

1st Violin Excerpts from Dark Crystal and Conan

"Finale" from Dark Crystal

Andreas, arr.

Maestoso

Musical staff 1: Violin part, measures 1-6. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Dynamics: *f*. Includes accents and slurs.

Musical staff 2: Violin part, measures 7-11. Key signature: three sharps. Time signature: 4/4. Dynamics: *mp*. Includes a circled measure number 9.

Musical staff 3: Violin and Piano parts, measures 12-17. Violin part dynamics: *f*, *mp*, *pp*. Piano part dynamics: *f*, *molto rit.*, *pp*. Includes circled measure numbers 17 and 9.

Musical staff 4: Violin and Piano parts, measures 18-25. Violin part dynamics: *pp*. Piano part dynamics: *pp*. Includes the text "Slowly Love Theme".

Musical staff 5: Violin part, measures 26-30. Key signature: three sharps. Time signature: 4/4. Dynamics: *mf*. Includes a circled measure number 31.

Musical staff 6: Violin part, measures 32-37. Key signature: three sharps. Time signature: 4/4. Dynamics: *mf*. Includes a circled measure number 37.

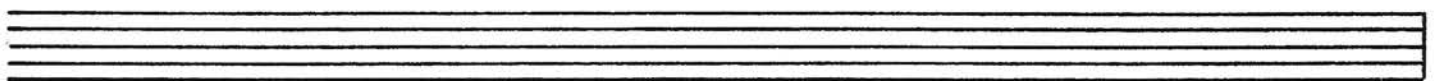
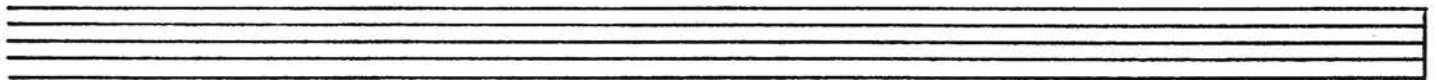
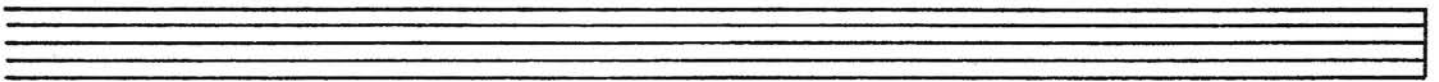
38 (42) *Fast (in 4)*

45 *"Anvil of Crom" from Conan* *f*

57 (5) *v v*

62 (64) *f*

68 (v)



2nd Violin Excerpts from Dark Crystal + Conan

"Finale" from Dark Crystal

Andreas, arr.

Maestoso \square

"Anvil of Crom" from Conan

5 Viola

Excerpts from Dark Crystal and Conan

"Finale" from Dark Crystal

Conan

Andreas, arr.

Maestoso

Fast (in 4)

"Anvil of Crom" from Conan

42

45

(4)

(8)

f

f

1.

2.

57

(5)

62

64

f

68

(v)

f

Cello

4 Excerpts from Dark Crystal and Conan

Andreas, arr.

"Finale" from Dark Crystal

Maestoso

Measures 1-7: *f*, *v*

Measures 8-14: *mf legato*, *v*, *vv*

Measures 15-22: *molto rit.*, *rit.*, *pp*, *4*

Measures 23-28: *Pizz.*, *Arco*, *mf*, *v*

Measures 29-31: *f*

Measures 32-34

Measures 35-41: *mf*

"Anvil of Crom" from Conan

42 Fast (in 4)

45

(4)

(8)

(11)

Measures 42-51: *f*

Excerpts from Dark Crystal and Conan

Andreas, arr.

"Finale" from Dark Crystal

Maestoso

9

10

17 "Love Theme"

molto rit.

18

Slowly 5 Pizz.

p

31

f

mf

39

Arco

42 Fast (in 4)

45 "Anvil of Crom" from Conan (5)

f

50

(6) (8) (11) 2. (57) (5)

v v p

64

f

69

(v)

v p

① 1st Flute **Excerpts from Dark Crystal + Conan**

"Finale" from Dark Crystal

Andreas, arr.

Maestoso

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time. Starts with a dynamic marking of *f*. The melody consists of eighth notes with accents and slurs.

Musical staff 2: Treble clef, key signature of three sharps. Starts with a dynamic marking of *mf*. Includes a circled measure number 9 and a bracketed section labeled "8va" (8va) above the staff.

Musical staff 3: Treble clef, key signature of three sharps. Starts with a dynamic marking of *f*. Includes a circled measure number 17 and a bracketed section labeled "Recorder" above the staff. The tempo marking *molto rit.* is present below the staff.

"Love Theme" Slowly

Musical staff 4: Treble clef, key signature of three sharps. Starts with a circled measure number 20. The melody is sparse with long note values.

Musical staff 5: Treble clef, key signature of three sharps. Starts with a circled measure number 27 and a dynamic marking of *mp*. Includes a circled measure number 31. The tempo marking *molto rit.* is present below the staff.

"Anvil of Crom" from Conan Fast

Musical staff 6: Treble clef, key signature of three sharps. Starts with a circled measure number 33 and a dynamic marking of *p*. Includes a circled measure number 35 and a circled measure number 42. The tempo marking *Fast* is present below the staff.

Musical staff 7: Treble clef, key signature of three sharps. Starts with a circled measure number 64 and a dynamic marking of *f*. The melody consists of eighth notes with accents.

Musical staff 8: Treble clef, key signature of three sharps. Starts with a circled measure number 69. The melody consists of eighth notes with slurs.

2nd Flute + Piccolo Excerpts from Dark Crystal + Conan

"Finale" from Dark Crystal
Maestoso

Andreas, arr.

1 *f*

7 *mf* 9

14 *molto rit.* *pp* 17 *Slowly Piccolo* *f* "Love Theme"

21 *mp* 27

29 *f* 31

35 *fp* 6 42 *Fast* 30

64 *f*

69 *f*

Excerpts from Dark Crystal and Conan

1st Oboe

Andreas, arr.

"Finale" from Dark Crystal
Maestoso

"Anvil of Crom" from Conan
Fast 30

Excerpts from Dark Crystal + Conan

"Finale" from Dark Crystal
Maestoso

Andreas, arr.

f

9 *f* molto rit.

17 *pp* "Love Theme" Slowly 9 27 *mp*

29 31 *f*

35 *fp* 42 *f*

"Anvil of Crom" from Conan
Fast

64 *f*

69 *f*

1st B^b Clarinet

Excerpts from Dark Crystal + Conan

Andreas, arr.

"Finale" from Dark Crystal

Maestoso > >>>

"Anvil of Crom" from Conan

42 Fast 4 30

2nd B^b Clarinet

Excerpts from Dark Crystal + Conan

112 *Maestoso* >>> "Finale" from Dark Crystal >>>>
f

7
mf

12
4/4
molto rit. pp

18 "Love Theme" f
Slow 9 (27)
ppp

(31) f (35) fp 6

(42) Fast "Anvil of Crom" from Conan 15 30

(64) f

69

Bass Clarinet

Excerpts from Dark Crystal + Conan

"Finale" from Dark Crystal

Andreas, arr.

Maestoso

Musical staff 1: Bass clef, 4/4 time signature, six whole notes on a single pitch, starting with a forte (*f*) dynamic marking.

Musical staff 2: Bass clef, 4/4 time signature, eighth notes with accidentals, starting at measure 7 and ending at measure 12. Includes a circled measure number 9.

Musical staff 3: Bass clef, 4/4 time signature, quarter notes, starting at measure 13 and ending at measure 17. Includes markings for "molto rit." and "Slowly", and a dynamic marking of *pp*.

Musical staff 4: Bass clef, 4/4 time signature, quarter notes, starting at measure 18 and ending at measure 30. Includes a circled measure number 31 and a dynamic marking of *fp*.

Musical staff 5: Bass clef, 4/4 time signature, quarter notes, starting at measure 36 and ending at measure 42. Includes a circled measure number 42 and a dynamic marking of *f*.

"Anvil of Crom" from Conan

Musical staff 6: Bass clef, 4/4 time signature, eighth notes with accidentals, starting at measure 64 and ending at measure 68. Includes a circled measure number 64 and a dynamic marking of *f*.

Musical staff 7: Bass clef, 4/4 time signature, quarter notes with accidentals, starting at measure 69 and ending at measure 74. Includes a dynamic marking of *f*.

Bassoons

Excerpts from Dark Crystal and Conan

Andreas, arr.

"Finale" from Dark Crystal

Maestoso

f

7 9

13 17 Slowly "Love Theme" 13
molto rit. *pp*

31 6
f *fp*

42 Fast "Anvil of Crom" from Conan 30

64 *f*

69

1st Horn

Excerpts from Dark Crystal + Conan

Andreas, arr.

Maestoso "Finale" from Dark Crystal

2nd Horn

Excerpts from Dark Crystal and Conan

"Finale" from Dark Crystal
Maestoso

Andreas, arr.

f

7

9 3

mf

15

17 Slow "Love Theme" 13 31

molto rit.

pp

f

32

35 6 42 Fast 3

fp

"Anvil of Crom" from Conan

45

f

52

1. 2. 57

60

64

f

67

1st 8^b Trumpet

Excerpts from Dark Crystal and Conan

Maestoso "Finale" from Dark Crystal

Andreas, arr.

1
f

7
9 3
f

15
17 "Love Theme" f
Slowly 9 27 2
molto rit
pp

29
31
mp f

34
42 "Anvil of Crom" from Conan
Fast 27
fp

61
64
f

2nd B^b Trumpet

Excerpts from Dark Crystal and Conan

Maestoso "Finale" from Dark Crystal

Andreas, arr.

6

9 3 f

14 17 4/4 4/4 molto rit. pp f "Love Theme" 13

31 f fp

42 Fast 64 f "Anvil of Crom" 30 from Conan

optional 3rd Trumpet

69

Excerpts from Dark Crystal and Conan

Andreas, arr.

"Finale" from Dark Crystal

Maestoso

8

9 legato

> mf

14

17

Slowly 13

molto rit.

pp

31

mf

fp

6

42 Fast 3

"Anvil of Crom" from Conan

45

f

ff

53

56

60

64

f

67

2nd Trombone

Excerpts from Dark Crystal and Conan

"Finale" from Dark Crystal

Andreas, arr.

Maestoso

f

mf legato 9

molto rit. *pp* 17

"Love Theme"

Slowly 24

42 "Anvil of Crom" from Conan
Fast 3

f 45

ff

57

f 64

68

3rd Trombone

Excerpts from Dark Crystal and Conan

"Finale" from Dark Crystal

Andreas, arr.

Maestoso

1
f

7
mf
9

14
molto rit.
Slowly
13
17
pp

31
mf
Fast
3
42
6

45
ff

52
ff
57

60
f
64

68
f

Tuba

Excerpts from Dark Crystal + Conan

"Finale" from Dark Crystal

Andreas, arr.

Maestoso

Staff 1: Bass clef, 2/4 time signature, six whole notes on a descending scale from G2 to C2. Dynamics: *f*.

Staff 2: Bass clef, 2/4 time signature, starting at measure 7. Notes: G#2, A#2, B#2, C3, D3, E3, F3, G3. Dynamics: *f*.

Staff 3: Bass clef, 2/4 time signature, starting at measure 13. Notes: G2, F2, E2, D2, C2. Dynamics: *molto rit.*, *pp*.

"Love Theme" Slowly 13

Staff 4: Bass clef, 2/4 time signature, starting at measure 31. Notes: G2, F2, E2, D2, C2. Dynamics: *f*, *fp*.

"Anvil of Crom" from Conan

Staff 5: Bass clef, 2/4 time signature, starting at measure 64. Notes: G2, F2, E2, D2, C2. Dynamics: *f*.

Staff 6: Bass clef, 2/4 time signature, starting at measure 64. Notes: G2, F2, E2, D2, C2. Dynamics: *f*.

Tympani

Excerpts from Dark Crystal and Conan

Andreas, arr.

"Finale" from Dark Crystal
Maestoso

C#
A
G#

"Love Theme"
18

molto rit. SLOW

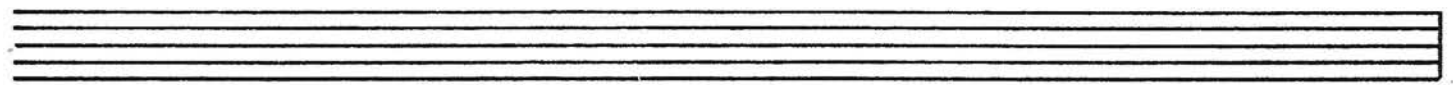
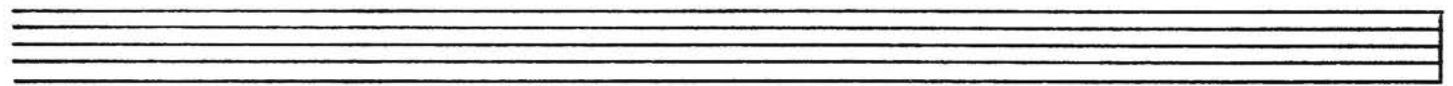
pp

6 (42) 1st Tympani "Anvil of Crom" from Conan

14 times

(gong marks 14th time)

Ending



Excerpts from Dark Crystal and Conan

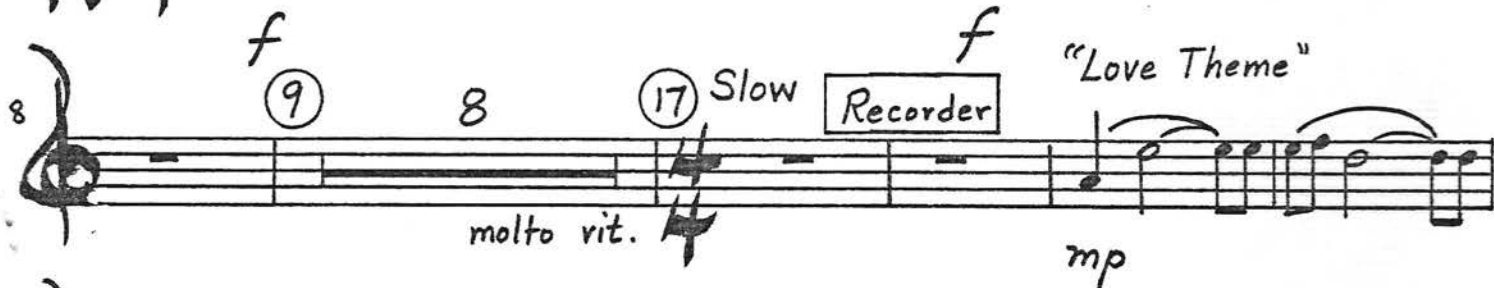
Andreas, arr.

"Finale" from Dark Crystal

Cymbals *Maestoso*



Recorder *Slow* "Love Theme"



Gong *Fast (in 4)*



Harp Excerpts from Dark Crystal + Conan

"Finale"

"Love Theme". from Dark Crystal

Andreas, arr.

Maestoso

(17) Slowly

Musical notation for measures 16 and 17. Measure 16 is marked with the number 16. Measure 17 is marked with a circled 17 and the tempo instruction 'Slowly'. The music is in 4/4 time and features a melody in the right hand with a dynamic marking of *f* (forte).

Musical notation for measures 22 through 26. Measure 22 is marked with the number 22. The music continues with a melody in the right hand and a bass line in the left hand.

Musical notation for measures 27 through 30. Measure 27 is marked with a circled 27. The music continues with a melody in the right hand and a bass line in the left hand.

Musical notation for measures 31 through 34. Measure 31 is marked with a circled 31. The music continues with a melody in the right hand and a bass line in the left hand.

