

Violin 1

G. F. Handel/Casadesus

Concerto in b minor

for viola and string orchestra

orchestration by Kay Pech

Violin 1

Pech Publications 1999

10711 Ashworth Circle, Cerritos, CA 90703-2600

562•804-2725

Concerto in b minor

for Viola Solo and String Orchestra

Violin 1

G.F.Handel/Casadesus
Orchestration by Kay Pech, 1999

Allegro moderato

The musical score for Violin 1 is written in G major (one sharp) and 4/4 time. It begins with a dynamic marking of *f* (forte) at measure 1. The tempo is marked **Allegro moderato**. The score consists of seven staves of music. Measure numbers are indicated at the beginning of each staff: 1, 4, 7, 12, 13, 15, 20, 24, 26, and 27. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to B minor (two sharps) starting at measure 20.

30 *p* *f* *mf* *V*

34 *mf* (35)

37 *f* (40)

41

44 *p* (45)

47 *mp* *p*

50 *f* (52) *f*

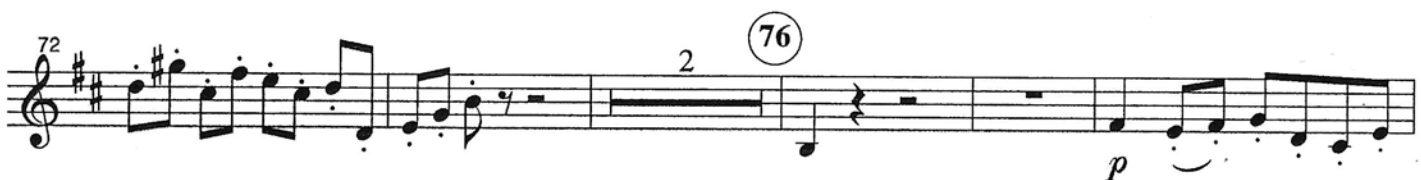
53

56 

59 

64 

68 

72 

79 

83 

87 

92 *mf* *f*

94 *p*

97 *p* *f*

102 *mf* *f* (104)

106

(109) 109 *p* *pp*

113 *mf* *f* (116)

118 *p* *rit.* *f*

Violin 1

II

G. F Handel

Andante ma non troppo

con sordino

pp

7

14

16

21

21

28

30

5

38

mf

f

p

47

3

54

56

61

63

pp

rit. senza sordino

Violin 1

III

G. F. Handel

Allegro molto

Pizz.
mp

8 *arco* *f* 11 *Pizz.* *mp*

16 21

25 29 *arco* *p*

34 38 *mf* *f* *Pizz.* *p*

43 *arco* *solo violin* *mf* *Tutti Pizz.* *mp*

52 55 *arco* *mp*

61 63 *rit.* *p* *p*

69 *Pizz.* *arco*
mf

78 *f* *p*
80

86 *mf*
2

96 *mf*

104

112 *p* *f*

121

128 *p*
129

136 *f*

Musical staff starting at measure 136. It features a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some slurs and accents. A dynamic marking of *f* is placed below the staff.

144 *f mp* Pizz.

Musical staff starting at measure 144. It features a treble clef and a key signature of two sharps. A circled measure number "145" is above the staff. The music includes slurs and accents. Dynamic markings *f* and *mp* are below the staff, and "Pizz." is written above.

152 *f mp* arco Pizz.

Musical staff starting at measure 152. It features a treble clef and a key signature of two sharps. A circled measure number "157" is above the staff. The music includes slurs and accents. Dynamic markings *f* and *mp* are below the staff, and "arco" and "Pizz." are written above.

161

Musical staff starting at measure 161. It features a treble clef and a key signature of two sharps. The music consists of eighth notes with slurs.

170 *p* arco

Musical staff starting at measure 170. It features a treble clef and a key signature of two sharps. The music consists of eighth notes with slurs. A dynamic marking of *p* and the word "arco" are below the staff.

179 *mf f*

Musical staff starting at measure 179. It features a treble clef and a key signature of two sharps. The music includes slurs and accents. Dynamic markings *mf* and *f* are below the staff.

186 *p mf* Pizz. arco solo violin

Musical staff starting at measure 186. It features a treble clef and a key signature of two sharps. The music includes slurs and accents. Dynamic markings *p* and *mf* are below the staff. "Pizz." and "arco" are written above, and "solo violin" is written above the staff.

194 *mp* Tutti Pizz.

Musical staff starting at measure 194. It features a treble clef and a key signature of two sharps. The music includes slurs and accents. A dynamic marking of *mp* is below the staff, and "Tutti" and "Pizz." are written above.

201 *mp* *arco*

209 *p* *Pizz.*

217 *arco* *mf*

225 *mp* *f* (230)

232 *Pizz.* *mp* *mf* *allargando*

240 (240) *a tempo* *Pizz.* *p*

248 *arco* *mp*

255 *f* 3

Violin 2

G. F. Handel/Casadesus

Concerto in b minor

for viola and string orchestra

orchestration by Kay Pech

Violin 2

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Concerto in b minor

for Viola Solo and String Orchestra

Violin 2

G.F.Handel/Casadesus
Orchestration by Kay Pech, 1999

Allegro moderato

1 *f*

6 7 *p* *p*

11 13 *f* *pp*

16 *p*

21 *f*

26 27 *p* *p*

31 *mf* *mf* *mf* 35

36

Turn!

39 **40**

f

44 **45**

p *mp* *p*

49 **52**

f *mf*

54

60 **2**

p *f*

67

73 **76** **2**

p *p*

80

85 *p*

90 *f*

94 *p*

99 *p* *mf* *mf*

104 *f*

108 *p* *pp*

113 *f* *p*

118 *p* *rit.* *f*

Violin 2

II

G. F Handel

Andante ma non troppo

con sordino 11

16 (16) 21 (21)

23

30 (30) *p*

37 *f*

44 *p*

50 (54) *mf*

56

62 (63) *pp* *rit.* *senza sordino*

Violin 2

III

G. F. Handel

Allegro molto

7 *Pizz.*
mp

8 *arco* *f* *Pizz.*
mp

11

17

21

26 *arco*
p

29

35 *mf* *f* *Pizz.*
p

38

44 *3* *arco* *pp* *Pizz.*
mp

54 *mp* *arco* *rit.*

55

62 *mp* *p*

63

69 *Pizz.*
mf

78 *f* *p* (80)

86 *mf*

95 2

104 2

114 *p* (121)

122

128 (129) *Pizz.* *p* *arco* *Pizz.*

136 *arco*
f

Musical staff 136-143: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with stems pointing up, starting with a quarter rest. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *f* is placed below the staff. The word *arco* is written above the staff.

144 (145) *Pizz.*
f mp

Musical staff 144-149: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting with a quarter rest. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *f* is placed below the staff, and *mp* is placed below the staff. The word *Pizz.* is written above the staff. A circled measure number 145 is placed above the staff.

150 *arco*
f (157)

Musical staff 150-156: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting with a quarter rest. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *f* is placed below the staff. The word *arco* is written above the staff. A circled measure number 157 is placed above the staff.

159 *Pizz.*
mp

Musical staff 159-167: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting with a quarter rest. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *mp* is placed below the staff. The word *Pizz.* is written above the staff.

168 *arco*
p

Musical staff 168-176: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting with a quarter rest. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *p* is placed below the staff. The word *arco* is written above the staff.

177 *mf* *f*

Musical staff 177-185: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting with a quarter rest. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *mf* is placed below the staff, and *f* is placed below the staff.

186 *Pizz.* *p* 2 *arco* *pp*

Musical staff 186-193: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting with a quarter rest. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *p* is placed below the staff, and *pp* is placed below the staff. The word *Pizz.* is written above the staff, and *arco* is written above the staff. A circled measure number 186 is placed above the staff.

194 *Pizz.* *mp*

Musical staff 194-201: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting with a quarter rest. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *mp* is placed below the staff. The word *Pizz.* is written above the staff.

201 *mp* *arco*

208 *mp* *p* *Pizz.*

216 *mf*

224 *mp* *f* *mf* *mf*

231 *Pizz.* *mp* *mf* *allargando*

239 *a tempo* *Pizz.* *p*

248 *f* *6*

Viola

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G.F.Handel/Casadesus

Orchestration by Kay Pech, 1999

Viola

Allegro moderato

1 *f*

5 7 *p*

9

13 13 *f* *pp*

17 2 *p*

23 *f*

27 3

30 *mf*

35 *mf*

38 *f*

42 *p*

46 *mp* *p*

50 *f* *mf*

54

58 *p* 2

64

p *f*

Musical staff 64-67 in 3/4 time, key of D major. It begins with a piano (*p*) dynamic and a half rest, followed by a series of eighth notes. The dynamic shifts to forte (*f*) at measure 65. The staff ends with a quarter rest.

68

p *mp*

Musical staff 68-71 in 3/4 time, key of D major. It starts with a piano (*p*) dynamic and a half rest, followed by eighth notes. A slur covers measures 69-70, with a crescendo hairpin leading to a mezzo-piano (*mp*) dynamic. The staff ends with a quarter rest.

72

mf

Musical staff 72-75 in 3/4 time, key of D major. It begins with a half rest, followed by eighth notes. A slur covers measures 73-74, with a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic. The staff ends with a quarter rest.

76

p

Musical staff 76-79 in 3/4 time, key of D major. It starts with a piano (*p*) dynamic and a half rest, followed by eighth notes. The staff ends with a quarter rest.

80

f

Musical staff 80-83 in 3/4 time, key of D major. It begins with a half rest, followed by eighth notes. A slur covers measures 81-82, with a crescendo hairpin leading to a forte (*f*) dynamic. The staff ends with a quarter rest.

84

pp 2

Musical staff 84-88 in 3/4 time, key of D major. It starts with a pianissimo (*pp*) dynamic and a half rest, followed by eighth notes. A slur covers measures 85-87. The staff ends with a fermata over a whole note, with a '2' above it.

89

p

Musical staff 89-92 in 3/4 time, key of D major. It begins with a piano (*p*) dynamic and a half rest, followed by eighth notes. The staff ends with a quarter rest.

93

f 3

Musical staff 93-96 in 3/4 time, key of D major. It starts with a forte (*f*) dynamic and a half rest, followed by eighth notes. A slur covers measures 94-95. The staff ends with a fermata over a whole note, with a '3' above it.

99



104

104



107

109



111



115

116



119



Viola

II

G. F Handel

Andante ma non troppo

con sordino
pp

8

16 (16) *pp* (21) *mf*

24 (30) *p*

32

40 *f* *p*

48 (54) *mf*

55

62 (63) *pp*

rit. senza sordino

Viola

III

G. F. Handel

Allegro molto

7 *Pizz.* *mp*

7 *arco* *f* *Pizz.* *mp*

16 *arco* *p* (21)

25 *p* (29)

34 *mf* *f* *Pizz.* *arco* *p* (38)

43 *f* *pp* *Pizz.* *mp*

52 *arco* *f* (55) *Pizz.* *mp* *arco*

61 *rit.* *mp* (63) *p* 4

72 *mf*

Musical staff 72-78: Bass clef, key signature of one sharp (F#). Measures 72-78. Dynamics: *mf*.

72 73 74 75 76 77 78

79 (80) *p*

Musical staff 79-86: Bass clef, key signature of one sharp (F#). Measures 79-86. Dynamics: *p*. Measure 80 is circled.

79 80 81 82 83 84 85 86

87 *mf*

Musical staff 87-95: Bass clef, key signature of one sharp (F#). Measures 87-95. Dynamics: *mf*.

87 88 89 90 91 92 93 94 95

96 2 2

Musical staff 96-105: Bass clef, key signature of one sharp (F#). Measures 96-105. Dynamics: *mf*.

96 97 98 99 100 101 102 103 104 105

106 *p*

Musical staff 106-114: Bass clef, key signature of one sharp (F#). Measures 106-114. Dynamics: *p*.

106 107 108 109 110 111 112 113 114

115 (121) *f*

Musical staff 115-123: Bass clef, key signature of one sharp (F#). Measures 115-123. Dynamics: *f*. Measure 121 is circled.

115 116 117 118 119 120 121 122 123

124 (129) *Pizz.* *p*

Musical staff 124-132: Bass clef, key signature of one sharp (F#). Measures 124-132. Dynamics: *p*. Measure 129 is circled. *Pizz.* is written above measure 129.

124 125 126 127 128 129 130 131 132

133 *arco* *f*

Musical staff 133-141: Bass clef, key signature of one sharp (F#). Measures 133-141. Dynamics: *f*. *arco* is written above measure 133.

133 134 135 136 137 138 139 140 141

142 (145)

Pizz.
f mp

Detailed description: This staff contains measures 142 through 145. It begins with a series of eighth notes. At measure 145, there is a circled measure number. The staff concludes with a pizzicato section marked *f mp*.

149 (157)

arco
f

Detailed description: This staff contains measures 149 through 157. It features a sequence of eighth notes. At measure 157, there is a circled measure number. The staff ends with an arco section marked *f*.

158

Pizz.
mp *arco*

Detailed description: This staff contains measures 158 through 165. It starts with a pizzicato section marked *mp*, followed by an arco section.

166

p *p* 3

Detailed description: This staff contains measures 166 through 177. It begins with a piano (*p*) section, followed by a triplet of eighth notes also marked *p*.

178

mf *f*

Detailed description: This staff contains measures 178 through 186. It starts with a mezzo-forte (*mf*) section, followed by a forte (*f*) section.

187 *Pizz.* *arco* *V V* 2 *pp*

p *f*

Detailed description: This staff contains measures 187 through 195. It begins with a pizzicato section marked *p*, followed by an arco section marked *f*. There are two accents (*V V*) over the arco section. The staff ends with a piano-piano (*pp*) section.

196 *Pizz.* *arco* (201) *Pizz.* *mp* *mp*

Detailed description: This staff contains measures 196 through 203. It starts with a pizzicato section marked *mp*, followed by an arco section marked *f*. At measure 201, there is a circled measure number. The staff concludes with a pizzicato section marked *mp*.

204 *arco* (209) 4 *mp* *p*

Detailed description: This staff contains measures 204 through 211. It begins with an arco section marked *mp*. At measure 209, there is a circled measure number. The staff ends with a piano (*p*) section.

218

mf

225

mp *f*

232

mp *Pizz.* *arco* *allargando* *mf*

240

239

p *Pizz.* *a tempo*

246

253

mp *arco* *f*

Cello/Bass

G. F. Handel/Casadesus

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Cello/Bass

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Concerto in b minor

for Viola Solo and String Orchestra

Cello

G.F.Handel/Casadesus
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Allegro moderato

1 *mf*

4 *p* 7

8

12 *f* 13 *p*

17

22 *mf* *f*

25 *f* 27 2

29

p *f* *mf*

34

mf

38

f (40)

43

p (45)

47

f

51

f (52)

55

f

59

p

63

p *f*

67

p *mp*

71

p

75

(76)

mf *p*

79

f

84

p

89

mf *f*

93

f

2

98

p

102

f *mf* *f* (104)

106

p (109)

110

pp

114

f *p* (116)

118

rit. *f*

Cello

II

Andante ma non troppo

G. F Handel

con sordino
pp

8

16 **16** *pp* 21 *mf*

24 30 10

40 *mp* *f* *p*

48 *mf* **54**

55

62 **63** *pp* *rit.* *senza sordino*

Cello

Allegro molto

III

G. F. Handel

Pizz.
mp

7

arco
f

11

13

8

Pizz.
p

21

28

arco
p

29

35

mf

38

2

42

mp

f

solo cello
mp

49

Tutti Pizz.
mp

arco
f

55

Pizz.
mp

56

arco

rit.

63

4

67 *Pizz.* *arco*
p *mf*

Musical staff 67-73: Bass clef, key signature of two sharps (F# and C#). The staff begins with a piano (*p*) dynamic and a *Pizz.* (pizzicato) instruction. It features a sequence of eighth notes with stems pointing up, followed by a *mf* (mezzo-forte) dynamic and a *arco* instruction. The notes continue with stems pointing up and down.

74 (80) *f*

Musical staff 74-80: Bass clef, key signature of two sharps. The staff continues with eighth notes, some with stems pointing up and some with stems pointing down. A circled measure number (80) is present. The staff concludes with a forte (*f*) dynamic.

81 8

Musical staff 81-87: Bass clef, key signature of two sharps. The staff starts with an eighth note and a quarter rest, followed by a measure with a fermata over an eighth note. A hairpin crescendo is shown below the staff. The staff ends with a long note with a fermata.

95

Musical staff 95-101: Bass clef, key signature of two sharps. The staff consists of a series of half notes, all with stems pointing down, connected by a slur.

102

Musical staff 102-108: Bass clef, key signature of two sharps. The staff consists of a series of half notes, all with stems pointing down, connected by a slur.

109 *p*

Musical staff 109-115: Bass clef, key signature of two sharps. The staff consists of a series of half notes, all with stems pointing down, connected by a slur. A hairpin crescendo is shown below the staff. The staff ends with a piano (*p*) dynamic.

116 (121) *f*

Musical staff 116-122: Bass clef, key signature of two sharps. The staff consists of eighth notes with stems pointing up and down. A circled measure number (121) is present. The staff concludes with a forte (*f*) dynamic.

123 (129)

Musical staff 123-129: Bass clef, key signature of two sharps. The staff consists of eighth notes with stems pointing up and down. A circled measure number (129) is present.

130 *Pizz.*
p

137 *arco*
f

144 (145) *Pizz.*
f mp

151 *arco* (157)
f

158 8 *Pizz.*

169 *arco*

175 *p*

181 *mf* *f* 2

188 *mp* *f* *mp* solo cello

195 *mp* Tutti Pizz. *f* *mp* arco Pizz. (201)

202 *mp* arco

209 (209) 4 *p* Pizz. *mf* arco

220 *mp*

229 (230) 6 *f* *mf* (240) a tempo Pizz. *p*

242

252 *mf* arco *f* 2

Score

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Score

Concerto in b minor

for Viola Solo and String Orchestra

G.F.Handel/Casadesus
Orchestration by Kay Pech, 1999

Allegro moderato ♩ = 96

1

Solo Viola

Violin 1

Violin 2

Viola

Cello

f

f

f

mf

5

7

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

f

p

p

p

9

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

p

p

V V

13

13

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

mp

p

mf

f

pp

f

pp

f

f

p

17

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

p

p

21

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

mf

f

f

f

Musical score for measures 25-28. The score includes parts for Solo, Vln. 1, Vln. 2, Vla., and Vcl. The Solo part begins at measure 25 with a circled measure number 27. The Vcl. part starts with a forte (*f*) dynamic. The Vln. 1 and Vln. 2 parts feature a *p* dynamic starting at measure 27.

Musical score for measures 29-32. The score includes parts for Solo, Vln. 1, Vln. 2, Vla., and Vcl. The Solo part begins at measure 29. The Vln. 1 part has a *p* dynamic at measure 29 and a *f* dynamic at measure 31. The Vln. 2 part has a *p* dynamic at measure 29, a *mf* dynamic at measure 30, and a *f* dynamic at measure 31. The Vcl. part has a *p* dynamic at measure 29.

33 35

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

f *mf* *mf* *f*

37 40

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

f *f* *f*

41

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

45

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

p *mp* *p*

p *mp* *p*

p *mp* *p*

p

57

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

p

p

p

p

61

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

p

p

p

p

65

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

f

69

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

mp

p *mp* *p*

p *mp* *p*

p *mp* *p*

73

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

f

mf

p

77

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

p

81

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

f *pp* *f* *pp* *f* *p*

Detailed description: This system of musical notation covers measures 81 to 84. The Solo part (Bass clef) begins with a melodic line in measure 81, marked with a 'V' above the staff. The string ensemble (Violins 1 and 2, Viola, and Violoncello) starts in measure 82 with a forte (*f*) dynamic. In measure 83, the strings play a tremolo pattern, with the Violins 1 and 2 parts marked *pp*. In measure 84, the Solo part continues with a melodic line, and the strings play a tremolo pattern, with the Violoncello part marked *p*.

85

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

mf *mf* *p*

Detailed description: This system of musical notation covers measures 85 to 88. The Solo part (Bass clef) begins in measure 85 with a melodic line marked *mf*. The string ensemble (Violins 1 and 2, Viola, and Violoncello) starts in measure 85 with a melodic line marked *mf*. In measure 86, the Solo part continues with a melodic line marked *mf*. In measure 87, the Solo part continues with a melodic line marked *mf*. In measure 88, the Solo part continues with a melodic line marked *mf*, and the Violoncello part is marked *p*.

89

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

p

mf

f

93

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

f

p

f

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

97

p

mf

p

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

101

104

f

mf

f

f

f

f

f

105

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

108

109

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

p

111

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

pp

pp

p

pp

114

116

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

f

f

f

f

p

p

p

117

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

p

p

120

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

rit.

f

rit.

f

rit.

f

rit.

f

Score

II

G. F Handel

Andante ma non troppo ♩ = 60

Solo Viola

p

Violin 1 *con sordino*
pp

Violin 2 *con sordino*
pp

Viola *con sordino*
pp

Cello *pp*

Solo

mf

Vln. 1

Vln. 2

Vla.

Vcl.

14

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

16

p

pp

pp

pp

21

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

21

mf

mf

mf

mf

28 30

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

p

p

35

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

mp

mp

mf

mp

42

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

f *p*

49

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

mf

(54)

56

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

63

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

pp

rit.

senza sordino

Score

III

G. F. Handel

Allegro molto $\text{♩} = 108$

Solo Viola

Violin 1

Violin 2

Viola

Cello

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

8

11

16

Solo

21

p

Vln. 1

Vln. 2

Vla. *arco*

Vcl. *Pizz.* *p*

Detailed description: This system contains measures 16 through 21. The Solo part (treble clef) begins at measure 16 with a melodic line of eighth and sixteenth notes, featuring several slurs. Measure 21 is circled. The Vln. 1 and Vln. 2 parts (treble clef) play a rhythmic accompaniment of quarter notes with stems pointing up. The Vla. part (bass clef) plays arco, with notes slurred. The Vcl. part (bass clef) plays pizzicato. Dynamics include *p* in the Solo and Vcl. parts.

24

Solo

29

Vln. 1 *arco* *p*

Vln. 2 *arco* *p*

Vla. *p*

Vcl. *arco* *p*

Detailed description: This system contains measures 24 through 29. The Solo part (treble clef) continues the melodic line with slurs, and measure 29 is circled. The Vln. 1 and Vln. 2 parts (treble clef) play arco accompaniment. The Vla. part (bass clef) plays arco accompaniment. The Vcl. part (bass clef) plays arco accompaniment. Dynamics include *p* in the Solo, Vln. 1, Vln. 2, and Vcl. parts.

32 38

Solo *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

40

Solo *mf*

Vln. 1 *p* *Pizz.* *arco* solo violin *mf*

Vln. 2 *p* *Pizz.* *arco* *pp*

Vla. *p* *Pizz.* *arco* *pp*

Vcl. *mp* *f* solo cello *mp*

48

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Tutti Pizz.

mp

Pizz.

mp

Pizz.

arco

f

mp

Tutti Pizz.

arco

f

mp

Pizz.

mp

55

mf

56

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

arco

rit.

p

arco

rit.

mp

arco

rit.

mp

arco

rit.

mp

63

mf

64

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

p *Pizz.*

Detailed description: This system covers measures 64 to 70. The Solo part (bass clef) features a melodic line with trills and slurs, starting at measure 64. The Vln. 1 and 2 parts (treble clef) play a rhythmic accompaniment with pizzicato markings. The Vla. part (bass clef) also plays a rhythmic accompaniment. The Vcl. part (bass clef) provides a bass line with pizzicato markings. Dynamics include *p* and *Pizz.*

71

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

f

arco
mf

mf

mf
arco
mf

Detailed description: This system covers measures 71 to 78. The Solo part (treble clef) features a melodic line with a forte (*f*) dynamic. The Vln. 1 and 2 parts (treble clef) play a rhythmic accompaniment with *arco* markings and *mf* dynamics. The Vla. part (bass clef) also plays a rhythmic accompaniment with *mf* dynamics. The Vcl. part (bass clef) provides a bass line with *arco* markings and *mf* dynamics.

79 (80) *mp*

Solo *f*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vcl. *f*

87 *f* *mp* *f*

Solo

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

96

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

mf

104

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

112

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

p

120

121

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

f

128 (129)

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

p

Pizz.

arco

135

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

f

Pizz.

arco

f

arco

f

142 145

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

f

Detailed description: This system of music covers measures 142 to 145. The Solo part is in bass clef with a key signature of two sharps (F# and C#). It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4. Measure 145 is circled and contains a whole rest. The Vln. 1 and 2 parts are in treble clef. Vln. 1 starts with a half note G4, followed by quarter notes A4, B4, and C#5. Vln. 2 starts with a half note G4, followed by quarter notes A4, B4, and C#5. The Vla. part is in bass clef and plays a steady eighth-note accompaniment. The Vcl. part is in bass clef and plays a steady eighth-note accompaniment. A dynamic marking of *f* is placed at the end of the system.

147

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

f *mp*

Pizz.

Detailed description: This system of music covers measures 147 to 150. The Solo part is in bass clef with a key signature of two sharps. It begins with a half note G4, followed by quarter notes A4, B4, and C#5. The Vln. 1 and 2 parts are in treble clef. Vln. 1 starts with a half note G4, followed by quarter notes A4, B4, and C#5. Vln. 2 starts with a half note G4, followed by quarter notes A4, B4, and C#5. The Vla. part is in bass clef and plays a steady eighth-note accompaniment. The Vcl. part is in bass clef and plays a steady eighth-note accompaniment. Dynamic markings of *f* and *mp* are placed at the beginning of the system. *Pizz.* markings are placed above the first notes of Vln. 1, Vln. 2, and Vla.

171

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

arco

p

179

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

mf

f

187

Solo *mf*

Vln. 1 *p* *Pizz.* *arco* solo violin *mf*

Vln. 2 *p* *Pizz.* *arco* *pp*

Vla. *p* *Pizz.* *arco* *f* *pp*

Vcl. *mp* *f* *pp* solo cello *mp*

195

Solo *mf* (201)

Vln. 1 *Tutti Pizz.* *mp* *mp*

Vln. 2 *Pizz.* *mp* *mp*

Vla. *mp* *Pizz.* *arco* *f* *mp* *Pizz.*

Vcl. *Tutti Pizz.* *mp* *arco* *f* *mp* *Pizz.*

203

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

arco

mf (209)

p

mp

mp

211

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

p

Pizz.

p

p

p

Pizz.

Pizz.

217

Solo *f*

Vln. 1 *arco* *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *arco* *mf*

225

Solo

Vln. 1 *mp* *f* *Pizz.* *mp*

Vln. 2 *mp* *f* *Pizz.* *mp*

Vla. *mp* *f* *Pizz.* *mp*

Vcl. *mp* *f*

230

233

Solo

240

allargando *f*

Vln. 1

allargando *mf*

Vln. 2

arco

Vla.

allargando *mf*

Vcl.

allargando *mf*

241

Solo

241

p

Pizz.

Vln. 1

p

Pizz.

Vln. 2

p

Pizz.

Vla.

p

Pizz.

Vcl.

p

249

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

arco
mp

arco
mp

arco
mf

256

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

f

f

f

f

f