

12

First Violin

Gesu Bambino

Pietro A. Yon

arr. by Kay Pech, 1994

Andante mosso

mf

f

p

f

pp

10 flute

violin

Flute

19 Flute only

p

Tutti

f

Flute

p

Tutti

f

pp

28 flute
pp violin

violin 37

Tutti

Flute
8va

Second Violin

Gesu Bambino

Andante mosso

Pietro A. Yon
arr. by Kay Pech, 1994

0 *p* *p* *f*

5 *p*

7 *f*

10 *p*

13

15

19 *p* *f*

23 *p* *f*

26

28 *pp*

31

33

37 *Violin only*
p

40 *Tutti*
f

42 *p* *f* *p*

45 *f* *pp* *Violin only*

Viola

Gesu Bambino

Pietro A. Yon

arr. by Kay Pech, 1994

Andante mosso

0 *p*

4 *p* *f* *p*

7 *f*

10 *pp*

14

18 *p*

20 *f*

23 *p* *f*

26

28

pp

29

33

37

37

p

40

p *f* *p*

43

f *p*

46

f *pp*

Detailed description: This musical score is written for a single melodic line in 3/5 time. It consists of seven staves of music. The key signature is one sharp (F#). The first staff (measures 26-28) features a melodic line with a circled measure number '28' and a dynamic marking of *pp*. The second staff (measures 29-32) continues the melodic line. The third staff (measures 33-36) contains a complex, rhythmic passage with many beamed notes and slurs. The fourth staff (measures 37-39) begins with a circled measure number '37' and a dynamic marking of *p*. The fifth staff (measures 40-42) shows dynamic changes from *p* to *f* and back to *p*. The sixth staff (measures 43-45) features a dynamic change from *f* to *p*. The seventh staff (measures 46-48) starts with a dynamic marking of *f* and ends with *pp*. The piece concludes with a double bar line.

Cello

Gesu Bambino

Andante mosso

Pietro A. Yon
arr. by Kay Pech, 1994

0 *p* *p* *f*

5 *p* *f*

8 *pp* 10

11

14

18 *p* 19

22 *f* *p*

25 *f*

28 **28**
pp

32

36 **37**
p

40
p f p

43
f p

46
f pp