

I Vln

arr. Kay Pech

# LOVE IS A MANY-SPENDORED THING

The musical score for Violin I consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and includes a *p* marking above the first measure. The second staff starts at measure 6 and includes a *v* marking above the first measure and a circled measure number 9. The third staff starts at measure 11 and includes a *f* marking below the end of the staff. The fourth staff starts at measure 16 and includes a circled measure number 17. The fifth staff starts at measure 21 and includes a circled measure number 25. The sixth staff starts at measure 26 and includes a *v* marking above the first measure. The seventh staff contains a first ending (1.) and a second ending (2.) marked with a repeat sign. The bottom-most staff is an empty five-line staff.

II Vln

arr. Kay Pech

# LOVE IS A MANY-SPLENDORED THING

The musical score for Violin II consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic and a bowing instruction (*v*). The third staff features a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff includes a circled measure number (25). The sixth staff has a piano (*p*) dynamic and a bowing instruction (*v*). The seventh staff includes first and second endings, with a piano (*p*) dynamic and a bowing instruction (*v*). The score concludes with three empty staves.

Viola

arr. Kay Pech

# LOVE IS A MANY-SPLENDORED THING

The musical score is written for Viola in 3/4 time, with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked with a piano (*mf*) dynamic and includes various articulation marks such as accents (*acc*) and slurs. The second staff starts with a measure rest of 5 measures. The third staff begins at measure 10. The fourth staff starts at measure 15 and includes a forte (*f*) dynamic marking. The fifth staff begins at measure 20. The sixth staff starts at measure 25. The seventh staff begins at measure 30 and includes first and second endings. The eighth staff is a final measure with a double bar line.

Cello - Bass

# LOVE

IS A MANY-SPLENDORED THING

*Pizz.*  
*F*

*mf*

*f*

6 *B<sup>b</sup>M<sup>7</sup>* *Gm<sup>6</sup>* *Dm* *Gm<sup>6</sup>Dm<sup>9</sup>Gm* *Gm<sup>7</sup>* *F<sup>6</sup>* *Gm<sup>6</sup>*

12 *A<sup>7-9</sup>* *Dm* *Gm<sup>6</sup>* *Dm<sup>7</sup>* *E<sup>7</sup>* *B<sup>m</sup><sup>7</sup>* *E<sup>7</sup>* *A* *C<sup>7</sup>* *(17) F*

18 *Dm* *Am* *Cm<sup>7</sup>F<sup>7</sup>B<sup>7</sup>* *f* *B<sup>b</sup>M<sup>7</sup>* *Gm<sup>6</sup>* *Am* *D<sup>7</sup>*

24 *Am<sup>7</sup>* *D<sup>7</sup>* *(25) Gm* *Gm<sup>7</sup>* *Gm<sup>6</sup>* *A<sup>+</sup><sup>7</sup>* *D<sup>+</sup><sup>7</sup>* *D<sup>7</sup>* *G<sup>7</sup>* *B<sup>b</sup><sub>m</sub><sup>6</sup>*

29 *F* *Dm* *Gm<sup>7</sup>* *C<sup>7</sup>* | 1. *F* *Gm<sup>7</sup>* *C<sup>7</sup>* | 2. *F* *B<sup>b</sup>* *F*

