

# Communion Medley

for Clarinet & String Trio

Dedicated to George Fulton

arr. by Kay Pech, 1993

## #521 You Satisfy

1

Bb Clarinet

The first staff of music for 'You Satisfy' is written for Bb Clarinet. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piece then changes to a 3/4 time signature, with a quarter note D5, followed by eighth notes E5, F5, and G5.

7

The second staff continues the melody from the first staff. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piece then changes to a 3/4 time signature, with a quarter note D5, followed by eighth notes E5, F5, and G5.

13

The third staff continues the melody. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piece then changes to a 3/4 time signature, with a quarter note D5, followed by eighth notes E5, F5, and G5.

19

The fourth staff continues the melody. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piece then changes to a 3/4 time signature, with a quarter note D5, followed by eighth notes E5, F5, and G5.

## #513 Let Us Break Bread

25

The fifth staff begins the second section, 'Let Us Break Bread'. It starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5.

32

The sixth staff continues the melody. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5.

39

The seventh staff continues the melody. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5.

46

The eighth staff continues the melody. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5.

## #510 Jesus, Thou Joy

53

The ninth staff begins the third section, 'Jesus, Thou Joy'. It starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piece then changes to a 3/4 time signature, with a quarter note D5, followed by eighth notes E5, F5, and G5.

60

The tenth staff continues the melody. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piece then changes to a 3/4 time signature, with a quarter note D5, followed by eighth notes E5, F5, and G5.

67

Psalter #535 Come



76



85

#98 O Sacred Head



94



103

#92 Beneath the Cross



109



117

#93 Ah, Holy Jesus

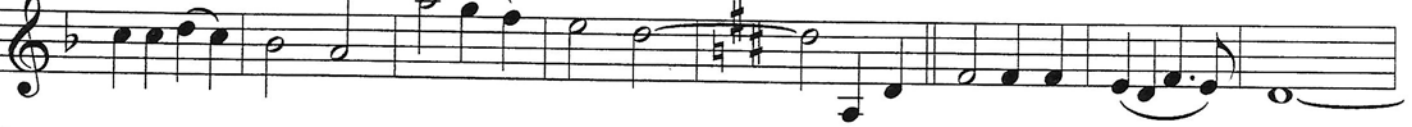


125



133

#102 Were You There?



141



149



# Communion Medley

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1 #521 You Satisfy

Violin

8

15

22 #513 Let Us Break Bread

30

38

48

58 #510 Jesus, Thou Joy

66

74 Psalter #535 Come To The Savior *rit.*

The musical score is written for a Violin in treble clef with a common time signature (C). It consists of five distinct hymn tunes. The first tune, #521 'You Satisfy', begins at measure 1 and features a 3/4 time signature change at measure 8. The second tune, #513 'Let Us Break Bread', starts at measure 22 and also includes a 3/4 time signature change at measure 30. The third tune, #510 'Jesus, Thou Joy', begins at measure 58. The fourth tune, Psalter #535 'Come To The Savior', starts at measure 74 and concludes with a 'rit.' (ritardando) instruction. The score is marked with measure numbers 1, 8, 15, 22, 30, 38, 48, 58, 66, and 74.

82



#98 O Sacred Head

This musical staff begins at measure 82. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some notes beamed together. A fermata is placed over the final note of the staff.

90



96

This section continues the melody for #98 O Sacred Head, spanning measures 90 to 96. It maintains the same treble clef and key signature, with a consistent rhythmic pattern of quarter and eighth notes.

102



#92 Beneath the Cross

This section begins at measure 102 for the new piece, #92 Beneath the Cross. The key signature changes to one sharp (F#). The melody is composed of quarter and eighth notes.



This staff continues the melody for #92 Beneath the Cross, showing a continuation of the rhythmic and melodic patterns established in the previous section.

114



#93 Ah, Holy Jesus

This section starts at measure 114 for #93 Ah, Holy Jesus. The key signature changes to two sharps (F# and C#). The melody features a mix of quarter and eighth notes.



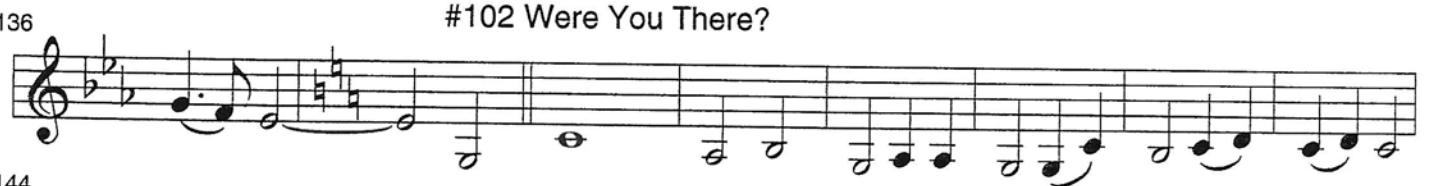
This staff continues the melody for #93 Ah, Holy Jesus, maintaining the two-sharp key signature and rhythmic structure.

129



This staff continues the melody for #93 Ah, Holy Jesus, showing a continuation of the melodic line.

136



#102 Were You There?

This section begins at measure 136 for #102 Were You There?. The key signature changes to two flats (Bb and Eb). The melody is primarily composed of quarter notes.



This staff continues the melody for #102 Were You There?, maintaining the two-flat key signature.

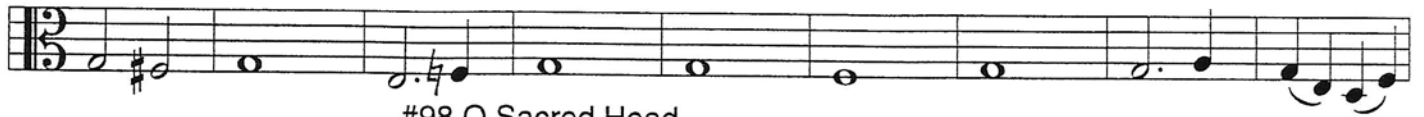
151



This final staff on the page continues the melody for #102 Were You There?. It includes a time signature change to 2/4 and ends with a double bar line.



80



#98 O Sacred Head

89



96

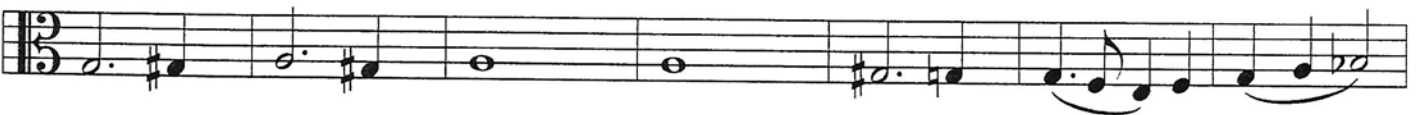


103

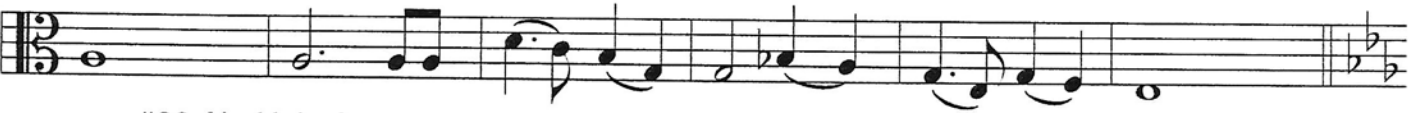
#92 Beneath the Cross



110

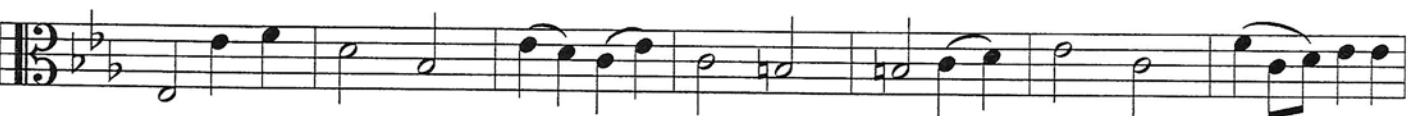


117



123

#93 Ah, Holy Jesus



130



137

#102 Were You There?



144



151



# Communion Medley

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1 #521 You Satisfy

Cello

8

15

22 #513 Let Us Break Bread

29

36

43

50

57 #510 Jesus, Thou Joy

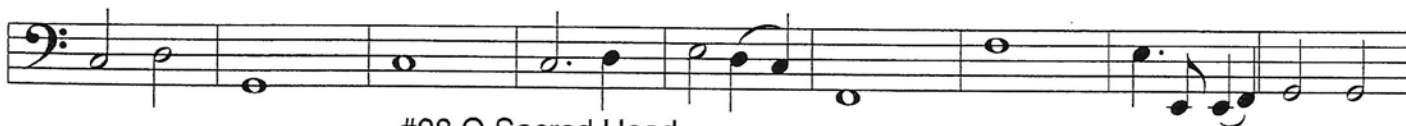
64

71

Psalter #535 Come To The Savior



80



#98 O Sacred Head

89



96

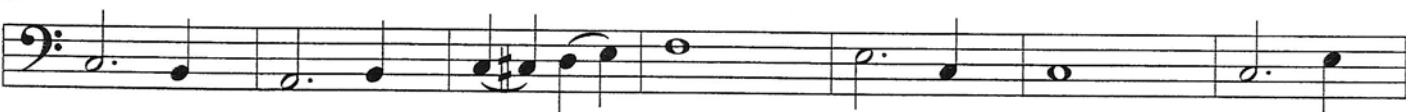


#92 Beneath the Cross

103



110

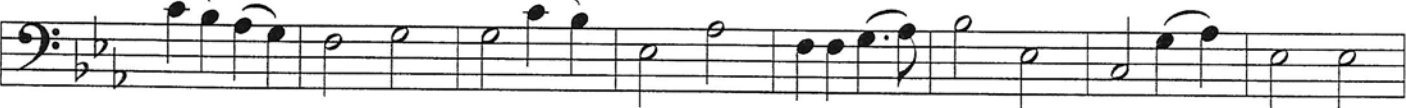


#93 Ah, Holy Jesus

117



125



#102 Were You There?

133



141



149

