

# Just A Minute (or "I'm Coming!")

Kay Pech

♩ = 92  
pizz. arco

Violin I  
pizz. *f* *mf* arco

Violin II  
pizz. *f* *mf* arco

Viola  
*f* *mf*

Cello  
pizz. *f*

5

Vln. I  
*p*

Vln. II  
*p* *mp*

Vla.  
*f* 3

Vc.  
*mp*

9

Vln. I

Vln. II

Vla.

Vc.

*p*

*f*

*p*

arco

*mp*

Detailed description: This system contains measures 9 through 12. The key signature is two sharps (F# and C#). The time signature is 7/8. Vln. I plays a rhythmic eighth-note pattern starting at measure 9. Vln. II plays a melodic line with slurs and accents, starting at measure 10. Vla. plays a steady eighth-note accompaniment. Vc. plays a bass line with slurs and accents, starting at measure 10. Dynamics include *p* (piano), *f* (forte), and *mp* (mezzo-piano). The word "arco" is written above the Vc. staff in measure 11. A hairpin crescendo is shown at the bottom right of the system.

13

Vln. I

Vln. II

Vla.

Vc.

*p*

*f*

*f*

Detailed description: This system contains measures 13 through 16. The key signature remains two sharps. Vln. I continues with its eighth-note pattern. Vln. II plays a melodic line with slurs and accents, starting at measure 13. Vla. plays a steady eighth-note accompaniment. Vc. plays a bass line with slurs and accents, starting at measure 13. Dynamics include *p* (piano) and *f* (forte). A hairpin crescendo is shown at the bottom right of the system.

17

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

21

repeat, fade, walk away

Vln. I

*mp* *pp*

repeat, fade, walk away

Vln. II

*mp* *pp*

repeat, fade, walk away

Vla.

*mp* *pp*

pizz. repeat, fade, walk away

Vc.

*mp* *pp*

# Just A Minute (or "I'm Coming!")

Kay Pech

♩ = 92

pizz. arco

Cello

# Just A Minute (or "I'm Coming!")

Kay Pech

♩ = 92

pizz.

5

*f* *mp*

7

arco

*mp*

13

*f*

17

*f*

21

pizz. repeat, fade, walk away

*mp* *pp*