

6 Violin 1

A Time for Us Love Theme from "Romeo and Juliet"

Nino Rota, 1968

arr. for string trio by Kay Pech, 1997

Violin 1 score for "A Time for Us" (Love Theme from "Romeo and Juliet") by Nino Rota, arranged for string trio by Kay Pech. The score is in 3/4 time and consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. The music features a melodic line with eighth and sixteenth notes, often beamed together. The second staff continues the melody. The third staff starts at measure 14, marked with a circled 14, and features a more rhythmic, eighth-note pattern. The fourth staff starts at measure 21, marked with a circled 21 and a dynamic marking of *mp*. The fifth staff starts at measure 27, marked with a circled 27. The sixth staff starts at measure 34, marked with a circled 34, and includes a double bar line with a repeat sign. The seventh staff starts at measure 42, marked with a circled 42 and a dynamic marking of *f*. The eighth staff starts at measure 49, marked with a circled 49, and features a series of chords. The ninth staff starts at measure 56, marked with a circled 56, and includes a dynamic marking of *f*. The score concludes with a final measure.

6

A Time for Us Love Theme from "Romeo and Juliet"

Violin 2

Nino Rota, 1968

arr. for string trio by Kay Pech, 1997

1

p

8

14

22 *Pizz.*
mp

27 *arco*
f

33

40 //

49 *Pizz.* *mp* *arco*

55 *Pizz.*
mp

Detailed description: This is a musical score for Violin 2, arranged for string trio. The piece is in 3/4 time and consists of nine staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music starts with a melodic line in the right hand and a bass line in the left hand. The first staff ends with a measure containing a whole note G4 and a half note F4. The second staff begins with a measure containing a whole note G4 and a half note F4. The third staff begins with a measure containing a whole note G4 and a half note F4. The fourth staff begins with a measure containing a whole note G4 and a half note F4. The fifth staff begins with a measure containing a whole note G4 and a half note F4. The sixth staff begins with a measure containing a whole note G4 and a half note F4. The seventh staff begins with a measure containing a whole note G4 and a half note F4. The eighth staff begins with a measure containing a whole note G4 and a half note F4. The ninth staff begins with a measure containing a whole note G4 and a half note F4. The score includes various dynamics such as *p*, *mp*, and *f*, and articulations such as *Pizz.* and *arco*. There are also slurs and accents throughout the piece.

6

A Time for Us Love Theme from "Romeo and Juliet"

Viola

Nino Rota, 1968

arr. for string trio by Kay Pech, 1997

1 *p*

8

14

22 *Pizz.*
mp

27 *arco*
f

33

40 *mp*

49 *Pizz.* *arco*
f

55 *Pizz.*
mp

Detailed description: This is a musical score for the Viola part of the Love Theme from "Romeo and Juliet" by Nino Rota, arranged for string trio by Kay Pech. The score is written in 3/4 time and consists of 55 measures. It begins with a dynamic marking of *p* (piano) at measure 1. The first line (measures 1-7) features a melodic line with a fermata over the first measure. The second line (measures 8-13) continues the melody with slurs. The third line (measures 14-21) shows a more active melodic line with slurs. The fourth line (measures 22-26) is marked *Pizz.* (pizzicato) and *mp* (mezzo-piano), featuring a rhythmic pattern of eighth notes. The fifth line (measures 27-32) is marked *arco* (arco) and *f* (forte), featuring a dense texture of sixteenth notes. The sixth line (measures 33-39) returns to a melodic line with slurs. The seventh line (measures 40-48) begins with a double bar line and a fermata, then continues with a melodic line marked *mp*. The eighth line (measures 49-54) is marked *Pizz.* and *arco*, with a dynamic marking of *f* for the final measure. The final line (measures 55) ends with a fermata and a dynamic marking of *mp*.

6 Cello

A Time for Us Love Theme from "Romeo and Juliet"

Nino Rota, 1968

arr. for string quartet by Kay Pech, 1996

Slowly

1 *p*

7 *f*

12 *mp* 14 *Pizz.*

18 *arco* *mp*

24 *f*

30 *f*

38 *mp*

47 *f*

54 *Pizz.* *mp*

Detailed description: This is a musical score for the Cello part of the Love Theme from "Romeo and Juliet" by Nino Rota, arranged for string quartet by Kay Pech. The score is written in bass clef with a 3/4 time signature. It consists of nine staves of music, numbered 1 through 54. The tempo is marked "Slowly". The dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-piano (*mp*) and pizzicato (*Pizz.*) markings. The score includes various musical notations such as slurs, accents, and articulation marks. A double bar line is present at measure 38. The piece concludes with a final measure at measure 54, marked with a double bar line and a repeat sign.

A Time for Us

Love Theme from "Romeo and Juliet"

Score

Nino Rota, 1968

arr. for string trio by Kay Pech, 1997

The musical score is arranged in three systems, each with three staves (Violin I, Violin II, and Cello/Double Bass). The time signature is 3/4. The first system (measures 1-6) features a Violin I part starting with a forte (*f*) dynamic and a Cello/Double Bass part starting with a piano (*p*) dynamic. The second system (measures 7-13) continues the melody with a forte (*f*) dynamic. The third system (measures 14-20) begins with a mezzo-piano (*mp*) dynamic and includes a *Pizz.* (pizzicato) instruction for the Cello/Double Bass part.

21 *mp*

21 *Pizz.*

21 *arco mp*

27

27 *arco f*

27 *f*

33

33

33

40

40

40 *mp*

49 *mp*

Pizz. *arco* *f*

49

55 *f*

f *Pizz.* *f* *mp* *mp*

55