

**Violin 1**

**G. F. Handel/Casadesus**

**Concerto in b minor**

for viola and string orchestra

*orchestration by Kay Pech*

**Violin 1**

**Pech Publications 1999**

10711 Ashworth Circle, Cerritos, CA 90703-2600

562•804-2725

# Concerto in b minor

for Viola Solo and String Orchestra

G.F.Handel/Casadesus

Orchestration by Kay Pech, 1999

Violin 1

**Allegro moderato**

*f*

4

7 (7)

*p*

12 (13)

*f*

15

*pp*

20

24

*f*

26 (27)

*p*

30 *p* *f* *mf* *V*

34 *mf* (35)

37 *f* (40)

41

44 *p* (45)

47 *mp* *p*

50 *f* (52) *f*

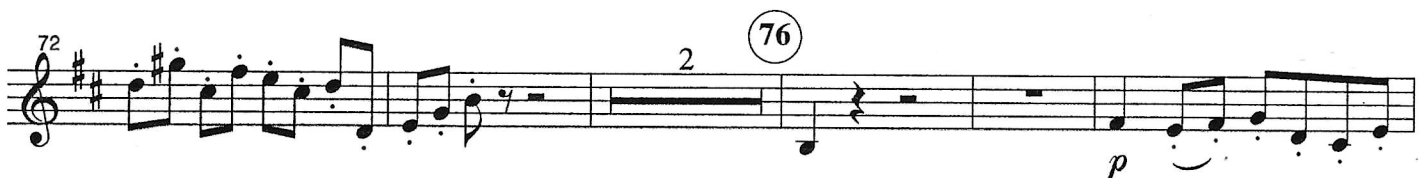
53

56 

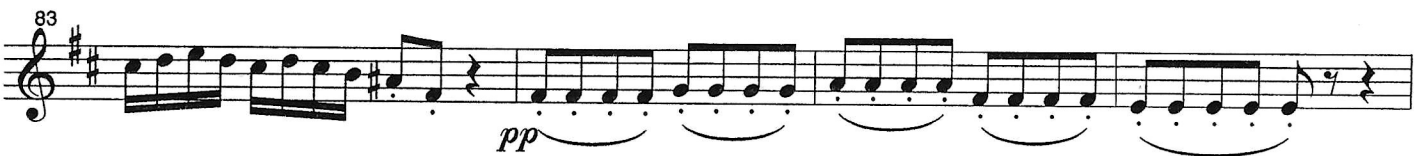
59 

64 

68 

72 

79 

83 

87 

92 *mf* *f*

94 *p*

97 *p* *f*

102 *mf* *f* (104)

106

109 *p* *pp* (109)

113 *mf* *f* (116)

118 *p* *rit.* *f*

Violin 1

II

G. F Handel

Andante ma non troppo

*con sordino*

*pp*

7

14

16

21

21

*mf*

28

30

5

*mp*

*mp*

38

*mf*

*f*

*p*

47

3

54

*mf*

56

61

63

*pp*

*rit.* *senza sordino*

Violin 1

III

G. F. Handel

Allegro molto

7 *Pizz.*  
*mp*

8 *arco* *f* 11 *Pizz.* *mp*

16 21

25 29 *arco* *p*

34 38 *mf* *f* *Pizz.* *p*

43 *arco* solo violin *mf* Tutti *Pizz.* *mp*

52 55 *mp* *arco*

61 63 *rit.* *p* *p*

69 *Pizz.* *arco*  
*mf*

78 *f* *p* (80)

86 *mf* 2

96 *mf*

104

112 *p* *f*

121 (121)

128 *p* (129)

136 *f*

Musical staff starting at measure 136. It features a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some slurs and accents. A dynamic marking of *f* is placed below the staff.

144 *f mp* Pizz.

Musical staff starting at measure 144. It features a treble clef and a key signature of two sharps. A circled measure number 145 is above the staff. The music includes slurs and accents. Dynamic markings *f* and *mp* are below the staff, and *Pizz.* is above.

152 *f mp* arco Pizz.

Musical staff starting at measure 152. It features a treble clef and a key signature of two sharps. A circled measure number 157 is above the staff. The music includes slurs and accents. Dynamic markings *f* and *mp* are below the staff, and *arco* and *Pizz.* are above.

161

Musical staff starting at measure 161. It features a treble clef and a key signature of two sharps. The music consists of eighth notes with slurs.

170 *p* arco

Musical staff starting at measure 170. It features a treble clef and a key signature of two sharps. The music consists of eighth notes with slurs. A dynamic marking of *p* and the word *arco* are below the staff.

179 *mf f*

Musical staff starting at measure 179. It features a treble clef and a key signature of two sharps. The music includes slurs and accents. Dynamic markings *mf* and *f* are below the staff.

186 *p mf* Pizz. arco solo violin

Musical staff starting at measure 186. It features a treble clef and a key signature of two sharps. The music includes slurs and accents. Dynamic markings *p* and *mf* are below the staff, and *Pizz.*, *arco*, and *solo violin* are above.

194 *mp* Tutti Pizz.

Musical staff starting at measure 194. It features a treble clef and a key signature of two sharps. The music includes slurs and accents. Dynamic markings *mp* and *Tutti Pizz.* are below the staff.

201 *mp* *arco*

209 *p* *Pizz.*

217 *arco* *mf*

225 *mp* *f* 230

232 *Pizz.* *mp* *mf* *allargando*

240 *a tempo* *Pizz.* *p*

248 *arco* *mp*

255 *f* 3

**Violin 2**

**G. F. Handel/Casadesus**

**Concerto in b minor**

for viola and string orchestra

*orchestration by Kay Pech*

**Violin 2**

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# Concerto in b minor

for Viola Solo and String Orchestra

Violin 2

G.F.Handel/Casadesus  
Orchestration by Kay Pech, 1999

Allegro moderato

1 *f*

6 7 *p* *p*

11 13 *f* *pp*

16 *p*

21 *f*

26 27 *p* *p*

31 35 *mf* *mf* *mf*

36 *mf*

Turn!

39 **(40)**  
*f*

Musical staff 39-40: Treble clef, key signature of two sharps (F# and C#). Measure 39 starts with a whole rest. Measure 40 begins with a quarter note F#4, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*.

44 **(45)**  
*p mp p*

Musical staff 44-45: Treble clef, key signature of two sharps. Measure 44: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 45: quarter notes B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *p*, *mp*, *p*.

49 **(52)**  
*f mf*

Musical staff 49-52: Treble clef, key signature of two sharps. Measure 49: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 50: quarter notes B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Measure 51: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 52: quarter notes B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*, *mf*.

54 *p*

Musical staff 54-57: Treble clef, key signature of two sharps. Measure 54: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 55: quarter notes B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Measure 56: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 57: quarter notes B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *p*.

60 **2**  
*p f*

Musical staff 60-66: Treble clef, key signature of two sharps. Measure 60: whole rest. Measure 61: whole rest. Measure 62: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 63: quarter notes B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Measure 64: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 65: quarter notes B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Measure 66: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *p*, *f*.

67 *p mp p*

Musical staff 67-72: Treble clef, key signature of two sharps. Measure 67: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 68: quarter notes B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Measure 69: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 70: quarter notes B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Measure 71: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 72: quarter notes B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *p*, *mp*, *p*.

73 **(76)** **2**  
*p p*

Musical staff 73-79: Treble clef, key signature of two sharps. Measure 73: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 74: quarter notes B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Measure 75: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 76: quarter notes B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Measure 77: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 78: quarter notes B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Measure 79: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *p*, *p*.

80 *f pp*

Musical staff 80-83: Treble clef, key signature of two sharps. Measure 80: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 81: quarter notes B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Measure 82: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 83: quarter notes B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*, *pp*.

85

*p*

90

*f*

94

*p*

99

*p* *mf* *mf*

104

*f*

108

*p* *pp*

113

*f* *p*

118

*p* *rit.* *f*

Violin 2

II

G. F Handel

Andante ma non troppo

*con sordino* 11

16 21

23

30 37

44

50 54

56

62 63

*pp* *mf* *p* *f* *mf* *pp* *rit.* *senza sordino*

Violin 2

III

G. F. Handel

Allegro molto

7 *Pizz.*  
*mp*

8 *arco* **11** *Pizz.*  
*f* *mp*

17 **21**

26 **29** *arco*  
*p*

35 **38** *Pizz.*  
*mf* *f* *p*

44 **3** *arco* *Pizz.*  
*pp* *mp*

54 **55** *arco*  
*mp* *rit.*

62 **63**  
*mp* *p*

69 *Pizz.*  
*mf*

78 *f* *p* (80)

86 *mf*

95 2

104 2

114 *p* (121)

122

128 (129) *Pizz.* *p* *arco* *Pizz.*

136 *arco*  
*f*

Musical staff 136-143: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with stems pointing up, starting with a quarter rest. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *f* is placed below the staff.

144 (145) *Pizz.*  
*f mp*

Musical staff 144-149: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting with a quarter rest. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *f* is placed below the staff. A circled measure number 145 is above the staff. The word *Pizz.* is written above the staff. A dynamic marking of *mp* is placed below the staff.

150 *arco* (157)  
*f*

Musical staff 150-156: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting with a quarter rest. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *f* is placed below the staff. A circled measure number 157 is above the staff. The word *arco* is written above the staff.

159 *Pizz.*  
*mp*

Musical staff 159-167: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting with a quarter rest. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *mp* is placed below the staff. The word *Pizz.* is written above the staff.

168 *arco*  
*p*

Musical staff 168-176: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting with a quarter rest. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *p* is placed below the staff. The word *arco* is written above the staff.

177 *mf* *f*

Musical staff 177-185: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting with a quarter rest. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *mf* is placed below the staff. A dynamic marking of *f* is placed below the staff.

186 *Pizz.* *p* 2 *arco* *pp*

Musical staff 186-193: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting with a quarter rest. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *p* is placed below the staff. A circled measure number 186 is above the staff. A dynamic marking of *pp* is placed below the staff. The word *Pizz.* is written above the staff. The word *arco* is written above the staff. A circled measure number 187 is above the staff.

194 *Pizz.* *mp*

Musical staff 194-201: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting with a quarter rest. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *mp* is placed below the staff. The word *Pizz.* is written above the staff.

201 *mp* *arco*

208 *mp* *p* *Pizz.*

216 *mf*

224 *mp* *f* *mf* *mf*

231 *mp* *mf* *allargando*

239 *p* *a tempo* *Pizz.*

248 *f* *6*

**Viola**

**G. F. Handel/Casadesus**

**Concerto in b minor**

**for viola and string orchestra**

*orchestration by Kay Pech*

**Viola**

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# Concerto in b minor

for Viola Solo and String Orchestra

G.F.Handel/Casadesus

Orchestration by Kay Pech, 1999

Viola

**Allegro moderato**

1 *f*

5 *p* 7

9

13 *f* *pp*

17 *p* 2

23 *f*

27 3

30 *mf*

35 *mf*

38 *f*

42 *p*

46 *mp* *p*

50 *f* *mf*

54

58 *p* 2

64

*p* *f*

Musical staff 64-67 in 3/4 time, key of D major. It begins with a piano (*p*) dynamic and a half rest, followed by a series of eighth notes. The dynamic shifts to forte (*f*) at measure 65. The staff ends with a quarter rest.

68

*p* *mp*

Musical staff 68-71 in 3/4 time, key of D major. It starts with a piano (*p*) dynamic and a half rest, followed by eighth notes. A crescendo leads to a mezzo-piano (*mp*) dynamic. The staff ends with a quarter rest.

72

*mf*

Musical staff 72-75 in 3/4 time, key of D major. It begins with a half rest, followed by eighth notes. The dynamic is mezzo-forte (*mf*). The staff ends with a quarter rest.

76

*p*

Musical staff 76-79 in 3/4 time, key of D major. It starts with a piano (*p*) dynamic and a half rest, followed by eighth notes. The staff ends with a quarter rest.

80

*f*

Musical staff 80-83 in 3/4 time, key of D major. It begins with a half rest, followed by eighth notes. The dynamic is forte (*f*). The staff ends with a quarter rest.

84

*pp* 2

Musical staff 84-88 in 3/4 time, key of D major. It starts with a pianissimo (*pp*) dynamic and a half rest, followed by eighth notes. The staff ends with a fermata and a second ending line.

89

*p*

Musical staff 89-92 in 3/4 time, key of D major. It begins with a piano (*p*) dynamic and a half rest, followed by eighth notes. The staff ends with a quarter rest.

93

*f* 3

Musical staff 93-96 in 3/4 time, key of D major. It starts with a forte (*f*) dynamic and a half rest, followed by eighth notes. The staff ends with a fermata and a third ending line.



Viola

II

G. F Handel

Andante ma non troppo

*con sordino*  
*pp*

8

16 (16) *pp* (21) *mf*

24 (30) *p*

32

40 *f* *p*

48 (54) *mf*

55

62 (63) *pp*

*rit. senza sordino*

Viola

III

G. F. Handel

Allegro molto

7 *Pizz.* *mp*

7 *arco* *f* *Pizz.* *mp*

16 *arco* (21) *p*

25 3 (29) *p*

34 (38) *mf* *f* *Pizz.* *arco* *p*

43 *f* *V V* 2 *pp* *Pizz.* *mp*

52 *arco* (55) *Pizz.* *mp* *arco*

61 (63) *rit.* *mp* *p* 4

72

Musical staff 72-78. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The first measure is marked with *mf*.

79

Musical staff 79-86. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A circled number 80 is above the eighth measure. The staff ends with a *p* dynamic marking.

87

Musical staff 87-95. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A *mf* dynamic marking is at the end of the staff.

96

Musical staff 96-105. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are two double bar lines with a '2' above them, indicating a second ending.

106

Musical staff 106-114. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A *p* dynamic marking is at the end of the staff.

115

Musical staff 115-123. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A circled number 121 is above the eighth measure. The staff ends with a *f* dynamic marking.

124

Musical staff 124-132. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A circled number 129 is above the eighth measure. The staff ends with a *p* dynamic marking and the instruction *Pizz.*

133

Musical staff 133-141. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff ends with a *f* dynamic marking and the instruction *arco*.

142 (145)

*Pizz.*  
*f mp*

Detailed description: This staff contains measures 142 through 145. It begins with a series of eighth notes. At measure 145, there is a circled measure number (145) above a complex, fast-moving passage of sixteenth notes. The staff concludes with a measure marked *Pizz.* and a dynamic of *f mp*.

149 (157)

*arco*  
*f*

Detailed description: This staff contains measures 149 through 157. It features a steady eighth-note rhythm. At measure 157, there is a circled measure number (157) above a measure marked *arco* and *f*.

158

*Pizz.*  
*mp* *arco*

Detailed description: This staff contains measures 158 through 165. It starts with a measure marked *Pizz.* and *mp*. The staff then transitions to a section marked *arco*.

166

*p* *p* 3

Detailed description: This staff contains measures 166 through 177. It begins with a measure marked *p*. After several measures, there is a triplet of eighth notes marked with a '3' above them, followed by another measure marked *p*.

178

*mf* *f*

Detailed description: This staff contains measures 178 through 186. It starts with a measure marked *mf*. The staff concludes with a measure marked *f*.

187 *Pizz.* *arco* *V V* 2 *pp*

*p* *f*

Detailed description: This staff contains measures 187 through 195. It begins with a measure marked *Pizz.* and *p*. It then moves to a section marked *arco* and *f*, featuring two accents (*V V*) above a sixteenth-note passage. This is followed by a measure marked '2' and a final measure marked *pp*.

196 *Pizz.* *arco* (201) *Pizz.* *mp* *mp*

Detailed description: This staff contains measures 196 through 200. It starts with a measure marked *Pizz.* and *mp*. It then transitions to a section marked *arco* and *f*. At measure 201, there is a circled measure number (201) above a measure marked *Pizz.* and *mp*.

204 *arco* (209) 4 *mp* *p*

Detailed description: This staff contains measures 204 through 208. It begins with a measure marked *arco*. At measure 209, there is a circled measure number (209) above a measure marked *mp*. The staff concludes with a measure marked '4' and *p*.



Cello/Bass

G. F. Handel/Casadesus

**Concerto in b minor**

for viola and string orchestra

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Cello/Bass

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# Concerto in b minor

for Viola Solo and String Orchestra

Cello

G.F.Handel/Casadesus  
Orchestration by Kay Pech, 1999

**Allegro moderato**

1 *mf*

4 *p* 7

8

12 *f* 13 *p*

17

22 *mf* *f*

25 *f* 27 2

29

*p* *f* *mf*

34

*mf*

38

*f* (40)

43

*p* (45)

47

*f*

51

*f* (52)

55

*p*

59

*p*

63

*p* *f*

67

*p* *mp*

71

*p*

75

76

*mf* *p*

79

*f*

84

*p*

89

*mf* *f*

93

*f*

2

98

102

106

110

114

118

Cello

II

Andante ma non troppo

G. F Handel

*con sordino*  
*pp*

8

16 (16) (21) *pp* *mf*

24 (30) 10

40 *mp* *f* *p*

48 (54) *mf*

55

62 (63) *pp* *rit.* *senza sordino*

Cello

Allegro molto

III

G. F. Handel

The musical score is written for Cello in G major, 3/4 time, and consists of 63 measures. The tempo is marked 'Allegro molto'. The score is divided into systems, with measure numbers 7, 13, 28, 35, 42, 49, and 56 indicating the start of new lines. Key performance instructions include 'Pizz.' (pizzicato), 'arco' (arco), 'mp' (mezzo-piano), 'mf' (mezzo-forte), 'f' (forte), 'rit.' (ritardando), and 'Tutti'. Specific measures are circled with their numbers: 11, 21, 29, 38, and 55. Measure 11 is marked 'arco' and 'f'. Measure 21 is marked 'Pizz.'. Measure 29 is marked 'arco' and 'p'. Measure 38 is marked 'mf' and 'f'. Measure 55 is marked 'Pizz.' and 'mp'. The score concludes with a fermata in measure 63, which is marked with a '4' below it, indicating a four-measure rest.

67 *Pizz.* *arco*  
*p* *mf*

Musical staff 67-73: Bass clef, key signature of two sharps (F# and C#). The staff begins with a piano (*p*) dynamic and a *Pizz.* (pizzicato) instruction. It features a series of eighth notes with stems pointing up, followed by a *mf* (mezzo-forte) dynamic and a *arco* instruction. The notes continue with stems pointing up and down.

74 (80) *f*

Musical staff 74-80: Bass clef, key signature of two sharps. The staff continues with eighth notes and stems pointing up and down. A circled measure number (80) is present. The staff concludes with a forte (*f*) dynamic.

81 8

Musical staff 81-87: Bass clef, key signature of two sharps. The staff starts with a quarter note, followed by a measure with a fermata and the number '8' above it. The rest of the staff consists of half notes with stems pointing up and down.

95

Musical staff 95-101: Bass clef, key signature of two sharps. The staff consists of a series of half notes with stems pointing up and down.

102

Musical staff 102-108: Bass clef, key signature of two sharps. The staff consists of a series of half notes with stems pointing up and down.

109 *p*

Musical staff 109-115: Bass clef, key signature of two sharps. The staff consists of a series of half notes with stems pointing up and down. A piano (*p*) dynamic is indicated at the end of the staff.

116 (121) *f*

Musical staff 116-122: Bass clef, key signature of two sharps. The staff features eighth notes with stems pointing up and down. A circled measure number (121) is present. The staff concludes with a forte (*f*) dynamic.

123 (129)

Musical staff 123-129: Bass clef, key signature of two sharps. The staff features eighth notes with stems pointing up and down. A circled measure number (129) is present.

130 *Pizz.*  
*p*

137 *arco*  
*f*

144 (145) *Pizz.*  
*f mp*

151 *arco* (157)  
*f*

158 8 *Pizz.*

169 *arco*

175 *p*

181 *mf* 2 *f*

188 *mp* *f* *mp* solo cello

195 *mp* Tutti Pizz. *f* *mp* arco Pizz. (201)

202 *mp* arco

209 (209) 4 *p* Pizz. *mf* arco

220 *mp*

229 (230) 6 (240) a tempo Pizz. *f* *mf* *p*

242

252 *mf* *f* arco 2

Score

**G. F. Handel/Casadesus**

**Concerto in b minor**

for viola and string orchestra

*orchestration by Kay Pech*

**Pech Publications 1999**

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Score

# Concerto in b minor

for Viola Solo and String Orchestra

G.F.Handel/Casadesus  
Orchestration by Kay Pech, 1999

Allegro moderato ♩ = 96

1

Solo Viola

Violin 1

Violin 2

Viola

Cello

*f*

*f*

*mf*

5

7

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*f*

*p*

*p*

*p*



17

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*p*

*p*

21

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*mf*

*f*

*f*

*f*

25 (27)

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*f*

*p*

29

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*p*

*mf*

*f*

*p*

33 35

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*f* *mf* *mf* *f*

37 40

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*f* *f* *f*

41

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

45

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*p* *mp* *p*

*p* *mp* *p*

*p* *mp* *p*

*p*

49

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

52

*f*

*f*

*f*

*mf*

*mf*

*f*

*f*

53

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

53

*f*

57

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*p*

*p*

*p*

*p*

61

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*p*

*p*

*p*

*p*

65

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*f*

69

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*mp*

*p*

*mp*

*p*

*p*

*p*

*mp*

*p*

73

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*f*

*mf*

*p*

77

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*p*

81

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*f* *pp* *pp* *f* *p*

Detailed description: This system of musical notation covers measures 81 to 84. The Solo part (bass clef) begins with a series of eighth notes, followed by a rest, and then a melodic phrase. The Vln. 1 and Vln. 2 parts play a similar eighth-note pattern, with Vln. 1 marked *f* and Vln. 2 marked *f*. The Vla. part also plays eighth notes, marked *f*. The Vcl. part provides a bass line with a *f* dynamic. In measures 83 and 84, the Solo part has a melodic line with a *mf* dynamic, while the strings play sustained notes or chords, with Vln. 1 and Vln. 2 marked *pp* and Vcl. marked *p*.

85

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*mf* *mf* *p*

Detailed description: This system of musical notation covers measures 85 to 88. The Solo part (bass clef) features a complex melodic line with many sixteenth notes, marked *mf*. The Vln. 1 and Vln. 2 parts play a series of eighth notes, marked *mf*. The Vla. part plays a series of eighth notes, marked *mf*. The Vcl. part provides a bass line with a *mf* dynamic. In measures 87 and 88, the Solo part has a melodic line with a *mf* dynamic, while the strings play sustained notes or chords, with Vln. 1 and Vln. 2 marked *mf* and Vcl. marked *p*.

89

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*p*

*mf*

*p*

*mf*

*f*

93

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*f*

*f*

*f*

*f*

*f*

*R*

*R*

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

97

*p*

*mf*

*p*

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

101

104

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

105

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

108

109

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*p*

*p*

*p*

111

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*pp*

*pp*

*p*

*pp*

114

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*f*

*f*

*f*

*f*

*p*

*p*

*p*

116

117

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*p*

120

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*rit.*

*f*

Score

II

G. F Handel

Andante ma non troppo ♩ = 60

Solo Viola

*p*

Violin 1 *con sordino*  
*pp*

Violin 2 *con sordino*  
*pp*

Viola *con sordino*  
*pp*

Cello *pp*

Solo

*mf*

Vln. 1

Vln. 2

Vla.

Vcl.

14

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

16

*p*

*pp*

*pp*

*pp*

21

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

21

*mf*

*mf*

*mf*

*mf*

28 30

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*p*

*p*

35

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*mp*

*mp*

*mf*

*mp*

42

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*f* *p*

49

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*mf*

(54)

56

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

63

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*pp*

*rit.*

*senza sordino*

Score

III

G. F. Handel

Allegro molto ♩. = 108

Solo Viola

Violin 1 *Pizz.* *mp*

Violin 2 *Pizz.* *mp*

Viola *Pizz.* *mp*

Cello *Pizz.* *mp*

Solo

Vln. 1 *arco* *f* *Pizz.* *mp*

Vln. 2 *arco* *f* *Pizz.* *mp*

Vla. *arco* *f* *Pizz.* *mp*

Vcl. *arco* *f*

8 11

16

Solo

21

*p*

Vln. 1

Vln. 2

Vla. *arco*

Vcl. *Pizz.* *p*

24

Solo

29

Vln. 1 *arco* *p*

Vln. 2 *arco* *p*

Vla. *p*

Vcl. *arco* *p*



48

Solo

55

*mf*

Vln. 1

*Tutti Pizz.*

*mp*

Vln. 2

*mp Pizz.*

Vla.

*mp Pizz.*

*arco*

*f*

Vcl.

*Tutti Pizz.*

*arco*

*f*

*mp*

56

Solo

63

*rit.*

*mf*

Vln. 1

*arco*

*rit.*

*p*

Vln. 2

*arco*

*rit.*

*mp*

Vla.

*arco*

*rit.*

*mp*

Vcl.

*arco*

*rit.*

64

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*p* *Pizz.*

Detailed description: This system covers measures 64 to 70. The Solo part (bass clef) features a melodic line with trills and slurs. The Vln. 1 and 2 parts (treble clef) have a similar melodic line with pizzicato markings. The Vla. part (bass clef) and Vcl. part (bass clef) provide harmonic support with pizzicato markings and a dynamic of *p*.

71

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*f*

*arco*  
*mf*

*mf*

*mf*  
*arco*

Detailed description: This system covers measures 71 to 78. The Solo part (treble clef) features a melodic line with a dynamic of *f*. The Vln. 1 and 2 parts (treble clef) have a melodic line with a dynamic of *mf* and an *arco* marking. The Vla. part (bass clef) and Vcl. part (bass clef) provide harmonic support with a dynamic of *mf* and an *arco* marking.

79 (80) *mp*

Solo *f*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vcl. *f*

87 *f* *mp* *f*

Solo

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

96

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*mf*

104

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

112

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*p*

120

121

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*f*

128 (129)

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*p*

*Pizz.*

*arco*

135

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*f*

*Pizz.*

*arco*

*f*

*f*

*f*

142 145

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*f*

147

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*f* *mp*

*Pizz.*

*f* *mp*

*Pizz.*

*f* *mp*

*Pizz.*

155 (157)

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

arco *f* *mp* Pizz.

163

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Pizz. *p*

171

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*arco*

*p*

179

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*mf*

*f*

187

Solo *mf*

Vln. 1 *p* *Pizz.* *arco* solo violin *mf*

Vln. 2 *p* *Pizz.* *arco* *pp*

Vla. *p* *Pizz.* *arco* *f* *pp*

Vcl. *mp* *f* solo cello *mp*

195

Solo *mf* (201)

Vln. 1 *mp* *Tutti Pizz.* *mp*

Vln. 2 *mp* *Pizz.* *mp*

Vla. *mp* *Pizz.* *arco* *f* *mp* *Pizz.*

Vcl. *mp* *Tutti Pizz.* *arco* *f* *mp* *Pizz.*

203

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*arco*

*mf* (209)

*p*

*mp*

211

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*p*

*Pizz.*

217

Solo *f*

Vln. 1 *arco* *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *arco* *mf*

225

Solo

Vln. 1 *mp* *f* *mp* Pizz.

Vln. 2 *mp* *f* *mp* Pizz.

Vla. *mp* *f* *mp* Pizz.

Vcl. *mp* *f* *mp*

230

233

Solo

240

allargando *f*

Vln. 1

allargando *mf*

Vln. 2

arco

allargando *mf*

Vla.

allargando *mf*

Vcl.

allargando *mf*

241

Solo

241

*p*

Pizz.

Vln. 1

*p*

Pizz.

Vln. 2

*p*

Pizz.

Vla.

*p*

Pizz.

Vcl.

*p*

249

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*arco*  
*mp*

*arco*  
*mp*

*arco*  
*mf*

256

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

*f*

*f*

*f*

*f*