

Flute (or 1st violin)

Allegro

Fiocco

string quartet arr. for Marc Andreas
by Kay Pech, April 2002

$\text{♩} = 92$ $\frac{3}{4}$

mp pp mp

6 pp cresc. mp pp mp

11 mp pp

17 cresc. mf mp

23 p

28 p

33 f (to Bar 39)

37 f Fine mp

42 p poco a poco dim. mf poco a poco dim.

47 poco a poco cresc. D.S. al Fine poco rit.

Oboe (or 2nd violin)

Allegro

Fiocco

string quartet arr. for Marc Andreas
by Kay Pech, April 2002

$\text{♩} = 92$

mp *pp*

6 *mp* *pp* *cresc.* *mp* *pp* *mp*

11 *mp* *pp*

16 *cresc.* *mf* *mp* 20

22 *p*

28 *p* 29

34 1 *f* (to Bar 39) 2 *f* *Fine*

39 *mp* *p* *poco a poco dim.*

44 *mf* *poco a poco dim.*

48 *poco a poco cresc.* *D.S. al Fine* *poco rit.*

2 Allegro

Allegro

G.H. Fiocco

The main musical score consists of 27 measures of music in 3/4 time, written for guitar. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *p*, *mf*, and *dim. poco a poco*. It features numerous technical markings including fingerings (e.g., 1, 2, 3, 4, 0), slurs, and ornaments (marked with a wavy line). Measure numbers 4, 7, 9, 12, 15, 18, 21, and 24 are indicated at the start of their respective staves. A circled '1' is placed above the first measure, and circled '11' and '20' are placed above measures 11 and 20 respectively. A dashed line labeled 'cresc.' spans across measures 7 and 9.

2 — Examples of ornaments

The diagram illustrates two ways to play an ornament. On the left, labeled 'written', a circled '1' is above a wavy line (ornament) over a quarter note. On the right, labeled 'played', a circled '1' is above a wavy line over a quarter note, with a slur and a wedge-shaped accent mark over the note, indicating a specific performance technique.

29 *ff* *p* *poco a poco cresc.*

31

33 *f*

36 *a tempo* *poco rit.* *mf* (to bar 39) *f* *molto rit.* *Fine*

39

42 *f* *poco a poco dim.* *cresc.*

44 *f* *poco a poco dim.*

47 *poco a poco cresc.*

49 *f* *ff* *poco rit.* *f* *D.S. al Fine*

Examples of ornaments

written played 3 written played 3

Cello

Allegro

Fiocco

string quartet arr. for Marc Andreas

by Kay Pech, April 2002

♩ = 92 $\frac{3}{4}$

5 *mp* *pp*

10 *mp* *pp*

15 *cresc.* *mf*

20 *mp*

24 *cresc.*

29 *p* *p*

34 *f* (to Bar 39) *f* *Fine*

39 *p* *poco a poco dim.* *arco* *poco a poco dim.*

46 *poco a poco cresc.* *poco rit.* *D.S. al Fine*

Allegro

Fiocco

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♩ = 92 $\text{\$}$

Flute
mp *pp*

Oboe
mp *pp*

Viola
f

Cello
mp *pp*

4

Fl.
mp *pp* *cresc.*

Ob.
mp *pp* *cresc.*

4

Vla.
p

Vc.
mp

8

Fl. *mp* *pp* *mp* *mp* (11)

Ob. *mp* *pp* *mp* *mp* (11)

Vla. *f* *p* *f* (11)

Vc. *mp* *pp* *mp* *mp* (11)

12

Fl. *pp*

Ob. *pp*

Vla. *f* *p*

Vc. *pp*

16

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

Vla. *cresc.* *f*

Vc. *cresc.* *mf*

20 (20)

Fl. *mp*

Ob. *mp*

Vla. *mf* *f*

Vc. *mp*

24

Fl. *p*

Ob. *p*

Vla. *mf*

Vc.

28 (29)

Fl. *p*

Ob. *p*

Vla. *ff* *pp* *cresc.*

Vc. *cresc.* *p* *p*

32

Fl.

Ob.

Vla.

Vc.

f

f

f

f

35

1 (to Bar 39) 2

1 (to Bar 39) 2

35 1 (to Bar 39) 2

1 (to Bar 39) 2

Fl.

Ob.

Vla.

Vc.

f

f

f

f

Fine

Fine

Fine

Fine

39

39

39

39

Fl.

Ob.

Vla.

Vc.

mp

mp

mf

p poco a poco dim.

p poco a poco dim.

pizz. poco a poco dim.

p poco a poco dim.

43

Fl. *poco a poco dim.*

Ob. *mf* *poco a poco dim.*

Vla. *f* *poco a poco dim.*

Vc. *arco* *poco a poco dim.*

46

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

49

Fl. *poco rit.* *D.S. al Fine*

Ob. *poco rit.* *D.S. al Fine*

Vla. *poco rit.* *D.S. al Fine*

Vc. *poco rit.* *D.S. al Fine*