

Violin

Hobbit Music

from Lord of the Rings

Howard Shore

arr. for duet by Kay Pech

"Concerning Hobbits"

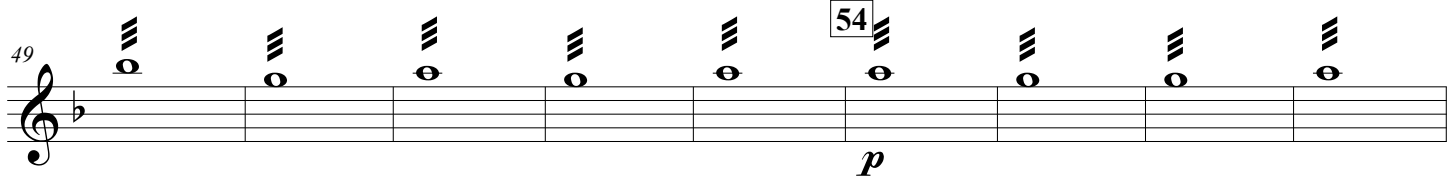
Moderato ♩ = 108

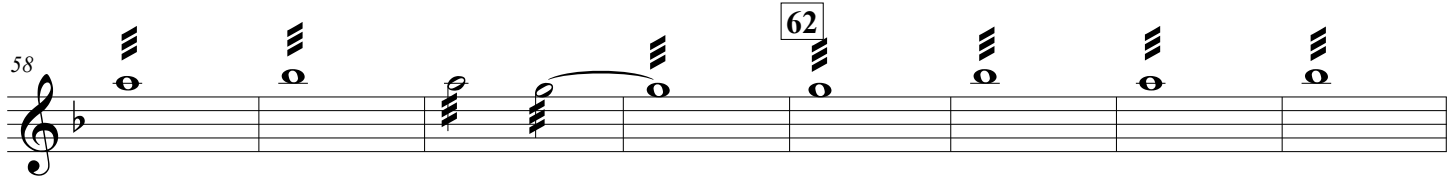
The score is written for a violin in G major (one sharp) and 4/4 time. It consists of two parts: "Concerning Hobbits" and "Over the Misty Mountains Cold".

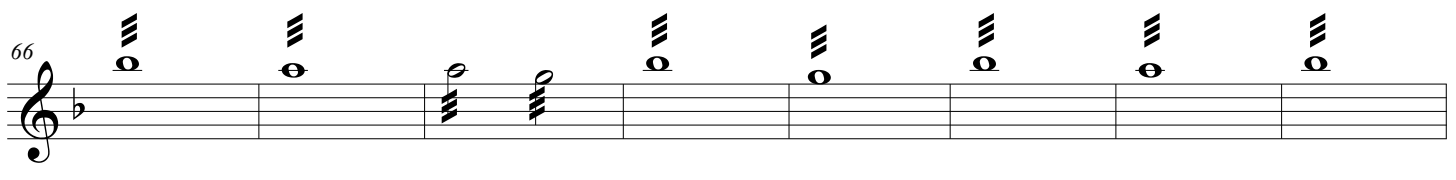
"Concerning Hobbits": This section starts at measure 1 and ends at measure 33. It begins with a *pizz.* (pizzicato) instruction and a dynamic of *p* (piano). The tempo is marked as Moderato with a quarter note equal to 108 beats per minute. The piece features a mix of eighth and sixteenth notes, with some triplet patterns. A box containing the number 10 is placed above the staff at measure 10, with the word "arco" (arco) written below it. The dynamic changes to *mf* (mezzo-forte) at measure 12. At measure 18, the dynamic becomes *f* (forte). The section concludes with a *mf* dynamic at measure 33.

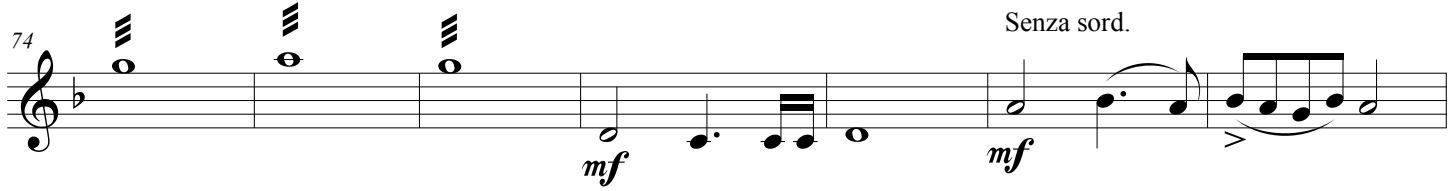
"Over the Misty Mountains Cold" (Hobbit): This section begins at measure 34. It starts with a dynamic of *mp* (mezzo-piano). At measure 37, there is a box with the number 37. The instruction "Con sord. at the tip" (Con sordano at the tip) is written above the staff. The dynamic changes to *pp* (pianissimo) at measure 37. The piece ends at measure 41 with a *pp* dynamic.

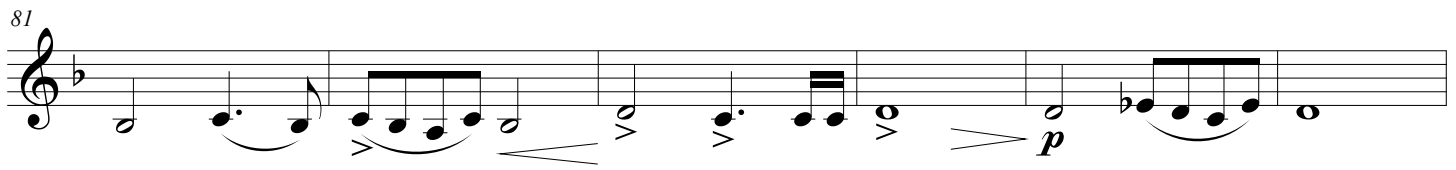
Hobbit Music

49  Musical staff starting at measure 49. It contains a sequence of notes with stems pointing up, each followed by a triplet of vertical lines. A dynamic marking *p* is placed below the staff. A box containing the number 54 is positioned above the staff.

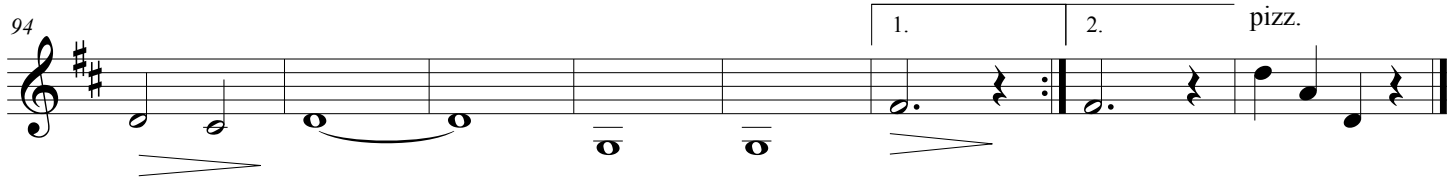
58  Musical staff starting at measure 58. It contains a sequence of notes with stems pointing up, each followed by a triplet of vertical lines. A dynamic marking *p* is placed below the staff. A box containing the number 62 is positioned above the staff.

66  Musical staff starting at measure 66. It contains a sequence of notes with stems pointing up, each followed by a triplet of vertical lines. A dynamic marking *p* is placed below the staff.

74  Musical staff starting at measure 74. It contains a sequence of notes with stems pointing up, each followed by a triplet of vertical lines. A dynamic marking *mf* is placed below the staff. The text "Senza sord." is written above the staff. A second *mf* marking is placed below the staff.

81  Musical staff starting at measure 81. It contains a sequence of notes with stems pointing up, each followed by a triplet of vertical lines. A dynamic marking *p* is placed below the staff.

87  Musical staff starting at measure 87. It contains a sequence of notes with stems pointing up, each followed by a triplet of vertical lines. A dynamic marking *mp* is placed below the staff. A box containing the number 89 is positioned above the staff. The text "*In Dreams*" (Lord of the Rings) is written above the staff. A dynamic marking *p* is placed below the staff. A dynamic marking *pp* is placed below the staff. The text "arco" is written above the staff. The text "pizz." is written below the staff.

94  Musical staff starting at measure 94. It contains a sequence of notes with stems pointing up, each followed by a triplet of vertical lines. A dynamic marking *p* is placed below the staff. The text "1." and "2." are written above the staff. The text "pizz." is written below the staff.

Cello

Hobbit Music

from Lord of the Rings

Howard Shore
arr. for duet by Kay Pech

"Concerning Hobbits"

Moderato ♩ = 108

pizz.

p

mp

5

9

10

f

13

f

17

f

21

mf

25

28

mf

mp

31

f

mf

2

37

"Over the Misty Mountains Cold" (Hobbit)
distant...over the fingerboard

Musical staff 1: Bass clef, key signature of one flat. Measures 37-43. Includes dynamic marking *p* and various articulation marks like accents and slurs.

44

Musical staff 2: Bass clef, key signature of one flat. Measures 44-50. Includes dynamic marking *p* and various articulation marks like accents and slurs.

54

Musical staff 3: Bass clef, key signature of one flat. Measures 51-57. Includes dynamic marking *mf* and various articulation marks like accents and slurs.

62

Musical staff 4: Bass clef, key signature of one flat. Measures 58-65. Includes dynamic marking *mf* and various articulation marks like accents and slurs.

66

Musical staff 5: Bass clef, key signature of one flat. Measures 66-73. Includes dynamic marking *mf* and various articulation marks like accents and slurs.

74

Musical staff 6: Bass clef, key signature of one flat. Measures 74-80. Includes dynamic marking *mf* and various articulation marks like accents and slurs.

81

Musical staff 7: Bass clef, key signature of one flat. Measures 81-88. Includes dynamic marking *p* and various articulation marks like accents and slurs.

89

"In Dreams" (Lord of the Rings)

Musical staff 8: Bass clef, key signature of two sharps. Measures 89-94. Includes dynamic markings *p* and *mf*, and the instruction *pizz.*

95

Musical staff 9: Bass clef, key signature of two sharps. Measures 95-100. Includes dynamic marking *p* and first/second ending brackets.

Hobbit Music

Lord of the Rings

Howard Shore

arr. for duet by Kay Pech

Moderato ♩ = 108

The score is written for Violin (Vln.) and Cello (Vc.) in a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is Moderato at 108 beats per minute. The piece begins with a pizzicato (pizz.) instruction and a dynamic marking of *p* (piano). The first system (measures 1-5) shows the Violin playing a melody of eighth notes and the Cello providing a bass line with some triplets. The second system (measures 6-10) features a change in dynamics to *mp* (mezzo-piano) and includes a box around measure 10 with the instruction "arco" (arco). The third system (measures 11-16) has a dynamic of *mf* (mezzo-forte) and returns to pizzicato. The fourth system (measures 17-20) is marked *f* (forte) and includes an "arco" instruction. The fifth system (measures 21-24) is also marked *f* and features a dynamic change to *mf* for the Violin part.

28

25

Vln. *mf*

Vc. *mf* *mp*

30

Vln. *f* *mf* *mp*

Vc. *f* *mf*

"Over the Misty Mountains Cold" (Hobbit)
 Con sord. at the tip

37

Vln. *pp*
distant...over the fingerboard

Vc. *p*

44

Vln.

Vc.

54

51

Vln. *p*

Vc. *mf*

62

59

Vln.

Vc.

66

Vln.

Vc.

73

Vln.

Vc.

Senza sord.

mf

80

Vln.

Vc.

mf

p

86

Vln.

Vc.

89

"In Dreams" (Lord of the Rings)

pizz.

arco

mp

p

pp

p

mf

93

Vln.

Vc.

97

Vln.

Vc.

1.

2.

pizz.