Violin 1

Concerto in c minor

for

Solo Viola (or Cello) and Orchestra

Johann Christian Bach
1768

Reconstructed and harmonized by Henri Casadesus, 1947
Classical orchestration by Kay Pech, 1999

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Violin 1

Concerto in c minor

for Solo Viola (or Cello) and Orchestra

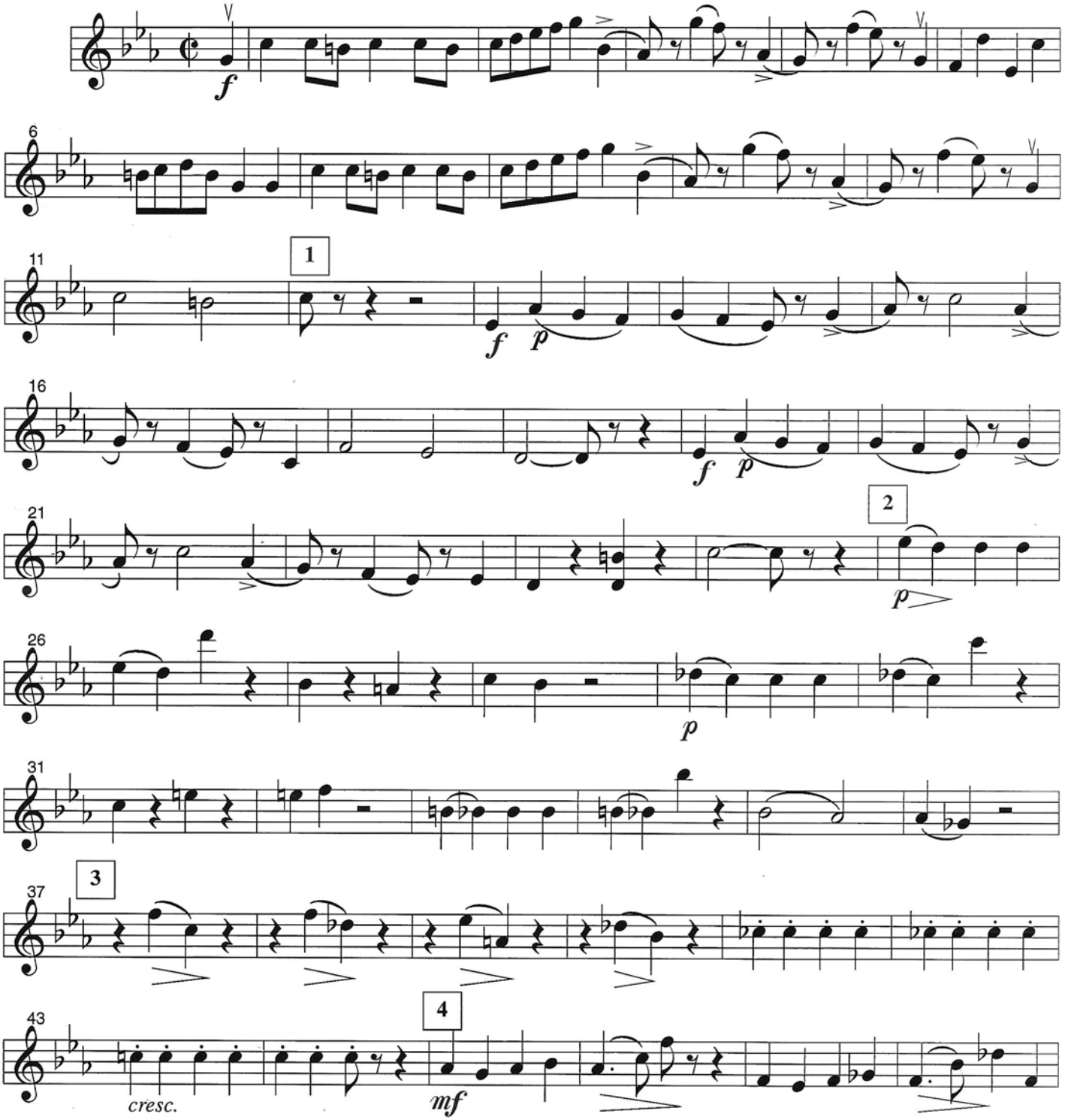
Johann Christian Bach (1735-1782)

London, 1768

Reconstructed and harmonized by Henri Casadesus, 1947

Classical orchestration by Kay Pech, 1999

Allegro molto ma maestoso



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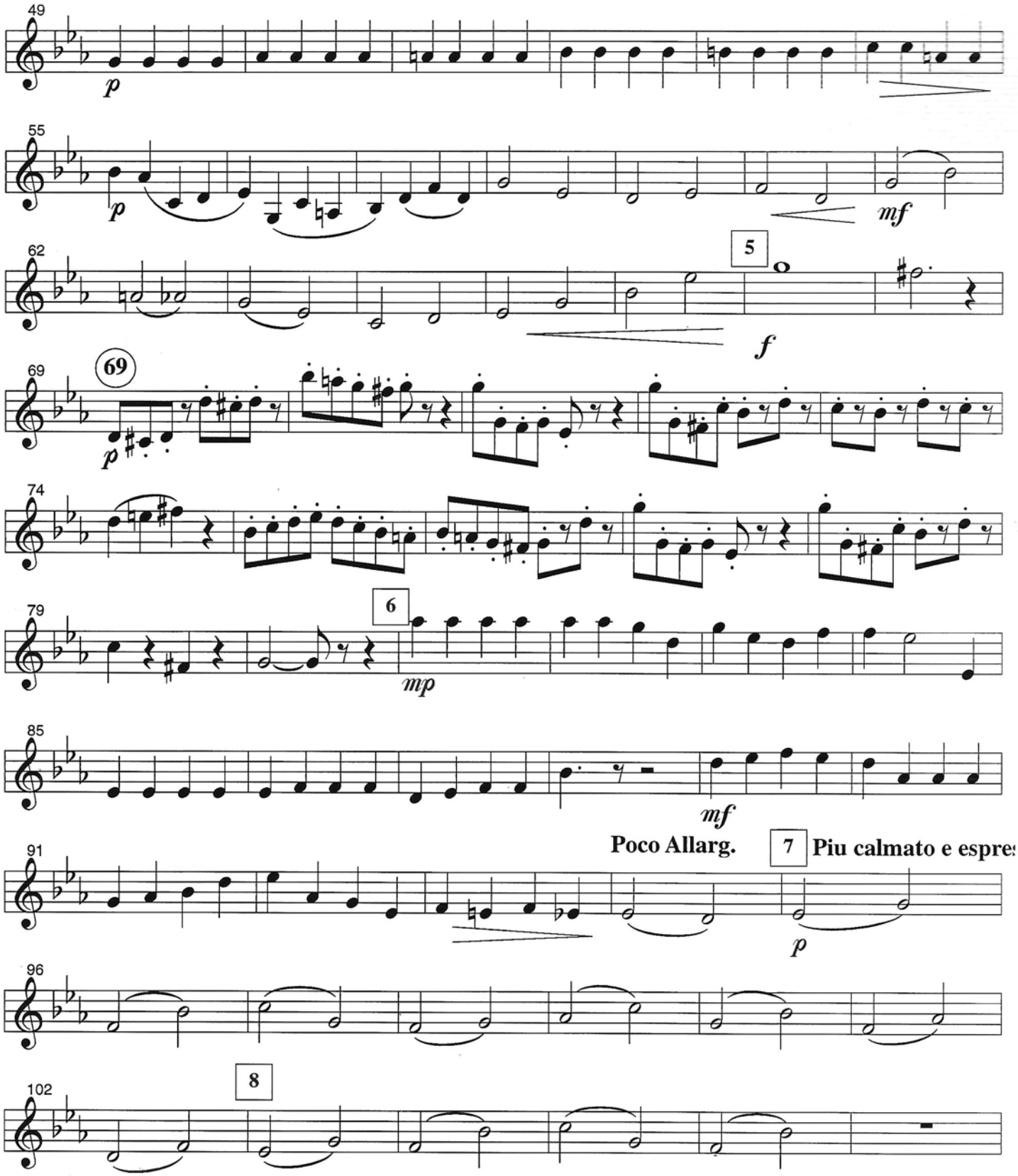
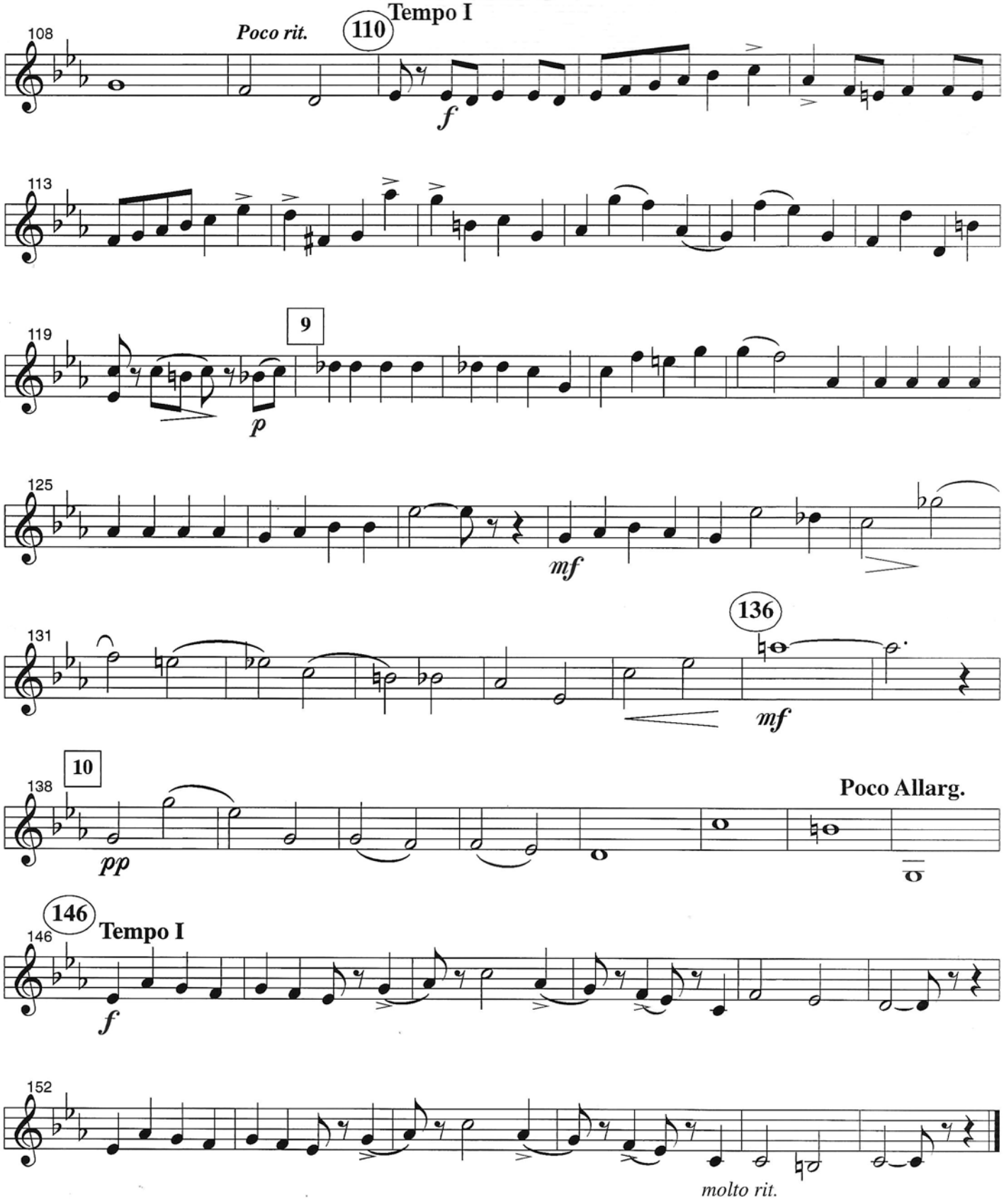
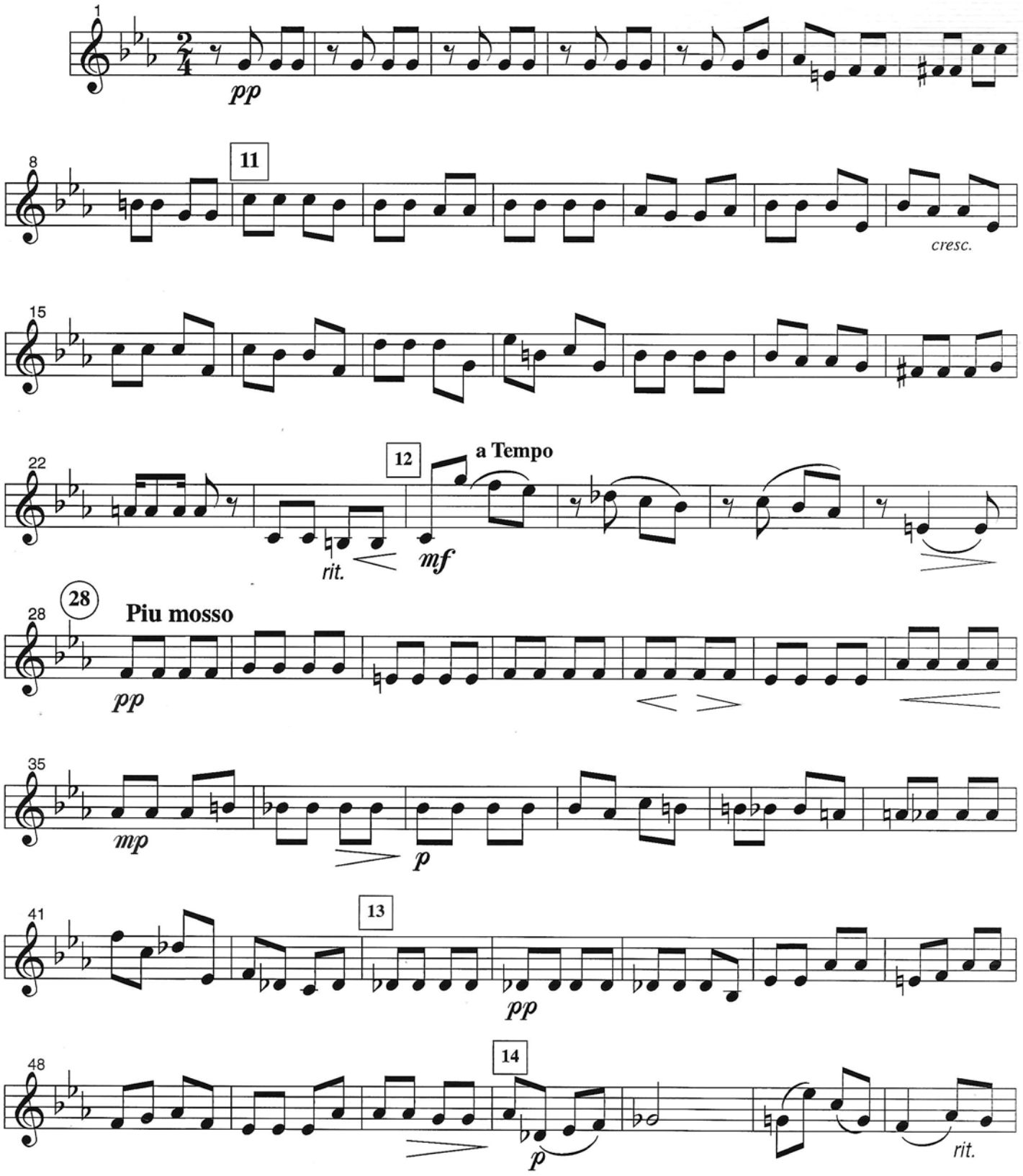

49
p
55
p
mf
62
5
f
69
69
p
74
79
6
mp
85
mf
91
Poco Allarg.
7
Piu calmato e espres
p
96
102
8

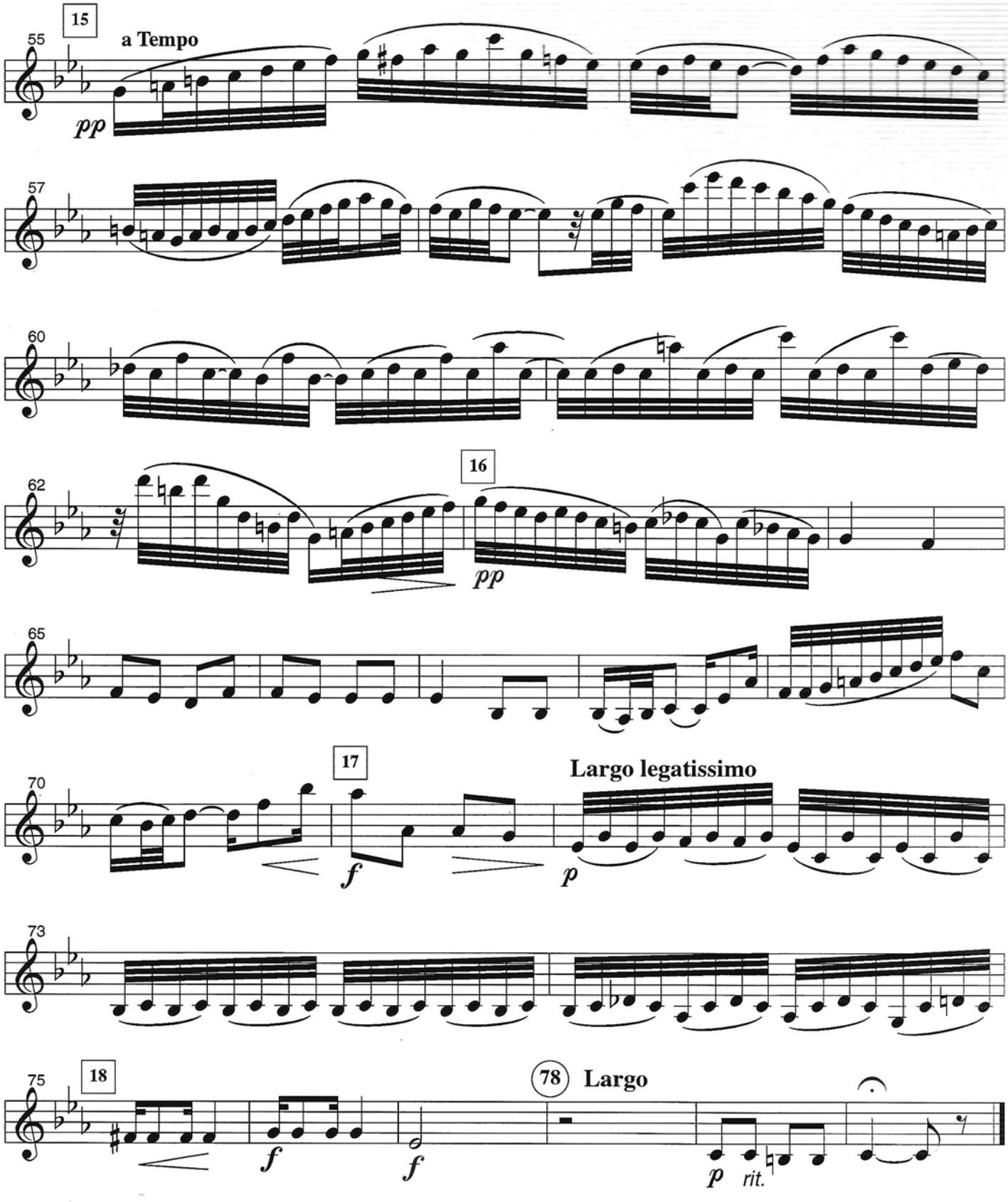

108
Poco rit.
110
Tempo I
f
113
119
9
p
125
mf
131
136
mf
138
10
pp
Poco Allarg.
146
146
Tempo I
f
152
molto rit.

II

Adagio molto espressivo

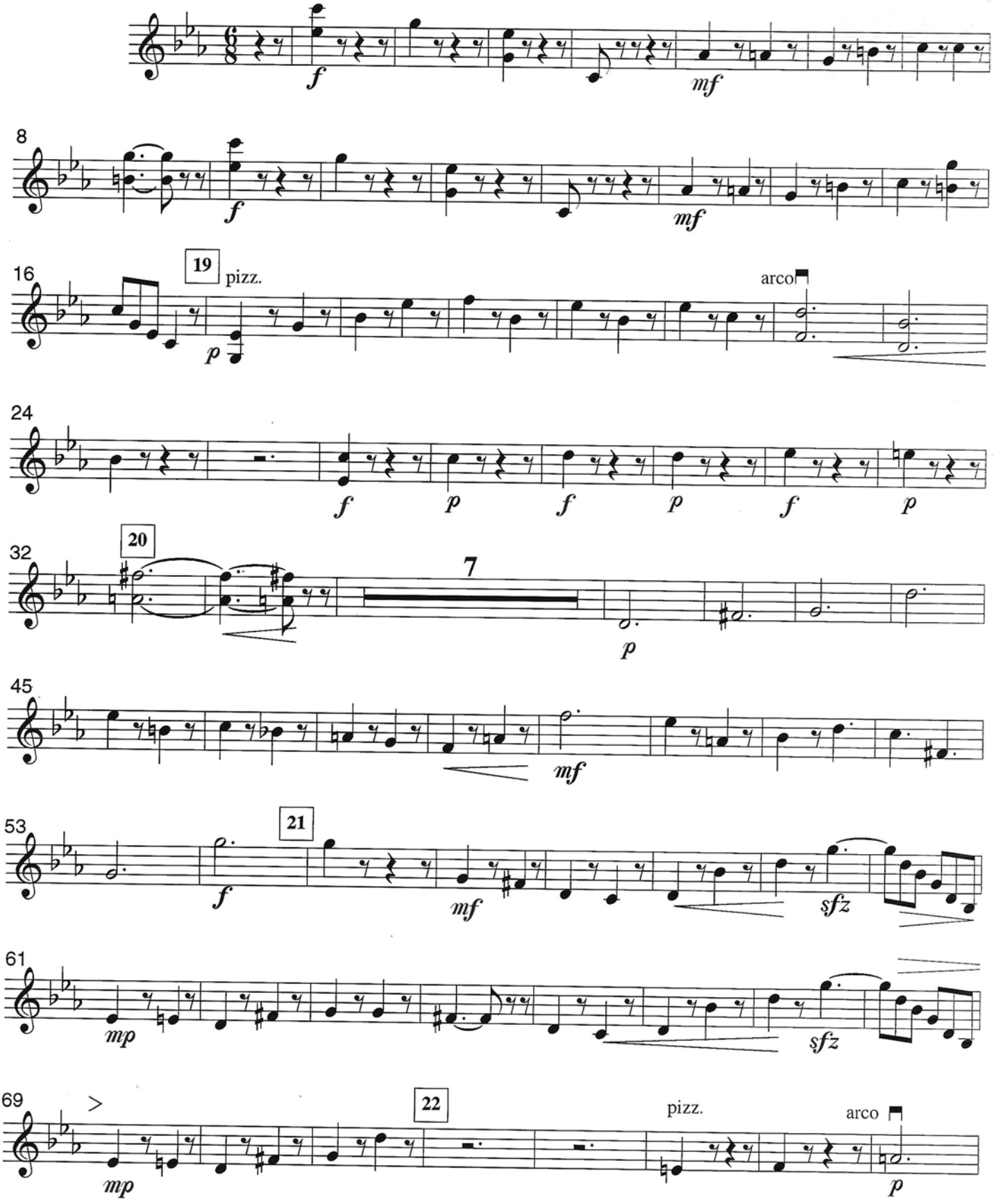


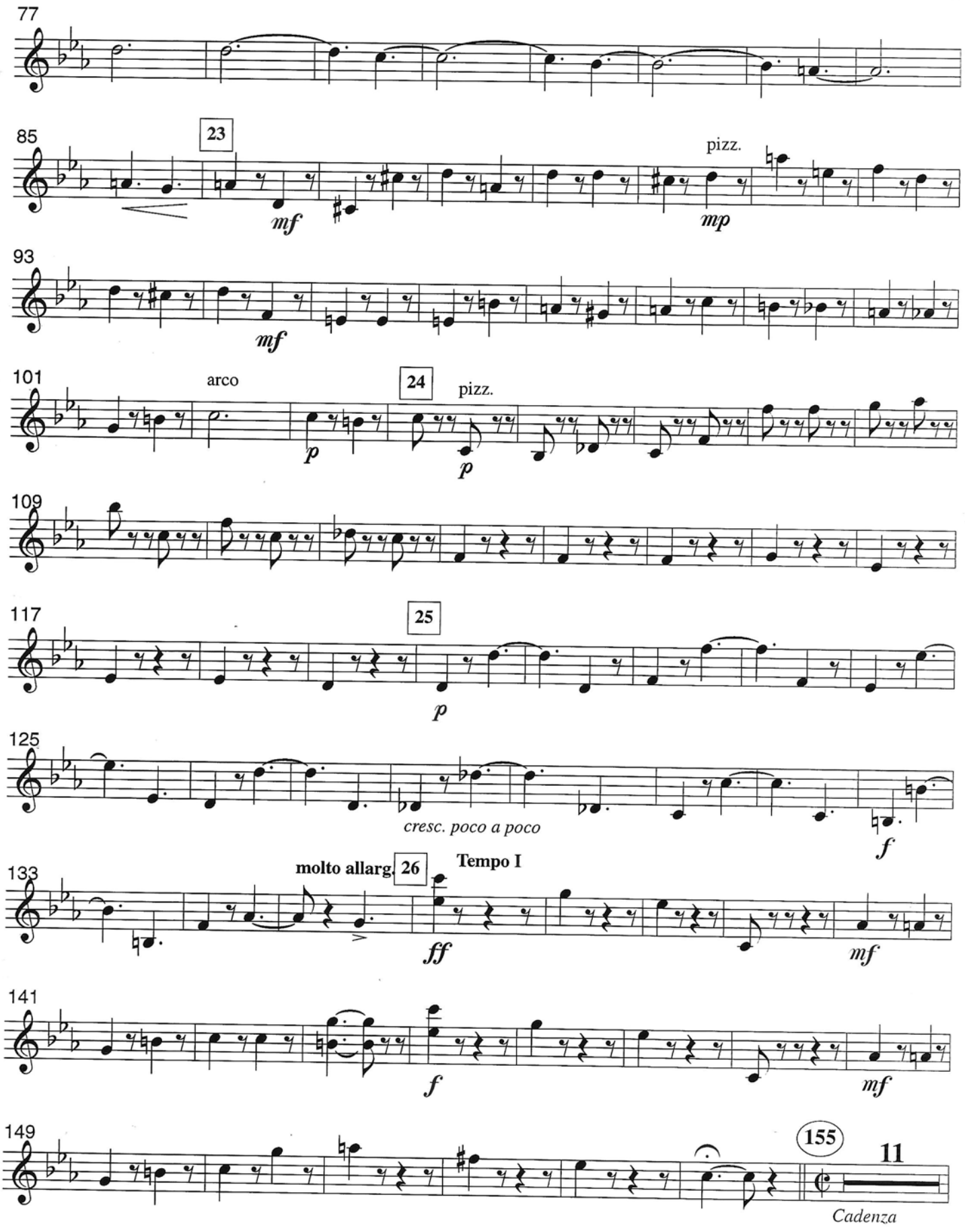
© Pech Publications, 1999

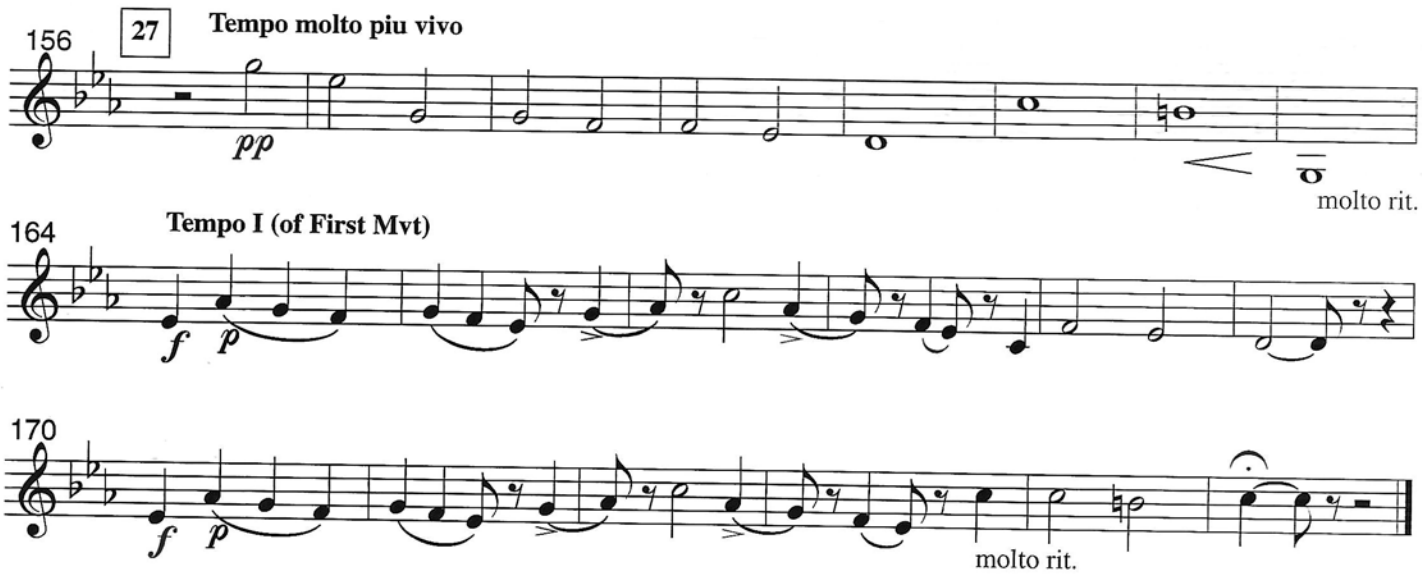

15
55
a Tempo
pp
57
60
62
16
pp
65
17
70
Largo legatissimo
f
p
73
18
75
78
Largo
f
f
p
rit.

III.

Allegro molto energico




77
85
23
mf
pizz.
mp
93
mf
101
arco
24
pizz.
p
p
109
117
25
p
125
cresc. poco a poco
f
133
molto allarg.
26
Tempo I
ff
mf
141
f
mf
149
155
11
Cadenza


156
27
Tempo molto piu vivo
pp
molto rit.
164
Tempo I (of First Mvt)
f
p
170
f
p
molto rit.

Violin 2

Concerto in c minor

for Solo Viola (or cello) and Orchestra

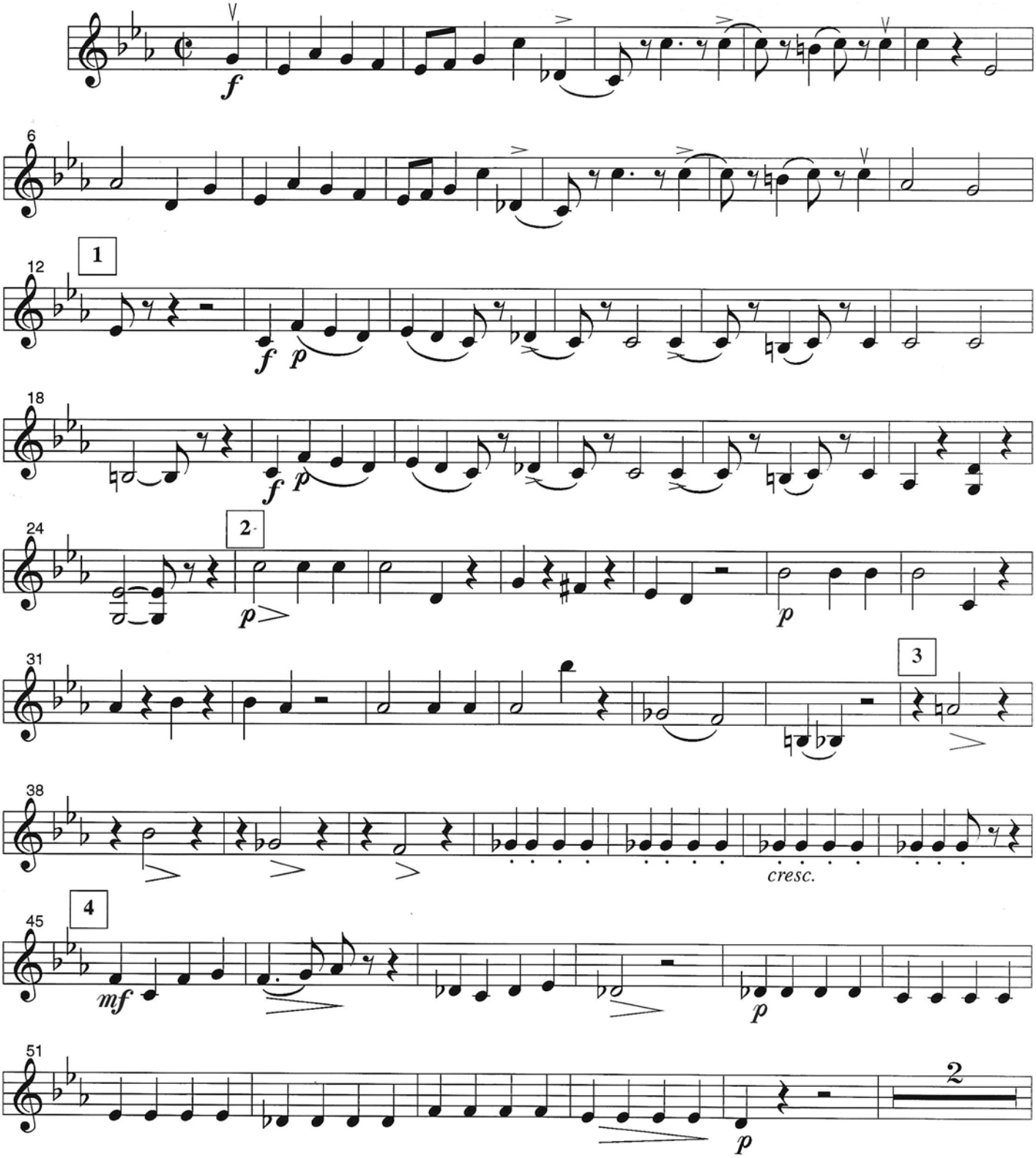
Johann Christian Bach (1735-1782)

London, 1768

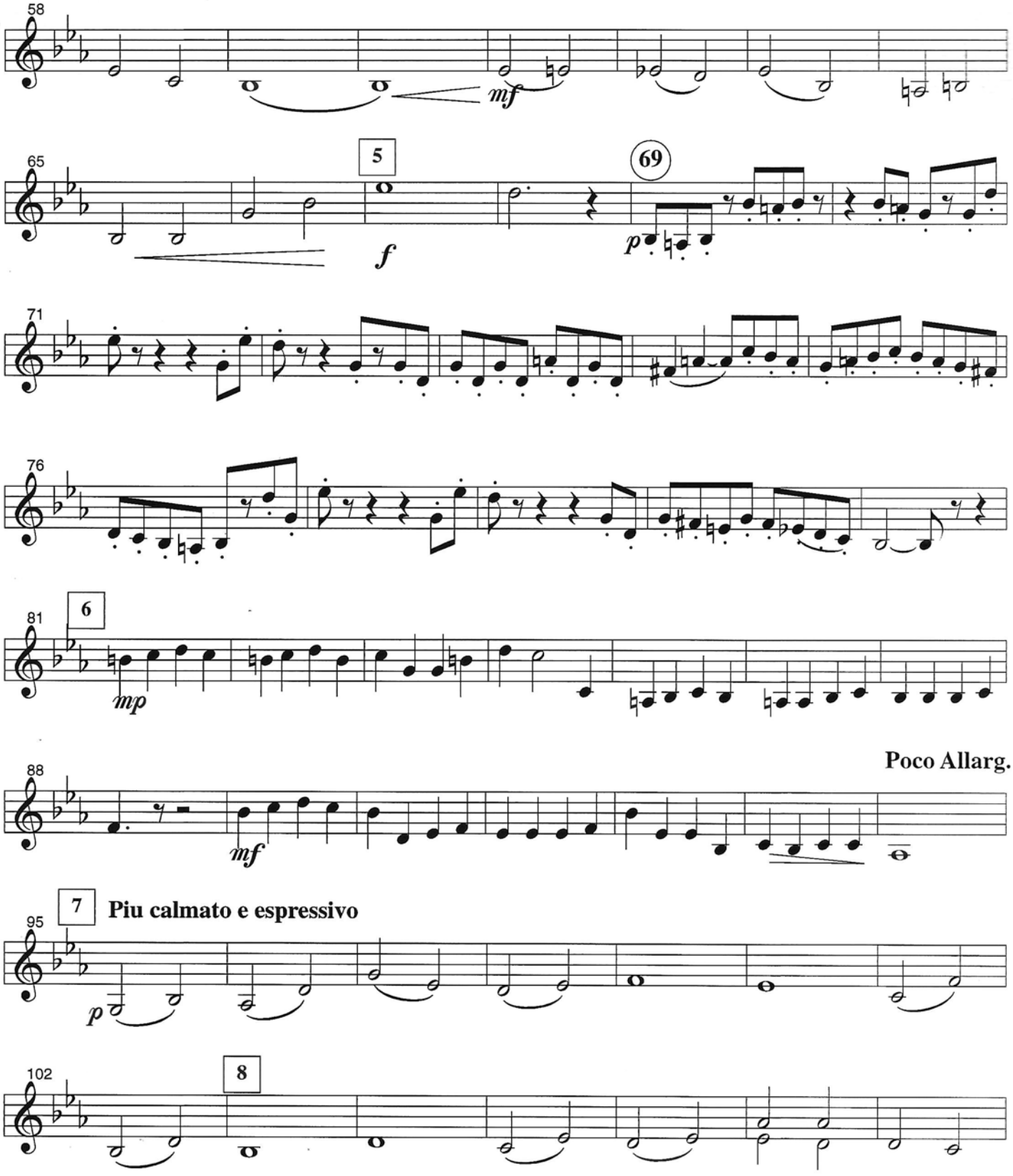
Reconstructed and harmonized by Henri Casadesus, 1947

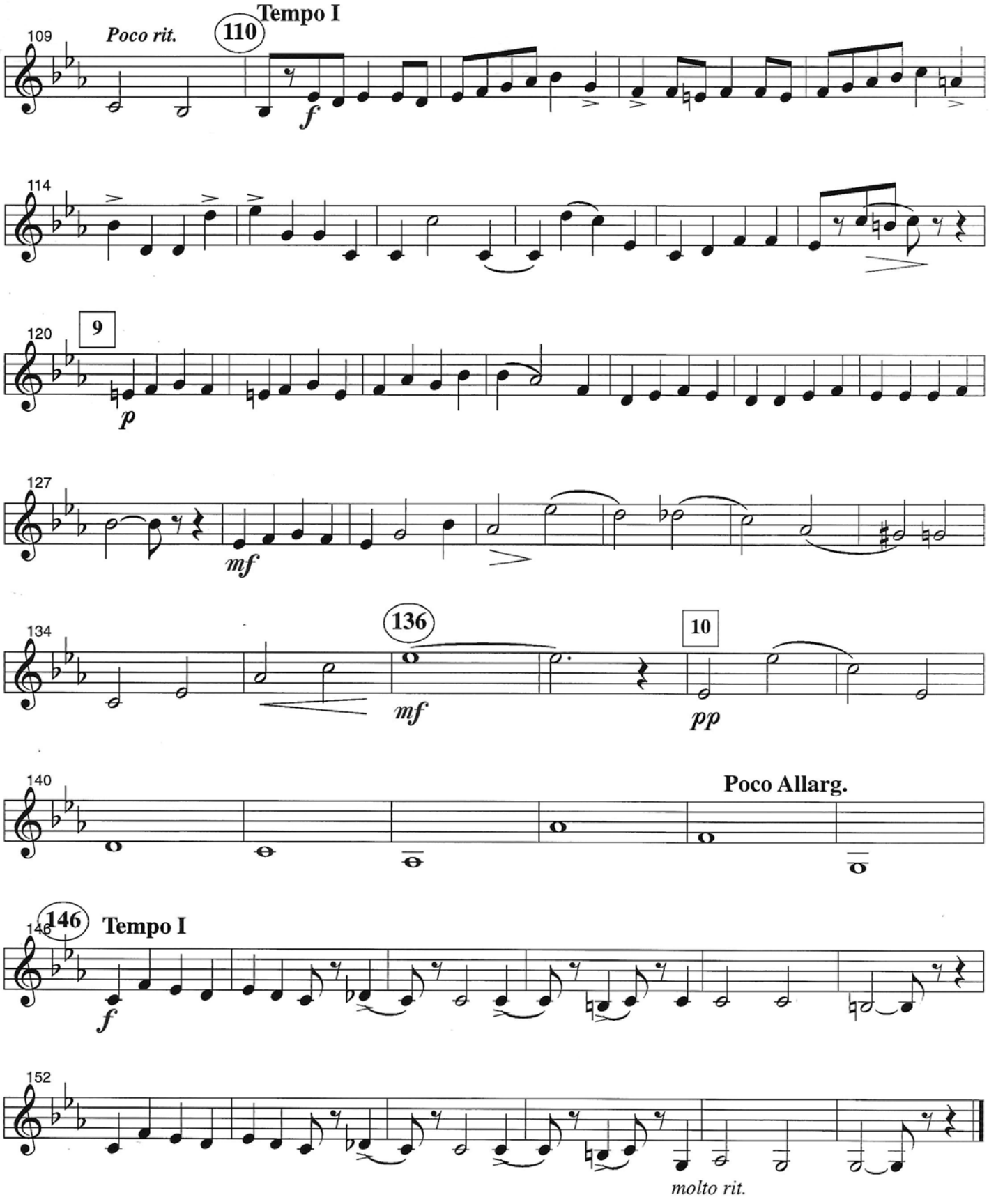
Classical orchestration by Kay Pech, 1999

Allegro molto ma maestoso



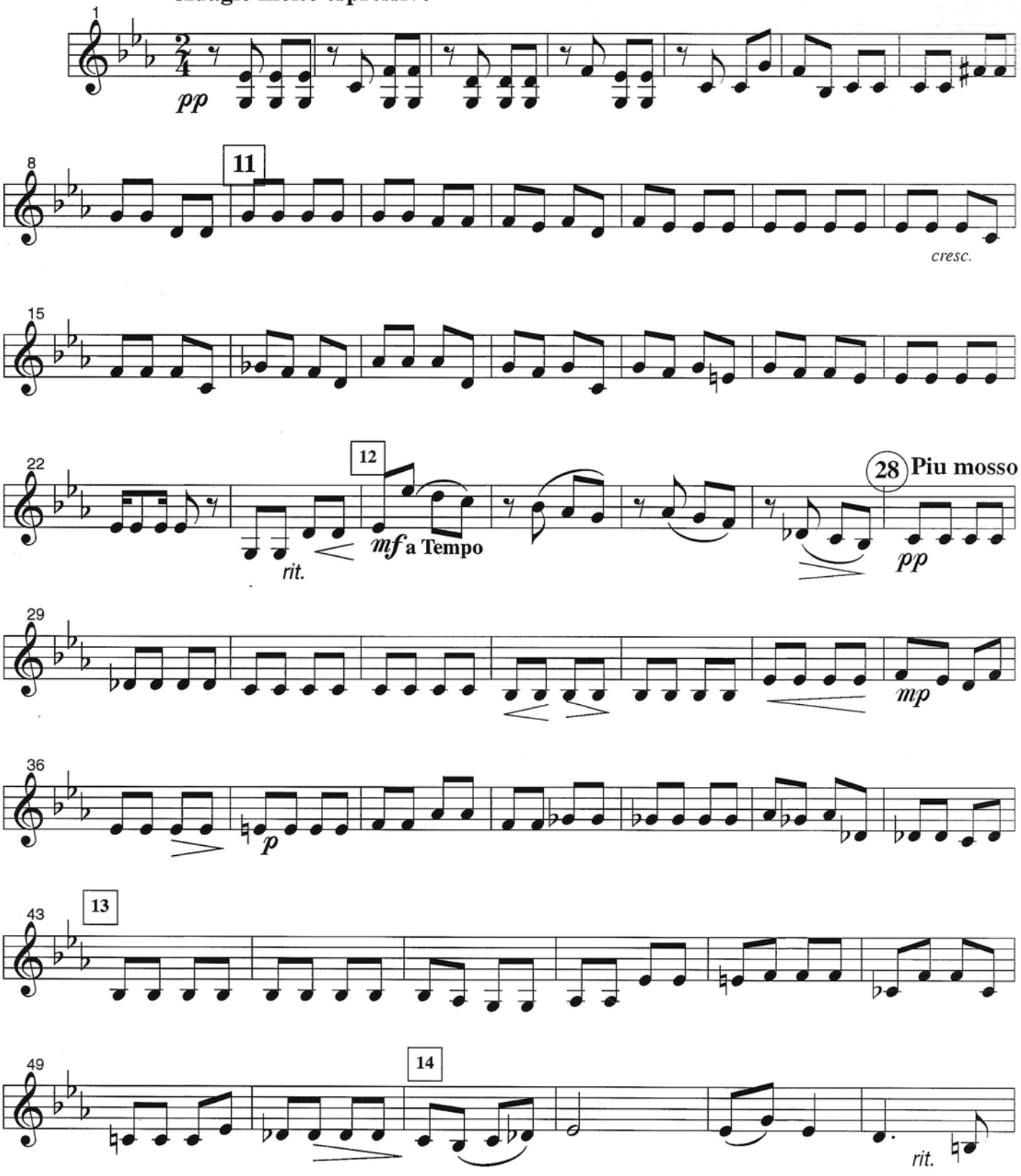
© Pech Publications, 1999


58
mf
65
5
f
69
p
71
76
81
6
mp
Poco Allarg.
88
mf
7
Piu calmato e espressivo
95
p
102
8

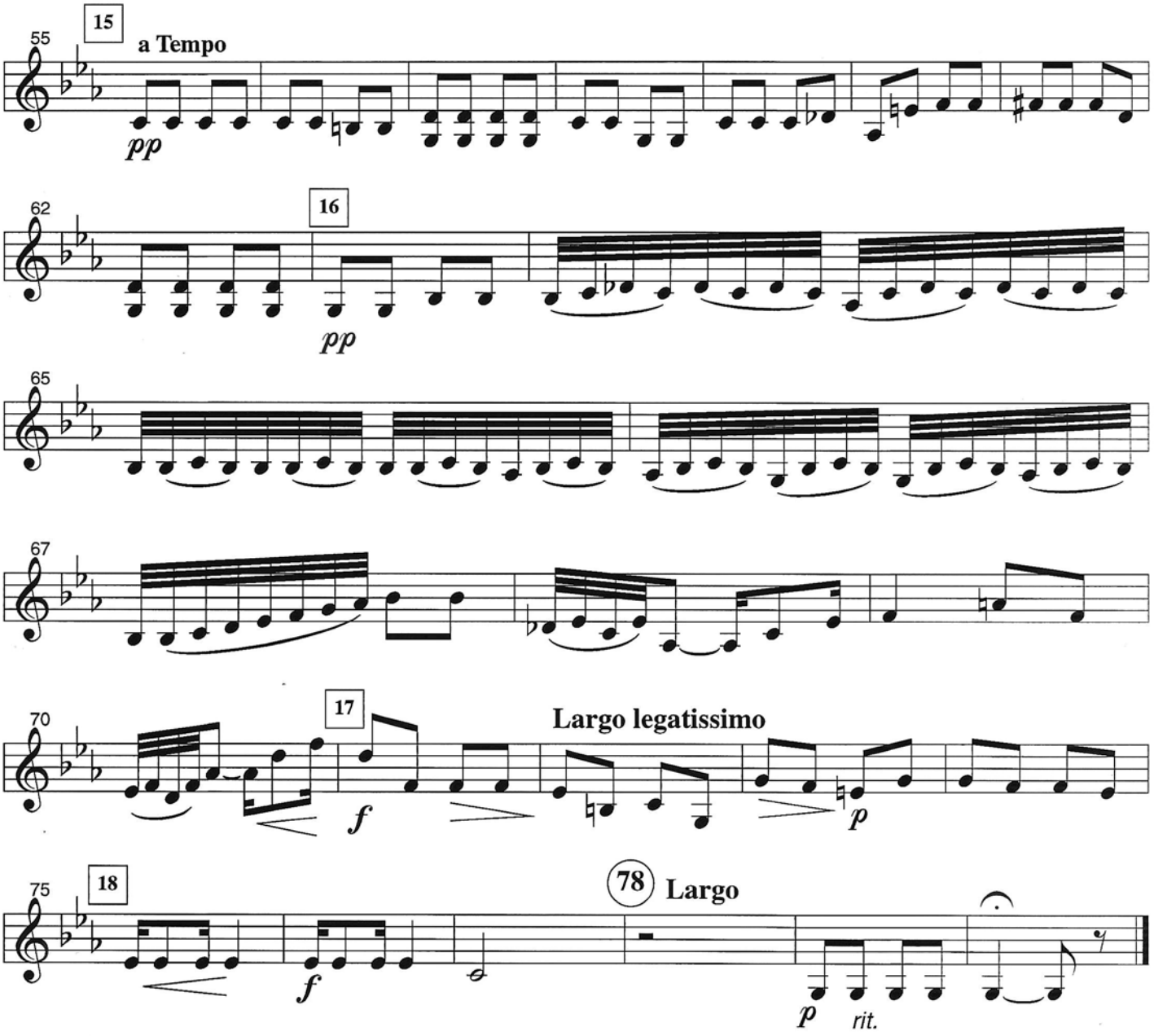

109
Poco rit.
110
Tempo I
f
114
120
9
p
127
mf
134
136
mf
10
pp
140
Poco Allarg.
146
Tempo I
f
152
molto rit.

II

Adagio molto espressivo

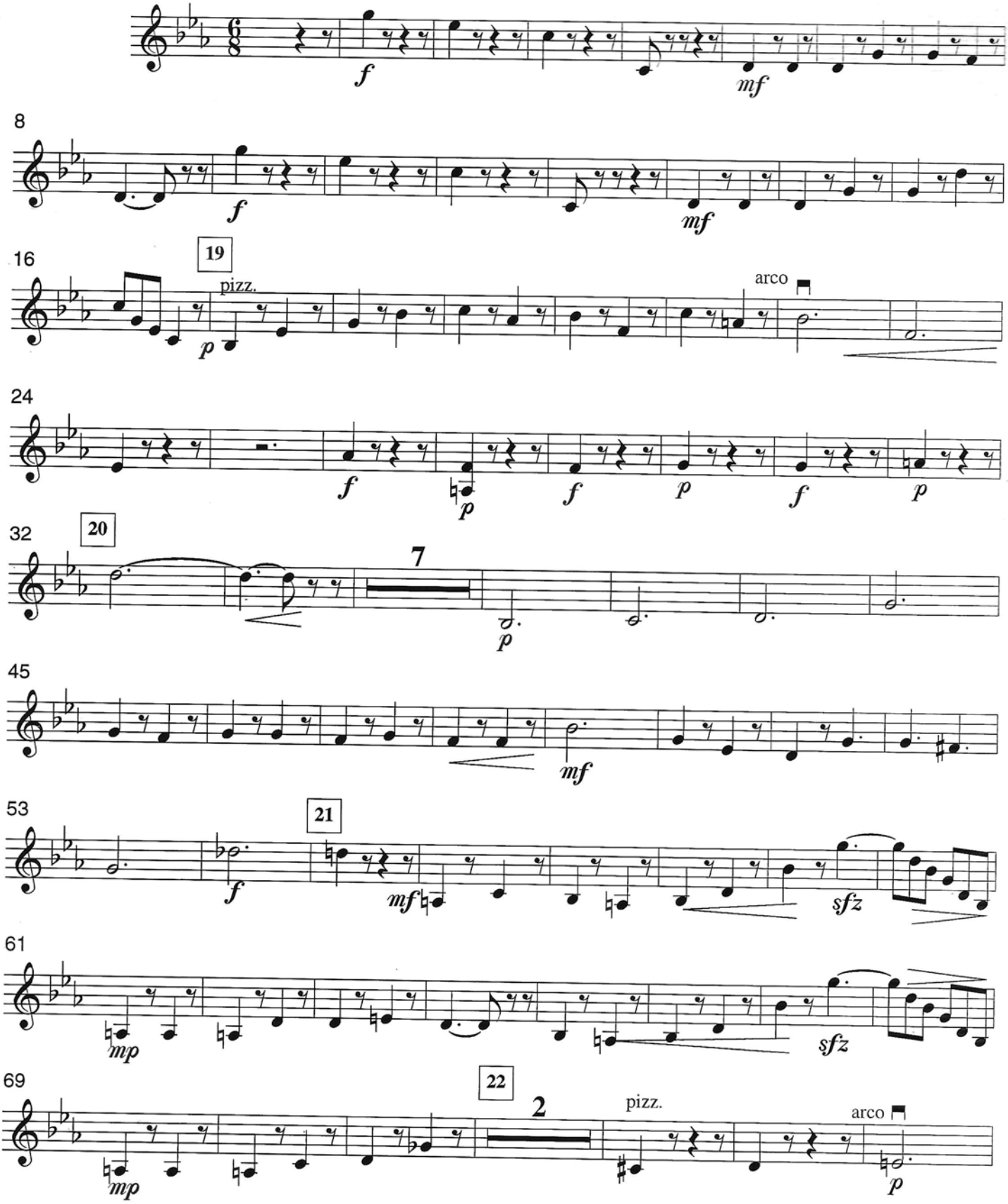


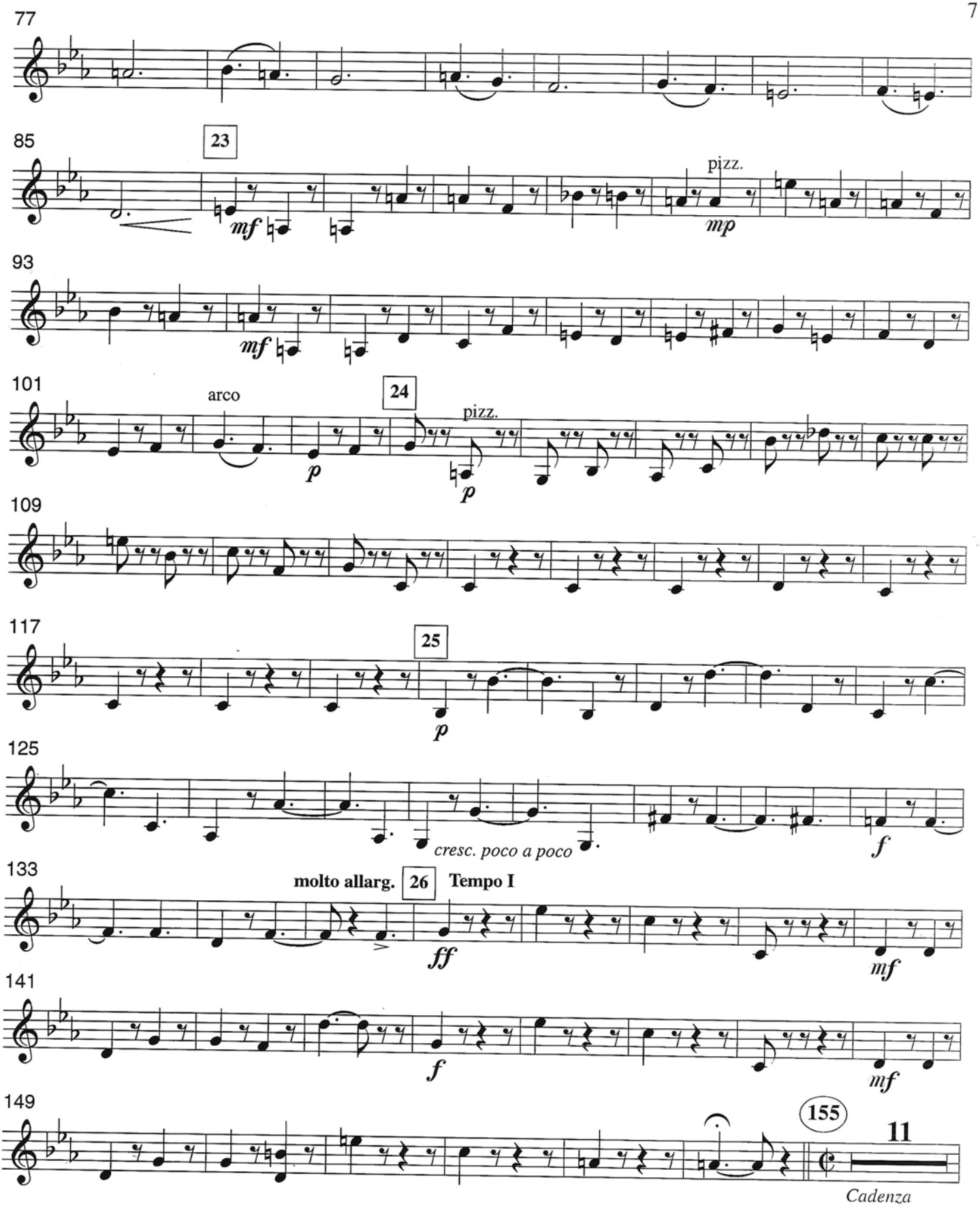
© Pech Publications, 1999


15
a Tempo
55
pp
62
16
pp
65
67
70
17
Largo legatissimo
f
p
75
18
f
78
Largo
p
rit.

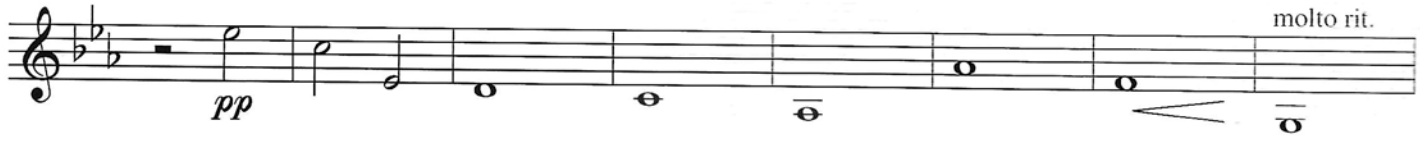
III.

Allegro molto energico

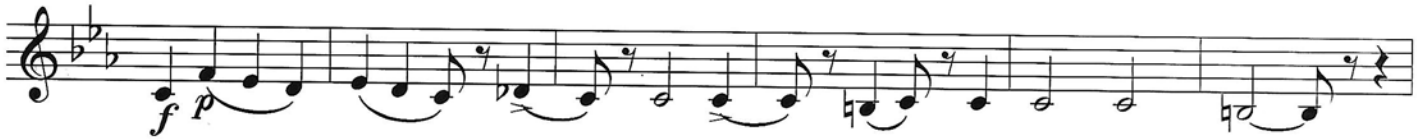



77
85
23
mf
pizz.
mp
93
mf
101
arco
24
p
pizz.
p
109
117
25
p
125
cresc. poco a poco
f
133
molto allarg.
26
Tempo I
ff
mf
141
f
mf
149
155
11
Cadenza

156 27 **Tempo molto piu vivo**



164 **Tempo I (of First Mvt)**



170

Viola

Concerto in c minor

for

Solo Viola (or Cello) and Orchestra

Johann Christian Bach
1768

Reconstructed and harmonized by Henri Casadesus, 1947
Classical orchestration by Kay Pech, 1999

© *Pech Publications, 1999*

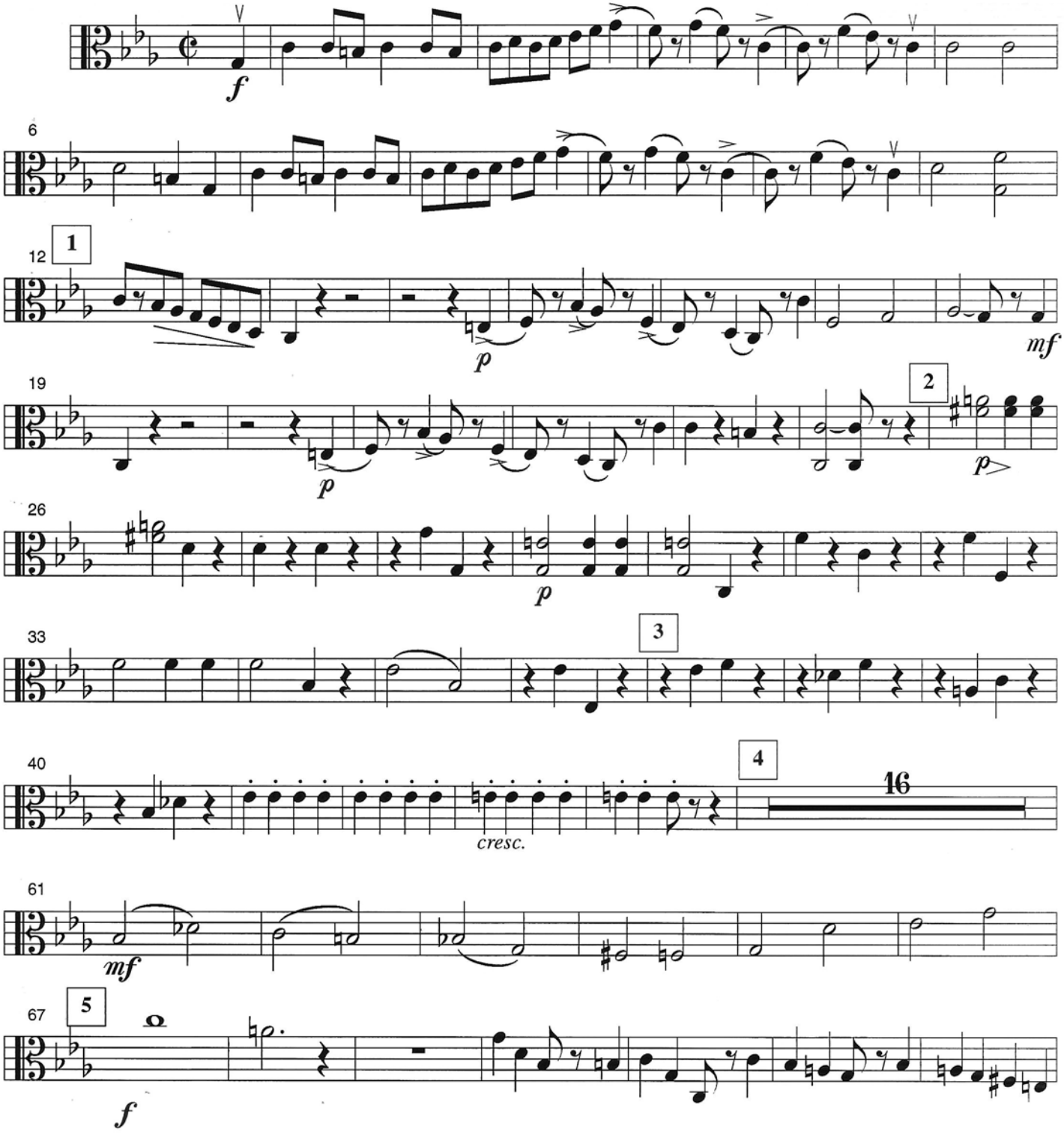
Viola

Concerto in c minor

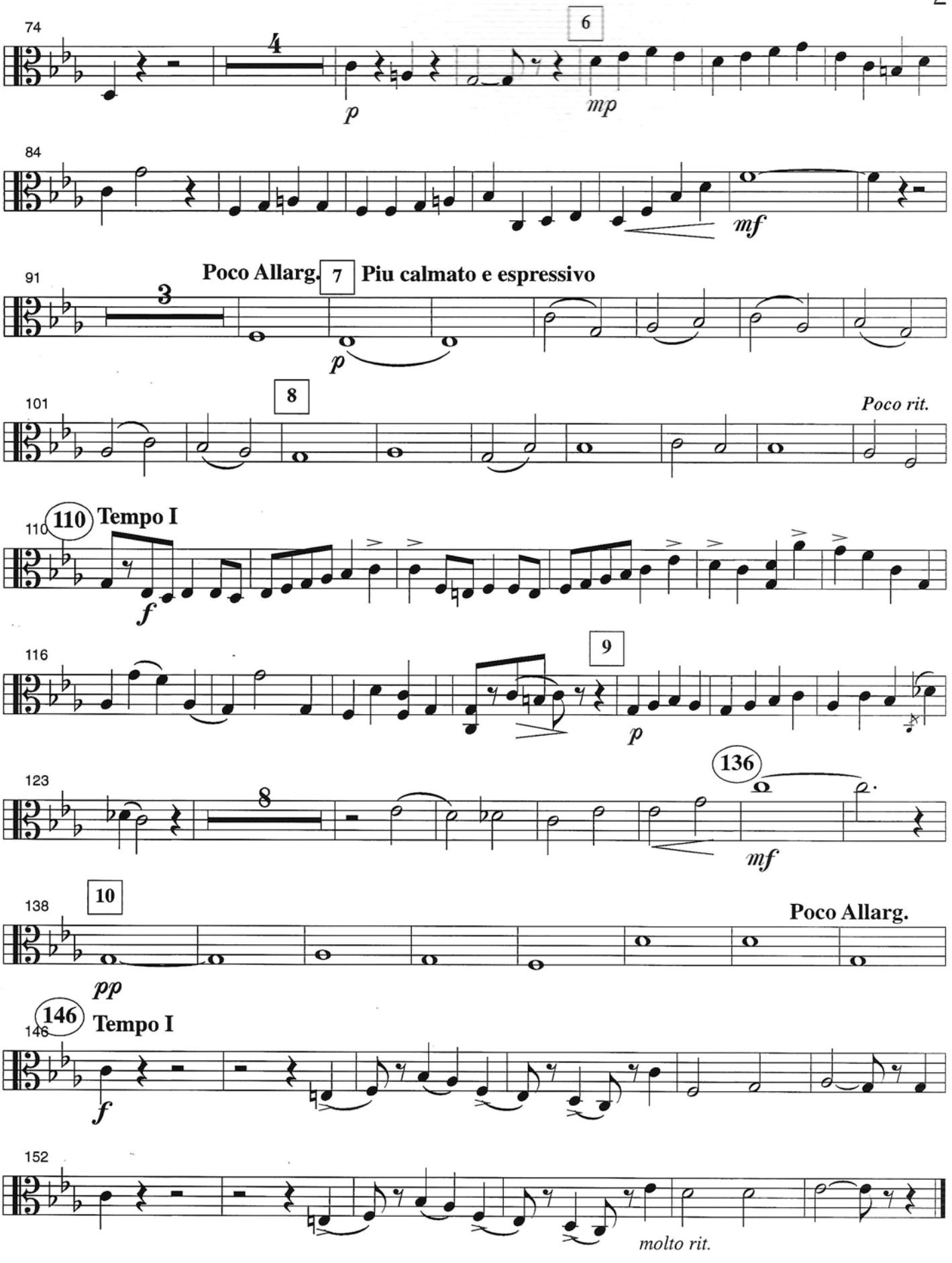
for Solo Viola (or cello) and Orchestra

Johann Christian Bach (1735-1782)
London, 1768
Reconstructed and harmonized by Henri Casadesus, 1947
Classical Orchestration by Kay Pech, 1999

Allegro molto ma maestoso

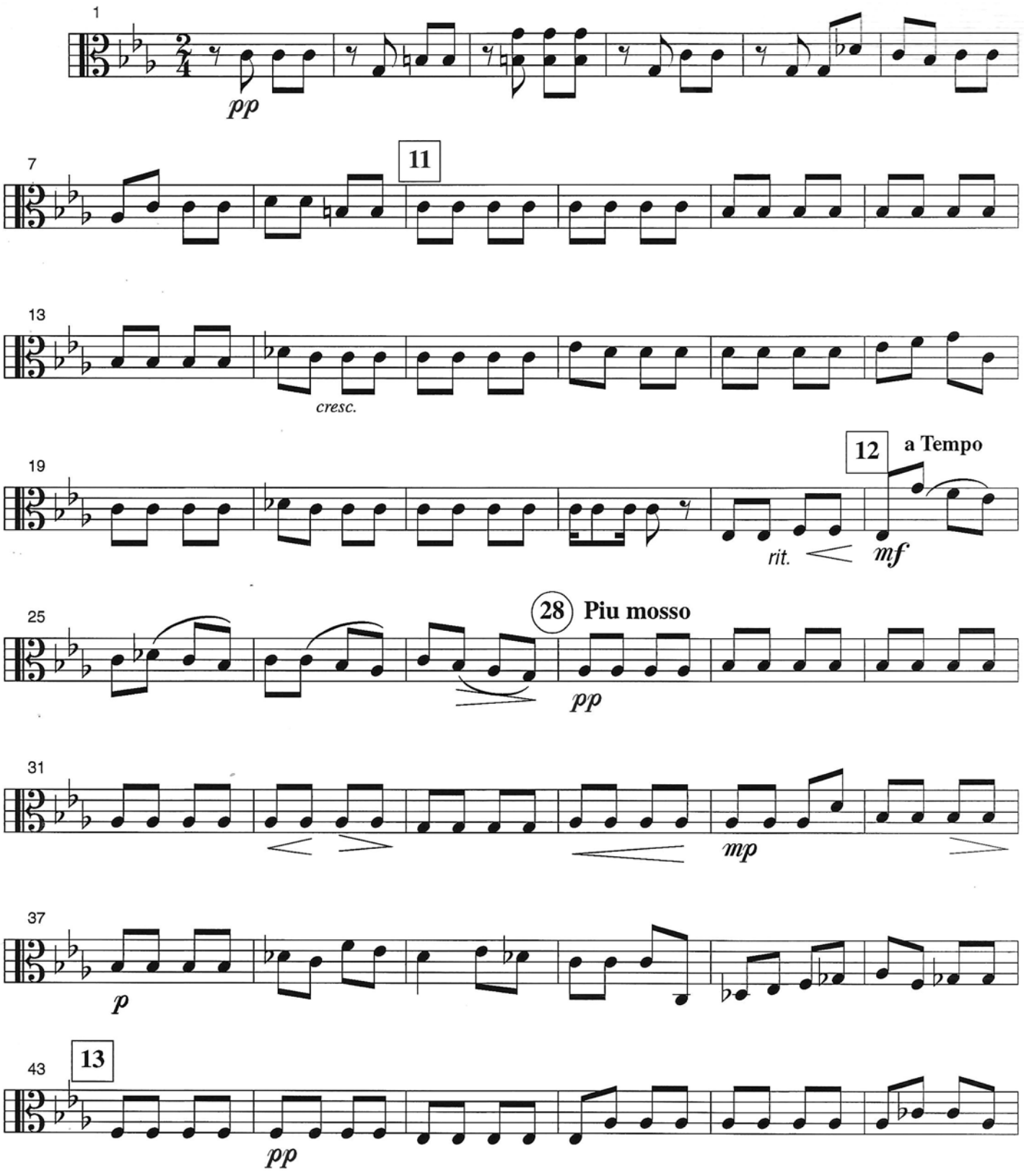


© Pech Publications, 1999


74
4
6
p
mp
84
mf
91
Poco Allarg.
7
Piu calmato e espressivo
3
p
101
8
Poco rit.
110
110
Tempo I
f
116
9
p
123
8
136
mf
138
10
Poco Allarg.
pp
146
146
Tempo I
f
152
molto rit.

II

Adagio molto espressivo



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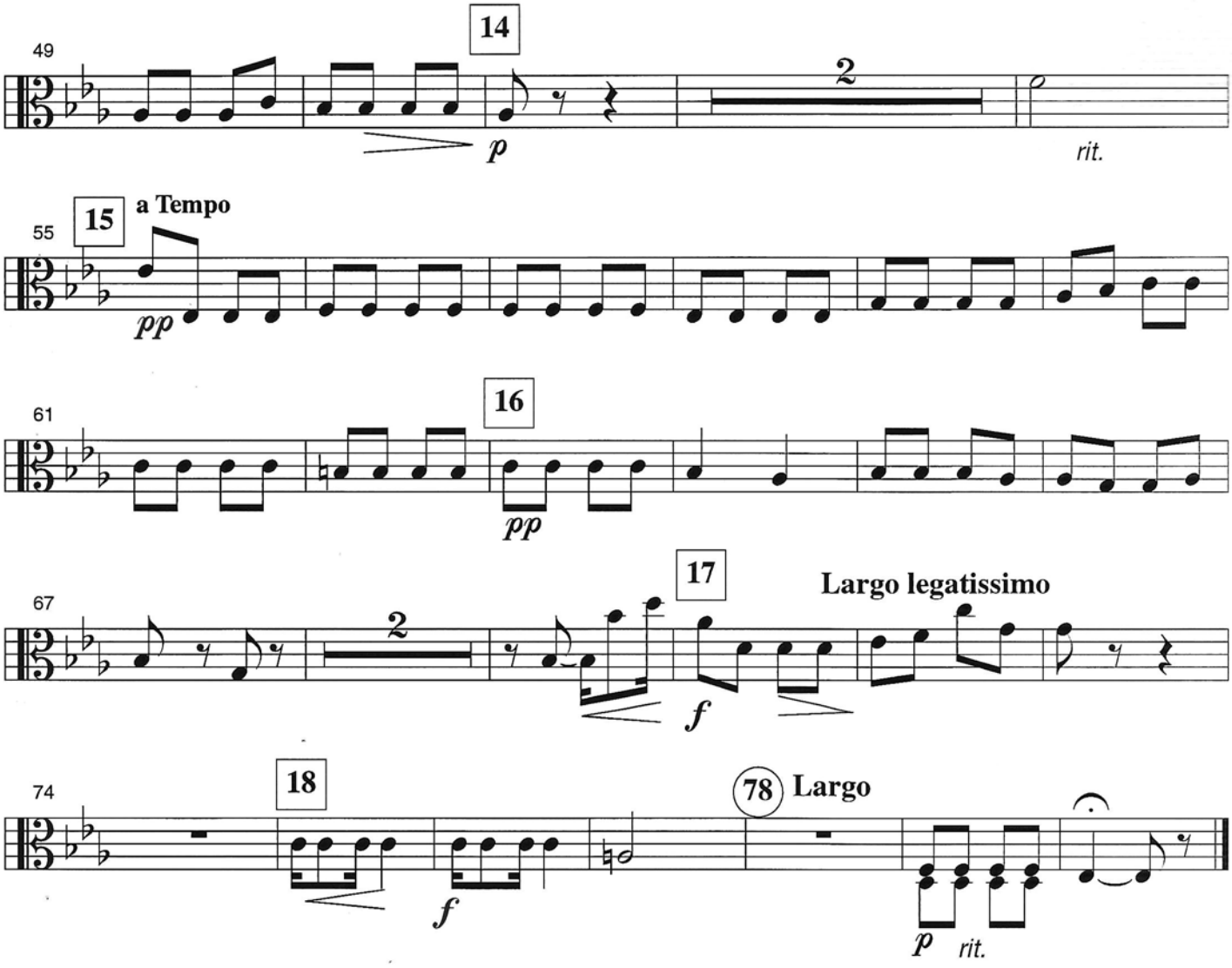
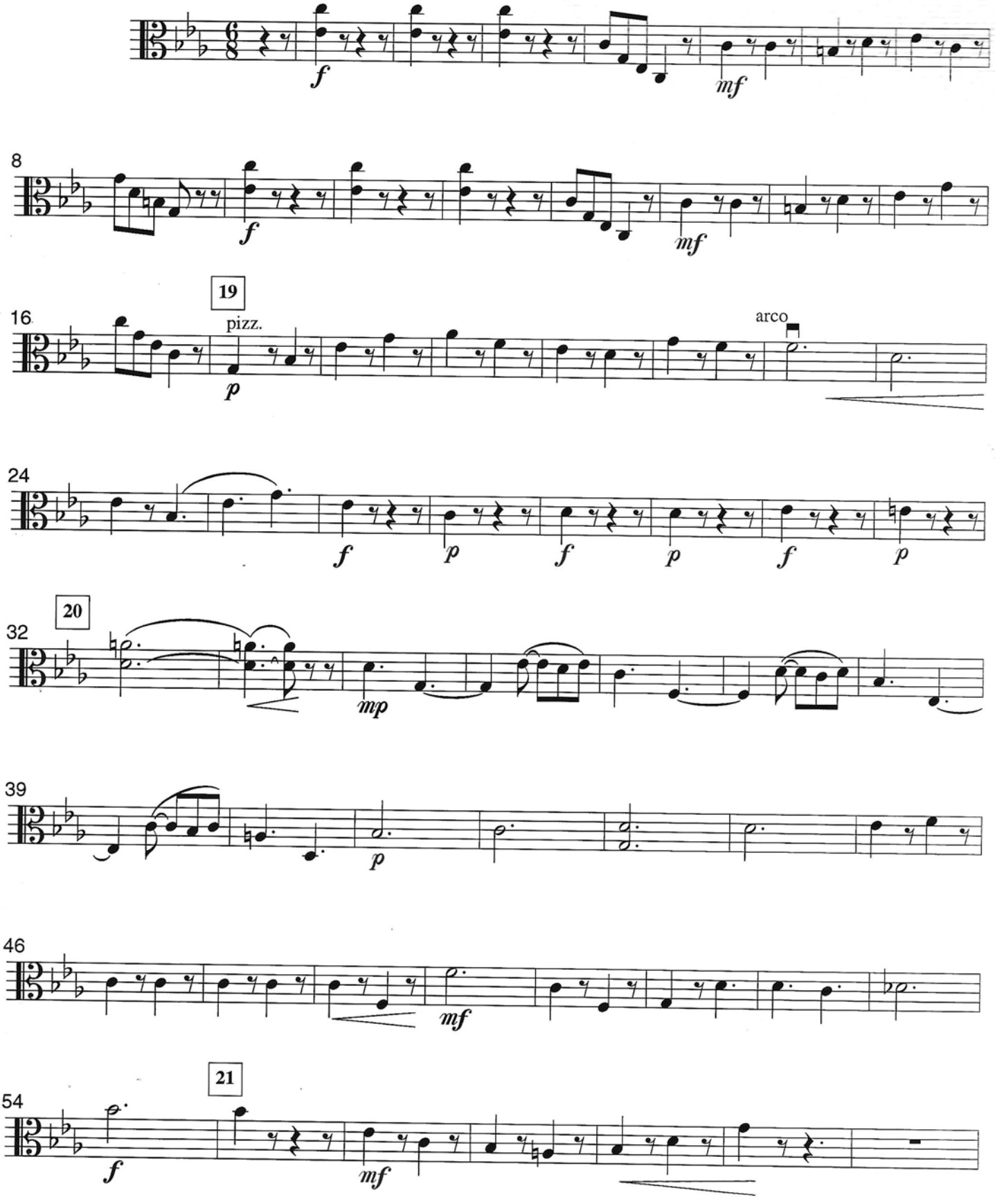
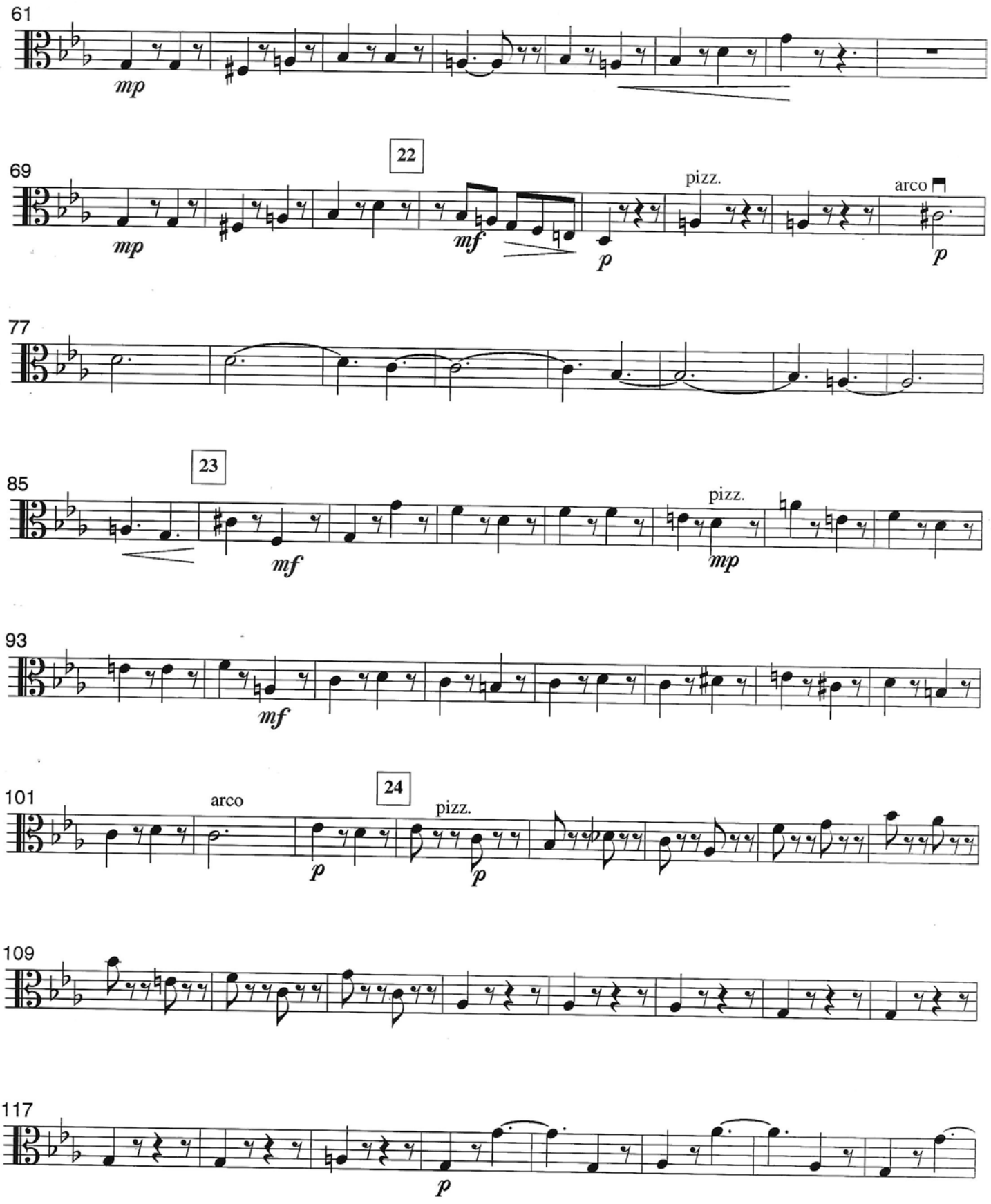
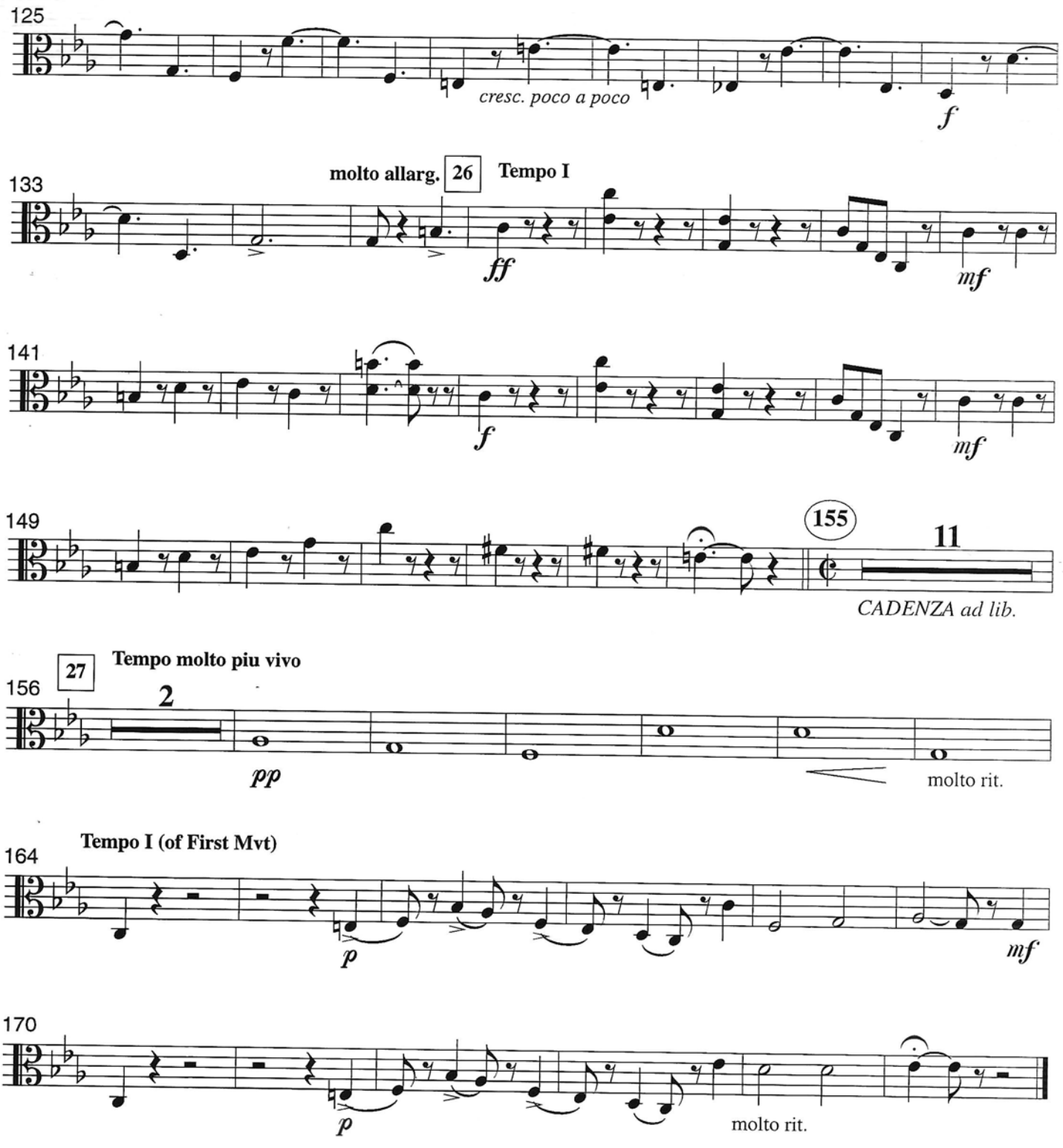

49
14
2
p
rit.
55
15
a Tempo
pp
61
16
pp
67
17
Largo legatissimo
2
f
74
18
f
78
Largo
p
rit.

III.

Allegro molto energico




61
mp
22
69
mp
mf
p
pizz.
arco
p
77
23
85
mf
pizz.
mp
93
mf
24
101
arco
p
pizz.
p
109
117
p


125
cresc. poco a poco
f
133
molto allarg.
26
Tempo I
ff
mf
141
f
mf
149
155
11
CADENZA ad lib.
156
27
Tempo molto piu vivo
2
pp
molto rit.
164
Tempo I (of First Mvt)
p
mf
170
p
molto rit.

Cello

Concerto in c minor

for Solo Viola (or cello) and Orchestra

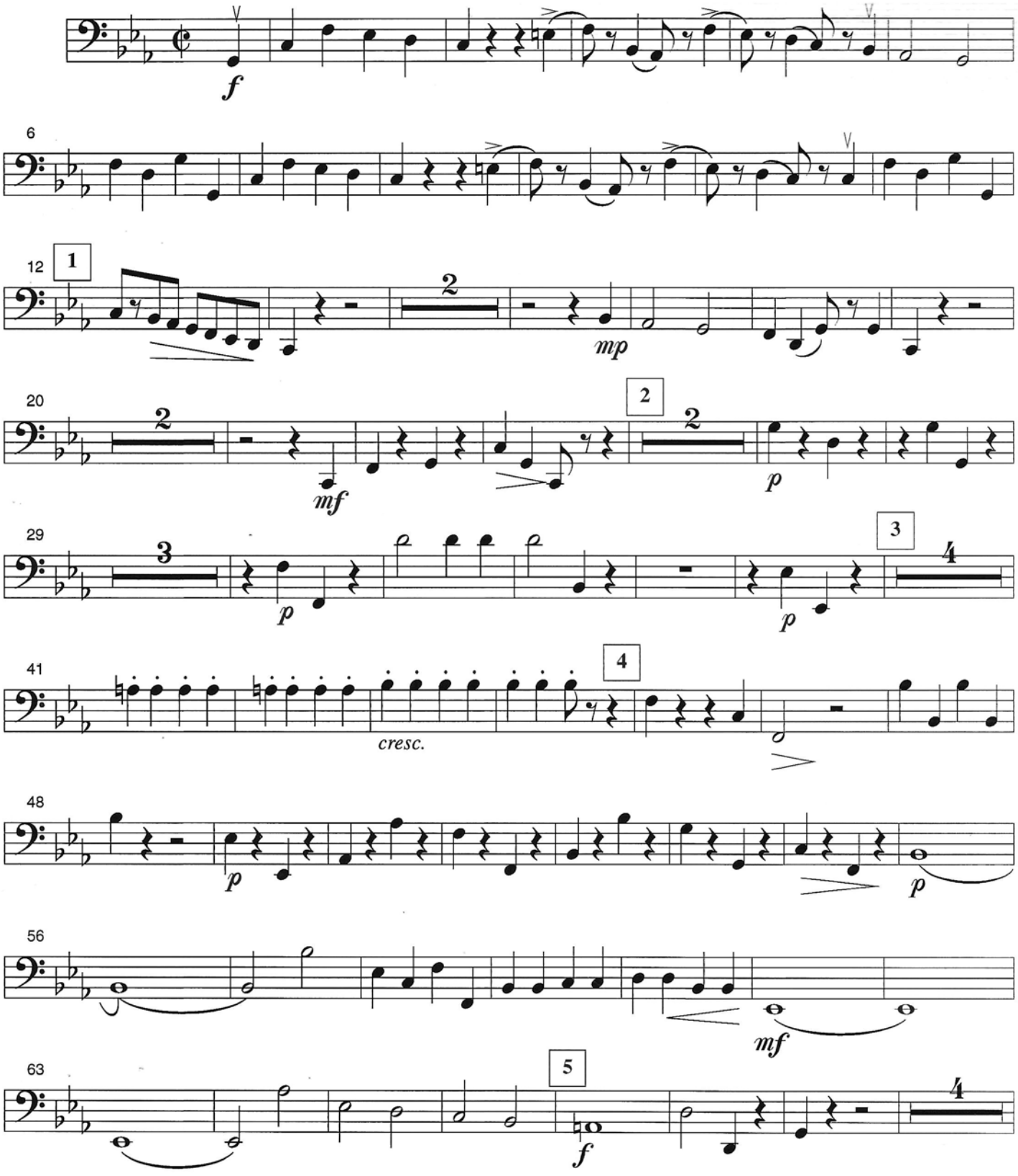
Johann Christian Bach (1735-1782)

London, 1768

Reconstructed and harmonized by Henri Casadesus, 1947

Classical Orchestration by Kay Pech, 1999

Allegro molto ma maestoso



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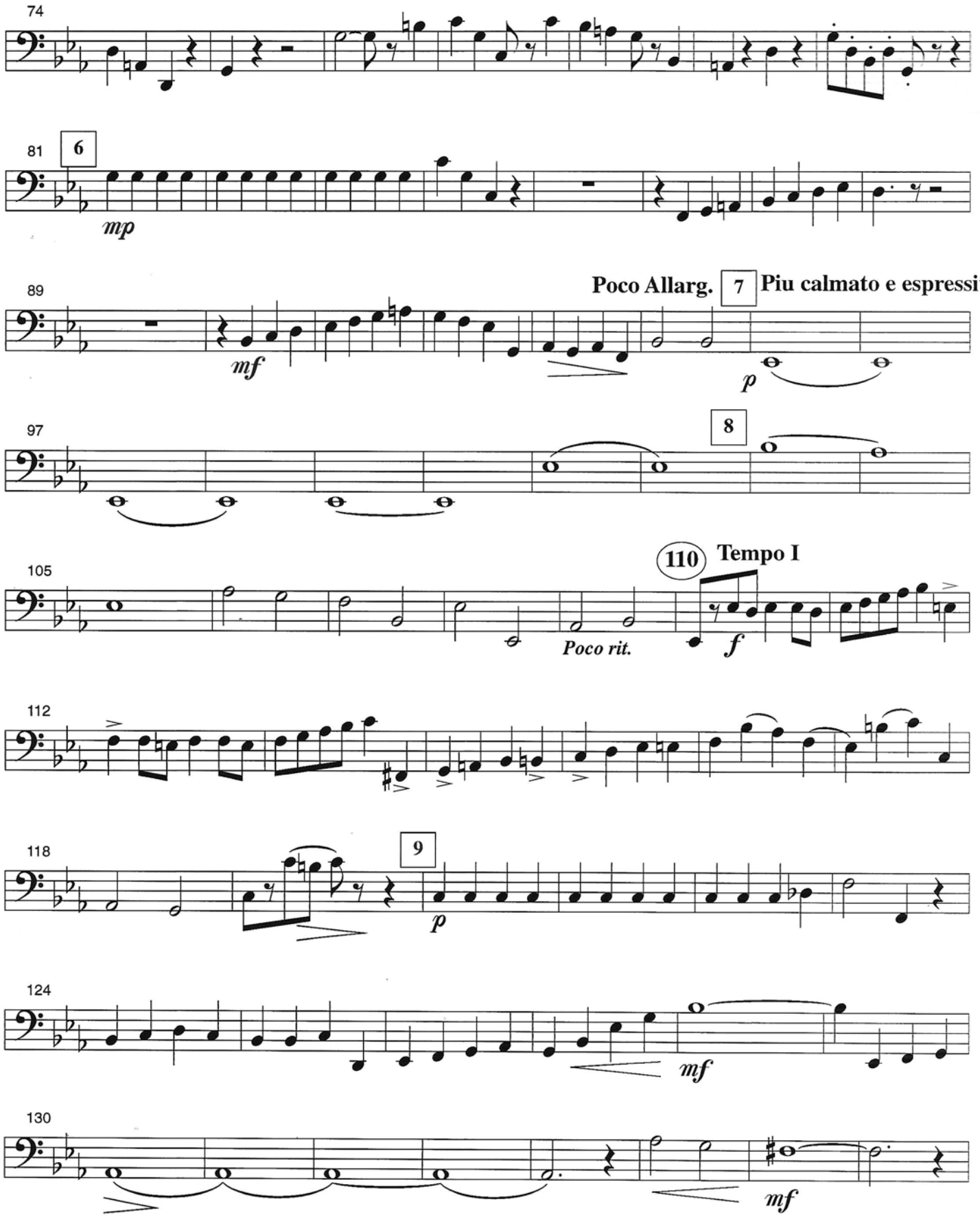
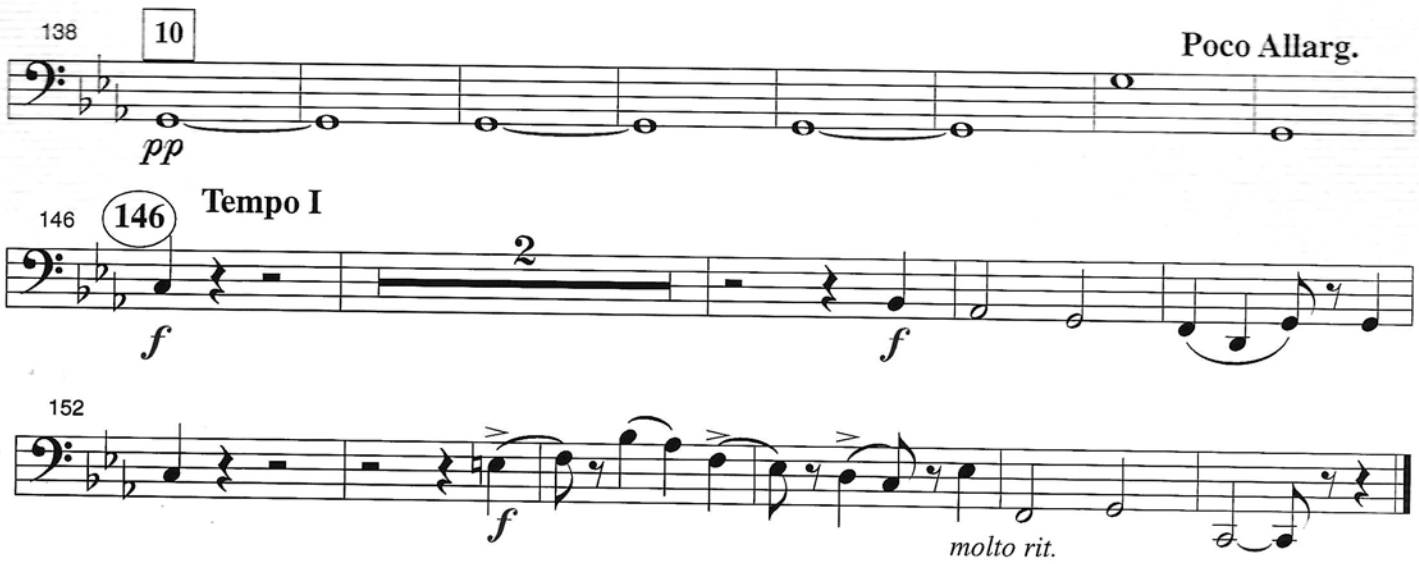
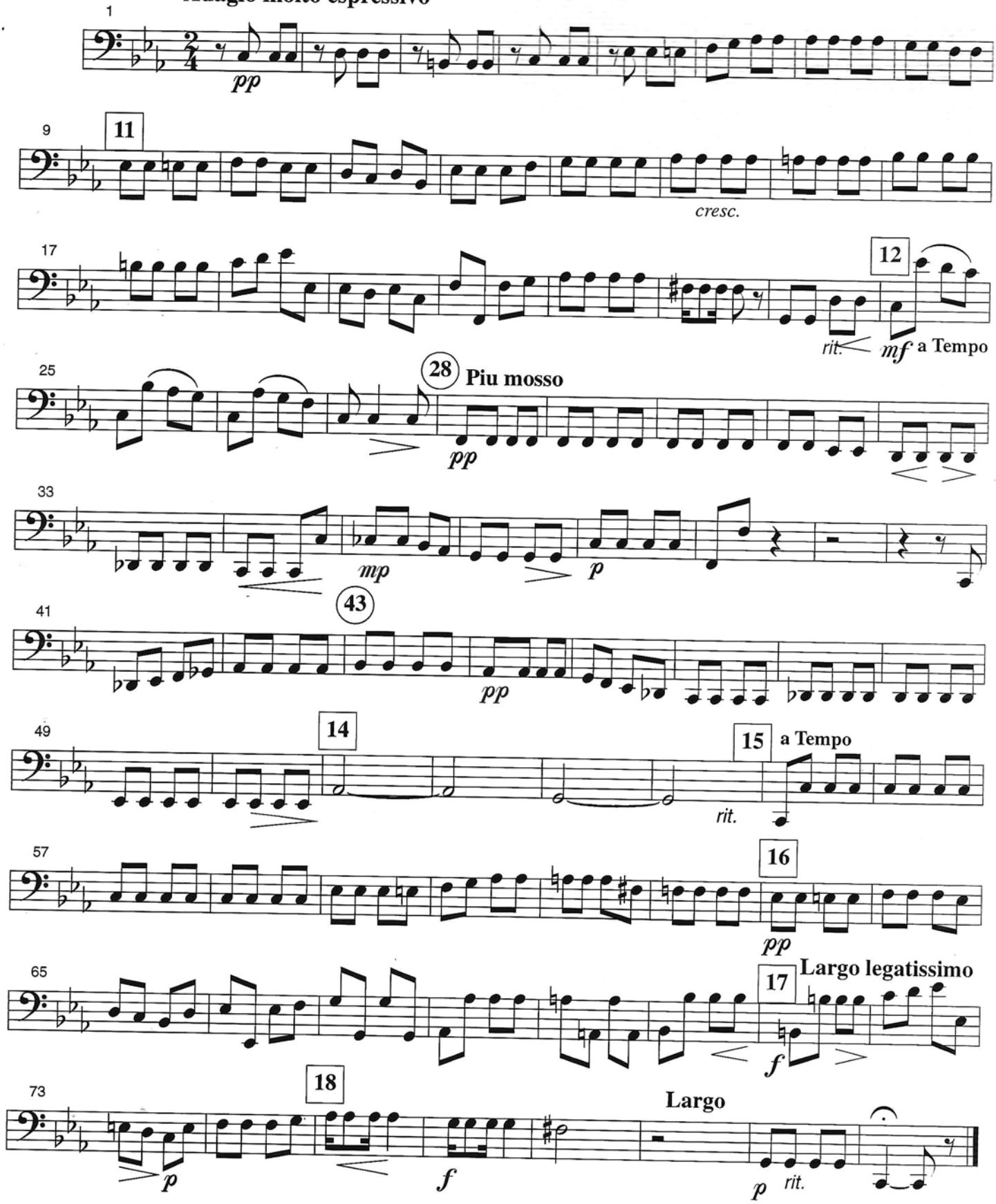

74
81
6
mp
89
Poco Allarg.
7
Piu calmato e espressiv
mf
p
97
8
105
110
Tempo I
Poco rit.
f
112
118
9
p
124
mf
130
mf


138
10
Poco Allarg.
pp
146
146
Tempo I
2
f
f
152
f
molto rit.

II

Adagio molto espressivo



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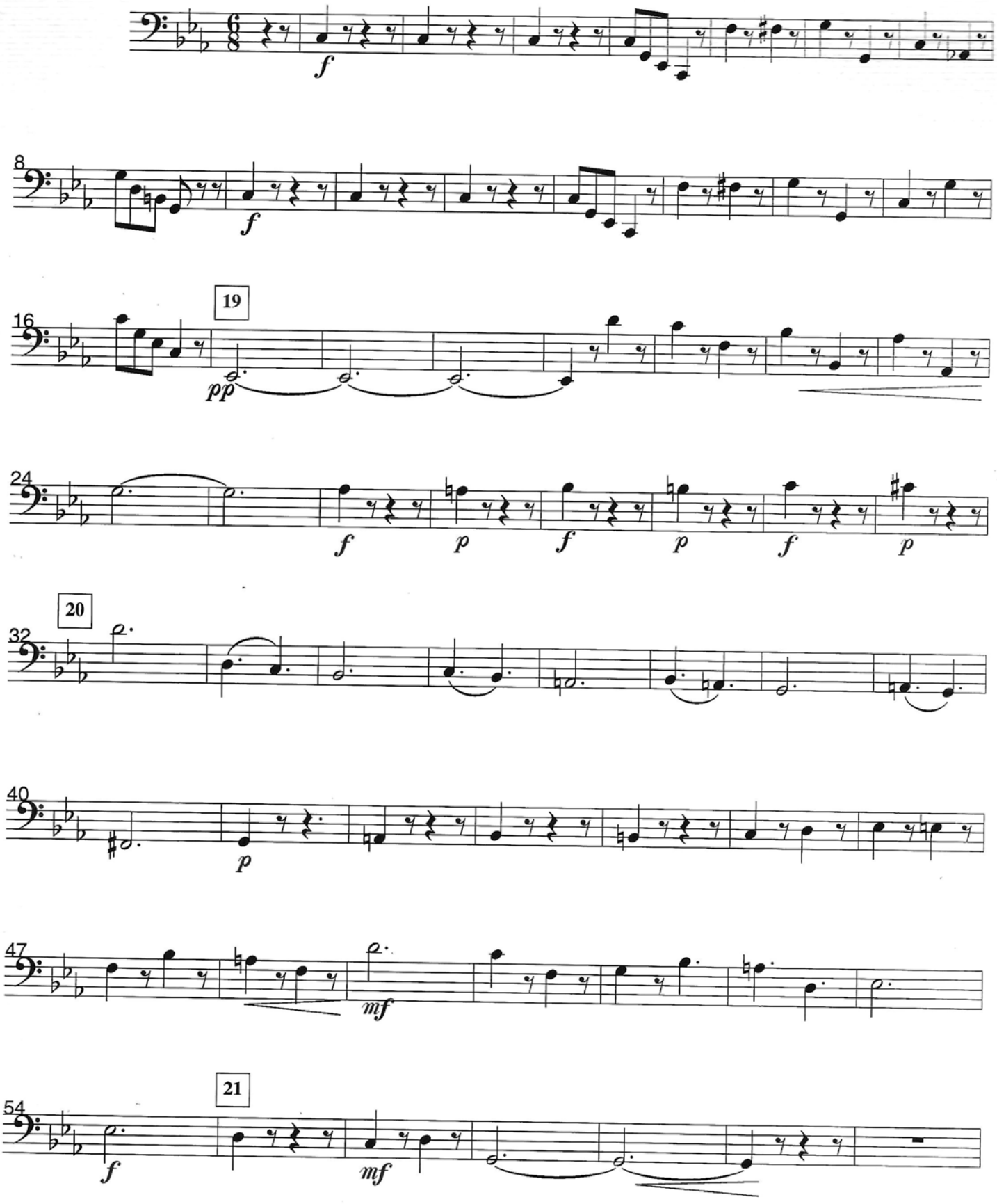
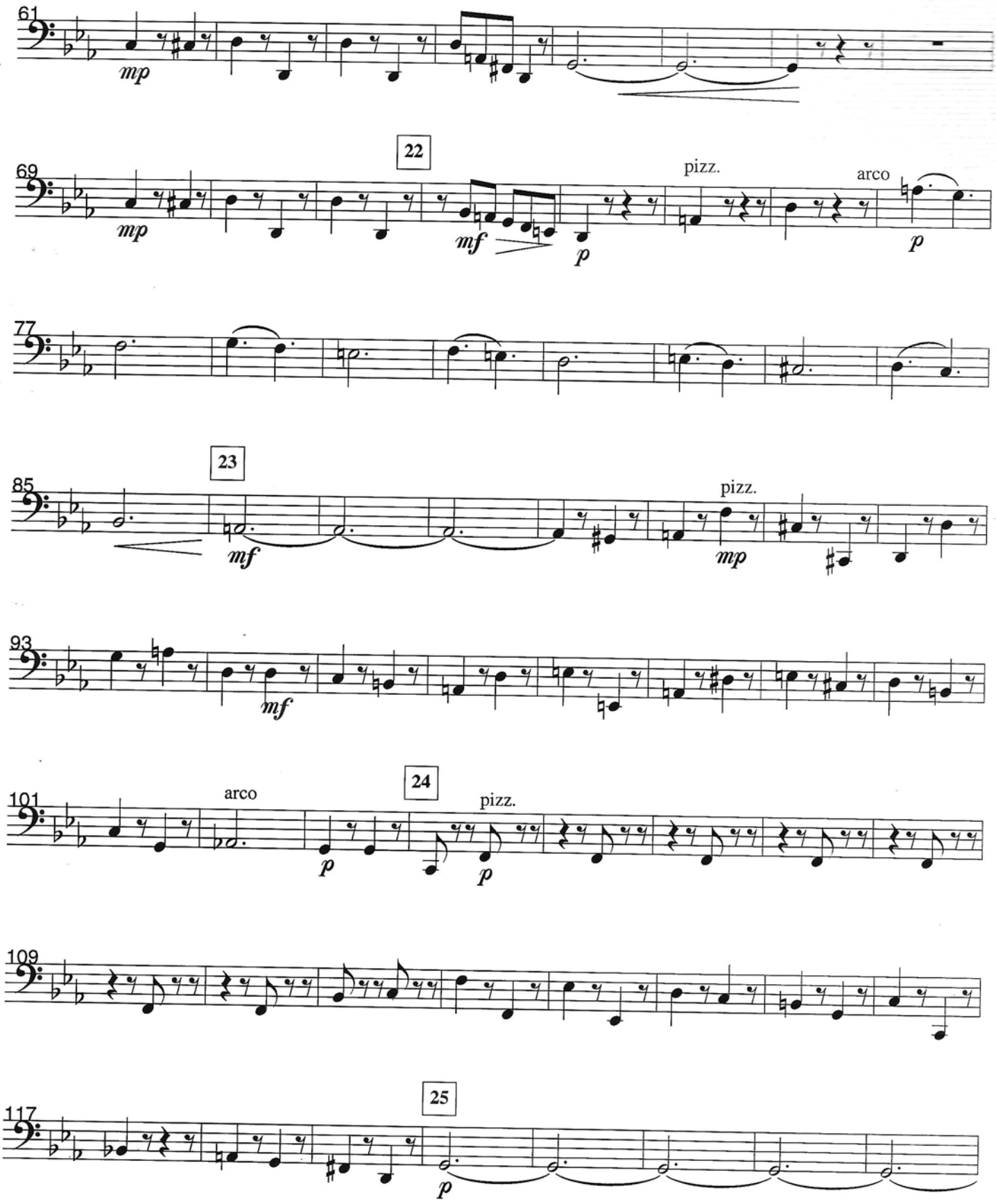
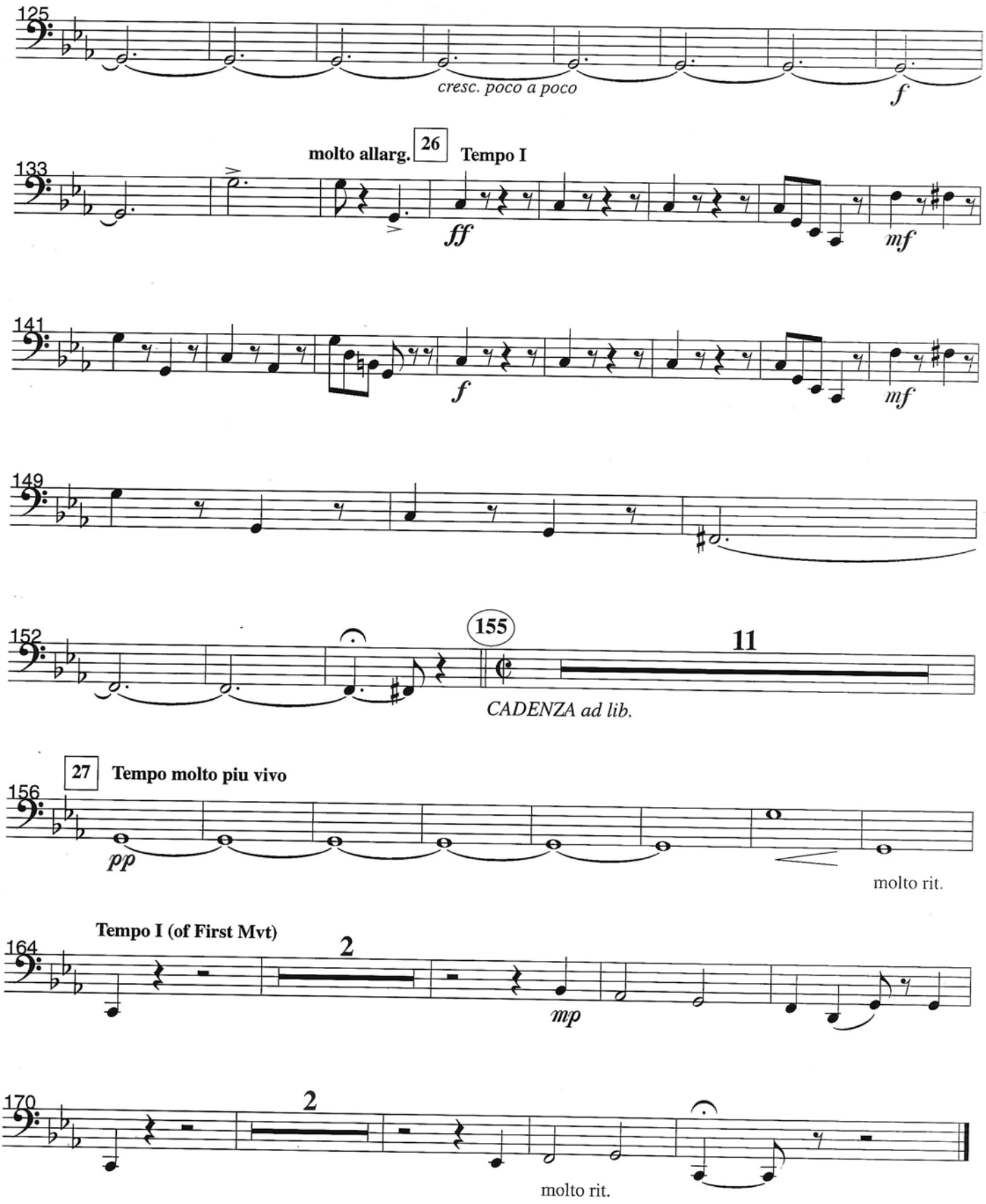
III.

Allegro molto energico




61
mp
22
69
mp
mf
p
pizz.
arco
p
77
23
85
mf
pizz.
mp
93
mf
24
101
arco
p
pizz.
p
109
25
117
p


125
cresc. poco a poco
f
molto allarg.
26
Tempo I
133
ff
mf
141
f
mf
149
152
155
11
CADENZA ad lib.
27
Tempo molto piu vivo
156
pp
molto rit.
Tempo I (of First Mvt)
164
2
mp
170
2
molto rit.

Bass

Concerto in c minor

for

Solo Viola (or Cello) and Orchestra

Johann Christian Bach
1768

Reconstructed and harmonized by Henri Casadesus, 1947
Classical orchestration by Kay Pech, 1999

© *Pech Publications, 1999*

Contrabass

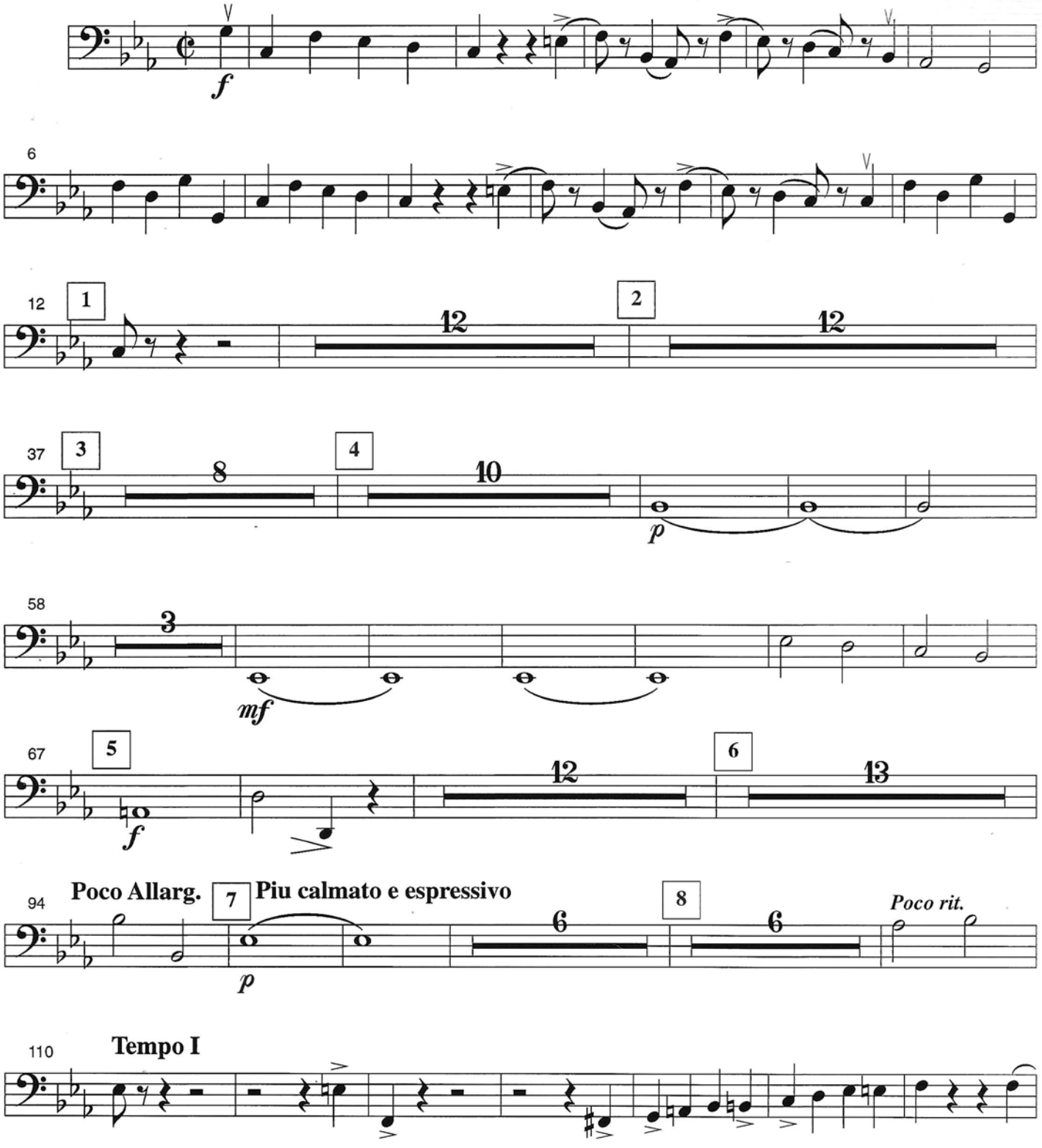
Concerto in c minor

for Solo Viola (or cello) and Orchestra

Johann Christian Bach (1735-1782)
London, 1768

Reconstructed and harmonized by Henri Casadesus, 1947
Orchestrated by Kay Pech, 1997

Allegro molto ma maestoso



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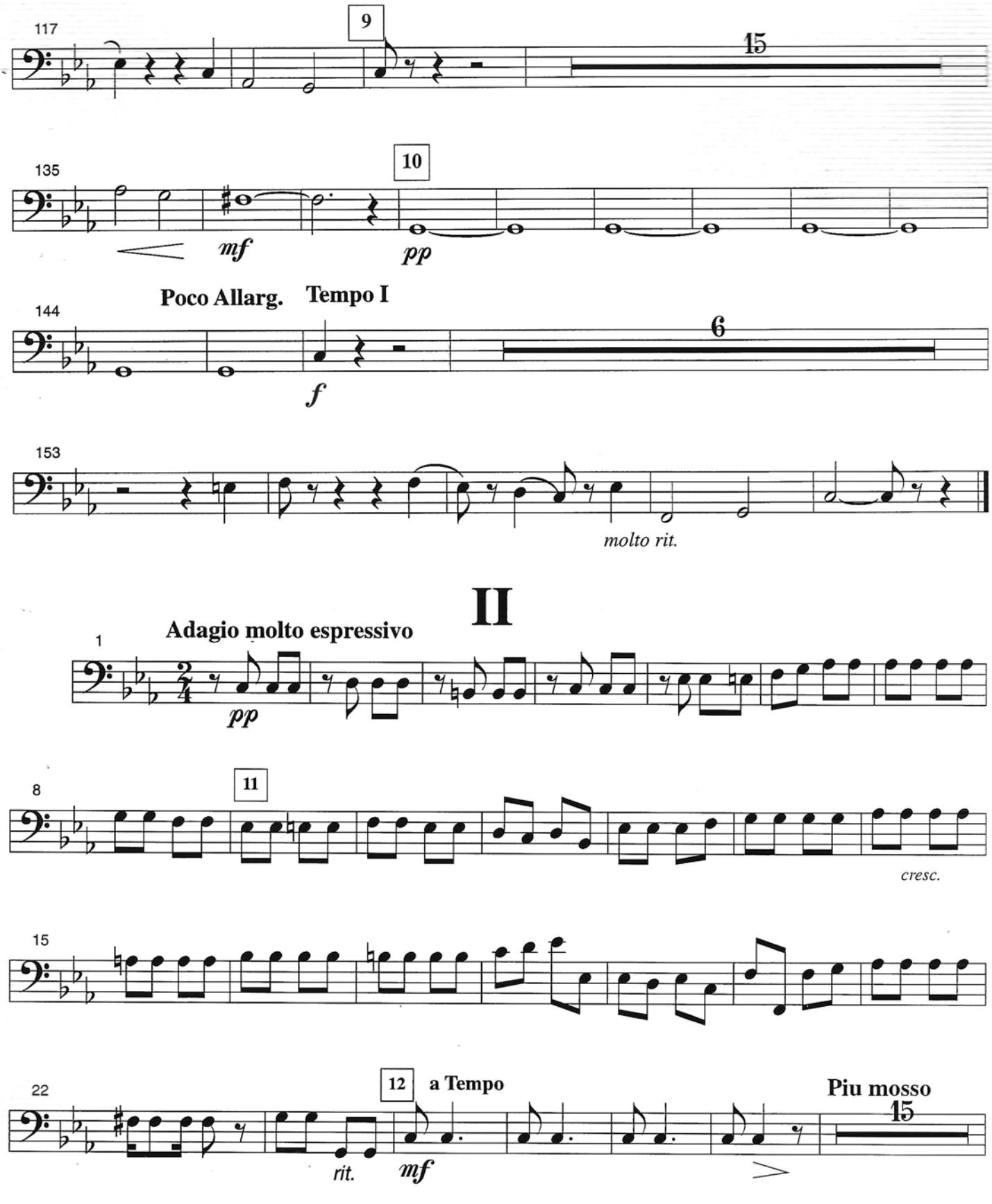
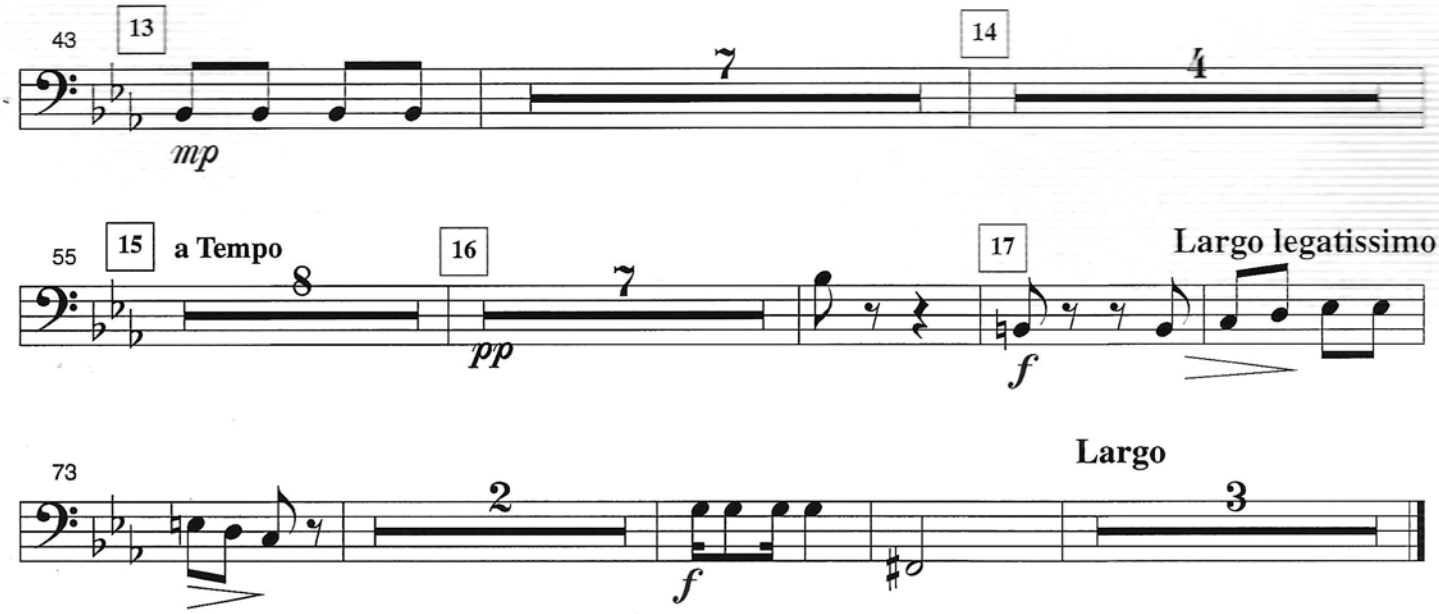
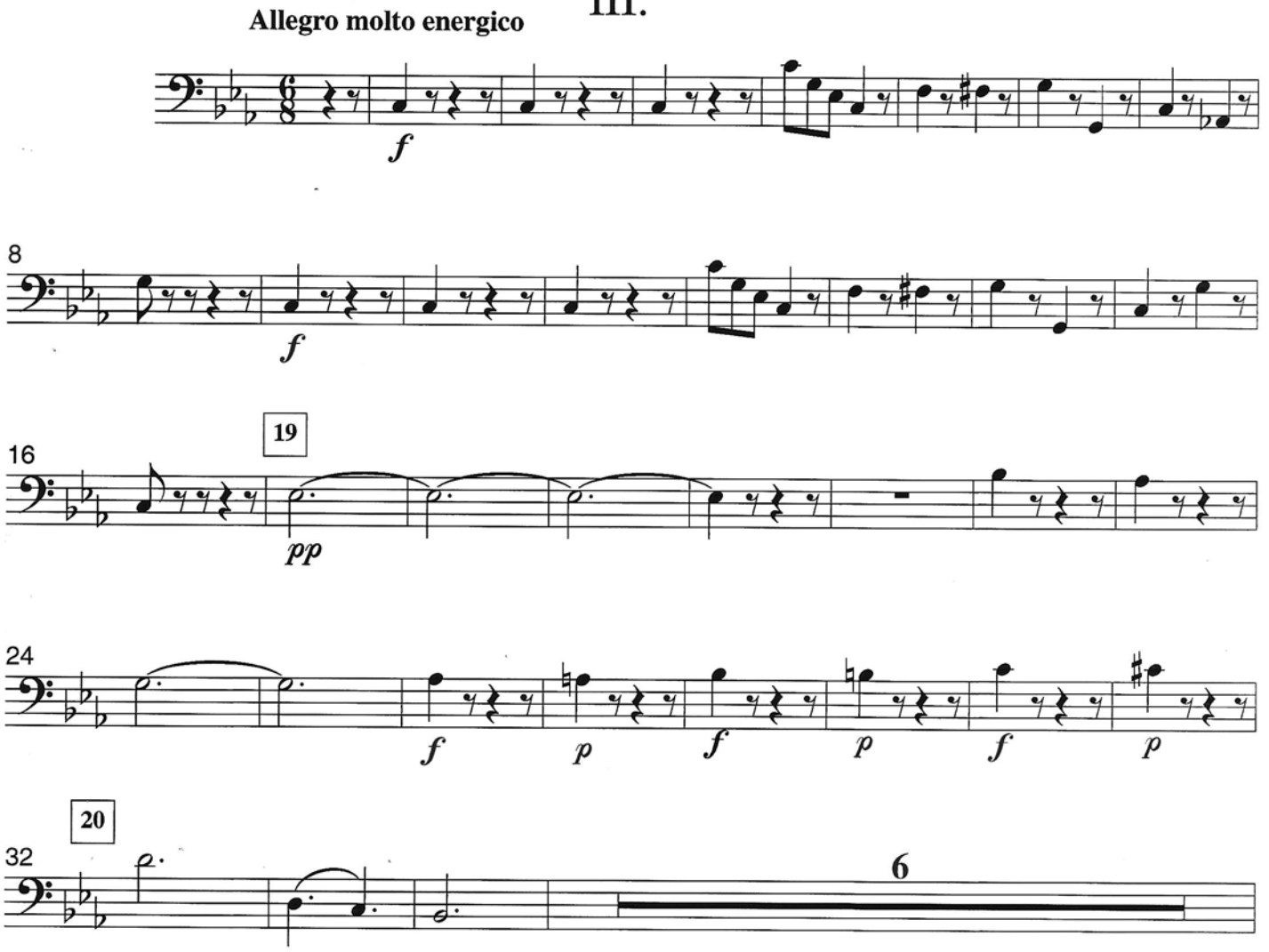
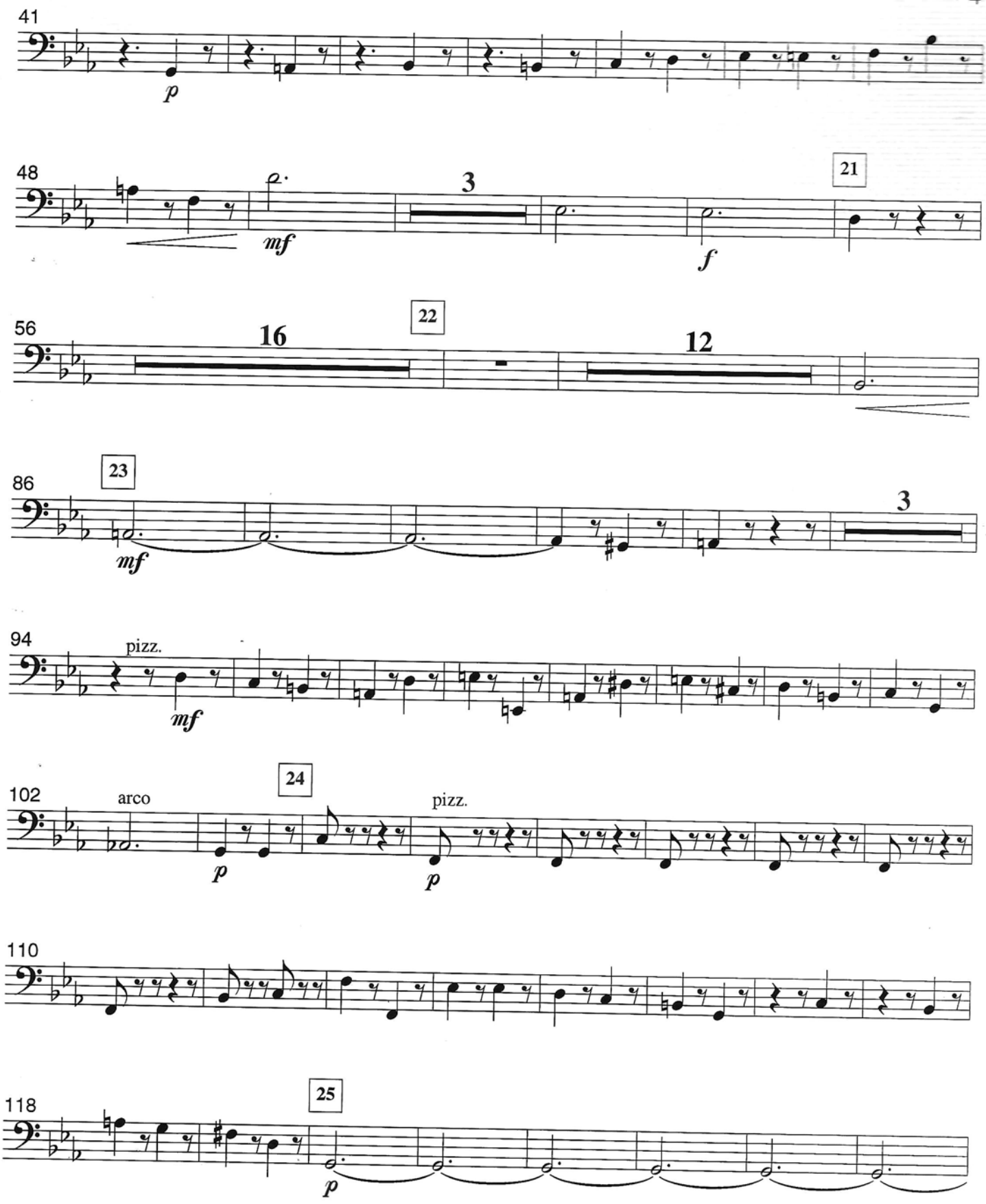
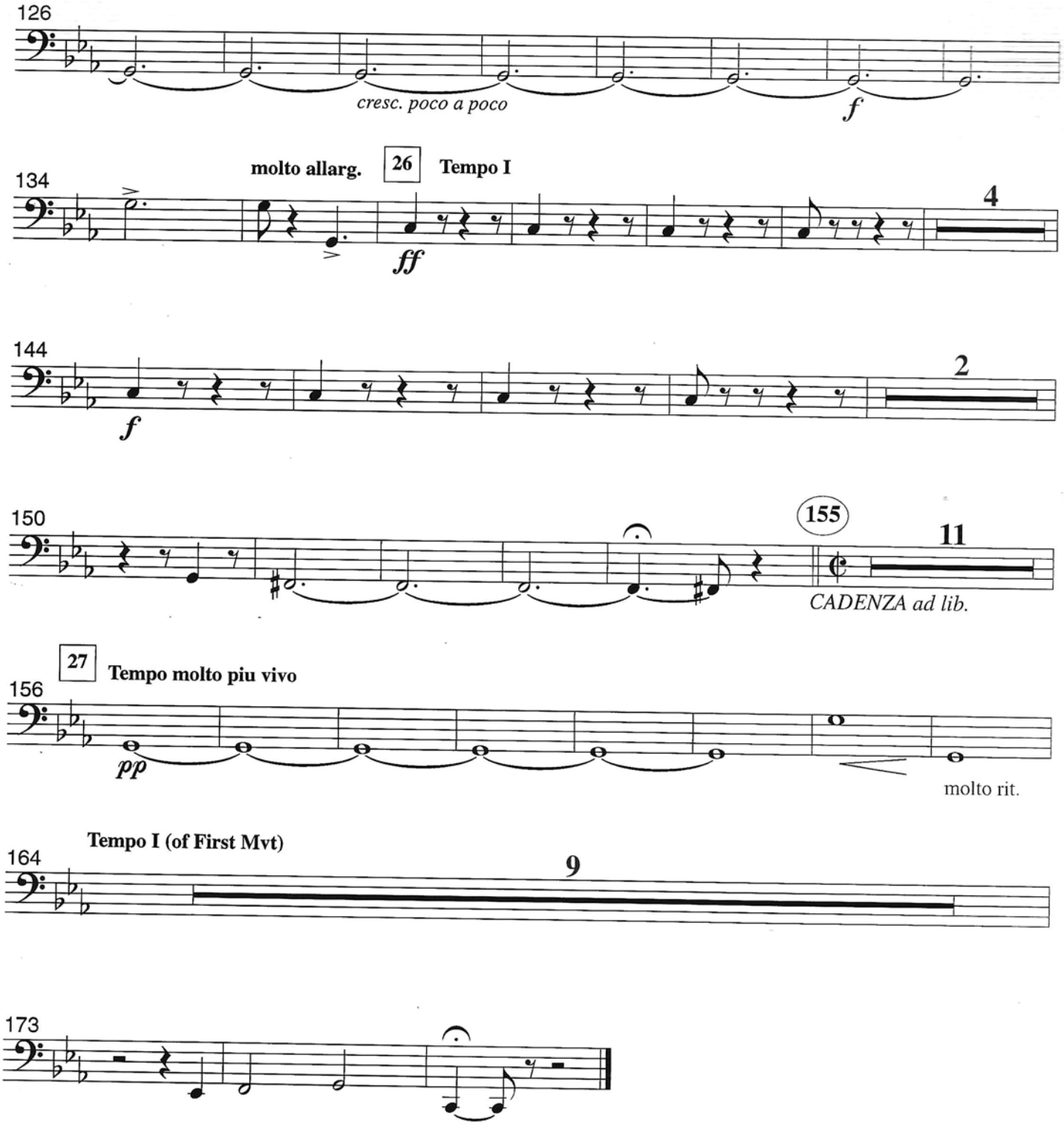

117
9
15
135
10
mf
pp
Poco Allarg.
Tempo I
144
6
f
153
molto rit.
II
Adagio molto espressivo
1
pp
8
11
cresc.
15
22
12
a Tempo
Piu mosso
15
rit.
mf


43
13
14
7
4
mp
55
15
a Tempo
16
17
Largo legatissimo
8
7
pp
f
73
Largo
2
3
f

III.


Allegro molto energico
f
8
f
16
19
pp
24
f
p
f
p
f
p
20
32
6


41
p
48
3
21
mf
f
56
16
22
12
86
23
3
mf
94
pizz.
mf
102
arco
24
pizz.
p
p
110
118
25
p


126
cresc. poco a poco
f
molto allarg.
26
Tempo I
134
4
ff
144
2
f
150
155
11
CADENZA ad lib.
27
Tempo molto piu vivo
156
pp
molto rit.
Tempo I (of First Mvt)
164
9
173

Oboe 1

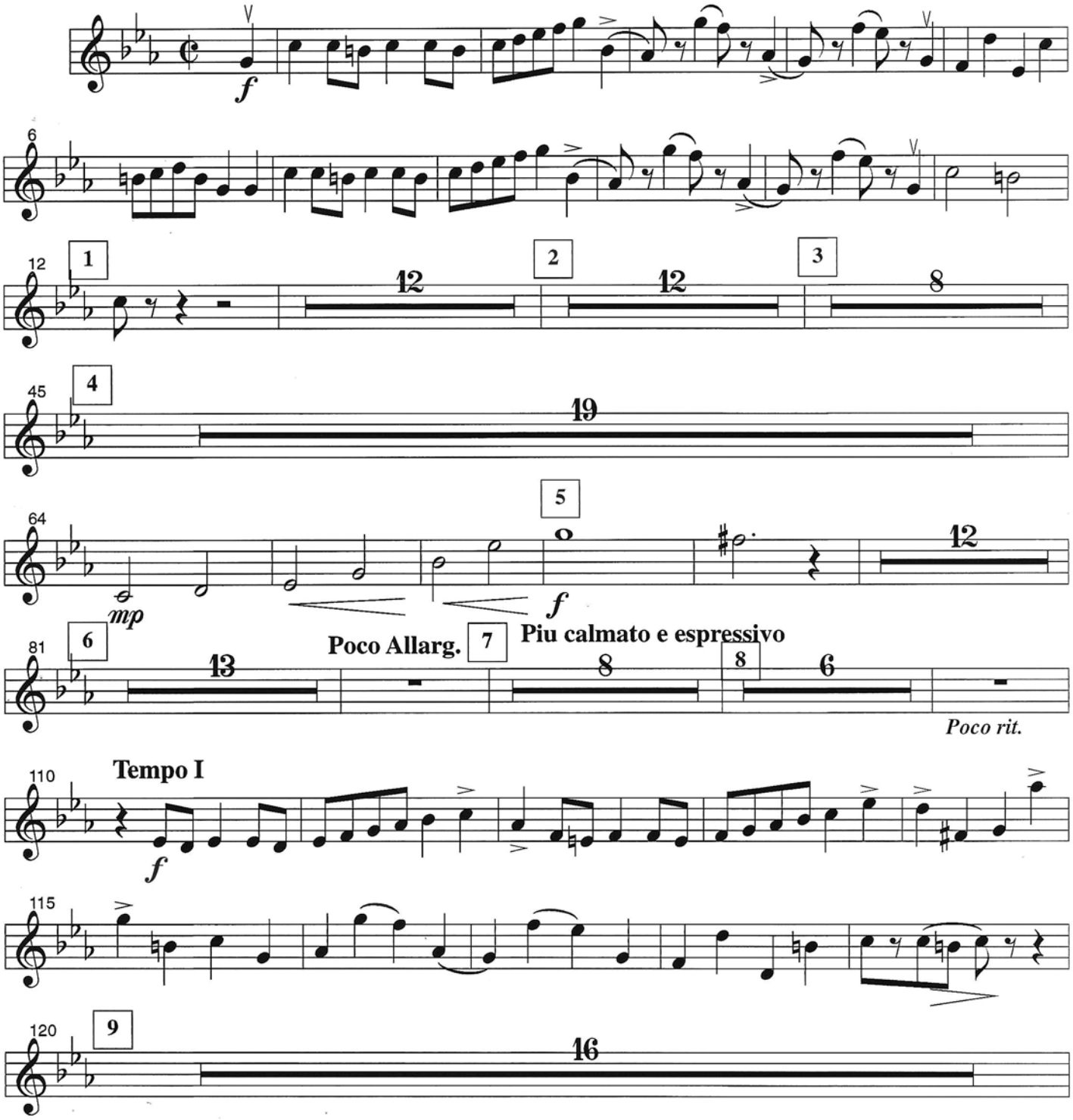
Concerto in c minor

for Solo Viola (or cello) and Orchestra

Johann Christian Bach (1735-1782)
London, 1768

Reconstructed and harmonized by Henri Casadesus, 1947
Orchestrated by Kay Pech, 1997

Allegro molto ma masestoso



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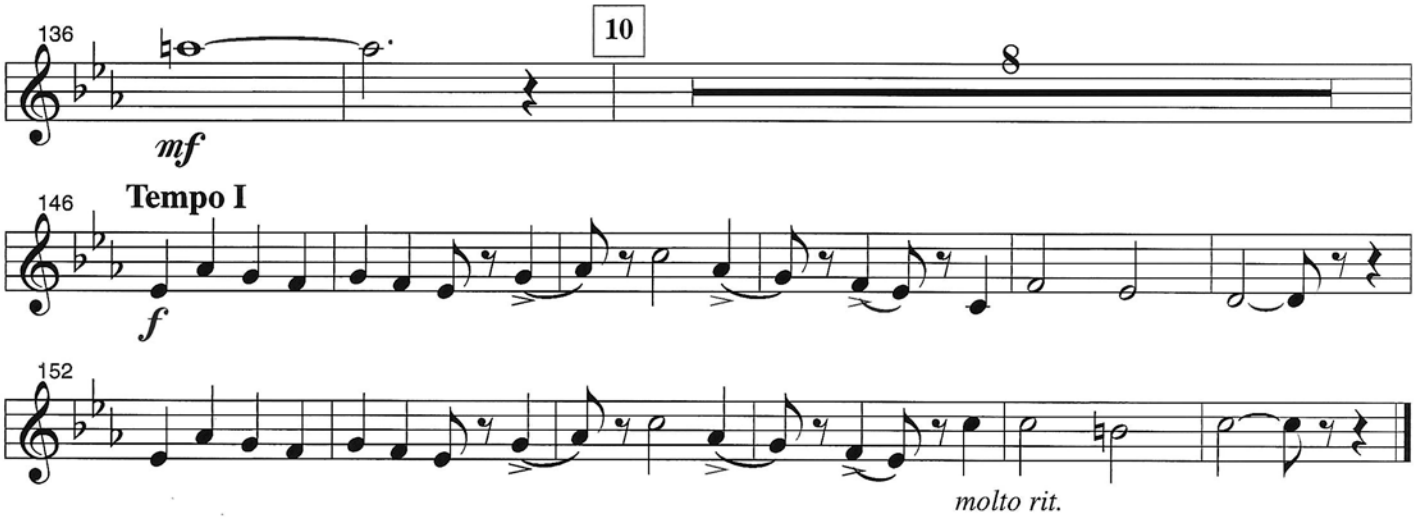
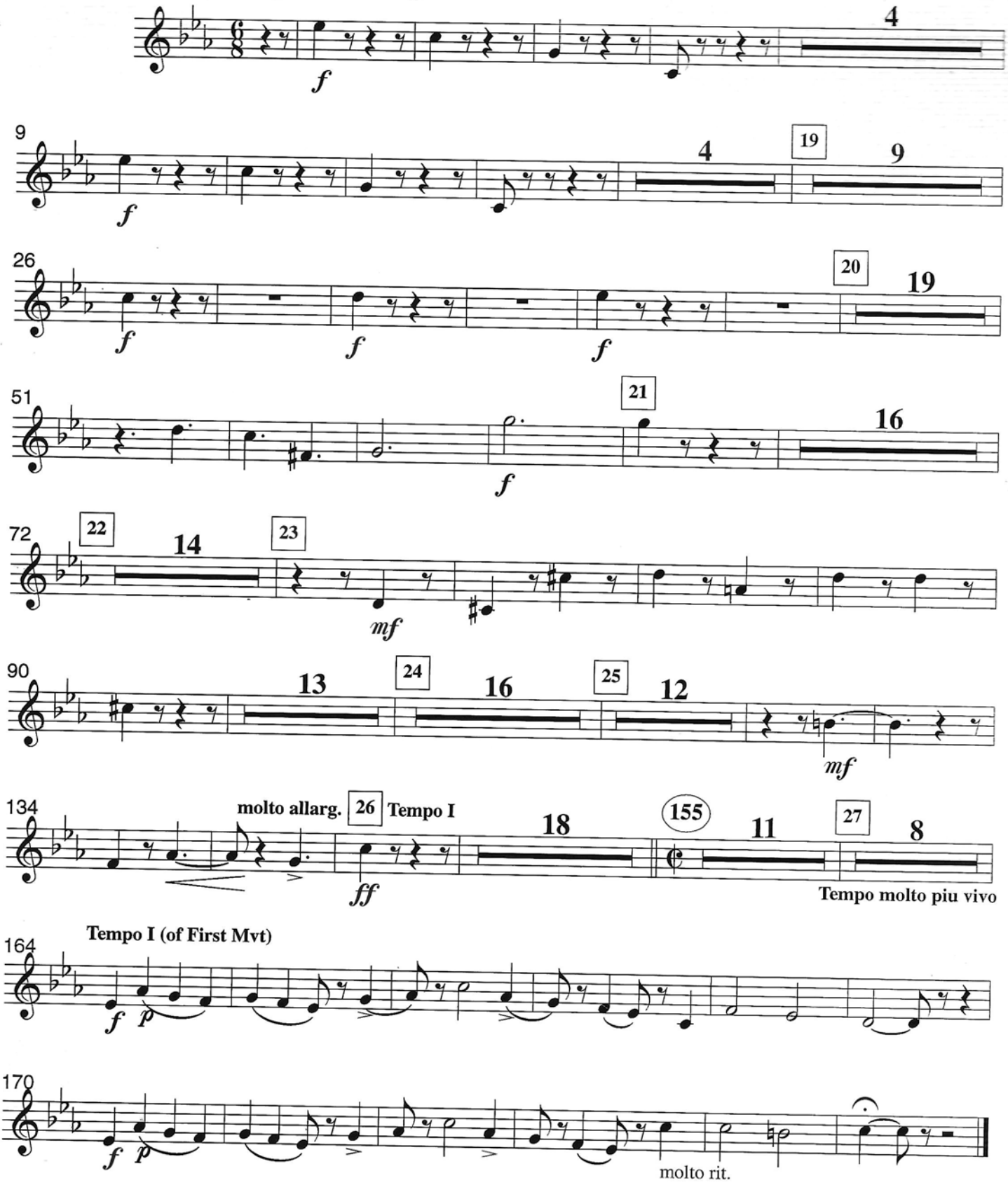


II
Tacet

III.

Allegro molto energico



Oboe 2

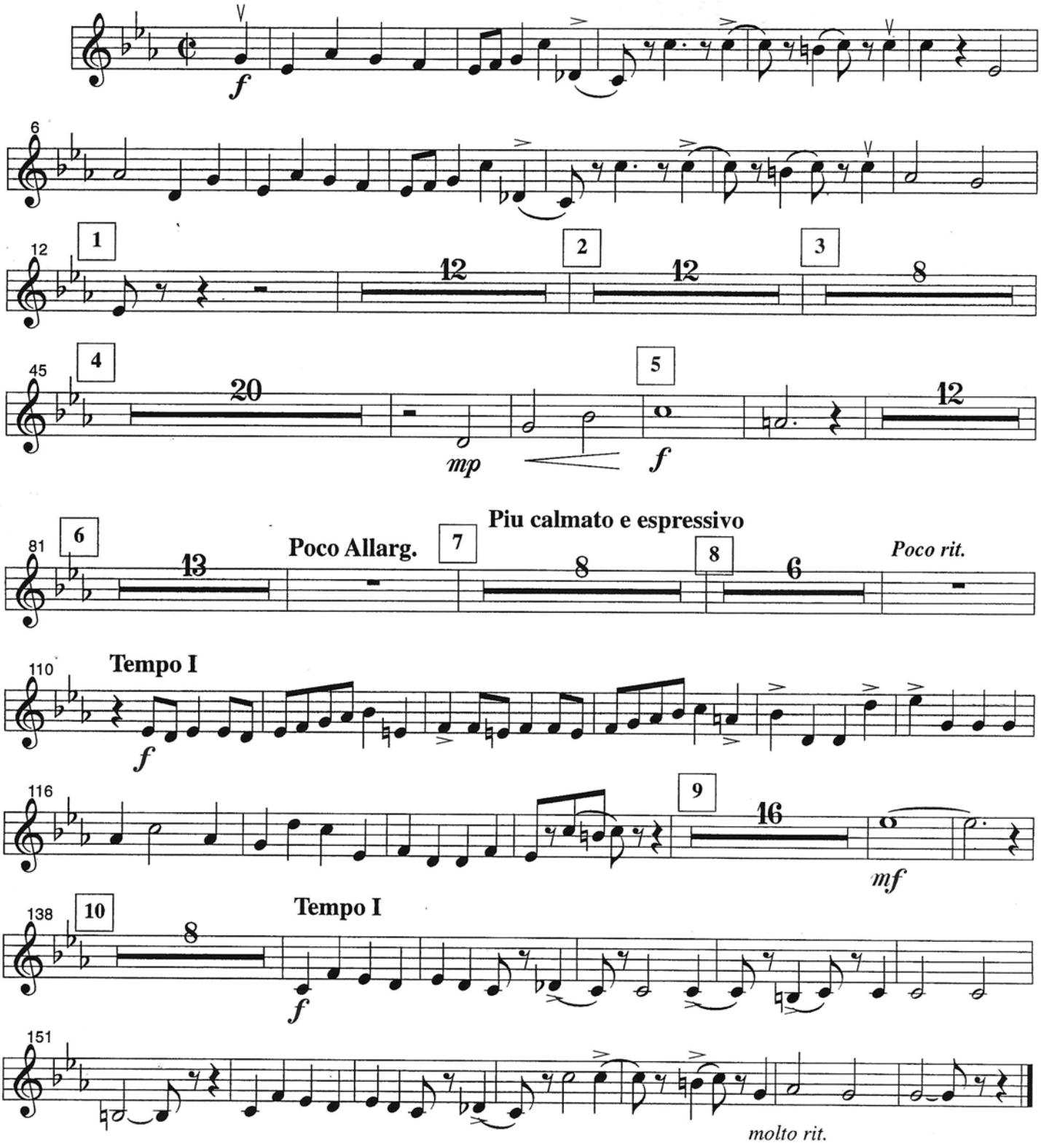
Concerto in c minor

for Solo Viola (or Cello) and Orchestra

Johann Christian Bach (1735-1782)
London, 1768

Reconstructed and harmonized by Henri Casadesus, 1947
Orchestrated by Kay Pech, 1997

Allegro molto ma maestoso



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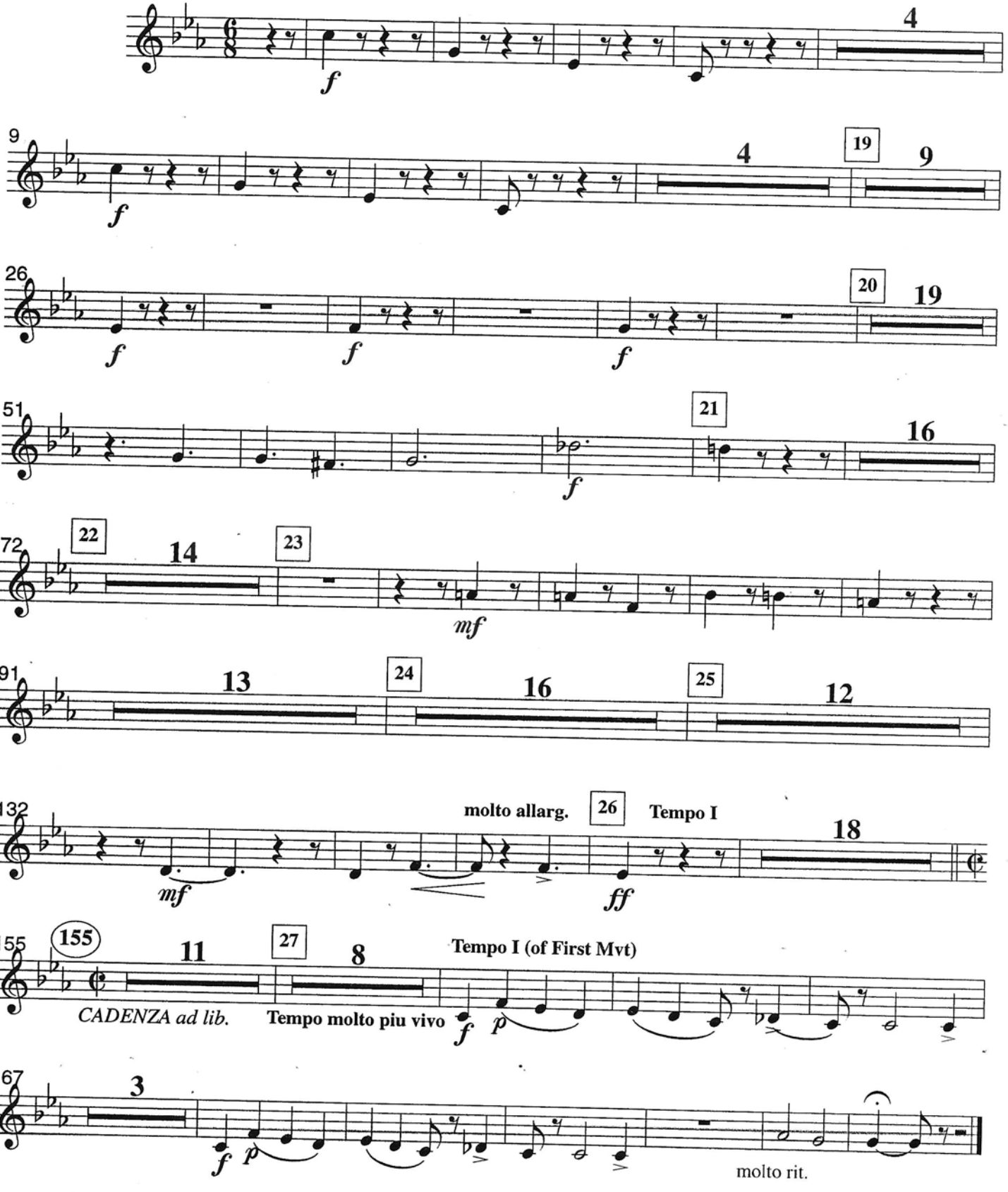
Oboe 2

II. Tacet

III.

Allegro molto energico



Horn 1

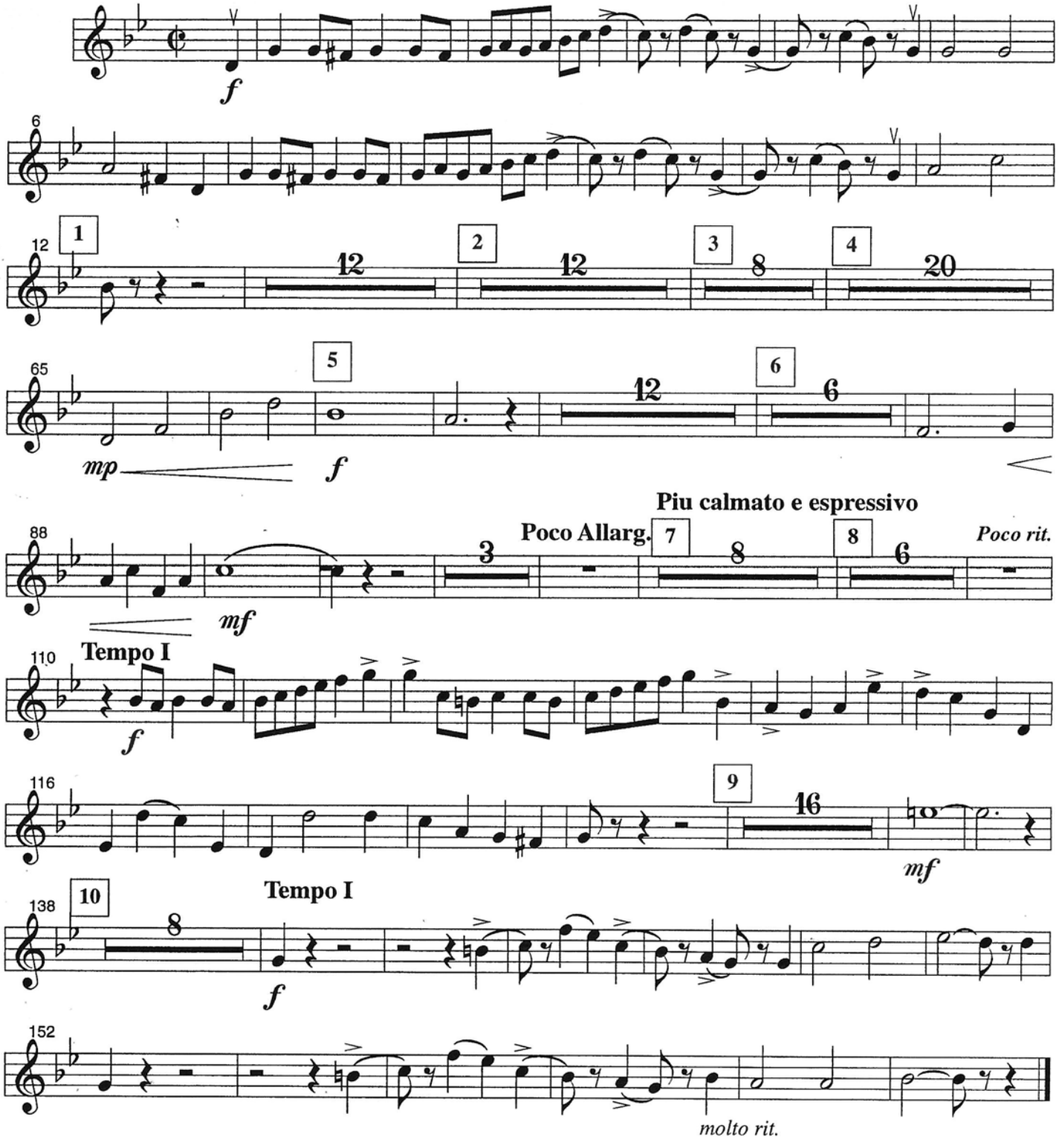
Concerto in c minor

for Solo Viola (or Cello) and Orchestra

Johann Christian Bach (1735-1782)
London, 1768

Reconstructed and harmonized by Henri Casadesus, 1947
Orchestrated by Kay Pech, 1997

Allegro molto ma maestoso

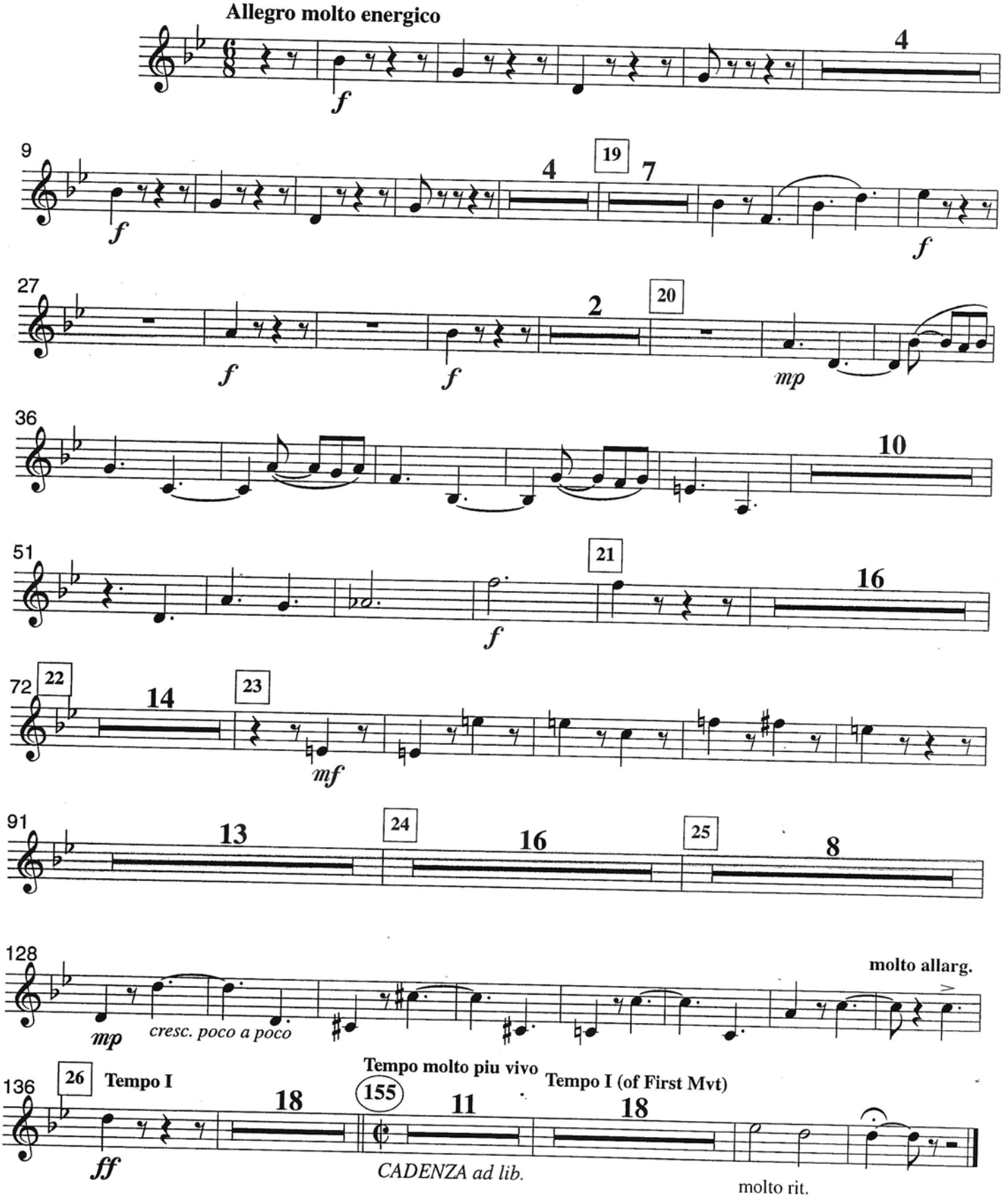


II. Tacet

© Pech Publications, 1999

Horn 1

III.


Allegro molto energico
f
4
9
19
7
mp
36
10
51
21
16
72
22
14
23
mf
91
13
24
16
25
8
128
molto allarg.
cresc. poco a poco
136
26
Tempo I
ff
18
Tempo molto piu vivo
155
11
CADENZA ad lib.
Tempo I (of First Mvt)
molto rit.

Horn 2

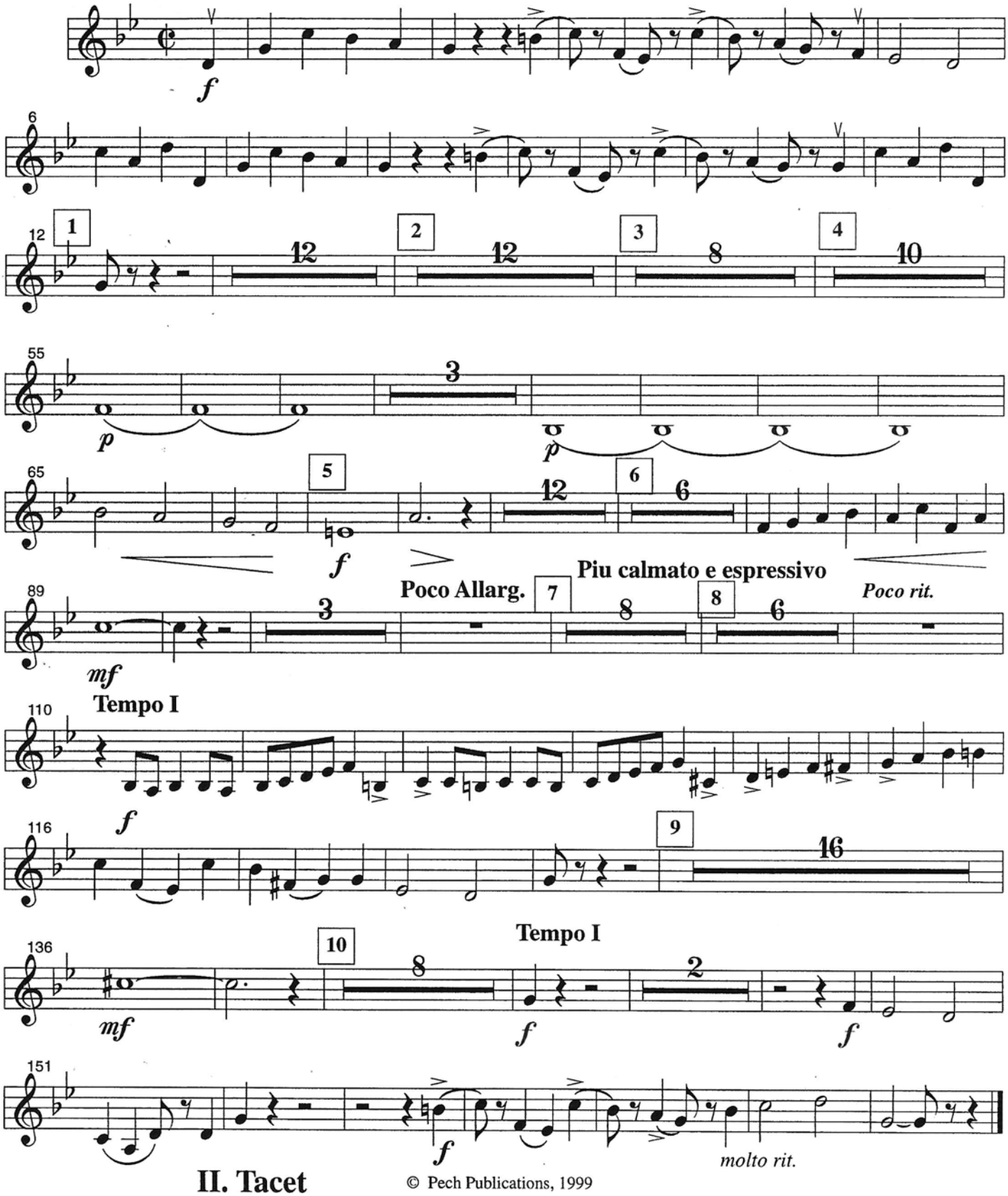
Concerto in c minor

for Solo Viola (or cello) and Orchestra

Johann Christian Bach (1735-1782)
London, 1768

Allegro molto ma maestoso

Reconstructed and harmonized by Henri Casadesus, 1947
Orchestrated by Kay Pech, 1997



II. Tacet

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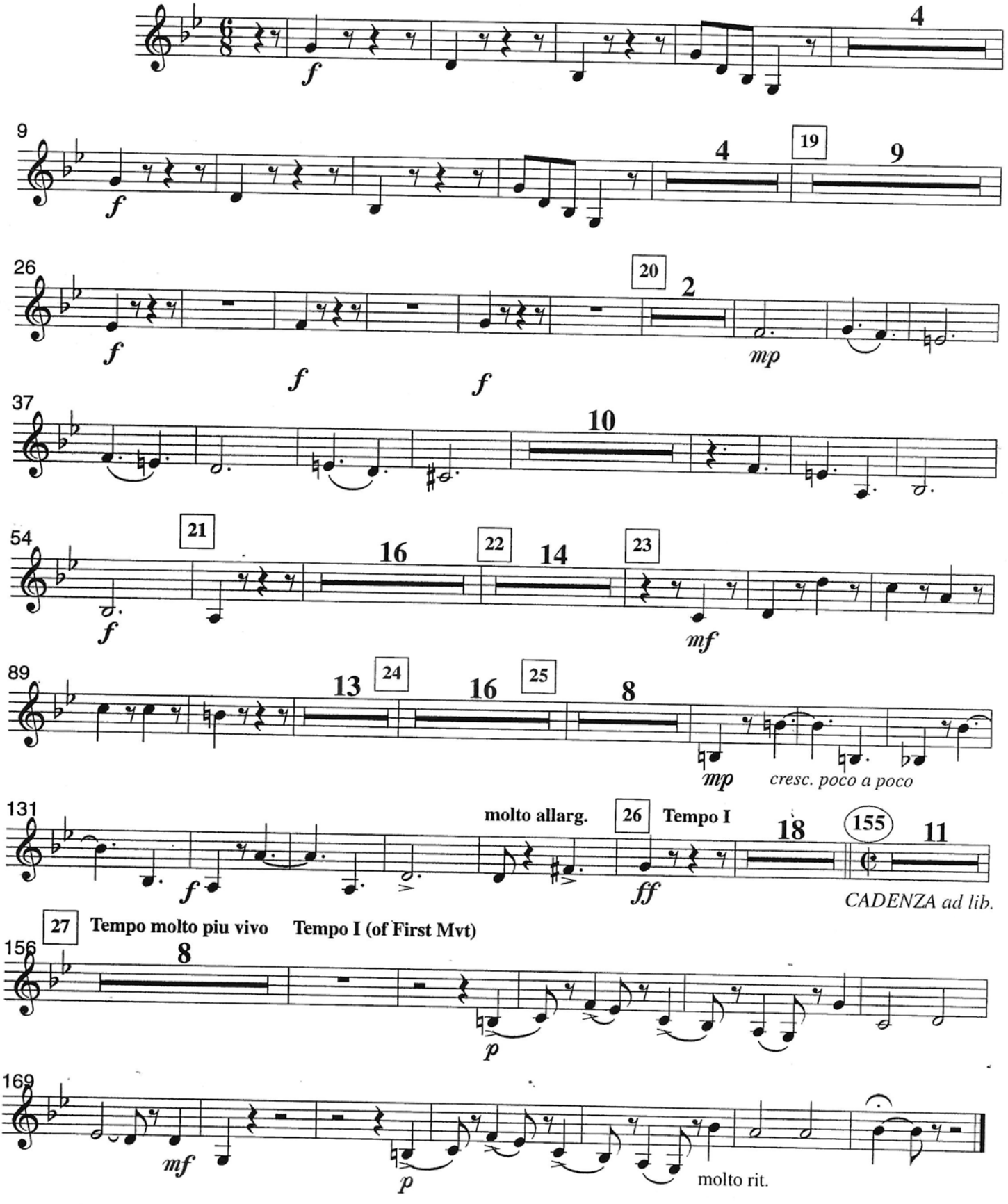
Horn 2

III.

Allegro molto energico



Score

CHAMBER MUSIC INSTITUTE
10711 Ashworth Circle
Cerritos, CA 90703

J. C. Bach/Casadesus

Concerto in c minor

for viola and small orchestra

reconstituted and harmonized by Henri Casadesus
classical orchestration by Kay Pech

Pech Publications 1999
10711 Ashworth Circle, Cerritos, CA 90703-2600
562•804-2725

Conductor Score

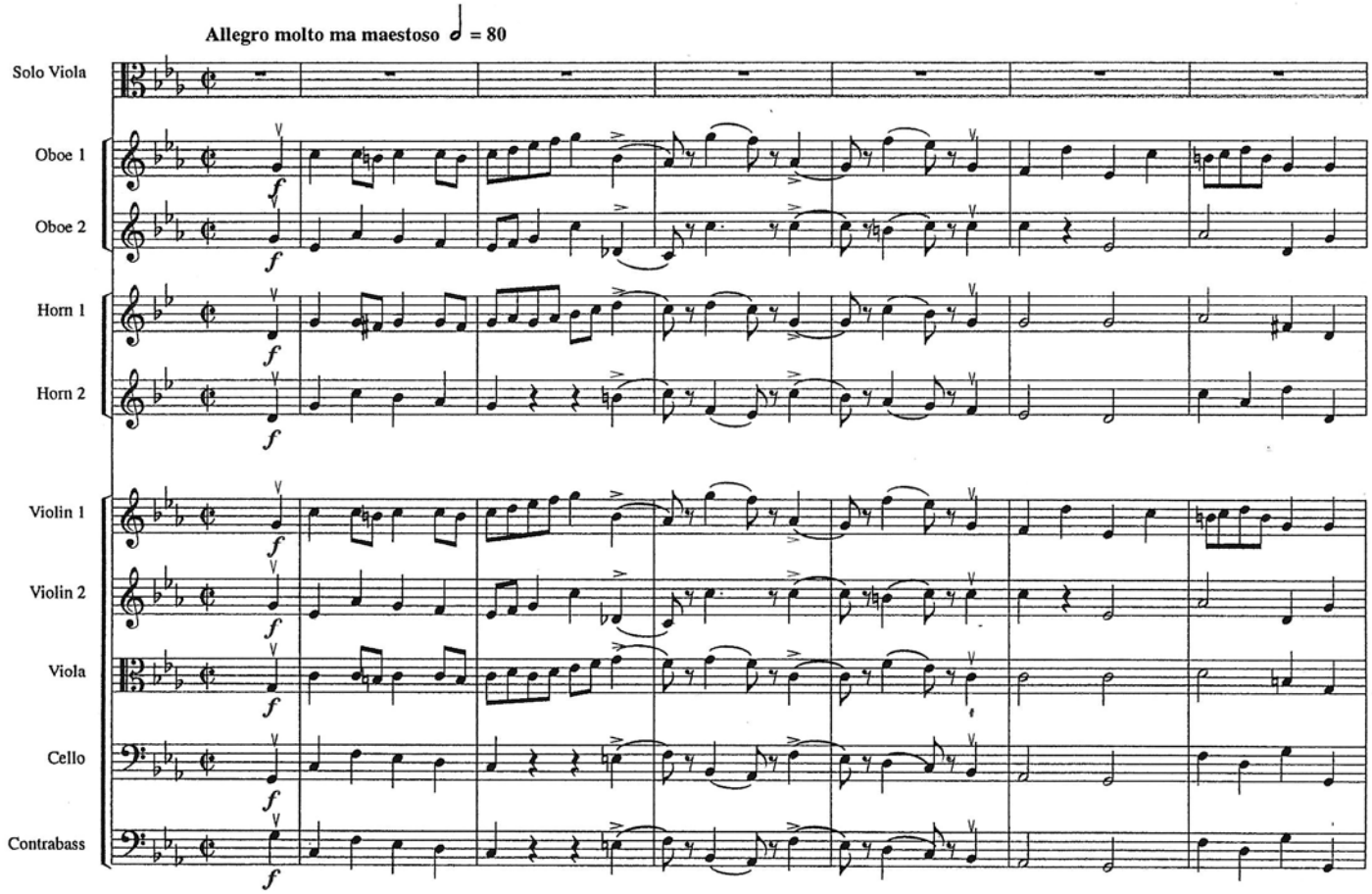
Performance Time - 6:00

Concerto in c minor

for Solo Viola (or cello) and Orchestra

Johann Christian Bach (1735-1782)
London, 1768

Reconstituted and harmonized
by Henri Casadesus
Classical Orchestration by Kay Pech, 1999



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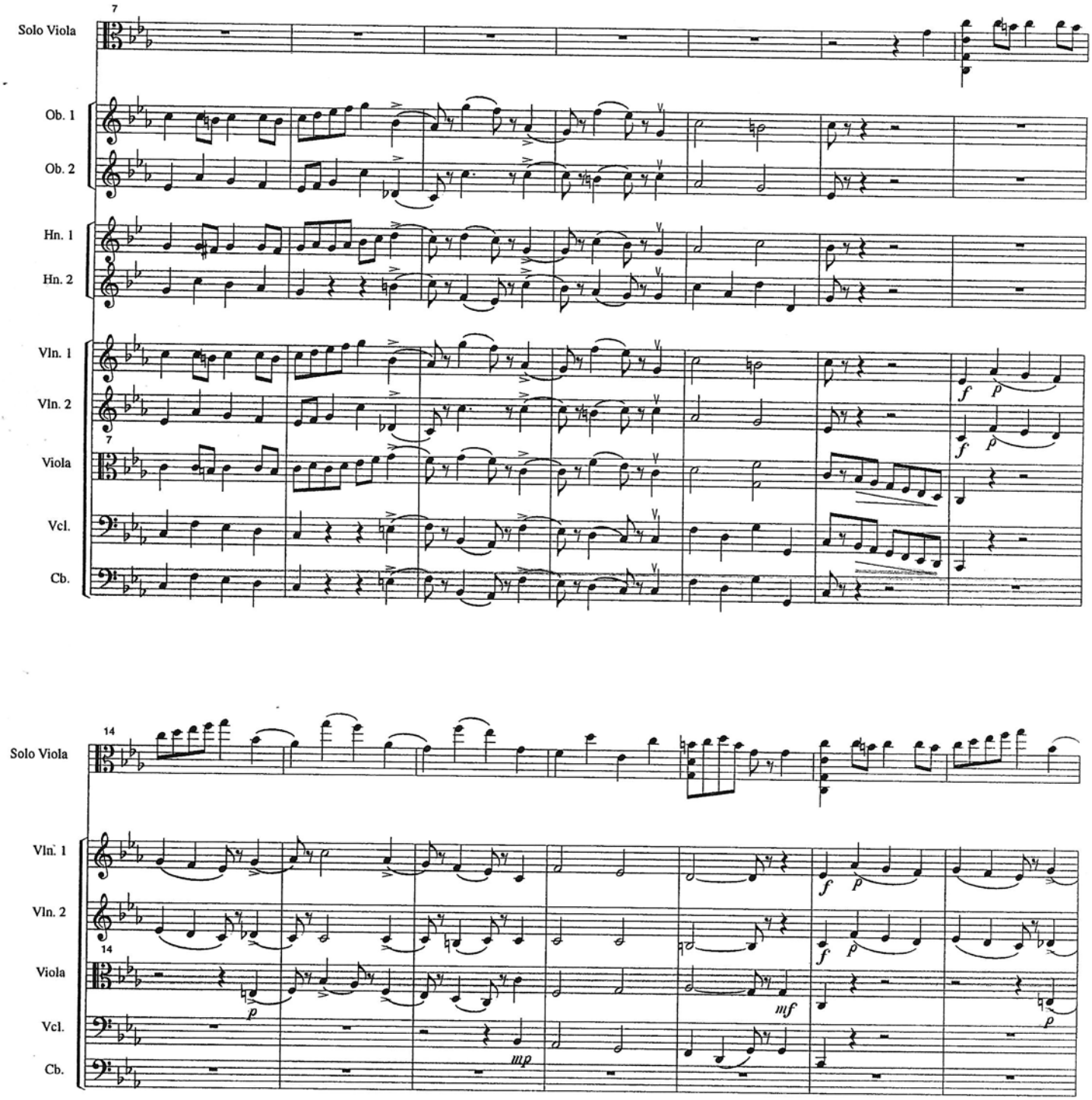
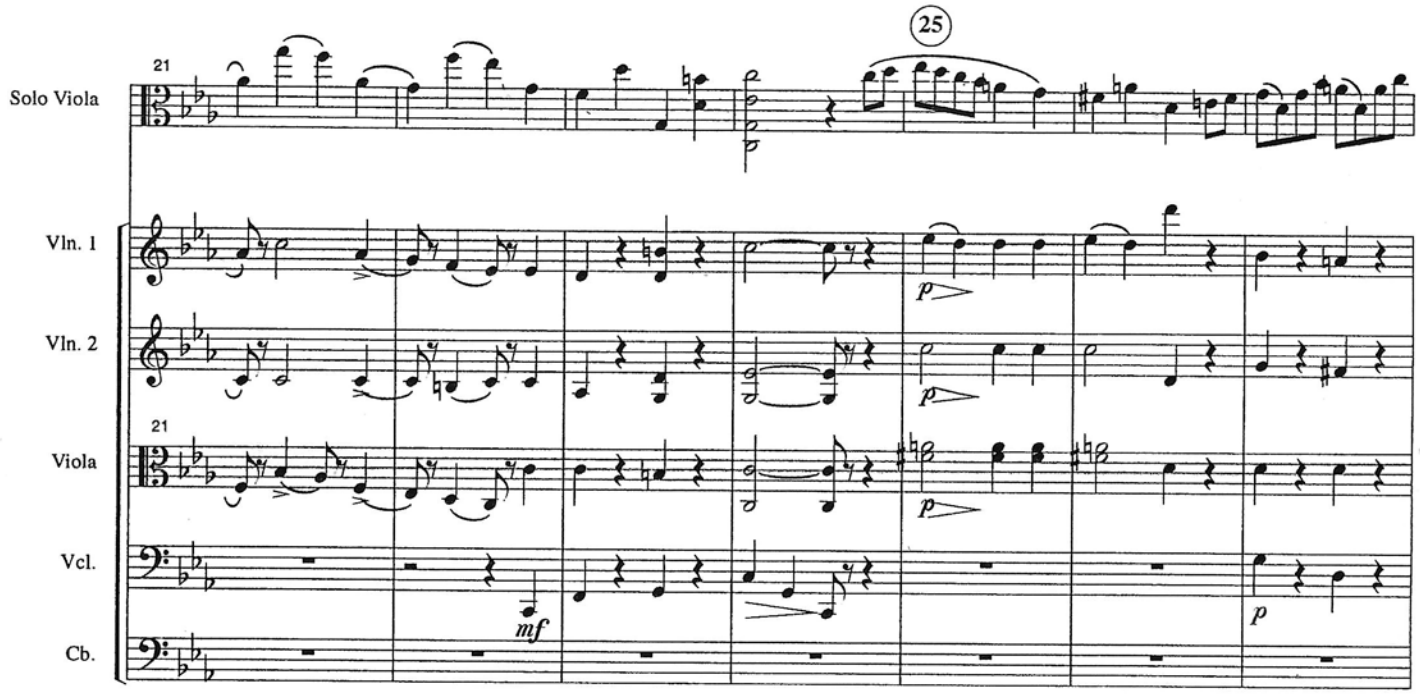
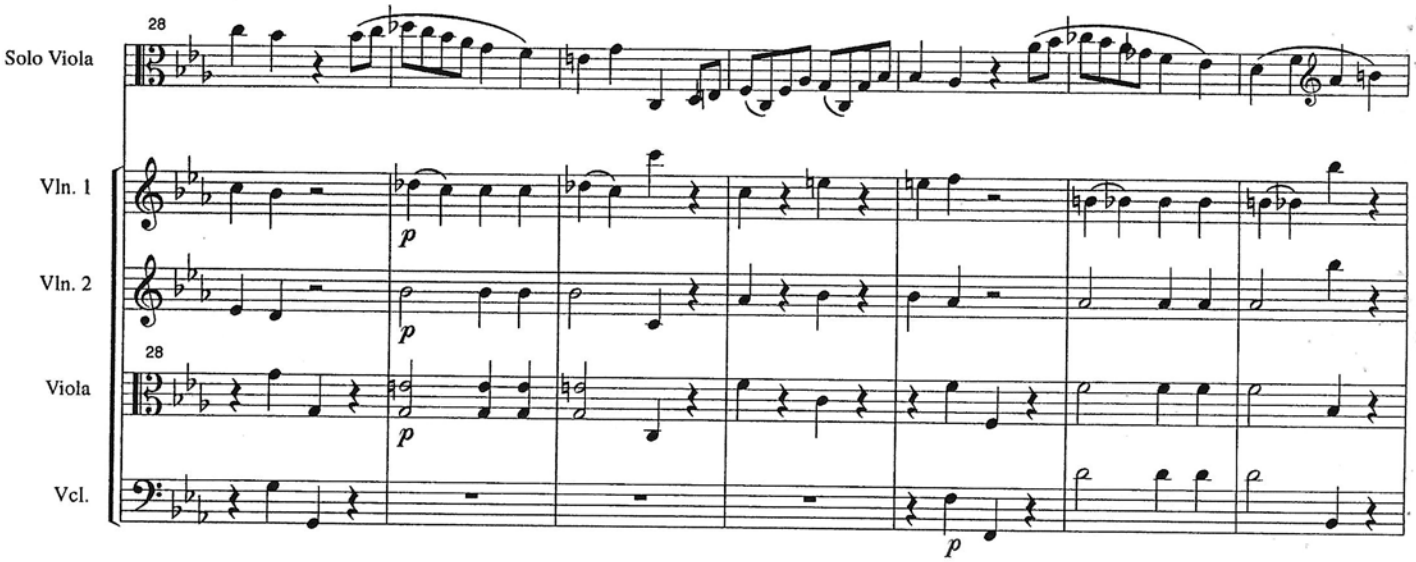
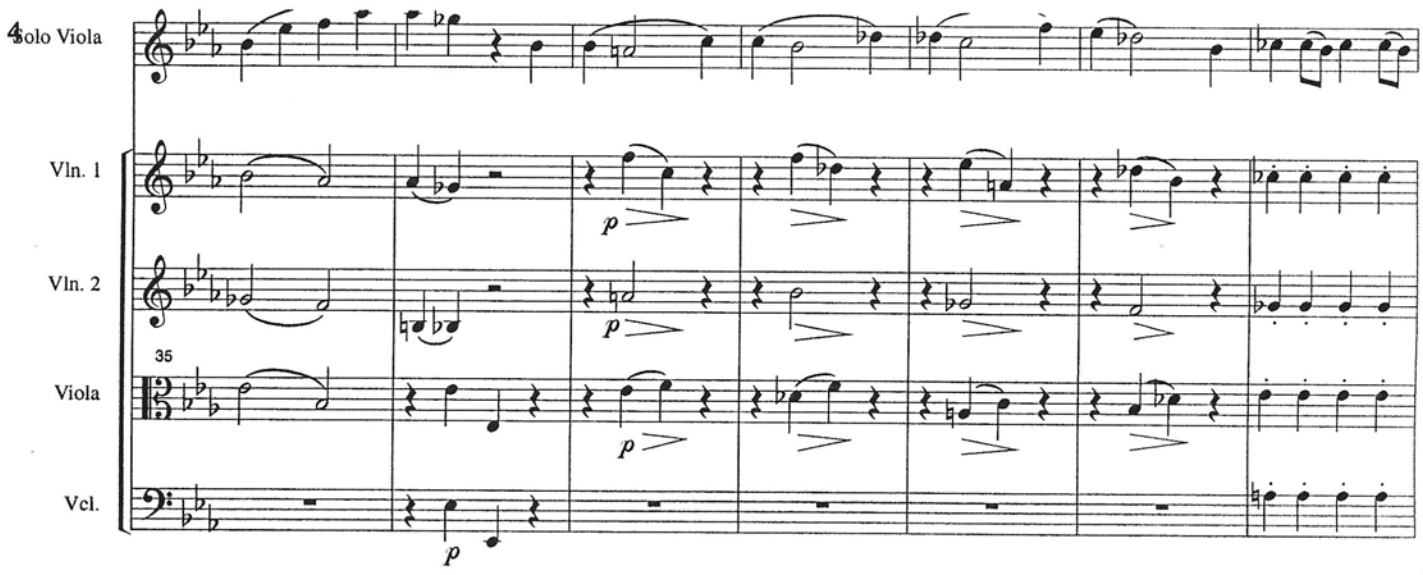
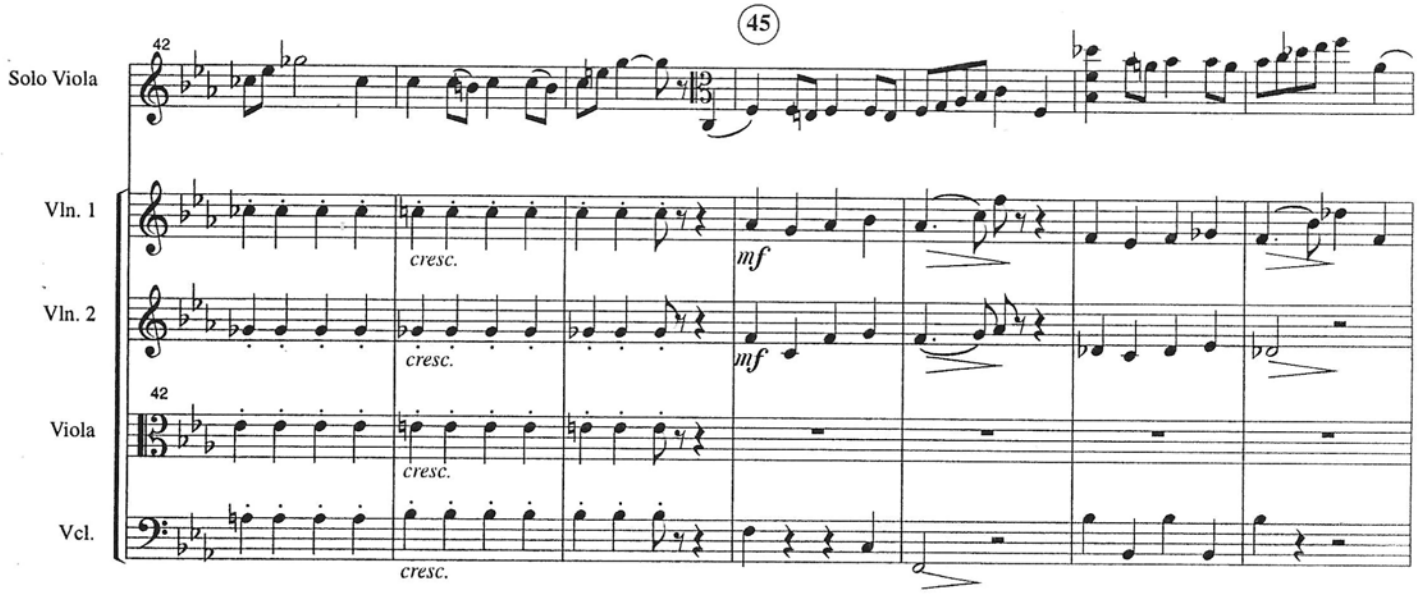
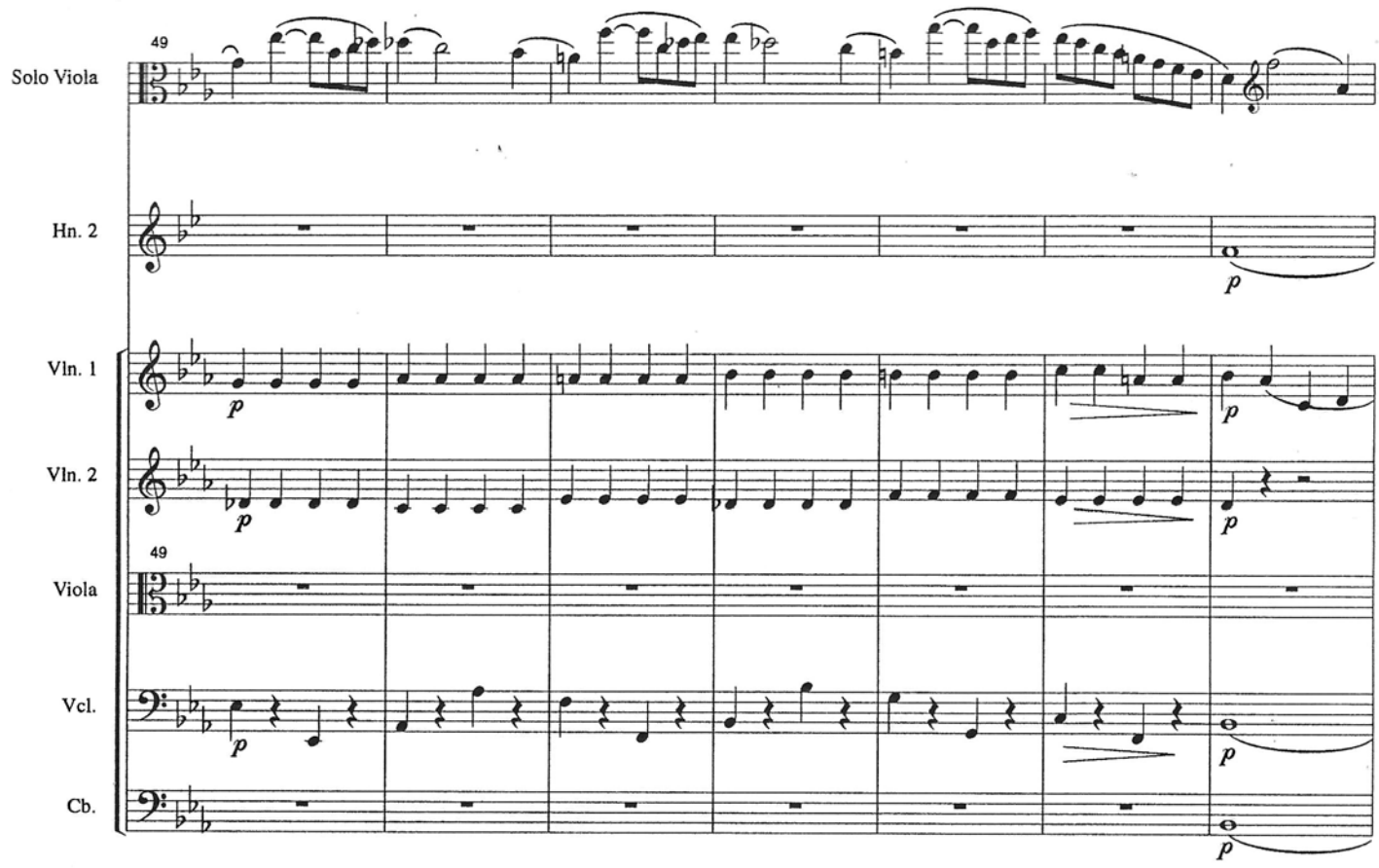

7
Solo Viola
Ob. 1
Ob. 2
Hn. 1
Hn. 2
Vln. 1
Vln. 2
Viola
Vcl.
Cb.
f
p
14
mf
mp

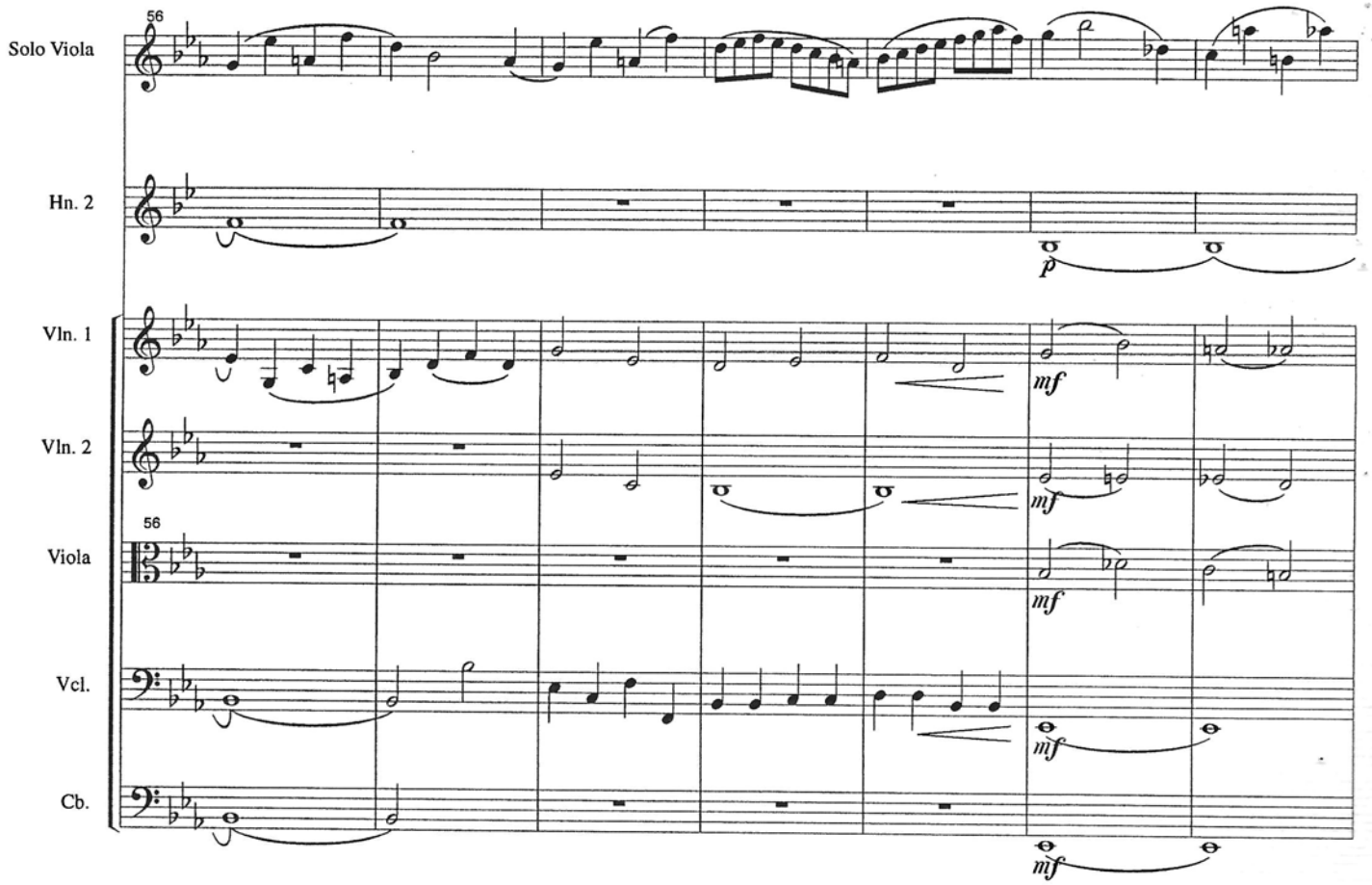

25
21
Solo Viola
Vln. 1
Vln. 2
21
Viola
Vcl.
Cb.
p
p
p
mf
p

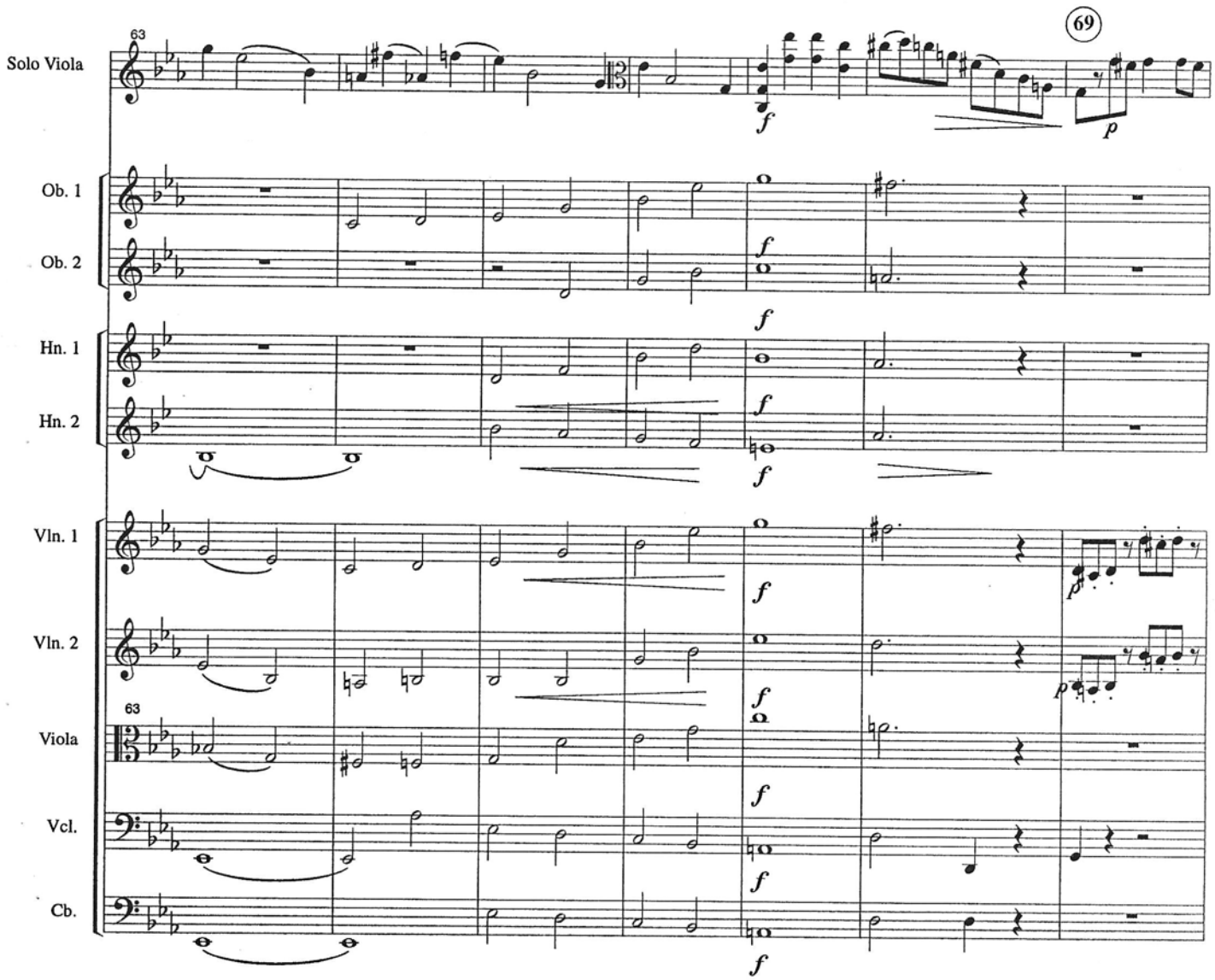

28
Solo Viola
Vln. 1
Vln. 2
28
Viola
Vcl.
p
p
p
p

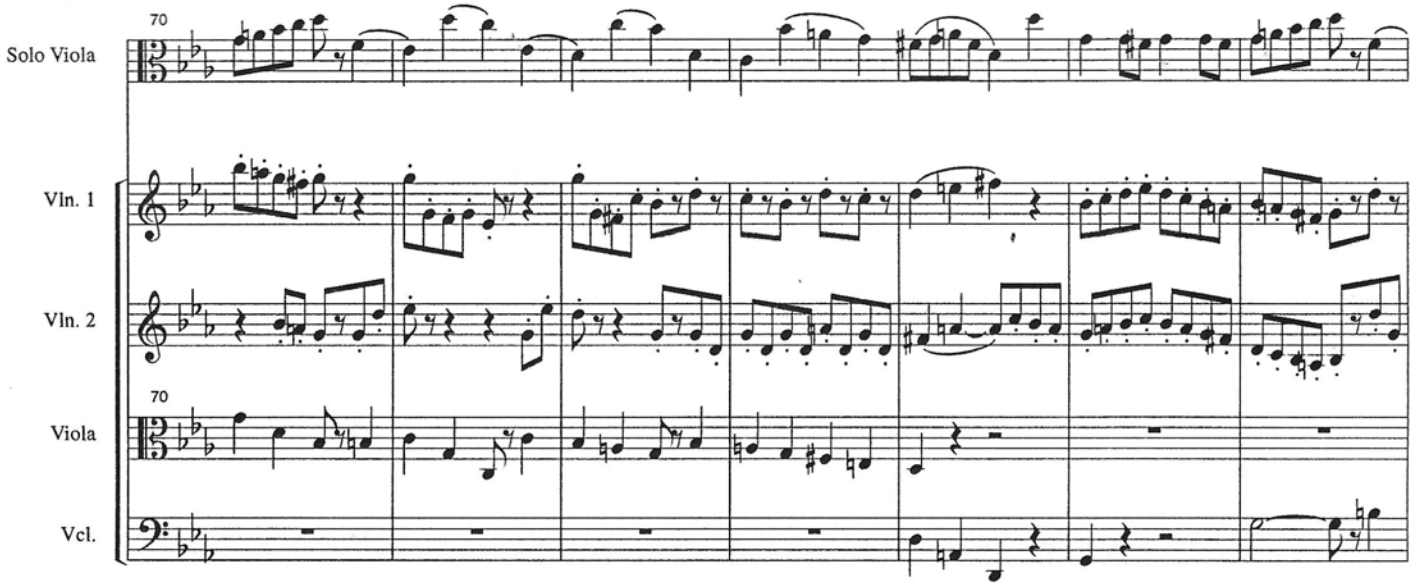

4
Solo Viola
Vln. 1
Vln. 2
35
Viola
Vcl.
p
p
p
p

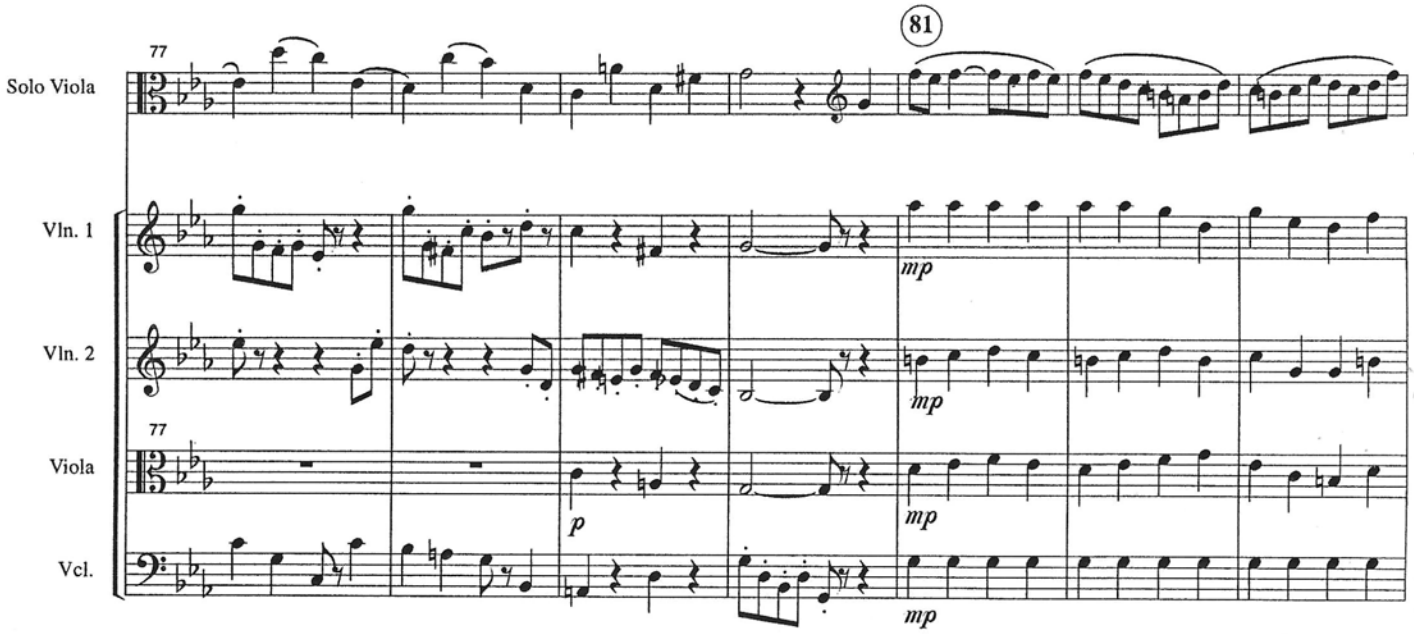

45
42
Solo Viola
Vln. 1
Vln. 2
42
Viola
Vcl.
cresc.
cresc.
cresc.
cresc.
mf
mf

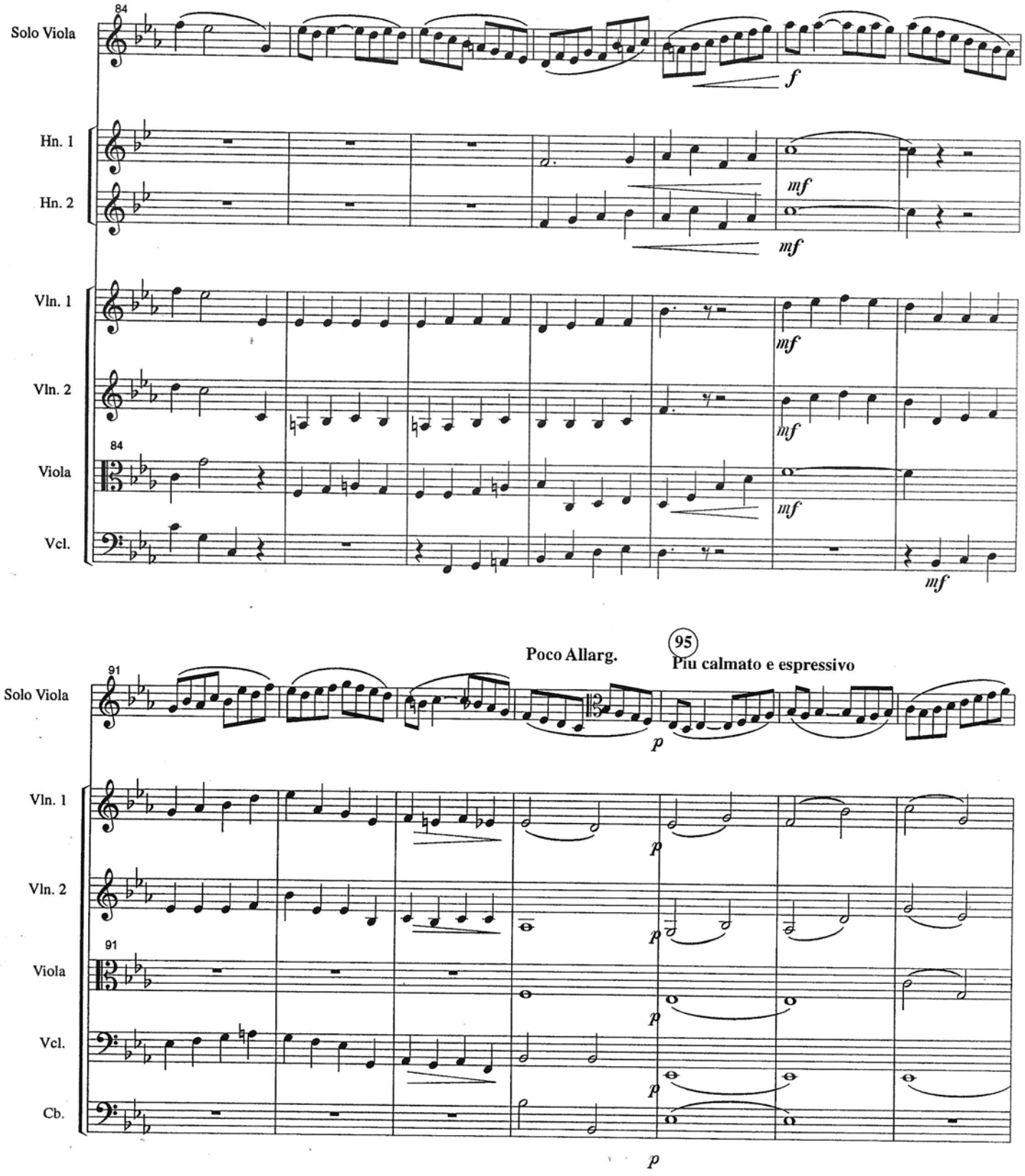

49
Solo Viola
Hn. 2
Vln. 1
Vln. 2
49
Viola
Vcl.
Cb.
p

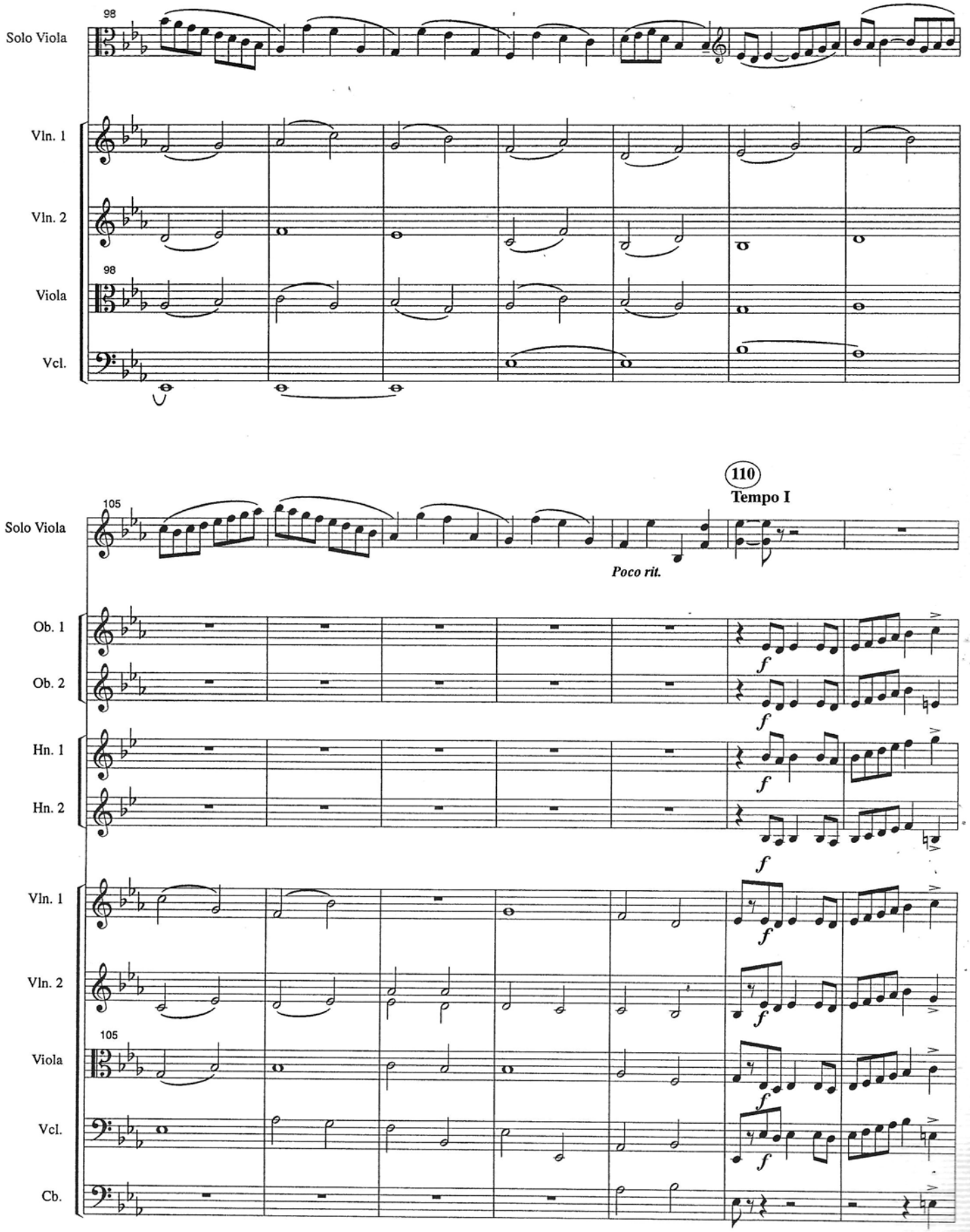

56
Solo Viola
Hn. 2
Vln. 1
Vln. 2
56
Viola
Vcl.
Cb.
p
mf

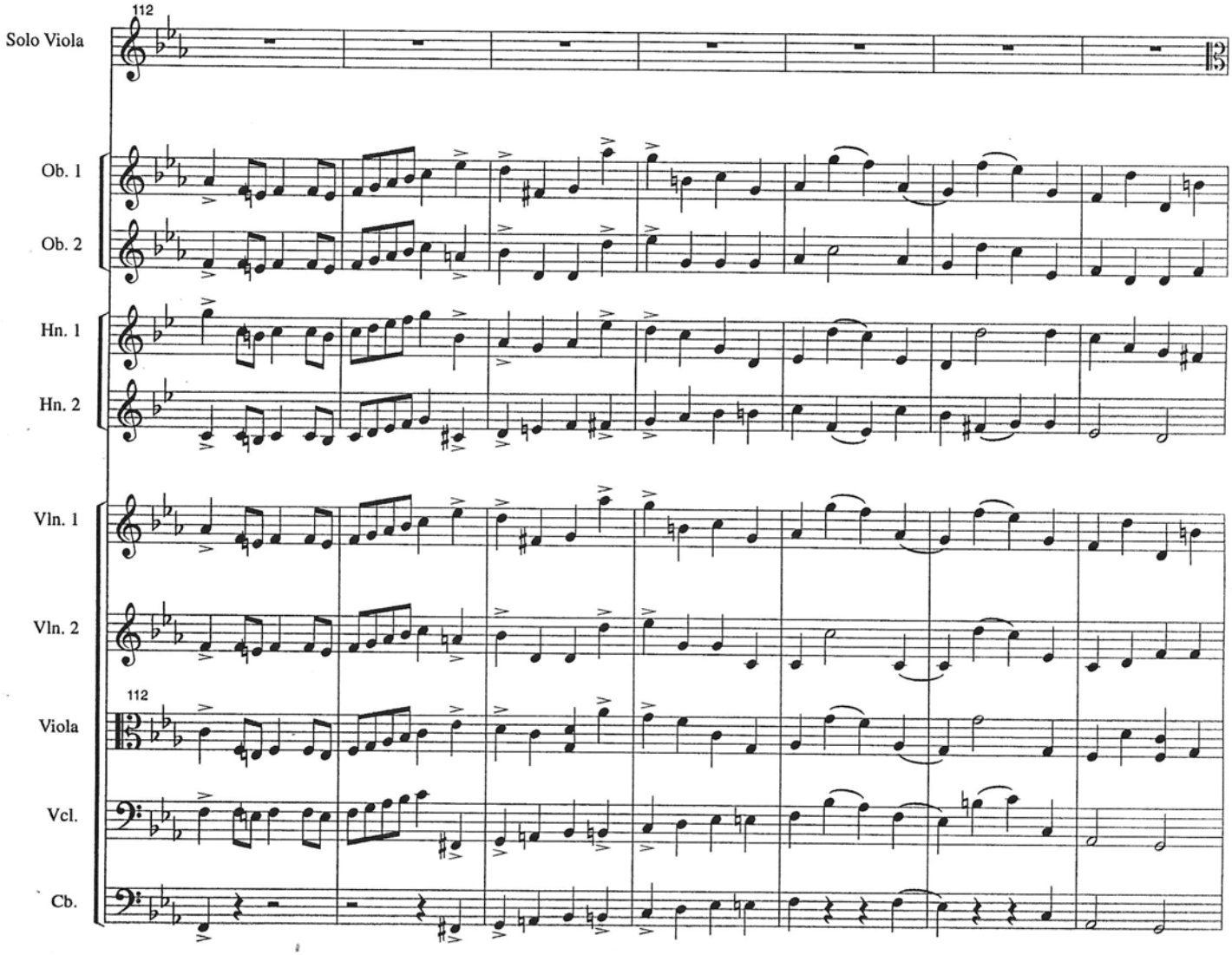

63
69
Solo Viola
Ob. 1
Ob. 2
Hn. 1
Hn. 2
Vln. 1
Vln. 2
63
Viola
Vcl.
Cb.
f
p

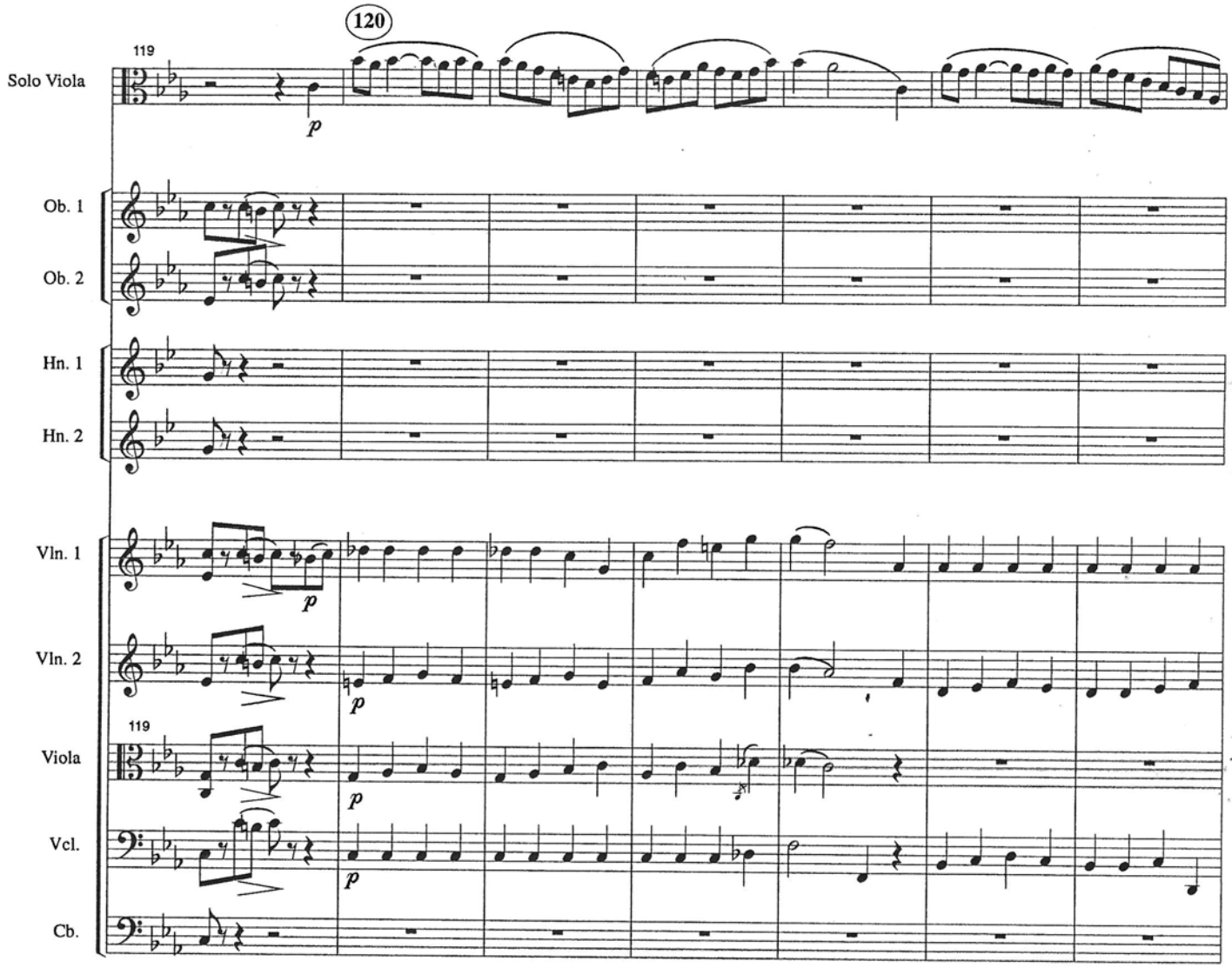

70
Solo Viola
Vln. 1
Vln. 2
70
Viola
Vcl.

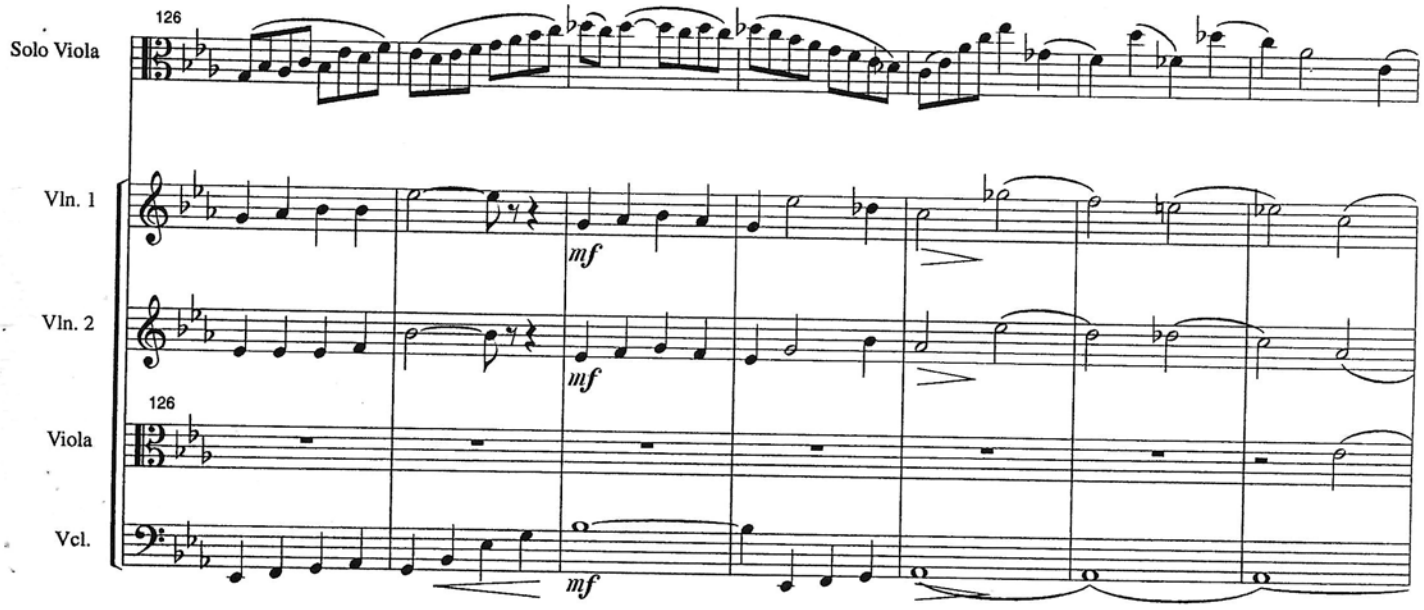

81
77
Solo Viola
Vln. 1
mp
Vln. 2
mp
77
Viola
p
mp
Vcl.
mp

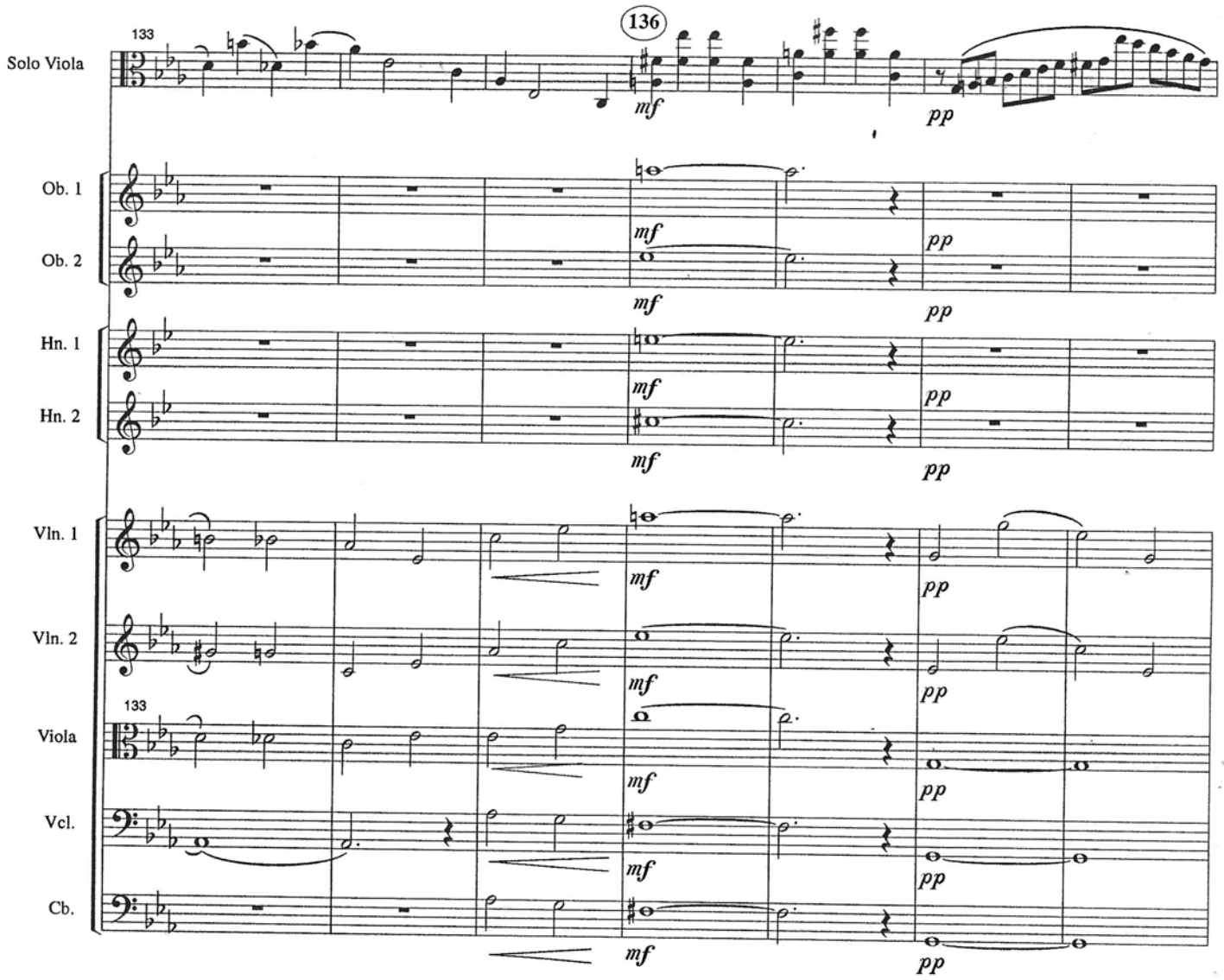

84
Solo Viola
Hn. 1
Hn. 2
Vln. 1
Vln. 2
Viola
Vcl.
f
mf
mf
mf
mf
mf
91
Poco Allarg.
95
Più calmato e espressivo
Solo Viola
Vln. 1
Vln. 2
Viola
Vcl.
Cb.
p
p
p
p
p
p

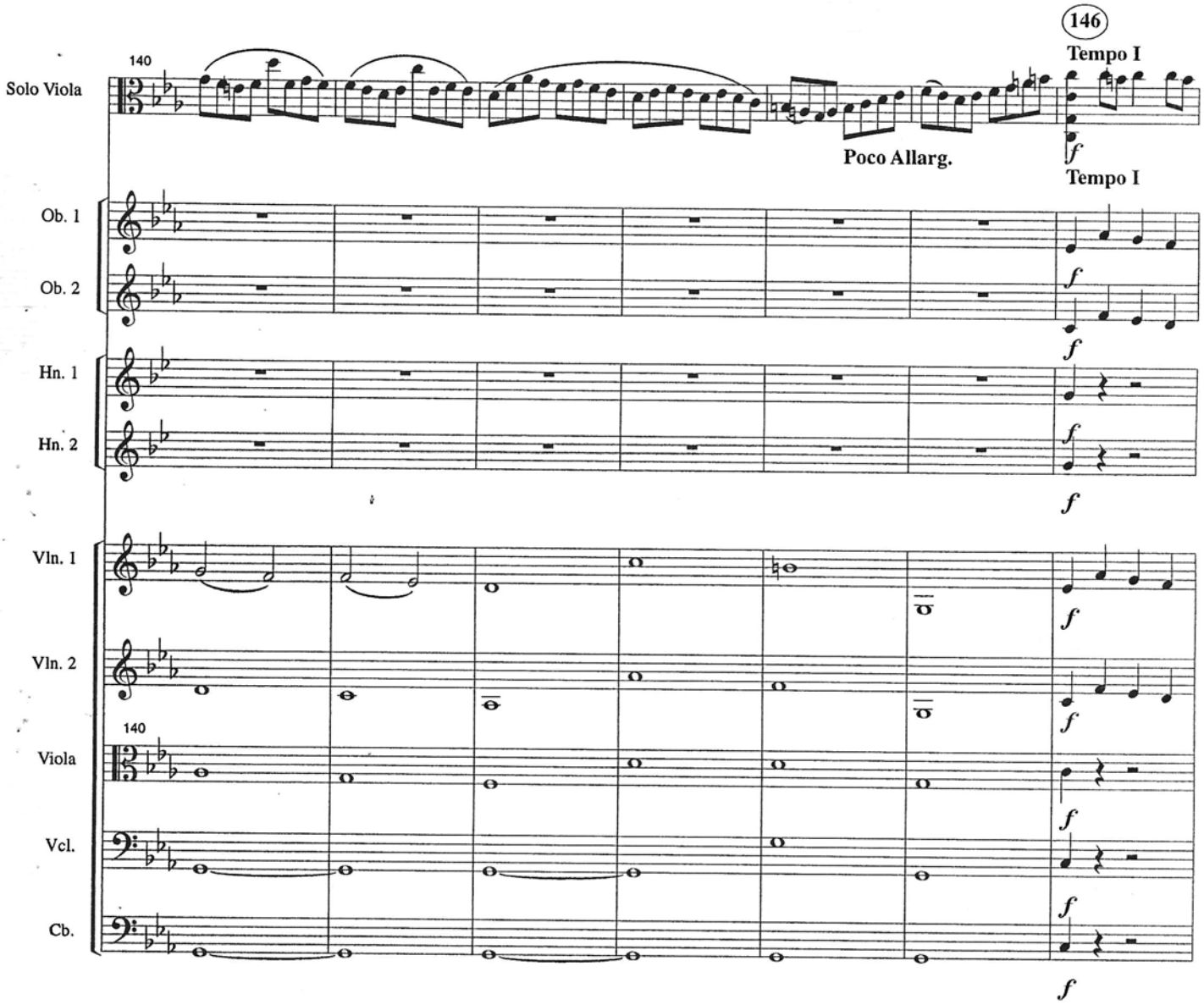

98
Solo Viola
Vln. 1
Vln. 2
98
Viola
Vcl.
105
Solo Viola
110
Tempo I
Poco rit.
Ob. 1
Ob. 2
Hn. 1
Hn. 2
f
Vln. 1
Vln. 2
105
Viola
Vcl.
Cb.

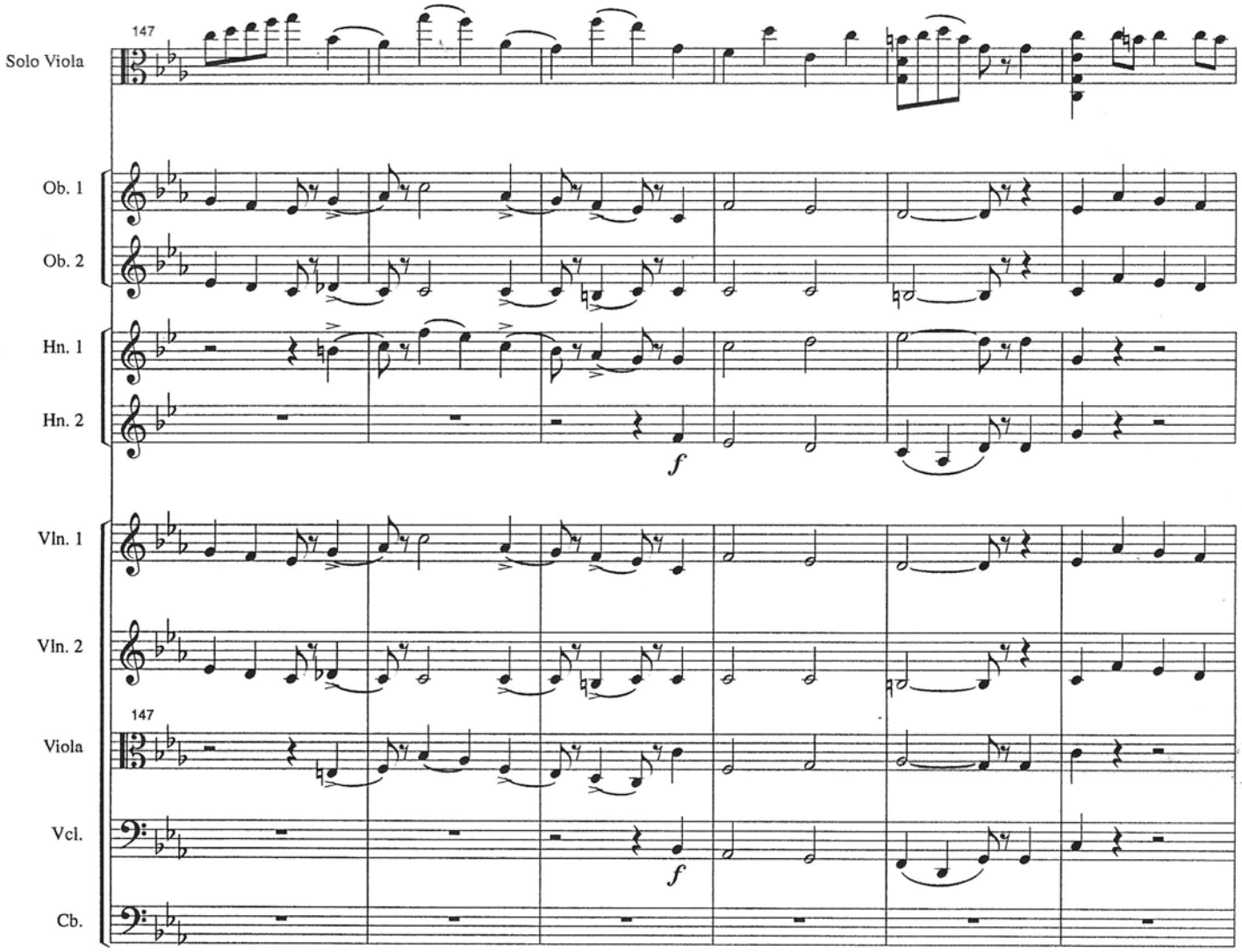

112
Solo Viola
Ob. 1
Ob. 2
Hn. 1
Hn. 2
Vln. 1
Vln. 2
112
Viola
Vcl.
Cb.

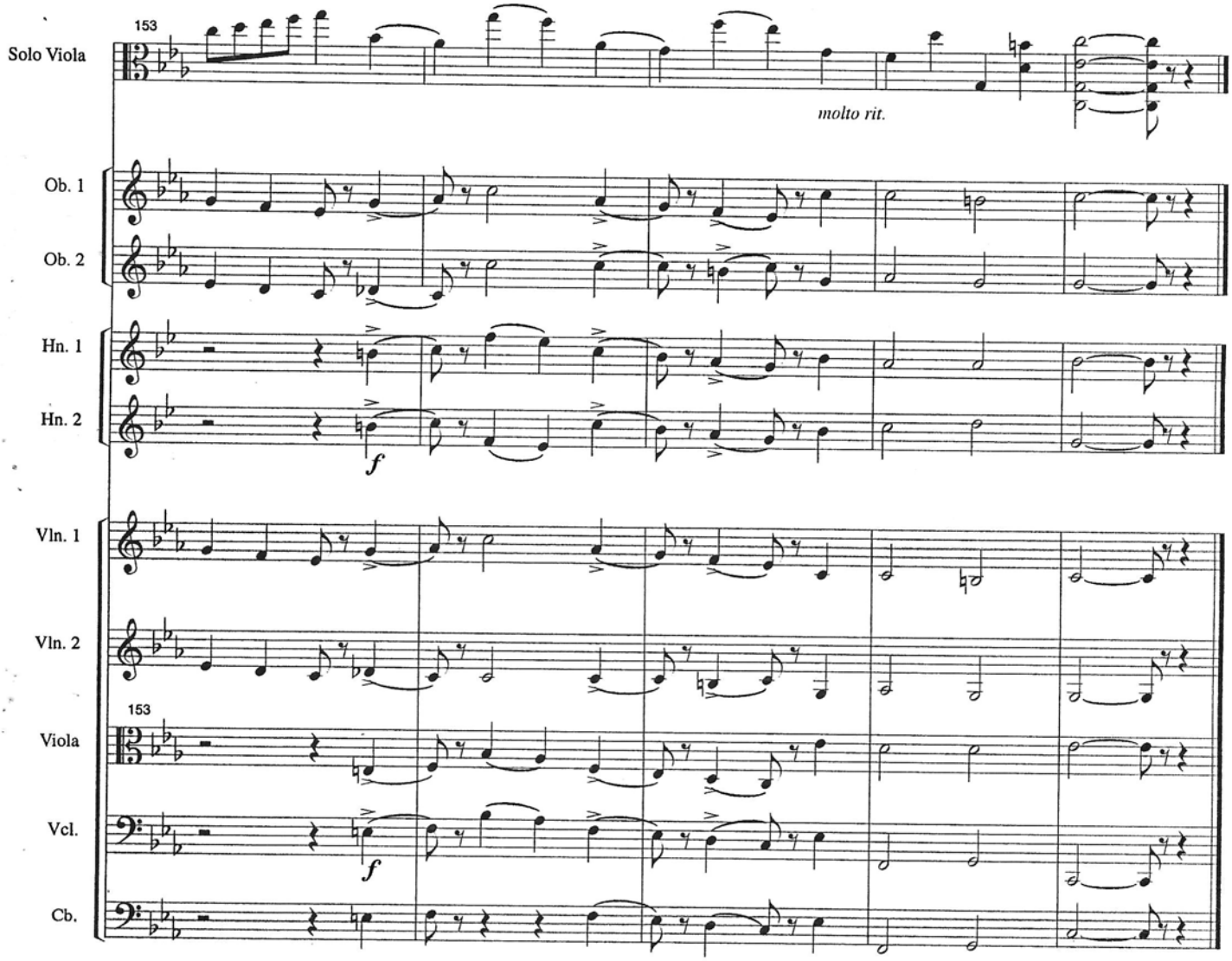

120
119
Solo Viola
p
Ob. 1
Ob. 2
Hn. 1
Hn. 2
Vln. 1
p
Vln. 2
p
119
Viola
p
Vcl.
p
Cb.


126
Solo Viola
Vln. 1
mf
Vln. 2
mf
126
Viola
Vcl.
mf


133
136
Solo Viola
Ob. 1
Ob. 2
Hn. 1
Hn. 2
Vln. 1
Vln. 2
133
Viola
Vcl.
Cb.
mf
pp


146
Tempo I
140
Solo Viola
Poco Allarg.
f
Tempo I
Ob. 1
Ob. 2
Hn. 1
Hn. 2
Vln. 1
Vln. 2
140
Viola
Vcl.
Cb.


147
Solo Viola
Ob. 1
Ob. 2
Hn. 1
Hn. 2
f
Vln. 1
Vln. 2
147
Viola
Vcl.
f
Cb.

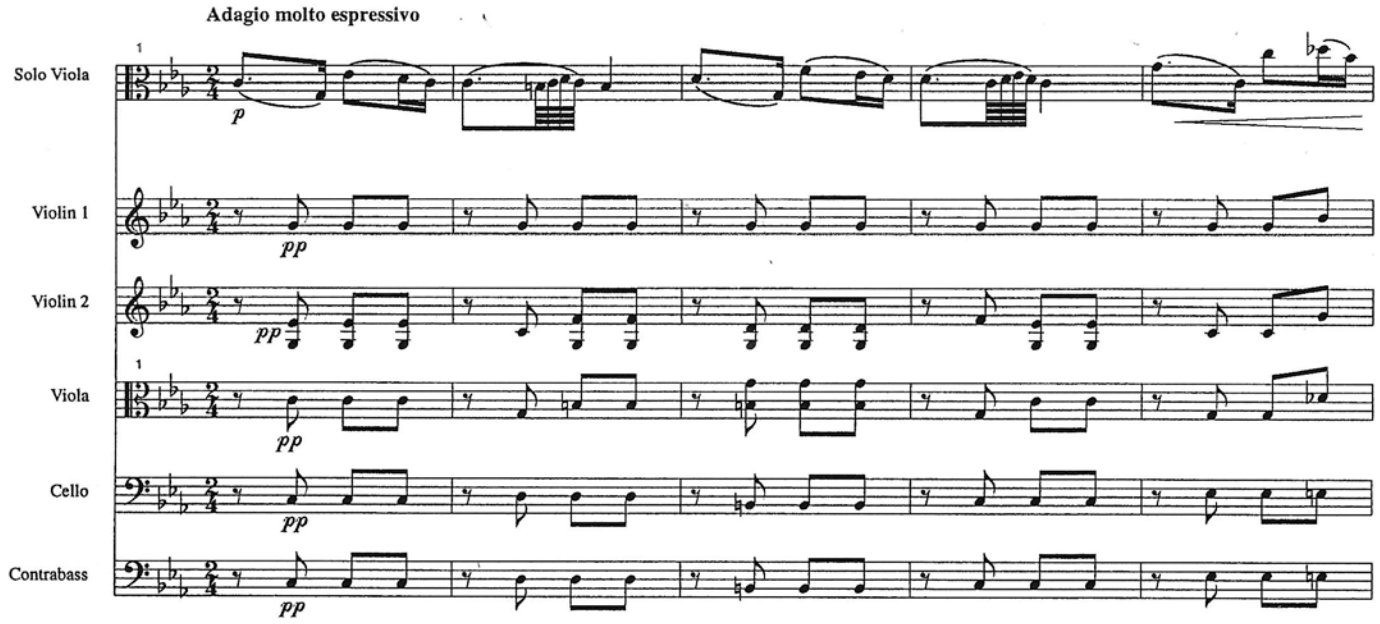

153
Solo Viola
molto rit.
Ob. 1
Ob. 2
Hn. 1
Hn. 2
f
Vln. 1
Vln. 2
153
Viola
Vcl.
f
Cb.

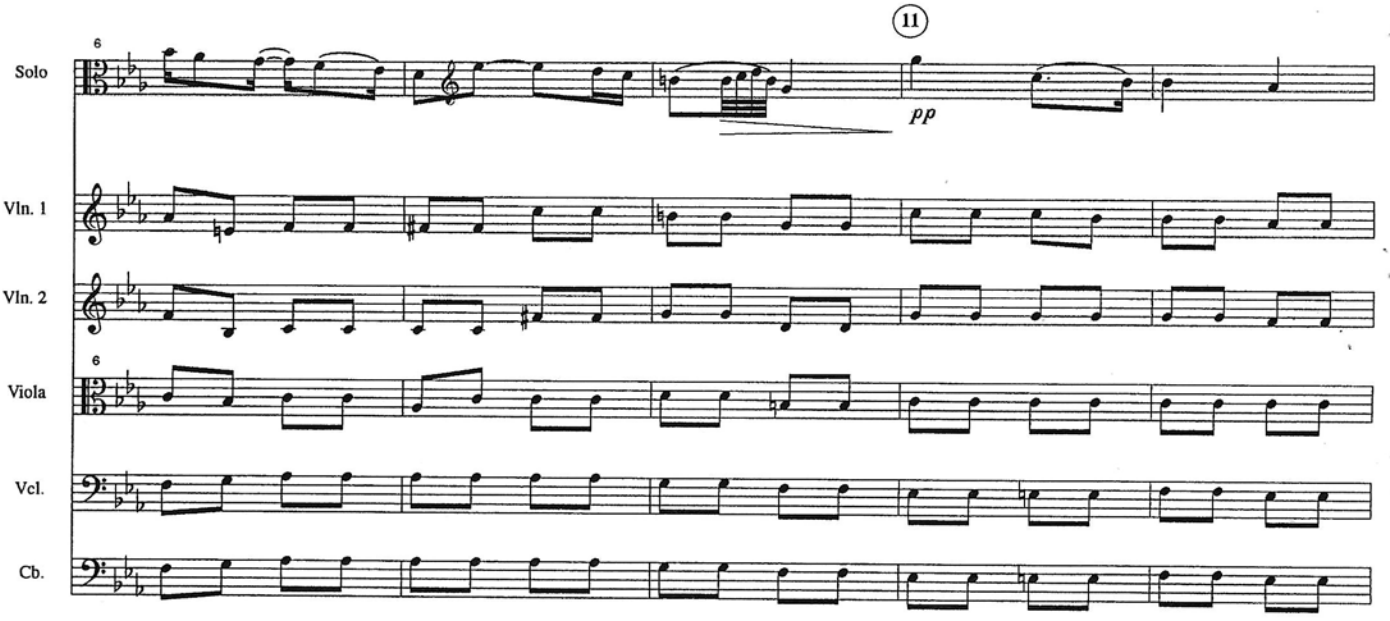
Conductor Score

Performance Time - 6:30

II

J. C. Bach/Casadesus





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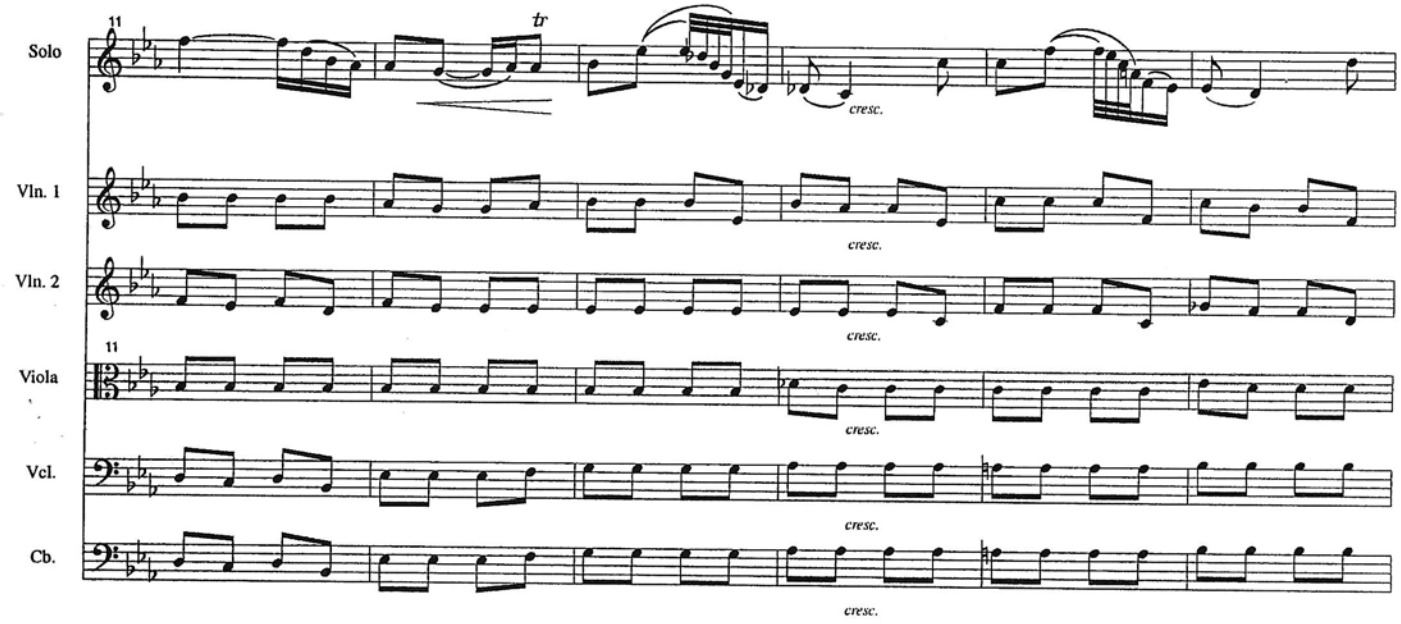
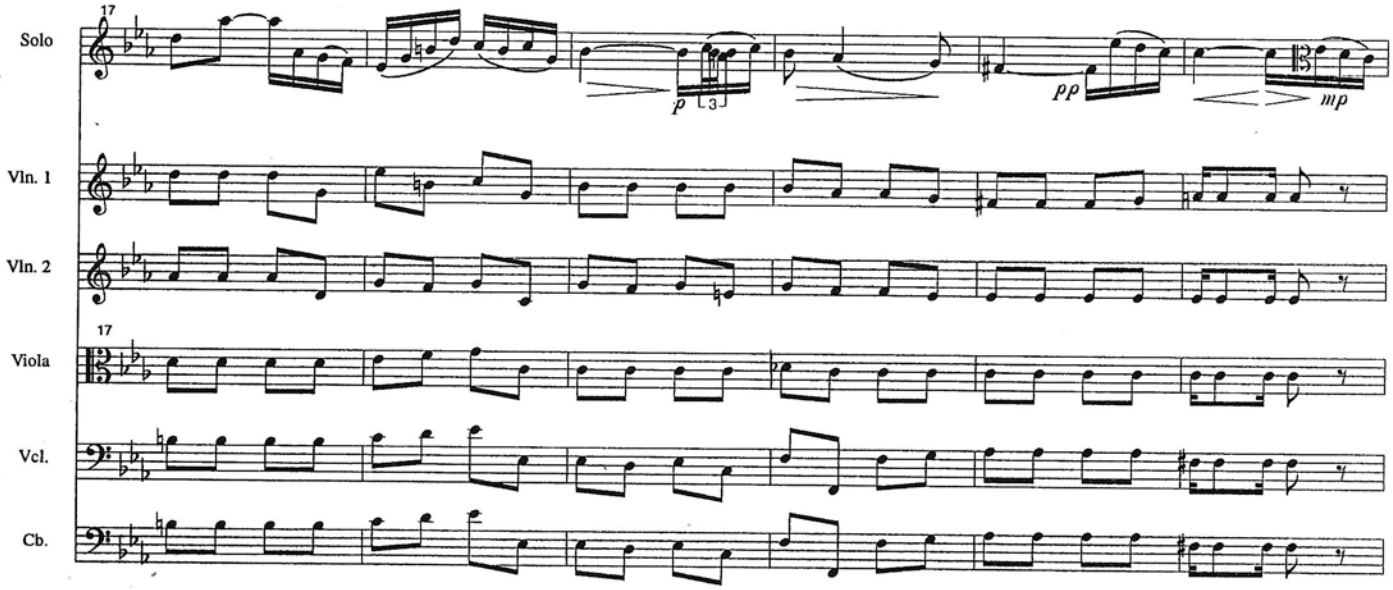
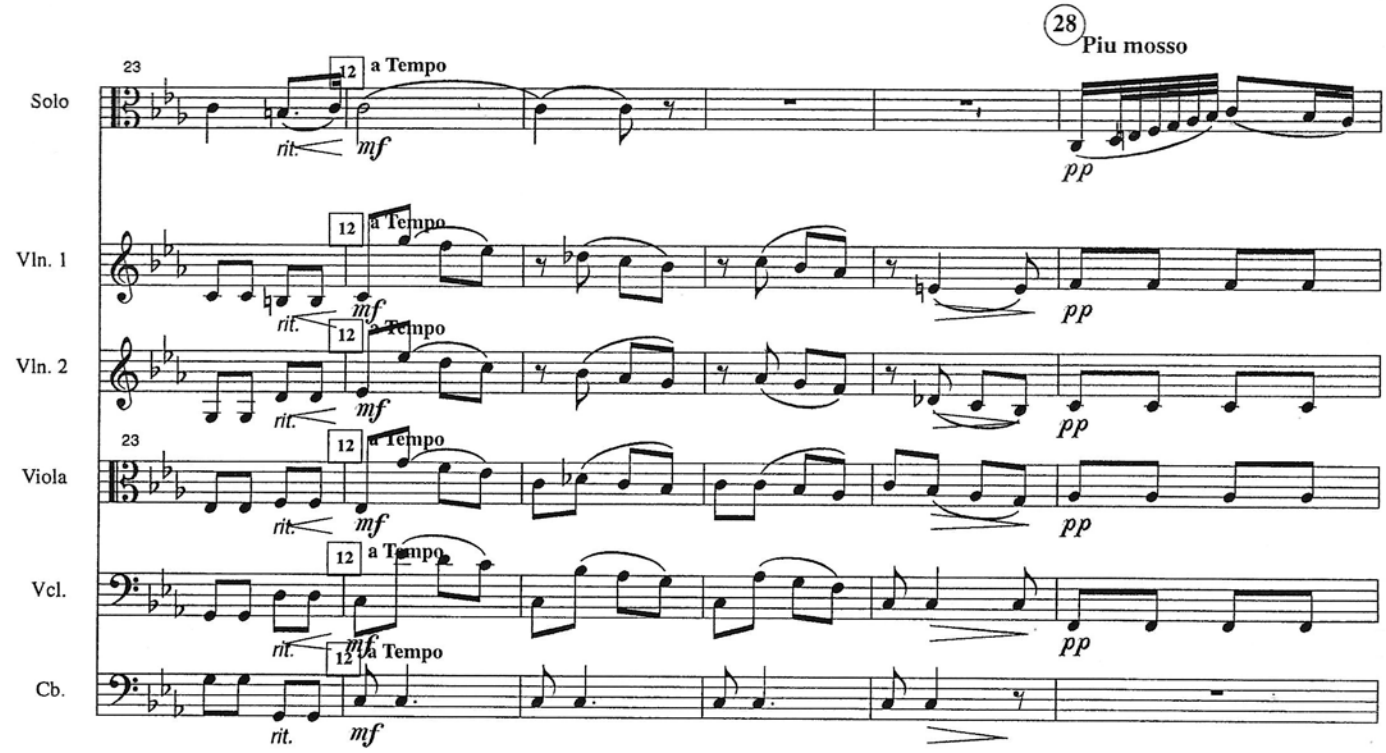
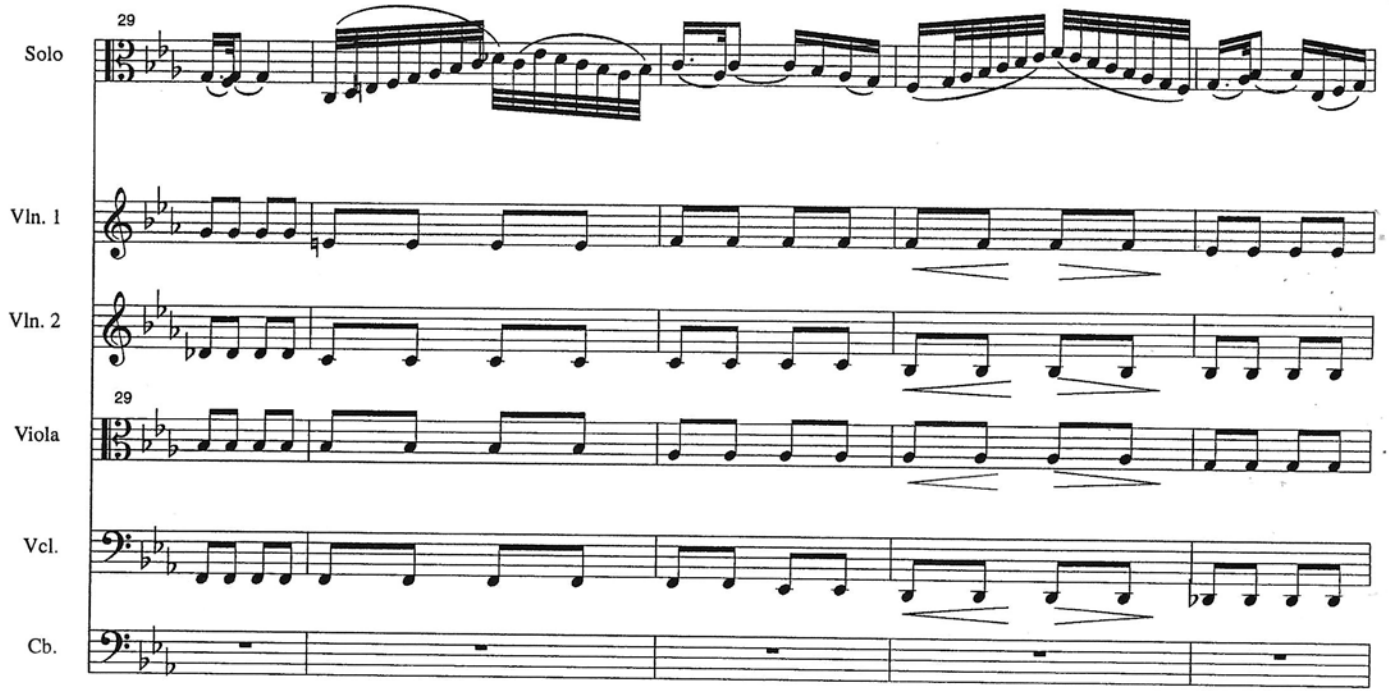
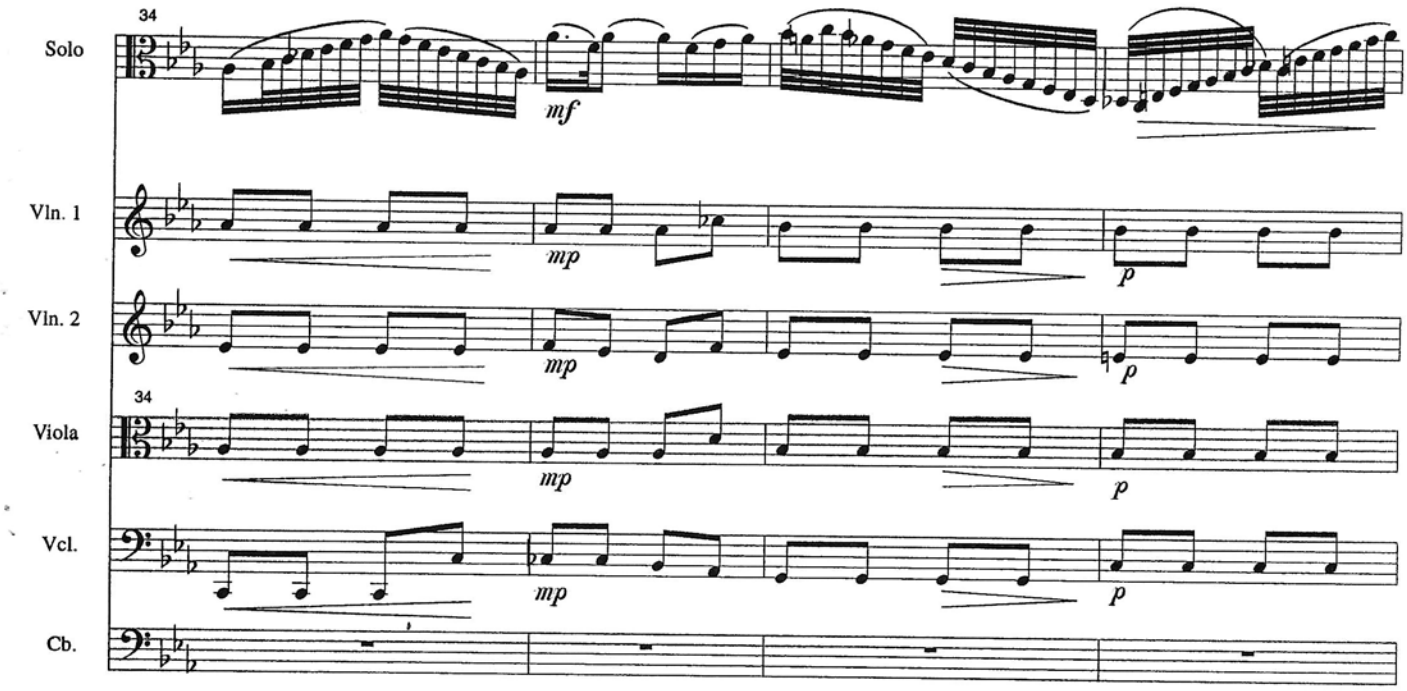
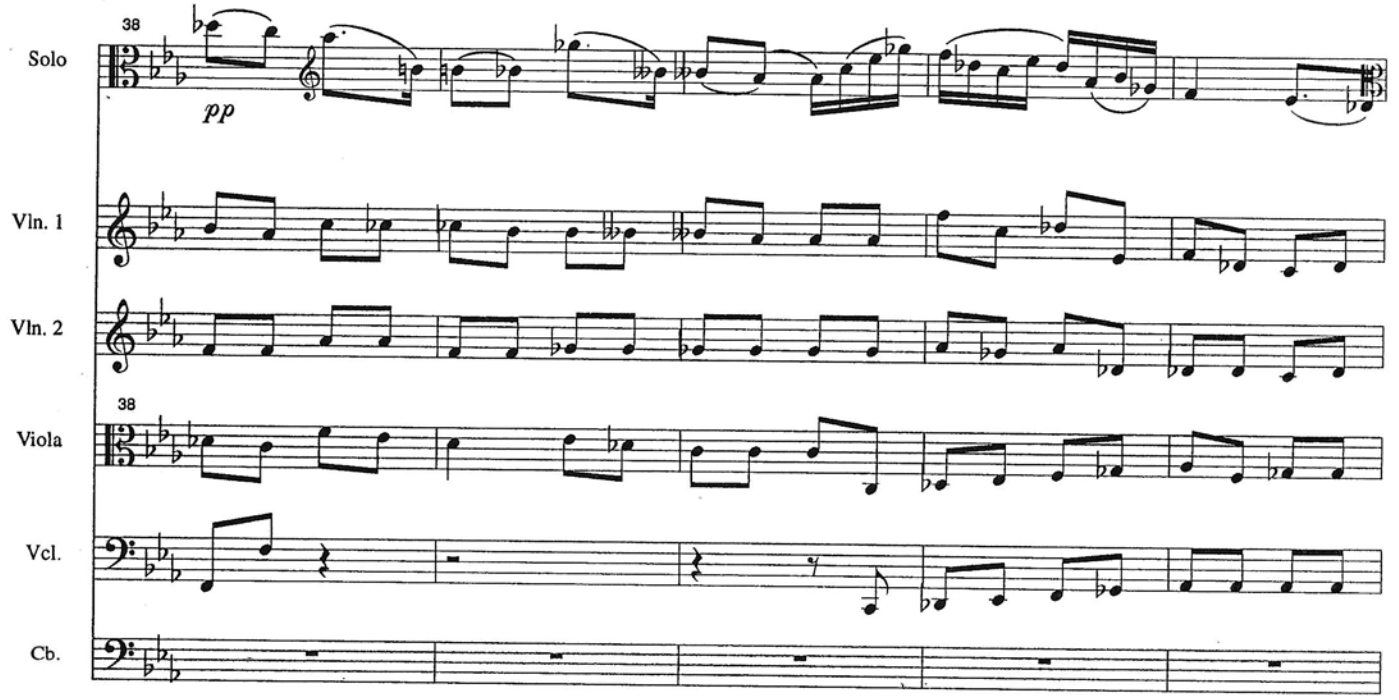

11
Solo
tr
cresc.
Vln. 1
cresc.
Vln. 2
cresc.
11
Viola
cresc.
Vcl.
cresc.
Cb.
cresc.

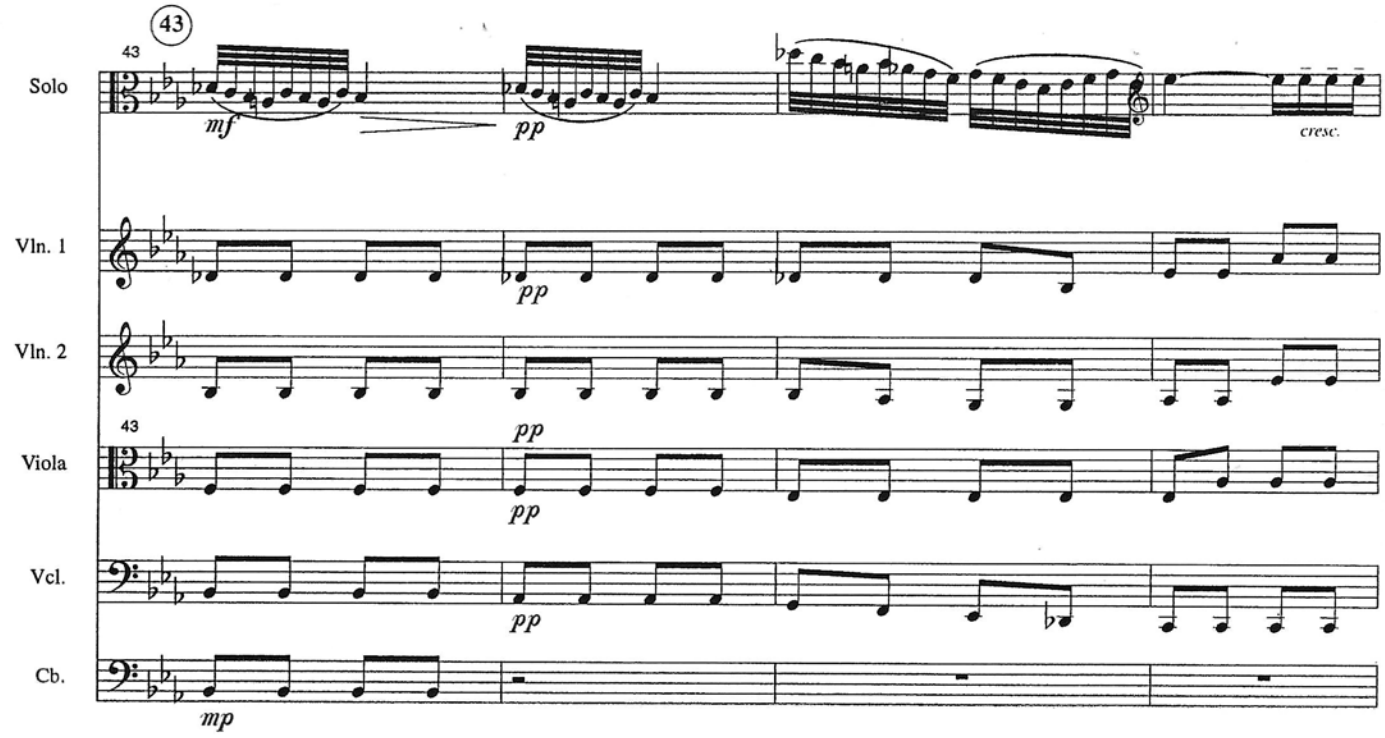

17
Solo
p
3
pp
mp
Vln. 1
Vln. 2
17
Viola
Vcl.
Cb.

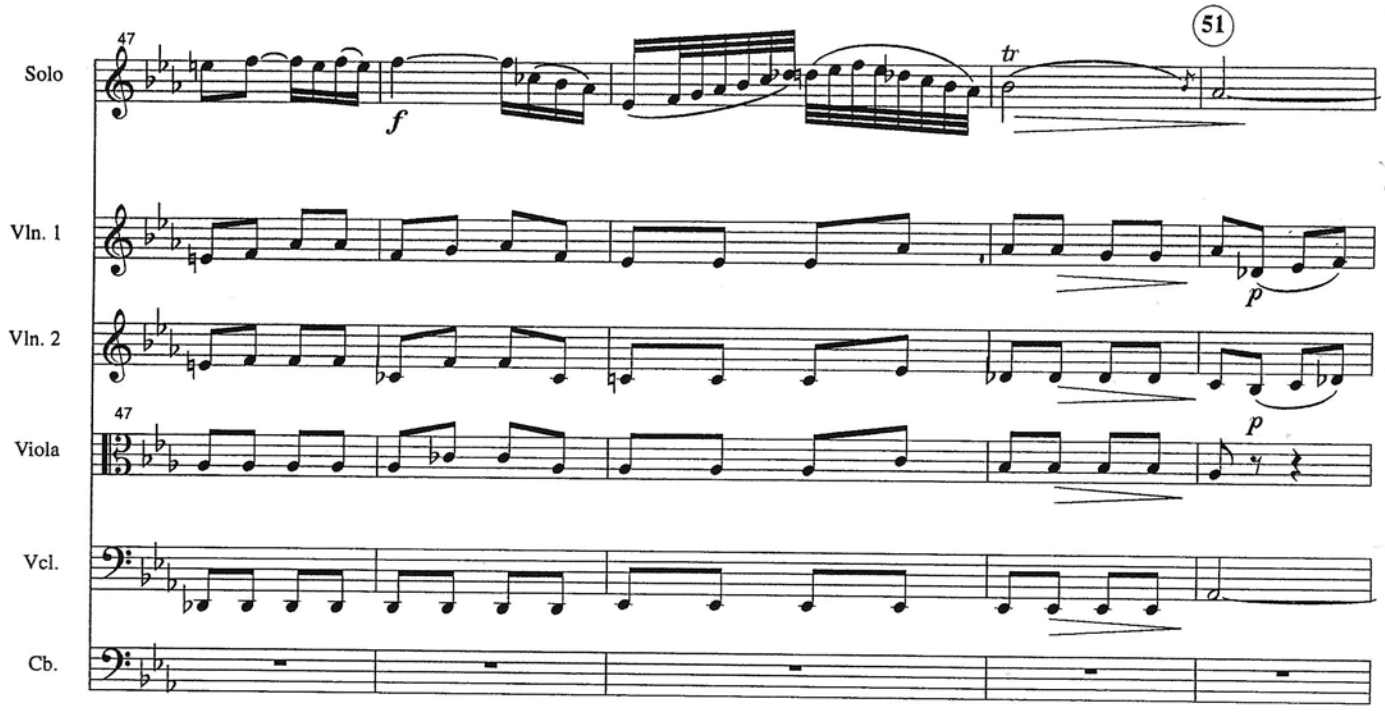

28
Piu mosso
23
Solo
Vln. 1
Vln. 2
Viola
Vcl.
Cb.
12
a Tempo
rit.
mf
pp

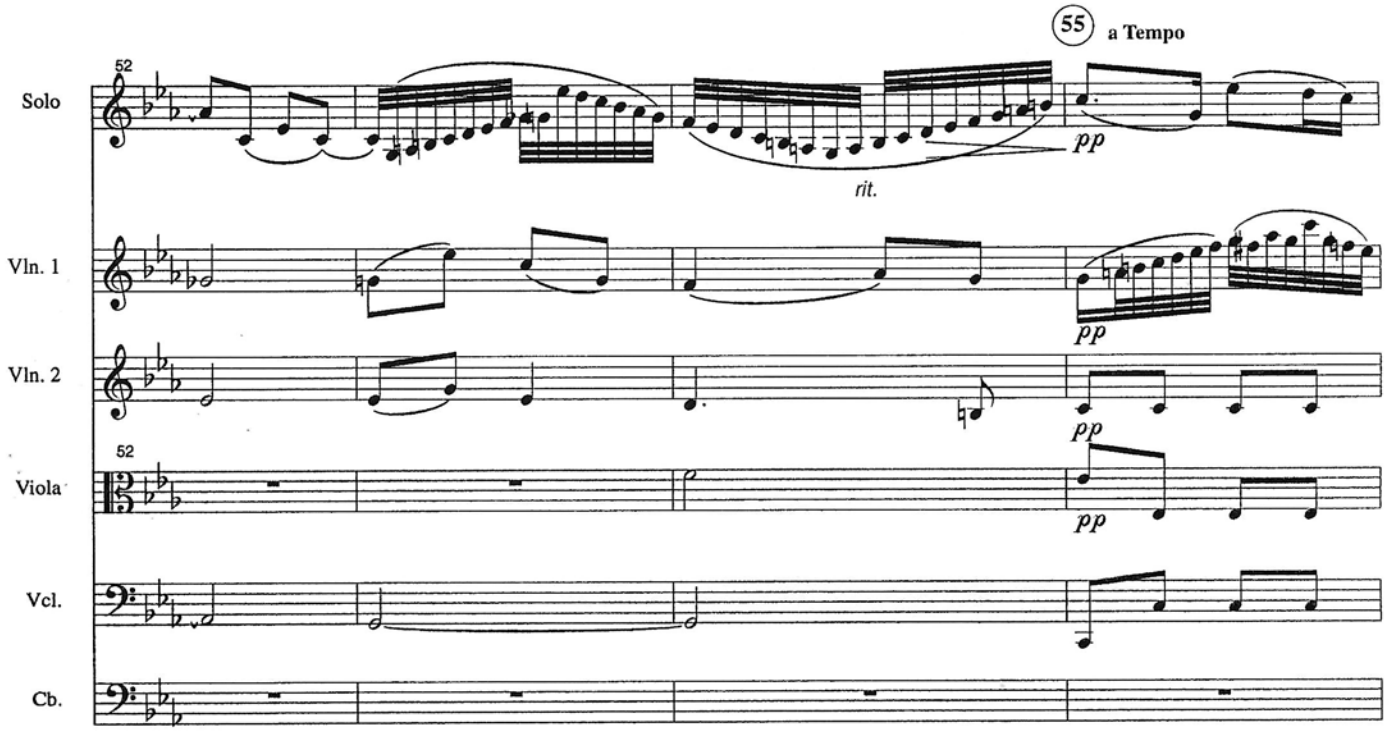

29
Solo
Vln. 1
Vln. 2
Viola
Vcl.
Cb.

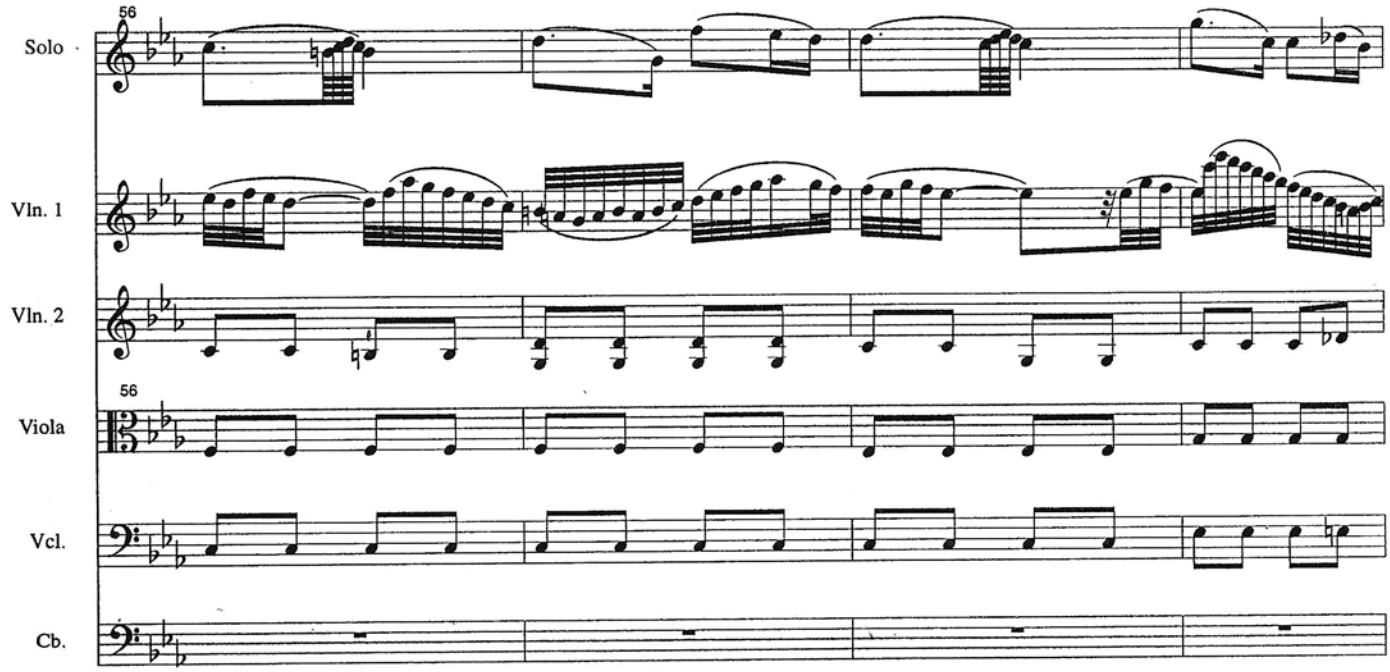

34
Solo
mf
Vln. 1
mp
p
Vln. 2
mp
p
34
Viola
mp
p
Vcl.
mp
p
Cb.

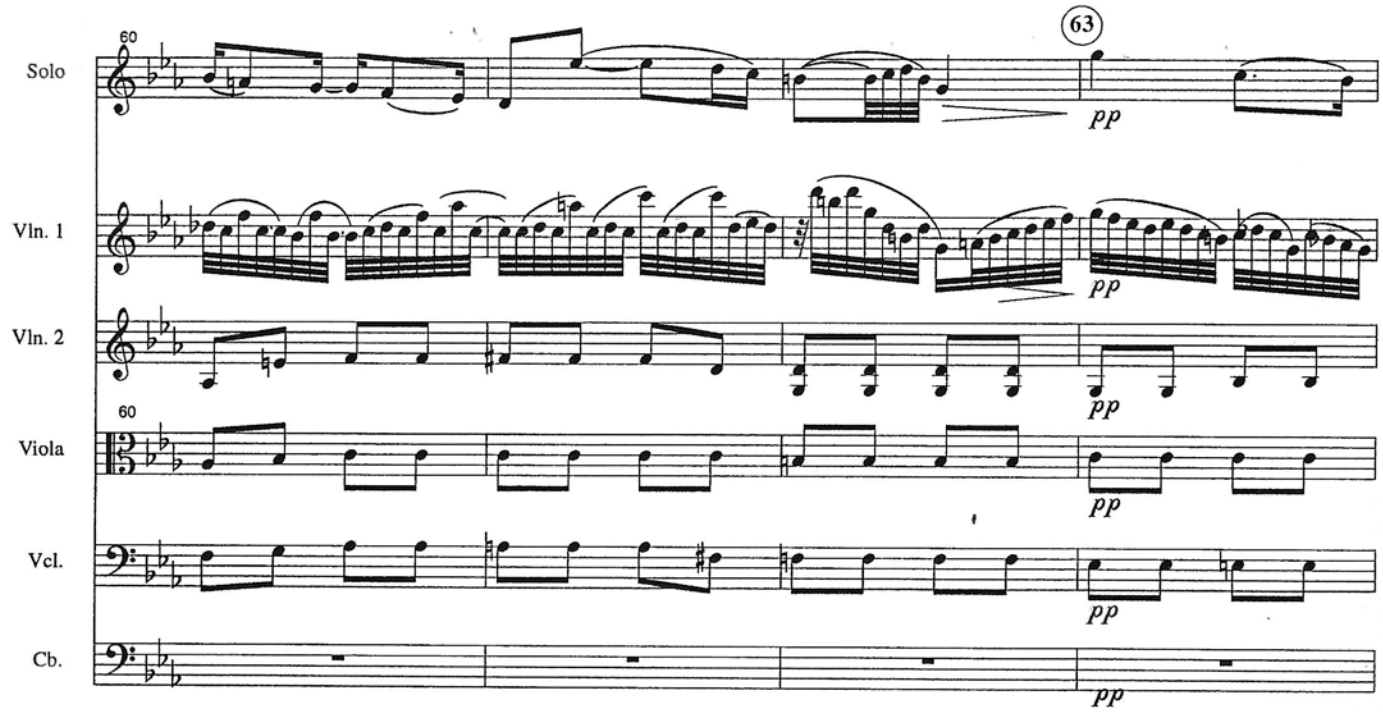

38
Solo
pp
Vln. 1
Vln. 2
38
Viola
Vcl.
Cb.

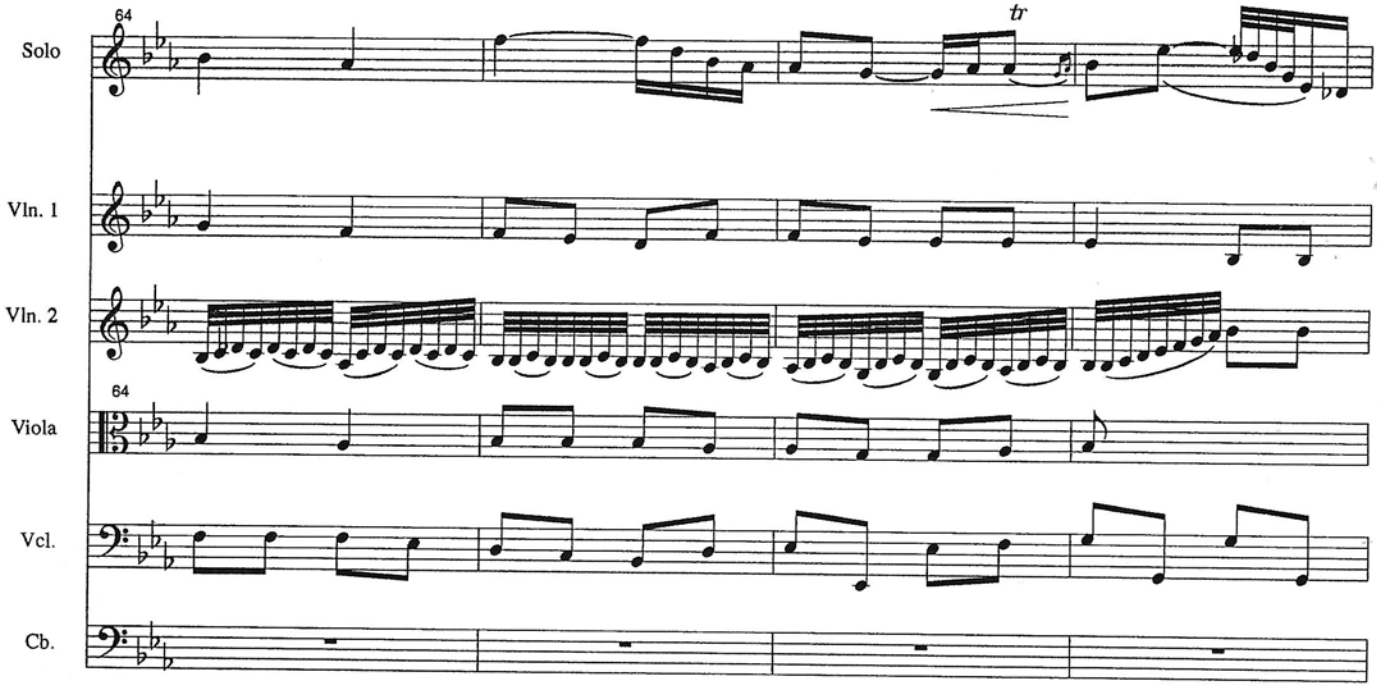

43
Solo
Vln. 1
Vln. 2
Viola
Vcl.
Cb.
mf
pp
cresc.
mp

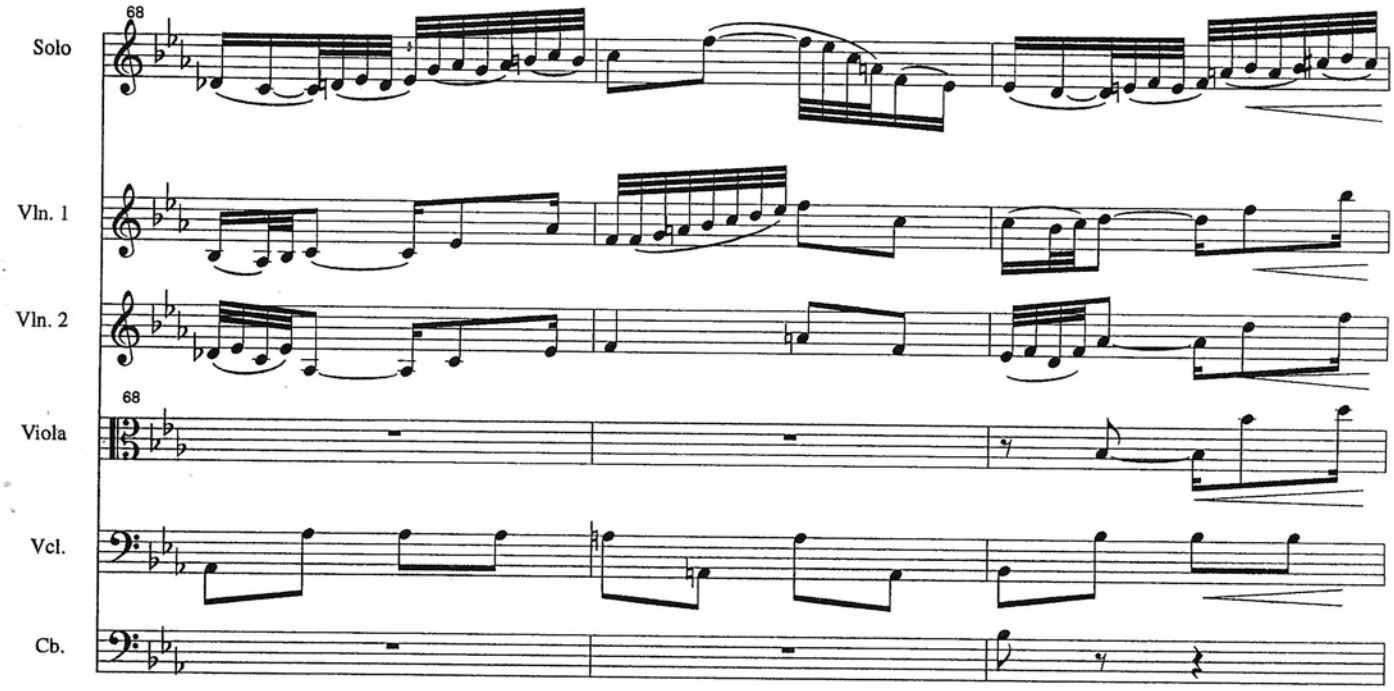

47
51
Solo
Vln. 1
Vln. 2
Viola
Vcl.
Cb.
f
tr
p

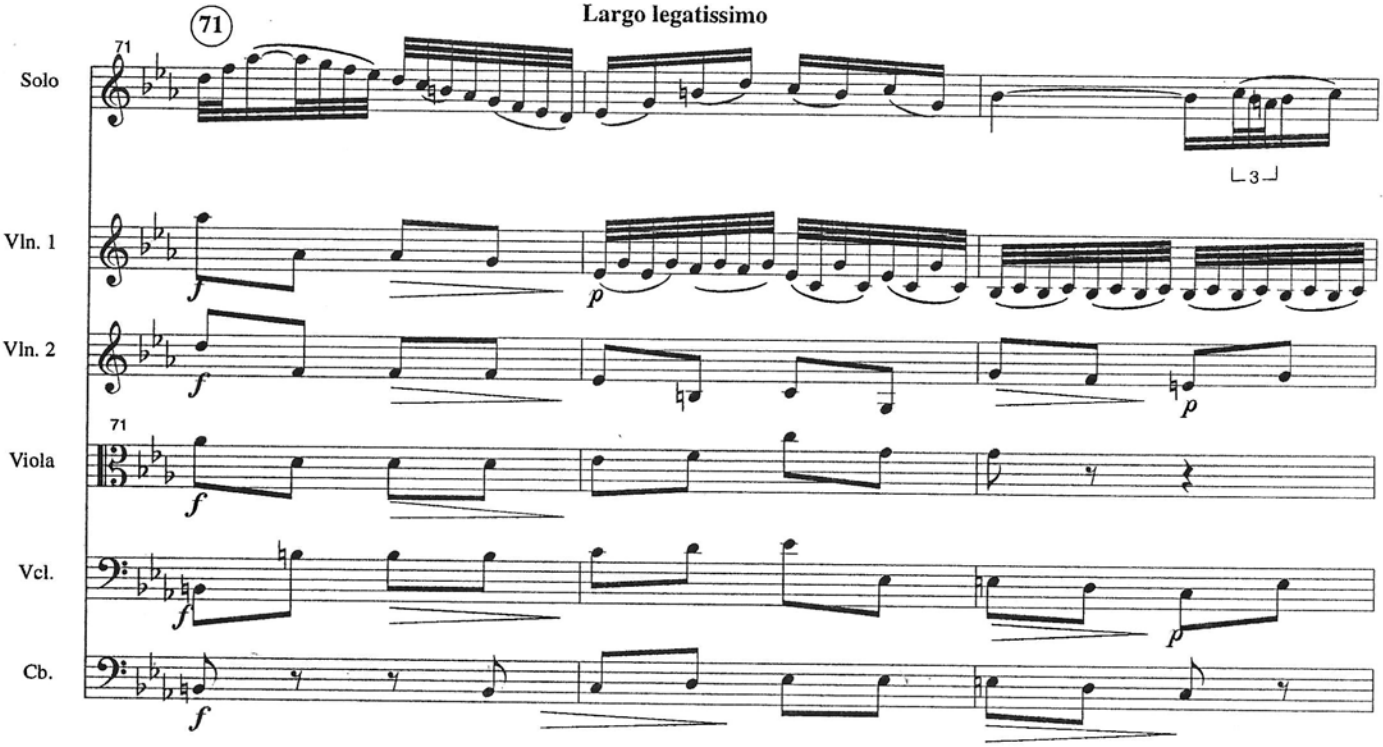

55 a Tempo
52
Solo
pp
rit.
Vln. 1
pp
Vln. 2
pp
52
Viola
pp
Vcl.
Cb.

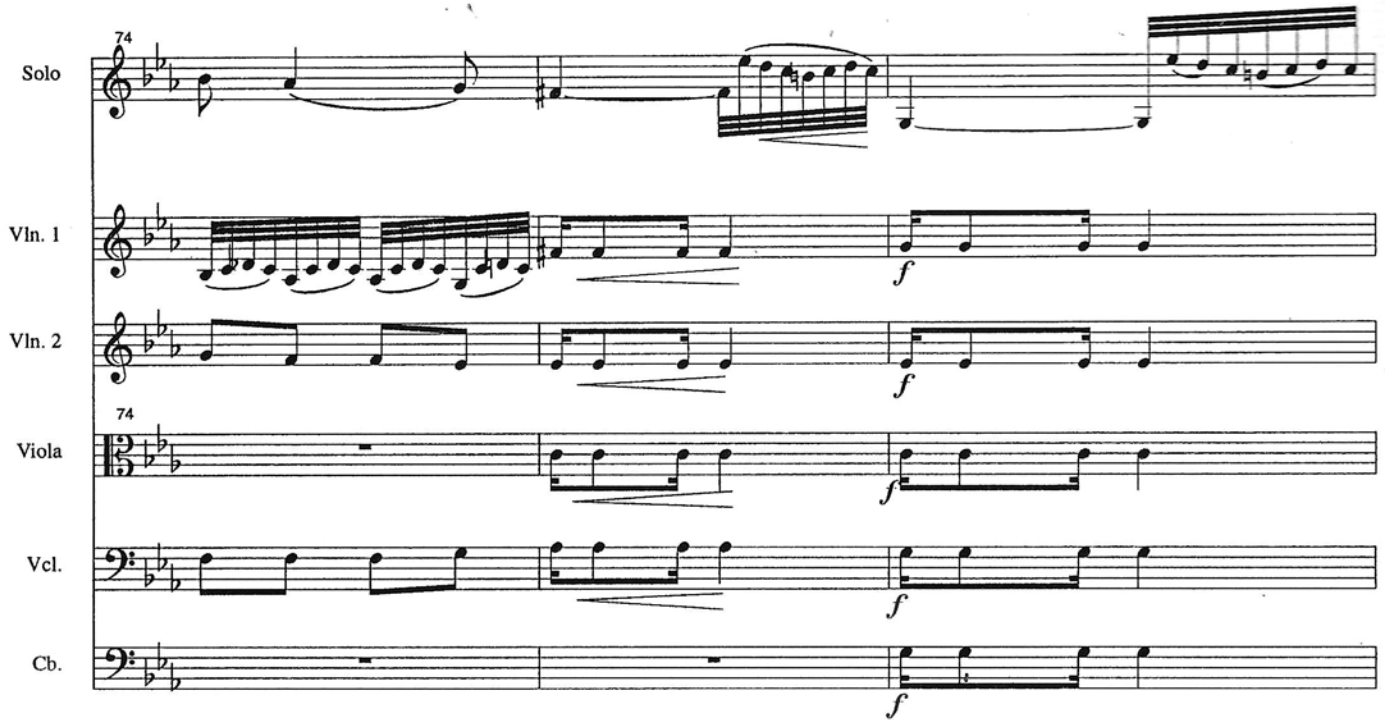

56
Solo
Vln. 1
Vln. 2
56
Viola
Vcl.
Cb.

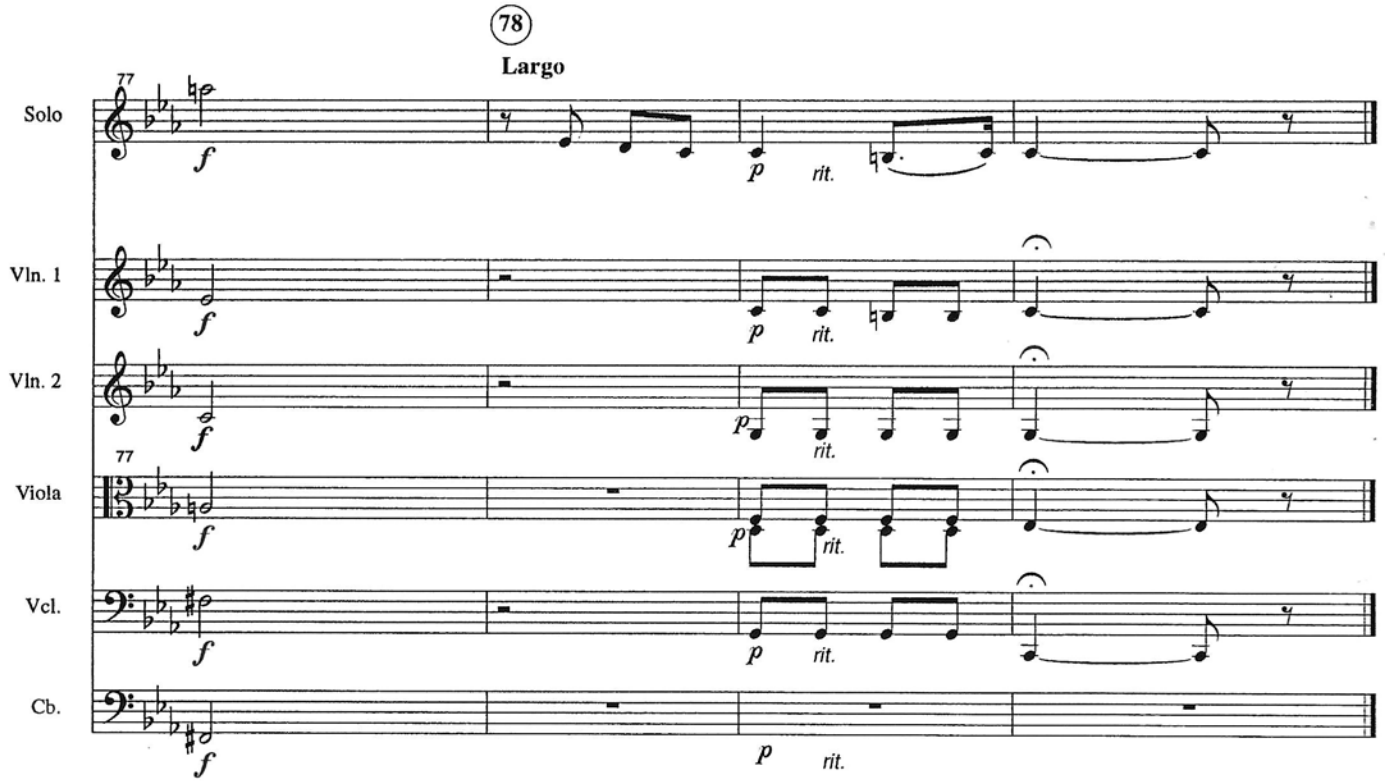

60
63
Solo
Vln. 1
Vln. 2
60
Viola
Vcl.
Cb.
pp


64
tr
Solo
Vln. 1
Vln. 2
64
Viola
Vcl.
Cb.


68
Solo
Vln. 1
Vln. 2
68
Viola
Vcl.
Cb.


71
Largo legatissimo
71
Solo
3
Vln. 1
f
p
Vln. 2
f
p
71
Viola
f
Vcl.
f
p
Cb.
f


74
Solo
Vln. 1
Vln. 2
74
Viola
Vcl.
Cb.
f


78
Largo
77
Solo
Vln. 1
Vln. 2
77
Viola
Vcl.
Cb.
f
p
rit.