

# Just A Minute (or "I'm Coming!")

Kay Pech

♩ = 92  
pizz. arco

Violin I  
pizz. *f* *mf* arco

Violin II  
pizz. *f* *mf* arco

Viola  
*f* *mf*

Cello  
pizz. *f*

5

Vln. I  
*p*

Vln. II  
*p* *mp*

Vla.  
*f* 3

Vc.  
*mp*

9

Vln. I

Vln. II

Vla.

Vc.

*p*

*f*

*p*

arco

*mp*

Detailed description: This system contains measures 9 through 12. The key signature is two sharps (F# and C#). The time signature is 7/8. The first violin (Vln. I) part features a continuous eighth-note pattern starting at measure 9. The second violin (Vln. II) part has a melodic line with slurs and accents, starting at measure 10. The viola (Vla.) part plays a steady eighth-note accompaniment. The cello (Vc.) part has a sparse, rhythmic accompaniment. Dynamics include piano (*p*), forte (*f*), and mezzo-piano (*mp*). The word "arco" is written above the cello staff in measure 11. A hairpin crescendo is shown at the bottom right of the system.

13

Vln. I

Vln. II

Vla.

Vc.

*p*

*f*

*f*

Detailed description: This system contains measures 13 through 16. The key signature remains two sharps. The first violin (Vln. I) part continues with eighth-note patterns, ending with a single note in measure 16. The second violin (Vln. II) part plays a sustained chordal accompaniment. The viola (Vla.) part continues with eighth-note accompaniment. The cello (Vc.) part has a melodic line with slurs and accents. Dynamics include piano (*p*) and forte (*f*). A hairpin crescendo is shown at the bottom right of the system.

17

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

21

repeat, fade, walk away

Vln. I

*mp*

*pp*

repeat, fade, walk away

Vln. II

*mp*

*pp*

repeat, fade, walk away

Vla.

*mp*

*pp*

pizz. repeat, fade, walk away

Vc.

*mp*

*pp*

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$\text{♩} = 92$

pizz. arco

# Just A Minute (or "I'm Coming!")

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♩ = 92

pizz.

5

*f* *mp*

7

arco

*mp*

13

*f*

17

*f*

21

pizz. repeat, fade, walk away

*mp* *pp*