

Greensleeves

Score

for Kendra & Kalista

Traditional
arr. by Kay Pech

Relaxed ♩ = 44

Solo Violin

mp

Em Em/G D Bm7 Em Em/G B

Harp

mp

Detailed description: This system contains the first four measures of the piece. The Solo Violin part begins with a dynamic marking of *mp* and a *V* (Violin) hairpin. The Harp part also starts with *mp*. The key signature is one sharp (F#) and the time signature is 6/8. The Solo Violin line features a melodic line with a slur over measures 3 and 4, and fingering numbers 2, 1, 1 above the notes in measure 4. The Harp accompaniment consists of chords and moving lines in both hands.

Vln.

5

5

Em Em/G D/A D/F# C/E B Em

Harp

Detailed description: This system covers measures 5 through 8. The Violin part has a dynamic marking of *f* and includes fingering numbers 5, 2, 3, 3 above the notes. The Harp part continues with chords and moving lines. The Solo Violin part from the previous system continues with a slur over measures 5 and 6.

Vln.

9

9

f Bm G D D/F# Em Em/G B

Harp

mf

Detailed description: This system covers measures 9 through 12. The Violin part has a dynamic marking of *f* and includes a *f* hairpin. The Harp part has a dynamic marking of *mf*. The Solo Violin part from the previous system continues with a slur over measures 9 and 10.

13 *f* V 2 3 3

Vln. *f* Bm G D D/F# C/E B Em

Hp. *f*

17

Vln.

Hp. *mf* *mp* Em D Bm7 Em Em/G B

21 *p*

Vln. *p*

Hp. *mf* *mp* Em D C/E B Em

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Harp

Chords: Em, Em/G, D, Bm7, Em, Em/G, B

Dynamics: *mp*

Hp.

Chords: Em, Em/G, D/A, D/F#, C/E, B, Em

Dynamics: *mp*

Hp.

Chords: Bm, G, D, D/F#, Em, Em/G, B

Dynamics: *mf*

Hp.

Chords: Bm, G, D, D/F#, C/E, B, Em

Dynamics: *f*

17 *mf* *mp* Em D Bm7 Em Em/G B

21 *mf* *mp* Em D C/E B Em

25 *f* Bm G D Em B

29 *rit.* Bm G D C/E B Em