

Brahms Waltz

Duet by Kay Pech, 1996

1 *mp*

7 *mp*

13 (17)

19 *f* rit. *mp* (23)

25

30 (31) *p*

35 *f* rit. *p* (37)

40

Detailed description: This is a musical score for a bass clef instrument in 3/4 time, key of D major. The piece is titled 'Brahms Waltz' and is a duet by Kay Pech from 1996. The score consists of eight staves of music. The first staff begins with a measure number '1' and a dynamic marking 'mp'. The second staff begins with a measure number '7' and a dynamic marking 'mp'. The third staff begins with a measure number '13' and a circled measure number '17'. The fourth staff begins with a measure number '19' and contains dynamic markings 'f', 'rit.', and 'mp', along with a circled measure number '23'. The fifth staff begins with a measure number '25'. The sixth staff begins with a measure number '30' and contains a circled measure number '31' and a dynamic marking 'p'. The seventh staff begins with a measure number '35' and contains dynamic markings 'f', 'rit.', and 'p', along with a circled measure number '37'. The eighth staff begins with a measure number '40'. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature has two sharps (F# and C#).