

Violin I

# FROSTY THE SNOW MAN

Words and Music by  
STEVE NELSON and JACK ROLLINS  
arr. by Kay Pech, 1991

1 *f*

7

13 **17**

19

**25**

31 **33**

37

Violin 2

# FROSTY THE SNOW MAN

Words and Music by  
STEVE NELSON and JACK ROLLINS  
arr. by Kay Pech, 1991

1 *f* *p* *v* *v*

7 *p* *v* *v*

13 (17)

19 *v*

23 *v* (25) *p* *v* *f* *v*

29 (33) *p* *v*

35 *p* *v* *v* *p* *v* *v* *p* *v*

Detailed description: This is a musical score for Violin 2, titled "Frosty the Snow Man". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is arranged by Kay Pech in 1991, based on the original music and lyrics by Steve Nelson and Jack Rollins. The score consists of seven staves of music, each starting with a measure number (1, 7, 13, 19, 23, 29, 35). The first staff begins with a dynamic marking of *f* (forte) and includes performance instructions *p* (piano) and *v* (vibrato) above the notes. The second staff has *p* and *v* markings. The third staff features a circled measure number (17). The fourth staff has a *v* marking. The fifth staff starts with a *v* marking, followed by a circled measure number (25), a *p* marking, and a *f* marking. The sixth staff has a circled measure number (33) and a *p* marking. The seventh staff includes several *p* and *v* markings throughout. The score concludes with a double bar line and repeat dots.



Cello/Bass

# FROSTY THE SNOW MAN

Words and Music by  
STEVE NELSON and JACK ROLLINS  
arr. by Kay Pech, 1991

1 *f* □

7 □

13 (17) □

19 4 2 3

25

31 (33)

37 □ v □

v

Detailed description: This is a musical score for Cello/Bass, titled 'Frosty the Snow Man'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a square breath mark (□). The second staff has a square breath mark. The third staff has a circled measure number (17) and a square breath mark. The fourth staff has fingerings 4, 2, and 3 above the notes. The fifth staff has a circled measure number (25). The sixth staff has a circled measure number (33). The seventh staff has square breath marks and a *v* marking above the notes. The score ends with a double bar line and a *v* marking below the final note.