

Violin Concerto in E Minor

III Allegretto non troppo — Allegro vivace

Felix Mendelssohn-Bartholdy, 1809-1847, op. 64

arr. by Kay Pech

Allegretto non troppo ♩ = 72

Musical notation for measures 1-6. The key signature is E minor (three sharps). The time signature is 4/4. The first measure starts with a *mf* dynamic. A *p* dynamic is indicated at the beginning of measure 4. A *p* dynamic is also indicated at the end of measure 6. A *V* (Violin) marking is present above measure 4.

Musical notation for measures 7-12. The key signature changes to E major (two sharps) at measure 10. Dynamics include *f* at measure 10, *dim.* at measure 11, and *p* at measure 12.

15 **Allegro molto vivace** (M.M. ♩ = c. 132)

Musical notation for measures 13-18. The key signature changes to E major (two sharps) at measure 15. Dynamics include *pp* at measure 13, *ff* at measure 15, and *p* at measure 18.

Musical notation for measures 19-22. The key signature changes to E major (two sharps) at measure 19. Dynamics include *p* at measure 20 and *f* at measure 22.

Musical notation for measures 23-27. The key signature changes to E major (two sharps) at measure 23. Dynamics include *p* at measure 23 and *p* at measure 27. *V* markings are present above measures 23 and 27.

Musical notation for measures 28-30. The key signature changes to E major (two sharps) at measure 28. A *p* dynamic is indicated at measure 29. A **31** marking is present above measure 30.

Musical notation for measures 31-33. The key signature changes to E major (two sharps) at measure 31. A *p* dynamic is indicated at measure 31. A *V* marking is present above measure 31.

38 *Pizz.* *f* *Arco* **40** *p* *2 1 2*

Musical staff 38-43: Treble clef, key signature of three sharps (F#, C#, G#). Measure 38 starts with a whole note chord (F#, C#, G#) marked *f* and *Pizz.*. Measure 39 has a whole rest. Measure 40 starts with a half note chord (F#, C#) marked *p* and *Arco*, with a circled measure number **40** above it. A handwritten *2 1 2* is written below the first two notes. The staff continues with eighth and sixteenth notes, some beamed together, and a fermata over the final measure.

44 *V*

Musical staff 44-47: Treble clef, key signature of three sharps. Measure 44 starts with a half note chord (F#, C#) marked *V*. The staff continues with eighth and sixteenth notes, some beamed together, and a fermata over the final measure.

48 **50** *pizz.*

Musical staff 48-52: Treble clef, key signature of three sharps. Measure 48 starts with a half note chord (F#, C#) marked *pizz.*. A circled measure number **50** is placed above the staff between measures 49 and 50. The staff continues with eighth and sixteenth notes, some beamed together, and a fermata over the final measure.

53 *arco* *p* *f* *sf* *p* *pp*

Musical staff 53-57: Treble clef, key signature of three sharps. Measure 53 starts with a half note chord (F#, C#) marked *arco*. The staff continues with eighth and sixteenth notes, some beamed together, and a fermata over the final measure. Dynamic markings *p*, *f*, *sf*, *p*, and *pp* are placed below the staff.

58

Musical staff 58-61: Treble clef, key signature of three sharps. The staff continues with eighth and sixteenth notes, some beamed together, and a fermata over the final measure.

62

Musical staff 62-65: Treble clef, key signature of three sharps. The staff continues with eighth and sixteenth notes, some beamed together, and a fermata over the final measure.

67 *f* *ff* *p*

Musical staff 66-70: Treble clef, key signature of three sharps. Measure 66 starts with a half note chord (F#, C#) marked *f*. A circled measure number **67** is placed above the staff between measures 67 and 68. The staff continues with eighth and sixteenth notes, some beamed together, and a fermata over the final measure. Dynamic markings *ff* and *p* are placed below the staff.

71 *ff* *p*

Musical staff 71-74: Treble clef, key signature of three sharps. Measure 71 starts with a half note chord (F#, C#) marked *ff*. The staff continues with eighth and sixteenth notes, some beamed together, and a fermata over the final measure. Dynamic marking *p* is placed below the staff.

77 *f* *p*

Musical staff 75-78: Treble clef, key signature of three sharps. Measure 75 starts with a half note chord (F#, C#) marked *f*. A circled measure number **77** is placed above the staff between measures 77 and 78. The staff continues with eighth and sixteenth notes, some beamed together, and a fermata over the final measure. Dynamic marking *p* is placed below the staff.

79 *f p*

84

90 *mf* *p* *mp* 95

97

103 *p* *p* *p* *cresc.*

109 *f* *ff* *p* 112 *mp*

115 *mp*

120 *p* 121 *sempre pp*

126 *cresc.*

132 *p*

Musical staff 132-138: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and quarter notes, some with slurs and accents. A dynamic marking of *p* is at the beginning.

139 *pp* pizz.

Musical staff 139-146: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and rests. A dynamic marking of *pp* is at the beginning, and *pizz.* is written above the staff.

146 arco

Musical staff 146-153: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and slurs. A dynamic marking of *pp* is at the beginning, and *arco* is written above the staff.

153 *sf*

Musical staff 153-160: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and slurs. A dynamic marking of *sf* is at the end of the staff.

160 *f* *ff* pizz. arco 2

Musical staff 160-168: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and slurs. Dynamic markings include *f*, *ff*, and *2*. *pizz.* and *arco* are written above the staff.

168 *ff* *f* *p*

Musical staff 168-176: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and slurs. Dynamic markings include *ff*, *f*, and *p*. A *2* is written above the staff.

176 *sf* *dim.* *p* 182 *pp*

Musical staff 176-185: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and slurs. Dynamic markings include *sf*, *dim.*, *p*, and *pp*. A *2* is written above the staff.

185 *p* *cresc.*

Musical staff 185-192: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and slurs. Dynamic markings include *p* and *cresc.*

192 *ff* 195 3

Musical staff 192-199: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and slurs. Dynamic markings include *ff*. A *3* is written above the staff.

Violin Concerto in E Minor

201 *p* *mf*

206 *p*

211 *ff*

216 *mf* *p*

221 *mf* *p*

226 *mf* *f*

231 *ff*

237 *mf* *mf* *ff*

243 *ff*

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III Allegretto non troppo — Allegro vivace

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Allegretto non troppo ♩ = 72

Musical notation for the first section of the piece, measures 1-14. The music is in E minor (one sharp) and 4/4 time. It begins with a *mf* dynamic and a *p* dynamic. The tempo is **Allegretto non troppo** with a quarter note equal to 72 beats per minute. The notation includes various dynamics such as *mf*, *p*, *f*, *dim.*, and *pp*. There are also articulation marks like *V* (accents) and slurs.

15 **Allegro molto vivace** (M.M. ♩ = c. 132)

Musical notation for the second section of the piece, measures 15-34. The tempo changes to **Allegro molto vivace** with a quarter note equal to approximately 132 beats per minute. The music is in E minor (one sharp) and 4/4 time. It begins with a *ff* dynamic and a *p* dynamic. The notation includes various dynamics such as *ff*, *p*, and *f*. There are also articulation marks like *V* (accents) and slurs.

38 40
f *p*
V

43
V

48 50

53
p *f* *sf* *p* *pp*

58

63 67
f

68
ff *p*

73 77
ff *p* *f* *p*

78
f *p*

83

88

mf *p*

93

95

pizz.

99

arco

p

104

p *p*

108

cresc.

f *ff*

112

p *mp*

116

mp

121

p

sempre pp *cresc.*

p

pp *pizz.*

147

arco

f *ff* *pizz.* 164 *arco*

ff *f* *p* 2

sf *dim.* *p*

182 *pizz.*
pp

Musical staff 182-187: Treble clef, key signature of three sharps (F#, C#, G#). The music consists of a series of eighth and sixteenth notes, some with slurs and accents. The dynamic is *pp*.

188
p cresc.

Musical staff 188-193: Treble clef, key signature of three sharps. The music continues with eighth and sixteenth notes, showing a crescendo. The dynamic is *p cresc.*

194
ff *p*

Musical staff 194-203: Treble clef, key signature of three sharps. The music features a triplet of eighth notes. The dynamic starts at *ff* and then drops to *p*.

204
mp *p*

Musical staff 204-210: Treble clef, key signature of three sharps. The music consists of sixteenth-note patterns. The dynamic is *mp* and then *p*.

211
ff

Musical staff 211-217: Treble clef, key signature of three sharps. The music features a series of chords and eighth notes. The dynamic is *ff*.

218
p *mf*

Musical staff 218-227: Treble clef, key signature of three sharps. The music consists of eighth and sixteenth notes. The dynamic is *p* and then *mf*.

228
f *ff*

Musical staff 228-233: Treble clef, key signature of three sharps. The music features a series of chords. The dynamic is *f* and then *ff*.

234
mf *mf* *ff*

Musical staff 234-240: Treble clef, key signature of three sharps. The music consists of eighth and sixteenth notes with accents. The dynamic is *mf*, *mf*, and *ff*.

241
ff

Musical staff 241-246: Treble clef, key signature of three sharps. The music features a series of chords and eighth notes. The dynamic is *ff*.

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Allegretto non troppo ♩ = 72

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a rest, followed by a dynamic marking of *p*. A *V* (vibrato) marking is placed above the first note of the second measure. The notation includes eighth and quarter notes with slurs and ties.

Musical notation for measures 7-14. The key signature changes to three sharps (F#, C#, G#). The music features a dynamic marking of *f* in measure 7, followed by *dim.*, *p*, and *pp* in subsequent measures. The notation includes eighth and quarter notes with slurs and ties.

15 **Allegro molto vivace** (M.M. ♩ = c. 132)

Musical notation for measures 15-20. The key signature is three sharps. The music starts with a dynamic marking of *ff*, followed by *p* and *p* in later measures. The notation includes quarter and eighth notes with slurs and ties.

Musical notation for measures 21-27. The key signature is three sharps. The music includes dynamic markings of *f* and *p*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The notation includes quarter and eighth notes with slurs and ties.

Musical notation for measures 28-30. The key signature is three sharps. The music includes a dynamic marking of *p* and a *V* (vibrato) marking above the notes in measure 30. The notation includes quarter and eighth notes with slurs and ties.

Musical notation for measures 31-34. The key signature is three sharps. The music includes dynamic markings of *f* and *p*. Performance instructions include *pizz.* and *arco*. The notation includes quarter and eighth notes with slurs and ties.

Musical notation for measures 35-42. The key signature is three sharps. The music includes a dynamic marking of *f* and a *V* (vibrato) marking above the notes in measure 42. The notation includes quarter and eighth notes with slurs and ties.

Musical notation for measures 43-47. The key signature is three sharps. The music includes a dynamic marking of *f* and a *V* (vibrato) marking above the notes in measure 47. The notation includes quarter and eighth notes with slurs and ties.

Musical notation for measures 48-50. The key signature is three sharps. The music includes a dynamic marking of *f* and a *V* (vibrato) marking above the notes in measure 50. The notation includes quarter and eighth notes with slurs and ties.

53

Musical staff 53-57. The staff contains a sequence of notes with dynamic markings: *p*, *f*, *sf*, *p*, and *pp*.

58

Musical staff 58-62. The staff contains a sequence of notes with various rhythmic values and slurs.

63

Musical staff 63-67. The staff contains a sequence of notes with slurs and a dynamic marking of *f* at the end. A box containing the number 67 is located above the staff.

68

Musical staff 68-72. The staff contains a sequence of notes with slurs and dynamic markings of *ff* and *p*.

73

Musical staff 73-76. The staff contains a sequence of notes with slurs and dynamic markings of *ff* and *p*.

77

Musical staff 77-81. The staff contains a sequence of notes with slurs and dynamic markings of *f* and *p*.

82

Musical staff 82-86. The staff contains a sequence of notes with slurs and dynamic markings of *f* and *p*.

87

Musical staff 87-94. The staff contains a sequence of notes with slurs and dynamic markings of *f* and *p*.

95

93

Musical staff 93-97. The staff contains a sequence of notes with slurs and a dynamic marking of *pizz.* (pizzicato).

99 arco **2** *p* *p*

106 *p* *cresc.*

110 **112** *f* *ff* *p*

114 pizz.

120 arco **121** *pp* *p*

124 *sempre pp*

128 *cresc.* *p*

133

140 pizz. *pp*

147 arco



Musical staff 147-152: A single staff in 3/4 time with a key signature of three sharps (F#, C#, G#). The music consists of a series of eighth and quarter notes, some with slurs and accents.

153



Musical staff 153-163: Continuation of the previous staff, featuring a long slur over several measures and a dynamic marking of *ff* at the end.

159 pizz. arco

sf *f* *ff*



Musical staff 159-164: Features a *pizz.* (pizzicato) section with rests, followed by an *arco* section. Dynamic markings *sf*, *f*, and *ff* are present.

165

ff



Musical staff 165-171: Features a double bar line with a '2' above it, indicating a second ending. The music is marked *ff*.

172

f *p* *f* *sf*



Musical staff 172-177: Features a *pizz.* section with rests, followed by an *arco* section. Dynamic markings *f*, *p*, *f*, and *sf* are present.

178

dim. *p* *p*

182



Musical staff 178-183: Features a *pizz.* section with rests, followed by an *arco* section. Dynamic markings *dim.*, *p*, and *p* are present.

184 arco



Musical staff 184-188: Features an *arco* section with eighth notes and slurs.

189

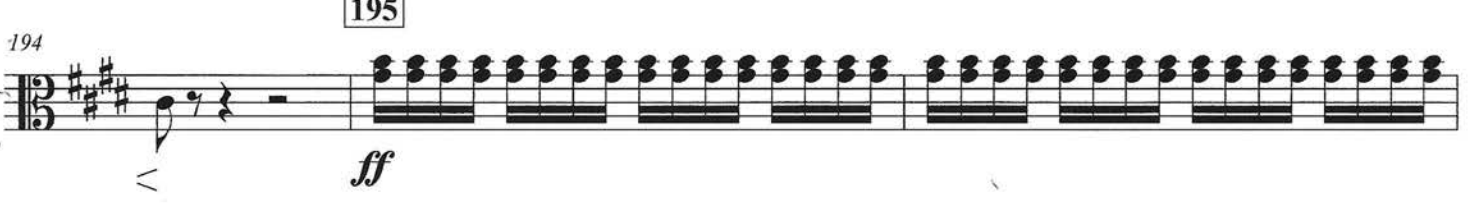
p *cresc.*



Musical staff 189-194: Features an *arco* section with eighth notes and slurs. Dynamic markings *p* and *cresc.* are present.

195

ff



Musical staff 195-199: Features a *ff* section with a dense texture of sixteenth notes.

Violin Concerto in E Minor

197

p *mp*

205

p

210

p

215

ff *mf* *p*

221

mf *p*

226

mf *f*

230

ff

236

mp *ff*

241

ff

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III Allegretto non troppo — Allegro vivace

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Allegretto non troppo ♩ = 72

Musical notation for measures 1-14. The piece is in E minor (three sharps) and 4/4 time. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measures 2-4 are marked piano (*p*). Measure 5 has a forte (*f*) dynamic. Measures 6-8 are marked *dim.* (diminuendo), and measure 9 is *pp* (pianissimo). Measure 10 has a forte (*f*) dynamic. Measure 11 is *dim.*. Measure 12 is *pp*. Measure 13 is *f*. Measure 14 is *pp*. The notation includes various note values, rests, and phrasing slurs.

15 **Allegro molto vivace** (M.M. ♩ = c. 132)

Musical notation for measures 15-20. Measure 15 is marked *ff* (fortissimo). Measure 16 is *f*. Measure 17 is *p*. Measure 18 is *p*. Measure 19 is *p*. Measure 20 is *p*. The notation includes sixteenth-note patterns and rests.

Musical notation for measures 21-28. Measure 21 is marked *f*. Measure 22 is *p*. Measure 23 is *pizz.* (pizzicato). Measure 24 is *p*. Measure 25 is *p*. Measure 26 is *p*. Measure 27 is *p*. Measure 28 is *p*. The notation includes sixteenth-note patterns and rests.

Musical notation for measures 29-41. Measure 29 is marked *p*. Measure 30 is *p*. Measure 31 is marked **31** and **4**. Measure 32 is *p*. Measure 33 is *p*. Measure 34 is *p*. Measure 35 is *p*. Measure 36 is *p*. Measure 37 is *p*. Measure 38 is *p*. Measure 39 is *p*. Measure 40 is marked **40** and **3**. Measure 41 is *p*. The notation includes sixteenth-note patterns and rests.

Musical notation for measures 42-48. Measure 42 is marked **2** and *arco*. Measure 43 is *arco*. Measure 44 is *arco*. Measure 45 is *arco*. Measure 46 is *arco*. Measure 47 is *arco*. Measure 48 is *arco*. The notation includes sixteenth-note patterns and rests.

Musical notation for measures 49-54. Measure 49 is marked **50**. Measure 50 is *p*. Measure 51 is *f*. Measure 52 is *sf*. Measure 53 is *p*. Measure 54 is *p*. The notation includes sixteenth-note patterns and rests.

Violin Concerto in E Minor

56 *pizz.* *arco*

120 arco **121**
pp *p*

125
sempre pp *cresc.*

130 pizz. arco
p

136

142 pizz.
pp

147 arco

152

157 *sf* **3**

164

Musical staff 164-167. Bass clef, key signature of three sharps (F#, C#, G#). Measure 164 starts with a forte (*ff*) dynamic. The staff contains eighth and sixteenth notes with slurs and accents. Measure 167 ends with a piano (*p*) dynamic.

168

Musical staff 168-174. Bass clef, key signature of three sharps. Measure 168 starts with a forte (*ff*) dynamic. The staff contains eighth and sixteenth notes with slurs and accents. Measure 174 ends with a piano (*p*) dynamic.

175

Musical staff 175-181. Bass clef, key signature of three sharps. Measure 175 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with slurs and accents. Measure 181 ends with a piano (*p*) dynamic.

182

Musical staff 182-188. Bass clef, key signature of three sharps. Measure 182 starts with a piano (*p*) dynamic and includes the instruction *pizz.* (pizzicato). The staff contains eighth notes with slurs. Measure 188 ends with a piano (*p*) dynamic.

190

Musical staff 190-194. Bass clef, key signature of three sharps. Measure 190 starts with a piano (*p*) dynamic and includes the instruction *arco* (arco) and *cresc.* (crescendo). The staff contains eighth notes with slurs. Measure 194 ends with a piano (*p*) dynamic.

195

Musical staff 195-200. Bass clef, key signature of three sharps. Measure 195 starts with a fortissimo (*ff*) dynamic. The staff contains sixteenth-note runs. Measure 200 ends with a triplet of eighth notes marked with a '3' above the bar.

201

Musical staff 201-205. Bass clef, key signature of three sharps. Measure 201 starts with a piano (*p*) dynamic. The staff contains eighth notes with slurs and accents. Measure 205 ends with a piano (*p*) dynamic.

206

Musical staff 206-210. Bass clef, key signature of three sharps. Measure 206 starts with a piano (*p*) dynamic. The staff contains eighth notes with slurs and accents. Measure 210 ends with a piano (*p*) dynamic.

211

Musical staff 211-215. Bass clef, key signature of three sharps. Measure 211 starts with a piano (*p*) dynamic. The staff contains sixteenth-note runs. Measure 215 ends with a fortissimo (*ff*) dynamic.

216

Musical staff 216-220. Bass clef, key signature of three sharps (F#, C#, G#). The staff contains five measures. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *p*. A slur covers the notes in measures 217, 218, and 219.

221

Musical staff 221-225. Bass clef, key signature of three sharps. The staff contains five measures. A slur covers the notes in measures 222, 223, and 224.

226

Musical staff 226-229. Bass clef, key signature of three sharps. The staff contains four measures of sixteenth-note runs. The first measure has a dynamic marking of *mf*, and the second measure has a dynamic marking of *f*.

230

Musical staff 230-233. Bass clef, key signature of three sharps. The staff contains four measures of sixteenth-note runs. The first three measures are under a slur. The fourth measure has a dynamic marking of *ff*.

234

Musical staff 234-238. Bass clef, key signature of three sharps. The staff contains five measures. The first measure has a dynamic marking of *mp*. A slur covers the notes in measures 235, 236, and 237.

239

Musical staff 239-243. Bass clef, key signature of three sharps. The staff contains five measures. The first measure has a dynamic marking of *ff*. A slur covers the notes in measures 240, 241, and 242.

244

Musical staff 244-247. Bass clef, key signature of three sharps. The staff contains four measures. The first measure has a dynamic marking of *ff*. The piece ends with a double bar line.

III

Allegretto non troppo

Flutes I, II

Oboes I, II

Clarinets in B \flat I, II

Bassoons I, II

Horns in F I, II

Trumpets in B \flat I, II

Timpani

Violin Solo.

mf espress. *p* *cresc.*

Allegretto non troppo

Violin I

Violin II

Viola

Violoncello

Double Bases

6

Vln. *p* *molto cresc.*

Vln. I *cresc.* *p*

Vln. II *cresc.*

Vla. *p*

Vc. *cresc.*

Db.

11

Vln. *sf* *dim.* *pp*

Vln. I *f* *dim.* *p* *pp*

Vln. II *f* *dim.* *p* *pp*

Vla. *f* *dim.* *p* *pp*

Vc. *f* *dim.* *pp*

Db.

Allegro Molto Vivace

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln.

Allegro Molto Vivace

Vln. I

Vln. II

Vla.

Vc.

Db.

21 91

Fl. *p* *cresc.* *f* *p*

Ob. *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f* *p*

Hn. *p* *cresc.* *f*

Tpt. *p* *cresc.* *f*

Timp. *p* *cresc.* *f*

Vln. *pp* *leggiere*

Vln. I *p* *cresc.* *f* *p* Pizz.

Vln. II *p* *cresc.* *f* *p* Pizz.

Vla. *p* *cresc.* *f* *p* Pizz.

Vc. *p* *cresc.* *f* *p* Pizz.

Db. Pizz.

Fl.

Cl.

Bsn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl.

Cl.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

sempre pp e leggiero

p

p

p

p

34

Fl. (h)

Cl. *cresc.*
cresc.

Bsn. *cresc.*

Hn. *cresc.*

Vln. *cresc.*

Vln. I

Vln. II

Vla.

Vc.

Db.

38

Fl. *p*

Ob. *p*

Vln. *sf* *dim.*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *p*

Db. *p*

Fl.

Musical notation for the Flute part, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains several measures of music, including eighth and sixteenth notes, and rests.

Ob.

Musical notation for the Oboe part, starting with a treble clef and a key signature of three sharps. The staff contains several measures of rests.

Cl.

Musical notation for the Clarinet part, starting with a treble clef and a key signature of three sharps. It includes a dynamic marking of *p* (piano) and features a complex rhythmic pattern in the later measures.

Bsn.

Musical notation for the Bassoon part, starting with a bass clef and a key signature of three sharps. It includes a dynamic marking of *p* and contains several measures of music.

Hn.

Musical notation for the Horn part, starting with a treble clef and a key signature of three sharps. The staff contains several measures of rests.

Tpt.

Musical notation for the Trumpet part, starting with a treble clef and a key signature of three sharps. The staff contains several measures of rests.

Timp.

Musical notation for the Timpani part, starting with a bass clef and a key signature of three sharps. The staff contains several measures of rests.

Vln.

Musical notation for the Violin part, starting with a treble clef and a key signature of three sharps. It features a melodic line with various ornaments and a dynamic marking of *p*.

Vln. I

Musical notation for the Violin I part, starting with a treble clef and a key signature of three sharps. It includes a dynamic marking of *p* and the instruction "Arco" in the later measures.

Vln. II

Musical notation for the Violin II part, starting with a treble clef and a key signature of three sharps. It includes a dynamic marking of *p* and the instruction "Arco" in the later measures.

Vla.

Musical notation for the Viola part, starting with an alto clef and a key signature of three sharps. It includes a dynamic marking of *p* and the instruction "Arco" in the later measures.

Vc.

Musical notation for the Violoncello part, starting with a bass clef and a key signature of three sharps. It includes a dynamic marking of *p* and the instruction "Arco" in the later measures.

Db.

Musical notation for the Double Bass part, starting with a bass clef and a key signature of three sharps. It includes a dynamic marking of *p* and the instruction "Arco" in the later measures.

Fl.

Musical notation for the Flute part, starting with a rest and then playing a melody marked *p*.

Ob.

Musical notation for the Oboe part, starting with a rest and then playing a chord marked *p*.

Cl.

Musical notation for the Clarinet part, playing a complex melodic line.

Bsn.

Musical notation for the Bassoon part, playing a rhythmic accompaniment marked *p*.

Hn.

Musical notation for the Horn part, showing a rest.

Tpt.

Musical notation for the Trumpet part, showing a rest.

Timp.

Musical notation for the Timpani part, showing a rest.

Vln.

Musical notation for the Violin part, playing a melodic line with slurs.

Vln. I

Musical notation for the Violin I part, playing a melodic line.

Vln. II

Musical notation for the Violin II part, playing a melodic line.

Vla.

Musical notation for the Viola part, playing a melodic line.

Vc.

Musical notation for the Violoncello part, playing a melodic line.

Db.

Musical notation for the Double Bass part, playing a melodic line.

Fl.

Musical staff for Flute (Fl.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a single note in the second measure, marked with a piano (*p*) dynamic.

Ob.

Musical staff for Oboe (Ob.). The staff is in treble clef with a key signature of three sharps. It contains a single note in the second measure, marked with a piano (*p*) dynamic.

Cl.

Musical staff for Clarinet (Cl.). The staff is in treble clef with a key signature of three sharps. It contains a melodic line starting in the second measure, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Bsn.

Musical staff for Bassoon (Bsn.). The staff is in bass clef with a key signature of three sharps. It is currently silent.

Hn.

Musical staff for Horn (Hn.). The staff is in treble clef with a key signature of three sharps. It is currently silent.

Tpt.

Musical staff for Trumpet (Tpt.). The staff is in treble clef with a key signature of three sharps. It is currently silent.

Timp.

Musical staff for Timpani (Timp.). The staff is in bass clef. It is currently silent.

Vln.

Musical staff for Violin (Vln.). The staff is in treble clef with a key signature of three sharps. It contains a melodic line with a crescendo (*cresc.*) marking and a forte (*f*) dynamic marking at the end.

Vln. I

Musical staff for Violin I (Vln. I). The staff is in treble clef with a key signature of three sharps. It contains a melodic line with a crescendo (*cresc.*) marking. The instruction *Pizz.* (Pizzicato) is written above the staff.

Vln. II

Musical staff for Violin II (Vln. II). The staff is in treble clef with a key signature of three sharps. It contains a melodic line with a crescendo (*cresc.*) marking.

Vla.

Musical staff for Viola (Vla.). The staff is in alto clef with a key signature of three sharps. It contains a melodic line with a crescendo (*cresc.*) marking.

Vc.

Musical staff for Violoncello (Vc.). The staff is in bass clef with a key signature of three sharps. It contains a melodic line with a crescendo (*cresc.*) marking.

Db.

Musical staff for Double Bass (Db.). The staff is in bass clef with a key signature of three sharps. It contains a melodic line.

Fl. *cresc.* *f* *p*

Ob. *cresc.* *f* *p*

Cl. *cresc.* *f* *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Timp. *p*

Vln. *sf* *p* *p leggiero*

Vln. I *cresc.* *p* *f sf p* *pp*

Vln. II *p* *f sf p* *pp*

Vla. *p* *f sf p* *pp*

Vc. *p* *f sf p*

Db. *p*

Ob.

Bsn.

Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pizz.



Fl.

Ob.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

Arco

63 99

Fl.

Bsn.

p.

vln.

f

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 63 to 99. It features eight staves: Flute (Fl.), Bassoon (Bsn.), Violin (vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part has a melodic line with some rests. The Bassoon part has a rhythmic pattern with a dynamic marking of *p.* (piano). The Violin part has a fast, repetitive rhythmic pattern with a dynamic marking of *f* (forte). The other instruments (Vln. I, Vln. II, Vla., Vc., Db.) provide harmonic support with various rhythmic patterns and dynamics.



66

Fl.

Bsn.

cresc.

f

vln.

più f

ff

Vln. I

cresc.

f

Vln. II

f

Vla.

f

Vc.

cresc.

f

Db.

Detailed description: This page of a musical score covers measures 66 to 99. It features the same eight staves as the previous page. The Flute part has a melodic line. The Bassoon part has a rhythmic pattern with a dynamic marking of *cresc.* (crescendo) and *f* (forte). The Violin part has a fast, repetitive rhythmic pattern with a dynamic marking of *più f* (più forte) and *ff* (fortissimo). The Violin I part has a rhythmic pattern with a dynamic marking of *cresc.* and *f*. The Violin II part has a rhythmic pattern with a dynamic marking of *f*. The Viola part has a rhythmic pattern with a dynamic marking of *f*. The Violoncello part has a rhythmic pattern with a dynamic marking of *cresc.* and *f*. The Double Bass part has a rhythmic pattern with a dynamic marking of *f*.

TUTTI

100

69

Fl.

Flute staff with musical notation. Dynamics include *ff* and *p*. A circled sharp symbol is present in the third measure.

Ob.

Oboe staff with musical notation. Dynamics include *ff*.

Cl.

Clarinet staff with musical notation. Dynamics include *ff* and *p*.

Bsn.

Bassoon staff with musical notation. Dynamics include *ff* and *p*.

Hn.

Horn staff with musical notation. Dynamics include *ff* and *p*.

Tpt.

Trumpet staff with musical notation. Dynamics include *ff*.

Timp.

Timpani staff with musical notation. Dynamics include *ff* and *tr* (trills).

Vln.

Violin staff with musical notation.

TUTTI

Vln. I

Violin I staff with musical notation. Dynamics include *ff* and *p*.

Vln. II

Violin II staff with musical notation. Dynamics include *ff* and *p*.

Vla.

Viola staff with musical notation. Dynamics include *ff* and *p*.

Vc.

Violoncello staff with musical notation. Dynamics include *ff*.

Db.

Double Bass staff with musical notation.

74

Fl. *ff* *p* *f*
 Ob. *ff*
 Cl. *ff*
 Bsn. *ff* *p* *f*
 Hn. *ff* *p* *f*
 Tpt. *ff* *f*
 Timp. *ff* *f*
 Vln. *f* *f*
 Vln. I *ff* *p* *f* *p*
 Vln. II *ff* *p* *f* *p*
 Vla. *ff* *p* *f* *p*
 Vc. *ff* *p* *f*
 Db.

Fl. *f*

Ob. *f*

Cl. *p* *f*

Bsn. *f*

Hn. *f*

Tpt. *f* *pp*

Timp. *f* *pp*

Vln. *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. Pizz. Arco

Db. Pizz.

84

Cl. *p*

Bsn. *p*

Hn. *p*

Vln. *cresc.* *f* *p* *cresc.*

Vln. I *f*

Vln. II *f*

Vla. *p*

Vc. *p*

Db. *Arco*

89

Cl. *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

Vln. *p* *cresc.* *f* *dim.* *p semplice*

Vln. I *cresc.* *sf* *dim.* *p*

Vln. II *cresc.* *sf* *dim.* *p*

Vla. *p* *sf* *dim.* *p*

Vc. *f* *p*

Db.

The image shows a page of a musical score for an orchestra, starting at measure 95. The score is written for the following instruments:

- Fl.** (Flute): Starts with a *pp* dynamic marking in the second measure.
- Ob.** (Oboe): Starts with a *pp* dynamic marking in the second measure.
- Cl.** (Clarinet): Starts with a *pp* dynamic marking in the second measure.
- Bsn.** (Bassoon): Starts with a *pp* dynamic marking in the second measure.
- Hn.** (Horn): Starts with a *pp* dynamic marking in the second measure.
- Tpt.** (Trumpet): Starts with a *pp* dynamic marking in the second measure.
- Timp.** (Tympani): Starts with a *pp* dynamic marking in the second measure.
- Vln.** (Violin): Starts with a *pp leggiero* dynamic marking in the second measure.
- Vln. I** (Violin I): Starts with a *Pizz.* (Pizzicato) marking in the second measure.
- Vln. II** (Violin II): Starts with a *Pizz.* marking in the second measure.
- Vla.** (Viola): Starts with a *Pizz.* marking in the second measure.
- Vc.** (Violoncello): Starts with a *Pizz.* marking in the second measure.
- Db.** (Double Bass): Starts with a *Pizz.* marking in the second measure.

The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The dynamics are consistently *pp* (pianissimo) for the woodwinds and strings, and *Pizz.* (Pizzicato) for the strings. The music features various melodic lines and rhythmic patterns, including slurs and accents.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

Arco

Arco

Arco

Arco

This musical score page features ten staves for various instruments. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next three staves are for brass: Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The bottom three staves are for strings: Violin (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and brass instruments have rests for the first two measures, with entries in the third measure. The Flute, Oboe, and Bassoon parts are marked with a piano (*p*) dynamic, while the Horn, Trumpet, and Timpani parts are marked with a pianissimo (*pp*) dynamic. The string section (Vln. I, Vln. II, Vla., Vc., Db.) plays a continuous rhythmic pattern throughout the three measures, with some phrasing slurs and accents. The Flute part has a phrasing slur in the third measure. The Oboe and Clarinet parts have phrasing slurs and accents in the third measure. The Bassoon part has a phrasing slur in the third measure. The Horn, Trumpet, and Timpani parts have phrasing slurs and accents in the third measure.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are active throughout the passage. The brass section (Horn, Trumpet, Timpani) is mostly silent. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and performance instructions like *poco a poco cresc.* (poco a poco crescendo) and *Arco* (arco). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures, with the first measure starting on page 105 and the third measure ending on page 107.

TUTTI

Fl.

Flute staff with notes and dynamics. The staff shows a rest for the first three measures, followed by a quarter note G4 in the fourth measure, and a quarter note G4 with a dotted line above it in the fifth measure. Dynamics include *f* in the fourth measure.

Ob.

Oboe staff with notes and dynamics. The staff shows a rest for the first three measures, followed by a quarter note G4 in the fourth measure, and a quarter note G4 with a dotted line above it in the fifth measure. Dynamics include *f* in the fourth measure.

Cl.

Clarinet staff with notes and dynamics. The staff shows a rest for the first three measures, followed by a quarter note G4 in the fourth measure, and a quarter note G4 with a dotted line above it in the fifth measure. Dynamics include *f* in the fourth measure.

Bsn.

Bassoon staff with notes and dynamics. The staff shows a rest for the first three measures, followed by a quarter note G4 in the fourth measure, and a quarter note G4 with a dotted line above it in the fifth measure. Dynamics include *f* in the fourth measure.

Hn.

Horn staff with notes and dynamics. The staff shows a rest for the first three measures, followed by a quarter note G4 in the fourth measure, and a quarter note G4 with a dotted line above it in the fifth measure. Dynamics include *f* in the fourth measure.

Tpt.

Trumpet staff with notes and dynamics. The staff shows a rest for the first three measures, followed by a quarter note G4 in the fourth measure, and a quarter note G4 with a dotted line above it in the fifth measure. Dynamics include *f* in the fourth measure.

Timp.

Timpani staff with rests for all five measures.

Vln.

Violin staff with pizz. and arco markings. The staff shows a series of eighth notes with pizzicato and arco markings alternating.

Vln. I

Violin I staff with dynamics *p*, *cresc.*, and *f*. The staff shows a series of eighth notes with a crescendo hairpin and a *TUTTI* marking above the final measure.

Vln. II

Violin II staff with dynamics *p*, *cresc.*, and *f*. The staff shows a series of eighth notes with a crescendo hairpin and a *TUTTI* marking above the final measure.

Vla.

Viola staff with dynamics *p*, *cresc.*, and *f*. The staff shows a series of eighth notes with a crescendo hairpin and a *TUTTI* marking above the final measure.

Vc.

Violoncello staff with dynamics *p*, *cresc.*, and *f*. The staff shows a series of eighth notes with a crescendo hairpin and a *TUTTI* marking above the final measure.

Db.

Double Bass staff with notes. The staff shows a series of eighth notes.

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Bsn. *ff* *p*

Hn. *ff*

Tpt. *ff*

Timp.

Vln. *f* *dim.*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Db.

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Timp.

Vln. *p*

Vln. I *Pizz.* *p*

Vln. II *Pizz.* *p*

Vla. *Pizz.* *p*

Vc. *Pizz.* *p*

Db. *Pizz.* *p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 110 of 115. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing in a key with three sharps (F#, C#, G#) and a common time signature. The strings section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), all playing pizzicato (Pizz.) in the same key and time signature. The brass section includes Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.), which are currently silent. The Flute part features a complex, multi-measure rest followed by a melodic line starting with a piano (*p*) dynamic. The Oboe, Clarinet, and Bassoon parts also have multi-measure rests followed by melodic lines. The Violin part has a long, flowing melodic line starting with a piano (*p*) dynamic. The Violoncello and Double Bass parts play a simple, rhythmic accompaniment. The score is divided into four measures.

Fl. *p*

Musical staff for Flute (Fl.) in treble clef, key of D major. It begins with a rest, followed by a series of sixteenth-note chords starting at measure 119, marked with a piano (*p*) dynamic. The notes are grouped with slurs and a circled *p* dynamic marking.

Ob.

Musical staff for Oboe (Ob.) in treble clef, key of D major. It begins with a whole note chord, followed by a rest for the remainder of the page.

Cl. *pp*

Musical staff for Clarinet (Cl.) in treble clef, key of D major. It begins with a whole note chord, followed by a rest. In measure 121, it enters with a sixteenth-note melody, marked with a pianissimo (*pp*) dynamic. The staff ends with a long note held over the bar line.

Bsn. *pp* *p*

Musical staff for Bassoon (Bsn.) in bass clef, key of D major. It begins with a whole note chord, followed by a rest. In measure 121, it enters with a sixteenth-note melody, marked with a pianissimo (*pp*) dynamic. The staff ends with a long note held over the bar line, marked with a piano (*p*) dynamic.

Hn.

Musical staff for Horn (Hn.) in treble clef, key of D major. It contains rests for the entire duration of the page.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef, key of D major. It contains rests for the entire duration of the page.

Timp.

Musical staff for Timpani (Timp.) in bass clef. It contains rests for the entire duration of the page.

Vln.

Musical staff for Violin (Vln.) in treble clef, key of D major. It features a continuous sixteenth-note melody with a long slur across measures 119 and 120, and another slur in measure 121.

Vln. I *Arco*

Musical staff for Violin I (Vln. I) in treble clef, key of D major. It begins with a whole note chord, followed by a rest. In measure 121, it enters with a sixteenth-note melody, marked with the instruction *Arco*.

Vln. II *Arco* *p*

Musical staff for Violin II (Vln. II) in treble clef, key of D major. It begins with a whole note chord, followed by a rest. In measure 121, it enters with a sixteenth-note melody, marked with the instruction *Arco* and a piano (*p*) dynamic.

Vla. *Arco*

Musical staff for Viola (Vla.) in alto clef, key of D major. It begins with a whole note chord, followed by a rest. In measure 121, it enters with a sixteenth-note melody, marked with the instruction *Arco*.

Vc. *Arco*

Musical staff for Violoncello (Vc.) in bass clef, key of D major. It begins with a whole note chord, followed by a rest. In measure 121, it enters with a sixteenth-note melody, marked with the instruction *Arco*.

Db.

Musical staff for Double Bass (Db.) in bass clef, key of D major. It begins with a whole note chord, followed by a rest for the remainder of the page.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vn.

Vln. I

Vln. II

Vla.

Vc.

Db.

p




sempre pp

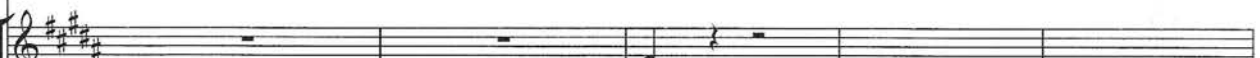

sempre pp


sempre pp

sempre pp

Detailed description: This is a page of a musical score for an orchestra, numbered 112 and 123. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The string section includes Violin (Vn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds and strings are playing a melodic line with slurs and ties. The bassoon part has a dynamic marking of *p*. The string parts (Vln. I, Vln. II, Vla., Vc.) have a dynamic marking of *sempre pp*. The woodwinds (Fl., Ob., Cl., Bsn.) are mostly silent, indicated by rests.

Fl. 
Ob. 
Cl. 
Bsn. 

Hn. 
Tpt. 

Timp. 

Vn. 

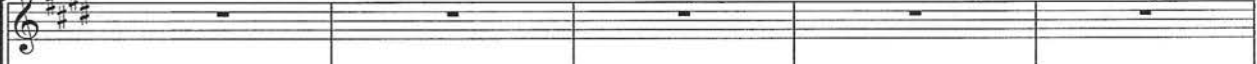
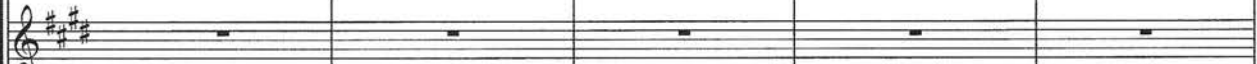
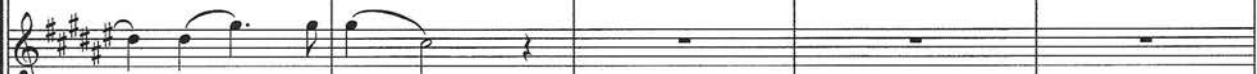
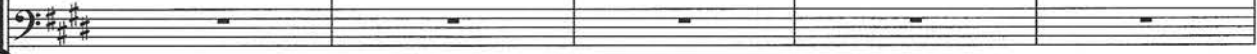
Vln. I 


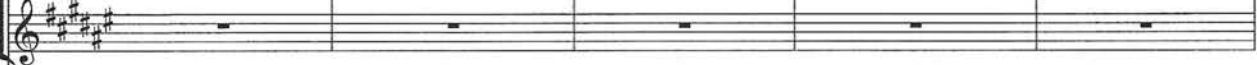
Vln. II 

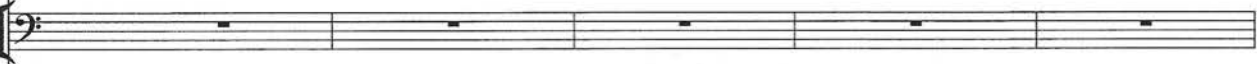
Vla. 

Vc. 

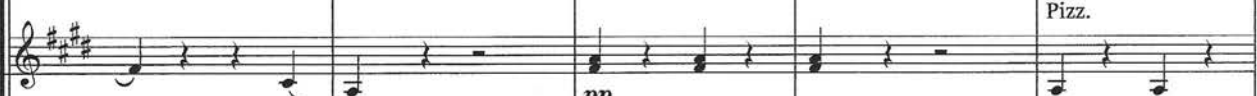
Db. 

Fl. 
 Ob. 
 Cl. 
 Bsn. 

Hn. 
 Tpt. 

Timp. 

Vln. 

Vln. I 
 Vln. II 
 Vla. 
 Vc. 
 Db. 

Fl. *p*

Ob.

Cl. *p*

Bsn. *p*

Hn. *pp*

Tpt. *pp*

Timp.

Vln. *senza ritard.*

Vln. I Arco V V

Vln. II

Vla. Arco V V

Vc. Arco V V

Db.

150 117

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

p
pp

Detailed description: This is a page of a musical score, likely for a symphony or concert band. The page is numbered 150 at the top left and 117 at the top right. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part starts with a measure of rest, followed by a melodic line. The Oboe part is mostly rests. The Clarinet part has a melodic line. The Bassoon part has a rhythmic pattern of eighth notes. The Horn part has a melodic line with a *pp* dynamic marking. The Trumpet part is mostly rests. The Timpani part is mostly rests. The Violin part has a complex melodic line with many sixteenth notes. The Violin I part has a melodic line. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line. The Violoncello part has a melodic line. The Double Bass part has a rhythmic pattern of eighth notes. There are dynamic markings *p* and *pp* in the Flute and Horn parts respectively. There are also some performance markings like slurs and accents.

This page of a musical score contains measures 154 through 157. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 154-157. Measure 154 has a whole note G4. Measure 155 has a whole note A4. Measure 156 has a half note B4 and a half note G4. Measure 157 has a whole note F#4.
- Ob.** (Oboe): Measures 154-157. All measures are silent.
- Cl.** (Clarinet): Measures 154-157. Measure 154 has a whole note G4. Measure 155 has a whole note A4. Measure 156 has a half note B4 and a half note G4. Measure 157 has a whole note F#4. A dynamic marking of *p* is present in measure 155.
- Bsn.** (Bassoon): Measures 154-157. Measure 154 has a whole note G4. Measure 155 has a whole note A4. Measure 156 has a half note B4 and a half note G4. Measure 157 has a whole note F#4. A dynamic marking of *p* is present in measure 155.
- Hn.** (Horn): Measures 154-157. Measure 154 has a whole note G4. Measure 155 has a whole note A4. Measure 156 has a half note B4 and a half note G4. Measure 157 has a whole note F#4.
- Tpt.** (Trumpet): Measures 154-157. All measures are silent.
- Timp.** (Timpani): Measures 154-157. All measures are silent.
- Vln.** (Violin): Measures 154-157. A continuous melodic line with slurs and ties.
- Vln. I** (Violin I): Measures 154-157. A melodic line with slurs and ties.
- Vln. II** (Violin II): Measures 154-157. A melodic line with slurs and ties.
- Vla.** (Viola): Measures 154-157. A melodic line with slurs and ties.
- Vc.** (Violoncello): Measures 154-157. A melodic line with slurs and ties.
- Db.** (Double Bass): Measures 154-157. A melodic line with slurs and ties.

Fl.

Ob.

Cl.

Bsn.

cresc.

Hn.

Tpt.

cresc.

Timp.

Vln.

molto cresc.

Vln. I

cresc.

sf

Vln. II

Vla.

cresc.

sf

Vc.

cresc.

sf

Db.

Fl.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The instruments are in treble clef (Fl., Ob., Cl.) and bass clef (Bsn.). The key signature has three sharps (F#, C#, G#). The score shows rests for the first three measures, followed by a *ff* dynamic marking and a melodic line in the fourth measure.

Hn.

Musical score for Horn (Hn.) and Trumpet (Tpt.). Both instruments are in treble clef. The key signature has three sharps. The score shows rests for the first three measures, followed by a *ff* dynamic marking and a melodic line in the fourth measure.

Timp.

Musical score for Timpani (Timp.). The instrument is in bass clef. The score shows rests for the first three measures, followed by a *ff* dynamic marking and a rhythmic pattern in the fourth measure.

Vln.

Musical score for Violin (Vln.). The instrument is in treble clef. The key signature has three sharps. The score features a long, sweeping melodic line with a *ff* dynamic marking starting in the fourth measure.

Vln. I

Musical score for Violin I (Vln. I). The instrument is in treble clef. The key signature has three sharps. The score shows rests for the first three measures, followed by a *f* dynamic marking and a *Pizz.* (pizzicato) instruction in the fourth measure. A *ff* dynamic marking appears in the fifth measure.

Vln. II

Musical score for Violin II (Vln. II). The instrument is in treble clef. The key signature has three sharps. The score shows rests for the first three measures, followed by a *f* dynamic marking and a *Pizz.* instruction in the fourth measure. A *ff* dynamic marking appears in the fifth measure.

Vla.

Musical score for Viola (Vla.). The instrument is in alto clef. The key signature has three sharps. The score shows rests for the first three measures, followed by a *f* dynamic marking and a *Pizz.* instruction in the fourth measure. A *ff* dynamic marking appears in the fifth measure.

Vc.

Musical score for Violoncello (Vc.). The instrument is in bass clef. The key signature has three sharps. The score shows rests for the first three measures, followed by a *ff* dynamic marking and a melodic line in the fourth measure.

Db.

Musical score for Double Bass (Db.). The instrument is in bass clef. The key signature has three sharps. The score shows rests for the first three measures, followed by a *ff* dynamic marking and a melodic line in the fourth measure.

SOLO

TUTTI

SOLO

166

121

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains the following elements:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.).
- Brass:** Trombone (Timp.).
- Strings:** Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Performance Instructions:**
 - SOLO:** Indicated above the Flute, Oboe, and Violin staves.
 - TUTTI:** Indicated above the Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone staves.
 - SOLO:** Indicated above the Violin I and Violin II staves.
- Dynamics:**
 - p* (piano) and *ff* (fortissimo) are used throughout.
 - A *cresc.* (crescendo) marking is present in the Violin staff.
 - Trills (*tr*) are marked in the Trombone staff.
- Measure Numbers:** 166 and 121 are indicated at the top of the page.

Cl. *f* *p*

Bsn. *p* *f* *p*

Hn. *f* *p*

Tpt. *p* *f*

Vln. *cresc.* *f* *p* *cresc.* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *p* *f* *p*

Db. *p* *f*

Cl. *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

Vln. *cresc.* *f* *p* *semplice*

Vln. I *cresc.* *sf* *dim.* *p*

Vln. II *cresc.* *sf* *dim.* *p*

Vla. *sf* *dim.* *p*

Vc. *f* *p*

Db. *f* *p*

Fl.

pp

Ob.

pp

Cl.

pp

Bsn.

pp

Hn.

pp

Tpt.

pp

Timp.

pp

Vln.

pp leggiero

Vln. I

pp

Pizz. Arco

Vln. II

pp

Pizz. Arco

Vla.

pp

Pizz.

Vc.

pp

Pizz.

Db.

pp

Pizz.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 124 through 187. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The Flute part begins with a series of sixteenth-note runs. The Oboe and Clarinet parts have more sustained, melodic lines. The Bassoon part provides a rhythmic accompaniment. The Horn and Trumpet parts are mostly silent. The Timpani part is also silent. The Violin part features a prominent sixteenth-note figure. The Violin I and II parts have more melodic lines. The Viola and Violoncello parts have simpler, rhythmic accompaniment. The Double Bass part has a simple, rhythmic accompaniment. The score is divided into three measures, with measure 187 ending with a *cresc.* marking.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 190 through 125. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key musical details include:

- Flute (Fl.):** Measures 190-191 feature a melodic line with a slur and a fermata. Measure 192 is a whole rest.
- Oboe (Ob.):** Measures 190-191 feature a melodic line with a slur and a fermata. Measure 192 is a whole rest.
- Clarinet (Cl.):** Measures 190-191 feature a melodic line with a slur and a fermata. Measure 192 is a whole rest.
- Bassoon (Bsn.):** Measures 190-191 feature a melodic line with a slur and a fermata. Measure 192 is a whole rest.
- Horn (Hn.):** Measures 190-191 are whole rests. Measure 192 begins with a *p* dynamic.
- Trumpet (Tpt.):** Measures 190-191 are whole rests. Measure 192 begins with a *p* dynamic.
- Timpani (Timp.):** Measures 190-191 are whole rests. Measure 192 begins with a *p* dynamic.
- Violin (Vln.):** Measures 190-191 feature a fast, rhythmic pattern. Measure 192 begins with a *f* dynamic and a *sim.* (sforzando) marking.
- Violin I (Vln. I):** Measures 190-191 feature a melodic line. Measure 192 begins with a *p* dynamic and a *cresc.* (crescendo) marking.
- Violin II (Vln. II):** Measures 190-191 feature a melodic line. Measure 192 begins with a *p* dynamic and a *cresc.* (crescendo) marking.
- Viola (Vla.):** Measures 190-191 are whole rests. Measure 192 begins with *Arco*, a *p* dynamic, and a *cresc.* (crescendo) marking.
- Violoncello (Vc.):** Measures 190-191 are whole rests. Measure 192 begins with *Arco*, a *p* dynamic, and a *cresc.* (crescendo) marking.
- Double Bass (Db.):** Measures 190-191 are whole rests. Measure 192 begins with *Arco*.

TUTTI

This musical score page features ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and brass play sustained notes, with dynamics marked *ff*. The strings play a rhythmic accompaniment, with the Violin I part marked *sempre più f*. The Timpani part includes a trill marked *tr* and *ff*. The word *TUTTI* appears at the top and above the string staves.

SOLO

198

p

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln.

f dim.

f dim.

SOLO

Vln. I

p

Vln. II

p

Vla.

p

Vc.

Db.

This musical score page covers measures 198 to 203. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 198: Flute has a whole rest. Oboe has a whole rest. Clarinet has a whole rest. Bassoon has a whole rest. Horn and Trumpet have whole rests. Timpani has a single stroke. Violin I and II have a half note G4. Viola has a half note G3. Violoncello and Double Bass have a half note G2.

Measure 199: Flute has a whole rest. Oboe has a whole rest. Clarinet has a whole rest. Bassoon has a whole rest. Horn and Trumpet have whole rests. Timpani has a single stroke. Violin I and II have a half note G4. Viola has a half note G3. Violoncello and Double Bass have a half note G2.

Measure 200: Flute has a whole rest. Oboe has a whole rest. Clarinet has a whole rest. Bassoon has a whole rest. Horn and Trumpet have whole rests. Timpani has a single stroke. Violin I and II have a half note G4. Viola has a half note G3. Violoncello and Double Bass have a half note G2.

Measure 201: Flute has a whole rest. Oboe has a whole rest. Clarinet has a whole rest. Bassoon has a whole rest. Horn and Trumpet have whole rests. Timpani has a single stroke. Violin I and II have a half note G4. Viola has a half note G3. Violoncello and Double Bass have a half note G2.

Measure 202: Flute has a whole rest. Oboe has a whole rest. Clarinet has a whole rest. Bassoon has a whole rest. Horn and Trumpet have whole rests. Timpani has a single stroke. Violin I and II have a half note G4. Viola has a half note G3. Violoncello and Double Bass have a half note G2.

Measure 203: Flute has a whole rest. Oboe has a whole rest. Clarinet has a whole rest. Bassoon has a whole rest. Horn and Trumpet have whole rests. Timpani has a single stroke. Violin I and II have a half note G4. Viola has a half note G3. Violoncello and Double Bass have a half note G2.

Fl. *p*

Cl. *p*

Bsn. *p*

Vln. *p cresc.* *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*



Hn. *p* *cresc.*

Tpt. *p* *cresc.*

Timp. *pp* *cresc.*

Vln. *sempre f* *più f* *f*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *p* *cresc.*

Db.

215 129

Fl. *f* *ff* *fp* *f*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff* *fp* *f*

Hn. *ff*

Tpt. *ff*

Timp. *(tr)*

Vln. *f* *ff* *fp*

Vln. I *fp* *f*

Vln. II *p*

Vla.

Vc. *ff* *fp* *f*

Db.

Fl. *f* *p* *f* *f* *p*

Ob.

Cl. *p* *f* *f* *p*

Bsn. *f* *p* *f* *f* *p*

Hn. *p*

Tpt. *p*

Timp. *p*

Vln. *cresc.* *f* *fp*

Vln. I *f* *p* *f* *f* *p*

Vln. II

Vla.

Vc. *f* *p* *fp*

Db.

Fl. *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Bsn. *p* *cresc.*

Hn. *cresc.*

Tpt. *cresc.*

Timp. *cresc.*

Vln. *cresc.* *f* *cresc.* *sempre cresc.*

Vln. I *cresc.* *cresc.* *sempre cresc.*

Vln. II *cresc.* *sempre cresc.*

Vla. *cresc.* *cresc.* *sempre cresc.*

Vc. *cresc.*

Db.

This page of a musical score contains measures 132 through 135. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with measure 132, which contains rests for all instruments. Measure 133 features a crescendo for the Clarinet and Bassoon, starting at a forte (*f*) dynamic and reaching a fortissimo (*ff*) dynamic by the end of the measure. Measure 134 is marked fortissimo (*ff*) and includes a trill for the Timpani. Measure 135 shows a dynamic shift to sf (sforzando) for the Flute, Oboe, Clarinet, Bassoon, and Timpani, while the Violin parts remain at *ff* or *ff con forza*.

Instrument parts and dynamics:

- Fl.:** Rests in measures 132-133; *ff* in measure 134; *sf* in measure 135.
- Ob.:** Rests in measures 132-133; *ff* in measure 134; *sf* in measure 135.
- Cl.:** *f* in measure 132; *cresc.* in measure 133; *ff* in measure 134; *sf* in measure 135.
- Bsn.:** *f* in measure 132; *cresc.* in measure 133; *ff* in measure 134; *sf* in measure 135.
- Hn.:** Rests in measures 132-133; *ff* in measure 134.
- Tpt.:** Rests in measures 132-133; *ff* in measure 134.
- Timp.:** Rests in measures 132-133; *ff* in measure 134 with a trill; *sf* in measure 135.
- Vln.:** *ff* in measure 134; *ff con forza* in measure 135.
- Vln. I:** *ff* in measure 134; *sempre ff* in measure 135.
- Vln. II:** *ff* in measure 134; *sempre ff* in measure 135.
- Vla.:** *ff* in measure 134; *sempre ff* in measure 135.
- Vc.:** *sf* in measure 135.
- Db.:** Rests in measures 132-133; *ff* in measure 134.

Fl. *fp* *fp* *ff*

Ob. *f* *p* *f* *ff*

Cl. *fp* *fp* *ff*

Bsn. *f* *f* *ff*

Hn. *fp* *f* *p* *f* *ff*

Tpt. *f* *f* *ff*

Timp. *f* *f* *ff*

Vln. *f* *f*

Vln. I *p* *f* *p* *f* *ff*

Vln. II *p* *f* *p* *f* *ff*

Vla. *f* *f* *ff*

Vc. *p* *f* *p* *f* *ff*

Db. *f* *f* *ff*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 134, 135, and 136. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into two systems. The first system includes the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The second system includes the Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and brass play sustained chords. The strings play a rhythmic pattern of eighth notes, with the Violin I and II parts marked with a forte (*sf*) dynamic.

Fl.

Ob.

Cl.

Bsn.

The woodwind section consists of four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Each staff shows a sequence of chords in the first two measures, followed by a long note with a fermata in the third measure, and then rests in the fourth measure. The key signature has three sharps (F#, C#, G#).

Hn.

Tpt.

The Horn (Hn.) and Trumpet (Tpt.) sections consist of two staves. Both parts play a sequence of chords in the first two measures, followed by a long note with a fermata in the third measure, and then rests in the fourth measure. The dynamic marking *ff* is present in the third measure of both staves.

Timp.

The Timpani (Timp.) staff shows a sequence of notes in the first two measures, followed by a trill (tr) in the third measure, and then rests in the fourth measure. The dynamic marking *ff* is present in the third measure.

Vln.

The Violin (Vln.) staff shows a sequence of eighth notes in the first two measures, followed by a melodic line with a fermata in the third measure, and then rests in the fourth measure.

Vln. I

The Violin I (Vln. I) staff shows a sequence of chords in the first two measures, followed by a long note with a fermata in the third measure, and then rests in the fourth measure. The dynamic marking *ff* is present in the third measure.

Vln. II

The Violin II (Vln. II) staff shows a sequence of chords in the first two measures, followed by a long note with a fermata in the third measure, and then rests in the fourth measure. The dynamic marking *ff* is present in the third measure.

Vla.

The Viola (Vla.) staff shows a sequence of chords in the first two measures, followed by a long note with a fermata in the third measure, and then rests in the fourth measure. The dynamic marking *ff* is present in the third measure.

Vc.

The Violoncello (Vc.) staff shows a sequence of chords in the first two measures, followed by a long note with a fermata in the third measure, and then rests in the fourth measure. The dynamic marking *ff* is present in the third measure.

Db.

The Double Bass (Db.) staff shows a sequence of chords in the first two measures, followed by a long note with a fermata in the third measure, and then rests in the fourth measure.