

Frosty the Snow Man

Violin 1

2010 version

Words and Music by
STEVE NELSON and JACK ROLLINS

arr. by Kay Pech, 1991

Lively ♩ = 138

The musical score is written for Violin 1 in the key of D major (two sharps) and 4/4 time. It begins with a 4-measure rest, followed by a dynamic marking of *mf*. The tempo is marked 'Lively' with a quarter note equal to 138 beats per minute. The score consists of seven staves of music, with measure numbers 9, 15, 21, 27, 33, and 39 indicated at the start of each line. Chord symbols are placed above the staff to indicate accompaniment. The piece concludes with a double bar line and a fermata over the final note.

Chord symbols: D, A7, G, G#°, D, G, G#°, D, B7, em7, A7, D, A7, D, A7, G, G#°, D, B7, em7, A7, D, G, G#°, D, em7, A7, D, D+, A, e°, bm, E7, A, A+, D, D7, G, G#°, D, G, G#°, D, am, A7, em7, A7, D, G, G#°, D, am, A7.

Frosty the Snow Man

Viola

2010 version

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arr. by Kay Pech, 1991

Lively ♩ = 138

4

mf

9

15

21

27

33

39

Frosty the Snow Man

Cello

2010 version

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arr. by Kay Pech, 1991

Lively ♩ = 138

4

mf

9

15

21

27

33

39

D A7 G G#° D

G G#° D B7 em7 A7 D A7 D

G G#° D G G#° D B7 em7 A7 D

G G#° D em7 A7 D D+ A e°

bm E7 A A+ D D7 G G#° D

G G#° D am A7 em7 A7 D G G#° D am A7

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Score

2010 version

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Lively ♩ = 138

The musical score is arranged in three systems for Violin 1, Violin 2, and Viola. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first system (measures 1-5) features a *mf* dynamic. The second system (measures 6-10) includes chord markings: A7, G, G#°, D, G, G#°, D, B7. The third system (measures 11-15) includes chord markings: em7, A7, D, A7, D, A7, G, G#°. The score includes various musical notations such as slurs, accents, and dynamic markings.

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16

D G G#° D B7 em7 A7 D

Vln. 1

Vln. 2

Vla.

Detailed description: This system contains measures 16 through 20. The key signature is two sharps (F# and C#). The music is written for Violin 1, Violin 2, and Viola. Measure 16 starts with a half note D4. Measure 17 has a half note G4 with a 'V' (vibrato) marking above it. Measure 18 has a half note G#4 with a 'V' marking above it. Measure 19 has a half note D5 with a 'V' marking above it. Measure 20 has a half note D4 with a 'V' marking above it. Chord symbols are placed above the staves: D (16), G (17), G#° (18), D (19), B7 (19), em7 (19), A7 (19), and D (20).

21

G G#° D em7 A7 D D+ A

Vln. 1

Vln. 2

Vla.

Detailed description: This system contains measures 21 through 25. The key signature is two sharps. Measure 21 has a half note G4. Measure 22 has a half note G#4. Measure 23 has a half note D5. Measure 24 has a half note D5. Measure 25 has a half note A4. Chord symbols are placed above the staves: G (21), G#° (22), D (23), em7 (24), A7 (24), D (25), D+ (25), and A (25).

26

e° bm E7 A A+ D D7

Vln. 1

Vln. 2

Vla.

Detailed description: This system contains measures 26 through 30. The key signature is two sharps. Measure 26 has a half note E4. Measure 27 has a half note F#4. Measure 28 has a half note G4. Measure 29 has a half note A4. Measure 30 has a half note B4. Chord symbols are placed above the staves: e° (26), bm (27), E7 (28), A (29), A+ (29), D (30), and D7 (30). There are also 'V' (vibrato) markings above the notes in measures 29 and 30.

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31

G G#° D G G#° D am A7 em7 A7

Vln. 1

Vln. 2

Vla.

36

D G G#° D am A7

Vln. 1

Vln. 2

Vla.

41

Vln. 1

Vln. 2

Vla.