

# Gesù Bambino

Pastorale for Violin, Cello and Organ

Pietro A. Yon  
arr. by Kay Pech, 1998

Violin

Andante mosso  $\text{♩} = 60$

The musical score for the Violin part of 'Gesù Bambino' is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The tempo is marked 'Andante mosso' with a quarter note equal to 60 beats per minute. The score consists of eight staves of music. The first staff begins with a *mf* dynamic. The second staff includes a *f* dynamic and a handwritten 'cello' annotation with a '2' above it. The third staff has a *f* dynamic. The fourth staff starts at measure 11 with a circled '12' and the instruction 'Non troppo lento', with a *pp* dynamic. The fifth staff ends at measure 16 with a *p* dynamic. The sixth staff begins at measure 21 with the instruction 'Tempo I' and a circled '21', featuring trills marked 'tr' and a *p* dynamic. The seventh staff starts at measure 24 with a *f* dynamic and includes trills marked 'tr' and a *p* dynamic. The eighth staff begins at measure 27 with a *f* dynamic and includes a handwritten 'cello' annotation.

30 **30**

*p*

33

36 **39**

*p*

40 4

47 *mf* *f* *p*

Organo  
Ш

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Cello

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5

7

10

12

14

19

21

24

27

30

*f*

*p*

*f*

*p*

*tr*

*p*

*f*

*mp*

*mf* ————— *f*

Detailed description: This is a musical score for the Cello part of 'Gesù Bambino'. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 12/8. It consists of eight staves of music. The first staff begins with a measure rest of 4 measures, followed by a whole note rest of 5 measures, and ends with a circled measure containing a circled 'f'. The second staff starts at measure 7 with a circled 'p' under the first measure and a circled 'f' under the eighth measure. The third staff starts at measure 10 with a circled '12' under the twelfth measure. The fourth staff starts at measure 14. The fifth staff starts at measure 19 with a circled '21' under the twenty-first measure. The sixth staff starts at measure 24 with a circled 'p' under the twenty-fifth measure and a 'tr' (trill) marking above the first measure. The seventh staff starts at measure 27 with a circled 'f' under the first measure and a circled 'mp' under the eighth measure, with a handwritten 'lead' above the eighth measure. The eighth staff starts at measure 30 with a circled '30' under the first measure and a circled 'lead' above the second measure. At the bottom of the eighth staff, there is a dynamic marking 'mf' followed by a long horizontal line that tapers to 'f' at the end.

35

*p*

39

*f*

43

*p* *f*

47

*mf* *f* *rit*

*1/2 D string* *way up G string*

w/ Mom

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Violin

Cello

Organ

Vln

Vc

Organ

Vln

Vc

Organ

Non troppo lento

Vln

Vc

Organ

10

10

12

*pp*

Vln

Vc

Organ

13

13

Vln

Vc

Organ

16

16

Tempo I

*tr tr tr*

Vln 19 *p*

Vc 19 *p*

Organ 21 *p*

Vln 22 *p* *f*

Vc 22 *p* *f*

Organ *f*

Vln 25 *p* *f*

Vc 25 *p* *f*

Organ *p* *f*

Vln

Vc

Organ

28

28

*p*

*mp*

30

Vln

Vc

Organ

32

32

Vln

Vc

Organ

37

37

*p*

*p*

39

*p*

*p*

41

Vln

Vc

Organ

*f* *p*

44

Vln

Vc

Organ

*p* *f* *p*

47

Vln

Vc

Organ

*mf* *f* *p* *mf* *pp*