

1st Violin Excerpts from Dark Crystal and Conan

"Finale" from Dark Crystal

Andreas, arr.

Maestoso

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 1-6. Dynamics: *f*. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of three sharps. Measures 7-11. Dynamics: *mp*. Includes a circled measure number 9.

Musical staff 3: Treble and Bass clefs, key signature of three sharps. Measures 12-17. Dynamics: *f*, *molto rit.*, *pp*, *rit.*. Includes a circled measure number 17.

Musical staff 4: Treble and Bass clefs, key signature of three sharps. Measures 18-25. Dynamics: *pp*. Includes the text "Slowly Love Theme".

Musical staff 5: Treble clef, key signature of three sharps. Measures 26-30. Dynamics: *mf*. Includes a circled measure number 31.

Musical staff 6: Treble clef, key signature of three sharps. Measures 32-37. Dynamics: *mf*. Includes a circled measure number 37.

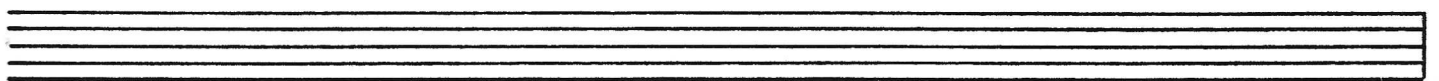
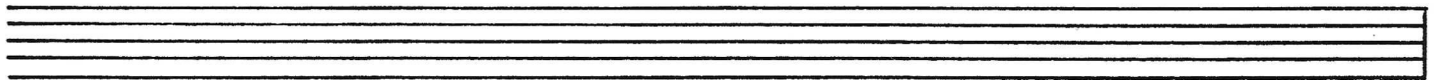
38 (42) *Fast (in 4)*

45 *"Anvil of Crom" from Conan*
 f

2. (57) (5) *v v*

62 (64) *f*

68 (v)



2nd Violin Excerpts from Dark Crystal + Conan

"Finale" from Dark Crystal

Andreas, arr.

Maestoso \square

"Anvil of Crom" from Conan

5

Viola

Excerpts from Dark Crystal and Conan

"Finale" from Dark Crystal

Conan

Andreas, arr.

Maestoso

Fast (in 4)

"Anvil of Crom" from Conan

42

45

(4)

(8)

f

f

1.

2.

57

(5)

v v

62

64

f

68

(v)

v

Cello

4 Excerpts from Dark Crystal and Conan

Andreas, arr.

"Finale" from Dark Crystal

Maestoso

42 Fast (in 4)

"Anvil of Crom" from Conan

56 2. (5) $v v \pi$ 64 π f

Musical staff 56-64 in bass clef. It begins with a first ending bracket labeled '2.' over measures 56-60. Measure 60 contains a circled measure number '64'. The staff includes various musical notations: eighth notes, quarter notes, and sixteenth notes. There are dynamic markings 'f' and 'p', and performance instructions like '(5)', ' $v v \pi$ ', and ' π '. A fermata is placed over the final note of the first ending.

65 π v π π

Musical staff 65-70 in bass clef. It contains musical notation including eighth notes, quarter notes, and sixteenth notes. There are dynamic markings ' π ' and ' v ', and performance instructions like ' π '.

71 (v) $v \pi$

Musical staff 71-76 in bass clef. It features a series of half notes with slurs. There are dynamic markings '(v)' and ' $v \pi$ ', and performance instructions like ' π '.

Empty musical staff with five lines.

Empty musical staff with five lines.

Empty musical staff with five lines.

Empty musical staff with five lines.

Empty musical staff with five lines.

Excerpts from Dark Crystal and Conan

Andreas, arr.

"Finale" from Dark Crystal

Maestoso

9

10

17 "Love Theme"

18

31

39

50

64

69

① 1st Flute **Excerpts from Dark Crystal + Conan**

"Finale" from Dark Crystal

Andreas, arr.

Maestoso

7

8va

9

mf

13

f

molto rit.

17

pp

"Love Theme"
Slowly

[Recorder]

20

27

mp

f

33

p

fp

35

42

"Anvil of Crom" from Conan
Fast

64

f

69

2nd Flute + Piccolo Excerpts from Dark Crystal + Conan

Piccolo "Finale" from Dark Crystal
Maestoso

Andreas, arr.

1 *f*

7 *mf* 9

14 *molto rit.* 17 *pp* *f*
Slowly "Love Theme"
Piccolo [Recorder]

21 *mp* 27

29 *f* 31

35 *fp* 42 *Fast* 30
"Anvil of Crom" from Conan

64 *f*

69 *f*

Excerpts from Dark Crystal and Conan

1st Oboe

Andreas, arr.

"Finale" from Dark Crystal
Maestoso

Excerpts from Dark Crystal + Conan

"Finale" from Dark Crystal
Maestoso

Andreas, arr.

f

9 3 *f*

17 27 9 *pp mp*
"Love Theme" *f*
Slowly

29 31 6 *f*

35 42 *fp*

64 *f*

69 *f*

"Anvil of Crom" from Conan
Fast 30

1st B^b Clarinet

Excerpts from Dark Crystal + Conan

Andreas, arr.

"Finale" from Dark Crystal

Maestoso > >>>

Musical staff 1: "Finale" from Dark Crystal, measures 1-8. Dynamics: *f*

Musical staff 2: "Finale" from Dark Crystal, measures 9-12. Dynamics: *mf*, *f*

Musical staff 3: "Finale" from Dark Crystal, measures 13-17. Dynamics: *molto rit.*, *f rit.*, *p*

"Love Theme"

Musical staff 4: "Love Theme" from Dark Crystal, measures 19-26. Dynamics: *mp*

Musical staff 5: "Love Theme" from Dark Crystal, measures 27-35. Dynamics: *f*

"Anvil of Crom" from Conan

42 Fast 4 30

Musical staff 6: "Anvil of Crom" from Conan, measures 36-41. Dynamics: *fp*, *pp*

Musical staff 7: "Anvil of Crom" from Conan, measures 42-63. Dynamics: *f*

Musical staff 8: "Anvil of Crom" from Conan, measures 64-68. Dynamics: *f*

2nd B^b Clarinet

Excerpts from Dark Crystal + Conan

112 *Maestoso* >>> "Finale" from Dark Crystal >>>>
f

7
mf

12
4/4. molto rit. pp

18 "Love Theme" f
Slow 9 (27) *mp*

(31) f (35) fp 6

(42) Fast "Anvil of Crom" from Conan 15 30

(64) f

69

Bass Clarinet

Excerpts from Dark Crystal + Conan

"Finale" from Dark Crystal

Andreas, arr.

Maestoso

Musical notation for the first system of "Finale" from Dark Crystal. It consists of two staves. The first staff contains measures 1 through 6, starting with a dynamic marking of *f*. The second staff contains measures 7 through 17, with a circled measure number 9 above measure 9. The tempo marking *Maestoso* is written above the first staff. The dynamic marking *pp* is written below measure 17. The tempo marking *molto rit.* is written below measure 13. The tempo marking *Slowly* is written above measure 17.

"Love Theme"

31

Musical notation for the second system of "Love Theme". It consists of two staves. The first staff contains measures 13 through 17, with a circled measure number 31 above measure 13. The dynamic marking *f* is written below measure 13. The dynamic marking *fp* is written below measure 17. The second staff contains measures 18 through 30, with a circled measure number 42 above measure 21. The tempo marking *Fast* is written above measure 21. The dynamic marking *f* is written below measure 18.

"Anvil of Crom" from Conan

Musical notation for the third system of "Anvil of Crom" from Conan. It consists of two staves. The first staff contains measures 64 through 68, with a circled measure number 64 above measure 64. The dynamic marking *f* is written below measure 64. The second staff contains measures 69 through 73, with a circled measure number 69 above measure 69. The dynamic marking *f* is written below measure 69.

Bassoons

Excerpts from Dark Crystal and Conan

Andreas, arr.

"Finale" from Dark Crystal

Maestoso

1 2 3 4 5 6

f

7 8 9 10 11 12

13 14 15 16 17

molto rit. *Slowly*

"Love Theme" 13

pp

31 32 33 34 35 36

f *fp*

42 Fast "Anvil of Crom" from Conan

30

64 65 66 67 68

f

69 70 71

f

1st Horn

Excerpts from Dark Crystal + Conan

Andreas, arr.

Maestoso "Finale" from Dark Crystal

1

8

14

(17) Slow "Love Theme" 13

(31)

32

(35)

6

(42) Fast

3

"Anvil of Crom" from Conan

45

52

1.

2.

(57)

59

(64)

67

2nd Horn

Excerpts from Dark Crystal and Conan

"Finale" from Dark Crystal
Maestoso

Andreas, arr.

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Starts with a dynamic marking of *f* and a series of half notes.

Musical staff 2: Treble clef, key signature of one sharp. Starts at measure 7. Includes a circled measure number 9, a triplet of eighth notes, and dynamic markings *mf* and *f*.

Musical staff 3: Treble clef, key signature of one sharp. Starts at measure 15. Includes a circled measure number 17, the text "Slow Love Theme", a circled measure number 31, and dynamic markings *molto rit.*, *pp*, and *f*.

Musical staff 4: Treble clef, key signature of one sharp. Starts at measure 32. Includes a circled measure number 35, a circled measure number 42, the text "Fast", and dynamic marking *fp*.

"Anvil of Crom" from Conan

Musical staff 5: Treble clef, key signature of one sharp. Starts at measure 45. Includes a circled measure number 45 and dynamic marking *f*.

Musical staff 6: Treble clef, key signature of one sharp. Starts at measure 52. Includes a first ending bracket, a circled measure number 57, and dynamic marking *f*.

Musical staff 7: Treble clef, key signature of one sharp. Starts at measure 60. Includes a circled measure number 64 and dynamic marking *f*.

Musical staff 8: Treble clef, key signature of one sharp. Starts at measure 67. Includes dynamic marking *f*.

1st 8^b Trumpet

Excerpts from Dark Crystal and Conan

Maestoso "Finale" from Dark Crystal

Andreas, arr.

Musical staff 1: Excerpt from "Finale" from Dark Crystal, measures 1-6. Dynamics: *f*. Tempo: *Maestoso*.

Musical staff 2: Excerpt from "Finale" from Dark Crystal, measures 7-16. Measure 9 circled. Dynamics: *f*.

Musical staff 3: Excerpt from "Love Theme" from Conan, measures 15-28. Measure 17 circled. Dynamics: *f*, *pp*. Tempo: *Slowly*, *molto rit*.

Musical staff 4: Excerpt from "Love Theme" from Conan, measures 29-33. Measure 31 circled. Dynamics: *mp*, *f*.

Musical staff 5: Excerpt from "Anvil of Crom" from Conan, measures 34-41. Measure 42 circled. Dynamics: *fp*. Tempo: *Fast*.

Musical staff 6: Excerpt from "Anvil of Crom" from Conan, measures 61-65. Measure 64 circled. Dynamics: *f*.

Musical staff 7: Excerpt from "Anvil of Crom" from Conan, measures 67-71.

Musical staff 8: Excerpt from "Anvil of Crom" from Conan, measures 72-76.

2nd B^b Trumpet

Excerpts from Dark Crystal and Conan

Maestoso "Finale" from Dark Crystal

Andreas, arr.

6

9 3 f

14 17 4/4 4/4 molto rit. pp

31 f fp 6

42 Fast 64 f "Anvil of Crom" 30 from Conan optional 3rd Trumpet

69

Excerpts from Dark Crystal and Conan

Andreas, arr.

"Finale" from Dark Crystal

Maestoso

8

9 legato

> mf

14

molto rit.

17

pp

"Love Theme"

Slowly 13

31

mf

fp

6

42 Fast 3

"Anvil of Crom" from Conan

45

f

ff

53

56

f

60

64

f

67

2nd Trombone

Excerpts from Dark Crystal and Conan

"Finale" from Dark Crystal

Andreas, arr.

Maestoso

f

mf legato 9

molto rit. *pp* 17

"Love Theme"

Slowly 24

42 "Anvil of Crom" from Conan
Fast 3

f 45

ff 57

f 64

f 68

f 68

3rd Trombone

Excerpts from Dark Crystal and Conan

"Finale" from Dark Crystal

Andreas, arr.

Maestoso

1 *f*

7 9 *mf*

14 17 *molto rit.* *pp* "Love Theme" 13

31 42 *mf* *fp* Fast 3

45 *ff*

52 57 *ff*

60 64 *f*

68

Tuba

Excerpts from Dark Crystal + Conan

"Finale" from Dark Crystal

Andreas, arr.

Maestoso

Musical staff 1: Bass clef, 2/4 time signature, six whole notes on a low C. Dynamics: *f*.

Musical staff 2: Bass clef, 2/4 time signature, notes: G#2, A#2, B#2, C3, D3, E3, F3, G3. Dynamics: *> >*. Measure 9 circled.

Musical staff 3: Bass clef, 2/4 time signature, notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *molto rit.*, *pp*. Measure 17 circled.

"Love Theme" Slowly 13

Musical staff 4: Bass clef, 2/4 time signature, notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*, *fp*. Measures 31, 42, and 30 circled.

"Anvil of Crom" from Conan

Musical staff 5: Bass clef, 2/4 time signature, eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*. Measure 64 circled.

Musical staff 6: Bass clef, 2/4 time signature, eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*.

Tympani

Excerpts from Dark Crystal and Conan

Andreas, arr.

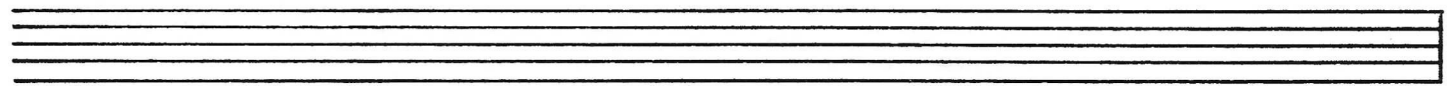
"Finale" from Dark Crystal
Maestoso

C#
A
G#

"Love Theme"
18
35

1st Tympani "Anvil of Crom" from Conan

Ending



Excerpts from Dark Crystal and Conan

Andreas, arr.

"Finale" from Dark Crystal

Cymbals *Maestoso*

Recorder *f* *molto rit.* *Slow* *f* "Love Theme" *mp*

Recorder

Recorder

Recorder

Gong *Fast (in 4)*

Gong

Harp Excerpts from Dark Crystal + Conan

"Finale"

"Love Theme". from Dark Crystal

Andreas, arr.

Maestoso

(17) Slowly

Musical notation for measures 16 and 17. Measure 16 is marked with the number 16. Measure 17 is marked with a circled 17 and the tempo instruction 'Slowly'. The music is in 4/4 time and features a melody in the right hand with a dynamic marking of *f* (forte). The left hand has rests in measure 16 and a simple accompaniment in measure 17.

Musical notation for measures 22 through 26. Measure 22 is marked with the number 22. The right hand features a continuous eighth-note melody, while the left hand provides a simple accompaniment of quarter notes.

Musical notation for measures 27 through 30. Measure 27 is marked with a circled 27. The right hand continues with eighth-note patterns, and the left hand has a more active accompaniment with eighth notes.

Musical notation for measures 31 through 34. Measure 31 is marked with a circled 31. The right hand features a more complex eighth-note melody, and the left hand continues with an accompaniment of eighth notes.

32

Musical notation for measures 32-35. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bottom staff (bass clef) contains a bass line with eighth notes and rests. A fermata is placed over the final note of the bass line in measure 35.

35

f

5

Musical notation for measures 35-38. The top staff (treble clef) contains a melodic line with eighth notes and a sharp sign, starting with a forte (*f*) dynamic. The bottom staff (bass clef) contains a bass line with whole notes. A bracket labeled "5" spans the first five notes of the top staff.

42 Fast (in 4) "Anvil of Crom" from Conan

42

Musical notation for measure 42. The top staff (treble clef) and bottom staff (bass clef) are mostly empty. A bracket labeled "42" spans the first five notes of the top staff.

Empty musical staff.

Empty musical staff.