

# 2

## Violin play with trio

# Beauty and the Beast

Alan Menken  
arr. for trio by Kay Pech, 2001

♩ = 80

*mf*

6

*mp*

11

16

21

*mf*

26

33

39

*rit.*

Detailed description: This is a musical score for a violin part. It consists of eight staves of music. The first staff begins with a tempo marking of a quarter note equal to 80 beats per minute. The music is in 4/4 time. The first staff has a dynamic marking of *mf*. The second staff starts at measure 6 and includes a dynamic marking of *mp* and a triplet of eighth notes. The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 21 and includes a dynamic marking of *mf*. The sixth staff starts at measure 26 and includes a triplet of eighth notes. The seventh staff starts at measure 33 and includes a triplet of eighth notes. The eighth staff starts at measure 39 and includes a *rit.* (ritardando) marking. The key signature changes from one flat (B-flat) to one sharp (F#) at measure 11, and then to two sharps (F# and C#) at measure 26. The score concludes with a double bar line at the end of the eighth staff.

# 2 Violin 2

## Beauty and the Beast

Alan Menken  
arr. for trio by Kay Pech

80  
*mp*

5  
*mp* *mf*

10

15

20  
*f*

24 33 3

29 3

34 3

40  
*rit.*

# 2 Viola

## Beauty and the Beast

Alan Menken  
arr. for trio by Kay Pech

♩ = 80

*mp*

5

10

15

20

*f*

24

33

29

34

39

*rit.*

# 2<sup>Cello</sup>

# Beauty and the Beast

for String Orchestra with Piano

Music by ALAN MENKEN

Arr. by Kay Pech, 1993

Slowly

1 *mp*

6 *mp* 9

11

16

21 *f rit.* 3

25 *a tempo* *simile* *f mp*

30 33 14 12

35

40 *rit.*

Detailed description: This is a musical score for the Cello 2 part of 'Beauty and the Beast'. It consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Slowly'. The score begins with a first ending bracket over measures 1-9, with a '1' above measure 1 and a '9' above measure 9. The dynamic is marked 'mp'. At measure 11, the key signature changes to two sharps (D major/F# minor). At measure 16, there is a fermata. At measure 21, the dynamic is marked 'f rit.' and there is a triplet of eighth notes. At measure 25, there is a second ending bracket over measures 25-33, with a '25' above measure 25 and a '33' above measure 33. The tempo is marked 'a tempo' and 'simile'. The dynamic is marked 'f mp'. At measure 30, there is a triplet of eighth notes. At measure 33, there are handwritten annotations '14' and '12' above the staff. At measure 35, there is a fermata. At measure 40, the dynamic is marked 'rit.' and there is a fermata.

# Beauty and the Beast

Alan Menken

$\bullet = 80$

Violin I

Viola

Cello

*mf*

*mp*

*mp*

Vln. I

Vln. II

Vc.

*mp*

*mp*

*mf*

*mp*

Vln. I

Vln. II

Vc.

11

Vln. I

Vln. II

Vc.

16

22

Vln. I

Vln. II

Vc.

*mf*

*f*

*f mp*

*simile*

33

28

Vln. I

Vln. II

Vc.

3

33

Vln. I

Vln. II

Vc.

3

3 3 3 3

39

Vln. I

Vln. II

Vc.

*rit.*

*rit.*

*rit.*