

Violin 1

Ave Maria

Franz Schubert

arr. Kay Pech, 2002

Molto Lento

1

2

mp

6

6

6

9

mf

6

3

12

6

p

1

15

2

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Molto Lento $\text{♩} = 32$

The musical score is arranged in three systems. Each system contains staves for Solo, Part 2, and Piano. The Solo and Part 2 staves are in treble clef with a common time signature (C). The Piano part is in bass clef with a common time signature (C). The tempo is marked 'Molto Lento' with a quarter note equal to 32 (♩ = 32). The dynamics are marked 'mp' (mezzo-piano). The Piano part features a complex texture with sixteenth-note chords and sixteenth-note bass lines. The Solo part has a melodic line with a fermata. The Part 2 part has a melodic line with a fermata. The Piano part has a complex texture with sixteenth-note chords and sixteenth-note bass lines. The Solo part has a melodic line with a fermata. The Part 2 part has a melodic line with a fermata. The Piano part has a complex texture with sixteenth-note chords and sixteenth-note bass lines.

4

Solo

Pno.

5

Solo

Pno.

6

Solo

Pno.

7

Solo

Pno.

8

Solo

Pno.

9

Solo

mf

Pno.

10

Solo

Pno.

11

Solo

Pno.

12

Solo

Pno.

13

Solo

p

Pno.

13

6

6

6

[6]

3

14

Solo

1

Pno.

14

1

14

1

6

6

6

15

Solo

2

Pno.

15

2

15

2

15

2

6

6

6

16

Solo

16

Pno.

6

6

6

6

17

Solo

17

Pno.

17

p