

# Canzonetta

from Tchaikovsky Violin Concerto

P. I. Tchaikovsky

arr. by Kay Pech

Andante (♩ = 72) 13

Con sord.

12

pp

21

p

mf

mp (Flute cue)

Tutti strings

p

con anima

pp

mf

p

mf

p

mf

p

p

mf

p

mf

Canzonetta

70

pizz.

arco  
(Flute cue)

*p*

76

78

*pp*

83

*mf*

90

*p*

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Andante (♩ = 72)

12 13 21 22 34 40 con anima 43 51 59 61 70 pizz. 78 86

*pp* *p* *mf* *pp* *mf* *p* *mf* *p* *mf* *p* *pp* *mf* *p*

Viola

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Andante (♩ = 72)

12

13

pp

20

21

p

p

26

mf

33

34

40

con anima

pp

p

pp

41

47

mf

p

mf

54

61

p

mf

p

p

62

mf

p

mf

Canzonetta

69 (Clarinet cue) 70

*mp* 3 3 *cresc.*

Detailed description: This block contains the first two staves of music. The first staff (bass clef) starts at measure 69 with a triplet of eighth notes marked *mp*. Measure 70 is marked with a boxed number '70' and includes a 'Clarinet cue' instruction. The music features a crescendo (*cresc.*) and includes accents and staccato markings.

73 *pizz.* 78 (Clarinet cue) *pizz.*

*mp*

Detailed description: This block contains the second and third staves. The second staff (treble clef) starts at measure 73 with a pizzicato (*pizz.*) instruction. Measure 78 is marked with a boxed number '78' and includes a 'Clarinet cue' instruction. The music continues with a *mp* dynamic.

79

Detailed description: This block contains the third and fourth staves. The third staff (bass clef) starts at measure 79 and continues through measure 82. The music consists of a rhythmic pattern of eighth notes.

83

*mf*

Detailed description: This block contains the fourth and fifth staves. The fourth staff (bass clef) starts at measure 83 and continues through measure 87. The music features a *mf* dynamic and includes a double bar line at the end of the staff.

88

*p*

Detailed description: This block contains the fifth and sixth staves. The fifth staff (bass clef) starts at measure 88 and continues through measure 91. The music concludes with a *p* dynamic and a final note with a fermata.

