

12

First Violin

Gesu Bambino

Pietro A. Yon

arr. by Kay Pech, 1994

Andante mosso

mf

f

p

f

pp

10 flute

violin

Flute

19 Flute only

p

Tutti

f

Flute

p

Tutti

f

pp

28 flute  
*pp*  
violin

32

36 violin 37

*p*

39

*f*

Tutti

42

*p*

*f*

*p*

45

Flute  
Era

*mf*

Tutti

*f*

*pp*

Second Violin

# Gesu Bambino

Andante mosso

Pietro A. Yon  
arr. by Kay Pech, 1994

0

5

7

10

13

15

19

23

*p* *p* *f*

*p*

*f*

*p*

*f*

*p* *f*

*p* *f*

26

28 *pp*

31

33

37 *Violin only*  
*p*

40 *Tutti*  
*f*

42 *p* *f* *p*

45 *Violin only*  
*ff* *pp*

Detailed description: This is a page of musical notation for a violin part, consisting of seven staves. The music is written in treble clef with a key signature of one sharp (F#). Measure numbers 26, 28, 31, 33, 37, 40, 42, and 45 are indicated at the beginning of their respective staves. The notation includes various rhythmic values, slurs, and dynamic markings. Handwritten annotations include 'Violin only' above measures 37 and 45, and 'Tutti' above measure 40. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

Viola

# Gesu Bambino

Pietro A. Yon

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Andante mosso

0 *p*

4 *p* *f* *p*

7 *f*

10 *pp*

14

18 *p*

20 *f*

23 *p* *f*

26 Musical staff 26-28. Key signature: one sharp (F#). Time signature: 3/5. Measure 26 starts with a circled number 26. Measure 28 is circled with the number 28. Dynamics: *pp*. *pp*

29 Musical staff 29. Dynamics: *pp*

33 Musical staff 33. Dynamics: *pp*

37 Musical staff 37. Measure 37 is circled with the number 37. Dynamics: *p*

40 Musical staff 40. Dynamics: *p*, *f*, *p*

43 Musical staff 43. Dynamics: *f*, *p*

46 Musical staff 46. Dynamics: *f*, *pp*

Cello

# Gesu Bambino

Andante mosso

Pietro A. Yon  
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0 *p* *p* *f*

5 *p* *f*

8 *pp* 10

11

14

18 *p* 19

22 *f* *p*

25 *f*

28 **28**  
pp

32

36 **37**  
p

40  
p f p

43  
f p

46  
f pp