

Violin 1

Blues

arr. for strings by Kay Pech

by Ted Lucas

1 *f* *mf*

4 *mf*

8 In Tempo = 76

12 *f*

15

18 *mf*

23 rit. 27 Swing 12 ♩ = 156

39 *f*

43

46

49

53

58

61

65

71

77

82

88

Violin 2

Blues

arr. for strings by Kay Pech

by Ted Lucas

1

mf

p

6

mp

mf

f

In Tempo = 76

11

p

mf

17

mf

f

22

mf

f

String = 156

rit.

32

36

p

41

47

Musical staff 47: Treble clef, starting with a whole note chord of G2 and B2, followed by a sequence of chords: F2-G2, E2-F2, D2-E2, C2-D2, B1-C2, A1-B1, G1-A1, and F1-G1.

53

Musical staff 53: Treble clef, starting with a quarter note chord of G2 and B2, followed by a sequence of chords: F2-G2, E2-F2, D2-E2, C2-D2, B1-C2, A1-B1, G1-A1, and F1-G1.

58

Musical staff 58: Treble clef, starting with a quarter note chord of G2 and B2, followed by a sequence of chords: F2-G2, E2-F2, D2-E2, C2-D2, B1-C2, A1-B1, G1-A1, and F1-G1.

63

Musical staff 63: Treble clef, starting with a half note chord of G2 and B2, followed by a sequence of chords: F2-G2, E2-F2, D2-E2, C2-D2, B1-C2, A1-B1, G1-A1, and F1-G1.

69

Musical staff 69: Treble clef, starting with a half note chord of G2 and B2, followed by a sequence of chords: F2-G2, E2-F2, D2-E2, C2-D2, B1-C2, A1-B1, G1-A1, and F1-G1.

75

Musical staff 75: Treble clef, starting with a quarter note chord of G2 and B2, followed by a sequence of chords: F2-G2, E2-F2, D2-E2, C2-D2, B1-C2, A1-B1, G1-A1, and F1-G1.

78

Musical staff 78: Treble clef, starting with a quarter note chord of G2 and B2, followed by a sequence of chords: F2-G2, E2-F2, D2-E2, C2-D2, B1-C2, A1-B1, G1-A1, and F1-G1.

81

Musical staff 81: Treble clef, starting with a quarter note chord of G2 and B2, followed by a sequence of chords: F2-G2, E2-F2, D2-E2, C2-D2, B1-C2, A1-B1, G1-A1, and F1-G1.

84

Musical staff 84: Treble clef, starting with a quarter note chord of G2 and B2, followed by a sequence of chords: F2-G2, E2-F2, D2-E2, C2-D2, B1-C2, A1-B1, G1-A1, and F1-G1.

88

Pizz.

Musical staff 88: Treble clef, starting with a quarter note chord of G2 and B2, followed by a sequence of chords: F2-G2, E2-F2, D2-E2, C2-D2, B1-C2, A1-B1, G1-A1, and F1-G1. The instruction "Pizz." is written above the staff.

Viola

Blues

arr. for strings by Kay Pech

by Ted Lucas

1

mf

p

6

mp

mf

f

In Tempo = 76

10

11

p

mf

17

mf

f

22

rit.

27 Swing = 156

f

32

36

41

47 $\frac{2}{3}$ $\frac{2}{3}$ $\frac{2}{3}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

53

58

63

69

75

78

81

84

88

Pizz.

42



47



52



57



62



67



72



77



82



87



Guitar

Blues

arr. for strings by Kay Pech

by Ted Lucas

1

mf *p*

6 *mp* *mf* *f* In Tempo = 76

11 *p* *mf*

17 *mf* *f*

22 *rit.*

Swing = 156

32

36 *p*

41

Detailed description: This is a guitar score for a blues piece. It consists of ten staves of music. The first staff starts in 5/4 time, then changes to 3/4. The second staff is in 4/4 time with a tempo marking of 'In Tempo = 76'. The third staff has a 2/4 time signature. The fourth staff is in 3/4 time. The fifth staff contains triplets and a 'rit.' (ritardando) marking. The sixth staff is marked 'Swing = 156'. The seventh and eighth staves feature more triplets. The ninth staff ends with a 'p' (piano) dynamic. The tenth staff is in 4/4 time and features block chords. Dynamics include *mf*, *p*, *mp*, *f*, and *rit.*

47

53

58

63

69

75

78

81

84

Pizz.

88

Blues

by Ted Lucas
arr. for strings by Kay Pech

The first system of the musical score consists of three staves. The top staff is in treble clef with a 5/4 time signature. It begins with a dynamic marking of *f* and a fermata over the first note. A triplet of eighth notes is marked with a bracket and the number 3. The dynamic then changes to *mf*. The middle and bottom staves are in treble and bass clefs respectively, both with a 5/4 time signature. They feature a whole rest in the first measure, followed by a half note chord in the second measure with a dynamic of *mf*. The final measure of the system has a dynamic of *p*.

The second system of the musical score consists of three staves. The top staff is in treble clef with a 3/4 time signature. It begins with a dynamic of *mf* and a triplet of eighth notes. The middle and bottom staves are in treble and bass clefs respectively, both with a 3/4 time signature. They feature a half note chord in the first measure with a dynamic of *mp*. The second measure has a dynamic of *mf*. The final measure of the system has a dynamic of *mf* and a triplet of eighth notes.

9 *p* *In Tempo* = 76

9 *f* *mf*

13 *f*

13 *p* *mf*

13 *p* *mf*

17 *mf*

17 *mf*

17 *mf*

21

rit.

f

mp

f

rit.

25

Swing = 156

f

Pizz.

mf

30

mf

rit.

35

f

p

40

40

40

45

45

45

50

50

50

55

55

55

55

60

60

60

60

65

Musical score for measures 65-69. The system consists of three staves. The top staff (treble clef) begins with a key signature change to one sharp (F#) and contains a melodic line with eighth notes and a trill. The middle staff (treble clef) features a series of chords, some with a fermata. The bottom staff (bass clef) provides a bass line with eighth notes.

70

Musical score for measures 70-74. The system consists of three staves. The top staff (treble clef) continues the melodic line with eighth notes and a trill. The middle staff (treble clef) contains chords with a fermata. The bottom staff (bass clef) continues the bass line with eighth notes.

75

Musical score for measures 75-79. The system consists of three staves. The top staff (treble clef) features a complex melodic line with eighth notes and a trill. The middle staff (treble clef) contains chords with a fermata. The bottom staff (bass clef) continues the bass line with eighth notes.

80

Musical score for measures 80-83. The first staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 80. The second staff (treble clef) features a complex accompaniment with many beamed eighth notes. The third staff (bass clef) provides a simple bass line.

84

Musical score for measures 84-88. The first staff (treble clef) has a melodic line with some rests. The second staff (treble clef) has a dense accompaniment of beamed eighth notes. The third staff (bass clef) has a bass line with some rests.

89

Musical score for measures 89-92. The first staff (treble clef) contains a melodic line. The second staff (treble clef) has a bass line with the instruction "Pizz." above it. The third staff (bass clef) has a bass line with the instruction "Pizz." above it.