

Violin 1+2

CHIM CHIM CHER-EE

Violin 1+2 musical notation (measures 1-4). Includes a 3/4 time signature, a key signature of one flat, and various musical notations such as notes, rests, and dynamics.

END

Violin 1+2 musical notation (measures 5-8). Includes a circled '2' indicating a second ending and various musical notations.

Violin 3

Violin 3 musical notation (measures 1-4). Includes a 3/4 time signature, a key signature of one flat, and various musical notations such as notes, rests, and dynamics. Includes a circled '1' and a circled '2'.

END

CHIM CHIM CHER-EE

CELLO

4 3 2 1 1 A 4

4 A 1 3 4 A 1 3 4

CHIM CHIM CHER-EE

begin

Handwritten musical score for the piece "CHIM CHIM CHER-EE". The score is written on five staves. The first staff is for the 1st Violin (1 Vln) and 2nd Violin (2 Vln). The second staff is for the Viola (3rd Violin) (Vla (3rd Vln)). The third staff is for the Cello. The score includes handwritten notes, accidentals, and chord symbols. The key signature has one flat (Bb) and the time signature is 3/4. The score is divided into two systems. The first system consists of the first three staves. The second system consists of the last two staves. The score includes a "begin" marking with an arrow pointing to the start of the first system. The chord symbols are: Dm, Gm, F, E, A7, Db+, G, Dm, Gm, Dm, A7, D. The score also includes some handwritten annotations such as "Vla" and "Cello" above the respective staves, and "botta" and "Cello" below the second staff.