

# Brahms Waltz

Duet by Kay Pech, 1996

1 *mp*

7 *mp*

13 (17)

19 *f* *rit.* *mp* (23)

25

30 (31) *p*

35 *f* *rit.* *p* (37)

40

Detailed description: This is a musical score for the bass clef part of a waltz. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of eight staves of music. The first staff begins with a measure number '1' and a dynamic marking 'mp'. The second staff begins with a measure number '7' and a dynamic marking 'mp'. The third staff begins with a measure number '13' and contains a circled measure number '17'. The fourth staff begins with a measure number '19' and contains circled measure numbers '23' and '24'. It features dynamic markings 'f', 'rit.', and 'mp'. The fifth staff begins with a measure number '25'. The sixth staff begins with a measure number '30' and contains a circled measure number '31'. It features a dynamic marking 'p'. The seventh staff begins with a measure number '35' and contains a circled measure number '37'. It features dynamic markings 'f', 'rit.', and 'p'. The eighth staff begins with a measure number '40'. The music is primarily composed of eighth and sixteenth notes with slurs and accents.