

Violin 1

Johann Sebastian

BACH

Concerto in d minor, III Mvt.

2 solo violins

with

Intermediate Level String Orchestra

edited by Kay Pech, 1998

for Henry Cheng and Kelly Hwang

Pech Publications, 1998

562 • 804-2725

Violin 1

Concerto in d minor, III. Allegro

for Henry & Kelly

J. S. Bach
1685-1750, Germany

$\text{♩} = 72$ Arco

5 *mp*

10 (A)

15 *f*

19 (B) 2 *mp*

26 (C) 2 *mp*

33 (D) *f*

39 *f*

43

47 (E) *p*

51 Pizz. Arco
mp

55 Pizz.

60 Arco (F)
mf

66

70 (G)
f *p*

76 *mf*

81

84 (H)
f

87 4 1 *f*

92 *f*

96 (I) 2 *mp* 2

Violin 2

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Violin 2

Concerto in d minor, III. Allegro

for Henry & Kelly

J. S. Bach
1685-1750, Germany

64 **F** *mf*

70 **G** *f* *p*

77 *mp*

84 **H** *f* 4

93 **I** *f* 2 *mp*

100 *mp* 2 *Pizz.*

108 **K** *mp* *Arco*

114 *Pizz.*

120 **L** *f* *Arco* *v*

125

130 (M)

135

141 (N)

146

151 Arco

Violin 3

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Violin 3

Concerto in d minor, III. Allegro

J. S. Bach
1685-1750, Germany

Pizz. Arco 4 1 0

f *mp* (A) *mf*

7

13 Pizz. Arco *f*

19 (B) 4 *mp*

25 2 (C) *mp*

32 (D)

38 *f*

44 (E) *p* v

50 Pizz. Arco *mp*

56 Pizz.

62 Arco (F) *mf*

Musical staff 62-68: Treble clef, key signature of one flat. Measure 62 starts with a slur over a quarter note and eighth notes. Measure 63 is a whole rest. Measure 64 has a circled 'F' above it. Measure 65 has a circled 'F' above it. Measure 66 has a circled 'F' above it. Measure 67 has a circled 'F' above it. Measure 68 has a circled 'F' above it. Dynamics: *mf*.

69 (G) *f* *p*

Musical staff 69-75: Treble clef, key signature of one flat. Measure 69 has a circled 'G' above it. Measure 70 has a circled 'G' above it. Measure 71 has a circled 'G' above it. Measure 72 has a circled 'G' above it. Measure 73 has a circled 'G' above it. Measure 74 has a circled 'G' above it. Measure 75 has a circled 'G' above it. Dynamics: *f* in measure 69, *p* in measure 72.

76 *mp*

Musical staff 76-82: Treble clef, key signature of one flat. Measure 76 has a circled 'H' above it. Measure 77 has a circled 'H' above it. Measure 78 has a circled 'H' above it. Measure 79 has a circled 'H' above it. Measure 80 has a circled 'H' above it. Measure 81 has a circled 'H' above it. Measure 82 has a circled 'H' above it. Dynamics: *mp*.

83 (H) 4

Musical staff 83-89: Treble clef, key signature of one flat. Measure 83 has a circled 'H' above it. Measure 84 has a circled 'H' above it. Measure 85 has a circled 'H' above it. Measure 86 has a circled 'H' above it. Measure 87 has a circled 'H' above it. Measure 88 has a circled 'H' above it. Measure 89 has a circled 'H' above it. Dynamics: *mp*. A fermata with the number '4' is placed over the final measure.

91 (I)
f *f*

97
mp *mp*

105 Pizz. (K)

111 Arco
mp

119 Pizz. (L) Arco
f

125
mf *mp*

131 (M)

136
mf *mp*

143 (N)
mf

150 Arco
rit.

Viola

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Viola

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J. S. Bach
1685-1750, Germany

7

13

19

25

32

38

44

50

56

Pizz. *f* Arco *mp*

mf (A)

Pizz. Arco *f*

(B) *mp* 4

2 (C) *mp*

(D)

f

(E) *p*

Pizz. Arco *mp*

Pizz.

91 *f* *f* **I**

97 *mp* *mp*

105 *Pizz.* **K**

111 *Arco* *mp*

119 *Pizz.* **L** *Arco* *f*

125 *mp*

131 **M**

136 *mf* *mp*

143 *mf* **N**

150 *Arco* *rit.*

Cello/Bass

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Cello

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J. S. Bach
1685-1750, Germany

Arco
f

5
mp *mf*

10 (A)

15 Pizz. Arco
f

20 (B) *p*

25 Pizz. (C) *mp*

31 Arco *f*

37 (D) *f*

42

47 (E) *p*

52 Pizz. *mp*

58

64 (F) Arco *mf*

70 (G) *f* *p*

75

82 (H) *f*

88 *mp*

93 (I) *f* *p*

98 Pizz. *mp*

104 (K)

110

117

Arco

123 (L)

128

133 (M)

138

144 (N)

150

Bass

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Bass

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Pizz.

8 *mf* **A** *mp*

15 *f* **B** 3

25 *mp* **C**

31

37 *f* **D**

44 *mp* **E** 3

53

60 *mf* **F** Arco

70 *f* **G** *p*

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♩ = 72

Arco

Pizz. *f*

Arco

Pizz. *f*

Arco

Arco *f*

4

4

4

4

tr

mp

mp

mp

mp

Musical score for measures 8-11. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one flat (B-flat). Measure 8 starts with a treble clef and a key signature change to one flat. The music features complex rhythmic patterns with many triplets. The dynamic marking *mf* (mezzo-forte) is present in measures 9, 10, and 11. There are also some accents (v) in measures 10 and 11.

Musical score for measures 12-15. The score consists of two staves, both in treble clef. The key signature has one flat. The music is highly rhythmic, featuring many triplets and sixteenth notes. The dynamic marking *mf* is not explicitly shown in this section, but the intensity remains consistent with the previous section.

Musical score for measures 16-19. The score consists of four staves. The first two are treble clef, and the last two are bass clef. The key signature has one flat. Measure 16 is marked with a circled 'A' (A). The music is mostly rests in the first three measures, followed by a more active passage in measure 19. The dynamic marking *Pizz.* (Pizzicato) is present in measures 17, 18, and 19.

16

16

16

16

16

Arco

Arco

f

f

f

20

20

(B)

20

20

20

20

p

4

24

Musical notation for measures 24-27, top two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. Both staves show a melodic line with eighth and sixteenth notes.

24

mp

24

mp

24

mp

24

Pizz.

Musical notation for measures 24-27, bottom four staves. The first staff has a treble clef and a key signature of one flat, with a dynamic marking of *mp*. The second staff has a treble clef and a key signature of one flat, with a dynamic marking of *mp*. The third staff has an alto clef and a key signature of one flat, with a dynamic marking of *mp*. The fourth staff has a bass clef and a key signature of one flat, with a dynamic marking of *mp* and a *Pizz.* marking above the first measure.

28

Musical notation for measures 28-31, top two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. Both staves show a melodic line with eighth and sixteenth notes.

28

mp

28

mp

28

mp

28

mp

(C)

Musical notation for measures 28-31, bottom four staves. The first staff has a treble clef and a key signature of one flat, with a dynamic marking of *mp* and a circled 'C' above the second measure. The second staff has a treble clef and a key signature of one flat, with a dynamic marking of *mp*. The third staff has an alto clef and a key signature of one flat, with a dynamic marking of *mp*. The fourth staff has a bass clef and a key signature of one flat, with a dynamic marking of *mp*.

32

32

32

32

32

36

36

36

36

36

Arco \vee

f

f

f

f

40

40

40

40

40

40

f

f

This system contains measures 40 through 43. It features five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat. Measure 40 shows a melodic line in the top staff and a bass line in the bottom staff. Measure 41 includes a dynamic marking of *f* and some slurs. Measure 42 has a dynamic marking of *f* and a slur. Measure 43 continues the melodic and bass lines. There are some sharp signs above the notes in measure 41.

44

44

44

44

44

44

44

This system contains measures 44 through 47. It features five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat. Measure 44 shows a melodic line in the top staff and a bass line in the bottom staff. Measure 45 includes a dynamic marking of *f* and some slurs. Measure 46 has a dynamic marking of *f* and a slur. Measure 47 continues the melodic and bass lines.

48 *mf*

48 (E) *p*

52 *p* *mf*

52 *mp* Pizz. Arco

52 *mp* Pizz. Arco

52 *mp* Pizz. Arco

52 *mp* Pizz.

56

56

56 Pizz.

56 Pizz.

56 Pizz.

56

60

60

60 Arco

60 Arco

60 Arco

60

64

64

64

64

64

mf

mf

mf

Arco

mf

68

68

68

68

68

f

f

f

f

72

Musical notation for measures 72-75, top two staves. The first staff contains a complex melodic line with many sixteenth notes. The second staff contains a more rhythmic accompaniment with some rests.

72

(G)

p

Musical notation for measures 72-75, bottom four staves. The first staff has a circled 'G' above it and a *p* dynamic marking. The second and third staves also have *p* markings. The fourth staff has a *p* marking below it. The music consists of rhythmic accompaniment with many rests.

76

Musical notation for measures 76-79, top two staves. The first staff has a melodic line with a *b* flat. The second staff has a complex melodic line with many sixteenth notes.

76

mf

Musical notation for measures 76-79, bottom four staves. The first staff has a circled 'G' above it and a *mf* dynamic marking. The second and third staves have *mf* markings. The fourth staff has a *mf* marking below it. The music consists of rhythmic accompaniment with many rests.

80

80

80

80

mp

80

mp

80

80

Detailed description: This system of music covers measures 80 to 83. It features six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are in alto clef. The music is in a minor key, indicated by a flat sign in the key signature. The tempo is marked 'mp' (mezzo-piano). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and ties across the staves.

84

84

84

84

84

84

84

84

84

f

f

f

f

f

Detailed description: This system of music covers measures 84 to 87. It features six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are in alto clef. The music is in a minor key. The tempo is marked 'f' (forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and ties across the staves. A circled 'H' is present above the third staff in measure 86. The bottom two staves have a 'f' marking below them in measure 87.

88

88

88

88

88

88

mp

f

f

f

f

Detailed description: This system contains five staves of music for measures 88-91. The top staff (treble clef) features a melodic line with eighth-note patterns and a trill in measure 89. The second staff (treble clef) mirrors the first but includes a trill in measure 89. The third staff (treble clef) is mostly silent, with a few notes in measure 91. The fourth staff (treble clef) is also mostly silent, with notes in measure 91. The fifth staff (bass clef) provides a bass line with eighth notes and a crescendo leading to a mezzo-piano (*mp*) dynamic in measure 91. Dynamic markings of *f* (forte) are present in measures 91 of the third, fourth, and fifth staves.

92

92

92

92

92

92

f

f

f

f

Detailed description: This system contains five staves of music for measures 92-95. The top staff (treble clef) has a melodic line with eighth-note patterns. The second staff (treble clef) has a similar melodic line. The third staff (treble clef) is mostly silent, with notes in measure 93. The fourth staff (treble clef) is mostly silent, with notes in measure 93. The fifth staff (bass clef) provides a bass line with eighth notes. Dynamic markings of *f* (forte) are present in measures 93 of all five staves.

96

mf

I

p

mp

mp

mp

100

mf

p

mp

mp

mp

Pizz.

mp

104

Musical notation for measures 104-107, first system. Two staves with complex melodic lines.

104

Pizz.

104

Pizz.

104

Pizz.

104

Musical notation for measures 104-107, second system. Four staves with pizzicato markings.

108

Musical notation for measures 108-111, third system. Two staves with melodic lines.

108

(K)

Arco

mp

108

Arco

mp

108

Arco

mp

108

Musical notation for measures 108-111, fourth system. Four staves with arco and mp markings.

112

Musical score for measures 112-115. The score consists of four staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It features a complex melodic line with many sixteenth and thirty-second notes. The second staff is also a treble clef with the same key signature and time signature, featuring a more melodic line with some slurs. The third and fourth staves are bass clefs with the same key signature and time signature, providing a harmonic accompaniment with mostly quarter and eighth notes.

116

Musical score for measures 116-119. The score consists of four staves. The top staff is a treble clef with a key signature of one flat and a common time signature, featuring a melodic line with slurs. The second staff is also a treble clef with the same key signature and time signature, featuring a complex melodic line with many sixteenth and thirty-second notes. The third and fourth staves are bass clefs with the same key signature and time signature, providing a harmonic accompaniment. The word "Pizz." is written above the third staff in measure 119.

120

120

120

120

120

120

Arco

Arco

Arco

L

f

f

f

f

f

124

124

124

124

124

124

tr

V

V

Arco

f

f

f

f

f

128

Musical score for measures 128-131. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat. Measure 128 shows a steady eighth-note accompaniment in the top two staves. Measure 129 features a melodic line in the third staff. Measure 130 has a melodic line in the fourth staff. Measure 131 shows a melodic line in the fifth staff. There are various rests and rhythmic markings throughout.

132

Musical score for measures 132-135. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat. Measure 132 shows a steady eighth-note accompaniment in the top two staves. Measure 133 features a melodic line in the third staff. Measure 134 has a melodic line in the fourth staff. Measure 135 shows a melodic line in the fifth staff. There are various rests and rhythmic markings throughout. Two circled 'M' markings are present in measures 134 and 135.

136

136

tr

mf

mf

mf

140

140

mp

f

mp

mf

mf

144

144

144

144

144

144

147

147

147

147

147

147

This musical score page contains five staves of music, numbered 150 to 154. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A first ending bracket with a '3' indicates a triplet in the first measure of measure 150. The word 'rit.' (ritardando) is written below the staves at measures 152, 153, and 154. The word 'Arco' is written above the second and third staves at measure 151. The score concludes with a double bar line and repeat signs at the end of measure 154.