



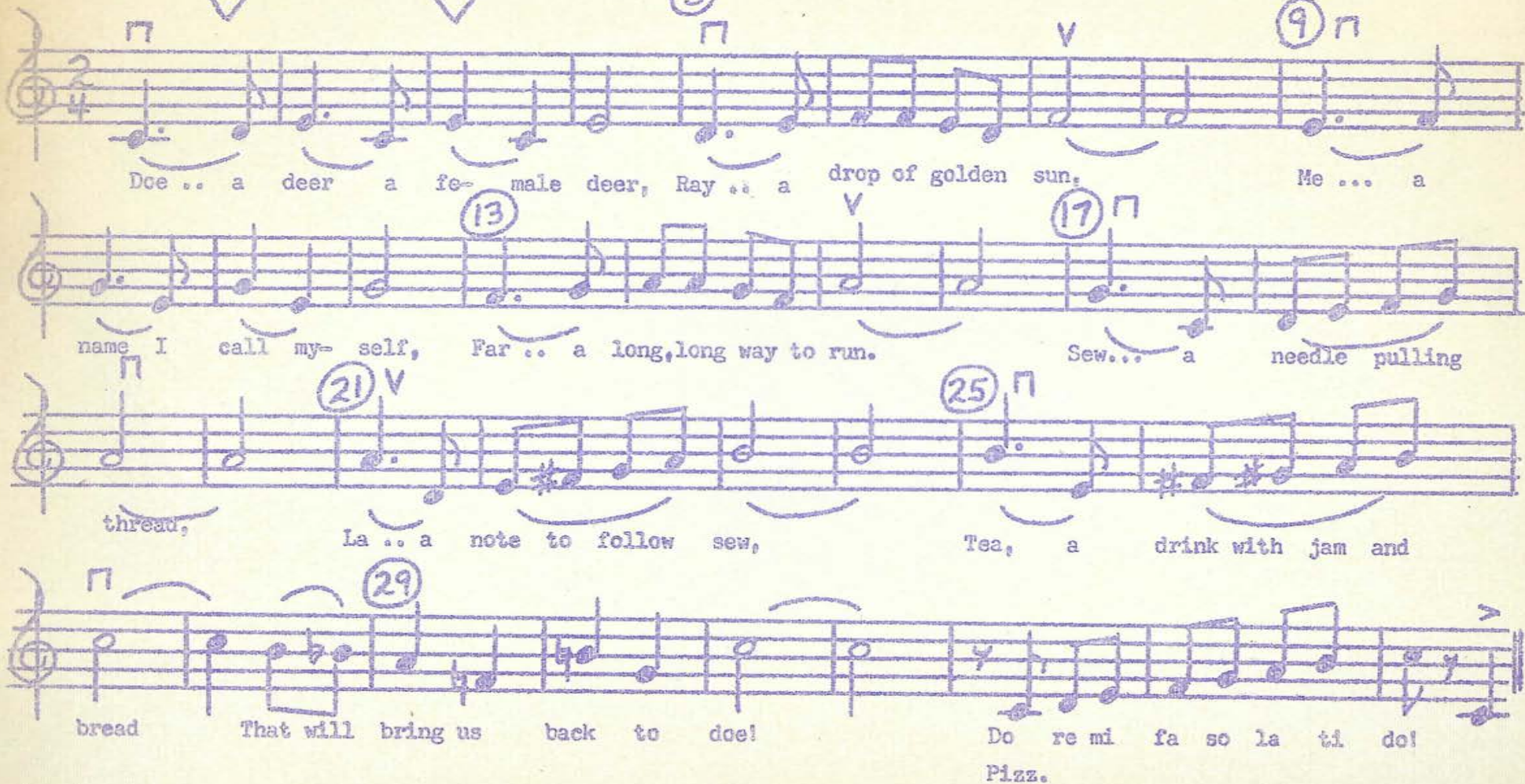
DO - RE - MI

 = 1 count  = 1 count

REMEMBER: E and F
B and C
MUST BE CLOSE TOGETHER

 = 

Do re mi fa so la ti do
G D E F G A B C



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Doe .. a deer a fe- male deer, Ray .. a drop of golden sun, Me ... a name I call my- self, Far .. a long, long way to run. Sew... a needle pulling thread, La .. a note to follow sew, Tea, a drink with jam and bread That will bring us back to doe! Do re mi fa so la ti do!

Pizz.

Violin I

DO - RE - MI

REMEMBER: E and F

B and C



MUST BE CLOSE TOGETHER

Handwritten musical notation for Violin I, measures 1-8. The piece is in 2/4 time. Measure 5 is circled with the number 5. The word "pizz." is written below measure 5. The notation includes eighth notes and quarter notes with slurs.

Handwritten musical notation for Violin I, measures 9-18. Measure 9 is circled with the number 9. Measure 13 is circled with the number 13 and has the word "arco" written below it. Measure 17 is circled with the number 17. The notation includes eighth notes, quarter notes, and a half note with slurs.

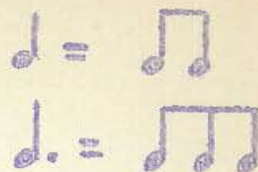
Handwritten musical notation for Violin I, measures 19-24. Measure 21 is circled with the number 21 and has a "v" (accents) written above it. Measure 25 is circled with the number 25. The notation includes eighth notes and quarter notes with slurs.

Handwritten musical notation for Violin I, measures 25-32. Measure 29 is circled with the number 29. Measure 32 is circled with the number 32. The word "pizz." is written below measure 32. The notation includes eighth notes, quarter notes, and a half note with slurs.

Violin 2

DO-RE-MI

REMEMBER: E and F
B and C
MUST BE CLOSE TOGETHER



5 π

pizz. arco

9 13

pizz.

17 π 21 25 π

arco

// 29 32

π pizz.

Violin 3

Do - RE - MI

REMEMBER: E and F
B and C
MUST BE CLOSE TOGETHER



5

9

13

17

21

25

29

32

Do - RE - MI

5 9 13 17 21 25 29

pizz. L 2

Viola Part for Quartet

5 9 13 17 21 25 29 32

pizz. arco pizz. arco pizz. arco pizz.

Do - RE - MI

4
D 1 4 1 4 1 (5) 2 v

(9) (13) v

(17) (21) v

(25) (29)

Cello Part for Quartet

pizz. >

(5)

pizz. (9) (13) arco

(17) (21)

pizz. 2

(25) (29) arco

(32) pizz.

Melody

Vln 1

Vln 2

Vln 3

Vla

Cello

Melody

Vln 1

Vln 2

Vln 3

Vla

Cello

Handwritten musical score for the first system. The time signature is 2/4. The score includes staves for Melody, Vln 1, Vln 2, Vln 3, Vla, and Cello. A red arrow points to the first measure of Vln 1 with a circled '1' above it. A 'c' is written above the first measure of the Melody staff. 'pizz.' is written below the first measures of Vln 2 and Vln 3. A 'p' is written below the first measure of Vln 1. The Cello staff has a consistent eighth-note pattern.

Handwritten musical score for the second system. The time signature is 2/4. The score includes staves for Melody, Vln 1, Vln 2, Vln 3, Vla, and Cello. A circled '5' is written above the first measure of the Melody staff. A 'G7' chord symbol is written above the first measure of the Melody staff. 'pizz' is written below the first measure of Vln 1. A red arrow points to the first measure of Vln 2 with a circled '2' above it. 'arco' is written below the first measure of Vln 2. 'L2' is written below the first measure of Vln 2. The Cello staff continues with its eighth-note pattern.

Melody

Vln 1

Vln 2 pizz

Vln 3 arco 3

Vla arco

Cello

13 G9

Melody

Vln 1 arco

Vln 2 L2

Vln 3 pizz

Vla pizz

Cello arco 4 2

Melody

Vln 1

Vln 2

Vln 3

Vla

Cello

21

Melody

Vln 1

Vln 2

Vln 3

Vla

Cello

Melody

Vln 1

Vln 2

Vln 3

Vla

Cello

pizz

arco

H3

L2

Melody

Vln 1

Vln 2

Vln 3

Vla

Cello

arco

pizz.

29

32

F

G

C