

Experiment 1

Violin I

Kay Pech
July 2009

1 **Slowly, eerily** ♩ = 60

p *mf* *repeat 4 times*

6 2 *repeat 4 times* *lay bow down*

p

11 3 **Moderato** (♩ = c. 108) *arco*

improvise in e minor pentatonic

14 4 **Slowly, eerily** ♩ = 60 *fp* *repeat 4 times*

Experiment 1

Violin II

Kay Pech
July 2009

Slowly, eerily ♩ = 60

Musical notation for measures 4-10. The top staff is in 4/4 time, starting with a whole rest in measure 4, followed by a half note in measure 5, and whole notes in measures 6, 7, and 8. A slur covers measures 5-8, with a hairpin crescendo from *p* to *mf*. A repeat sign with a first ending bracket is above measures 9-10, with the instruction "repeat 4 times". The bottom staff shows fingerings: measure 4 has a first finger on the open string; measures 5-8 have a second finger on the open string; measure 9 has a second finger on the open string; measure 10 has a second finger on the open string with the instruction "lay bow down". Dynamics include *p* at the start and *mf* at the end. The instruction "repeat 4 times" is also present above measure 9.

Musical notation for measures 11-13. The top staff is in 4/4 time. Measure 11 has a half note with a first ending bracket and the instruction "tap near shoulder". Measure 12 has a quarter note with a first ending bracket and the instruction "tap near tailpiece". Measure 13 has a half note with a first ending bracket and the instruction "arco". Dynamics include *mf* at the start. The instruction "pizz." is written above measure 11.

Musical notation for measures 14-16. The top staff is in 4/4 time. Measure 14 has a whole rest. Measure 15 has a whole note with a first ending bracket and the instruction "fp". Measure 16 has a whole note with a first ending bracket. A slur covers measures 15-16, with a hairpin crescendo. The instruction "repeat 4 times" is above measure 16.

Experiment 1

Treble Viola

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Slowly, eerily ♩ = 60

repeat 4 times

mp *mf*

repeat 4 times

mp lay bow down

Moderato (♩ = c. 108)

11 tap near shoulder ₃ tap near tailpiece pizz. arco

mf *mf*

14 Slowly, eerily ♩ = 60

repeat 4 times

fp

Experiment 1

Viola

Kay Pech
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Slowly, eerily $\text{♩} = 60$

repeat 4 times

mp *mf*

6

repeat 4 times

mp lay bow down

Moderato ($\text{♩} = \text{c. } 108$)

11 tap near shoulder

mf 3 tap near tailpiece *mf* pizz. arco

14 Slowly, eerily $\text{♩} = 60$

repeat 4 times

fp

Experiment 1

Cello

Kay Pech
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Slowly, eerily ♩ = 60

p *mf* *repeat 4 times*

6

mf *repeat 4 times* *lay bow down*

11. Moderato (♩ = c. 108)

pizz.

mf *arco* *slap*

14 Slowly, eerily ♩ = 60

p *mf* *repeat 4 times*

Experiment 1

Score

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Slowly, eerily ♩ = 60

repeat 4 times

①

Violin I *p* *mf*

Violin II *p* *mf*

Viola *mp* *mf*

Cello *p* *mf*

repeat 4 times

②

6

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *mp* *mf*

Vc. *p* *mf*

repeat 4 times

Moderato (♩ = c. 108)

11 ③ arco

Vln. I *improvise in e minor pentatonic*

Vln. II *pizz. tap near shoulder*

Vla. *tap near shoulder*

Vc. *pizz. mf*

mf *tap near tailpiece* *pizz.* *mf* *slap*

arco

14 ④ Slowly, eerily ♩ = 60

Vln. I *repeat 4 times*

Vln. II *fp* *repeat 4 times*

Vla. *fp* *repeat 4 times*

Vc. *p* *repeat 4 times*

fp