

Violin I

FROSTY THE SNOW MAN

Words and Music by
STEVE NELSON and JACK ROLLINS
arr. by Kay Pech, 1991

1 *f*

7

13

19

25

31

37

Violin 2

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1



7



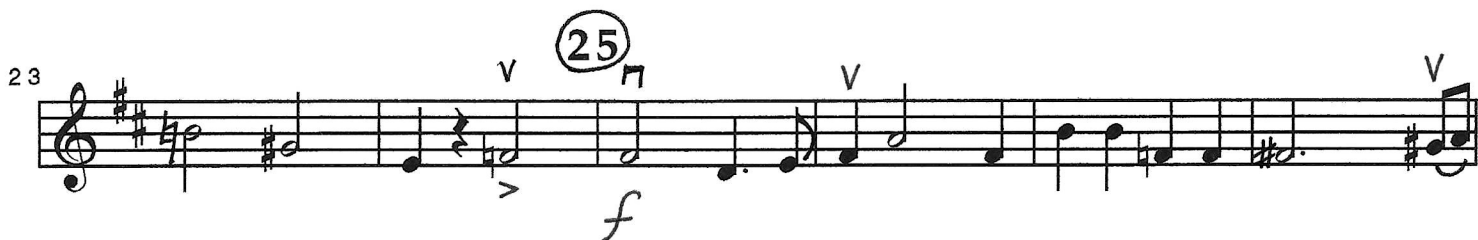
13



19



23



29



35



Cello/Bass

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1 *f* \square

7 \square

13 $\textcircled{17}$ \square 1 2 4 1

19 4 2 3

25 $\textcircled{25}$

31 $\textcircled{33}$

37 \square *v* \square
v

Detailed description: This is a musical score for Cello/Bass, titled "Frosty the Snow Man". The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a square symbol above the first measure. The second staff has a square symbol above the fourth measure. The third staff has a circled measure number 17 above the seventh measure, followed by the numbers 1, 2, 4, and 1 below the eighth, ninth, tenth, and eleventh measures respectively. The fourth staff has the numbers 4, 2, and 3 above the eighth, ninth, and tenth measures. The fifth staff has a circled measure number 25 above the first measure. The sixth staff has a circled measure number 33 above the fourth measure. The seventh staff has square symbols above the eighth, ninth, and tenth measures, and a *v* marking below the eleventh measure, with another *v* marking below the twelfth measure. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

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1

1st Violin

2nd Violin

Viola

Cello

This block contains the first six measures of the musical score. It features four staves: 1st Violin, 2nd Violin, Viola, and Cello. The key signature is two sharps (D major) and the time signature is common time (C). The 1st and 2nd Violin parts are in treble clef, the Viola is in alto clef, and the Cello is in bass clef. The music begins with a first measure rest in all parts. The melody is primarily carried by the violins, with the Viola and Cello providing harmonic support. Dynamic markings include *mf* and *v* (vibrato). The score ends with a double bar line at the sixth measure.

7

This block contains the next six measures of the musical score, starting at measure 7. It continues with the same four staves as the first block. The key signature and time signature remain the same. The musical notation continues with similar melodic and harmonic patterns, including dynamic markings of *mf* and *v*. The score concludes with a double bar line at the twelfth measure.

14

Musical score for measures 14-17. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 17 is circled and labeled with a circled '17'. There are dynamic markings 'v' (vibrato) above the first and last notes of measures 14 and 17. There are also dynamic markings 'p' (piano) above the first and last notes of measures 15 and 16. A fingering '(F#)' is written above the first note of measure 16. There are also some handwritten markings, possibly '7' or 'n', above the first notes of measures 15 and 16.

21

Musical score for measures 21-25. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 25 is circled and labeled with a circled '25'. There are dynamic markings 'v' (vibrato) above the first and last notes of measures 21, 22, 23, 24, and 25. There are also dynamic markings 'p' (piano) above the first notes of measures 22 and 23. There are also some handwritten markings, possibly '7' or 'n', above the first notes of measures 22 and 23.

28

33

Musical score for measures 28-33. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'v' (accent) and 'p' (piano). A repeat sign is present between measures 30 and 31.

35

Musical score for measures 35-40. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'v' (accent).