

Experiment 1

Violin I

Kay Pech
July 2009

1 **Slowly, eerily** ♩ = 60

p *mf* *repeat 4 times*

6 2 *repeat 4 times* *lay bow down*

p

11 3 **Moderato** (♩ = c. 108) *arco*

improvise in e minor pentatonic

14 4 **Slowly, eerily** ♩ = 60 *fp* *repeat 4 times*

Experiment 1

Violin II

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Slowly, eerily ♩ = 60

Musical notation for measures 4-10. The first staff (treble clef, 4/4 time) contains measures 4-10. Measure 4 has a whole rest. Measures 5-10 contain a melodic line starting on G4, moving up stepwise to D5, with a fermata over the final D5. Dynamics range from *p* to *mf*. The instruction "repeat 4 times" is written above the staff. The second staff (treble clef) contains measures 6-10, which are whole notes on G4, with a fermata over the final G4. Dynamics range from *p* to *mf*. The instruction "repeat 4 times" is written above the staff, and "lay bow down" is written below the staff at the end of measure 10.

Musical notation for measures 11-13. The first staff (treble clef, 4/4 time) contains measures 11-13. Measure 11 has a whole rest. Measure 12 contains a rhythmic pattern of eighth notes with 'x' marks below them, indicating percussive effects. Measure 13 has a whole note on G4 with a fermata. Dynamics range from *mf* to *mf*. The instruction "Moderato (♩ = c. 108) pizz." is written above the staff. The instruction "tap near shoulder" is written above the staff in measure 12, and "tap near tailpiece" is written below the staff in measure 12. The instruction "arco" is written above the staff in measure 13.

Musical notation for measures 14-16. The first staff (treble clef, 4/4 time) contains measures 14-16. Measure 14 has a whole rest. Measure 15 has a whole note on G4. Measure 16 has a whole note on G4 with a fermata. Dynamics range from *fp* to *fp*. The instruction "Slowly, eerily ♩ = 60" is written above the staff. The instruction "repeat 4 times" is written above the staff.

Experiment 1

Treble Viola

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Slowly, eerily ♩ = 60

repeat 4 times

mp *mf*

6

repeat 4 times

mp lay bow down

Moderato (♩ = c. 108)

11

tap near shoulder ₃ tap near tailpiece pizz. arco

mf *mf*

14

repeat 4 times

fp

Experiment 1

Viola

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Slowly, eerily ♩ = 60

repeat 4 times

mp *mf*

6

repeat 4 times

mp lay bow down

Moderato (♩ = c. 108)

11 tap near shoulder

mf 3 tap near tailpiece *mf* pizz. arco

14 Slowly, eerily ♩ = 60

repeat 4 times

fp

Experiment 1

Cello

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Slowly, eerily ♩ = 60

p *mf* *repeat 4 times*

6

mf *repeat 4 times* *lay bow down*

11. Moderato (♩ = c. 108)

pizz. arco

mf *slap* *arco*

14 Slowly, eerily ♩ = 60

p *repeat 4 times*

Experiment 1

Score

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Slowly, eerily ♩ = 60

repeat 4 times

①

Violin I

Violin II

Viola

Cello

Musical score for Experiment 1, first system (measures 1-5). The score is in 4/4 time and consists of four staves: Violin I, Violin II, Viola, and Cello. The tempo is 'Slowly, eerily' with a metronome marking of ♩ = 60. The first measure is marked with a circled '1'. The Violin I part starts with a piano (*p*) dynamic and a long note with a hairpin crescendo that reaches a mezzo-forte (*mf*) dynamic by the end of the system. The Violin II part has a piano (*p*) dynamic and a long note with a hairpin crescendo to *mf*. The Viola part has a mezzo-piano (*mp*) dynamic and a long note with a hairpin crescendo to *mf*. The Cello part has a piano (*p*) dynamic and a long note with a hairpin crescendo to *mf*. Each of the Violin II, Viola, and Cello parts has a 'repeat 4 times' instruction above the staff. The system ends with a double bar line and repeat dots.

②

Vln. I

Vln. II

Vla.

Vc.

Musical score for Experiment 1, second system (measures 6-10). The score continues with four staves: Violin I, Violin II, Viola, and Cello. The second measure is marked with a circled '2'. The Violin I part has a piano (*p*) dynamic and a long note with a hairpin crescendo to *mf*. The Violin II part has a piano (*p*) dynamic and a long note with a hairpin crescendo to *mf*. The Viola part has a mezzo-piano (*mp*) dynamic and a long note with a hairpin crescendo to *mf*. The Cello part has a piano (*p*) dynamic and a long note with a hairpin crescendo to *mf*. Each of the Violin I, Violin II, Viola, and Cello parts has a 'repeat 4 times' instruction above the staff. The system ends with a double bar line and repeat dots.

Moderato (♩ = c. 108)

11 ③ arco

Vln. I *improvise in e minor pentatonic*

Vln. II *pizz. tap near shoulder*

Vla. *mf tap near shoulder*

Vc. *mf pizz. tap near tailpiece*

mf *mf* *arco* *arco* *arco* *arco*

slap

14 ④ Slowly, eerily ♩ = 60

Vln. I *repeat 4 times*

Vln. II *fp* *repeat 4 times*

Vla. *fp* *repeat 4 times*

Vc. *p* *repeat 4 times*