PECH

Bow-Tique

a survey of bowing technique and tonal qualities

by Kay Pech

tempo wrong

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Bowing Terms

The Music Teachers' Association of California Written Evaluations require vocabulary knowledge as well as playing skills to perform these bowing techniques.

Terms	MTAC Level	Measure	Definition
accent	2	17	play with emphasis
arco	2	44	bowed, play with the bow
au Talon	8	79	bow at the frog
collé	6	94	press, then lift the bow
col legno	8	34, 85	use the wood of the bow, strike the string
detaché	1, 6	1	play smoothly, down and ups strokes without slurs
flautando sur la touche	7	44	flute-like effect achieved by bowing lightly over the fingerboard
jeté, ricochet	9	87	bow thrown at the string, allowed to rebound
legato	1	1	play smoothly with bow changes hidden
martelé	7	56	sharp attack with clean stop, hammered (abrupt release)
pizzicato	2	87	the string is plucked
portato, louré	6	2, 20	somewhat detached notes within a slur
sautillé	7	76	bouncing bow, rapid spiccato very close to string
sautillé arpeggio	9	94	bouncing bow, slurred with one note per string
sforzando	3	79	suddenly accented, forced
slur	2	1	connects 2 or more different notes in one bow
spiccato	5	28	bow is bounced, clearly articulated
staccato	1	26	detached, separated, stopped bows stay on the string
sul Ponticello	7	48	bow near the bridge producing a glassy tone
tremolo	7	64	small detaché played as fast as possible, "shaking bow"

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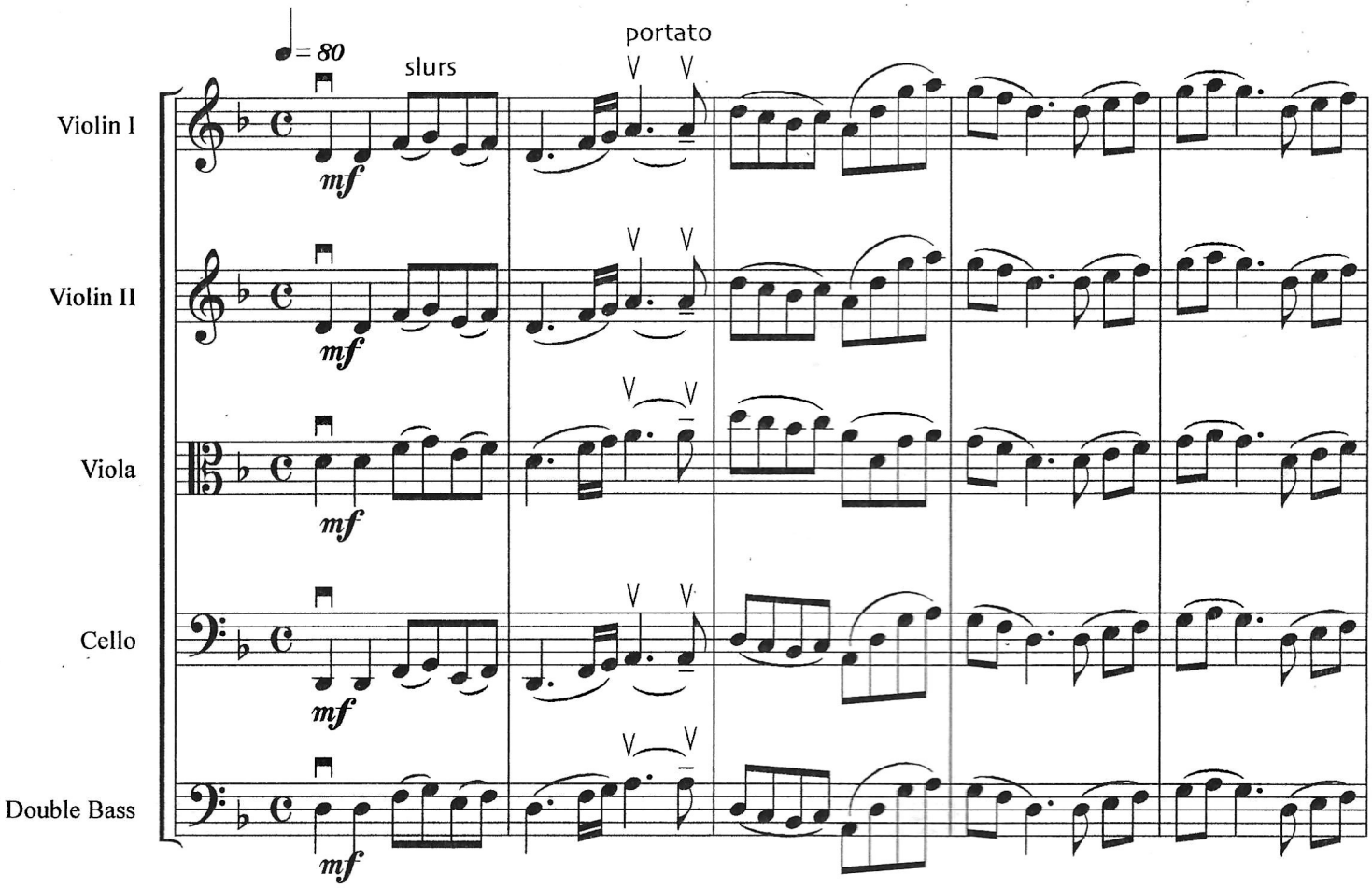
October 6, 2001



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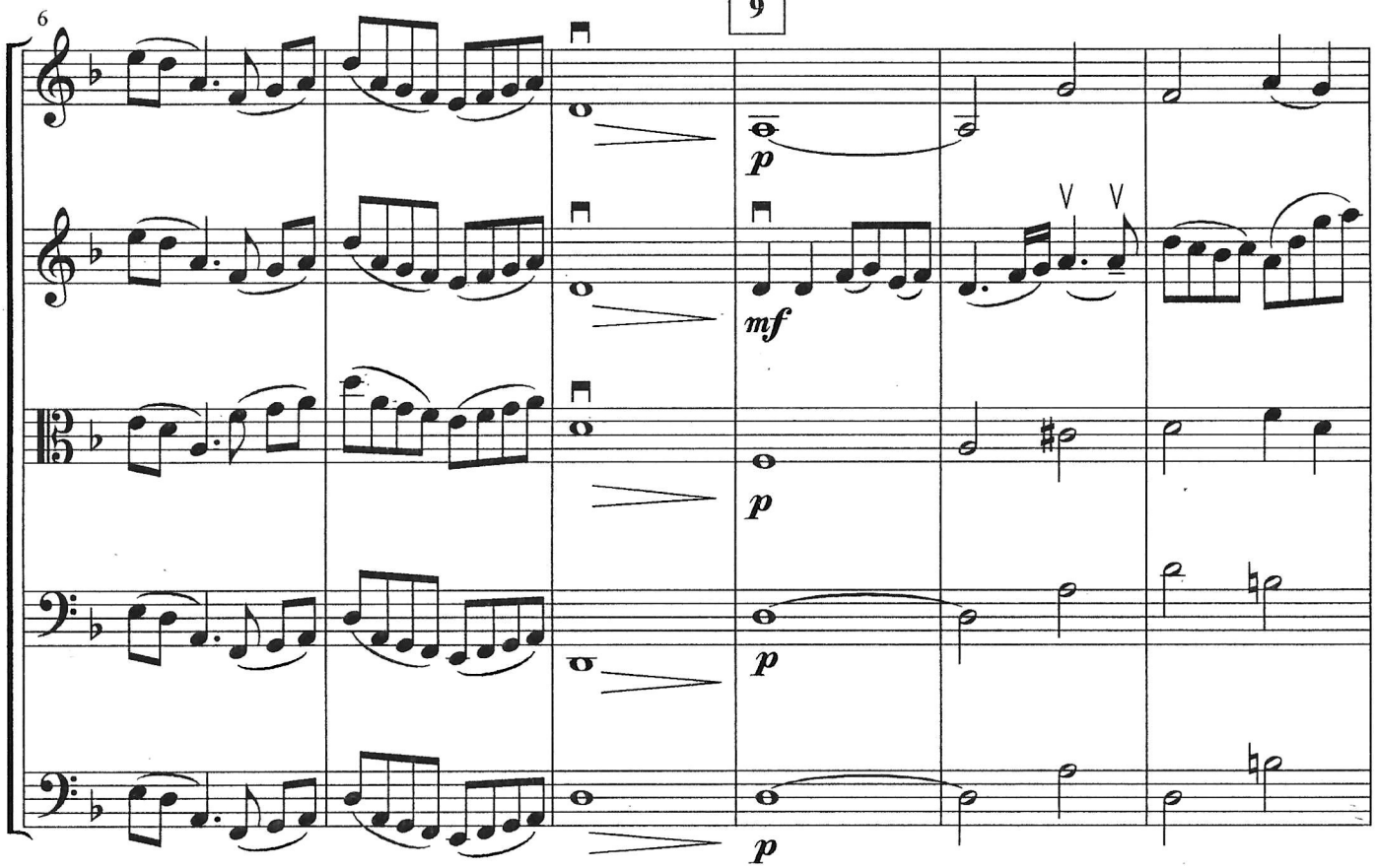
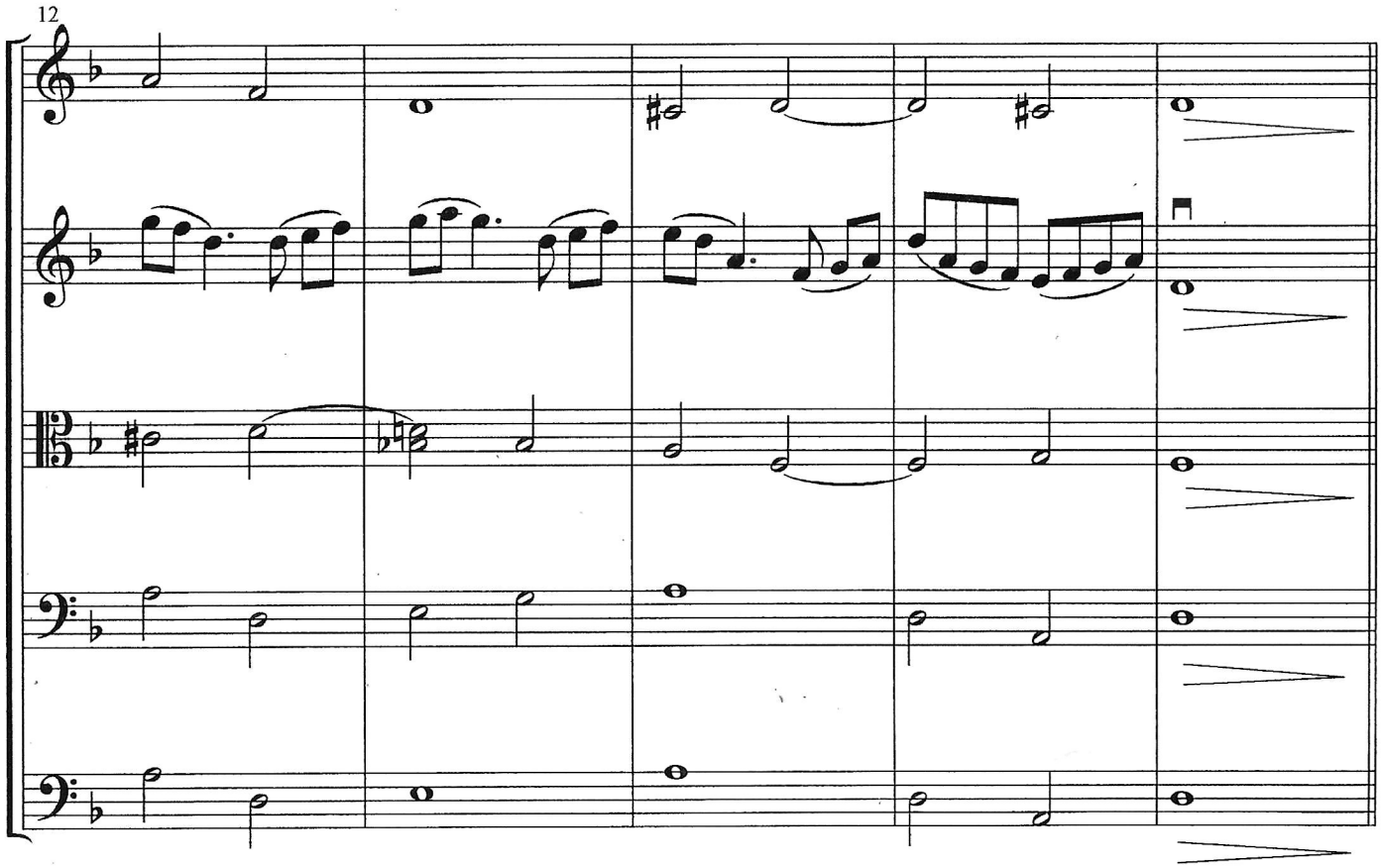
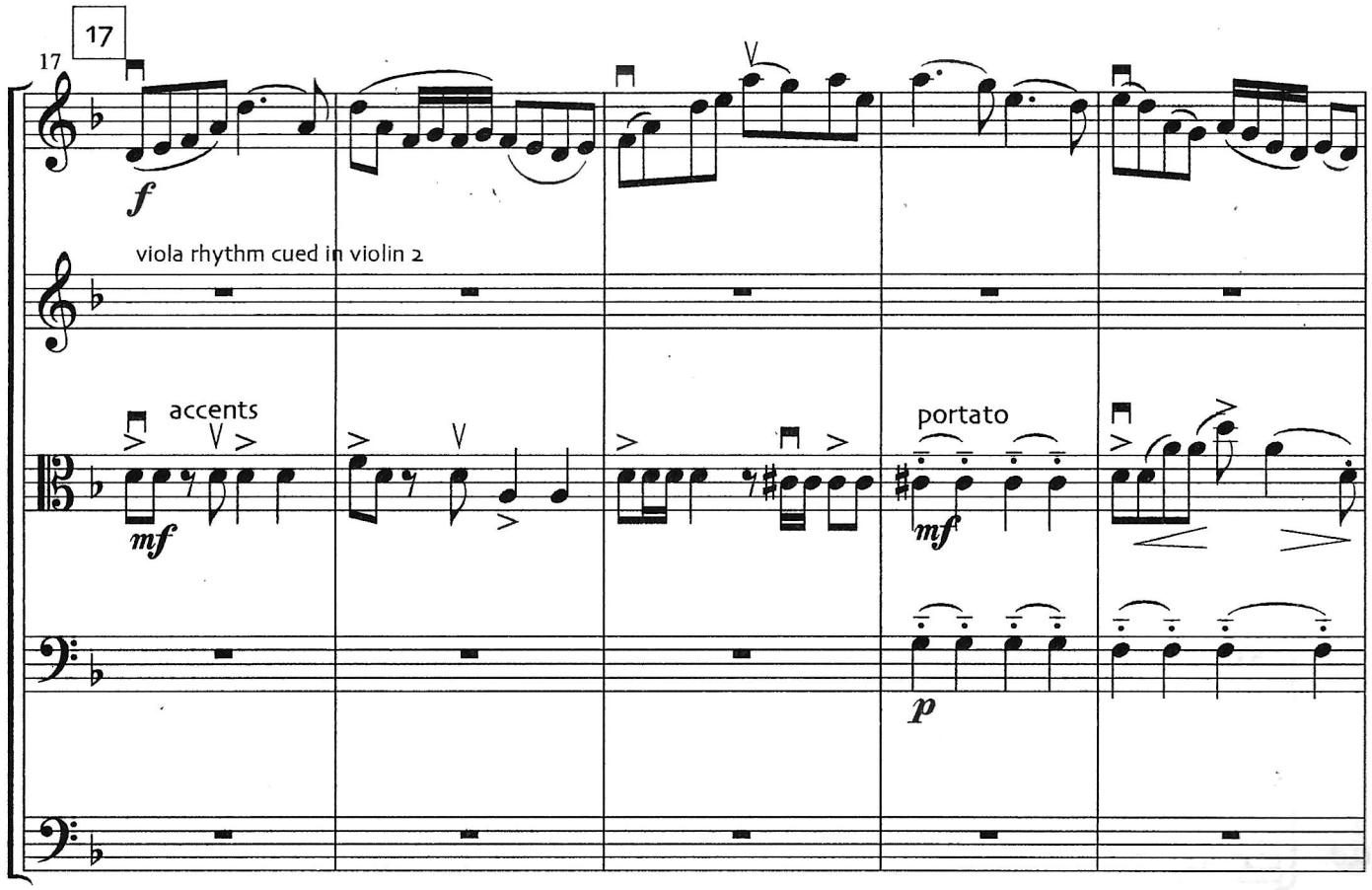
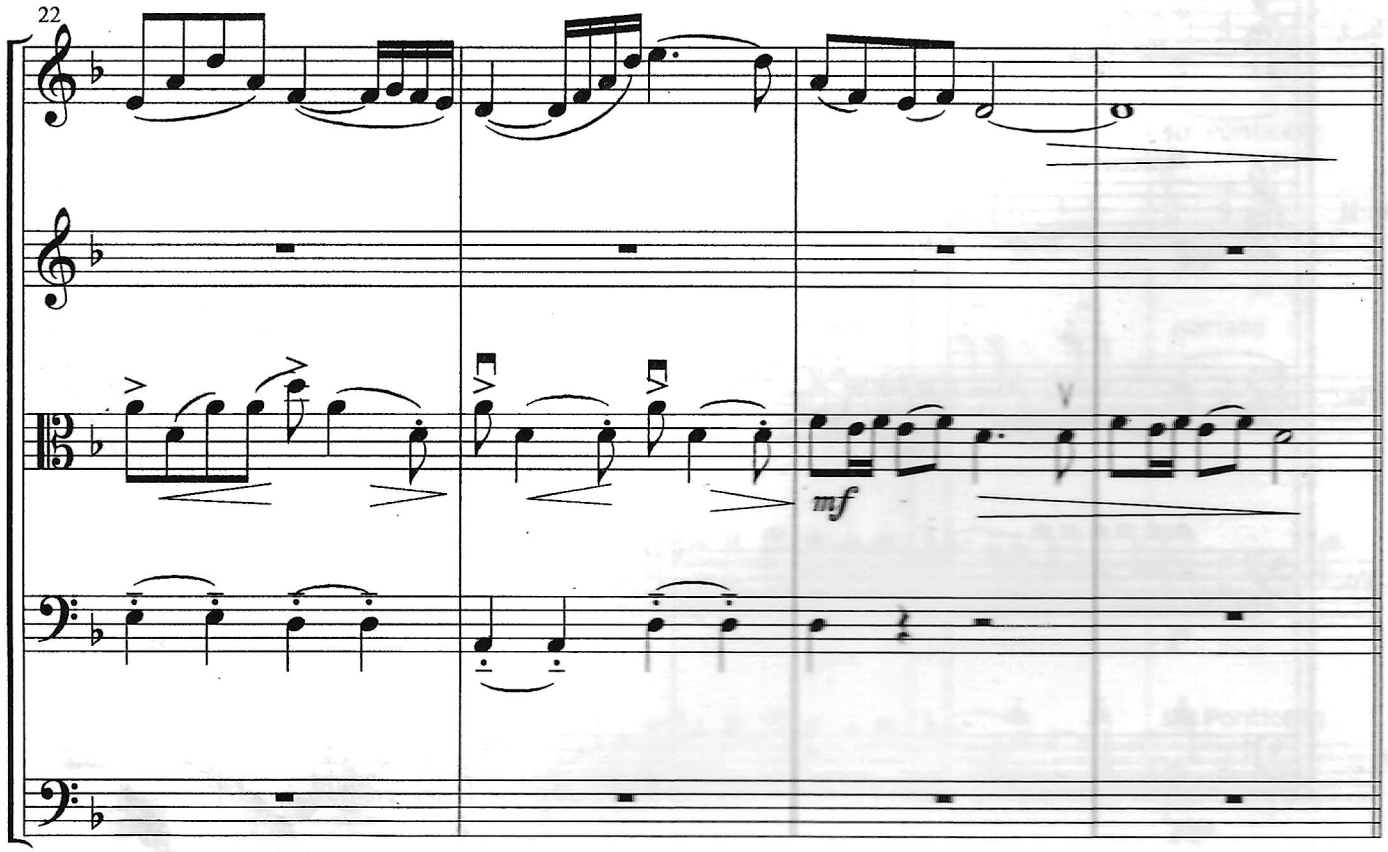
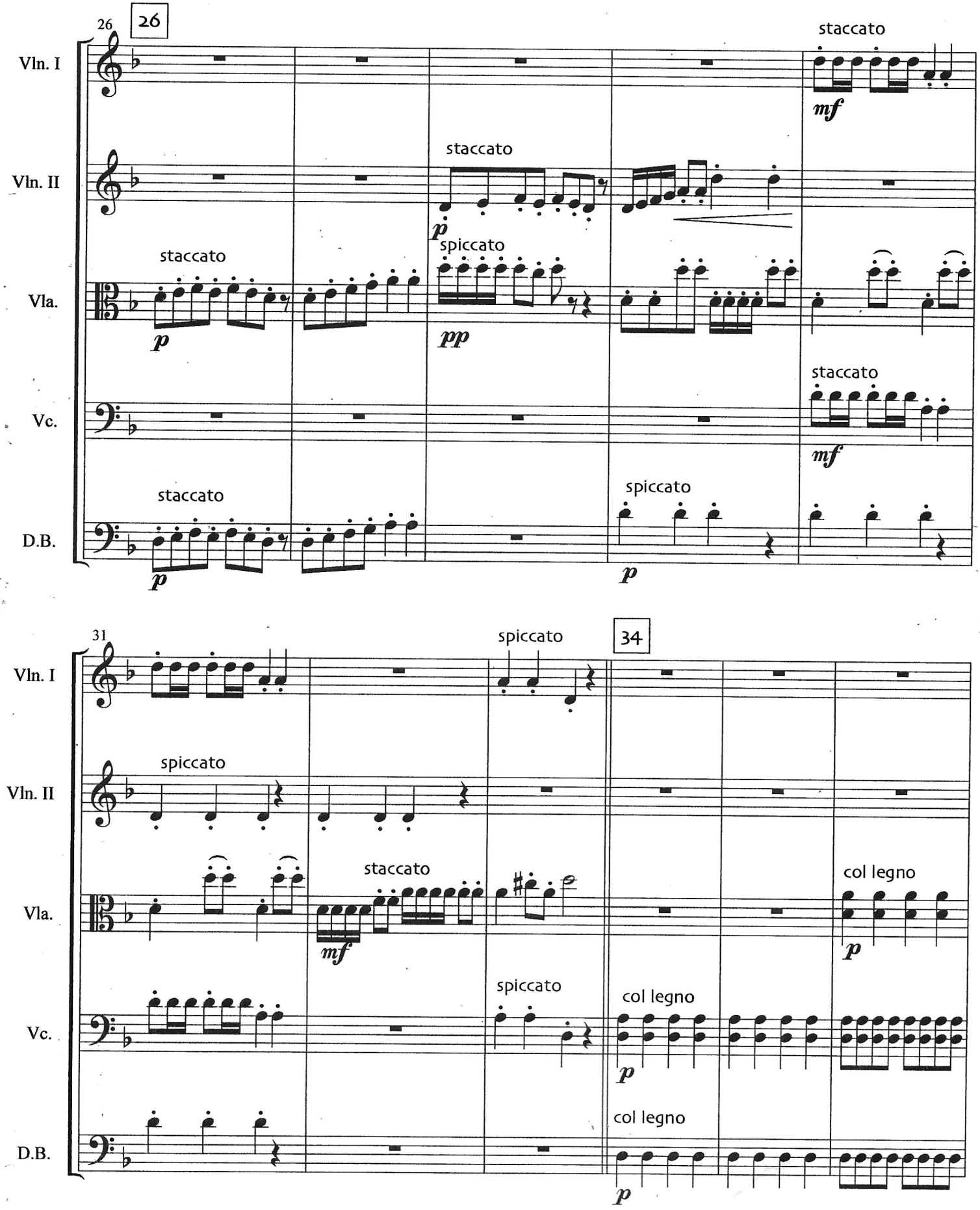
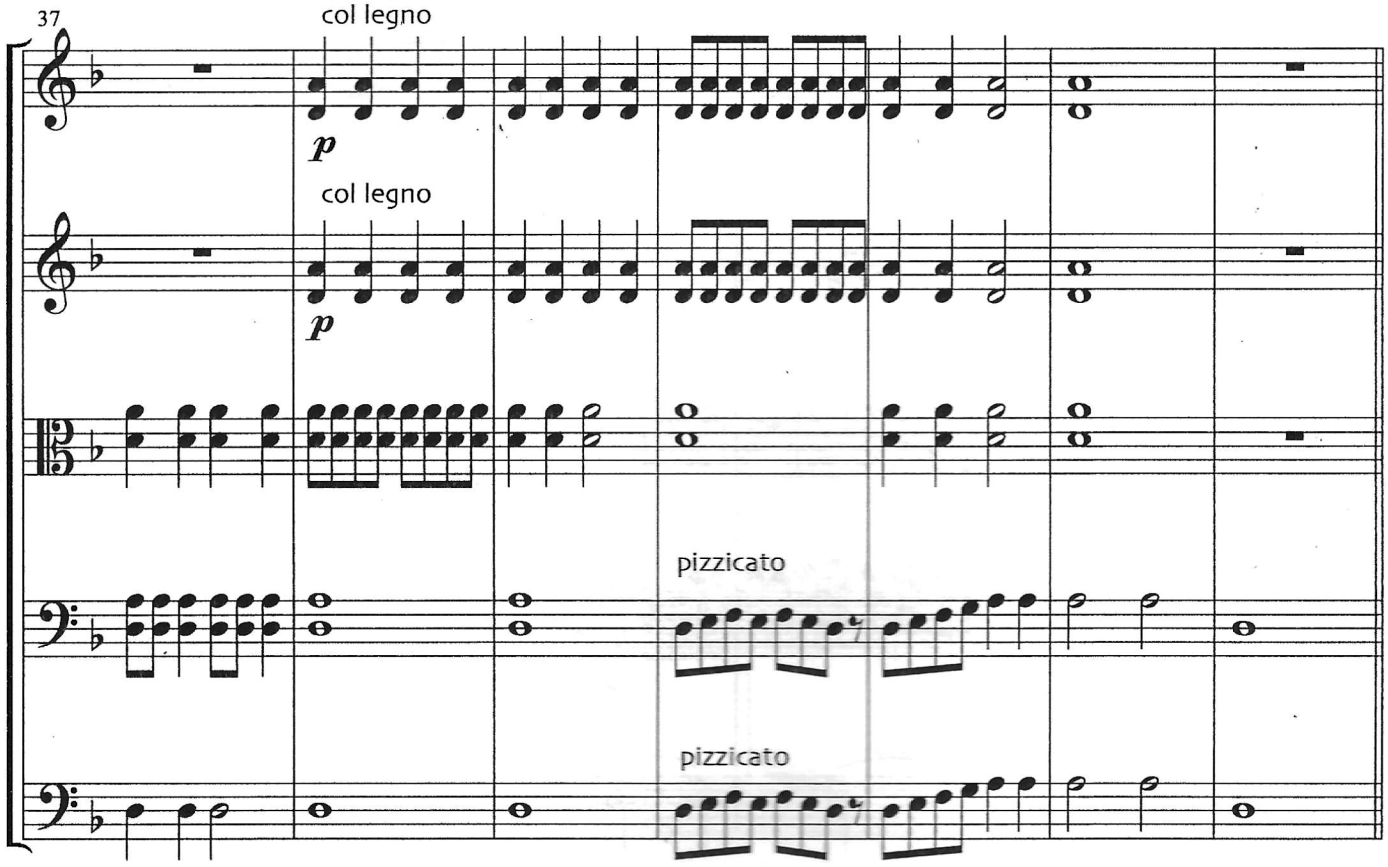

6
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
mf
p
p
p

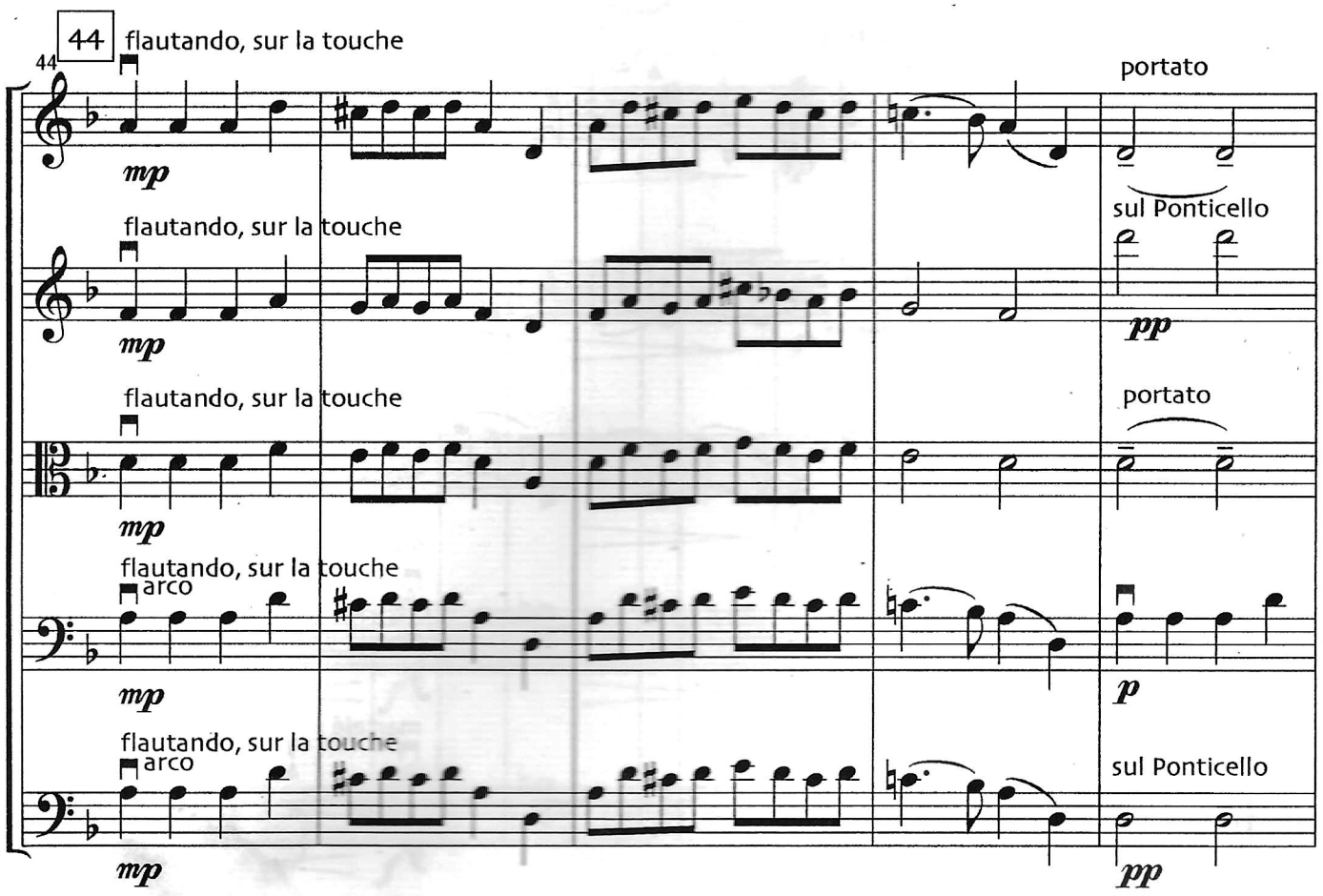

12
Vln. I
Vln. II
Vla.
Vc.
D.B.

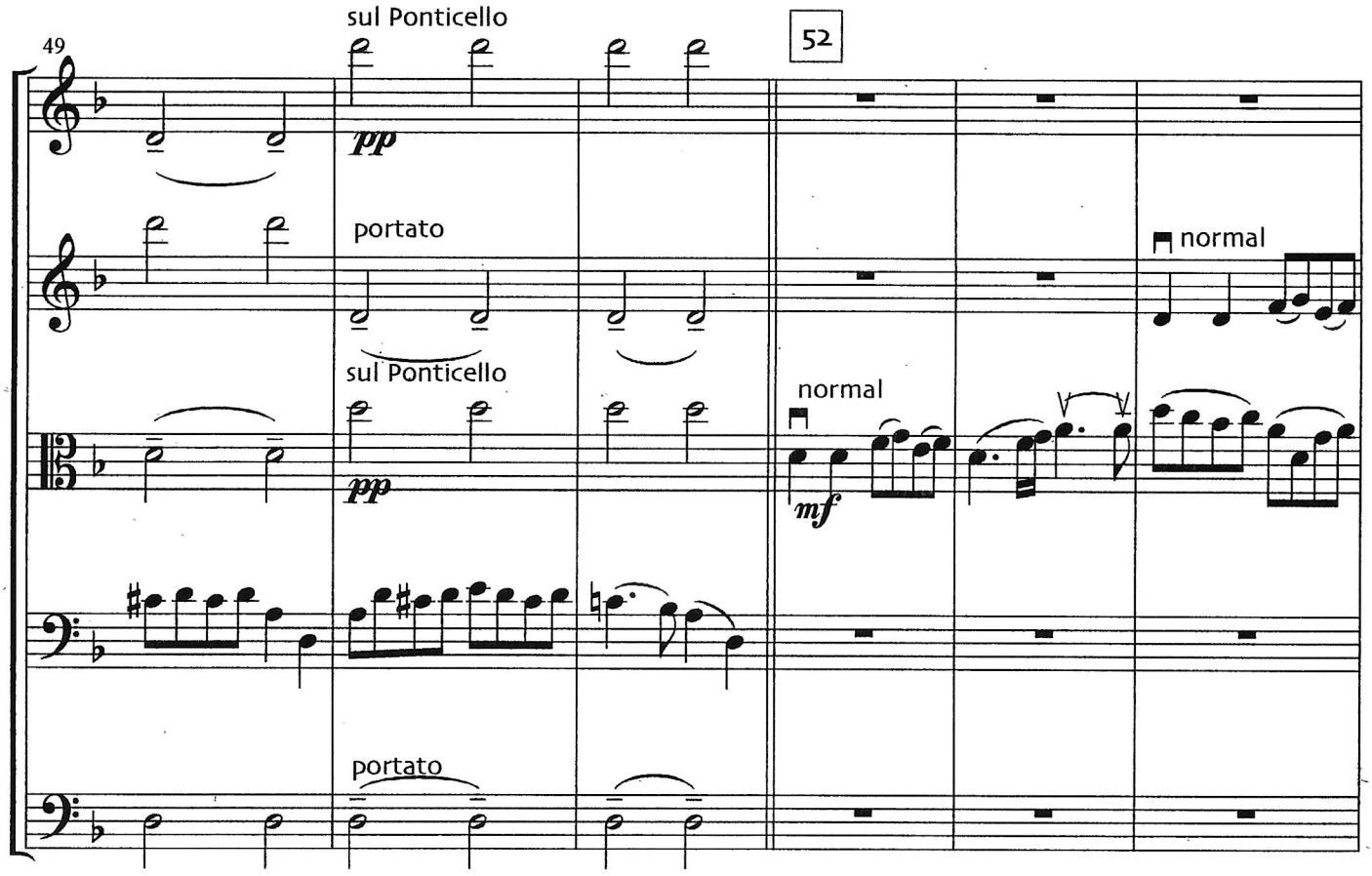

17
17
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
viola rhythm cued in violin 2
accents
mf
portato
mf
p

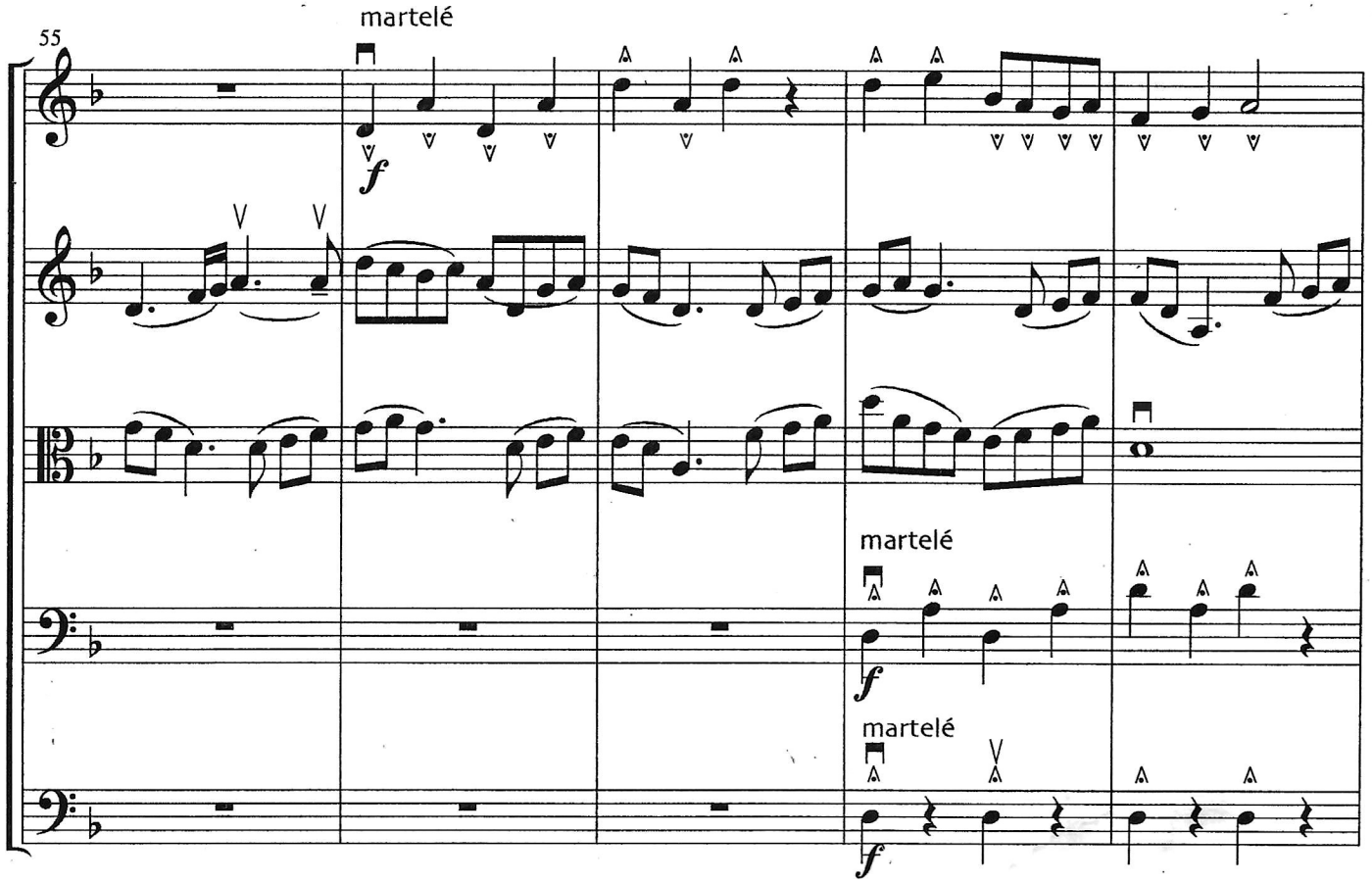

22
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf

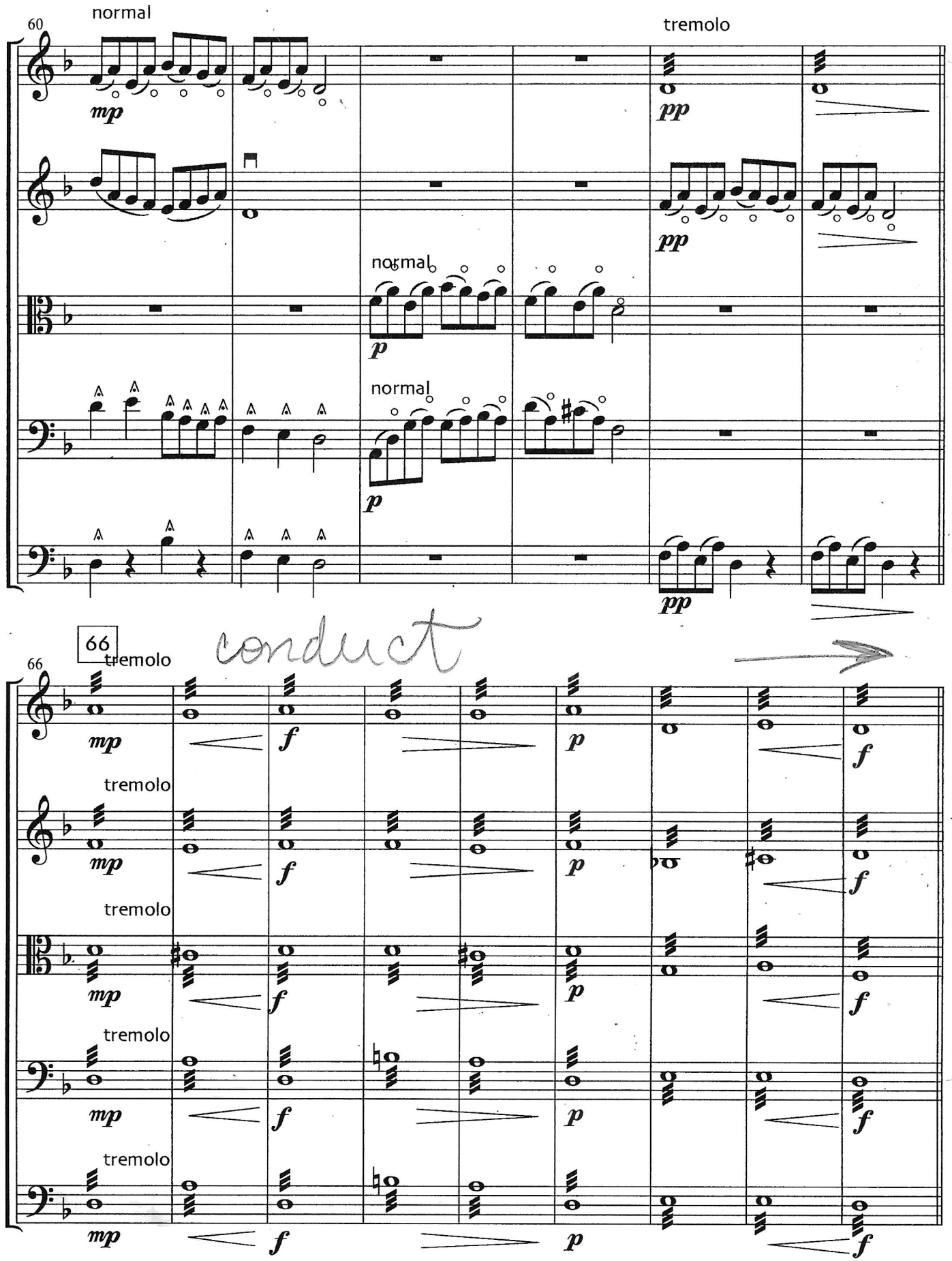

26
26
Vln. I
Vln. II
Vla.
Vc.
D.B.
staccato
mf
staccato
p
spiccato
pp
staccato
p
staccato
mf
staccato
p
spiccato
p
31
spiccato
34
spiccato
mf
staccato
col legno
p
spiccato
col legno
p
col legno
p

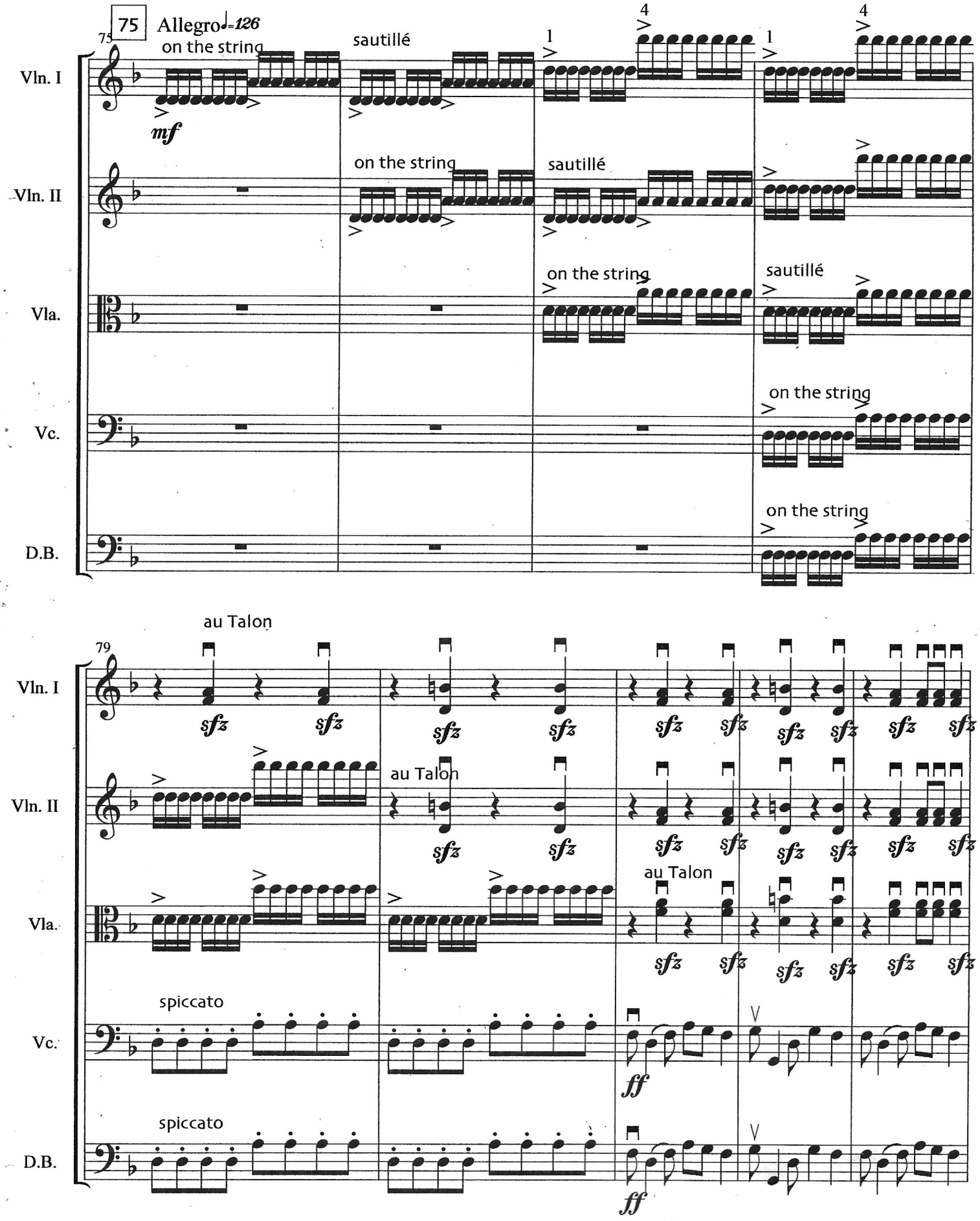

37
col legno
Vln. I
p
col legno
Vln. II
p
Vla.
pizzicato
Vc.
pizzicato
D.B.

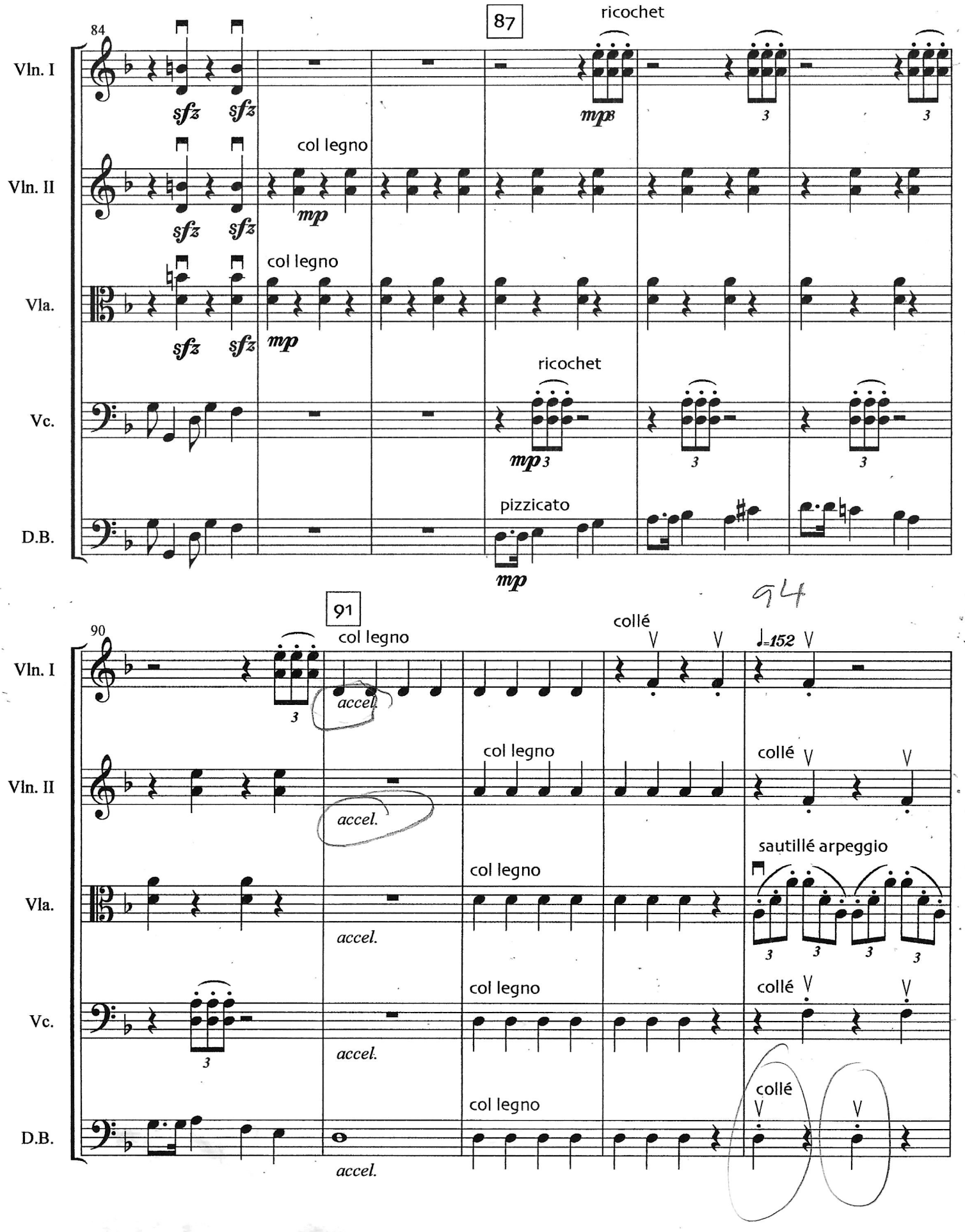

44
44
flautando, sur la touche
portato
Vln. I
mp
sul Ponticello
flautando, sur la touche
Vln. II
mp
pp
flautando, sur la touche
portato
Vla.
mp
flautando, sur la touche
arco
Vc.
mp
p
flautando, sur la touche
arco
sul Ponticello
D.B.
mp
pp

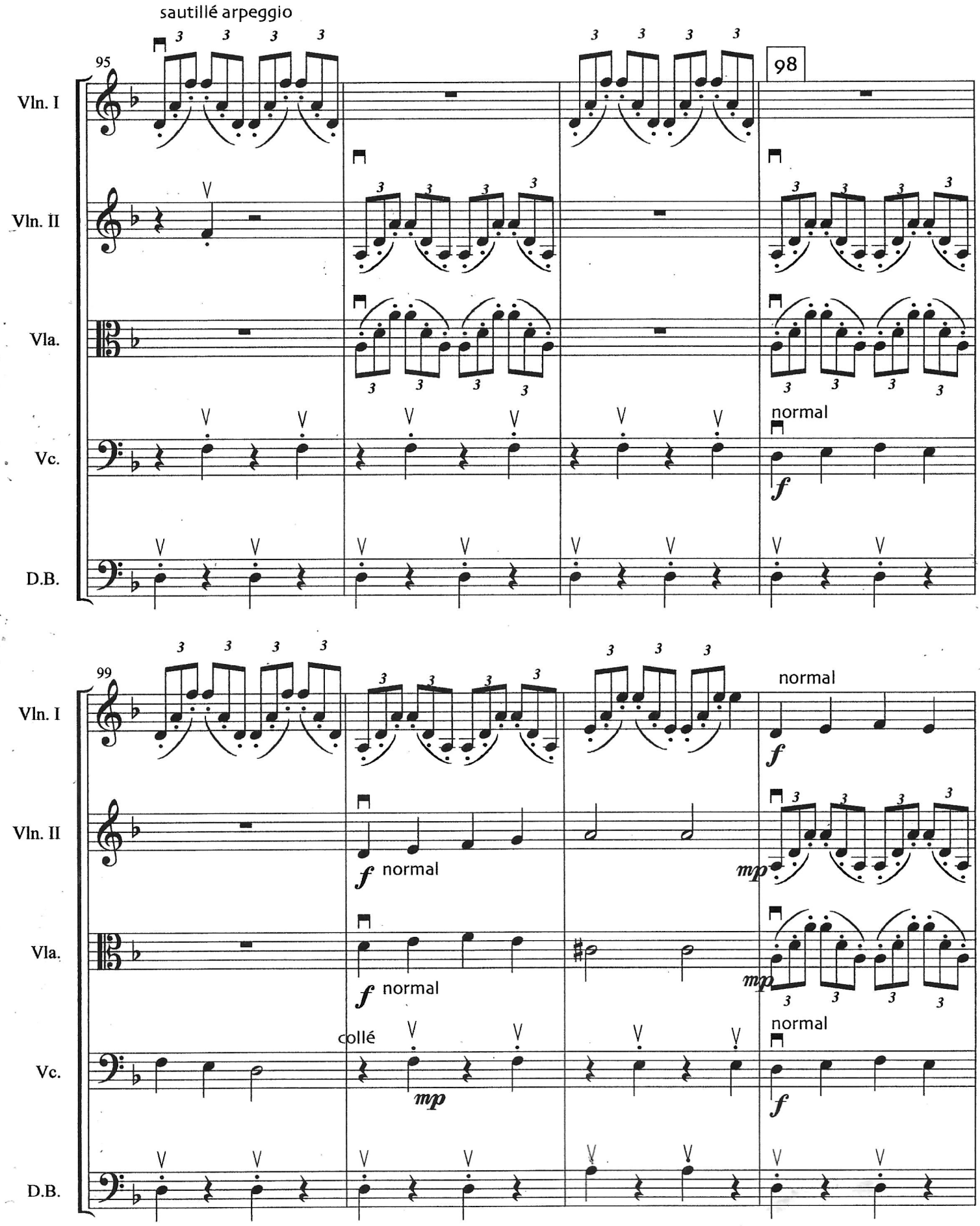

49
sul Ponticello
52
Vln. I
pp
Vln. II
portato
normal
sul Ponticello
Vla.
normal
pp
mf
Vc.
portato
D.B.

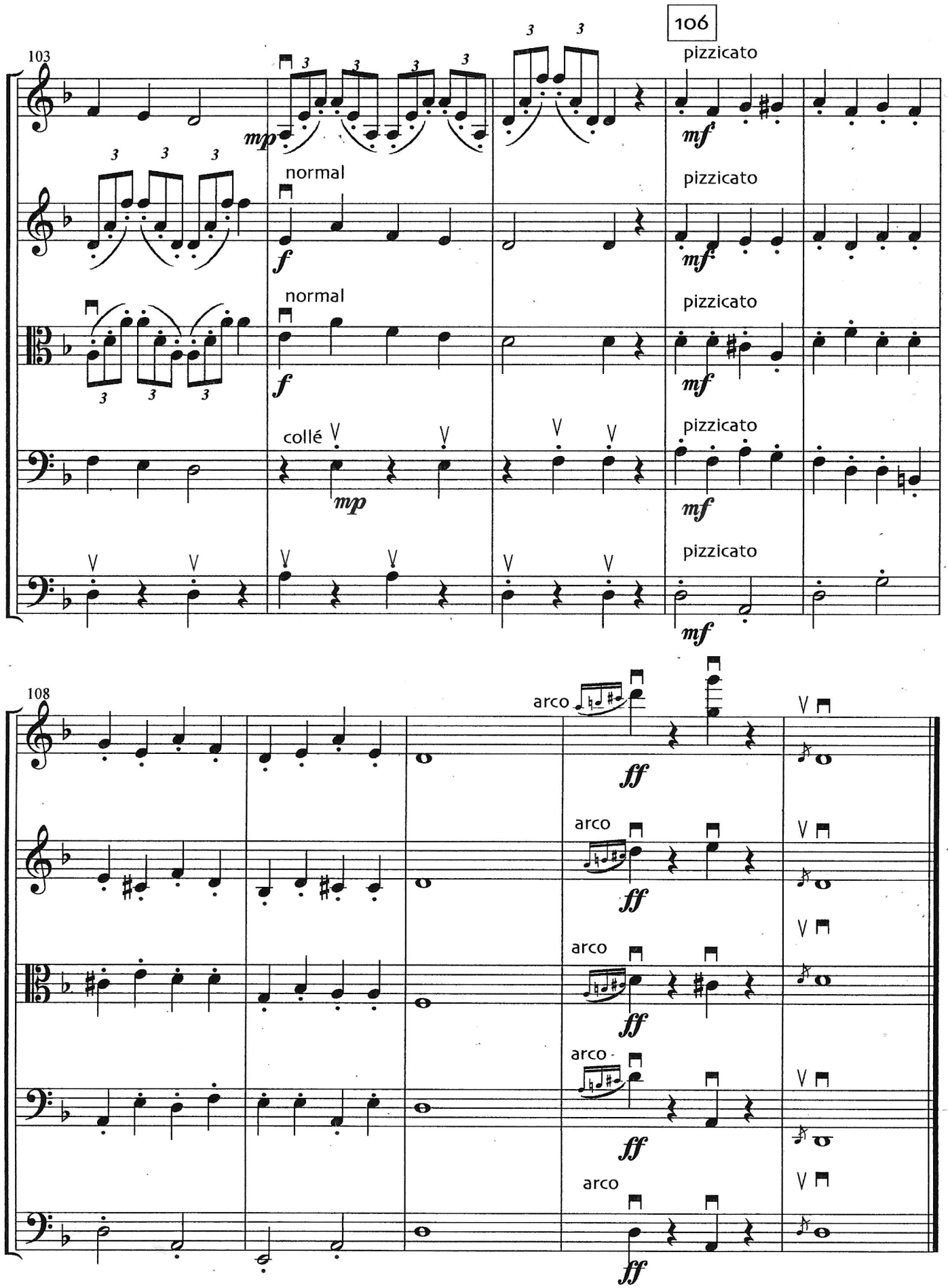

55
martelé
Vln. I
f
Vln. II
Vla.
martelé
Vc.
f
martelé
D.B.
f


60
normal
tremolo
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
pp
p
normal
66
tremolo
conduct
f


75
Allegro ♩=126
75
Vln. I
Vln. II
Vla.
Vc.
D.B.
on the string
sautillé
mf
1
4
79
au Talon
spiccato
sfz
ff


84
87
ricochet
Vln. I
sfz
sfz
mp
3
3
col legno
Vln. II
sfz
sfz
mp
col legno
Vla.
sfz
sfz
mp
ricochet
Vc.
mp
3
3
3
pizzicato
D.B.
mp
94
90
91
col legno
collé
♩=152
Vln. I
3
accel.
col legno
collé
Vln. II
accel.
sautillé arpeggio
col legno
Vla.
accel.
3
3
3
3
col legno
collé
Vc.
3
accel.
collé
col legno
D.B.
accel.


sautillé arpeggio
95
98
Vln. I
Vln. II
Vla.
Vc.
D.B.
normal
f
99
normal
f
mp
collé


103
106
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
f
mf
normal
pizzicato
collé
108
ff
arco