

Kay's Library

(Kay Pech music library)

updated ~~June 30, 2004~~

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1A
TWO or MORE VIOLINS

| | | |
|------------------|---|------------------------|
| Applebaum. | Adventures in Orchestra (3 violin parts and pno accomp) [duet file] Three Famous Hymns; Nageli Two You; Tumbalalaika; Applebaum Two themes; Ployhar Safari; Mozart twinkles; Haydn Surprise Symphony; Ployhar Crazy Clock; Mozart Minuets; Schubert Ecosystems; Bertini Overture Miniature; Rounds in 3 parts; March Triumphant | Belwin |
| Applebaum. | Beautiful Music for Two String Instruments vol. 1+3 [duet file] Vol. 3: 2 vlns or vln + cello or 2 cellos | Bel |
| Applebaum | Classical pieces, book 2, for 2 violins and piano [duet file] Handel Bourree, Bach Bourree, Mendelssohn Canzonetta, Leclair Contrapuntal Dance, Handel Fugue, Corelli La Folia | GS |
| Applebaum | Duets for Strings, Books 1 & 2 & 3 [duet file] Vol. 3: 2 vlns or vln + cello or 2 cellos | Bel |
| Applebaum, Stan. | Swinging Duets (advanced, jazz) [duet file] | Colin |
| Auer | Ensemble Series 3-4 violins and piano score [duet file] | CF |
| Bach, J. C. | Six Duets, Vol. 1 + 2 [duet file] | Int |
| Bach, J.S. | Little Pieces for Two Violins | Schott 4137 |
| Bach, J.S. | 15 Duets for Violin and Viola from 2 part inventions BWV772-786 [duet file] | B&H |
| Bach, J S | Bourree from Cello Suite 3 [Classical Pieces album: 2 vlns, piano] | GS |
| Badings. | Trio No. 5 for Three Violins (all in 3-4 finger pattern) [duet file] Trio No. 7 for Three Violins (all in 1-2 finger pattern) | Schott |
| Bartok. | Duets for Two Violins, Vol. 1+2 (playable with violist, too) [duet file] | B&H |
| Bartok. | Trios for 3 violins (choral works) [duet file] | Editio Musica Budapest |
| Beethoven | German Dances & Little Pieces for Three Violins [duet file] | Heinrichshofen |
| Bizet | The Temple Duet from "The Pearl Fishers" [duet file] | Fentone |
| Boccherini | 2 Duets, Op. 5 [duet file] | Int |
| Bruni | Easy Duets, op. 34 [Duet file] | |
| Cannabich | Collection of Easy Duets | Amsco |
| deCastro. | Three Flemish Duets (ed. by John Biggs) [duet file] score and parts | Consort |
| collection: | Die Hausmusikstunde: Buxtehude, Reinken, Förster, Schop, Becker (2 vlns, continuo = Kybd with cello) | Peters |
| Corelli | 12 Sonatas op 1 , vol. 4 (2 vlns, pno, opt cello) [Duet file] | Int |
| Corelli | 12 Sonatas op. 2, vol. 3 (2 vlns, pno, opt cello) [Duet file] | Int |
| Corelli | Sonata da Chiesa, op. 3 #4 (2 vlns, pno, opt cello) [Duet file] | Int |

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| Corelli | Six Chamber sonatas op 4 (2 violins and piano) [Duet file] | Peters, Int |
| Doflein. | Progressive Pieces for Three Violins (vol 2+3) [Duet file] | Schott |
| Duos | Duets for Violin and Viola for Beginners [duet file] | EMB |
| Entezami | The Famous Detective [Duet file] | CF |
| Erb, Donald | Children's Song for 2 violins [duet file] | Presser |
| Everybody's Favorite. | First Violin Duets [duet file] First Viola Duets (in same keys as violin book) [duet file] | Amsco |
| Faure. | The Palms (Andreas. arr. for 2 vlns, or 2vlns & cello) | CF |
| Fink. | Violin Gold (for one or two violins) popular tunes | Columbia |
| Frey. | Easy Violin Pieces (2 vlns & pno) (2 sets) [duet file] | Consolidated |
| Gearhart-Green, arr. | Fiddle Sessions for 2, 3, 4 violins [duet file] also adapted for viola by Kay Pech | Shawnee |
| Geminiani. | Duet for Two Violins (collection: Incomplete Quartet) | Simrock |
| Handel | Fugue from Concerto Grosso No. 2 in F [Classical Pieces album: 2 vlns, piano] | GS |
| Handel | Sonata in G Minor, op 2 #7 for 2 violins and piano [duet file] | Peters |
| Haydn | Six Duets, Op. 102, Bk. 1 (1-3) [duet file] | Broekmans |
| Hindemith. | 8 Canons for Three Violins (or 2 violins + 1 viola) | Schott |
| Hindemith | 14 Easy Duets [duet file] | Schott |
| Hindemith | Two Canonic Duets [duet file] | Schott |
| Isaac, Burton | Country Fiddling for four violins [fiddling file] | Mel Bay |
| Kalliwoda | Duets, Op. 70 [duet file] | Peters |
| de Keyser | Violin Duet Time [duet file] | Faber |
| Lachner. | Quartet, 4 mvts. for 4 violins, Op. 107 (classical) | Wollenweber |
| Leclair | Sonata in A, Op. 3 no. 2 [duet file] Sonata in D, op. 3, no. 6 Sonata in F, op. 3, no. 4 | Hinrichsen |
| Leichte | Leichte Kammermusik (easy chamber music) Violintrios [duet file] | Eulenburg |
| Lombardini-Syrmén | Six Duettos for Two Violins [women composers] | Hildegard |
| Lyric | Lyric Album for violin duet with piano accompaniment [duet file] | Rubank |
| Mazas. | Leichte "Elementary Duets" op. 86, books 1-3 [level CM 2-4] | Peters |
| Mazas. | Duos for 2 violins, op. 39, vol. 1 (1-3) and 2 (4-6) [duet file] | Peters |

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| Mazas | Duets, op. 38, book 1 "small duets" [level CM 2-4] [duet file] | Peters, GS |
| Mazas | Duos, op. 61 "six easy duos" [level CM 4-5] [duet file] | Peters |
| Mazas | Elementary Duets, Op. 86, Vol. 1, 2, 3 [duet file] | Peters |
| Monteverdi | 3 Voice Canzonetta for 3 violins (+score) [duet file] | Pegasus |
| Moszkowski | Suite, Op. 71 (2 violins and piano) [duet file] | Peters |
| Mozart. | Four Mirror Canons (2 vlns) [duet file] | Möseler |
| Mozart | German Dances for 2 violins [duet file] | Schott |
| Mozart | 12 Duos, Op. 70, Vol. 2 [duet file] | Peters |
| Mozart | Duette (13 pieces) [duet file] | Heinrichshofen's Verlag |
| Mozart | Minuet, Handel Pastorale, Beethoven, etc. | Summy-Birchard |
| Orff | Jugendmusik, book 2 (for 2 violins)- great sightreading: beginners [duet file] | Schott |
| Pech | Overcast and Occasional Light Rain (1992) (2 vlns) | Pech |
| Pech | Pech-I-bell Canon (for 3 violins, or 3 violas, or 3 cellos) 1998 | Pech |
| Pech | Music History through Musical Examples (any combination strings) | Pech |
| Pleyel. | Six Petits Duos (2 vlns), Op. 8 (2 violins and piano) [duet file] | CF, Peters |
| Pleyel | Six Little Duets, Op. 45 [duet file] | Schirmer |
| Pleyel | Six Little Duets, Op. 48 [duet file] | Schirmer |
| Pleyel | Duos, op. 59 [duet file] | Peters |
| Prokofiev | Sonata, Op. 56 (2 violins) [duet file] | Int |
| Ranjbaran | Six Caprices for Violin Duo [duet file] | Presser |
| Reger | 3 Duos, op. 131, No. 1, 2, 3 [duet file] | Peters |
| Rygner | Fun for 2 Violins, vol. 1-3 [duet file] | Edition Egtved |
| Scharlach | Spielmusik for 3 violins (or 2 violins and 1 viola) [duet file] | Breitkopf |
| Schickele | Duo Caprice for 2 violins [duet file] | E-V |
| Severn | The Donkey Ride (4 violins and piano) [duet file] | CF |
| Shostakovich. | Three Violin Duets (2 violins and piano) [duet file] | Bel |
| Sitt | Duets, Op. 117 [duet file] | Peters |
| Snell, Keith, arr. | Favorite Latin Standards for 3 violins and piano [pops file] Adios, Amor; Besame mucho; brazil; cuando calienta el sol; el triste; granada Guantanamo; La Malaguena; Lisbon antigua; noche de ronda; patricia; perfidia; tico tico; verda tropical | Peer |

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| Starr | Rounds and Canons (for 2-4 violins, violas, cellos) [duet file] | SB |
| Starr | Delightful Duets (2 violins and piano) [duet file] | SB |
| Story, Michael | Movie Duets for All (2 vlins, 2 vlas or vln+vla) [duet file] Double Trouble, In Dreams, Singin' in the Rain, The entertainer; Twistin' the night away; We're Off to see the Wizard; Be Our Guest; Fame; Wonka's Welcome song; Wizard Wheezes; Can You Read My Mind? Star Wars; I Do It For You; Living in America; Gonna Fly Now; Superman | Alfred |
| Suzuki, arr. | Home Concert [violin solo or ensemble] | |
| Sydeman | Violin trios [duet file] | manuscript |
| Telemann. | Concerto in D for 4 violins [duet file] | Int. |
| Telemann | Concerto in G for 4 violins and piano [duet file] | Int. |
| Telemann | Concerto in C for 4 violins [duet file] | |
| Telemann | Six Canonic Sonatas for 2 violins [duet file] | Int |
| Telemann | Six Sonatas, Vol. 2 (#4, 5, 6) [duet file] | Mercury |
| Toch | Serenade for 3 violins (photocopies) [duet file] | Affiliated |
| Violin | Violin Duets [duet file] Fodor Allegro & Rondo #1+2; Cannabich Cantabile; Borghi Divertimento; Pleyel duo 1; Mostrass Four Etudes; Mozart Playful Duet; Nolinsky 3 Easy Duets | Amsco |
| Viotti | Six Duets, Op. 20 [duet file] | CF |
| Vivaldi. | Concerto Grosso for 4 violins in b minor, Op. 3, No. 10 (solo parts only with cembalo) | Int, Zanzibon |
| Waterfield, Polly | Polytekniks [women composers] | Faber |
| Waterfield, Polly | More Polytekniks [women composers] | Faber |
| Wehner | 20 Modern Duets (mixed meters) [duet file] | Southern |

1B
TWO or MORE VIOLAS

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|-----------------------|---|----------|
| Bach, P.D.Q. | Sonata for Viola Four Hands and Harpsichord | Presser |
| Bach, W. Friedemann. | Duo Sonata in G (2 violas) [duet file] | Int |
| Bartok. | Duets for Two Violas, Vol. 1 and 2 (playable with violinist, too) [duet file] | B&H |
| Beethoven. | Trio Op. 87 3 movements 3 violas (or vln & 2 vlas) [duet file] | Bosworth |
| Cage, John | Dream (arr. by Karen Phillips for solo violin + 4 viola ensemble) [duet file] | Peters |
| Clarke, Rebecca | Prelude, Allegro, & Pastorale (B-flat clarinet + viola) [women composers] | Oxford |
| Everybody's Favorite. | First Violin Duets [duet file] First Viola Duets (in same keys as violin book) [duet file] | Amsco |

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| Latham, arr. | 15 Viola Duets [Telemann, Bach, Handel] [Duet file] | Latham |
| Martin | Viola Fest for 2, 3, and 4 violas [women composers] | Summy Birchard. |
| Martin, Joanne | ViolaFest, vol. 2 (for 1 vln +2 vlas or 3 vlas) [women composers] | SB |
| Martin, Joanne | More Festive Strings: 4 viola ensemble (Jewish+Christmas songs) [women composers] | SB |
| Papini. | Quartet for 4 violas; score and parts [duet file] | Rarities |
| Pech | Pech-I-bell Canon (for 3 violins, or 3 violas, or 3 cellos) 1998 | Pech |
| Pech | Whole Tone Wanderings (2004) | Pech |
| Pech | Music History through Musical Examples (any combination strings) | Pech |
| Pleyel. | Six Duets, Op. 8 (2 violas) [duet file] | Int. |
| Stamitz. | Six Duets, Vol. 1 (1-3), Vol. 2 (4-6) [duet file] | Schott |
| Starr | Rounds and Canons (for 2-4 violins, violas, cellos) [duet file] | SB |
| Stuen-Walker | Ensembles for 2, 3, 4 violas Vol. 1-3 of Suzuki + [Duet File] | Summy Birchard |
| Tatton. | List of Viola Ensemble Literature | |
| Telemann. | Six Canonic Duets for 2 violas [duet file] | Int. |
| Telemann | Double Viola Concerto (needs piano) [duet file] | |
| Telemann | Concerto No. 3 in F for 4 violas [duet file] | Viola World |
| Telemann | Concerto in G for 4 violas [duet file] | Viola World |
| Weinzierl | Nachtstück, op. 34 for 4 violas, score (or 3 violas, cello) [duet file] | Pech Publ. |
| Woehr | The Dreadful Duets [duet file] | |
| Wranitzky. | Cassatio for 5 violas; score and parts [duet file] | Rarities |

**1C
VIOLIN and VIOLA**

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|----------------------|---|---------------|
| Bach, J.S.- F.David. | Four Duets [duet file] | Int. |
| Bach. | 15 Duets from 2 Part Inventions [viola & bass; vln & bass] [duet file] | B&H |
| Bartok. | Duets for Two Violas, Vol. 1 (playable with violinist, too) [duet file] | B&H |
| Biggs. | Excursions [duet file] | Consort Press |
| Brahms | Double Concerto for Violin & Cello (extra part for viola) | Int |
| Bruni. | Three Concertant Duos, Op. 25, #4-6 [duet file] | Amadeus |
| Clarke, Rebecca | Dumka (violin, viola, piano) [women composers] | Oxford |

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| Collection. | Duets for Violin and Viola (Beginner sightreading material) | EMB |
| Everybody's Favorite. | First Violin Duets First Viola Duets (in same keys as violin book) | [duet file] Amsco |
| Flauding | Duos for Henry Fagin [duet file] | manuscript |
| Handel-Halvorsen | Sarabande con variazioni [duet file] | Int. |
| Haydn. | Sonata No. 11 in A, Hob. VI, No. 2 [duet file] | Doblinger |
| Haydn. | Sonata No. 12 in Bb, Hob. VI, No. 3 [duet file] | Doblinger |
| Kalliwoda | Duets, op. 208 for violin and viola [duet file] | Int |
| Kelley, arr.. | Music for Two, volumes 1 + 2, lots of good stuff! [duet file] | Resort |
| Lebrun. | Six Duos, Op. 4 (2 volumes) [duet file] | Kunzelmann, Eulenberg |
| Martin, Joanne | ViolaFest, vol. 2 (2 sets) 3 violas, or 2 violins+viola [women composers] | SB |
| Martinu | Duo No. 2 [Duet file] | Eschig, Kalmus |
| Milhaud. | Sonatina for violin and viola [duet file] | Mercury |
| Mozart. | zerox mini-score of Duo in G, K. 423; Duo in Bb, K. 424 | |
| Mozart | Zwölf Duos (12 duets for violin and viola) | B&H |
| Mozart (Doktor) | Two Duets, K. 423, 424 [Duet file] | Peters |
| Mozart. | Sinfonia Concertante in Eb, K. 364 | Assoc |
| Pech | Music History through Musical Examples (any combination strings) | Pech |
| Pichl. | Duet for Violin and Viola (collection: Incomplete Quartet) | Simrock |
| Pleyel. | Three Duets, Op. 69 [Duet file] Three Duets, Op. 44 [Duet file] | Int. Int. |
| Presser. | Twelve Duets for Violin and Viola (intermed. cont.) [duet file] | Presser |
| Spohr. | Duo, Op. 13 [duet file] | Peters |
| Stamitz (Doktor) | Duet No. 2 in A, Op. 10 [Duet file] | Doblinger |
| Starr | Rounds and Canons (for 2-4 violins, violas, cellos) [duet file] | SB |
| Sterkel | Six Duets [Duet file] | Schott |
| Sterdin. | Duet for Senior Citizens [duet file] | Doblinger |
| Ev Wohlfahrt | 28 Little Duets for violin and viola, op. 191 [Duet file] | Int |

**1D
VIOLIN and CELLO**

| | | |
|---------------------------|---|----------------|
| Bach, J.S.- . Proto. | 15 Two Part Inventions: vln (or vla), vc (or bass) | Liben |
| Bartok | Hungarian Folk Melodies (violin and cello) | B&H |
| Beethoven. | Duos for Violin and Cello, No. 1 in C, No. 2 in F, No. 3 in Bb | Belwin Mills |
| Borghi. | Duet for Violin & Cello (collection: Incomplete Quartet) | Simrock |
| Brahms. | Concerto in a minor, Op. 102, for vln, vc, and pno | Int |
| Grier | Significant Others (sample score) | Grier |
| Handel | Sonatas (option to omit keyboard) | Henle |
| Hoffmeister | Duet in C | Int |
| Massenet | Elegy (and others for violin and guitar) | Willis |
| Pech | Duets: Suzuki Allegro, Brahms Waltz, Suzuki Twinkle Variations | Pech |
| Pech, arr. | International duets; Quiet Background music for violin & cello | |
| Pergolesi; Kreisler, arr. | Nina (Tre Giorni) vln, vc, pno | Carl Fischer |
| Reicha | Three Duos, Op. 4 [duet file] | Eulenberg |
| Schwartz | Sonata for Violin and Double Bass | General Music |
| Starr | Rounds and Canons (for 2-4 violins, violas, cellos) [duet file] | SB |
| Tartini | Sonatas No. 13-26 (mostly solo violin, some easy cello) | Zanibon |
| Veracini | Three Sonatas (violin, cello, opt. kybd) | Hortus Musicus |
| Wolf-Ferrari | Introduction and Balletto, Op. 3 | Leuckart |

**1E
VIOLA and CELLO**

| | | |
|----------------------|--|-------------------|
| Applebaum. | Beautiful Music for Two String Instruments Vol. 3: 2 vlns or vln + cello or 2 cellos | Bel |
| Applebaum | Duets for Strings, Books 1 & 2 & 3 Vol. 3: 2 vlns or vln + cello or 2 cellos | Bel |
| Bach, J.S- F. Proto. | 15 Two Part Inventions vla (or vln), vc (or bass) [duet file] | Liben |
| Beethoven. | Duet for Viola & Cello (collection: Incomplete Quartet) Duet for Viola & Cello (with 2 Eyeglasses Obligato) | Simrock Peters |
| Franck. (arr. Pech) | Prayer for 2 cellos, 1 viola | xerox |
| Musgrave, Thea | Elegy for viola and cello [women composers] | Norsk Musikforlag |
| Pech | Aspen Sketches (1999) for viola and cello | Pech |

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| Stamitz. | Two Duos [duet file] | Amadeus |
| Starr | Rounds and Canons (for 2-4 violins, violas, cellos) [duet file] | SB |
| Thomas-Mifune. | Two Mad Sambas | Kunzelman |
| Woehr, Christian | The Emperor's New Clothes (narrator, solo viola & string orch) optionally with cello in place of string orchestra | Woehr |

1F
TWO or MORE CELLOS

| | | |
|------------------------|---|-----------------|
| Applebaum. | Beautiful Music for Two String Instruments Vol. 3: 2 vlns or vln + cello or 2 cellos | Bel |
| | Duets for Strings, Books 1 & 2 & 3 Vol. 3: 2 vlns or vln + cello or 2 cellos | Bel |
| Franck. (arr. Andreas) | Prayer for 3 celli | xerox |
| Haydn. | Six Minuets for Two Cellos | Boosey & Hawkes |
| Kummer | 3 Duets, Op. 22 | Int |
| Lee. | Six Duets, Op. 60, Volume 1 for 2 celli [duet file] | Int |
| Mozart | Contretanz | |
| Pech | Pech-I-bell Canon (for 3 violins, or 3 violas, or 3 cellos) 1998 | Pech |
| Pech | Music History through Musical Examples (any combination strings) | Pech |
| Pejtsik. (filed) | Early Pieces for 2 or 3 celli Easy Chamber Music | B&H |
| Scarlatti | 3 Sonatas for 2 celli [duet file] | Grancino |
| Somis | 12 Sonatas for 2 cellos | Grancino |
| Starr | Rounds and Canons (for 2-4 violins, violas, cellos) [duet file] | SB |
| Telemann | 6 Canonic Sonatas (2 cellos) | Int |
| Vivaldi. | Concerto for 2 violoncelli in g minor, PV 411 score and orchestra parts, solo parts | Eulenberg |

1G
TWO VIOLINS and VIOLA

| | | |
|---------------------|---|--------------------------|
| Bach, J C | Trio for 2 Violins and Viola (collection: Incomplete Quartet) | Simrock |
| Dvorak | Terzetto, Op. 74 (2 copies) | Simrock & International |
| Haydn. | 12 German Dances (can substitute cello for viola) | |
| Haydn | Twelve Trios (#1-6) Vol. 1 [duet file] | Int |
| Haydn. | Twelve Trios (in 2 volumes) Vol. 1 is Hob.V: No. 1 in G, No. 2 in D, No. 3 in A, No. 4 in G, No. 5 in Bb, No. 6 in Eb Vol. 2 is Hob. XI: No. 7 in D, No. 8 in G, No. 9 in A, No. 10 in D, No. 11 in A, No. 12 in D | [duet file] Int |
| Hindemith. | 8 Canons for 2 violins and viola, Op. 44 (score format) [duet file] | Schott |
| Kodaly. | Serenade for 2 violins and viola. | xerox of vla part, score |
| Lombardini-Syrmén | Trio Sonatas 1-3 for 2 violins & cello (vla) [women composers] | Hildegard |
| Martinu | Serenata II for 2 violins and viola | Masters |
| Pech. | Fiddlers Three Notebooks of Haydn Trio # 7 in D, Mozart Trio #3 in F, etc | |
| Pech | Music History through Musical Examples (any combination strings | Pech |
| Scharlach | Spielmusik for 2 violins & viola | Breitkopf |
| Taneiev (1856-1915) | Trio in D Major, Op. 21 | Int |

1H
TWO VIOLINS and CELLO

| | | |
|-----------------|---|-----------------------|
| Abel-Pech | Six Sonatas for Vln & basso continuo includes vln, vc, kybd (adapted for 2nd vln part) | Belwin |
| Adams. | Four Fiddle Tunes for 2 vlns & cello, or vln-vla-cello, or string orch | Adams |
| Adams. | Two String Rags for 2 vlns & cello, or vln-vla-cello, or string orch | Adams |
| Albrechtsberger | Trio for 2 violins and cello | Doblinger |
| Bach | Bach at the Double for Swing Trio (Prof. Teddy Bor) 2 vlns & bass | |
| Benda. | Trio for 2 Violins and Cello (collection: Incomplete Quartet) | Simrock |
| Boccherini | Trio No. 2 in G | |
| Boccherini. | Trio for 2 Violins and Cello, op. 54, no. 3 | International |
| Borodin | Trio on a Russian Theme (1855) | Luck's: Masters Music |
| Corelli | Trio Sonatas | |

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| Danzi | Trio, Op. 71, No. 1 (fl, vln, vc) | Noetzel |
| Gibbons, Orlando | Fantasias No. 5, 6, 7 | Northwood |
| Handel | Pastoral Symphony | Pech |
| Haydn. | 12 German Dances (can substitute viola for cello) | |
| Haydn | String Trios, Vol. 1 and 2 | Henle |
| Haydn (Pech, arr.) | St. Anthony's Chorale | zerox |
| James, arr.. | 21 Traditional Melodies for String Trio (America, Merry Widow, etc.) Score, Vln, Vla, Vc (includes Alternate II Vln to replace Vla) | Shawnee |
| Kelley, Daniel | Music for Three, vol. 1 (3 sets) [filed in Music for 3 file] Bach Air, Arioso, Ave Maria, Gigue, Jesu, Sheep Graze; Beethoven Minuet; Clark Trumpet Voluntary; Gosset Gavotte; Handel Allegro, Largo, Water Music Suite; Handel Sarabande; Haydn Presto; Ivanovici Waltz; Massenet Elegie; Mouret Masterpiece; Mozart Eine Kleine; Pachelbel Canon; Schubert Adagio; Schubert Andante, Moment Musical; Schumann Traumerei; Telemann Vivace; Vivaldi Concerto Grosso; Wagner Bridal Chorus | Last Resort |
| Kelley, Daniel | Music for Three, vol. 2 (3 sets) [filed in Music for 3 file] Bach Brandenburg 2, Little Fugue, March, March in D, Rondeau; Beethoven Ode to Joy; Brahms Hungarian Dance 5, Variations on Theme of Haydn; Chopin Nocturne #2; Dvorak Humoresque; Franck Panis Angelicus; Gossec Tambourin; Grieg Gavotte; Handel Fireworks, Oboe Concerto; Loeillet Allegro; Mendelssohn Midsummer; Mozart ave Verum; Rondo alla turca Purcell Trumpet Tune, When I Am Laid in Earth; Rimsky-Korsakov Scheherazade; Schubert Serenade; Telemann Vivace; Vivaldi Spring, Autumn | Last Resort |
| Kelley, Daniel | Music for Three, vol. 3 (1 set) [filed in Music for 3 file] Bach My Heart Ever Faithful, Wacht Auf; Bizet Agnus Dei; Amazing Grace; Handel Hallelujah Chorus; Haydn Heavens are Telling; Humperdinck children's prayer; Luther A Mighty Fortress; Massenet Meditation; Mendelssohn On Wings of Song; Mozart Alleluia; Schubert Ave Maria; Simple Gifts; Deep River; Give me that Old-time Religion; Go Tell it on the Mountain; He's Got the Whole World; Sometimes I Feel; Swing Low, Sweet Chariot; Were You There?; Battle Hymn of the Republic; Onward Christian Soldiers; Be thou My Vision; Bashana, Dodi Li; Erev Shel Shoshanim; Hava Nagila & Tsena Tsena; Jerusalem of Gold; Od Yeshoma; Oif'n Pripetshok; Ose Shalom & Hevenu Shalom Aleychem; Simon Tov & Chosen Kalle Mazel Tov; Yedid Nefesh | Last Resort |
| Kelley, Daniel | Music for Three, vol. 4 (2 sets) [filed in Music for 3 file] Brahms Waltz; Chauvin-Joplin Heliotrope Bouquet; Chopin Waltzes; Delibes Valse Lente; Gounod Waltz; Grieg Waltz; Joplin Bethena, Easy Winners, Elite Syncopations, The Entertainer, Maple Leaf Rag; Palm Leaf Rag, Peacherine Rag, Pine Apple Rag, Pleasant Moments, Ragtime Dance, Solace, Strenuous Life; Lehar Merry Widow; Ravel Les Entretiens; Roberts Junk Man Rag; Music Box Rag; Strauss Artist's Life, Blue Danube, Emperor, Vienna Woods, Vienna Life, You and You; Tchaikovsky Waltzes; Waldteufel Estudiantina, Skaters Waltz | Last Resort |
| Kelley, Daniel | Music for Three, vol. 5 (1 set) [filed in Music for 3 file] Bartok Rumanian Dances; Debussy Clair de Lune, La fille, Golligwog, Reverie Elgar Nimrod, Pomp & Circumstance 1, Salut d'Amor; deFalla Ritual Fire Dance; Grainger Molly on the Shore, Shepherd's Hey; Kreisler Liebesfreud & Liebesleid; MacDowell To a Wild Rose; Prokofiev Classical Symphony; | Last Resort |

Rachmaninoff Piano Concerto 2+3; Ravel Mother Goose; Pavane, Tombeau de Couperin;
Respighi Ancient Airs & Dances; Satie Gymnopedie 1; Stavinsky Largo, Pulcinella

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| Kelley, Daniel | Music for Three, vol. 7 (1 set) [filed in Music for 3 file] fiddle tunes and Irish jigs [no keyboard part] | Last Resort |
| Kelley, Daniel | Music for Three, vol. 8 (1 set) [filed in Music for 3 file] Bach Badinerie, Bist Du Bei Mir, Brandenburg 3; Beethoven Fur Elise; Bizet Galop, Petit Mari; Farandole, Menuet; Boccherini Minuet; Borodin Polovetzian Dance theme; Chopin Fantasy-Impromptu; Corelli adagio; Delibes Flower duet; Dvorak Slavonic Dances 1+2; Faure Berceuse; Gottschalk Le Bananier, The Dying Poet, Tournament Galop; Gounod Funeral March for a Marionette, Julet's Waltz Song; Grieg I love thee; Handel Queen of Sheba; Water Music; Holst Jupiter Theme; Paganini Capriccio #24; Rossini Galop; Saint-Saens Mon Coeur; Schubert Rosamunde, Trout; Strauss Laughing Song; Tchaikovsky Swan Lake, None but the Lonely Heart | Last Resort |
| Leclair | Sonata in F, Op. 4, No. 4 | |
| Lombardini-Syrmén | Trio Sonatas 1-3 for 2 violins & cello (vla) [women composers] | Hildegard |
| Mozart. | 3 Easy Trios | Int. |
| Mozart. | 5 Serenades (some duplication of above trios) | Kalmus |
| Pech | Music History through Musical Examples (any combination strings) | Pech |
| Stamitz | Trio Sonata in G (2 violins, cello/score) | B& Härtel |
| The String Trio. | 5 Trios for 2 violins & cello in easy classical style) (filed: Sammartini) Kirmayr, JC Bach, Zappa, Schmitt, Sammartini | |

**1I
TWO VIOLAS and CELLO**

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| Hummel | Trio in Eb (also violin, viola, cello) | Peters |
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**1J
VIOLIN, VIOLA and CELLO**

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| Adams. | Four Fiddle Tunes for 2 vlns & cello, or vln-vla-cello, or string orch | Adams |
| Adams. | Two String Rags for 2 vlns & cello, or vln-vla-cello, or string orch | Adams |
| Bach, J.S. | 15 Terzetti, Vol. 1 (3 sets) 15 Terzetti, Vol. 2 (1 set) | Int |
| Beethoven. | Trio Op. 9, No. 1 (in quartet album of Op. 95) | |
| Beethoven. | Trio in E flat, Op. 3 | |
| Boccherini. | Three Trios, Op. 38 | Peters |
| Dahl | Concerto a Tre (1947) clarinet, violin, cello | Boonin |
| Dohnanyi | Serenade, op. 10 (score and parts for violin, viola, cello) | Int |

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| Elgar-Pech | Pomp and Circumstance | manuscript |
| Gibbons, Orlando | Fantasia No. 1, No. 2 | Northwood |
| Handel | Pastoral Symphony "Messiah" 2 violas and cello | Pech |
| Haydn. | Three Divertimenti, No. 1 in D, No. 2 in G, No. 3 in A | Int |
| Haydn. | Trio, Op. 32 | |
| Haydn | Three Trios, Op. 32 (1-3) | Int. |
| Haydn. | Three Trios, Op. 53 | Int. |
| Haydn | Thirteen Divertimento, Vol. 1 | Henle |
| Hummel | Trio in Eb | Peters |
| Kelley, Daniel | Music for Three, vol. 1 (3 sets) [filed in Music for 3 file] Bach Air, Arioso, Ave Maria, Gigue, Jesu, Sheep Graze; Beethoven Minuet; Clark Trumpet Voluntary; Gosset Gavotte; Handel Allegro, Largo, Water Music Suite; Handel Sarabande; Haydn Presto; Ivanovici Waltz; Massenet Elegie; Mouret Masterpiece; Mozart Eine Kleine; Pachelbel Canon; Schubert Adagio; Schubert Andante, Moment Musical; Schumann Traumerei; Telemann Vivace; Vivaldi Concerto Grosso; Wagner Bridal Chorus | Last Resort |
| Kelley, Daniel | Music for Three, vol. 2 (3 sets) [filed in Music for 3 file] Bach Brandenburg 2, Little Fugue, March, March in D, Rondeau; Beethoven Ode to Joy; Brahms Hungarian Dance 5, Variations on Theme of Haydn; Chopin Nocturne #2; Dvorak Humoresque; Franck Paris Angelicus; Gossec Tambourin; Grieg Gavotte; Handel Fireworks, Oboe Concerto; Loeillet Allegro; Mendelssohn Midsummer; Mozart ave Verum; Rondo alla turca Purcell Trumpet Tune, When I Am Laid in Earth; Rimsky-Korsakov Scheherazade; Schubert Serenade; Telemann Vivace; Vivaldi Spring, Autumn | Last Resort |
| Kelley, Daniel | Music for Three, vol. 3 (1 set) [filed in Music for 3 file] Bach My Heart Ever Faithful, Wachtet Auf; Bizet Agnus Dei; Amazing Grace; Handel Hallelujah Chorus; Haydn Heavens are Telling; Humperdinck children's prayer; Luther A Mighty Fortress; Massenet Meditation; Mendelssohn On Wings of Song; Mozart Alleluia; Schubert Ave Maria; Simple Gifts; Deep River; Give me that Old-time Religion; Go Tell it on the Mountain; He's Got the Whole World; Sometimes I Feel; Swing Low, Sweet Chariot; Were You There?; Battle Hymn of the Republic; Onward Christian Soldiers; Be thou My Vision; Bashana, Dodi Li; Erev Shel Shoshanim; Hava Nagila & Tsena Tsena; Jerusalem of Gold; Od Yeshoma; Oif'n Pripetshok; Ose Shalom & Hevenu Shalom Aleychem; Simon Tov & Chosen Kalle Mazel Tov; Yedid Nefesh | Last Resort |
| Kelley, Daniel | Music for Three, vol. 4 (2 sets) [filed in Music for 3 file] Brahms Waltz; Chauvin-Joplin Heliotrope Bouquet; Chopin Waltzes; Delibes Valse Lente; Gounod Waltz; Grieg Waltz; Joplin Bethena, Easy Winners, Elite Syncopations, The Entertainer, Maple Leaf Rag; Palm Leaf Rag, Peacherine Rag, Pine Apple Rag, Pleasant Moments, Ragtime Dance, Solace, Strenuous Life; Lehar Merry Widow; Ravel Les Entretiens; Roberts Junk Man Rag; Music Box Rag; Strauss Artist's Life, Blue Danube, Emperor, Vienna Woods, Vienna Life, You and You; Tchaikovsky Waltzes; Waldteufel Estudiantina, Skaters Waltz | Last Resort |

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| Kelley, Daniel | Music for Three, vol. 5 (1 set) [filed in Music for 3 file] Bartok Rumanian Dances; Debussy Clair de Lune, La fille, Golligwog, Reverie Elgar Nimrod, Pomp & Circumstance 1, Salut d'Amor; deFalla Ritual Fire Dance; Grainger Molly on the Shore, Shepherd's Hey; Kreisler Liebesfreud & Liebesleid; MacDowell To a Wild Rose; Prokofiev Classical Symphony; Rachmaninoff Piano Concerto 2+3; Ravel Mother Goose; Pavane, Tombeau de Couperin; Respighi Ancient Airs & Dances; Satie Gymnopedie 1; Stavinsky Largo, Pulcinella | Last Resort |
| Kelley, Daniel | Music for Three, vol. 7 (1 set) [filed in Music for 3 file] fiddle tunes and Irish jigs [no keyboard part] | Last Resort |
| Kelley, Daniel | Music for Three, vol. 8 (1 set) [filed in Music for 3 file] Bach Badinerie, Bist Du Bei Mir, Brandenburg 3; Beethoven Fur Elise; Bizet Galop, Petit Mari; Farandole, Menuet; Boccherini Minuet; Borodin Polovetzian Dance theme; Chopin Fantasy-Impromptu; Corelli adagio; Delibes Flower duet; Dvorak Slavonic Dances 1+2; Faure Berceuse; Gottschalk Le Bananier, The Dying Poet, Tournament Galop; Gounod Funeral March for a Marionette, Julet's Waltz Song; Grieg I love thee; Handel Queen of Sheba; Water Music; Holst Jupiter Theme; Paganini Capriccio #24; Rossini Galop; Saint-Saens Mon Coeur; Schubert Rosamunde, Trout; Strauss Laughing Song; Tchaikovsky Swan Lake, None but the Lonely Heart | Last Resort |
| Kluczynski (1756-1828) | Three Trios (violin part in score) | Polskie-Pech |
| Milhaud. | Sonatine a Trois | Mercury |
| Pech | My Three Sons (score format, for violin, viola & cello) 1998 | Pech |
| Pech | Music History through Musical Examples (any combination strings) | Pech |
| Piston, Walter | Three Counterpoints (score, parts) 1973 | Associated (copies) |
| Purcell | Fantasia No. 1, 2, 3 | Int. |
| Roussel, Albert | Trio, op. 58 | Durand |
| Sammartini | album, Das Streichtrio | |
| Schubert. | Trio No. 1 in Bb | Int. |
| Schubert. | Trio No. 2 in Bb | Int. |
| Schubert | Trio in Bb (collection: Incomplete Quartet) | Simrock |
| Schubert. | score to both Schubert Trios in Bb | |
| Stafford, Anna | 'Wilson Said' for String Trio (rock 'n'roll) [women composers] | Teen Strings |

1K
20th Century POPULAR STRING TRIOS

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|-------------------------|---|---------------------------|
| Anderson, Leroy | collection by Music for 3 Belle of the Ball, Blue Tango, Fiddle-Fiddle The Girl in Satin, Jazz Pizzicato, Sleigh Ride | Last Resort |
| Cowan-Sullivan-Eastwood | Fan-San (vln-vla-vc score format) | Strings Magazine Apr 2001 |
| Dabczynski-Phillips | Fiddlers Philharmonic [fiddling file] | Alfred |
| Dabczynski-Phillips | Fiddlers Philharmonic Encore! [fiddling file] | Alfred |

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| del Borgo, arr. | Movie Favorites for Strings (violin, viola, cello, each melody & harmony) Chariots of Fire, Forrest Gump, Apollo 13, John Dunbar; E.T.; Jurassic Park, Man from Snowy River; Mission Impossible; Raiders March; Somewhere Out There; Star Trek | Leonard |
| Turner/Mann/Weil (Pech) | Somewhere Out There, from An American Tail | Pech |
| James, arr. | 21 Traditional Melodies for String Trio (America, Merry Widow, etc.) Score, Vln, Vla, Vc (includes Alternate II Vln to replace Vla) | Shawnee |
| McLean, Michael | Music for Three: Tangos Brejeiro, El Choclo; La Paloma; Tango (Ferrer); Tango (Tarrega); Tango (Turina) | Alfred |
| Menken (Pech) | Beauty and the Beast | Pech |
| Morey/Churchill (Pech) | Heigh Ho, from Snow White | Pech |
| Pech, arr. | Collection: Come Back to Sorrento Londonderry Air, El Relicario, La Cumparsita, Dark Eyes Hava Nagila, Swedish Rhapsody | manuscript |
| Pech | Romantic Interludes (string quartet arr. that work for trio) All I Ask of You; Beauty & the Beast; Somewhere my Love; Out of Africa; Love Story; Romeo and Juliet; Ice Castles; Girl Crazy; Time to Say Goodbye (con te partiro) | Pech |
| Rodgers -Pech | Songs from the Sound of Music | Pech manuscript |
| Walt Disney ta (Pech) | A Time for Us | Pech |
| Rota (Pech) | Love Theme from "Romeo & Juliet"... Speak Softly, Love | Pech |
| Strauss.(Pech, arr.) | Roses of the South, Voices of Spring | Pech |
| Ungar (Pech, arr.) | Ashokan Farewell for 2 violins and cello | Pech |
| Vangelis (Pech) | Chariots of Fire | Pech |
| Washington/Harline (Gordon) | When You Wish Upon a Star | Pech |
| Williams (Pech) | Theme from Jaws | Pech |
| Williams (Pech) | Raiders March from Raiders of the Lost Ark | Pech |
| Williams (Pech) | Star Wars: Main Theme, May the Force Be With You, Darth Vader's Theme | |

**1L
EASY STRING QUARTETS**

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| Adams. | Four Fiddle Tunes for 2 vlns & cello, or vln-vla-cello, or string orch | Adams |
| Adams. | Two String Rags for 2 vlns & cello, or vln-vla-cello, or string orch | Adams |
| Clarke, Irma, edited. | Introduction to String Quartets, Book 2 Schubert, Mozart, Haydn, Corelli, Handel score and parts | Boston Music |

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| Clarke, Irma, ed. | String Music of the Baroque Era | Boston |
| Clarke, Irma, edited. | Twelve Short String Quartets (score only) | G Schirmer |
| Clarke, Irma, edited. | Album of Easy String Quartets, Vol. 2 (2 complete sets) | Bel |
| Flonzaley | Quartet Albums. | Volumes 1-4 |
| Forbes, Watson, ed. | String Quartets, Book One | Chester |
| Frost, Robert. edited | Primo Performance (score format, book 1 beginners) | Kjos |
| Gearhart | Rhythm Sessions (score and parts) easy to difficult | Ludwig |
| Grimani, Maria Margherita | Pallade e Marte Sinfonia (score, parts) [women composers] | Pech |
| Herfurth, edited. | Early Classics: Gluck, Haydn, Handel, Purcell, Gluck score and parts | Boston Music |
| Kalmus | Album of Easy String Quartets, vol. 3 [filed under Kalmus] Bach Sarabande; Handel Air; Mozart theme; Beethoven Bagatelle; Mendelssohn, Schumann, Henselt, Rubinstein Berceuse; Hofmann Evening; Erbe | Kalmus |
| Kelley, Daniel | Music for Four, vol. 2 (2 sets) [filed in Music for 3 file] Bach Arioso, Brandenburg 6, My Heart, Sheep Graze; Beethoven Adagio, Ode to Joy; Borodin Nocturne; Chopin Preludes 4+15; Faure Pavane; Franck Panis Angelicus; Handel La Rejouissance; Haydn Andante; Mendelssohn Wedding March; Mouret Masterpiece; Mozart Andante; Puccini Crisantemi; Purcell Trumpet Tune;p Schubert Ave Maria; Schumann Am Camin & traumerei; Tchaikovsky Love Theme (Romeo), Vivaldi Spring | Last Resort |
| Mlynarski-Applebaum. | Mazurka (score and parts) | Bel |
| O'Reilly, John. | Strictly Classics, Book 2 (score, vln, vla, cello, bass each part has melody + harmony part | Highland/Etling |
| Pech | Music History through Musical Examples (any combination strings) | Pech |
| Preston, arr. | String Ensemble Favorites violins 1, 2, 3 (or vla), cello Lehar Merry Widow, Artist's Life; Whispering Hope; Moskowski Spanish Dance; Down in the Valley, etc | Bel |
| Rubinstein, arr. | Ten Masterworks for String Orch Mozart Menuetto, Fiocco Allegro, Handel Allegro in F Purcell Allegro, Handel Bourree, Beethoven Romance in G Vivaldi Preludio, Stamitz Village Dance, Schumann Vanitas Vanitatum | Shawnee |
| Schubert. | 5 German Dances 5 Minuets | Int Int |
| Sitt Quartet Album. | Haydn, Mozart, Mendelssohn, Bach, Handel, etc. | Peters |
| Summer Chamber Music collection: | Handel arr. by Andreas, etc. | |
| Suzuki | Three Volumes of String Quartets | Summy Birchard |
| University String Orchestra Album | includes Mozart Eine Kleine, Bach Gavottes, Handel Messiah Overture, Haydn Emperor Var. | CF |

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| Westbury String Orchestra Folio | Full Score, Vln 1+2+3, Vla, Cello, Bass, Pno | Pro Art |
| String Quartet Players (collection), Vol. 3 | | Belwin |

1M
BAROQUE STRING QUARTETS

| | | |
|---------------------------|---|--------------|
| Bach, J.S. (Zinn, arr.) | Air, Arioso, "Little" Fugue in g minor, Praeludium in E Major | Presser |
| Bach (Pech arr.) | Air, Arioso, Jesu Joy of Man's Desiring | manuscript |
| Bach | Air see Thorp album | B & H |
| Clarke, Irma, editor. | String Music of the Baroque Era (score, parts) Corelli, Rameau, Handel, Bach, Purcell, Telemann | Boston Music |
| Coprario, John | Fantasia No. 7 (score, parts in treble (1), alto (2), bass (1) clefs) | Northwood |
| Corelli | The Best of Corelli (score, parts for string quartet) Concerto Grosso 2, 3, 4, 7, 8 (Xmas), 10, 11, 12 | Belwin |
| Eccles, Henry | Sonata in G Minor (Suzuki book 8); 2 mvts arr by Pech for str orch accomp | |
| Fiocco. (Pech ed.) | Allegro (extended to match Suzuki version) also version for viola melody, accompanied by rest of quartet (for Marc Andreas) | xerox |
| Fiocco-Rubinstein | Allegro [Ten Masterworks for String Orch] | Shawnee |
| Gibbons, Orlando | Fantasia 1 + 2 (score, parts in treble (1), alto (2), bass (1) clefs) | Northwood |
| Gibbons, Orlando | In Nomine (score, parts in treble (2), alto (1), bass (1) clefs) | Northwood |
| Grimani, Maria Margherita | Pallade e Marte Sinfonia (score, parts) [women composers] | Pech |
| Handel-Rubinstein | Sonata in F [Ten Masterworks for String Orch] | Shawnee |
| Janitsch | Sonata da Camera in C, op. 4 (3 violins & cello or piano) | Musica Rara |
| Kuhn, arr. | 25 - 16th and 17th Century Dance Tunes & Airs (score, parts, filed under <u>Kuhn</u>) Susato (1551), Gervaise, Praetorius, Fischer, Ammerbach, etc. | Belwin |
| Marais, Marin. | La Sonnerie de Sainte-Genevieve du mont de Paris violin, cello and continuo | Dovehouse |
| Marais-Pech | Bells of Saint-Genevieve (string orchestra score, parts) | Pech |
| Meier, Margaret | Journey of a Song (13th century to present of "Divinum Mysterium" [women composers file]) | Meier |
| Nardini | Quartet No. 3 in Bb (filed under "Erstes") First Quartet playing | Schott |
| Pachelbel. | Kanon and Gigue (score, parts) | Schott |
| Rameau-Pech. | Gavotte | Pech |
| Rubinstein, arr. | Ten Masterworks for String Orchestra | Shawnee |

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| Mozart, Fiocco, Handel, Purcell, Beethoven, Vivaldi, Stamitz, Schumann | | |
| Sitt Quartet Album. | Haydn, Mozart, Mendelssohn, Bach, Handel, etc. | Peters |
| Suzuki | Three Volumes of Quartets | Summy Birchard |
| Vivaldi. | Three Quartets: Sinfonia "Al Santo Sepolcro," Concerto Madrigalesco, and the 3rd [with organ] Sonata "Al Santo Sepolcro" | Int. |
| Vivaldi-Alshin | A Little Spring Music | |

**1N
CLASSICAL STRING QUARTETS**

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| Amon, Johann Andreas | Quartet (solo viola, with trio of violin, viola, cello) | Wollenweber |
| Breval, Jean Baptiste. | Quartet, Op. 18, No. 1 in F (parts and score) | |
| Beethoven | Op. 18 (1-6) + mini-score | Peters |
| Beethoven | Op. 18 (filed under "Erstes") | Schott |
| Beethoven | the Best of Beethoven op. 18 #1 I. Allegro; Op. 18 #2 IV. Allegro, op. 18 #3 II. Andante op. 18 #4 III. Menuetto; op. 18 #4 II. Scherzo, op. 18 #5 IV. Allegro op. 18 #5 II. Menuetto; op. 18 #6 I. Allegro; op. 74 Allegretto con variazioni | Bel |
| Dittersdorf | Quartet #1 in D (filed under "Erstes") | Schott |
| Dittersdorf | Quartet in Eb | Int |
| Funeral | Funeral Music compiled by Kay Pech Bach Air, etc; Humperdinck Children's Prayer; hymns, meditations | |
| Haydn, F.J. | 30 Famous Quartets, Vol. 1 | Int. |
| Haydn, F.J. | Quartet in D, Op. 1 #3 (filed under "Erstes") | Schott |
| Haydn, F.J. | 30 Famous Quartets, Vol. 2 | Peters |
| Haydn mini-scores in 3 volumes: | Vol. 1: Op. 3 #3; Op. 3 #5; Op. 9 #2; Op. 17 #5; Op. 20 #4-6; Op. 33 #2-3; Op. 33 #6; Op. 50 #6 Vol. 2: Op. 54 #1-3; Op. 50 #6; Op. 64 #2-6 Vol. 3: Op. 74 #1-3; Op. 76 #1-6; Op. 77 #1-2 | |
| Haydn; arr. by Zinn | Uno Bow Serenade (with one cello bow) | Presser |
| Haydn, F J | the 7 Last Words of Christ, op. 51, #1-7 | Peters |
| Herfurth, edited. | Early Classics: Gluck, Haydn, Handel, Purcell, Gluck score and parts (filed under "Early") | Boston Music |
| Lombardini-Syrmén | String Quartets 1-3, op. 3 [women composers] | Hildegard |
| Mozart | Quartets, Vol. 1: "Haydn" K. 387, 421, 428, 458, 464, 465; 499, 575, 589, 590 | Peters |

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| Mozart | Quartets, Vol. 2: K. 155, 156, 157, 158, 159, 160, 168, 169, 170, 171, 172, 173, 525 "Eine Kleine", 546 (Adagio and Fugue), 285, 298, 370 | Peters |
| Mozart | "Hunt" Quartet, III. Minuet (filed under "Erstes") | Schott |
| Mozart | mini-scores for "Haydn" quartets, K. 387, 421, 428, 458, 464, 465 also for 499, 575, 589, 590 | |
| Mozart | Ave Verum Corpus, K. 618 (parts, score) | |
| Mozart | Eine Kleine Nachtmusik (parts, score) | Carl Fischer |
| Mozart | Three Divertimenti, K. 136 in D, K. 137 in B Flat, K. 138 in F | Kalmus, Int. |
| Pech | Music History through Musical Examples (any combination strings) | Pech |
| Rubinstein, arr. | Ten Masterworks for String Orchestra Mozart, Fiocco, Handel, Purcell, Beethoven, Vivaldi, Stamitz, Schumann | Shawnee |
| Sechter. | Quartet (collection: Incomplete Quartet) | Simrock |
| Sitt Quartet Album | Haydn, Mozart, Mendelssohn, Bach, Handel, etc. | Peters |

1-O ROMANTIC STRING QUARTETS

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| Beethoven | Op. 59 (1-3), Op 74, Op 95 (includes Trio No. 9 #1) | Peters |
| Beethoven | Op. 127, 130-133, 135; parts; mini score of 131-133, 135 | Peters |
| Beethoven | Pathetique theme in Komlos/Glancy Viola Dreams collection of quartets where viola gets melody | Komlos |
| Bizet | In the Depths of the Temple in Komlos/Glancy Viola Dreams collection of quartets where viola gets melody | |
| Borodin | Quartet No. 2 in D, parts and score | Int. |
| Brahms | Three Quartets, parts and score Op. 51 (No. 1 in c, No. 2 in a), Op. 67 in Bb | Peters |
| Carreño, Teresa | String quartet in b minor, parts and score [women composers] | Rosario Marciano |
| Delibes-Rabinowitz | Czardas from Coppelia [Ballet Classics] Mazurka from Coppelia Valse Lente from Coppelia Divertissement Pizzicati from Sylvia | Latham |
| Dvorak | Quartet in d, Op. 34 (also score) Quartet No. 6 in F, "American", Op. 96 Quartet No. 11 in C, op. 61 Quartet No. 13 in G, op. 106 | Lienau Int. Int Int |
| Dvorak-Thorp | Slavonic Dance No. 8 see Thorp album | B & H |
| Dvorak | Two Waltzes for Strings, Op. 54 (1 & 4), score, parts | Verlag |
| Dvorak | Song to the Moon in Komlos/Glancy collection of quartets where viola gets melody | Viola Dreams Komlos |

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| Elgar-Fraser | Nimrod from "Enigma Variations." op 36 | Fentone |
| Franck | String Quartet in D | Masters |
| Grieg | Quartet in g, Op. 27 | |
| Grieg-Thorp | Waltz, Op. 12 see Thorp album | B & H |
| Handoshkin | Canzona in Komlos/Glancy Viola Dreams collection of quartets where viola gets melody | Komlos |
| Hensel-Mendelssohn, Fanny | String Quartet in E flat major (parts, score) [women composers] | B&H |
| Komlos/Glancy | Viola Dreams collection of quartets where viola gets melody | Komlos |
| Küssmeyer | O du Lieber Augustin (filed under "Erstes") | Schott |
| LeBeau, Luise Adolpha (1850-1927) | String quartet in G Minor, op. 34 [women composers] | Hildegard |
| Lehar-Pech | Merry Widow Waltzes (quartet or str. orch) | Pech |
| Mendelssohn miniature scores: | Quartets: Op. 12, 13, 44 #1 | |
| Mendelssohn scores (See Dover set) | Quartet No. 1 in Eb, Op. 12; No. 2 in A, Op. 13; No. 3 in D, Op. 44 (#1); No. 4 in e, Op. 44 (#2); No. 5 in Eb, Op. 44 (#3); No. 6 in f, Op. 80 Four Pieces for String Quartet, Op. 81 | |
| Mendelssohn | Quartets: Op. 12, 44 (1-3) | Kalmus |
| Mendelssohn | Quartet, Op. 12, II. Canzonetta (filed under "Erstes") | Schott |
| Nielsen | String Quartet, Op. 13 (1888) score and parts | Chester |
| Paganini-Zinn | Caprice No. 24 for string quartet (parts, no score) | Presser |
| Puccini | Elegy (Chrysanthemums), parts, score | Rarities for Strings |
| Puccini | Minuet No. 2, parts, score | Boccaccini & Spada |
| Rossini-Pech | Sonata No. 1 in G Major for String orch, to include violas | Pech |
| Saint-Saens-Rabinowitz | The Swan from Carnival of the Animals [Ballet Classics] | Latham |
| Saint-Saens | Softly Awakes My Heart in Komlos/Glancy collection of quartets where viola gets melody | Viola Dreams Komlos |
| Schubert. | Three Quartets, Op. 29 in a; "Death and the Maiden"; "Quartettsatz" parts, scores = see Dover score 5 Minuets and Trios 5 German Dances and Trios | Int. Int Int |
| Schubert scores: | Quartets 1-15 includes: Op. 168, 125 (1-2), 161 | Dover score set |
| Schumann. | Three Quartets, Op. 41 (1-3) also have score to #3 | Peters |
| Schumann. | Traumerei, see Thorp album | B & H |

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| Sibelius | Voce Intimae | Kalmus |
| Smetana. (2 sets) | Quartet "Aus Meinem Leben" in e parts, score | Peters, Luck's |
| | Strauss waltzes (Pech edited) Blue Danube, Emperor Waltz, Roses from the South, Tales from Vienna Woods, Tritsch-Tratsch Polka, Vienna Life, Voices of Spring; Wine, Woman and Song Lehar Merry Widow Waltz | |
| Strauss-Zinn | The Bat (Fledermaus) The Emperor Waltz Tales from Vienna Woods | Presser Excelsior Excelsior |
| Strauss-Paradise | The Best of Johann Strauss, Jr. Waltzes Tales from Vienna Woods; Artist's Life; Wine, Woman, and Song The Beautiful Blue Danube; Wiener Blut; Emperor Waltz | |
| Tchaikovsky | Quartet in D, Op. 11 | Peters |
| Tchaikovsky-Fraser | March from the Nutcracker | Fentone |
| Tchaikovsky-Rabinowitz | Czardas from Swan Lake [Ballet Classics] Dance of the Swans from Swan Lake, Scene (Pas de deux) from Swan Lake | Latham |
| Verdi | Celeste Aida in Komlos/Glancy Viola Dreams collection of quartets where viola gets melody | Komlos |
| Wedding | Wedding Favorites, compiled by Kay Pech [filed under Gig literature] Wagner Bridal Chorus; Pachelbel Canon; Mendelssohn Wedding March; Beethoven Ode to Joy; Mozart Eine Kleine; Lloyd Webber Phantom theme; Lai "love story"; Menken "Beauty and the Beast" | Pech |
| Wolf | Italian Serenade (score and parts) | Int |

**1P
IMPRESSIONIST STRING QUARTETS**

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| Debussy | Quartet in g, Op. 10 score and parts | Int |
| Ravel | Quartet in F score and parts | Int |

**1Q
20th CENTURY STRING QUARTETS**

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| Atwell, Shirl Jae | Continuen (score and parts) [women composers] | Latham |
| Barber, Samuel. | String Quartet, Op. 11; also Adagio for Strings, score and parts | GS |
| Bartok, Bela. | Quartet No. 1, op. 7 | International |
| | Third String Quartet (1927) Viola Part only | zerox copy from Charlie Zila |
| Bartok, Bela. | Fourth String Quartet (1928) parts and score | Boosey & Hawkes |
| Bartok, Bela. | Fifth String Quartet (parts and score) | Boosey & Hawkes |
| Bartok, Bela. | Sixth String Quartet (parts and score) | Boosey & Hawkes |

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| Berger | Short Overture for Strings (parts, score) | GS |
| Bernstein | Maria see Thorp album | B & H |
| Bridge. | Three Idylls | Masters |
| Britten. | Three Divertimenti (1936) | Faber |
| Britten | Alla Marcia (1933) | |
| Brouwer, Margaret | Demeter Prelude [women composers] (score, parts) | Pembroke |
| Cage, John | Four | Henmar |
| Corigliano, John. | Snapshot: Circa 1909 | GS |
| Deussen, Nancy | San Andreas Suite for String Quartet (1989) [women composers] | self |
| Gershwin | An American in Paris (Blues Theme) | |
| Gershwin | "I Got Rhythm" variations (Jeff Sultanoff) | Warner Bros. |
| Gershwin. | Lullaby | New World |
| Gershwin-Jennings | An American in Paris | Warner Bros. |
| Gershwin-Rosenhaus | The Best of George Gershwin Embraceable You; I Got Rhythm; The Man I Love; Swanee; Someone To Watch Over Me | Warner Bros. |
| Gershwin-Fraser | Summertime (score and parts) | Fentone |
| Gershwin-Johnson | Our Love is Here to Stay | Pech |
| Gershwin | Prelude II, Concerto in F (2nd mvt), Rhapsody in Blue (Slow theme) | Warner Bros score and parts |
| Gershwin | Second Rhapsody (slow theme) | |
| Glazunov | 5 Novelettes op. 15 | Int |
| Glickman, Sylvia | The Walls are Quiet Now (score, parts) [women composers] | Hildegard |
| Grainger | Molly on the Shore (Irish Reel) copies | |
| Grier | Quartet No. 2 "Nautical" | Grier |
| Grier | A Skeleton in the Closet for Quartet & Invited Ghosts | Latham |
| Hamaker. | November Fugue, Prelude, String Quartet [women composers] | manuscript |
| Hessenberg | Scherzo (filed under "Erstes") | Schott |
| Hindemith | Eight Pieces (Intermediate, optional bass) (score, parts) | Schott |
| Hindemith. | Piece with Variations Duet arranged for string quartet by Pech | manuscript |
| Hindemith | Minimax | |

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| Hindemith | Army March 606 (filed under "Erstes") | |
| Kodaly. | Gavotte; xerox of vla part to First String Quartet | |
| Uhler | Adagietto from 5th Symphony (1902) | Kalmus |
| Milhaud | Quartet No. 7 | Universal |
| Milhaud | Quartet No. 8 | Sikorski |
| Pärt, Arvo. | Fratres for string quartet | Universal |
| Pech, arr. | Patriotic Melodies America, America the Beautiful, Star Spangled | Pech |
| Pech | Dreamer | |
| Penderecki. | Quartet No. 2 (1968) | Schott |
| Persichetti. | Introit for Strings (score) | E-K |
| Piazzolla | Four for Tango | Lemoines |
| Prokofiev [Prokofieff] | Quartet No. 1, also xerox of vla part to Second String Quartet | Int |
| Schäffer, Boguslaw | Piece No. 2 (1964) copies | |
| Schickele | String Quartet No. 1 "American Dreams" score & parts (Manuscript Photocopies) II. Four Studies, No. 1 score & parts printed | Pech |
| Snickele | Viola Dreams, Quodlibet for String Quartet | Elkan |
| Schoenberg-Maegaard | Scherzo for String Quartet, F Major (1897) (photocopies, missing II Vln) | Bel |
| Schuman, William | String Quartet No. 3 | Presser |
| Shostakovich. | String Quartet No. 1, op. 49 | Int |
| Shostakovich | String Quartet No. 2, op. 62 | Sikorski |
| Shostakovich | String Quartet No. 3, op. 73 | Sikorski |
| Shostakovich | String Quartet No. 4, op. 83 | Sikorski |
| Shostakovich | String Quartet No. 5, op. 92 | Sikorski |
| Shostakovich. | String Quartet No. 8, Op. 110 | Kalmus |
| Starer | String Quartet (1947) | Mercury |
| Still. | Danzas de Panama (score and parts) | Southern |
| Still. | Summerland (score and parts) | reprinted by Pech |
| Waltz, R. | Waltzes from Rosenkavalier | B & H |
| Stravinsky. | Double Canon | Hawkes |
| Stravinsky | Three Pieces (1914) - one year after Rite of Spring | Int |

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| Turina. | La oracion del Torero [see oversize file] | Luck's Music Library |
| Walker, Gwyneth | Short Set for String Quartet (6 mvts, score, parts) [women composers] | MMB |
| Wallin, Sarah | Anima Mechanicae, Soul of the Machine [women composers] | |
| Wallin, Sarah | Bleeding Heart [women composers] | |
| Webern | Rondo (1906) | photocopies |
| Webern | Six Bagatelles (2 sets) | Luck's, Universal |
| Westbury-Farago. | String Orchestra Folio (score, vln 1+2+3, vla, vc, bass, pno) Haydn St. Anthony Choralep; Massenet Melody; Greensleeves; Christmas Medley; Chanukah Medley; Bach Sinfonia; Thanksgiving Hymn; Vieuxtemp Ballad; Borodin Notturmo; Granados Spanish Dance; Mozart Sonata; Brahms Hungarian Dance 4 | ProArt |
| Wreede | Breakfast Boogie [women composers] | Vlazville - MMB |
| Wreede | The Pegasus Quartet [women composers] | Vlazville Music |
| Zinn, arr. | Star Spangled Banner (score & parts) see Pech | copies |

1R
20th CENTURY POPULAR STRING QUARTETS

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| Abell-Pech | Mother Doesn't Allow Any Fiddle Playing in Here | Pech |
| Adams. | Four Fiddle Tunes for 2 vlns & cello, or vln-vla-cello, or string orch | Adams |
| Adams. | Two String Rags for 2 vlns & cello, or vln-vla-cello, or string orch | Adams |
| Anderson, Leroy. | Jazz Pizzicato score and parts for I Vln, II Vln, Vla, Cello, Bass | Mills |
| Anderson-Zinn | Leroy Anderson for Strings (album) | Belwin |
| Arnold. | 101 for Strings (Pno Cond., Vln 2+3, Cello) | Hansen |
| Barry-Pech | Somewhere in time + sheet music | Pech |
| Barry-Pech | The Music of goodbye (Out of Africa) + sheet music | Pech |
| Berlin-Pech, arr. | God Bless America | Pech |
| Bernstein | Maria see Thorp album | B & H |
| Briar, Jeffrey | Pizzicato Cakewalk | |
| Chase. | Rodgers & Hammerstein String Colors Score, Pno (2), Vln 1 (5), Vln 2 (6), Vla (2), Cello (2), Bass (3) Oh, What a Beautiful Mornin'; Oklahoma; Highlights from South Pacific; It Might As Well Be Spring; I Enjoy Being a Girl; The Surrey with the Fringe on Top; The Sweetest Sounds; Highlights from South Pacific; No Other Love; My Favorite Things; I'm Gonna Wash That Man Right Outa My Hair; I Whistle a Happy Tune | Williamson |

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| Chase. | String Colors (1 each: vln 1, vln 2, viola, cello) Gigi; I Talk to the Trees; Camelot Medley; On a Clear Day; Life Is Just a Bowl of Cherries; Born Free; April in Portugal; My Fair Lady Medley; The Bells of St. Mary's; A Foggy Day; Exodus; Try to Remember | Chappell |
| Debussy | Gollywog's Cake-Walk in Komlos/Glancy collection of quartets where viola gets melody | Viola Dreams Komlos |
| Dexter. | Music of Today for Strings [black books] Pno Cond., Vln 1+2+3, Vla, Cello, Bass Born Free; I Left My Heart in San Francisco; Lawrence of Arabia; Moon River; Song from Moulin Rouge; Autumn Leaves; Claire de Lune; Spanish Serenade; Dotted Swiss Polka; Fascination | Hansen |
| Ellington-Selinsky. | Mood Indigo Score, Vln 1+2, Vla, Cello | GMP |
| Ellington-Chihara. | Fantasy: Four songs arr. by Paul Chihara includes "I'm Beginning to See the Light," "Sophisticated Lady," "Take the 'A' Train," "Mood Indigo" | Peters |
| Esposito, arr. | Wedding Song (There is Love) | © Public Domain |
| Esposito-Sultanoff | The Best in Standard Love Songs (score + parts) As Time Goes By; I've Got a Crush on You; Misty; Night and Day; The Rose; Since I Fell for You; Someone to Watch Over Me; The Summer Knows; The Way We Were; What's New? | photocopies |
| Esposito | A Collection of Wedding Songs (score + parts) Hymne; Evergreen; Close to You; How Do You Keep the Music Playing? The Wind Beneath My Wings; Cherish; I Only Have Eyes for You | Warner Bros. |
| Feese. | Festival at Newport score (+pno), parts: Vln 1+2, Vla, Cello, Bass, Guitar, Drums | Young World |
| Francini | Tangos: 6 Argentinian Tangos, Book 1, #1-3 by Francini, Mores | Kunzelman |
| Gershwin-Johnson | Our Love Is Here to Stay | Pech |
| Gershwin | An American in Paris (Blues Theme) | |
| Gershwin | see other Gershwin listings in 20th Century Quartets (above) | |
| Gordon. | Walt Disney Classics (score only) | Bourne |
| Grainger, Percy | Molly On the Shore (score and parts) | Masters |
| Hanger, Howard. | Jazz Quartet (score and parts for quartet) | Adams Music |
| Henson-Pech. | Muppet Show Theme | manuscript |
| Herfurth. | Popular Strings (Vln 1+2+3, Vla, Cello, Pno Cond.) You Belong to Me; I Went to Your Wedding; Frosty the Snowman; Auf Wiederseh'n Sweetheart; Somewhere Along the Way; Jambalaya; Half As Much; Early Autumn | Hansen |
| Holesovsky. | Award-Winning Film Music (Vln 1+2, Vla, Cello, Bass, Pno, Full Score) Dr. Zhivago; Valley of the Dolls; Live for Life; Green Leaves of Summer; Good, Bad & Ugly; How the West Was Won; Be My Love; Hawaii; You Only Live Twice; The Trolley Song; Anastasia; Bible; Today; Intermezzo | Robbins |

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| Holesovsky. | Music from Spectacular Films (Vln1+2, Vla, Cello, Bass, Pno, Full Score) Dr. Doolittle; Carnival; Shadow of Your Smile; High Noon; Friendly Persuasion; Second Time Around; Windmills of Your Mind; Affair to Remember; Three Coins in the Fountain; April Love; Tender is the Night; Hush; Because You're Mine | Robbins |
| Hubay-Pech | Czardas: Hejre Kati, op. 32, no. 4(Vln1+2, Vla, Cello, Bass, Pno Score) | Pech manuscript |
| Hudson-DeLange-Johnson | Moon-Glow | Pech |
| Isaac, Merle. | Mood Melodies (Pno Cond., Vln 1 (5), Vln 2 (1), Vla (2), Vc (2), Bass (3) Laura; Lygia; Hi-Lili, Hi-Lo; Sentimental Rhapsody; You Were Meant for Me; I'll See You in My Dreams; How Green Was My Valley; I'm in the Mood for Love; Someday You'll Find Your Bluebird; Love is a Many-Splendored Thing | United Artists |
| Jarre-Isaac | Lara's Theme from "Doctor Zhivago" Somewhere, My Love score, parts, sheet music | Robbins |
| Jazz quartets | Jammin' Jazz Standards (quartet parts) It's Only a Paper Moon, It had to be you; Bye Bye Blackbird; Blue Moon; Take Five; How High the Moon; A day in the Life of a Fool | Latham |
| John (Elton) - Pech | Can You Feel the Love Tonight | Wonderland; Pech Publications |
| Joplin, Scott; arr. Zinn. | Ragtime Favorites for Strings score and parts for I Vln, II Vln, Viola, Cello, Bass | Belwin |
| Kern. | All The Things You Are, The Song Is You, Smoke Gets in Your Eyes Once in a Blue Moon, The Way You Look Tonight, Bill | Chappell |
| Kreisler-Leidzen. | Liebesfreud (Love's Joy) score and parts | Foley |
| Kreisler-Leidzen. | Liebesleid (Love's Sorrow) xerox score and parts | Foley |
| Kreisler-Leidzen | Miniature Viennese March | Foley |
| Legrand-Ligon | Michel Legrand Album The Windmills of Your Mind; How Do You Keep the Music Playing? A Piece of Sky; What Are You Doing the Rest of Your life? A Little Boy Lost; The Way He Makes Me Feel; You Must Believe in Spring; the Summer Knows | Latham |
| Lucas-Pech | Blues (arr. for trio: 2 vlns + cello, or vln-vla-cello) | Pech |
| McLean, Michael | Six Dances for string quartet Tango, Serenata, Rhumba, Csardas, Fandango, Tango Chromatique | Latham |
| McLeod. | Golden Melodies for Strings, Book 1 Score (3), Vln 1 (7), Vln 2 (6), Vla (2), Cello (3), Bass (3) La Cinquantaine; Poeme (Fibich); Romance (Rubenstein); Piano Concerto (Rachmaninoff); Norwegian Dance (Grieg); Slavonic Dance (Dvorak); Berceuse (Godard); Minuet (Bach); Melodie (Tchaikovsky); Evening Star (Wagner); Piano Concerto 21 (Mozart); I Dream of Jeanie (Foster); Etude (Chopin); Andante Cantabile (Tchaikovsky); Hungarian Dance 4 (Brahms); Romance (Tchaikovsky); Petite Minuet (Bach) | Schmitt |
| McLeod. | Golden Melodies for Strings, Book 2 Score + parts: vln 1, 2, vla, cello, bass Come Back to Sorrento; Londonderry Air; Estrellita; Country Gardens; El Relicario; Saeterjentens Sondag; La Cumparsita; Dark Eyes; Loch Lomond; Spiritual Medley; Hava Nagila; Swedish Rhapsody; Polish Dance | Schmitt |

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| McLeod | Strolling Strings: A Night in Vienna Score, Vln (2), Vla (2), Cello (2), Bass (1), Piano (2) Gold and Silver Waltz; Tritsch Tratsch Polka; Serenade (Schubert); Eine Kleine; Blue Danube; Sonata (Mozart); Moonlight Sonata; Thunder and Lightning Polka; Morning, Noon and Night in Vienna; Tales from Vienna Woods | Kjos |
| McLeod | Strolling Strings: A Musical Buffet Score, Vln (3), Vla (3), Cello (3), Bass (1), Piano (3) Waldteufel Waltzes; Folklore USA; Shamrock celebration; Merry Widow; O Sole Mio; In Old Vienna; Romance by Candlelight (Fascination); Gypsy Serenade (Brahms Hung.Dance 1 + Ziguenerweisen); Feudin' Fiddles | Kjos |
| McLeod | Salute to Freedom Score and parts American Patrol; National Emblem; Stars and Stripes Forever; Dixie; Yankee Doodle; Yankee Doodle Boy; You're a Grand Old Flag; America the Beautiful | Kjos |
| Menken-Pech | Beauty and the Beast | Pech |
| Moehlimann. | Pizzicato Pete Pno score and Vln 1+2, Vla, Cello | CF |
| Monti (Pech arr.) | Czardas | |
| Mores | Tangos: 6 Argentinian Tangos, Book 1, #1-3 by Francini and Mores | |
| Müller. | The Exciting Sounds of Strings Full Score, Vln 1+2+3, Vla, Cello, Bass, Gtr, Pno C'est Si Bon; The Sting; My Way; Hey, Mr. Banjo; Rock-A-Bye your Baby; Call Me; Red Roses for a Blue Lady; Orange Blossom Special; When I Fall in Love; I Don't Know How to Love Him (Jesus Christ Superstar); Hawaiian Wedding Song, Caravan | MCA/Mills |
| North-Pech, arr. | Unchained Melody | Pech |
| Palmer House. | String Quartets: Brahms Waltz in A, Waldteufel Waltz Medley | |
| Pech | Bow-Tique, survey of bowing technique & tonal qualities (+opt. bass) vocabulary referenced to measures | Pech |
| Pech | Dreamer (1989) | Pech |
| Pech | Eine Kleine Oddity (1989) | Pech |
| Pech | Pizzifrolic (string quartet, Opt. bass part, 12 bar blues improv) | Pech |
| Pech, arr. | Romantic Interludes (string quartet) All I Ask of You; Beauty & the Beast; Somewhere my Love; Out of Africa; Love Story; Romeo and Juliet; Ice Castles; Girl Crazy; Time to Say Goodbye (con te partiro); Fascination; I Left My Heart in San Francisco; Try to Remember; A Foggy Day; Exodus; I'm in the Mood for Love; Camelog Medley; El Relicario; Reverie; As Time Goes By; Night and Day; Someone to Watch Over Me; the Way we Were; Misty; | Pech |
| ch | Rock Slide (1976) | Pech |
| Porter | Anything Goes, Just One of Those Things, I Get a Kick Out of You; Night and Day; What is This Thing Called Love?; You're the Top | Warner Bros |

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| Rabson, arr. | Klezified; Hora Mare Eastern European Dance Music score and parts | Strings Charts |
| Rose. | Holiday for Strings (Full Score, Vln A+B+C, Vla, Cello, Bass, Harp, Pno) | BVC |
| Rose. | As Kreutzer Spins | BVC |
| Rosza | Beauty & Grace (from "Diane") | Robbins |
| Rota | Romeo and Juliet, A Time for Us (also sheet music) | Pech |
| Selinsky-Venuti. | Apple Blossoms (score & quartet) | Robbins |
| Sherman-Pech | Chim-Chim-Cher-ee (str qtt) from Mary Poppins | Pech manuscript |
| Shore-Pech | Lord of the Rings "Concerning Hobbits" quartet + opt. bass sheet music for "In Dreams" | Pech |
| Siennicki. | Silver Strings, Book 2 Full Score, Vln 1+2+3, Vla, Cello, Bass, Pno The entertainer; Monti Czardas; H S Cadets; H.M.S. Pinafore; Waves of the Danube; Nocturne (Chopin); Pizzicato Polka; Rondo alla Turca | Highland |
| Sopkin. | String Americana, Book One (Vln A+B+C, Vla, cello, Pno) Begin the Beguine; When Day is Done; I'll See You Again; Tea for Two; The Man I Love; Memory Lane; Jalousie | Harms |
| Sultanof. | Best in Movie and TV Themes (score and parts) Suicide is Painless (M*A*S*H); Can You Read My Mind? (Superman) Chariots of Fire; The Love Boat; North and South (TV mini series) | WB Music |
| Tangos: | 6 Argentinian Tangos, Book 1, #1-3 by Francini and Mores | |
| Velazquez-Bratt | Besame Mucho (quartet, score, opt. bass) | String Letter |
| Webber-Pech. | Don't Cry for Me Argentina | manuscript |
| Webber-Pech | All I ask of You from "Phantom of the Opera" (& sheet music) | Pech |
| Wechter-Pech. | Spanish Flea (score only) | manuscript |
| Weill-Johnson | Mack the Knife (from Threepenny Opera) (score, parts) | Pech |
| Williams, arr. Custer | Theme from Schindler's List (score, parts) | MCA |
| Williams, arr. Pech | Star Wars, Olympic Fanfares | Pech |
| Williams, John | sheet music for Return of the Jedi, Empire Strikes Back, Star Wars Trilogy | |
| Wreede | Mr. Twitty's Chair [women composers] | Vlazville |
| Zinn, arr. | Club Date Album vol. 1 (string quartet parts) Ah! sweet myster of Life; Italian Street song; Serenade (Romberg); Carioca; One Alone; Orchids in the Moonlight; Begin the Beguine; What is this Thing Called Love? Embraceable You; The Man I Love; Someone to Watch Over Me; My Heart Tells Me; Holiday for Strings; With a Song in My Heart; As time Goes By; Dream | Warner Bros. |

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| Zinn | Six Bluegrass Hits [fiddling file] score and parts for I Vln, II Vln, Vla, Cello | Presser |
| Zinn | Turkey in the Straw | Presser |
| in | Wedding Album Vol 1 (violin 1+2, viola, cello, bass) Mendelssohn Wedding March; Bach-Gounod Ave Maria; Pachelbel Canon; Greensleeves; Love's Old Sweet Song; I love YOU Truly; Schubert Serenade | Presser |
| Zinn | Wedding Album Vol 2 (violin 1+2, viola, cello, bass) Wagner Bridal Chorus; Gluck Melody; Ivanovici Waves of the Danube; Maddowell To a Wild Rose; Chopin Etude 3; Oh, Promise Me; Believe Me, If all those endearing young charms | Presser |

1S
STRING QUINTETS
2 Violins, 2 Violas, Cello

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| Beach, Amy | Theme and Variations for Flute & String Quartet [women composers] | Hildegard |
| Beethoven | Quintet in Eb, Op. 4 parts and score (score also for Op. 104 & Op. 29 quintets) | Kalmus |
| Brahms | Quintet in F, Op. 88 | Peters |
| Brahms | Quintet in G, Op. 111 | Int. |
| Dering, John | Fantasia No. 1 (treble (2), alto (2), bass (1) clefs) | PRB |
| Horak | Quintet in Eb, Op. 97 | Simrock |
| Handel | Pastoral Symphony (Messiah) | Pech |
| Laderman | Clarinet Quintet (copies) clarinet and string quartet | Schirmer |
| Mendelssohn | scores (see complete Dover set) Quintet No. 1 in A, Op. 18; No. 2 in Bb, Op. 87 | |
| Mendelssohn | Quintets, No. 1 in A, Op. 18; No. 2 in Bb, Op. 87 score, parts | Peters |
| Mozart+Mendelssohn | Viola Quintets: Mozart K.516 I Mvt; Mendelssohn op. 87 II Mvt | Pech |
| Mozart | Quintets, Nos. 1-3, 9, 10 | Peters |
| Mozart | Quintets, Nos. 4-8 | Peters |
| Mozart | Clarinet Quintet (minus clarinet part) | Kalmus |
| Ward, John | Fantasia No. 5 (treble (2), alto (2), bass (1) clefs) | PRB |

1T
STRING QUINTETS
2 Violins, Viola, 2 Cellos (or Cello+Bass)

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| Boccherini | Easy Dances (parts and score) | Kalmus |
| Boccherini | Quintet in C | Peters |
| Britten | Simple Symphony (score, parts) | Oxford |

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| Dvorak | Serenade (score, parts) | Kalmus |
| Elgar | Serenade (score, parts) | Kalmus |
| Gordon | 4 Centuries for Orchestra (score, 2 vlns, 1 vla, 1 vc, 1 bass) works by Corelli, Torelli, Rameau, Handel, Haydn, Mozart Schubert, Mendelssohn, Liszt, Tchaikovsky, Bartok, Prokofiev | CF |
| Grieg | Holberg Suite (score, parts) | Kalmus |
| Grier | A Stitch in Time (score) | Grier |
| Grier | A Moment's Notice (score, parts) | Grier |
| O'Reilly, John. | Strictly Classics, Book 2 (score, vln, vla, cello, bass each part has melody + harmony part | Highland/Etling |
| Pech | Bow-Tique, survey of bowing technique & tonal qualities | Pech |
| Mendelssohn | Sinfonia IX (score and parts) | Kalmus |
| Mendelssohn | Sinfonia X (score and parts) | Kalmus |
| Rossini-Pech | Sonata No. 1 in G Major for String orch, to include violas | Pech |
| Shostakovich (arr.Drew) | Quartet No. 8, Op. 110 | Kalmus |
| Schubert | Quintet in C, Op. 163 (score in Dover set) | Peters |
| Tchaikovsky-McAlister | Andante Cantabile (from Quartet No. 1, Op. 11) | Kalmus |
| Tchaikovsky | Serenade (score, parts) | Luck's |
| Velazquez-Bratt | Besame Mucho (quartet+bass, score) | String Letter |
| Walton | Two Pieces for Strings from the film "Henry V" (score, parts) | Oxford |
| Wiren | Serenade, op. 11 (score, parts) | Stockholm |

1U

STRING SEXTET and LARGER ENSEMBLES

| | | |
|-----------|---|--------|
| Bach. | Brandenburg Concerto No. 3 3 vlns, 3 vlas, 3 vc, bass, cembalo (score in "complete" Dover set) | Peters |
| Bach. | Brandenburg Concerto No. 6 2 vlas, 2 da gambas (also rewritten for violas), vc, bass, cembalo (score in 'complete' Dover set) | Peters |
| Beethoven | Sextet in E-flat major, op. 81b 2 vlns, 2 vlas, 2 vc or for 2 vlns, vla, vc and 2 horns | Pech |
| Brahms. | Sextet No. 1 in Bb, Op. 18 2 vlns, 2 vlas, 2 vc | Int. |
| Brahms. | Sextet No. 2 in G, Op. 36 2 vlns, 2 vlas, 2 vc | Int. |

| | | |
|----------------------|--|---------------|
| Dvorak | Sextet in A, Op. 48 (score, parts) see oversize file | photocopies |
| Eccles, Henry | Sonata in G minor (2 mvts) arr. by Pech for solo and string orch | |
| Handel-Etling | Water Music Suite (score, parts for string orchestra) | Etling |
| Hubay (arr. Pech). | Hejre Kati (Czardas), Op. 32, No. 4 2 vlms, vla, vc, bass, pno | xerox |
| Korgold | Sextet, op. 20 | Pech |
| Mendelssohn. | Octet in Eb, Op 20 4 vlms, 2 vlms, 2 vcs (score in "complete" Dover set) | Kalmus |
| Meyer, Richard, arr. | Spring Breezes, for harp and string ensemble (including bass) EASY | Alfred |
| Mlynarski-Applebaum | Mazurka | Belwin |
| Schoenberg. | Verklärte Nacht (Transfigured Night) score & Parts for 2-2-2 | Int |
| Strauss, Richard | Waltzes from Der Rosenkavalier (score and str. orch. parts w/harp) | B&H |
| Tchaikovsky. | Souvenir de Florence score & Parts for 2-2-2 | Pech printing |
| Vaughan Williams | Concerto Grosso for Concertino (solo vln 1, 2, vla, cello, d.b.) and tutti (string orch) and optional easy string parts for beginners | Oxford |

1V
GUITAR and STRINGS et al

| | | |
|----------------------|--|-------------|
| Crulli | Nocturne for violin and Guitar, op. 115 [file folder: Haydn] | Bel |
| Haydn | Cassation in C (Hob. III:6) guitar, violin, cello | Zimmerman |
| Kelley, Daniel | Music for Three [filed in Music for 3 file] | Last Resort |
| Laburda | Duo for guitar and cello (or viola) [file folder: Haydn] | Presser |
| Massenet | Elegy (and others for violin and guitar) | Willis |
| Paganini | Serenata for 2 violins and guitar [file folder: Haydn] | Zimmerman |
| Paganini | 24th Caprice for violin and guitar [file folder: Haydn] | Zimmerman |
| Paganini | Variations on Barucaba for violin and guitar | Henle |
| Purcell | Tre Pezzi for flute (violin) and chitarra [file folder: Haydn] | Berben |
| Schubert | Quartet for Flute, Guitar, Viola and Cello (photocopies) | Peters |
| Sor [see Haydn file] | Romanze - duet for Violin and Guitar (photocopy) | Universal |
| Sor | Romanze for violin and guitar [file folder: Haydn] | Universal |
| Telemann | Partita II in G Major for violin and guitar [file folder: Haydn] | Pegasus |
| Telemann | Sonata in A Minor for viola and guitar [file folder: Haydn] | Zimmerman |
| Vivaldi | Guitar Concerto in D Major | Belwin |

2A
PIANO TRIOS

| | | |
|--|--|------------|
| Alt | Red Clouds (violin, piano, cello) EASY | Oxford |
| Andrée, Elfrida | Piano Trio [women composers] | Hildegard |
| Arensky | Piano Trio in D minor, op. 32 | Peters |
| Beach, Amy | Piano Trio, op. 150 (string parts only) [women composers] | Hildegard |
| Beethoven | Vol. 1: Trios 1-6; Op. 1 (1-3), Op. 11, Op. 70 (1-2) (also vln, vla, pno) | Peters |
| Beethoven | Vol. 2: Trios 7-11; Op. 97 (also vln, vla, pno), Op. 44 Variations, Op. 121 variations (also vln, vla, pno) | Peters |
| Bolling | Suite for Violin & Jazz Piano | |
| Boston Trio Album No. 8 (filed with "Modern Trio Album") | Brahms Hungarian Dance, Sibelius Romance, Hellmesberger Waltz, Leclair Gavotte | |
| Brahms | Trio No. 2 in C, Op. 87 | Int. |
| Brahms | Trio No. 1 in B, Op. 8 (both); No. 2 in C, Op. 87; No. 3 in c, Op. 101 | Henle |
| Chaminade, Cecile | Trio (string parts only) [women composers] | Durand |
| Clarke, Rebecca | Dumka (violin, viola, piano) [women composers] | Oxford |
| Clarke, Rebecca | Piano Trio, 1921 (violin, cello, piano) [women composers] | photocopy |
| Corea, Chick | Addendum | Litha |
| De Kenessey, Stefania | Beating Down, for piano trio, op. 48 [women composers] | de Kennesy |
| Deussen, Nancy | Piano Trio 1993 (violin part only) [women composers] | photocopy |
| Ditson | Ditson Easy Trio Album Massenet Elegy, Beethoven Minuet, Grieg Solitary Wanderer Bizet Berceuse, etc | Ditson |
| Dvorak. | Dumky Trio in e minor, Op. 90 | Int |
| French, Tania Gabrielle | Silhouettes at Sunrise (piano trio) violin part only [women composers] | copy |
| Fung, Vivian | Scherzo for piano trio (1998) [women composers] | Fung |
| Garwood, Margaret | Homages for piano trio [women composers] | Hildegard |
| Haroutounian, ed. | Chamber Music Samplers (filed under "Piano Trios") 3 volumes Vol. 1: Köhler Scherzo from Trio in Bb; Klengel Allegro from Kindertrio in G; Klengel Finale from Kindertrio in F; Clementi Allegretto from Trio in D | Kjos |
| Haroutounian, ed. | Vol. 2: Haydn Finale from Trio in Eb, Hob.XV:29; Haydn Finale from Trio in Bb, Hob.XV:20; Klengel Andante from Kindertrio in G, Op. 39, No. 2; Clementi Trio Sonata Op. 35, No. 2 | |

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| Haroutounian, ed. | Vol. 3: Haydn Rondo all'Ongarese from Trio in G, Hob. XV:25; Mozart Allegro assai from Trio VI, K. 254; Schubert Scherzo from Trio in Eb, op. 100; Beethoven Trio VIII, Op. post. | |
| Haydn | 12 Trios (Vol. 1): No. 1 in G, Hob XV, 25; No. 2 in A, Hob XV, 26; No. 3 in C, Hob XV, 27; No. 4 in E, Hob XV, 28; No. 5 in Eb, Hob XV, 29; No. 6 in D, Hob XV, 24; No. 7 in e, Hob XV, 12; No. 8 in Eb, Hob XV, 30; No. 9 in Bb, Hob XV 20; No. 10 in D, Hob XV, 7; No. 11 in Ab, Hob XV, 14; No. 12 in C, Hob XV, 3 | Peters |
| Haydn | 5 Celebrated Trios: Hob. XV: 24, 25, 26, + (Pleyel?) XV:3 | Int |
| Haydn | Piano Trios (Vol. 2) No. 1-10, Hob XV:5-14 | Henle |
| Hensel-Mendelssohn, Fanny | Piano Trio, op. 11 [women composers] | Kunzelmann |
| Hoover, Katherine | Piano Trio (score, parts) [women composers] | photocopies |
| Jacquet de la Guerre | Sonata II in D Major (1707) score, parts [women composers] | Pech |
| McLean | see MANY 2 vln-&-piano or 3 vln-&-piano under "3 instruments" | |
| Mendelssohn | Piano Trios, op. 49 and op. 66 | Peters |
| McSpadden. | Twenty Triolets, Vol. 1 & 2 EASY | Mariposa |
| Modern Trio Album | includes Brahms Hungarian Dance 5, Dvorak Humoresque, | CF |
| Mozart (3 sets) | Seven Trios: No. 1 in G, K. 496; No. 2 in Bb, K. 502; No. 3 in E, K. 542; No. 4 in C, K. 548; No. 5 in G, K. 564; No. 6 in Bb, K. 254 [first 6 for pno, vln, vc] No. 7 in Eb, K. 498 for pno, vln (or clar.) and vla | Henle, Int |
| Rocherolle | A Tableau of Piano Trios [women composers] | Kjos |
| Schubert | Trio in Bb, D 898; Trio in Eb, D 929; Sonatensatz, D 28; Adagio, D897 | Henle |
| Schubert | Nocturne in Eb, Op 148 for Kybd, vln, vc (or vla) | |
| Schumann | Fairy Tales, Op. 132 for Clar (or Vln), Viola, Piano | Int |
| Schumann | Fantasy Pieces, Op. 88 for Vln, Cello, Piano [Romance, Humoresque, Duet] | Int |
| Schumann, Clara. | Piano Trio in g, Op. 17 [women composers] | Kunzelmann |
| Gabriel-Marie | LaCinquantaine {filed under "Modern"} | |
| Pergolesi-Kreisler. | Nina (violin, cello, piano) | CF |
| Piazzolla, Astor. | Oblivion (violin, cello, piano) arr. Bragato | Tonos |
| Pleyel. | Trios in C and F (violin, cello, piano) | Henle |
| Pleyel | 6 Duos, Op. 8 (2 violins and piano) | |
| Rocherolle | A Tableau of Piano Trios | Kjos |

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| Schoenfield | Cafe Music | |
| Shostakovich | Piano Trio in e minor, Op. 67 | Int. |
| Taneiev | Piano Trio, IV. Finale (photocopies) | |
| Tailleferre, Germaine | Trio for piano, violin and cello (1978) [women composers] | Lemoine |
| Trio Album. | (filed under "Encore Trio Album") includes Brahms Hungarian Dance 6, Raff Cavatina, Schumann Traumerei, Wagner Lohengrin, Mascagni Intermezzo | |

2B

PIANO TRIOS, Miscellaneous Instrumentation

| | | |
|-----------------|---|----------------------|
| Auer, arr. | First Ensemble Folio (10 pieces for 4 violins & piano) | CF |
| Bolling | Suite for Violin and Jazz Piano vln, pno, bass, drums (performance tape, also) | Caid publishing |
| d'Alessio | Dance of the Dolls (4 violins and piano) | CF |
| Applebaum, arr. | Classical Pieces album: 2 violins and piano Handel Bourree, Bach Bourree, Mendelssohn Canzonetta Leclair Contrapuntal Dance, Handel Fugue, Corelli La Folia | Schirmer |
| Beethoven | Vol. 1: Trios 1-6; Op. 1 (1-3), Op. 11, Op. 70 (1-2) (also vln, vla, pno) | Peters |
| Beethoven | Vol. 2: Trios 7-11; Op. 97 (also vln, vla, pno), Op. 44 Variations, Op. 121 variations (also vln, vla, pno) | Peters |
| Clarke, Rebecca | Dumka (violin, viola, piano) [women composers] | Oxford |
| Faith, Richard | Moorish Dances for violin, percussion and piano | Faith |
| Ghys | Amaryllis (4 violins and piano).... missing Vln 4 (it's in the score!) | CF |
| Haydn | Cassatio: guitar, violin, cello | Zimmerman |
| Huber | Sonata in B-flat Major, op. 135 | Silvertrust |
| Ibert | Deux Interludes (flute, violin, harp [piano]) | deKeyser |
| Lachner. | Trio in C, Op. 103 (violin, viola, piano) | Wollenweber |
| Lachner. | Trio in d, Op. 89 (violin, viola, piano) | Amadeus |
| Martinu | Sonata for Flute, Violin, Piano | Bärenreiter (copies) |
| Martinu | Sonata for Flute, Cello, Piano [have only pno score] | Associated (copies) |
| McLean | Fandango (2 vlns + kybd) | Oak Cliff |
| McLean [Ost] | Fantomen (2 vlns or 2 violas + kybd) | Oak Cliff |
| McLean [Brahms] | Hungarian Dance 1 (2 vlns + kybd) | Oak Cliff |
| McLean [Brahms] | Hungarian Dance 5 (2 vlns + kybd) | Oak Cliff |
| McLean [Fauré] | Sicilienne (2 vlns + kybd) | Oak Cliff |

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| McLean [Bach] | Jesu Joy (2 vlns + kybd) | Oak Cliff |
| McLean [Villoldo] | Tango "El Choclo" (2 vlns + kybd) | Oak Cliff |
| McLean [Rodriguez] | Tango "La Cumparsita" (2 vlns + kybd) | Oak Cliff |
| McLean | Tarantella (2 vlns + kybd) | Oak Cliff |
| Milhaud | Suite (violin, clarinet, piano) | Salabert |
| Moszkowski | Suite, Op. 71 (2 violins, piano) | Peters |
| Pleyel | 6 Duos, Op. 8 (2 violins, piano) | Peters |
| Schickele | Summer Trio (flute, cello, piano) (photocopies) | ElkanVogel |
| Schubert | Nocturne in Eb, Op 148 for Kybd, vln, vc (or vla) | |
| Schumann | Fairy Tales, Op. 132 for Clar (or Vln), Viola, Piano | Int |
| Severn | The Donkey Ride (4 violins and piano) | CF |
| Van Slyck | Czech Mates (1980) EASY | Willis |

**2C
PIANO QUARTETS**

| | | |
|---------------------------|--|------------|
| Beethoven | Quartet in E Flat, Op. 16, Kybd, Vln, Vla, VC (also have Kybd, Oboe, Clarinet, Horn, Bassoon version) | Henle |
| Beethoven | Quartet in E Flat, Op. 16; Three quartets, WoO 36, No. 1-3 Kybd, Vln, Vla, Vc | Henle |
| Brahms | Quartet No. 3 in c minor, Op. 60; Piano, Vln, Vla, Vc | Int, Henle |
| Brahms | Quartet in G minor, Op. 25 | Henle |
| Chausson. | Quartet in A: II Mvt in Db: tres calme (cello part only) | |
| Copland | Quartet (violin and viola parts only) | Bel |
| Doppler | Nocturne (flute, violin, cello or horn) | Int |
| Dvorak | Quartet in Eb, Op. 87 | Int. |
| Dvorak | Quartet in D, op. 23 (photocopy) | |
| Faure | Quartet No. 1 in c, Op. 15 (viola part only: belongs to Alayne Armstrong) | |
| Faure | Quartet No. 2 in g, Op. 45 all parts and extra zerox of viola part with fingerings | Int. |
| Handel-Kile | Harp Concerto (1st mvt) harp, violin, flute, cello | ALRY |
| yd. | Concertino in C (piano, 2 violins, cello) | Peters |
| Hensel-Mendelssohn, Fanny | Piano Quartet in A-flat Major [women composers] | Furore |
| Hindemith | Quartet (clarinet, violin, cello, piano) | Schott |

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| Mahler | Quartet (1876) | Sikorski |
| McLean | Czardas (3 vlns + kybd) | Oak Cliff |
| McLean | Rhumba (3 vlns + kybd) | Oak Cliff |
| McLean | Serenata (3 vlns + kybd) | Oak Cliff |
| McLean [Dvorak] | Slavonic Dance in e minor (3 vlns + kybd) | Oak Cliff |
| McLean | Tango (3 vlns + kybd) | Oak Cliff |
| McMichael, Catherine | The Rose Quartet [women composers] 2 violins, cello & piano | Camellia |
| Mozart | Quartet in g, K. 478; Quartet in Eb, K. 493; Kybd, Vln, Vla, Vc | Peters |
| Schoenfield | Caroline Reveille (2001) | MMB |
| Schumann | Quartet in Eb, Op. 47 [violin & viola parts only] | Bel |

**2D
PIANO QUINTETS**

| | | |
|----------------------|--|---|
| Beach, Amy | Piano Quintet, op. 67 [women composers] | Hildegard |
| Beethoven | Quintet in E Flat, Op. 16; Kybd, Oboe, Clarinet, Horn & Bassoon (also have Kybd, Vln, Vla, Vc version) | Henle |
| Blake, Howard | "Sleepwalking" for voice, and piano quartet | Highbridge Music |
| Bloch | Concerto Grosso for string orchestra and piano | S-B |
| Borodin | Quintet in c minor | Bel |
| Brahms | Quintet in f minor, op. 34 | Bel |
| Casadesus, R. | Quintet, Op. 10 Flute, Violin, Viola, Cello, Harp | Int. |
| Deussen, Nancy | Pacific City, a piano quintet [women composers] | terrible manuscript reprinted by Pech Publications |
| Dvorak | Quintet in A, Op 81 | Int |
| Elgar | Quintet in A Minor, op. 84 (piano score only) | Novello |
| Gershwin | Piano Sextet, An American In Paris | Warner Bros. |
| Haydn | Quintet: piano, 2 horns, violin and cello | Henle |
| McMichael | The Café Suite [women composers] I. Goldfinch Rag, II. Only You..., III. Sunday Stroll, IV. Tango de Teri | Latham |
| McMichael, Catherine | The Globe Quintet [women composers] string quartet & piano | Camellia |
| Schubert | Trout Quintet, Op. 114; Piano, Vln, Vla, Cello, Bass (or 2nd cello) | Int. |
| Schumann | Quintet in Eb, Op 44 | Int |

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| Williams | Piano Sextet, Theme from Schindler's List | MCA |
| viola parts only: | Brahms, Op. 34; Borodin; Dvorak, op. 81 | |

2E
STRINGS and ORGAN

| | | |
|----------|--------------------------------------|--------------------------|
| Albinoni | Adagio for organ and strings | Ricordi |
| Sowerby | Poem for viola (or violin) and organ | HW Gray |
| Vivaldi | Sonata "Al Santo Sepolcro" | Organ and string quartet |

2F
SONATA: String and Keyboard

| | | |
|----------------------|--|--------------------|
| Bach, J.S. | Sonata in G, BWV 1027 (Music for Viola) | EDM |
| Beethoven. | 10 Sonatas for Violin, Piano | Int. |
| Brahms. | Violin Sonata No. 1 in G, Op. 78; No. 2 in A, Op. 100 (trans. for viola) (all 3 sonatas [78, 100, 108] and Sonatensatz) | GS, Dorabet, Henle |
| Brahms. | Viola Sonatas No. 1 in f, Op. 120; No. 2 in Eb, Op. 120 | Int, GS |
| Brahms | Violin Sonatas, op. 78, 100 | GS |
| CD Sheet Music | Violin Sonatas by J C Bach, J S Bach, Beethoven, Biber, Brahms, Busoni Debussy, Delius, Dohnanyi, Dvorak, Elgar, Enesco, Fauré, Glinka Goldmark, Grieg, Handel, Haydn, Janacek, Leclair, Mendelssohn, Mozart, Nardini, Nielsen, Reger, Respighi, Saint-Saens, Schubert, Schumann, Sibelius, R Strauss, Tartini, Veracini, Vivaldi | |
| Chavez | Sonatina (1928) | Chavez |
| Clarke, Rebecca | Sonata for Viola and Piano [women composers] | Da Capo |
| Cooke | Sonata No. 2 in A | Mills |
| Corelli | Sonatas da camera, da chiesa | Peters, Int |
| Delius. | Sonata No. 3 (1930), violin and piano | Hawkes |
| Dvorak | Sonatina, op. 100 | Int. |
| Faure | Sonata in A, op. 13 (also in "Modern" collection) | |
| Flackton. | Sonata in G for viola and harpsichord | Schott |
| Franck. | Sonata in A for Violin, Piano (also in "Modern" collection) | Henle, Int. |
| Giardini (1716-1796) | Six Sonatas for violin and pianoforte | Zanibon |
| eg. | Sonata No. 3 violin, piano (also in "Modern" collection) | |
| Handel. | 7 Sonatas | Henle, et al |

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| Hammer | Sonata No. 2 in D (album: Music for Viola) | EDM |
| Handel | Sonata No. 10 in G Minor for viola and piano | Int |
| Handel | Sonata in C (album: Music for Viola) | EDM |
| Haydn. | 8 Sonatas for Violin and Piano. | Peters |
| Haydn | Nine Sonatas for violin and piano | GS |
| Hindemith. | Sonata for Viola and Piano, Op. 11, No. 4 | Schott |
| Hindemith | Sonata (1939) for viola and piano | Schott |
| Hindemith | Sonata, Op. 25, No. 4 (1922) | Schott |
| Hummel. | Sonata in Eb for Viola and Piano, Op. 5, No. 3 | Doblinger |
| Lazarof | Sonata for violin and piano | Merion-Presser |
| Leclair | Sonata No. 3 in D for violin and piano | GS |
| Liebermann | Sonata for violin and piano | Presser |
| Mozart. | 19 Sonatas for Violin, Piano (second copy = Peters edition) | Int. |
| Mozart | Sonata in e, K. 304 [Vieland transcription for viola] | Int |
| Mozart | 6 Sonatas | Peters |
| Paganini | Sonata for Viola and Orchestra (pno reduction) | Schott |
| Piston. | Sonata 1939 | AMP |
| Prokofiev [Prokofieff] | Sonata in D, Op. 94a for Vln & Pno | Int |
| Rheinberger | Sonata in Eb, Op. 77 (also in "Modern" collection) | |
| Rogers, Clara Kathleen | Sonata Dramatico, op. 25 [women composers] | Hildegard |
| Schubert. | Three Sonatinas, Op. 137 | GS, Henle |
| Schumann | Sonata in d, op. 121 (also in "Modern" collection) | |
| Schumann | Two Sonatas, Op. 105 + 121 | Int |
| Schaffrath | Sonata in A Major, Allegro (album: Music for Viola) | EDM |
| Schubert | Sonatinas, op. 137 | Henle, GS |
| Schubert | Duos, Op. 162, Op.70, Op.159 | Henle |
| Shostakovich | Viola Sonata, op. 147 | Sikorski |
| Strauss, Richard | Sonata in Eb, op. 18 (also in "Modern" collection) | |
| Tailleferre, Germaine | Violin Sonata [women composers] | photocopy of Presser |
| Tartini | Sonata in G minor | CF |

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|------------------|--|--------------------|
| Telemann | Sonata in e minor (album: Music for Viola) | EDM |
| Vanhal, J.B. | Sonata in E-flat Major, Rondo (album: Music for Viola) | EDM |
| Vercini | Sonata in D minor for violin and kybd | Ricordi |
| Viardot, Pauline | Sonatine for violin and piano [women composers] | Hildegard |
| Wagner, Jos. | Sonata No. 2 | Mills |
| Zwilich | Sonata in Three Movements [women composers] | Merion Music, Int. |

insert

Violin Project solo violin
Unaccompanied Violin (Solo Violin) *2G* *filed under Bedford*

| | | |
|------------------|---|--------------------|
| Bach. | 6 Unaccompanied Violin Sonatas and Partitas | Int |
| Baker. | Suite for Unaccompanied Violin | Frangipani |
| Corigliano | The Red Violin Caprices for Solo violin | GS |
| Knapik. | 3 Pieces for Solo Violin | Andreas Foundation |
| Paganini | 24 Caprices, Op. 1 (Flesch) | Int |
| Persichetti | Sonata for Solo Violin | |
| <i>ger</i> Reger | 7 Sonatas, Op. 91, 2 vol. | Bote & Bock |
| Riley | Bagatelles | Peters |
| Viotti | Duetto for one violin solo | Sciannameo |
| Wuorinen | Violin Variations (oversize file) | Peters |

2H
Unaccompanied Viola (Solo Viola)

| | | |
|--------------|--|--------|
| Bach | Six Suites (Rowland-Jones) | Peters |
| Bach-Kodaly | Fantasia Cromatica | B&H |
| Hindemith | Sonata, op. 25 #1 | Schott |
| Persichetti. | Parable for Solo Viola (Parable XVI), Op. 130 | EV |
| Reger. | Three Suites for viola alone, Op. 131d [ASTA Nat. Solo; Sr. Div. 2009] | Peters |

2I
Unaccompanied Cello (Solo Cello)

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| Bach | Six Suites |
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2J
STUDENT SOLOS: Violin & Keyboard

| | | |
|--------------------------------|---|-------------|
| Accolay | Concerto No. 1 in a | GS copy |
| Amalie, Princess of Prussia | Sonata for Violin and Piano [women composers] | Vieweg |
| d'Ambrosio | Petite Chanson filed under "Ambrosio" | |
| Archer. | Twelve Miniatures [women composers] | Waterloo |
| Avsharian. | Fun with Solos Perlman Concertino; Bohm Moto Perpetuo; Brahms Hungarian Dance 5; Kuchler Concertino; Huber Concertino 4; Seitz Concerto 2; Bohm Sarabande; Mollenhauer Fantasia: Boy Paganini; Vivaldi Concerto Grosso op. 3#11 | Shar |
| Bach (Seely-Brown). | 10 Little Classics | CF |
| Bacewicz, Grazyna | Cradle Song [in grade 7 of ABRSM 2000] [women composers] | ABRSM |
| Baroque | Swinging Baroque Play-Along (with CD) Vivaldi Four Seasons, Bach Double, Handel Messiah, Bach Toccata & Fugue, Corelli Christmas Concerto | Schott |
| Bartok. | An Evening in the Village | EMB |
| Bauer. | Concerto A'la Potpourri (Suzuki collection) | manuscript |
| Bohm | (the Rain) Moto Perpetuo (from Everybody's Favorite Album of Violin Pieces) | AMSCO |
| Borowski. | Adoration | Presser |
| Castle, arr. | 12 Compositions for violin & guitar [duet file] Beethoven Minuet, Massenet Elegy, Gossec Gavotte Vivaldi Largo, Mozart Minuet, Gluck Air, Matteis Sarabande Schubert Bee, Satie Gymnopedie 1; Schubert Ave Maria Pierre Serenade, Dancla 5th air varie | Willis |
| Clebanoff | Millionaire's Hoedown | Sam Fox |
| Czardas | 50 Csardas [gift from Manhattan Quartet Jan. 2010] | Ed Musica |
| Dancla | 6 Airs Varies, Op. 118 (2nd Series) | GS |
| Disney | Disney Movie Magic (violin book only, no accomp) Out of Thin Air (Aladdin); Can You Feel the Love, Circle of Life; Hakuna Matata; I just Can't Wait to be King (Lion King); Cruella De Vil (101 Dalmations); Colors of the Wind, Just Around the Riverbend, Mine, Mine, Mine; the Virginia Company (Pocahontas); Forget about Love (Return of Jafar); Strange Things, You've Got a Friend in Me (Toy Story) | Hal Leonard |
| Duncan, Craig | Fiddling Method [filed in fiddling section] | Mel Bay |
| Eberhardt. (in Haesche folder) | Hobgoblin Dance, Op. 82, No. 1 | CF |
| Elgar. | 6 Easy Pieces, op. 22 | Faber |
| Faure. | The Palms, Berceuse (Solos for the Violin Player) | CF |

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| Frey. | Easy Violin Pieces (1 or 2 vlns and piano) | Consolidated |
| Gardner. | From the Canebrake | GS |
| Chunod. | Meditation on Bach Prelude "Ave Maria" | CF |
| Haesche | Gavotte Rococo | GS |
| Handel. | Six Sonatas | CF |
| Hoe-Down: Rouse | Orange Blossom Special | MCA |
| Huber | Student's Concertino, No. 4, Op. 8 | |
| Jenkinson | Elves Dance | Bosworth |
| Johnson. | Accompanying the Violin (some Suzuki literature) EASY PIANO would be good for violin and harp also | Kjos |
| Joubert | Concerto, op. 18 | Mills |
| Kabalevsky. | Twenty Pieces for violin and Piano | MCA |
| Klauss. | A Boy Scout Camp | Willis |
| Lowinger | Bluegrass Fiddle [fiddling file] | Oak Publications |
| Malotte. | The Lord's Prayer | GS |
| Maneu | Caprice No. 3 (Catalan) | Mills |
| Massenet. | Elegy | CF |
| Massenet | Meditation from "Thais" | |
| Matesky | Concertino for violin (in the style of Vivaldi) | Alfred |
| Matesky | Mozartino, a concertino in the style of W.A. Mozart | Alfred |
| Mendelssohn, Ludwig | Mosquito Dance | Bosworth |
| Mlynarski | Mazurka | CF |
| Monti. | Czardas | CF |
| Movie | Movie Instrumental Solos for Strings (vln & pno, or vla & pno) In Dreams, Across the Stars, Duel of the Fates, Fawkes the Phoenix; Gollum's Song, James Bond Die Another Day, Goldfinger, Hedwig's Theme; October Sky; Jurassic Park | WB |
| Movie | Great Movie Instrumental Solos for Strings (vln & pno, or vla & pno) Battle of the Heroes; Double Trouble; Star Wars; Superman; Raiders of Lost Ark; Hogwarts' Hymn; Wonka's Welcome Song; Imperial March; The Notebook; Into the West | Alfred |
| Ison | Golden Poppies (1 or 2 violins, piano) Kay's first solos | NIOMA |
| Nelson, Sheila | Moto Perpetuo [women composers] | |

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| Netzel-Lago, Laura | Humoresque (for violin and piano) [women composers] | Simrock |
| Norton | MicroJazz for violin | B & H |
| Paradis, Maria-Theresia von | Sicilienne [women composers] 2 copies | Schott |
| Perlman. | Israeli Concertino: Hora-Katikvah, Nocturne, Fantasie-Recitative | B & H |
| Perlman | Indian Concertino | |
| Pleyel | 6 Duos, Op. 8 (1 or 2 violins, piano) | Peters |
| Potstock | Souvenir de Sarasate | C.Fischer |
| Reiner, David | Anthology of Fiddle Styles [fiddling file] | Mel Bay |
| Retter | First Air Concertante | Shattinger |
| Ruegger, Charlotte | Concertante in G [women composers] | CF |
| Gingold, ed. | <u>Solos</u> for the Violin Player | Schirmer |
| Schumann | Traumerei (from Everybody's Favorite Album of Violin Pieces) | AMSCO |
| Shostakovich | Album of pieces: Little March (level 2) to Leierkasten, Die aufgezogene Puppe, Dance, Elegy, Spring Waltz, Romance in D, Romance in C (famous one) | Peters |
| Silverman, Jerry | Old-Time Country Fiddle [fiddling file] | Chilton |
| Stiska | The Clock Store (1 or 2 violins, piano) Kay's first solo | NIOMA |
| Stiska | Down By the Sea (various keys) | NIOMA |
| Suzuki | Violin School, volumes 1-8 | SB |
| Suzuki | Viola School, volumes 1-8 | SB |
| Tchaikovsky. | None but the Weary Heart | Boston |
| thirty-seven album | 37 Violin Pieces filed under "TH" | Schirmer |
| Trott, Josephine | The Puppet-Show [women composers] | GS |
| Ungar | Ashokan Farewell for violin and piano (also Pech arr. for 2 vlns, vc) | Mel Bay |
| Violin | Violin Repertoire 8 [file drawer in den] Senaille Les polichinelles, Telemann Fantasia 12, Bach Partita 3 Haydn concerto in G; Schubert Sonatina in A minor; Mussorgsky Hopak; ten Have Allegro Brillante; Komarowski Concerto; Bartok Bagpipers, Bear Dance; Perrault Solitude; Healey Six epigrams; Dahlgren Scherzo; Kulesha Dance | FH |
| album | Violin Pieces the Whole World Plays (filed under Violin) | Music Sales |

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| album | The Violin Collection (filed under Violin) Easy to Intermediate Country Gardens, Bach Bourrée, Beethoven Scherzo, Brahms Hungarian Dance 5 Brahms Waltz, Gluck Blessed Spirits, Grieg Solvejg's Song, Handel Gigue, Mozart Minuet, Purcell Song, Schubert Minuet, Schumann Soldier's March, Tchaikovsky Mazurka, Telemann Les Plaisirs | Schirmer |
| Williams, John | The Star Wars Trilogy (violin book), also pno in another key | Warner Bros. |
| albums | Trinity College of Music, grades 2-5 | Trinity |
| albums | Violin Series 2-8 | Royal Conservatory of Music |
| Yon. | Gesu Bambino | J Fischer |

2K

ADVANCED SOLOS: Violin and Keyboard

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| Accolay | Concerto No. 1 in a minor | GS |
| d'Ambrosio | Concerto in b minor [from Kucinski library] | Decourcelle |
| Anderson, Leroy | Fiddle-Faddle (photocopy) | Mills |
| Bach. | Air, Arioso | G Schirmer |
| Bach | Jesu, Joy of Man's Desiring | Oxford |
| Bach. | Concerto 1 in a minor (filed under Broadcast) keyboard part only Int. & Simrock | Broadcast Music collection |
| | Concerto 2 in E Major, S.1042 string orchestra parts | Int Pech |
| | Concerto for 2 Violins in D minor | Peters |
| Bach. | Six Sonatas for violin and cembalo | Henle |
| Baker, David. | Ethnic Variations on a Theme of Paganini | Frangipani |
| Barber. | Canzone | Schirmer |
| Barber | Concerto | |
| Bartok. | Rumanian Folk Dances | Boosey & Hawkes |
| Bartok. | Sonatine [in collection of "Bartok album"] also includes Evening in the Country; Hungarian Folk songs | Edition Musica |
| Bazzini. | Ronde des Lutins, Op. 25 | Concert Violin Solos |
| Beach, Amy | Barcarolle [women composers] | Hildegard |
| Beach, Amy | Music for Violin and Piano [women composers] Romance (1893), La Captive, Berceuse & Mazurka (1898) Invocation (1904) | Hildegard |
| ach, Amy | Sonata for Violin and Piano, op. 34 [women composers] | Hildegard |
| Beethoven | Romance in G, Op. 40; Romance in F, Op. 50 | Concert Violin Solos, GS, CF |
| Beethoven | Concerto in D, op. 61 (filed under Broadcast) | Broadcast Music collection |

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| Beethoven | Concerto Scores [filed under "Brahms", Mendelssohn, Tchaikovsky] | Kalmus |
| Beriot, de | Concerto No. 1 in D, Op. 16 | Litolff |
| Beriot, de | Scene de Ballet, Op. 100 | Concert Violin Solos |
| Beriot, de | Concerto No. 7 in G, Op. 76 | GS |
| Beriot, de | Concerto No. 9 in A minor, Op. 104 | CF |
| Biscardi | Tartini for Violin and Piano (1972) | Merion |
| Boulanger. | Deux Morceaux: Nocturne & Cortège [women composers] | Schirmer |
| Braga | Angel's Serenade (La Serenata) (Everybody's Favorite Album of Violin Pieces) | AMSCO |
| Brahms. | Hungarian Dance No. 1 | Concert Violin Solos |
| Brahms | Hungarian Dance No. 5 (from Everybody's Favorite Album of Violin Pieces) | AMSCO |
| Brahms | Concerto in D, op. 77 | Broadcast Music collection, Simrock |
| Brahms | Concerto Scores [includes Beethoven, Mendelssohn, Tchaikovsky] | Kalmus |
| Brahms | Sonata in A Major, op. 100 | GS |
| Brahms. | Three Sonatas and the Scherzo | Henle |
| Bruch. | Concerto in g, Op. 26 (one is filed under Broadcast) Peters, Broadcast Music collectic also Forbes edition of II Mvt. | |
| CD Sheet Music | Violin Sonatas by J C Bach, J S Bach, Beethoven, Biber, Brahms, Busoni Debussy, Delius, Dohnanyi, Dvorak, Elgar, Enesco, Fauré, Glinka Goldmark, Grieg, Handel, Haydn, Janacek, Leclair, Mendelssohn, Mozart, Nardini, Nielsen, Reger, Respighi, Saint-Saens, Schubert, Schumann, Sibelius, R Strauss, Tartini, Veracini, Vivaldi | |
| Chancel Strings | collection of violin solos/duets with piano accompaniment | |
| Chausson. | Poeme, Op. 25 | Int., Breifkopf, AMP |
| Chen Yi | Fisherman's Song for violin and piano (photocopy of violin only) [women composers] | Presser |
| Chen Yi | Romance and Dance for violin and piano (photocopy of violin only) [women composers] | Presser |
| Clarke | Midsummer Moon [women composers] | Oxford |
| Cooke, Arnold. | Sonata No. 2 in A | Mills |
| Copland | Hoe-Down from "Rodeo" | B&H |
| Corelli. | La Folia (variations) | Concert Violin Solos |
| Cui | Kaleidoscope (Orientale) (Everybody's Favorite Album of Violin Pieces) | AMSCO |
| David, T C | Three Intermezzi | Doblinger |

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| Debussy. | Beau Soir, La Fille aux Cheveux de lin, La Plus Que Lente, En Bateau | Masters |
| deFalla - Kreisler. | Danse Espagnole "La Vida Breve" | CF |
| Calibes | Naila (Ballet waltz) (from Everybody's Favorite Album of Violin Pieces) | AMSCO |
| Delius | Sonata No. 3 | Hawkes |
| Dello Joio. | Fantasia on a Gregorian Theme | CF |
| Dinicu-Heifetz. | Hora Staccato | CF |
| Donato, Anthony | Precipitations (1946): 1. Fog, 2. Rain, 3. Snow, 4. Hail | Presser permission |
| Dukelsky | Concerto | CF |
| Dvorak. | Ballada, Op. 15 | Concert Violin Solos |
| Dvorak | Concerto in a minor, op. 53 | Masters |
| Dvorak | Sonatina, op. 100 | Int |
| Elgar | Love's Greeting (Salut d'Amour) (Everybody's Favorite Album of Violin Pieces) | AMSCO |
| Ernst. | Hungarian Airs, Op. 22 | Concert Violin Solos |
| Faure. | Berceuse | |
| Faure | Sicilienne, Op. 78 | Peters |
| Finzi | Elegy (photocopies) | B&H |
| Fiocco. | Allegro | Schott |
| Fiorillo-Musin. | Caprice in D | Marks |
| Foote, Arthur. | Two Pieces: Ballade, Op. 69; Melody, Op. 44 | Masters |
| Granados-Kreisler. | Spanish Dance | Foley |
| Gershwin-Pech. | Porgy & Bess Medley (also with viola duet) | Pech |
| Glazunov | Concerto in a minor, op. 82 | Int |
| Gluck | Andante (from Everybody's Favorite Album of Violin Pieces) | AMSCO |
| Godard | Berceuse (from Everybody's Favorite Album of Violin Pieces) | AMSCO |
| Godwosky-Heifetz | Alt-Wien | CFischer |
| Gounod | Ave Maria (from Everybody's Favorite Album of Violin Pieces) | AMSCO |
| Grieg | Anitra's Dance (from Everybody's Favorite Album of Violin Pieces) | AMSCO |
| Grieg | Sonata No. 3, op. 45 | GS |
| Haydn | Concerto No. 1 in C, Concerto No. 2 in G | Peters |

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| Hauser. | Hungarian Rhapsody, Op. 43 | Concert Violin Solos |
| Heuberger-Kreisler. | Midnight Bells | Foley |
| Higdon, Jennifer | Violin Concerto (2010 Pulitzer Prize) [women composers] | Higdon |
| Hubay. | Carmen Fantasie & Le Zephir, Op. 30 | Concert Violin Solos |
| Hui, Melissa | And blue sparks burn (2002) for 9/11 | Hui |
| Joachim. | Cadenzas for Viotti, Mozart, Beethoven, Brahms | Peters |
| Joplin. | 6 Rags for Violin and piano | GS |
| Kabalevsky | Concerto | MCA |
| Keveren | The Faithful Violinist (hymn arrangements) | Woodland |
| Khachaturian. | Sabre Dance | Leeds |
| Khachaturian | Violin Concerto | Int |
| Khachaturian | selections from Gayaneh, Spartacus, Mascarade Lullaby from Gayaneh, etc | Yerevan |
| Kirchner | Duo (violin and piano) | Assoc |
| Kodaly | Adagio (for violin OR viola OR cello) | Masters |
| Korngold | Concerto | Schott |
| Korngold | Much Ado About Nothing - four pieces, op. 11 (photocopies) | Masters |
| Kreisler. | Caprice Viennois, Liebesfreud, Schön Rosmarin, | |
| Kreisler | Sicilienne & Rigaudon, Praeludium and Allegro | Foley |
| Kreisler. | Encore Album | CF |
| Kroll. | Banjo and Fiddle | GS |
| Lalo. | Symphonie Espagnole, Op. 21 | Int, Broadcast Music collection |
| Leclair | Sonata No. 3 in D for violin and piano | GS |
| Lehar. | Frasquita Serenade | Foley |
| Liebermann | Sonata for violin and piano | Presser |
| Lutoslawski | Subito, for violin and piano, 1992 | Chester |
| Maggio. | Duo Concertante for violin and piano (3 sets) | Presser |
| Malotte. | Lord's Prayer | GS |
| Manén, Juan | Caprice No. 3 (Catalan) | Mills |
| Martinu. | Intermezzo (4 pieces) | Masters Music |

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| Martinu | Rhythmic Etudes | Schott |
| Massenet. | Meditation from Thais (also Pech/scored for string orchestra) | |
| Massenet | Melodie (Elegie) (from Everybody's Favorite Album of Violin Pieces) | AMSCO |
| MacDowell | Idyl (from Everybody's Favorite Album of Violin Pieces) | AMSCO |
| Mendelssohn | Concerto in d minor | Peters |
| Mendelssohn. | Concerto in e minor see Broadcast Music collection, GS, Int also Forbes edition of slow movement {see Bruch} | |
| Mendelssohn | Concerto Scores [filed under "Brahms", Beethoven, Tchaikovsky] | Kalmus |
| Moszkowski | Serenata (from Everybody's Favorite Album of Violin Pieces) | AMSCO |
| Mozart. | Violin Concerto in G, K. 216 vln, pno parts pocket score | GS Eulenberg |
| Mozart. | Adelaide Concerto in D, vln, pno parts | Schott |
| Mozart | Violin Concerto in D, K. 218, vln, pno parts, Suzuki Book 10 | SB, Int |
| Mozart | Violin Concerto in A, K. 219, vln, pno parts, Suzuki Book 9 | SB, Schott |
| Mozart | Violin Concerto in Eb, K. 268 | |
| Mozart-Joachim. | Cadenzas to Mozart D & A Concerti, Beethoven, Brahms, Viotti | |
| Mozart | Eine Kleine Nachtmusik (violin and piano) | Schott |
| Mumford, Jeffrey | Two miniatures for violin and piano | Presser |
| Murgier | Malinconia (violin or viola and piano) | Emt |
| Nachez. | Danse Tzagane | Concert Violin Solos |
| Nero. | The Hot Canary | Leeds |
| Novacek | Perpetuum Mobile | C Fischer |
| Paganini. | 24th Caprice and Witches' Dance | Concert Violin Solos |
| Paganini. | Moto Perpetuo for vln & pno; 24 Caprices (solo) | GS, Int |
| Paganini | 24 Caprices (solo) Flesch ed. | Peters |
| Paganini. | Concerto in D | see Broadcast Music collection |
| Paganini | Concerto No. 2 in b [Leo Kucinski library] | Cranz |
| Paganini-Thibaud | La Chasse [Leo Kucinski library] | CF |
| Paganini-Kreisler | Palpiti (Heartbeats) [Leo Kucinski library] | GS |
| Paganini-Kreisler | Non piu mesta (Sad No More) by Rossini [Leo Kucinski library] 2 copies | GS |
| Paganini-Kreisler | Caprice XIII [Leo Kucinski library] | CF |

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| Paganini-Fratkin | Caprice XVI [Leo Kucinski library] | CF |
| Paganini-Szymanowski | Caprice No. 20, 21, Theme & Var. on Caprice 24 [Leo Kucinski library] | Universal |
| Paganini | Variations on Baracuba (1835) violin and guitar | Henle |
| Paulus, Stephen | Bagatelles (oversize sample) for violin and piano | Paulus |
| Penderecki. | Three Miniatures for Vln & pno | xerox |
| Pine, Rachel Barton. | The Rachel Barton Pine Collection (with CD & printable pdf) Theme & Variations on "God Defend New Zealand", "The Birthday Song" "Allt i Graenum Sjo", Star-Spangled Banner, Dixie, Zorba's Dance, Asturias, Dream of Witches' Sabbath (Symph Fantastique), medley of Scots Tunes (2 vln) Cadenzas to concerti: Beethoven, Berg, Brahms, Clement, Mozart, Paganini Sinfonia Concertante (vln, cello, orch) by JC Bach; Concerto by Monpaskk | C. Fischer |
| Poldini | Dancing Doll (from Everybody's Favorite Album of Violin Pieces) | AMSCO |
| Po & Tai | Butterfly Lovers Concerto [filed under Butterfly] | |
| Pöpper. | Elfentanz, Op. 39 | Concert Violin Solos |
| Previn | Two Little Serenades: Noah, Na Ava | GS |
| Previn | Violin Concerto "Anne-Sophie" | GS |
| Prokofiev [Prokofieff] | Concerto No. 2 in g minor, Op. 63 | Int |
| Prokofiev [Prokofieff] | Larghetto & Gavotta from "Classical Symphony" | CF |
| Provost | Intermezzo (used in Ingrid Bergman 1939 movie) | Schuberth |
| Raff | Cavatina (from Everybody's Favorite Album of Violin Pieces) | AMSCO |
| Ravel-Kreisler | Habanera from Rapsodie Espagnole | CF |
| Ries | La Capricciosa | |
| Rode. | 24 Caprices solo violin; Concerto No. 7 in a, Op. 9 | CF |
| Rode | Concerto No. 8 in e | |
| Rogers, Clara Kathleen | Sonata Dramatico, op. 25 [women composers] | Hildegard |
| Rorem. | Night Music | Boosey & Hawkes |
| Rubinstein | Melody in F (from Everybody's Favorite Album of Violin Pieces) | AMSCO |
| Saint-Saens | Rondo Capriccioso, Op. 28 | Int |
| Saint-Saens | Danse Macabre, op. 40 | Kalmus |
| Saint-Saens | Concertstück, Op. 20 | Concert Violin Solos |
| Saint-Saens | Introduction & Rondo Capriccioso | Int |
| Saint-Saens | Third Concerto in b | GS, Int, see Broadcast Music collection |

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| Sarasate | Caprice Basque & Zigeunerweisen | Concert Violin Solos |
| Sarasate | Malaguena (Spanish Dance), Op. 21 | CF |
| Sarasate | Zapateado (Spanish Dance), Op. 23 | Heifetz Encore Album |
| Sarasate | Ziguenerweisen, Op. 20 | CF |
| | Ziguenerweisen (from Everybody's Favorite Album of Violin Pieces) | AMSCO |
| Schickele | Tombeau de P.D.Q. Bach | Elkan-Vogel |
| Schoenfield, Paul | Four Souvenirs: 1. Samba, 2. Tango, 3. Tin Pan Alley, 4. Square Dance | Migdal |
| Schubert | Ave Maria | |
| Schubert | Sonatinas, op. 137 | Henle, GS |
| Schubert | Duos, Op. 162, Op.70, Op.159 | Henle |
| Schuman, Wm. | Concerto | Merion |
| Schumann, Clara | Three Romances for violin and piano, op. 22 [women composers] | B & H |
| Schumann, Robert | Two Sonatas, Op. 105 + 121 | Int |
| Shapey | Fantasy for violin and piano | Presser |
| Shelley. | King of Love | |
| Prostakovich | Concerto, Op. 99 | Moscow |
| Sibelius | Concerto in d minor, Op. 47 | Int. |
| Spohr | Concerto No. 9 | GS |
| Still, William Grant | Pastorela | Warner Bros. |
| Still, william Grant | Suite for Violin and Piano: 1. African Drummer, 2. Mother and Child, 3. Gamin | Still |
| Strauss, Johann | Album: Blue Danube, Voices of Spring, Tales of Vienna Woods, Roses of the South, Tritsch-Tratsch Polka, Wine, Women and Song, Vienna Blood | EMB |
| Stravinsky | Album: Ballad, Chanson russe, Danse russe, Divertimento Duo concertante, Elegie, suite on Pergolesi, Suite Italienne Variation d'Apollon | B&H |
| Stravinsky. | Duo Concertant | Boosey & Hawkes |
| Stravinsky | Suite Italienne | Boosey & Hawkes |
| Tartini. | Le Trille du Diable. Devil's Trill | Concert Violin Solos, CF |
| Tartini | Sonata in G minor | CF |
| Taneyev | Concert Suite, Op. 28, Tarantella [Leo Kucinski library] | Moskau |

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| Tchaikovsky. | Concerto in D also Forbes edition of slow movement {see Bruch} | Broadcast Music collection |
| Tchaikovsky | Concerto Scores [filed under "Brahms", Mendelssohn, Beethoven] | Kalmus |
| 37 album | 37 Violin Pieces filed under "TH" | |
| Vaughan Williams. | The Lark Ascending, Romance for Violin & Orchestra | Oxford |
| Viardot, Pauline | Six Morceaux (Six Pieces) [women composers] | Hildegard |
| Viardot, Pauline | Sonatine for violin and piano [women composers] | Hildegard |
| Vieuxtemp. | Ballade et Polonaise, Op. 38 | Concert Violin Solos |
| Violin collection | The Violin Collection (filed under Violin) Intermediate-Advanced Bach Concerto in a (1st mvt), Presto in g with CD Barber Canzone, Beethoven "Spring" Sonata, Dvorak Sonatina, Franck Recitativo-Fantasia from Sonata in A, Mozart Sonata K. 526 Previn Tango Song and Dance, Tchaikovsky Canzonetta, Williams Schindler's List | Schirmer |
| Violin series | Royal Conservatory of Music, Intro. level to Level 8 | RCM |
| Viotti | Concerto No. 23 in G Major | |
| Vitali | Chaconne in g | Hortus Musicus |
| Vivaldi | Four Seasons | GS |
| Vivaldi-Gingold | Concerto in F Major for 3 violins and piano | Int |
| Vivaldi-Gingold | Concerto in B Minor for 4 violins and piano | Int |
| Vivaldi-Respighi | Sonata in D Major for violin and piano | Ricordi |
| Vivaldi | Double Concerto in D Minor (plus orch parts) | Peters |
| Vivaldi | Double Concerto in A Minor (plus orch parts) | Kalmus |
| Walton | Two Pieces from film "Henry V" (score and string orchestra parts) | Oxford |
| Walton | Two Pieces for violin and piano: Canzonetta and Scherzetto | Oxford |
| Ward | Appalachian Ditties and Dances | E C Schirmer |
| Wieniawski. | Airs Russes, Faust Fantasie, Legende, Polonaise, | |
| Wieniawski | Scherzo Tarantelle | Concert Violin Solos |
| Wieniawski | Concerto No. 2 in d | Int, Broadcast Music collection |
| Wieniawski | Legend, Op. 17 | GS |
| Wieniawski | Two Mazurkas, op. 12 | GS |
| Williams, John | Three Pieces from Schindler's List: Theme, Jewish Town, Remembrances | MCA |
| Williams, John | Devil's Dance from the Witches of Eastwick (movie) | MCA, Hal Leonard |

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| Zarzicki. | Mazourka, Op. 26 | Concert Violin Solos |
| Zwilich, Ellen Taaffe | Concerto for violin and orchestra [women composers] | Merion |
| Zwilich, Ellen Taaffe | Partita for violin and piano [women composers] | Merion |
| Zwilich, Ellen Taaffe | Sonata in Three Movements [women composers] | Merion Music, Int. |

2L
STUDENT SOLOS: Viola and Keyboard

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| Baxter, Timothy. | New Pieces for Viola, Bk, 2 Baxter Idyll, Forbes Lament, Head Melody, Baxter Alla Greco Jones Evening Mist and Song of Delight; Forbes Rondo and Capriccio Head Divertimento, Dodgson Study; Forbes theme and Variations | ABRSM |
| Borowski. | Adoration | Viola World |
| Burmester-Tertis | French Air | Schott |
| Clarke, Rebecca | Shorter Pieces for Viola and Piano Passacaglia on Old English Tune; Lullaby; Chinese Puzzle I'll Bid my Heart be Stillo | Oxford |
| Clebanoff-Pech | Millionaire's Hoedown for Viola | Pech manuscript |
| Doktor, ed. | First Solos for Viola [filed under "Doktor"] Folksong Suite; Stephen Foster Medley; Western Suite; Gordon Brazilian Set; Tchaikovsky Suite; Gluck Suite; Bach Suite; Haydn Suite; Mozart Suite | GS |
| Doktor, ed. + CD | Solos for Viola | MMO |
| Forbes. | First Year Classical Album for Viola Players Mozart Waltz in C; other Baroque, classical and romantic styles | Oxford |
| Haydn. | Divertimento in D | EV |
| Herfurth-DeVeritch | VIOLA and PIANO easy first position songs, such as Lehar Merry Widow, Schumann Two Grenadiers, Debussy Reverie, Albeniz Tango, etc. | Willis |
| Latham. | 10 Easy Hymns, also Vol. II of Hymns | |
| Mozart. | Divertimento in C, Sonatina in C | EV |
| Norton | MicroJazz for viola | B & H |
| Oppelt | ASTA Graded List for music for the Student violist | photocopy |
| Schott | Schott Viola Album, 11 transcriptions in first position | Schott |
| Suzuki Viola School. | Volumes 1, 2, 3, 4, 5, 6 viola parts piano parts: various books | SB |
| Tertis | Melody | GS |

2M
ADVANCED SOLOS: Viola and Keyboard

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| Bach-Casadesus. | Concerto in c minor | Salabert |
| score and set of orchestra parts arr. by Kay Pech | | Pech |
| Bach, J.S. | Come, Redeemer of our Race | Oxford |
| Bach, J.S. | Jesu, Joy of Man's Desiring | Oxford |
| Bach, J.S. | Polonaise, Gavotte [in Album of Classical Pieces, filed under Handel] | Int |
| Bach, J.S. | Sonata in G, BWV 1027 (Music for Viola) | EDM |
| Bach, J.S. | Bourree [in Album of Classical Pieces, filed under Handel] | Int |
| Bach, J.S. | Sarabande [in Album of Classical Pieces Vol. 3, filed under Handel] | Int |
| Bach, C.P.E. | Solfeggietto | CF |
| Bach JS-Gounod | Ave Maria (in collection in 20 Sacred + Spiritual Solos; Filed "Bach") Bach Wachet auf; Bach Sheep May Safely Graze; Bach Jesu, Joy; Mozart Alleluia; Schubert Ave Maria Humperdinck Children's Prayer; Haydn Heavens are Telling Mendelssohn On Wings of Song; Franck Panis Angelicus; spirituals: Amazing Grace, Deep River, Old-Time Religion Go Tell It on the Mountain; Nobody Knows; Sometimes I feel; Swing Low; Were You There? | Resort Music |
| Bartok | Viola Concerto (revised version) first mvt. in "Viola Anthology" [filed under Bartok] | B&H |
| Beethoven | Adagio and Rondo, op. 17 [filed in album: Boetje "Viola Music"] | Boston |
| Beethoven. | Romances, Op. 40 in G, Op. 50 in F | Int |
| Benjamin. | Jamaican Rumba | B&H |
| Berkowitz. | Introduction and Scherzo (Blues & Dance) | Presser |
| Berlioz. | Harold in Italy | xerox |
| Bloch. | Meditation and Processional | GS |
| Bloch. | Suite Hebraique (I. Rapsodie, II. Processional, III. Affirmation) | GS |
| Boetje | Viola Music for Concert & Church Beethoven Adagio and Rondo; Beethoven Adelaide; Corelli Giga, Sarabande, Gavotta; Forsyth Chanson Celtique; Lalo Chant Russe; Leclair Sarabande; Marcello Allegro; Mozart Ave Verum; Schubert Adagio; Tartini Andante | Boston |
| Brahms-Primrose. | Soft Strains of Music Drifting | CF |
| Brahms. | Sonata No. 1 in F Minor, op. 120 | Int |
| Brahms. | Sonata No. 2 in E-flat Major, op. 120. no. 2 | GS |

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| Brahms-Primrose | Violin Sonata 2 in A Major, op. 100 | Dorabet |
| Brahms. | orchestra viola part to German Requiem (photocopy) | |
| Brahms-Joachim | Hungarian Dances No. 1 - 4 | CF |
| Brahms | Waltz op. 39 #15 [in Album of 6 Pieces, filed under Chausson] | Int |
| Bridge | Four Pieces | Faber |
| Bruch. | Romanze for viola and orchestra, op. 85 | Schott |
| Casadesus (J.C.Bach). | Concerto in c minor | Salabert |
| Chausson | Interlude [in Album of 6 Pieces] | Int |
| Clarke, Rebecca | Morpheus (viola and piano) [women composers] | Oxford |
| Clarke, Rebecca | Sonata for Viola and Piano [women composers] | Da Capo |
| Coletti, Paul | Three Pieces for Viola and Piano: From My Heart, Blue Tango, Circus | Oxford |
| Corelli | Adagio, Op. 5 #5 | Int. |
| Corelli | Adagio [in Album of 6 Pieces, filed under Chausson] | Int |
| Corelli | Adagio, Allegro [in Album of Classical Pieces, filed under Handel] | Int |
| Debussy. | The Girl with the Flaxen Hair | Viola World |
| Dittersdorf | Viola Concerto in F Major | Schott |
| Eccles | Sonata in G Minor | Peters |
| Faure. | Elegy, Op. 24 (also cello + pno accomp) | Int |
| Faure | Sicilienne, Op. 78 | Peters, Int |
| Fiocco. | Allegro (also Pech version for st qtt featuring viola on melody) | Viola World |
| Franck. | Sonata in A for Violin, Piano | Peters |
| Galeotti | Largo [in Album of Classical Pieces Vol. 2, filed under Handel] | Int |
| Gershwin-Arnold | Porgy & Bess Medley | Viola World |
| Gershwin-Pech. | Porgy & Bess Medley | Pech |
| Glazunov. | Elegy, op. 44 | Int |
| Gliere | Romance in E Minor [in Album of 6 Pieces, filed under Chausson] | Int |
| Gluck | Andante, Gavotte [in Album of Classical Pieces Vol. 3, filed under Handel] | Int |
| Hammer | Sonata No. 2 in D (album: Music for Viola) | EDM |
| Handel. | Concerto in b minor | Salabert |

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| Handel | Sonata in C (album: Music for Viola) | EDM |
| Handel | Sonata No. 10 in G Minor for viola and piano | Int |
| Handel | Andante, Minuet [in Album of Classical Pieces] | Int |
| Handel | Minuet [in Album of Classical Pieces Vol. 2] | Int |
| Handel | Courante [in Album of Classical Pieces Vol. 3] | Int |
| Harris, William | Suite for Viola and Pianoforte | Oxford |
| Hindemith. | Meditation "Nobilissima Visione" | Schott |
| Hindemith. | Sonata for Viola Alone, Op. 25, No. 1 | Schott |
| Hindemith | Sonata, Op. 25, No. 4 (1922) | Schott |
| Hindemith | Der Schwanendreher | Schott |
| Hindemith | Sonata 1939 | Schott |
| Höffmeister | Concerto in D, Op. 1 also cadenzas by Beyer {Hoffmeister, Zelter, Stamitz} | Kal, Int |
| Hovhaness. | Talin concerto for Viola & String Orchestra | Associated |
| Joplin | Pineapple Rag | Viola World |
| Kodaly | Adagio (for violin OR viola OR cello) | Masters |
| LeBeau, Luise Adopha | Romanze for viola and piano, op. 24#1 [women composers] | Hildegard - Pech |
| Leclair | Aria, Gavotte [in Album of Classical Pieces Vol. 2, filed under Handel] | Int |
| Locatelli | Aria [in Album of Classical Pieces, filed under Handel] | Int |
| Lully | Air [in Album of Classical Pieces Vol. 3, filed under Handel] | Int |
| Martini | Minuet [in Album of Classical Pieces Vol. 3, filed under Handel] | Int |
| Milhaud. | Quatre Visages: Californian, Wisconsinian, Parisian | Heugel |
| Milhaud | First Sonata | Heugel |
| Milhaud | Second Sonata | Heugel |
| Movie | Movie Instrumental Solos for Strings (vln & pno, or vla & pno) In Dreams, Across the Stars, Duel of the Fates, Fawkes the Phoenix; Gollum's Song, James Bond Die Another Day, Goldfinger, Hedwig's Theme; October Sky; Jurassic Park | WB |
| Movie | Great Movie Instrumental Solos for Strings (vln & pno, or vla & pno) Battle of the Heroes; Double Trouble; Star Wars; Superman; Raiders of Lost Ark; Hogwarts' Hymn; Wonka's Welcome Song; Imperial March; The Notebook; Into the West | Alfred |
| Mozart | Sonata in e, K. 304 [Vieland transcription for viola] | Int |
| Mozart | Andante [in Album of Classical Pieces Vol. 2, filed under Handel] | Int |

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| Mozart | Andante [in Album of Classical Pieces Vol. 3, filed under Handel] | Int |
| Mussorgsky | Hopak [in Album of 6 Pieces, filed under Chausson] | Int |
| Nardini-Forbes | Concerto in G Minor | Oxford |
| Nardini. | Sonata in D, Sonata in f, Sonata in g for vla & cembalo | Oxford, Int, Breitkopf |
| Paganini | Sonata for Viola and Orchestra (pno reduction) | Schott |
| Persichetti. | Infanta Marina for viola and piano | EV |
| Pleyel | Viola Concerto in D Major | Grahl |
| Rachmaninoff. | Vocalise, Op. 34, No. 14 | Int |
| Rameau | Allegretto [in Album of Classical Pieces Vol. 3, filed under Handel] | Int |
| Saint-Saens | Melody (arr. by Tertis) | GS |
| Schaffrath | Sonata in A Major, Allegro (album: Music for Viola) | EDM |
| Schubert | Adagio, Four Waltzes [in Album of Classical Pieces Vol. 3, filed under Handel] | Int |
| Shostakovich | Viola Sonata, op. 147 | Sikorski |
| Sousa. - Zinn. | Stars and Stripes Forever | Excelsior |
| Stamitz. | Concerto in D | GS |
| Telemann. | Serenade for viola (or clar.) and piano | Music Press |
| Strauss, Richard. | Don Quixote, op. 35 vla & pno | Peters |
| Tchaikovsky. | Variations on a Rococo Theme, Op. 33 (transc. by Robin) | Dorabet |
| Tartini | Sonata No. 10 in C Minor, op. 1 (3 sets) | Oxford |
| Tartini | Larghetto [in Album of 6 Pieces, filed under Chausson] | Int |
| Tartini | Adagio [in Album of Classical Pieces, filed under Handel] | Int |
| Tartini | Adagio [in Album of Classical Pieces Vol. 2, filed under Handel] | Int |
| Telemann. | Concerto in G for viola and piano | Int |
| Telemann | Sonata in e minor (album: Music for Viola) | EDM |
| Tsontakis | Requiescat for viola and piano | Presser |
| Tower, Joan. | Purple Rhapsody, Concerto for Viola and Orchestra [women composers] | AMP |
| Vanhal, J.B. | Sonata in E-flat Major, Rondo (album: Music for Viola) | EDM |
| William Byrd. Hughan Williams. | Fantasia on Greensleeves. | Oxford |

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| Vaughan Williams. | Suite for Viola & Pno Group 1: Prelude, Carol, Christmas Dance Group 2: Ballad, Moto Perpetuo Group 3: Musette, Polka Melancolique, Galop | Oxford |
| Vierne | Legende | Leduc |
| Viola Anthology | Bartok Viola Concerto (I Mvt); Benjamin Le tombeau de Ravel Britten Lachrymae; Copland Billy & His Sweetheart; Zion's Walls; Delius Sonata 3 (III Mvt); Kats-Chernin Tranquil Interlude Kolb Cavatina; Rachmaninoff Vocalise; Ramsier Road to Hamelin Scriabin/Ramsier Six Pieces; Shostakovich Viola Sonata (I Mvt) | |
| Vitali | Chaconne in g | B & H |
| Vivaldi. | 6 Sonatas for viola and piano | Int |
| Vivaldi. | Concerto in E for Viola, solo, score & parts for string orch | CF |
| Vivaldi | Giga [in Album of Classical Pieces Vol. 2, filed under Handel] | Int |
| Walton. | Concerto for Viola and Orch. (vla and pno parts) | Oxford |
| Warren, Elinor Remick | Poem for viola and piano (for Primrose) [women composers] | C.Fischer |
| Weber. | Andante & Hungarian Rondo : vla & pno | Int, Schott |
| Wieniawski. (arr. Joe Taylor) | Romance (from Vln Concerto) | xerox |
| Williams-Pech | Theme from Schindler's List | Pech |
| Wreede | Two Waltzes for Viola and Piano [women composers] | Vlazville-Latham |
| Zelter | Viola Concerto | Kunzelman |

2N
SOLOS: Cello and Keyboard

| | | |
|----------------------|---|-----------|
| Bach-Krane | Intermediate Bach for Cello | Spratt |
| Breval. | Sonata in C | Int |
| Collier, ed. | Cellists Favorite Contest Album Allegro Appassionato, Nina, etc. | CF |
| Eccles | Sonata in g | Ricordi |
| LeBeau, Luise Adopha | Four Pieces for cello and piano, op. 24 [women composers] | Hildegard |
| Pärt, Arvo | Spiegel im Spiegel (cello & piano) (1978) | UE 30336 |
| Szymanowska, Maria | Serenade for Piano accompanied by cello [women composers] | Hildegard |
| Vivaldi. | 6 Sonatas for cello and piano | GS |

3A
SOLO STRING and KEYBOARD [Baroque]

| | | |
|--------------------|---|------------------------|
| Albinoni | 2 Chamber Sonatas | Belwin |
| Bach, J. Ernst. | Sonata in F: Largo, Allegro (Violin, Clavier) | |
| Bach, J.S. | Six Sonatas for violin and cembalo | Henle |
| Corelli, Arcangelo | Sonata, Op. 5, No. 9 in A, No. 8 in e, No. 11 in E; Violin, Clavier | Int. |
| Corelli. | Sonata in D, Op. 5, No. 1, violin & cembalo [Italian Violinmusic of Baroque] | Henle |
| Flackton. | Sonata in G for viola and harpsichord | Schott |
| Geminiani. | Sonata in Bb for violin and cembalo, Op. 1, No. 5 Sonata in C for violin and cembalo, Op. 4, No. 3 [Italian Violinmusic of Baroque] | Henle |
| Handel. | Six Sonatas for violin and cembalo | GS, CF |
| Handel. | Sonata No. 10 in g minor for viola and cembalo | Int |
| Locatelli. | Sonata in c minor, Op. 6, No. 5 for violin & cembalo Sonata in d minor, Op. 6, No. 12 for violin & cembalo [Italian Violinmusic of Baroque] | Henle |
| Marcello. | Sonata in e, Sonata in G, viola & cembalo | Augener, Schott |
| Nardini. | Sonata in D, Sonata in f, Sonata in g for vla & cembalo | Oxford, Int, Breitkopf |
| Nardini | 6 Sonatas for violin and piano | GS |
| Tartini. | Sinfonia in C, Sonata in d for violin & cembalo [Italian Violinmusic of Baroque] | Henle |
| Tartini. | Sonata in g, Devil's Trill Sonata in g vln & cembalo | CF |
| Tartini | Sonata in D for viola and cembalo 3 copies of Sonata in c, Op. 1, No. 10 for viola & cembalo | Int Oxford |
| Torelli. | Sonata in d, Op. 4, No. 2; Sonata in D, Op. 4, No. 11 violin, cembalo [Italian Violinmusic of Baroque] | Henle |
| Veracini | Sonata in e minor | Ricordi |
| Veracini | 3 Sonatas (violin and bass) | Hortus Musicus |
| Vivaldi. | 6 Sonatas for viola and piano | Int |
| Vivaldi | 6 Sonatas for cello and piano | GS |
| Vivaldi | Concerto in g minor | Ricordi |

3B
STRINGS and KEYBOARD (3 instruments)

| | | |
|-----------------|---|-------------|
| Abel. | Six Sonatas for Vln & basso continuo includes vln + basso continuo = vc, kybd | Belwin |
| Applebaum, arr. | collection: Classical Pieces (2 violins & piano) | GS |
| Bach, J.S. | Concerto for Two Violins in d minor (2 vlns, keyboard) | Simrock |
| Bach, J.S. | Sonata a trè in g minor Violin (or Oboe), Viola, Keyboard | Hug |
| Bach, P.D.Q. | Sonata for Viola Four Hands and Harpsichord | Presser |
| collection: | Die Hausmusikstunde: Buxtehude, Reinken, Förster, Schop, Becker (2 vlns, continuo = Kybd with cello) | Peters |
| Corelli. | Sonata in D, Op. 5, No. 1 [in collection] Vln, Continuo (kybd + cello) | Henle |
| Geminiani. | Sonata in Bb, Op. 1 No. 5; Sonata in C, Op. 4, No. 3 [in collection] Vln, Continuo (kybd + cello) | Henle |
| Giardini | Six Sonatas | Zanibon |
| Handel | Triosonaten, op. 5 (2 violins and kybd) Band III | Peters |
| Handel | Sonatas | Henle, Int. |
| Handel | Sonata in Bb, op. 2, No. 4, 2 violins, kybd | Int |
| Huber | Sonata in B flat Major | Silvertrust |
| Locatelli. | Sonata in c, Op. 6, No. 5 Sonata in d, Op. 6, No. 12 [in collection] Vln, Continuo (kybd + cello) | Henle |
| McLean | Czardas (3 vlns + kybd) | Oak Cliff |
| McLean | Fandango (2 vlns + kybd) | Oak Cliff |
| McLean [Ost] | Fantomen (2 vlns or 2 violas + kybd) | Oak Cliff |
| McLean [Brahms] | Hungarian Dance 1 (2 vlns + kybd) | Oak Cliff |
| McLean [Brahms] | Hungarian Dance 5 (2 vlns + kybd) | Oak Cliff |
| McLean [Bach] | Jesu Joy (2 vlns + kybd) | Oak Cliff |
| McLean | Rhumba (3 vlns + kybd) | Oak Cliff |
| McLean [Fauré] | Sicilienne (2 vlns + kybd) | Oak Cliff |
| McLean | Serenata (3 vlns + kybd) | Oak Cliff |
| McLean [Dvorak] | Slavonic Dance in e minor (3 vlns + kybd) | Oak Cliff |
| McLean | Tango (3 vlns + kybd) | Oak Cliff |

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| McLean [Villoldo] | Tango "El Choclo" (2 vlns + kybd) | Oak Cliff |
| McLean [Rodriguez] | Tango "La Cumparsita" (2 vlns + kybd) | Oak Cliff |
| McLean | Tarantella (2 vlns + kybd) | Oak Cliff |
| Moszkowski | Suite, op. 71, 2 vlins and piano | Peters |
| Pergolesi; Kreisler, arr. | Nina (Tre Giorni) vln, vc, pno | Carl Fischer |
| Purcell. | Golden Sonata (2 vlns + kybd) | Aug |
| Schubert | Nocturne in Eb, Op 148 for Kybd, vln, vc (or vla) | |
| Schumann | Fairy Tales, Op. 132 for Clar (or Vln), Viola, Piano | Int |
| Schumann | Fantasy Pieces, Op. 88 for Vln, Cello, Piano [Romance, Humoresque, Duet] | Int |
| Tartini. | Sinfonia in C, Sonata in d [in collection] Vln, Continuo (kybd + cello) | Henle |
| Torelli. | Sonata in d, Op. 4, No. 2; Sonata in D, Op. 4, No. 11 [in collection] Vln, Continuo (kybd + cello) | Henle |
| Veracini. | Sonata in c, Op. 2, No. 8; Sonata in Bb, Op. 3, No. 6 [in collection] Vln, Continuo (kybd + cello) | Henle |
| Veracini | Three Sonatas (violin, cello, kybd) | Barenreiter |

3C

STRINGS and KEYBOARD (4 instruments)

| | | |
|---------------|--|-----------|
| Bach. | Sonata a tré in g oboe (vln), vla, and continuo | Peters |
| Bach | Trio Sonata No. 3 in G (flute, violin, cello, continuo) Trio Sonata No. 4 in G Minor (flute, violin, cello, continuo) | Peters |
| Corelli | Trio Sonatas, Op. 1, No 7, 8, 9 | Int |
| Corelli. | Trio Sonatas, Op. 1, No. 10 in g; Op. 4, No. 1 in C (2 violins, continuo = Kybd with cello or viola) | Int. |
| Corelli. | Trio Sonatas, Opus 1, No. 10 in g, No. 11 in F, No. 12 in D (2 violins, continuo = Kybd with cello) | Int. |
| Corelli. | Trio Sonatas, Op. 3, No. 4 in b (2 violins, continuo = Kybd with cello) | Int. |
| Corelli. | Trio Sonatas, Op. 4, No. 1 in C, No. 2 in G, No. 3 in A, No. 4 in D, No. 5 in a, No. 6 in E (2 violins, continuo = Kybd with cello) | Int. |
| Corelli. | Trio Sonatas, Op. 2, No. 9 in A, No. 10 in A, No. 11 in Bb, No. 12 in C (2 violins, continuo = Kybd with cello) | Int. |
| Corelli | Six Chamber Sonatas | Peters |
| Dvorak-McLean | Slavonic Dance in E minor (3 violins & piano) [filed under McLean] | Oak Cliff |

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| Handel. | Sonata No. 1 in g minor, Op. 2, No. 7 2 vlns, continuo (cello part not included) | Peters |
| Handel | Trio Sonata, op. 5 (#5-7) | Peters |
| McLean | Csardas (3 violins & piano) | Oak Cliff |
| McLean | Rhumba (3 violins & piano) | Oak Cliff |
| McLean | Serenata (3 violins & piano) | Oak Cliff |
| McLean | Tango (3 violins & piano) | Oak Cliff |
| Leclair | Sonata in F, Op. 4, no. 4 (2 violins, cello, piano) | Pegasus |
| Pergolesi | Two Trio Sonatas: Sonata 5 and 10 | Nagels |
| Purcell. | Trio Sonata in g (2 violins, continuo = Kybd with cello) | Lengnick |
| Purcell. | Sonata No. 6 in g; Sonata No. 9 in F (Golden Sonata) (2 vlns, continuo = Kybd with cello) | Novello |
| Severn | The Donkey Ride (4 violins and piano) | CF |
| Telemann | Trio in F (violin, viola, basso continuo) | Nagels |
| Veracini. | Sonata a trè, Op. 1 (2 vln, vc, kybd) | Aug |
| Vivaldi. | Concerto grosso in d minor, Op. 3, No. 11 2 vlns, continuo (cello part not included) | Peters |
| Vivaldi | Sonata da Camera a tre, op. 1 (2 violins, basso continuo) | Barenreiter |
| Vivaldi | Sonata in C, op. 1, no. 3 | Sevart |
| collection: | Die Hausmusikstunde: Buxtehude, Reinken, Förster, Schop, Becker (2 vlns, continuo = Kybd with cello) | Peters |

3D

STRINGS and KEYBOARD (5 instruments)

| | | |
|----------------------|--|-----------|
| Bach, J.S. | Orch. Suite No. 2 - Rondeau, Menuet, Badinerie score, flute, vln (fl), vla (clar), cello, cembalo | Pech |
| Janitsch | Sonata da Camera in C, Op. 4 (fl, vln, ob, basso continuo) | Rubank |
| Jenkins | Fantasy No. 6; Pavan in e (treble (1), alto (2), bass (1) + organ) | Faber |
| Still, William Grant | Mother and Child string orch. with divisi parts (score and parts) | Still |
| Telemann | Concerto in G for 4 violins and piano | Int |
| Telemann | Tafelmusik I (Flute, oboe, violin, cello, keyboard) | |
| Vivaldi | Concerto in b for 4 vlns, continuo | Int |
| Vivaldi | Concerto in F 3 violins & piano | Int |
| Vivaldi | Concerto in C Major (solo?) str orch parts | Eulenburg |

3E
STRINGS and KEYBOARD
(6 or more instruments)

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|------------------------|--|-----------------|
| Bach, J.S. | Brandenburg Concerto No. 3 3 vln, 3 vla, 3 vc, continuo | |
| Bach, J.S. | Brandenburg Concerto No. 6 2 vla, 2 gambas, 2 vc, continuo | |
| Bach, George Christoph | Prelude to Cantata "Behold, How Good" vln, 3 gambas, bass, cembalo | |
| Bach, C.P. Emanuel. | Sinfonia No. 2 in D, Wq. 182/2 strings, cembalo | |
| Biber. | Sonata à 6 in Bb solo tpt, strings, continuo | |
| Geminiani | Concerto Grosso, Op. 2, No. 2 2 solo vlns, 1 solo vc, strings, cembalo | |
| Geminiani | Concerto Grosso, Op. 3, No. 2 2 solo vlns, 1 solo vla, 1 solo vc, strings, cembalo, score | Boosey & Hawkes |
| Gibbons | Fantasia No. 1 + 4 (2 violins, 2 violas, 2 cellos, organ) | Faber |

4A
WOODWIND - STRING TRIOS

| | | |
|-----------------|---|-----------------------------------|
| Bach, J.S. | Sonata a trè in g | oboe (vln), viola, and continuo |
| Beethoven | Vol. 1: Piano Trio | Op. 11 (pno, clar. or vln, cello) |
| Clarke, Rebecca | Prelude, Allegro, & Pastorale (B-flat clarinet + viola) [women composers] | Oxford |
| Haydn | Divertimento (London Trios); Hob. IV: 1-4 | 2 flutes and cello |

4B
WOODWIND - STRING QUARTETS

| | | |
|-------------------------------|--------------------------|---|
| Bach, J. Christoph Friedrich. | Sonata for Flute Quartet | flute, vln, vla, vc, continuo |
| Casadesus, R. | Quintet, Op. 10 | flute, violin, viola, cello, harp |
| Telemann. | Quartet in G Major | flute, oboe, violin, cello and basso continuo |

4C
MISCELLANEOUS WOODWIND-STRINGS

| | | |
|--------------------|--|-------------|
| Bach, J.S. | Orch. Suite No. 2 - Rondeau, Menuet, Badinerie score, flute, vln (fl), vla (clar), cello, cembalo | Pech |
| Bach, Wilhelm F.E. | Sextet for Clarinet, 2 horns, Vln, Vla, Cello | |
| Mozart | Serenade in c, K. 388, for 2 oboes, 2 clar, 2 horns, 2 bassoons | zerox score |

**5A
CHAMBER ORCHESTRA**

| | | |
|-----------------------|---|-----------------------|
| Albinoni. | Adagio in g minor (score, parts) | Ricordi |
| Adams. | Four Fiddle Tunes for Three Strings Witch of the Waves, Old Temple House, Tullochgorum, Temperance for 2 violins & cello; or vln, vla, cello; or st.quart. | Adams |
| Adams. | Two String Rags Buncombe Rag, Rolling Up the Hill to Zion for 2 violins & cello; or vln, vla, cello; or st.quart. | Adams |
| Arensky | Variations on a Theme by Tchaikovsky (score & parts) | Kalmus |
| Bach, PDQ | Concerto for Horn & Hardart solo horn, solo hardart, strings, flute, oboe, bassoon | photocopies of rental |
| Bach. | Air and Two Gavottes from Orchestral Suite 3 (score, parts) | |
| Bach | Brandenburg Concerti 1-4 | |
| Bach, J.S. | Orchestral Suite No. 2: flute, strings, cembalo, score | Luck's |
| Bach | Orchestral Suite No. 3: Vln I-II, Vla, Cello, Ob I-II, Timp, 3 Tpts | |
| Bartok-Willner | Rumanian Folk Dances | B&H |
| Beethoven | Sextet in E-flat major, op. 81b 2 vlns, 2 vlas, 2 vc or for 2 vlns, vla, vc and 2 horns | Pech |
| Berger | Short Overture for Strings | GS |
| Bloch | Concerto Grosso St. Orch. and piano obbligato | |
| Bourdon transcription | Rodgers & Hammerstein Orchestra Folio (pno/cond, adv vln, vln 2, cello) <i>this needs orchestra winds but parts are missing!</i> State Fair, If I Loved You; June is Bustin' Out all Over; Oh, What a Beautiful Mornin'; Some Enchanted Evening; The Surrey with the Fringe on the top; You'll Never Walk Alone | |
| Britten. | Simple Symphony (score and parts) | Oxford |
| Boccherini. | Easy Dances (score and parts) | Kalmus |
| Corigliano. | Voyage for String Orchestra | GS |
| Couperin. | Pieces à Concert cello solo, strings | Pech |
| Diamond | Rounds for String Orchestra (score and parts) | Elkan-Vogel |
| Dvorak. | Serenade for Strings, Op. 22 (score and parts) | Luck's |
| Dvorak | Slavonic Dance in e, Op. 72, No. 2 for string orch, score, parts | Kensington |
| Dvorak. | Two Waltzes for Strings, Op. 54 (1 & 4) score, parts | Verlag |
| Elgar. | Elegy, Op. 58 (score, parts) | Luck's |

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|----------------------|---|--------------|
| Elgar | Serenade, Op. 20 (score, parts) | Kalmus |
| Gershwin | An American in Paris - score (+pno), parts: Vln 1+2, Vla, Cello, Bass, Guitar, Drums | |
| Gershwin | Lullaby | |
| Giannini, Vittorio. | Prelude and Fugue (1958) score, parts | Chappell |
| Grant, James | Lament for String Orchestra (study score and tape) | |
| Grieg. | Suite for Strings in Olden Style from Holberg's Time, Op. 40 score, parts | Kalmus |
| Grieg | Brook Green Suite | |
| Grieg | Heart Wounds, Last Spring | Kalmus |
| Handel | Water Music | Etling |
| Hindemith | Five Pieces (advanced) | Schott |
| Hindemith | Eight Pieces (Intermediate, opt bass) | Schott |
| Holst. | St. Paul's Suite | xerox parts |
| Janacek | Suite 1877 (score & parts) | Kalmus |
| Johnson, Raymond. | Wind-Chimes | manuscript |
| Lubalevsky | Brisk Game | |
| Kreisler. | Liebesfreud | Foley |
| Mahler. | Adagietto from 5th Symphony (score, parts) | Kalmus |
| Massenet-Pech. | Meditation from Thaïs | |
| Mendelssohn | Sinfonia IX | Kalmus |
| Mendelssohn | Sinfonia X | Kalmus |
| Mlynarski-Applebaum. | Mazurka (score, parts) | Bel |
| Mozart | Serenade No. 6 "Nocturne," for solo string quartet, tympani & str orch | Kalmus |
| Mozart | Country Dances (score, 2 violins & cello) | Luck's |
| Nunez. | Convergence | Kjos |
| Pachelbel. | Kanon and Gigue (score, parts) | Schott |
| Pech. | Dreamer (1989) Eine Kleine Oddity Rock Slide | manuscript |
| Rachmaninoff-Pech | Vocalise (string orch parts in Vocalise solo folder) | Pech |
| Respighi | Ancient Dances & Airs (1931) | Pech reprint |

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|-----------------------------------|---|----------|
| Roussel | Sinfonietta for string orchestra | Durand |
| Satie | Gymnopedie No. 3 | copy |
| Schäffer. | Two Pieces | |
| Schoenberg. | Verklärte Nacht (Transfigured Night) score & Parts for 2-2-2 | Int |
| Shostakovich | String Quartet No. 8, score and parts | Kalmus |
| Stamitz, Johann | Symphony, Op. V #2 | |
| Strauss. | Emperor Waltzes | |
| Strauss, Richard | Waltzes from Der Rosenkavalier | |
| Tchaikovsky. | Serenade for Strings, Op. 48 (score, parts) | Kalmus |
| Tchaikovsky-McAlister. | Andante Cantabile (from Quartet No. 1, Op. 11) | Kalmus |
| University String Orchestra Album | | CF |
| | Mozart Eine Kleine, Bach Gavottes, Handel Messiah Overture, Haydn Emperor Var. | |
| Vaughan Williams | Concerto Grosso for Concertino (solo vln 1, 2, vla, cello, d.b.) and tutti (string orch) and optional easy string parts for beginners | Oxford |
| Vivaldi. | Concerto Grosso in d, Op. 3 No. 11 (score, parts) | Kalmus |
| Vivaldi. | Four Seasons (score, parts) | |
| Walton | Two Pieces from film "Henry V" (score and string orchestra parts) | Oxford |
| Warlock | Capriol Suite | Curwen |
| Warlock | Serenade for Strings | Kalmus |
| Wiren, Dag | Serenade for String Orchestra | Gehrmans |

5B
SOLO INSTRUMENTS with STRING ORCHESTRA

| | | | |
|--------------------|--|---------------------------|-------------|
| Albinoni. | Adagio | violin, organ, strings | Ricordi |
| Amon | Quartet for solo viola and trio: | violin, viola, cello | Wollenweber |
| Bach, J.S. | Concerto in a minor | violin, strings | B&H |
| Bach, J.S. | Concerto in d minor | 2 vlns, strings, cembalo | B&H |
| Bach, J.S. | Concerto in E Major | violin (oversize file) | |
| Bach, J.S. | Orchestral Suite No. 2 for flute and strings | | |
| Bach, J. Bernhard. | Overture No. 1 | violin, strings, cembalo | |
| Bach, Heinrich. | Sinfonia from Cantata "Ich danke dir, Gott" | 5 part chorus and strings | |

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| Bach, J. Christian. | "Lovely Yet Ungrateful Swain" | soprano, strings | |
| Bloch. | Concerto Grosso | string orchestra with piano obbligato | |
| Boccherini | Cello Concerto No. 3 in G | | Gendron |
| Couperin. | Pieces en Concert | cello solo, strings | |
| Dittersdorf. | Sinfonia Concertante | viola, bass, strings (piano accompaniment, also) | |
| Geminiani | Concerto Grosso, op. 2 #2 (solo violin and string orch parts) | | Volksverein |
| Geminiani | Concerto Grosso, op. 3 #2 (score and parts) | | B&H |
| Grier | Rondo Bacchanale (violin, tympani, strings) | | Grier |
| Hindemith. | Trauermusik (Music of Mourning) 1936; solo viola, strings, score | | Associated |
| Hovhanness. | Talin concerto for Viola & String Orchestra | | [Associated] |
| Mozart. | Serenade No. 6 "Serenata Notturna", K. 239 score, parts: 2 solo vlns, solo viola, solo bass; strings, timpani | | Kalmus |
| Mozart | Piano Concerto No. 27 in B-flat major; string orch parts | | photocopies |
| Saint-Saëns. | Carnival of the Animals; 2 solo pianos, strings score, parts, Nash narration | | Durand |
| Leemann. | Viola Concerto in G (viola, strings, score) | | Kalmus |
| Vivaldi. | L'Estro Armonico, Op. 3, No. 11, concerto grosso in d 2 solo vlns, 1 solo vc, strings, continuo | | Kalmus |
| Vivaldi. | Four Seasons (solo violin, scores, parts) | | Kalmus |
| Vivaldi. | Concerto in a minor, 1st & 3rd mvts (vln, strings) | | |
| Vivaldi. | Concerto in g minor, all 3 mvts (vln, strings) | | |
| Vivaldi. | Concerto for 2 violoncelli in g minor, PV 411; score & orchestra parts, solo parts | | Eulenberg |
| Vivaldi. | Concerto Grosso for 2 violins in a minor, Op. 3 No. 8 2 solo violins, score, parts | | Int, Kalmus |
| Vivaldi. | Concerto Grosso for 2 violins in d minor (score, parts) | | oversize file, Kalmus |
| Vivaldi. | Concerto Grosso for 4 violins in b minor, Op. 3, No. 10 (solo parts only with cembalo) | | Zanzibon |
| Vivaldi. | Concerto in E for Viola, solo, score & parts | | CF |
| Vivaldi. | Concerto in C for ? orchestral parts only, no score, no solo part | | |

**6A
FULL ORCHESTRA**

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|-----------------|---|-----------------|
| Mahler | Symphony No. 1 | Kalmus |
| Pech, arr. | Excerpts from "Dark Crystal" and "Conan" | |
| Pech, arr. | Theme from S.W.A.T. score and parts | |
| Saint-Saëns. | Danse Bacchanale (oversized file) bowed parts for I Vln, II Vln, Cello | |
| Schubert. | Unfinished Symphony No. 8 in b, full score only | Kalmus |
| Stamitz, Johann | Symphony, op. V, no. 2 | Pech manuscript |

**6B
OTHER**

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|---------------------------|---|----|
| Bach-Hassler (Pech, arr.) | O Sacred Head from Cantata 161 4 part choir, organ, baritone solo & violin | |
| Menotti. | Amahl and the Night Visitors. Score | GS |

7A
Chamber Music Scores

| | | |
|---------------|--|-------------------|
| Bach, J.S. | Six Brandenburg Concertos & the Four Orch. Suites | Dover |
| Barok. | String Quartet No. 4 | B & H mini |
| Beethoven | 16 String Quartets and Grosse Fuge | Dover |
| Beethoven (2) | String Quartets, Op. 18, #1-6 | mini- Lea Pocket |
| Beethoven | String Quartets, Op. 59, #1-3 | mini- Lea Pocket |
| Beethoven | String Quartets, Op. 74, 95, 127, 130 | mini- Lea Pocket |
| Beethoven | String Quartets, Op. 131, 132, 135, 133 | mini- Lea Pocket |
| Bloch | String Quartet | G Schirmer |
| Borodin | String Quartets 1 + 2 | Dover |
| Brahms | Quartet No. 1-3, Op. 51 (1+2), Op. 67 | Dover |
| Brahms | String Quartet in c, Op. 51, no. 1 | mini Philharmonia |
| Brahms | 3 String Quartets | mini - Kalmus |
| Brahms | Viola Quintet No. 1, Op. 88; Quintet No. 2, Op. 111 | Dover |
| Brahms | Sextet No. 1, Op. 18; Sextet No. 2, Op. 36 | Dover |
| Dvorak | 5 String Quartets, Op. 51, 61, 96, 105, 106 | Dover |
| Dvorak | 2 Piano Trios, Op. 65; Dumky Trio, Op. 90 | Dover |
| Dvorak | 2 Piano Quartets, Op. 23, Op. 87, Piano Quintet, Op. 81 | Dover |
| Franck | Violin Sonata, Piano Trio | Dover |
| Franck | String Quartet in D, Piano Quintet in f | Dover |
| Haydn | String Quartets, Op. 42, 50, 54 | Dover |
| Mendelssohn | 3 String Quartets, 2 Viola Quintets, Octet, Sinfonia #9+10 | Dover |
| Mendelssohn | Viola Quintets, Op. 18, 87 | mini- Kalmus |
| Mendelssohn | String Quartets, Op. 12, 13, 44 #1 | mini- Lea Pocket |
| Mozart | 23 String Quartets | Dover |
| Mozart | String Quartets, K. 387, 421, 428, 458, 464 | mini - Kalmus |
| Mozart | String Quartets, K. 465, 499, 575, 589, 590 | mini - Kalmus |
| Mozart | Viola Quintets, K. 174, 406, 515, 516, 593, 614 | Dover |
| Mozart | Clarinet Quintet, K. 581; Horn Quintet, K. 407 | Dover |
| Mozart | Three Divertimenti, K. 136-138 | Kalmus |

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|--------------|---|------------------|
| Rochberg | String Quartet | CFischer |
| Schubert | Piano Trios 1+2, Notturmo | Dover |
| Schubert | Piano Quartet in F; Quintet in A "Trout" | Dover |
| Schubert | Cello Quintet, Op. 163; 2 String Trios | Dover |
| Schubert | 15 String Quartets | Dover |
| Schumann | String Quartets 1-3, Op. 41 (1-3) | Dover |
| Schumann | String Quartet in A, Op. 41 #3 | mini - Eulenberg |
| Schumann | Piano Trios 1-3 (op. 63, 80, 110) | Dover |
| Schumann | Piano Quartet, .op. 47; Piano Quintet, op. 44 | Dover |
| Shostakovich | String Quartets No. 1-5 | Dover |
| Shostakovich | String Quartet No. 8 | Kalmus |
| Sessions | Second String Quartet | Marks |
| Smetana | String Quartets No. 1 + 2 | Dover |
| Still | Danzas de Panama | Southern Music |
| Tchaikovsky | Quartets No. 1 -3, Op. 11, 22, 30 | Dover |

**7B
String Orchestra Scores**

| | | |
|------------------|---|--------------|
| Britten | Variations on a Theme of Frank Bridge | mini - B & H |
| Dvorak | Two Waltzes for Strings, Op. 54 (1 & 4), score, parts | Verlag |
| Schoenberg. | Verklärte Nacht Transfigured Night (1943) | AMP |
| Sisson | October Light for string orch. or full orch | Wesleyan |
| Tchaikvosky | Serenade for Strings, op. 48 | Kalmus |
| Vaughan Williams | Concerto Grosso for string orchestra | Oxford |

**7C
Full Orchestra Scores**

| | | |
|-----------|----------------------------------|--------|
| Matesky | Swing Yer Pardner (score only) | EV |
| Schubert. | "Unfinished" Symphony No. 8 in b | Kalmus |

**7D
Brass Ensemble**

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|--------------|-----------------------------|---------|
| Bach, P.D.Q. | Fanfare for the Common Cold | Presser |
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**8A
BOWING TECHNIQUE**

| | | |
|-----------------|--|---------|
| Applebaum | Orchestral Bowing Etudes (violin, viola, cello books) | Belwin |
| Balland, James | Orchestral Bowing: style and function | Alfred |
| Sevcik | School of Bowing Technic for violin, part 1 | GS |
| Sevcik | School of Bowing Technic for violin, part 2 | CF |
| Sevcik-Lifschey | Selected Studies in the First Position, transcribed for viola (also bowings) | GS |
| van Bronkhorst | Bowing Etudes from String Quartets (in duet form) | Mel Bay |

**8B
SCALES**

| | | |
|-------------------------------------|---|--------------|
| Applebaum | Scales for Strings, book 2 for violin and viola | Belwin |
| Assoc. Bd of Royal Schools of Music | Viola Scales and Arpeggios, book 1 (grades 1-5) | ABRSM |
| Barber, Barbara | Scales for Advanced Violinists | Preludio, SB |
| Flesch | Scale System (2 copies) | CF |
| Galamian | Contemporary Violin Technique, vol. 1+2 | Galaxy |
| Gimaly | Scale Studies for Violin | GS |
| Kimber | Scales, arpeggios and doublestops for violist | Kimber |
| Pech | 3 ring binder full of ideas | |
| Rose, Linda | Progressive Scale Studies | Kjos |
| Yaus & Omeis | Scales for the Violin in 1st Position | Yaus |

**8C
ETUDES**

| | | |
|-------------------|--|----------------------|
| Avsharian | Songs for Young Players, More Songs for Young Players Fun with Positions, Mississippi Hot Dog Lonely Hamburger Band Treasure Hunt! (workbook); New Skills; | Shar |
| Auer, Leopold | Maia Bang Part II (1st pos. various keys) Maia Bang Part III (3rd and 2nd positions) Maia Bang Part IV (4th and 5th positions) Maia Bang Part V (6th and 7th positions, study of harmonics) | CF CF CF CF |
| Bagantz | Violin Schule (old book, great etudes and duets) | Zimmermann |
| Barber, Barbara | Fingerboard Geography for violin, vol. 1 Fingerboard Geography for viola, vol. 1 | Alfred |
| David, Ferdinand. | Ferdinand David Violin School, part 1, The Beginner | CF |

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|-------------------|--|----------------------|
| Doflein | Doflein Method, Vol. 1 The beginning Vol. 2, Development of Technique Vol. 3, 2nd and 3rd positions Vol. 5, the higher positions | Schott |
| Dont | 30 Progressive Exercises for violin, op. 38 (2 copies) 24 Etudes and Caprices vor violin, op. 35 | GS, CF GS |
| Dont-Svecenski | 20 Progressive Exercises for viola, op. 38 (2 copies) | GS |
| Fink, Lorraine | Quick Steps to Note Reading, violin, volumes 1-14 | Kjos |
| Fiorillo-Galamian | 36 Etudes or Caprices | Int |
| Fuchs, Lillian | 16 Fantasy Etudes for Viola | Int |
| Fuchs, Lillian. | Fifteen Characteristic Studies for Viola | Oxford |
| Gavinies | 24 Etudes or Matinéés for violin | CF |
| Gavinies | 24 Etudes or Matinéés for viola | Breitkopf |
| Gornston | Playing with Chords (jazz studies) | Sam Fox |
| Herfurth | A Tune A Day, book 1 and 3 for viola | Boston |
| Herfurth | A Tune A Day, book 3 for violin | Boston |
| Hofmann | Melodic Double-Stop Studies for viola (2 copies) | Viola World |
| Iotti | Practical Method for the Viola | GS |
| Kayser | Elementary & Progressive Studies, op. 20, for violin | GS |
| Kayser-Lesinsky | Elementary & Progressive Studies, op. 20, for viola | GS |
| Kievman | Practicing the Violin, mentally and physically | Kelton |
| Kreutzer | 42 Studies for violin (2 copies) | CF |
| Kreutzer | 42 Studies for viola (2 copies) | GS |
| Kreutzer | Kreutzer Etudes for Violin, book 1 (2 copies) | Mel Bay |
| Laoureux | Practical Method for Violin, Part 1 Practical Method for Violin, Part 2 (2nd-5th position) + supplement | GS GS |
| Lukacs | Exercises in change of Position for viola [advanced] | EMB |
| Mazas | 75 Melodious and Progressive Studies for violin, op. 36, book 1 75 Melodious and Progressive Studies for violin, op. 36, book 1 75 Melodious and Progressive Studies for violin, op. 36, book 2 75 Melodious and Progressive Studies for violin, op. 36, book 3 | CF GS CF CF |
| Mazas | Mazas Etudes for Violin, book 1 Orchestral Excerpts, Violin Series 3rd edition | Mel Bay FH |
| Palaschko | 20 Studies, op. 36 for viola | Int |

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| Pech, Kay | lesson plans for group instruction (Cal Poly string class first 5 weeks) | |
| Ramirez | Reading for violin (Beginning Levels 1+2); duets with Suzuki songs | Ramirez |
| de | 24 Caprices for violin | GS |
| Schradieck | School of Viola Technique, vol. 3 | Int |
| Sevcik | School of Violin Technics, op. 1 for violin, part 3 (shifting) | GS |
| Sevcik | Preparatory Trill Studies for Violin, op. 7, part 1 in 1st position | CF |
| Sevcik | Preparatory Studies in Double Stopping for violin, op. 9 | CF |
| Sevcik-Lifschey | Selected Studies in the First Position, transcribed for viola (also bowings) | GS |
| Sevcik-Major | 40 Variations for Viola | Bosworth |
| Sitt | Practical Viola Method | CF |
| Spalding, Jay | Viola for Violinists (photocopy) | |
| Starr, William | 26 Composers Teach the Violinist (2 copies) | Kingston |
| Starr | 77 Variations on Suzuki Melodies for violin | SB |
| | 77 Variations on Suzuki Melodies for viola | SB |
| | Violin Technique Introductory—4 (Violin Series 3rd edition) | FH |
| | Violin Technique 5—8 (Violin Series 3rd edition) | FH |
| Whistler | Developing Double Stops for violin (2 copies) | Rubank |
| Whistler | Introducing the Positions for violin, vol 1 (3rd & 5th pos) (2 copies) | Rubank |
| Whistler | Introducing the Positions for viola, vol. 2 (2nd, 3rd, 5th pos) | Rubank |
| Widmer | 18 Fine Etudes for violin (jazz studies) | Gornston |
| Wohlfahrt | Foundation Studies for the Violin | CF |
| Wohlfahrt | Sixty Studies for the violin, book 2, op. 45 | CF |
| Wohlfahrt | Wohlfahrt Etudes for Violin, book 1, op. 45 | Mel Bay |
| Wohlfahrt-Isaac/Lewis | Foundation Studies for viola, book 1 (op. 45 #1-30) | CF |
| Wohlfahrt-Isaac/Lewis | Foundation Studies for viola, book 2 (op. 45 #31 etc) | CF |

9A
CHRISTMAS VIOLIN and PIANO

| | | |
|-----------|---|--------------|
| Bach | Jesu, Joy of Man's Desiring | Oxford |
| Clarke. | Twenty-Five Christmas Carols Pno Score, Vln 1+2, Vla, Cello | Boston |
| | Christmas Album | Bel |
| | Christmas Carols | |
| | Christmas Joys | |
| | Devotional Melodies | Bel |
| Herfurth. | Christmas Carols | Boston |
| Ludwig. | Christmas Night vln & pno, or 2 vlms & pno [arr. Pech for quartet] | Ludwig |
| Mel Bay. | Sing-Along Christmas Carols (with cassette tape) | Mel Bay |
| | Seventeen Super Christmas Hits 3 vln books and piano | Hal Leonard |
| | Supersound Easy-Play Solos Vln & Pno (Matt has baritone book) | Warner Bros |
| Warner | Christmas Songbook | Warner Bros. |
| Yon | Gesu Bambino | JFischer |

9B
CHRISTMAS STRING DUET

| | | |
|---------|---|----------|
| Fink. | Violin Christmas Gold (1 or 2 vlms) Pech arr. of Jingle Bells as hoedown | Columbia |
| Ludwig. | Christmas Night vln & pno, or 2 vlms & pno | Ludwig |

9C
CHRISTMAS STRING TRIO

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| McManus. | Christmas Trio (3 violins) | Kjos |
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9D
CHRISTMAS STRING QUARTET

| | | |
|--------------|---|--------|
| Caponegro. | Christmas Carols for Strings Vln 1+2, Vla, Cello | |
| Clarke. | Twenty-Five Christmas Carols Pno Score, Vln 1+2, Vla, Cello | Boston |
| Ludwig-Pech. | Christmas Night vln & pno, or 2 vlms & pno [arr. Pech for quartet] | Ludwig |

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| Mouret-Pech. | Rondeau from Symphony of Fanfares | manuscript |
| Pech, arr. | Angels We Have Heard on High | manuscript |
| Pech, arr. | Spirit of Christmas | manuscript |
| Pech, arr. | Christmas Medley | manuscript |
| Pech, arr. | MeleKalikimaka | manuscript |
| Pochon. | Adeste Fidelis [from Flonzaley] | CF |
| Pochon. | First Noel [from Flonzaley] | CF |
| Zinn, arr. | 12 Best Loved Christmas Carols | |

9E

Christmas Miscellaneous Instruments

| | | |
|-----------------|---|------------|
| Adam-Pech. | O Holy Night Guitar, Vln 1+2, Viola, Cello, score | manuscript |
| Bach-Pech. | Gavottes from Orch Suite 3 (+4 trpts) | manuscript |
| Caponegro, arr. | Christmas Carols for Strings (score and parts for quartet) see oversize file {Mouret} | Kendor |
| Protenhuis. | Five Hymns: Holy, Holy, Holy; Angels We have Heard on High; Christ the Lord is Risen Today; Come, Holy Spirit, Heavenly Dove, Now Thank We All Our God for Organ, Brass Quartet, Congregation and Choral Descant | |
| Isaac | Christmas Orchestra Folio Full score for 19 Christmas carols, etc. | Bel |
| Mouret-Pech. | Rondeau (strings and 4 trumpets) see oversize file {Mouret} | manuscript |
| Pech, arr. | Joy to the World (strings & 4 tpts) see oversize file {Mouret} | manuscript |
| Pech, arr. | We Three Kings Bells, Bongos, Clavietta, Bass, Pno, Vln 1+2, Tambourine, Cymbal | manuscript |

10A THEORY

| | | |
|------------------|--|----------|
| Alfred | Alfred's Essentials of Music Theory, book 1 (complete edition) Complete Viola edition, answer keys to all | Alfred |
| Anderson & Frost | All for Strings, Theory Workbook 1+2 for Violin | Kjos |
| Anderson & Frost | All for Strings, Theory Workbook 1+2 for Viola | Kjos |
| Croft | Violin Theory for Beginners, books 1 + 2 | Southern |
| Etling | Workbook for Strings, book 2 (violin) | Etling |
| Herfurth | A Tune a Day book 1 (theory test in back, use for placement) | Boston |
| Janowsky | Viola Note Speller | Belwin |

11 WOMEN COMPOSERS

| | | |
|-----------------------------|--|------------------|
| Amalie, Princess of Prussia | Sonata for Violin and Piano [women composers] | Vieweg |
| Andrée, Elfrida | Piano Trio [women composers] | Hildegard |
| Archer. | Twelve Miniatures [women composers] | Waterloo |
| Atwell, Shirl Jae | Continuen (score and parts) [women composers] | Latham |
| Bacewicz, Grazyna | Sonata da Camera (solo violin?) | photocopy |
| Bacewicz, Grazyna | Cradle Song [in grade 7 of ABRSM 2000] [women composers] | ABRSM |
| Beach, Amy | Barcarolle [women composers] | Hildegard |
| Beach, Amy | Music for Violin and Piano [women composers] Romance (1893), La Captive, Berceuse & Mazurka (1898) Invocation (1904) | Hildegard |
| Beach, Amy | Piano Quintet, op. 67 [women composers] | Hildegard |
| Beach, Amy | Piano Trio, op. 150 (string parts only) [women composers] | Hildegard |
| Beach, Amy | Sonata for Violin and Piano, op. 34 [women composers] | Hildegard |
| Beach, Amy | Theme and Variations for Flute & String Quartet [women composers] | Hildegard |
| Boulanger. | Deux Morceaux: Nocturne & Cortège [women composers] | Schirmer |
| Brouwer, Margaret | Demeter Prelude [women composers] (score, parts) | Pembroke |
| Carreño, Teresa | String quartet in b minor, parts and score [women composers] | Rosario Marciano |
| Chaminade, Cecile | Piano Trio (string parts only) [women composers] | Durand |
| Chen Yi | Fisherman's Song for violin and piano (photocopy of violin only) [women composers] | Presser |
| Chen Yi | Romance and Dance for violin and piano (photocopy of violin only) [women composers] | Presser |

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|-----------------------------------|--|---|
| Clarke, Rebecca | Midsummer Moon (violin and piano) [women composers] | Oxford |
| Clarke, Rebecca | Morpheus (viola and piano) [women composers] | Oxford |
| Clarke, Rebecca | Piano Trio, 1921 (violin, cello, piano) [women composers] | photocopy |
| Clarke, Rebecca | Shorter Pieces for Viola and Piano Passacaglia on Old English Tune; Lullaby; Chinese Puzzle I'll Bid my Heart be Still | Oxford |
| Clarke, Rebecca | Sonata for Viola and Piano [women composers] | Da Capo |
| De Kenessey, Stefania | Beating Down, for piano trio, op. 48 [women composers] | de Kenessey |
| Deussen, Nancy | San Andreas Suite for String Quartet (1989) [women composers] | self |
| Deussen, Nancy | Pacific City, a piano quintet [women composers] | terrible manuscript reprinted by Pech Publications |
| Deussen, Nancy | Piano Trio 1993 (violin part only) [women composers] | photocopy |
| French, Tania Gabrielle | Silhouettes at Sunrise (piano trio) violin part only [women composers] | copy |
| Fung, Vivian | Scherzo for piano trio (1998) [women composers] | Fung |
| Garwood, Margaret | Homages for piano trio [women composers] | Hildegard |
| Glickman, Sylvia | The Walls are Quiet Now (score, parts) [women composers] | Hildegard |
| Gumaker, Edith | November Fugue, Prelude, String Quartet [women composers] | manuscript |
| Hensel-Mendelssohn, Fanny | Piano Trio, op. 11 [women composers] | Kunzelmann |
| Hensel-Mendelssohn, Fanny | Piano Quartet in A-flat Major [women composers] | Furore |
| Hensel-Mendelssohn, Fanny | String Quartet in E flat major (parts, score) [women composers] | B&H |
| Higdon, Jennifer | Violin Concerto (2010 Pulitzer Prize) [women composers] | Higdon |
| Hoover, Katherine | Piano Trio (score, parts) [women composers] | photocopies |
| Jacquet de la Guerre | Sonata II in D Major (1707) score, parts [women composers] | Pech |
| LeBeau, Luise Adolpha | Romanze for viola and piano, op. 24#1 [women composers] | Hildegard - Pech |
| LeBeau, Luise Adolpha (1850-1927) | String quartet in G Minor, op. 34 [women composers] | Hildegard |
| Lombardini-Syrmen | Six Duettos for Two Violins [women composers] | Hildegard |
| Lombardini-Syrmen | String Quartets 1-3, op. 3 [women composers] String Quartets 4-6, op. 3 [women composers] | Hildegard Hildegard |
| Lombardini-Syrmen | Trio Sonatas 1-3 for 2 violins & cello (vla) [women composers] | Hildegard |
| Martin, Joanne | Viola Fest for 2, 3, and 4 violas [women composers] | Summy Birchard. |
| Martin, Joanne | ViolaFest, vol. 2 (for 1 vln + 2 vlas or 3 vlas) [women composers] | SB |

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| Martin, Joanne | More Festive Strings: 4 viola ensemble (Jewish+Christmas songs) [women composers] | SB |
| McMichael, Catherine | The Café Suite [women composers] I. Goldfinch Rag, II. Only You..., III. Sunday Stroll, IV. Tango de Teri | Latham |
| McMichael, Catherine | The Globe Quintet [women composers] string quartet & piano | Camellia |
| McMichael, Catherine | The Rose Quartet [women composers] 2 violins, cello & piano | Camellia |
| Meier, Margaret | Journey of a Song (13th century to present of "Divinum Mysterium" [women composers file] | Meier |
| Musgrave, Thea | Elegy for viola and cello [women composers] | Norsk Musikforlag |
| Nelson, Sheila | Moto Perpetuo [women composers] | |
| Netzel-Lago, Laura | Humoresque (for violin and piano) [women composers] | Simrock |
| Paradis, Maria-Theresia von | Sicilienne [women composers] | Schott |
| Pech, Kay | Two Guitars (arr. for string quartet) [women composers] | Pech |
| Rocherolle | A Tableau of Piano Trios [women composers] | Kjos |
| Rogers, Clara Kathleen | Sonata Dramatico, op. 25 [women composers] | Hildegard |
| Ruegger, Charlotte | Concertante in G [women composers] | CF |
| Schumann, Clara. | Piano Trio in g, Op. 17 [women composers] | Kunzelmann |
| Schumann, Clara | Three Romances for violin and piano, op. 22 [women composers] | B & H |
| Stafford, Anna | 'Wilson Said' for String Trio (rock 'n'roll) [women composers] | Teen Strings |
| Szymanowska, Maria | Serenade for Piano accompanied by cello [women composers] | Hildegard |
| Tailleferre, Germaine | Violin Sonata [women composers] | photocopy of Presser |
| Tailleferre, Germaine | Trio for piano, violin and cello (1978) [women composers] | Lemoine |
| Tower, Joan. | Purple Rhapsody, Concerto for Viola and Orchestra [women composers] | AMP |
| Trott, Josephine | The Puppet-Show [women composers] | GS |
| Viardot, Pauline | Six Morceaux (Six Pieces) [women composers] | Hildegard |
| Viardot, Pauline | Sonatine for violin and piano [women composers] | Hildegard |
| Walker, Gwyneth | Short Set for String Quartet (6 mvts, score, parts) [women composers] | MMB |
| Wallin, Sarah | Anima Mechanicae, Soul of the Machine [women composers] | |
| Wallin, Sarah | Bleeding Heart [women composers] | |
| Warren, Elinor Remick | Poem for viola and piano (for Primrose) [women composers] | C.Fischer |
| Waterfield, Polly | Polytekniks, easy violin duets [women composers] | Faber |

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| Waterfield, Polly | More Polytekniks [women composers] | Faber |
| Wreede | The Pegasus Quartet [women composers] | Vlazville Music |
| Wreede | Mr. Twitty's Chair [women composers] | Vlazville |
| Wreede | Two Waltzes for Viola and Piano [women composers] | Vlazville-Latham |
| Wreede | Breakfast Boogie [women composers] | Vlazville - MMB |
| Zwilich, Ellen Taaffe | Concerto for violin and orchestra [women composers] | Merion |
| Zwilich, Ellen Taaffe | Partita for violin and piano [women composers] | Merion |
| Zwilich, Ellen Taaffe | Peanuts Gallery for Piano and Orchestra [photocopy] | |
| Zwilich, Ellen Taaffe | Sonata in Three Movements [women composers] | Merion Music, Int. |