

# **Fiddle Sessions**

**Fun for 2, 3 and 4 violas**

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# Rounds for Three

5

## Count Me In

As fast as you can



7



13



## Sky Blue (Jazz)

Tempo di blues



*The first line is played alone. When first player starts line 2, second player begins; third player follows second after the same interval. At the end of line 3, return to beginning without rhythmic break. Repeat as many times as desired. then all stop at fermata.*

# Prayer

Andante religioso

César Franck

The musical score consists of four staves, numbered 1 through 4. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante religioso'. The first staff is marked 'con sordino' and 'p'. The second staff is also marked 'con sordino' and 'p'. The third staff is marked 'con sordino' and 'p'. The fourth staff is marked 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'cresc.', 'mp', 'sfz', and 'pp'. The piece is divided into measures, with measure numbers 9, 17, and 25 indicated at the start of their respective systems.



# Meditation

Viola III

Tchaikovsky

Andantino

Musical staff 1, measures 1-6. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The first six measures consist of a rhythmic pattern of eighth notes, followed by a half note and a dotted half note.

Musical staff 2, measures 7-12. Measure 7 starts with a circled letter 'A' above a note. The music continues with eighth notes and half notes, ending with a dotted half note.

Musical staff 3, measures 13-19. Measure 13 starts with a circled letter 'B' above a note. The music features a sequence of eighth notes and half notes, concluding with a dotted half note.

Musical staff 4, measures 20-26. Measure 20 starts with a circled letter 'C' and the word 'Solo' next to it. The music consists of eighth notes and half notes, ending with a dotted half note.

Musical staff 5, measures 27-34. Measure 27 starts with a circled letter 'D' above a note. The music includes eighth notes and half notes, with a forte (*sfz*) dynamic marking under measures 32-34.

Musical staff 6, measures 35-42. Measure 35 starts with a circled letter 'E' above a note. The music features a sequence of eighth notes and half notes, ending with a dotted half note.

Musical staff 7, measures 43-48. Measure 43 starts with a circled letter 'E' above a note. The music continues with eighth notes and half notes, ending with a dotted half note.

# Meditation

## Viola IV

9

Tchaikovsky

Andantino

51

*p*

58

(A)

65

(B) Solo

72

(C)

79

(D)

*sfz*

88

(E)

96

# Volga Boatmen

Andante con rigore

The musical score is written for two bass staves, numbered 2 and 3. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Andante con rigore".

Measures 2-5: The first staff (2) begins with a rest, then plays a series of eighth and quarter notes. The second staff (3) starts with a half note, followed by a series of quarter notes. Dynamics include *pp* (pianissimo) and *p* (piano).

Measures 6-10: Both staves continue with rhythmic patterns of quarter and eighth notes. The first staff has a *p* dynamic. The second staff has a *p* dynamic.

Measures 11-15: The first staff features a *mf* (mezzo-forte) dynamic, with a *f* (forte) dynamic appearing in measure 14. The second staff also has a *mf* dynamic, with a *f* dynamic in measure 14. There are several accents (*>*) in the second staff.

Measures 16-18: The first staff continues with quarter and eighth notes. The second staff has a *ff* (fortissimo) dynamic. There are several accents (*>*) in the second staff.

20  
20  
decresc.  
decresc.  
24  
24  
V  
pp

### Close Quarters

follow one another at an interval of one quarter note

Moderato

25  
25  
p  
cresc. poco a poco  
p  
f  
(3) (2) (1)  
p

# "To the King's Taste" I. Air for Two Viols

François Couperin (1668-1733)

This great French composer was Louis XIV's favorite organist and harpsichordist.

## Viola II

Allegretto

1

4

8

13

18

22

26

0 2

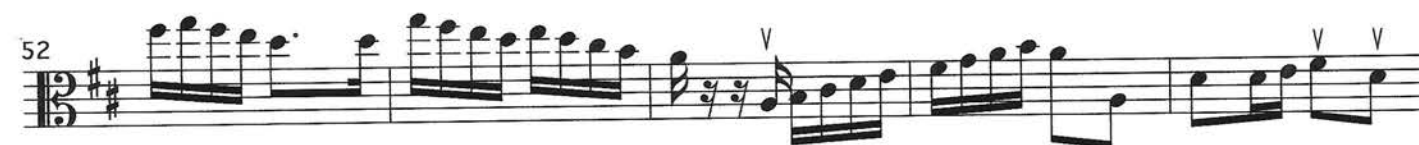
1

2

V V

1

3



# "To the King's Taste"

## II. Sarabande

Leopold I (1640-1705)

Emperor Leopold of Austria was a great patron of music and the composer of 15 oratorios, 7 operas, and much other music.

Largo

Viola III

1 *p* *mp* *mf* *f*

11 **A**

*mf* *f*

Viola IV

1 Largo

1 *p* *mp* *mf* *f*

11 **A**

*mf*

# "To the King's Taste" III. Ballet

Baltazarini

Back in 1560 Baltazarini was renowned as "the best violin player of Christendom."  
During his long career he served as chief musician in the courts of four monarchs --  
Mary Stuart, Catherine d'Medici, Charles IX, and Henry III.

## Viola III

Alla breve

Musical notation for Viola III, measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes a dynamic marking of *f-p* and various musical symbols such as slurs and accents.

Musical notation for Viola III, measures 7-12. Measure 7 is marked with a circled 'A' and a 'V' above the staff. The notation includes a dynamic marking of *f-p* and various musical symbols such as slurs and accents.

Musical notation for Viola III, measures 13-18. Measure 13 is marked with a circled 'A' and a 'V' above the staff. The notation includes a dynamic marking of *f-p* and various musical symbols such as slurs and accents.

## Viola IV

Alla breve

Musical notation for Viola IV, measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes a dynamic marking of *f-p* and various musical symbols such as slurs and accents.

Musical notation for Viola IV, measures 7-12. Measure 7 is marked with a circled 'A' and a 'V' above the staff. The notation includes a dynamic marking of *f-p* and various musical symbols such as slurs and accents.

Musical notation for Viola IV, measures 13-18. Measure 13 is marked with a circled 'A' and a 'V' above the staff. The notation includes a dynamic marking of *f-p* and various musical symbols such as slurs and accents.

# "To the King's Taste"

## IV. Rigadoon

Johann Joachim Quantz (1697-1773)

Quantz was the court composer and flute teacher of Frederick the Great.

### Viola III

Musical score for Viola III, "To the King's Taste" IV. Rigadoon by Johann Joachim Quantz. The score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of seven staves of music. The first staff starts with a forte (*f*) dynamic and a 'V' marking above the first measure. The second staff has a circled 'A' above the eighth measure and a forte (*f*) dynamic below the ninth measure. The third staff has a piano (*p*) dynamic below the first measure and a mezzo-forte (*mf*) dynamic below the eighth measure. The fourth staff has a circled 'B' above the fifth measure and a forte (*f*) dynamic below the eighth measure. The fifth staff has a circled 'C' above the eighth measure and a forte (*f*) dynamic below the ninth measure. The sixth staff has a piano (*p*) dynamic below the eighth measure. The seventh staff has a circled 'D' above the eighth measure and a mezzo-forte (*mf*) dynamic below the ninth measure. The score includes various musical notations such as slurs, accents, and dynamic markings.



## Canon

J. S. Bach

For two. This masterful canon is taken from Bach's last work, "The Art of the Fugue."  
The second player begins when first player reaches the fifth bar and stops at fermata.

Allegro

The musical score is written in G major and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The first staff contains measures 1 through 4. The second staff begins at measure 5 and contains measures 5 through 8. The third staff begins at measure 9 and contains measures 9 through 12. The fourth staff begins at measure 13 and contains measures 13 through 17. The fifth staff begins at measure 18 and contains measures 18 through 22. The sixth staff begins at measure 23 and contains measures 23 through 27. The seventh staff begins at measure 28 and contains measures 28 through 32. The score includes various musical notations such as slurs, accents, and dynamic markings like 'tr' (trill) and 'V' (accents). Measure numbers 5, 9, 13, 18, 23, and 28 are clearly marked at the beginning of their respective staves.



61

65

70

75

80

85

90

94

# Polka

25

Tchaikovsky

2 *mf* 2nd time pizz.

3 *mf* 2nd time pizz.

7 **A** arco

7 arco

13 pizz.

3 pizz.

19 **B** arco

9 arco *cresc.*

9 *cresc.*

25 pizz.

25 *decresc.*

25 pizz.

25 *decresc.*

Detailed description: This is a musical score for a polka in 3/4 time, composed by Tchaikovsky. The score is written for two staves, likely representing the first and second violins. The key signature has one sharp (F#), and the time signature is 3/4. The piece begins with a dynamic marking of *mf* and a *pizz.* instruction. The first staff has a circled 'A' above it, and the second staff has an *arco* instruction. The score is divided into measures, with measure numbers 2, 3, 7, 13, 19, 25, and 25 (repeated) indicated. The piece concludes with a *decresc.* instruction and a hairpin symbol.

# Lift Thine Eyes from "Elijah"

Mendelssohn

Andante con moto

The musical score consists of seven staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The piece is marked *Andante con moto*. The first staff begins with a *mf* dynamic. The second staff contains a circled letter 'A' above the staff. The third staff contains a circled letter 'B' above the staff. The fourth staff contains a *p* dynamic marking. The fifth staff contains a circled letter 'C' above the staff and a *p* dynamic marking. The sixth and seventh staves continue the melodic line with various phrasing slurs and accents.

# Pavane

## Viola III

29

Maurice Ravel

Lent (French for "slowly")

*pizz.*

5 *arco* **A**

10 *f* *p* *pp* **B**

15 **C** *v* *v*

21

26 **D** *a tempo* *pizz.*

31 *arco*

36 **E** *f* *sfz* *pp*

Part IV - Viola

# Pavane

Maurice Ravel

Lent (French for "slowly")

*Pizz.*  
*p*

*Arco* *V*

7 *V* *A*  
*mf*

12 *B*  
*p* *p*

17 *C*

23 *rit.*  
*f*

29 *D* *a tempo*  
*Pizz.* *Arco* *V*

35 *E*  
*f* *sfz* *pp*

# After You, My Dear Gaston

## A Canon in Jazz for Two

Second player follows one measure behind the first. Swing all 8th notes.

Fast bounce tempo

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, numbered 1 through 40. The piece is marked with a 'Fast bounce tempo' and 'Swing all 8th notes'. The dynamics range from piano (*p*) to forte (*f*). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 0, 4, 2, 1, 3, 4, 3, 2, 1). The piece concludes with a double bar line and a final chord marked with a circled 1 and a circled 2.

# Chorale

J. S. Bach

Andante con moto

## Viola III

Musical staff for Viola III, measures 1-6. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. A 'v' marking is placed above the first measure. The dynamic marking *mf - p* is written below the staff.

7

Musical staff for Viola III, measures 7-13. A circled 'A' marking is placed above the 8th measure.

14

Musical staff for Viola III, measures 14-20. A circled 'B' marking is placed above the 15th measure.

## Viola IV

Musical staff for Viola IV, measures 1-4. A 'v' marking is placed above the first measure.

5

Musical staff for Viola IV, measures 5-9. A circled 'A' marking is placed above the 8th measure.

10

Musical staff for Viola IV, measures 10-14.

15

Musical staff for Viola IV, measures 15-20. A circled 'B' marking is placed above the 15th measure.

## Round in 3 Styles

1 Classical **Allegro**

Musical notation for the Classical style, starting at measure 1. The piece is in 3/4 time, key of D major, and marked **Allegro**. The melody is simple and rhythmic, consisting of quarter notes and half notes. The word *Semplice* is written below the staff.

## 2 Romantic

Musical notation for the Romantic style, starting at measure 5. The melody is more expressive, featuring a long, sweeping slur over several notes and a trill. The word *Semplice* is written below the staff.

3 Jazz **Hit it!**

Musical notation for the Jazz style, starting at measure 9. The melody is highly rhythmic and complex, featuring many eighth and sixteenth notes, slurs, and accents. The word *Semplice* is written below the staff.

## Minuet

Play this to the double bar; then read backwards to the beginning.

Haydn

Andante

The first system of the Minuet consists of two staves in 3/4 time. The top staff begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a dotted half note F#4. The bottom staff begins with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a dotted half note D3. Both staves feature slurs over the first four measures.

The second system of the Minuet consists of two staves in 3/4 time. The top staff begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a dotted half note E4. The bottom staff begins with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a dotted half note D3. Both staves feature slurs over the first four measures. The top staff has a '6' above the first measure and 'V' above the fifth, sixth, and seventh measures. The bottom staff has a '6' above the first measure and 'V' above the fifth, sixth, seventh, and eighth measures.

# PreludulerP

J. S. Bach

**Allegro**

first player

Musical notation for the first player, measures 1-5. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, 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E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb

# Chorale from "Die Meistersinger"

Wagner

With great dignity

## Viola II

Musical score for Viola II, measures 1-13. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and includes markings for *sfz* and *p*. A circled 'A' is placed above the staff at measure 6. The piece concludes with the instruction *molto rit.* and a *pp* dynamic.

With great dignity

## Viola IV

Musical score for Viola IV, measures 1-15. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and includes markings for *sfz* and *p*. A circled 'A' is placed above the staff at measure 10. The piece concludes with the instruction *molto rit.* and a *p* dynamic.

# Etude

39

In the very year (1756) in which W.A. Mozart was born, his father, Leopold, published a violin method from which all the great violinists of the next century learned to play. Here is one of the studies from it.

Leopold Mozart

The first system of the etude consists of two staves in 3/4 time. The upper staff begins with a violin (V) marking and contains a melodic line with a slur over the first four notes. The lower staff provides a rhythmic accompaniment with eighth notes and rests.

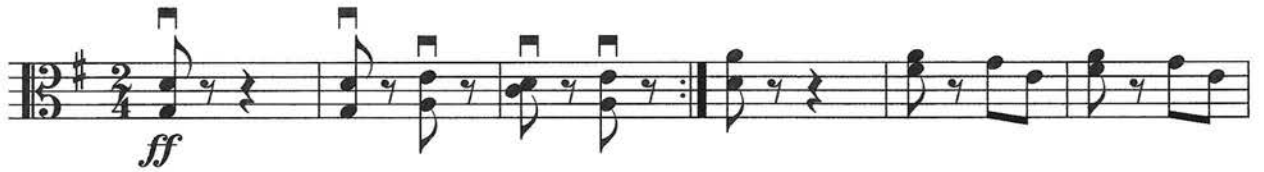
The second system contains measures 5 through 8. The upper staff continues the melodic line, featuring a sharp sign on the fifth measure and a violin (V) marking on the sixth. The lower staff continues the accompaniment, with violin (V) markings above the notes in measures 6 and 7.

The third system contains measures 9 through 12. The upper staff shows a slur over measures 9 and 10, and a violin (V) marking above measure 9. The lower staff continues the accompaniment with violin (V) markings above measures 10 and 11.

The fourth system contains measures 13 through 16. The upper staff features a sharp sign on the first measure and violin (V) markings above measures 14 and 15. The lower staff continues the accompaniment with violin (V) markings above measures 14 and 15.

## Hopak

Moussorgsky



44 Musical notation for measures 44-49. Measure 44 starts with a circled 'D' above the staff. The music is in bass clef with a key signature of one sharp (F#). It features eighth-note patterns. Measure 49 has a circled 'D' above the staff. Dynamics include *pp*.

50 Musical notation for measures 50-55. Measure 50 has a circled 'D' above the staff. The music continues with eighth-note patterns. Dynamics include *sfz* and *p*.

56 Musical notation for measures 56-61. The music continues with eighth-note patterns. Dynamics include *mf*.

62 Musical notation for measures 62-66. Measure 62 has a circled 'E' above the staff. The music continues with eighth-note patterns. Dynamics include *sfz*.

67 Musical notation for measures 67-71. Measure 67 has a circled 'F' above the staff. The music continues with eighth-note patterns. Dynamics include *sfz*.

72 Musical notation for measures 72-76. The music continues with eighth-note patterns. Dynamics include *sfz*.

77 Musical notation for measures 77-80. Measure 77 has a circled 'G' above the staff. The music continues with eighth-note patterns. Dynamics include *decresc.*

81 Musical notation for measures 81-85. Measure 81 has a circled 'G' above the staff. The music continues with eighth-note patterns. Dynamics include *pp* and *ff*.

## Madrigal

Purcell

Although he died 250 years ago, at the early age of 37, Purcell is still regarded as England's greatest composer. For a pleasant effect, try all three parts muted.

The musical score is written for a single bass line in 3/4 time. It consists of eight staves of music, with measure numbers 8, 15, 21, 28, 35, 41, and 46 indicated at the beginning of their respective staves. The score includes various dynamics such as *p*, *mf*, *f*, *mp*, and *pp*, as well as articulations like *cresc.* and *pp*. The music features a variety of note values, including quarter, eighth, and sixteenth notes, and rests. There are also several slurs and accents throughout the piece.

# Zowie! Goes the Weasel

49

Y. Dobon

Viola IV

1 *f* pizz.

4 **A** *mp* pizz.

8 arco **B** *ff*

11

14 **C** *f* pizz. *sfz* arco *f*

18 **D** *f*

22

26 **E** *ff*

30 *p* *ffz*

# Fugue Viola III

Haydn

Composers of Haydn's time amused themselves by writing for music boxes, hurdy-gurdies, and musical clocks. This skillful piece is one of several which Haydn composed for such instruments.

**Allegro**

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music, each containing measures 1 through 35. The score includes various musical notations such as trills (tr~), slurs, and dynamic markings (mp, mf, f). Specific sections are marked with circled letters A, B, C, D, E, and F. Section E includes a sequence of notes 2 0 2 0. The piece concludes with a final cadence in measure 35.

Measures 1-5: *tr~*

Measures 6-11: *mp*, **A**, *tr~*

Measures 12-17: *mf*, **B**, *tr~*, *tr~*, *tr~*, *tr~*, *tr~*

Measures 18-22: **C**, *tr~*

Measures 23-27: **D**, *f*, *tr~*

Measures 28-34: **E** (2 0 2 0), **F**, *tr~*

Measures 35: Final cadence

# Berceuse

Viola III

Stravinsky

Andante

*pizz.*

*p*

*pp*

A

B

*pp*

C

*pp*

D

*pp*

D

*pp*

# Berceuse

Viola IV

Stravinsky

Andante

38

44 *mp* *poco sfz* *poco sfz* *pp* **A**

50 *mp* **B**

55

60 **C** *sul ponticello* *ppp*

65

70 **D** *mp*