

# Canon

Johann Pachelbel

1653-1706, Germany

arr. by Kay Pech, 1995

## Violin 1 and 2

1  $\text{♩} = 42$   $\text{mf}$   $\text{mp}$   $\text{mf}$   $\text{tr}$

6  $\text{mf}$

9  $\text{f}$   $\text{mp}$

12  $\text{mf}$   $\text{f}$

16  $\text{f}$

18  $\text{p}$   $\text{v}$   $\text{p}$   $\text{v}$

19  $\text{p}$   $\text{v}$   $\text{p}$   $\text{v}$

20  $\text{p}$

22

Musical score for three staves, measures 25-29. The key signature is two sharps (F# and C#). The first two staves (measures 25-28) feature a complex, fast-paced melodic line with frequent slurs and dynamic markings including *f*, *p*, *v*, and *rit.*. The third staff (measures 29-32) continues the melodic line with a *p* dynamic marking and a *rit.* marking at the end. The notation includes various note values, slurs, and dynamic markings.

Violin 3

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1 42 4 5 *mf* *mp*

9 9 *mf* *mf* *tr*

13 15 *f* *mp*

16 17 *mf* *f*

20 *f*

22 *f*

23 *f*

24 25 *p*

26



Viola

# Canon

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1 42 5 3 2

*mf*

9 4 *mf* *mp* *tr*

13 4 4 4 4 4 *f* *mp*

16 17 *f*

20 4 *f*

22 4 *f*

23 4 4 *f*

24 4 4 25 4 *p*

26

29 *f*

31 *rit.*

1 3

Cello

Canon

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1  $\text{♩} = 42$   
*mp*

5  $\diamond 5$   
*mp*

9  $\diamond 9$

13  $\diamond 15$   
*mp*

17  $\diamond 17$   
*mp*

21

25  $\diamond 25$   
*mp*

29 *rit.*

# Canon

Bass

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1 *mp*

5 (5) *mp*

9 (9)

13 (15) *mp*

17 (17) *mp*

21

25 (25) *mp*

29 *rit.*

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Measures 1-4 of the Canon. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). The music features a series of chords in the right hand and a simple bass line in the left hand. The first measure includes a fermata over the first chord.

Measures 5-8 of the Canon. The right hand continues with chords, and the left hand plays a steady eighth-note bass line. Measure 8 ends with a repeat sign.

Measures 9-12 of the Canon. A box containing the number '9' is placed above the first measure. The musical notation continues with chords and a bass line.

Measures 13-16 of the Canon. The notation continues with chords and a bass line. Measure 16 ends with a repeat sign.

Measures 17-20 of the Canon. A box containing the number '17' is placed above the first measure. The notation continues with chords and a bass line. Measure 20 ends with a repeat sign.

