· UNIVERSAL-EDITION ·
VIENNA AUSTRIA
№ 542

MENDELSSOHN

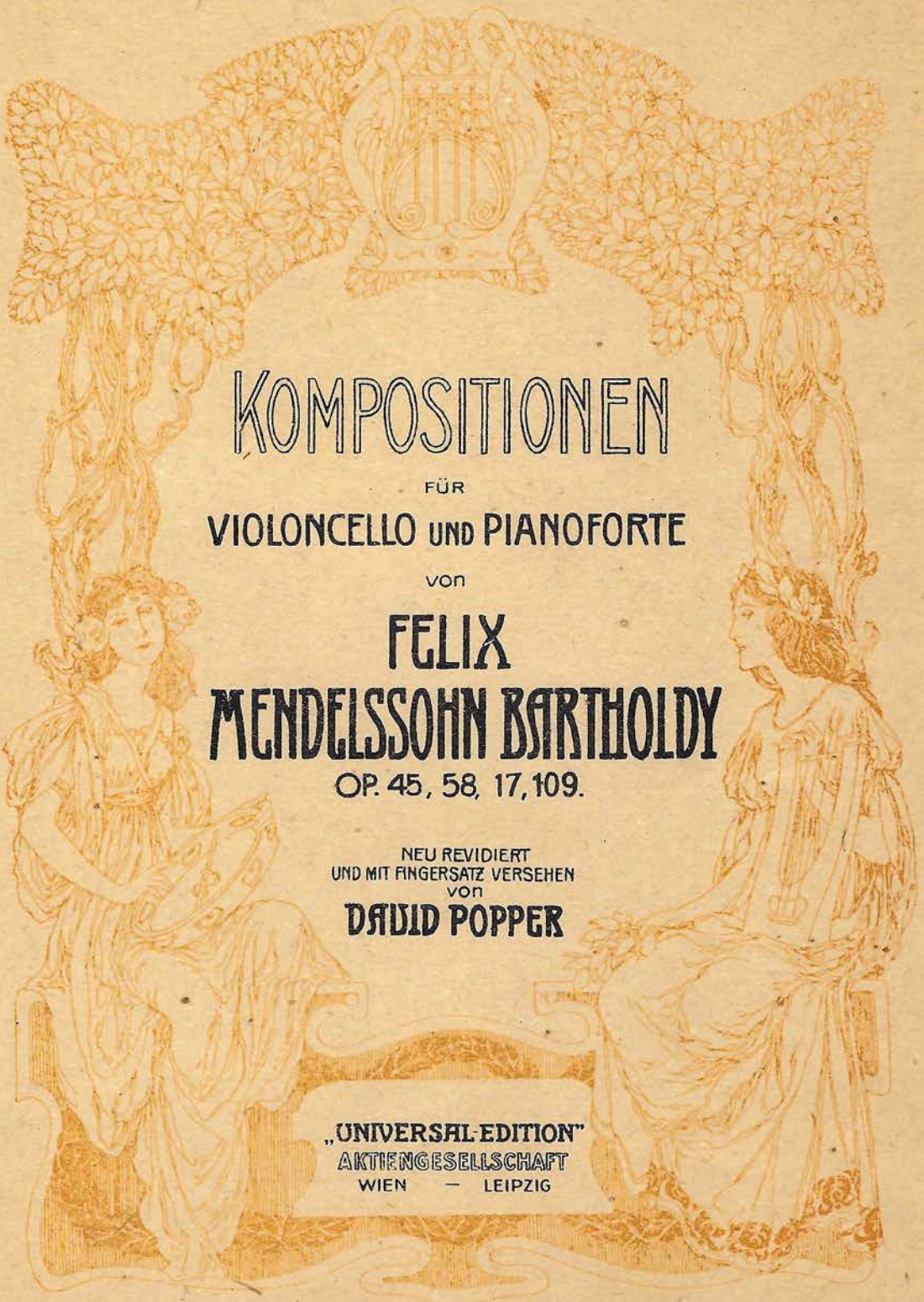
VIOLONCELL-KOMPOSITIONEN

COMPOSITIONS POUR VIOLONCELLE

COMPOSITIONS FOR VIOLONCELLO

VIOLONCELLO & PIANO

DAVID POPPER



KOMPOSITIONEN

FÜR

VIOLONCELLO UND PIANOFORTE

VON

FELIX MENDELSSOHN BARTHOLDY

OP. 45, 58, 17, 109.

NEU REVIDIERT
UND MIT FINGERSATZ VERSEHEN
VON

DAVID POPPER

„UNIVERSAL-EDITION"
AKTIENGESELLSCHAFT
WIEN — LEIPZIG

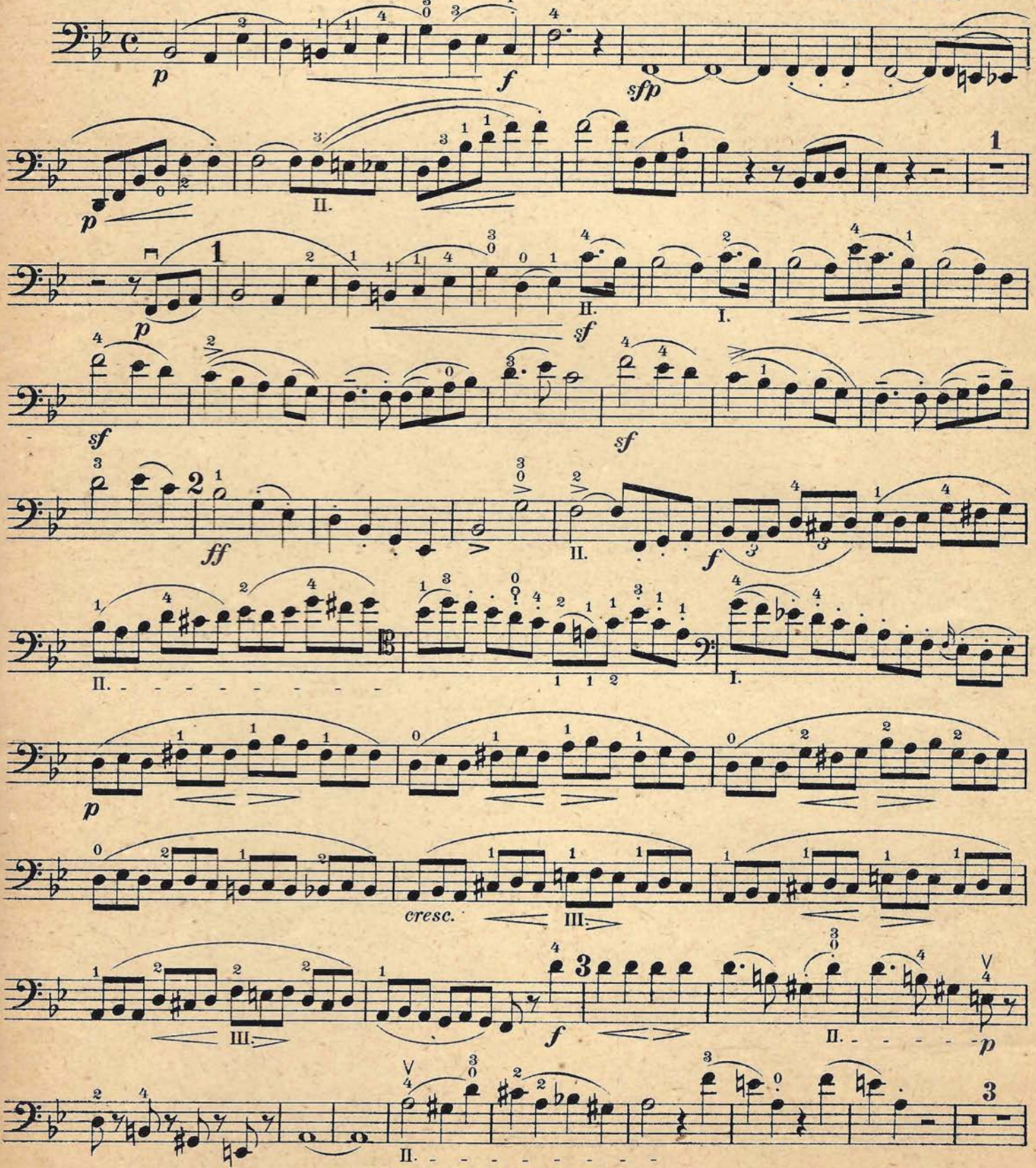
Sonate I.

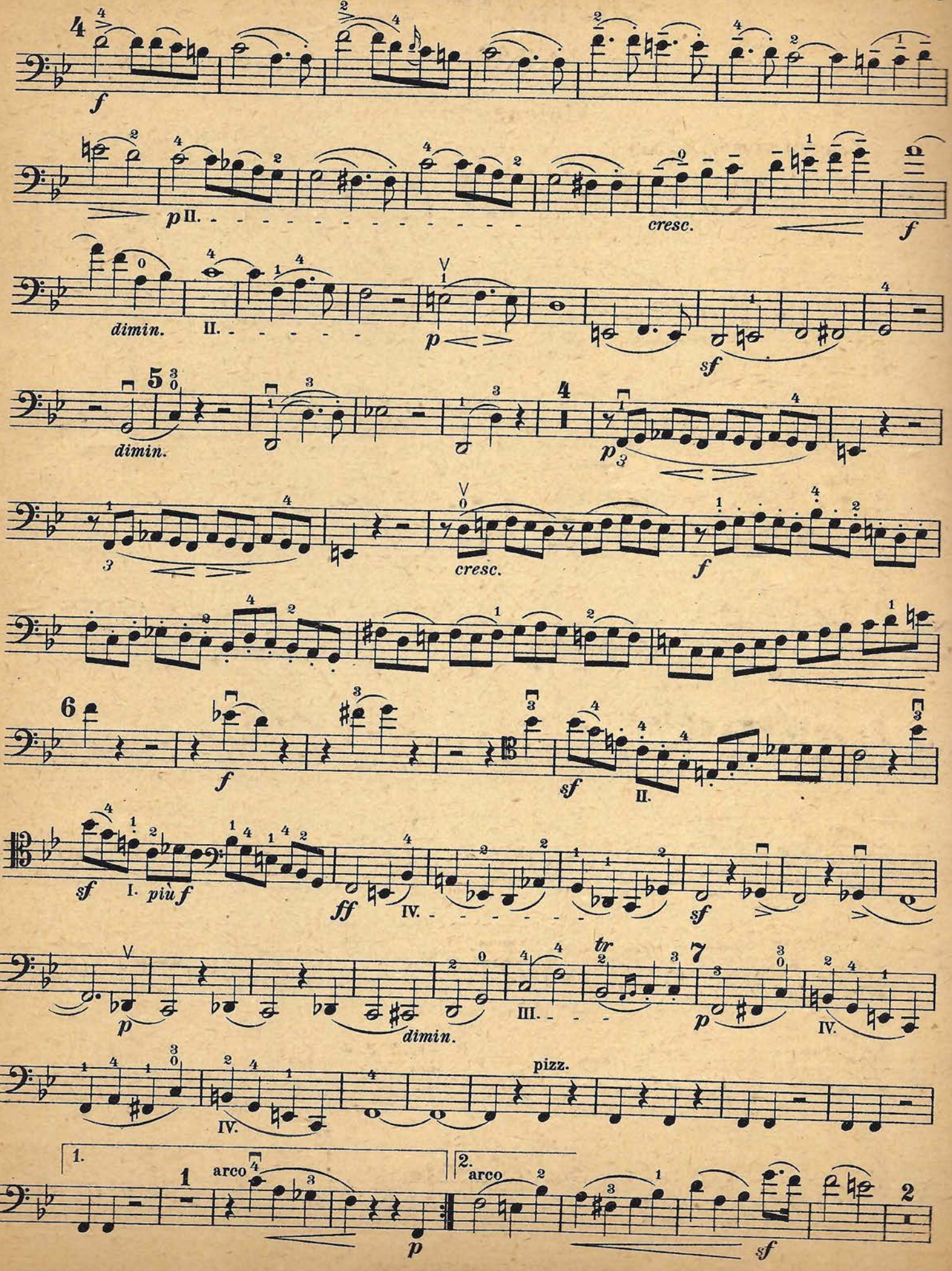
Op. 45.

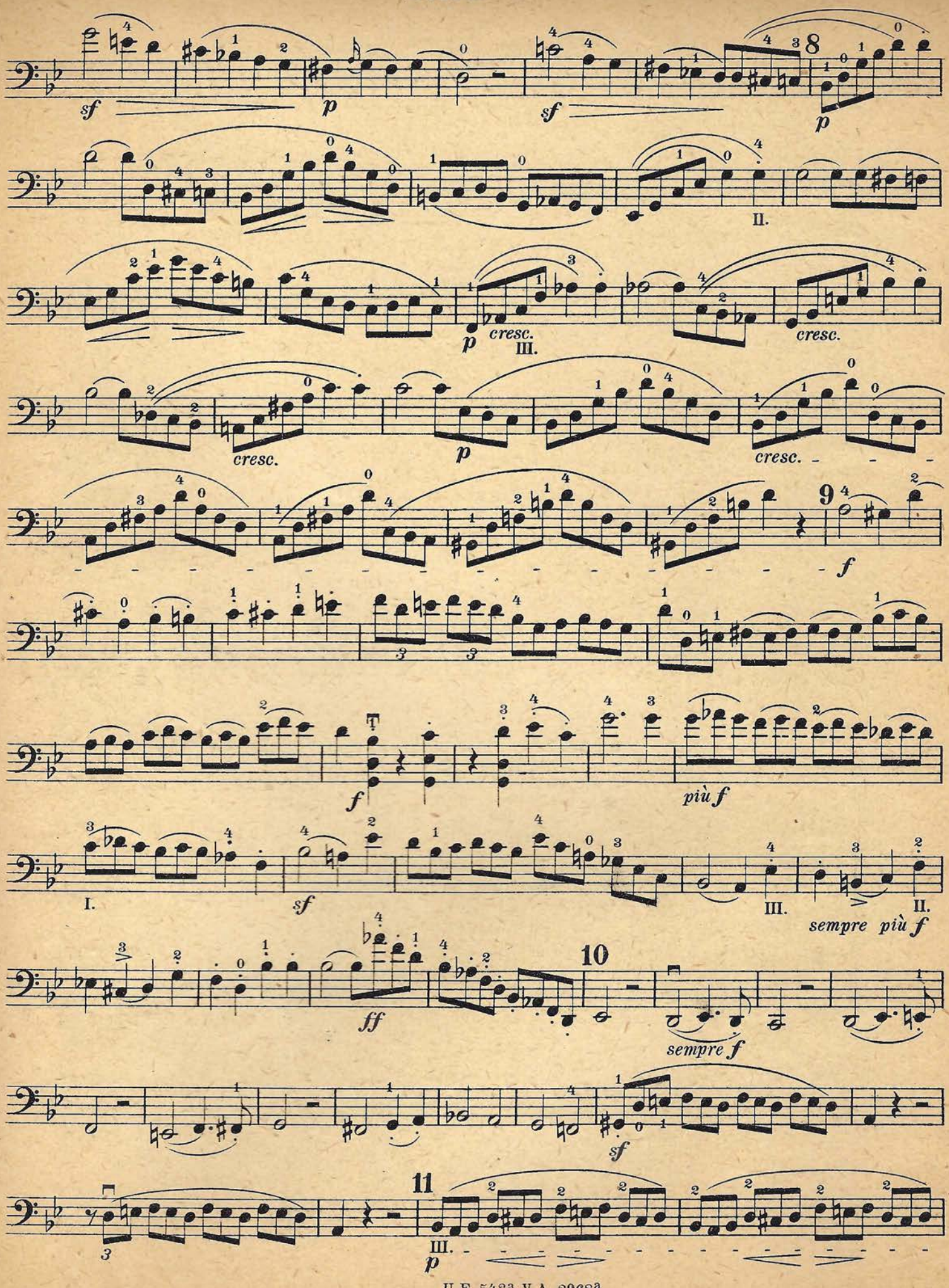
Violoncello.

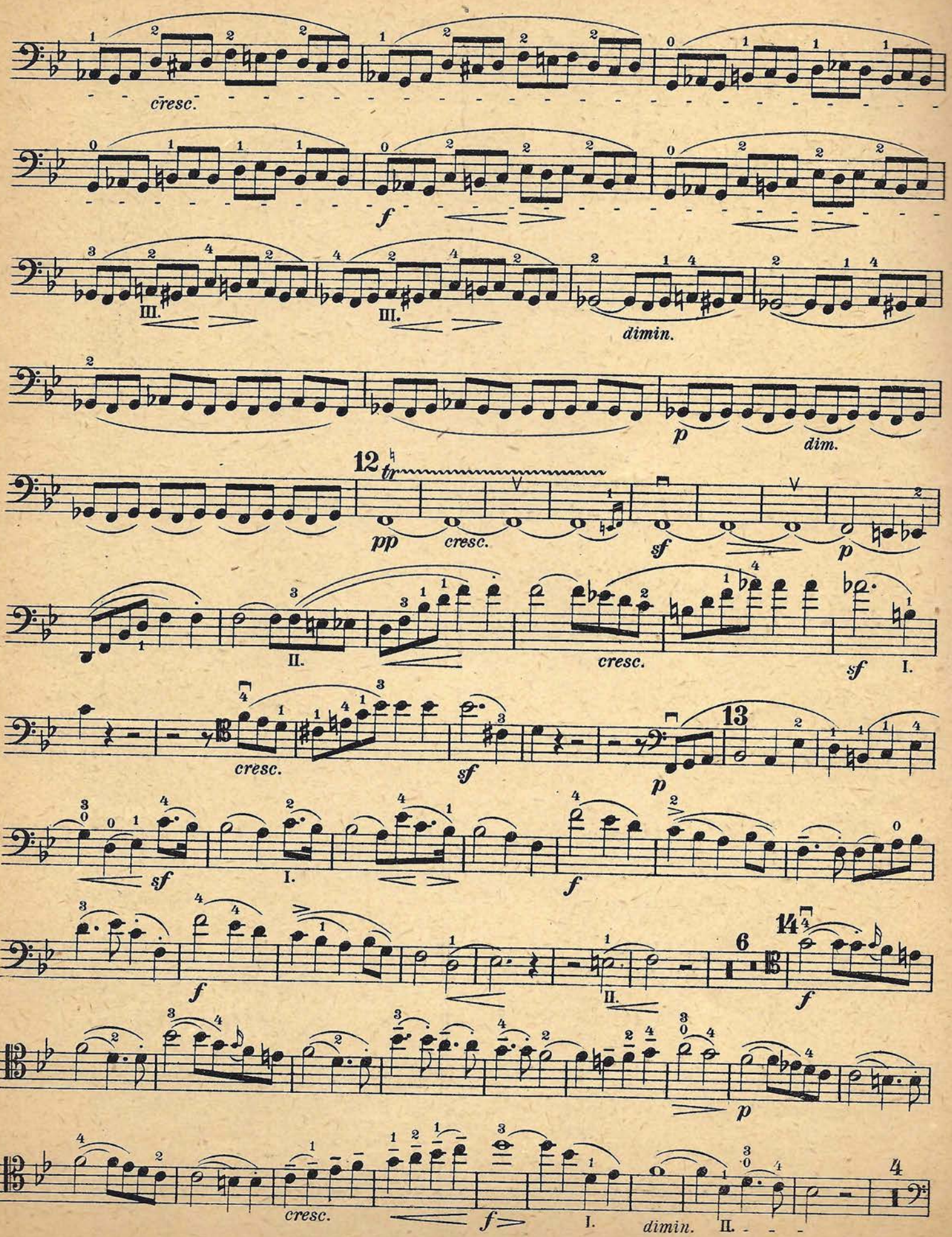
Allegro vivace. (𝅗𝅥 = 100.)

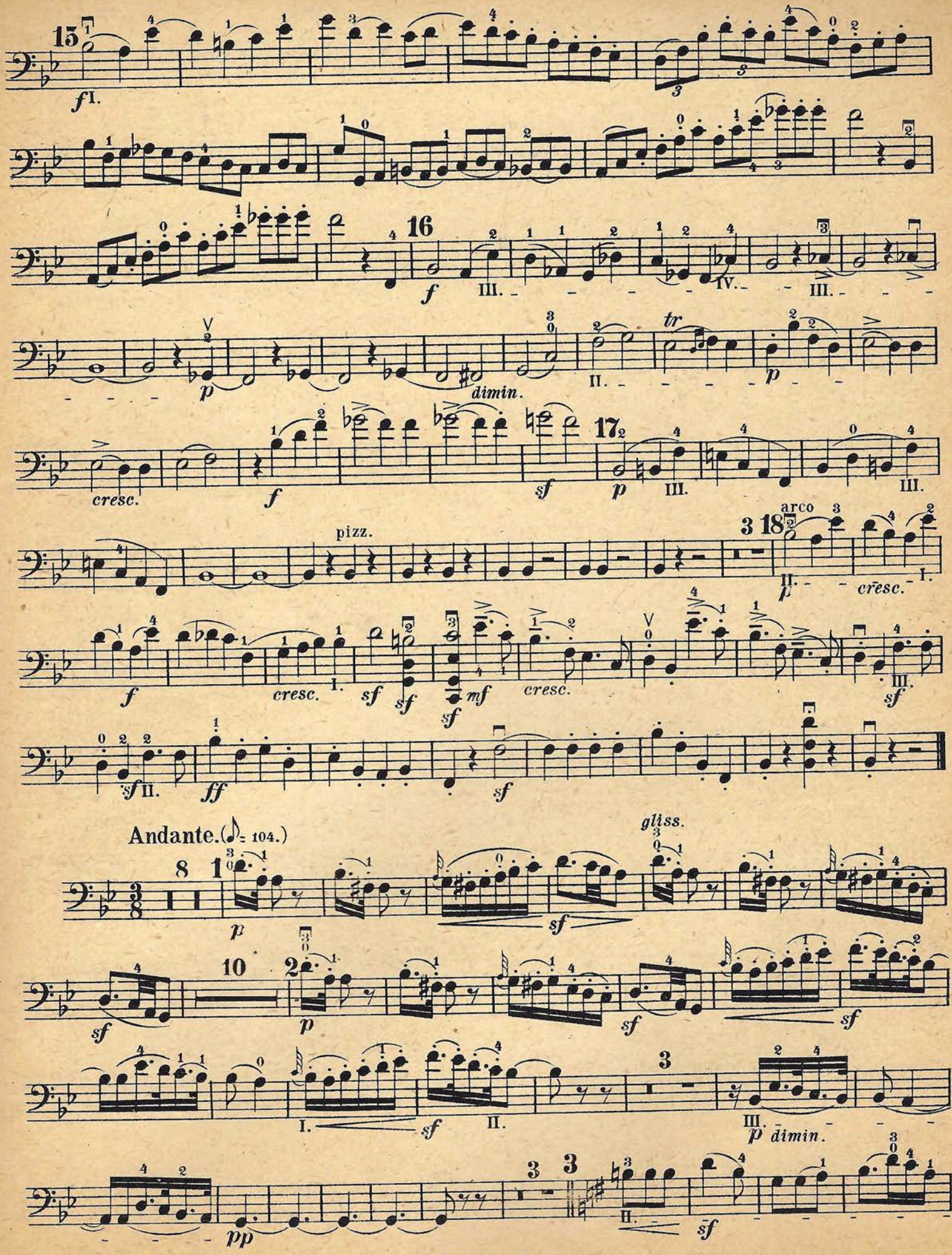
F. Mendelssohn-Bartholdy.
(1809–1847.)

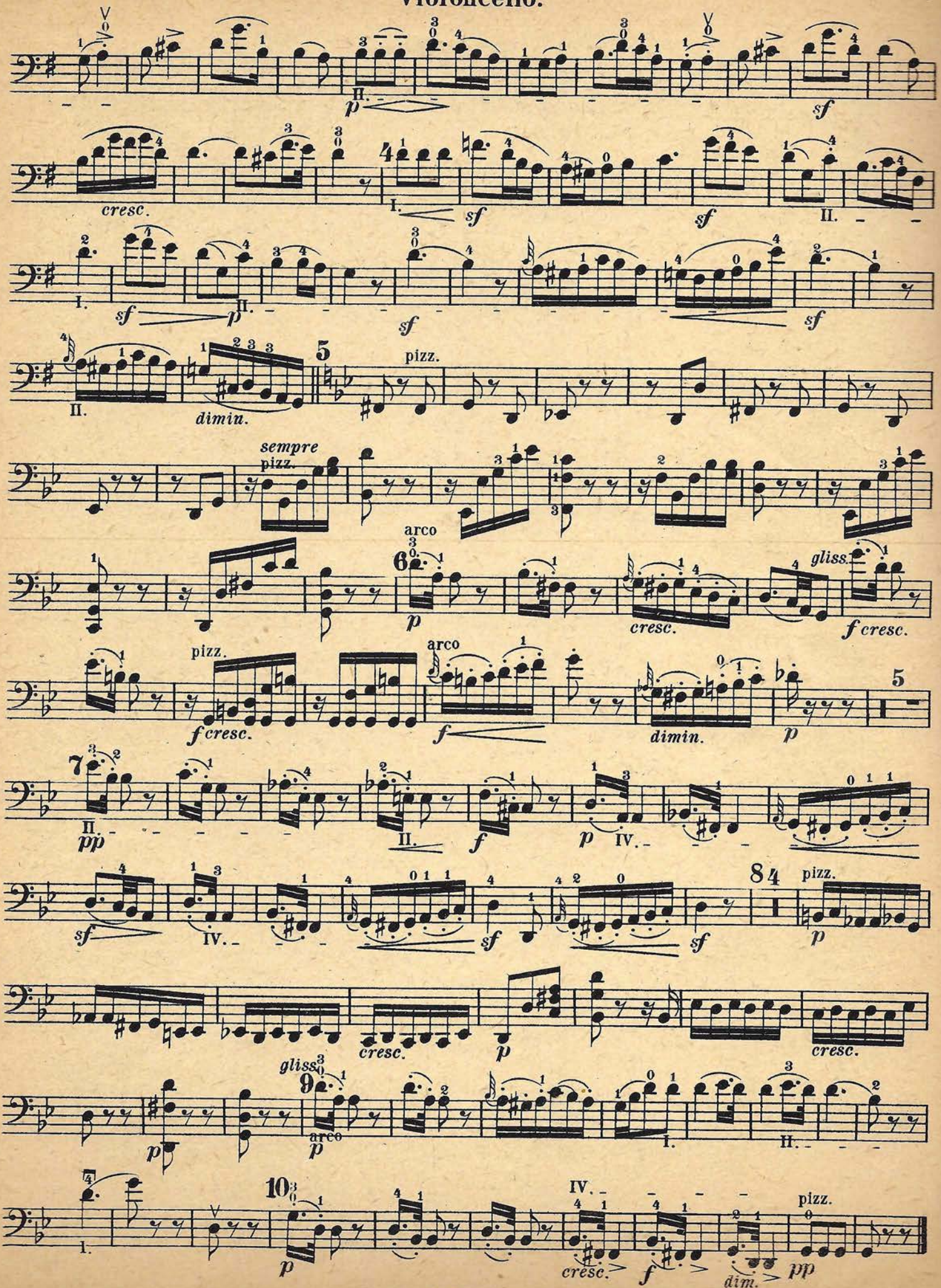



4
f
p II.
cresc.
f
dimin.
II.
p
sf
5
dimin.
4
p
3
cresc.
f
6
f
sf
II.
sf
I. più f
ff
IV.
sf
p
dimin.
III.
tr
7
p
IV.
pizz.
IV.
1.
1
arco
p
2.
arco
sf
2

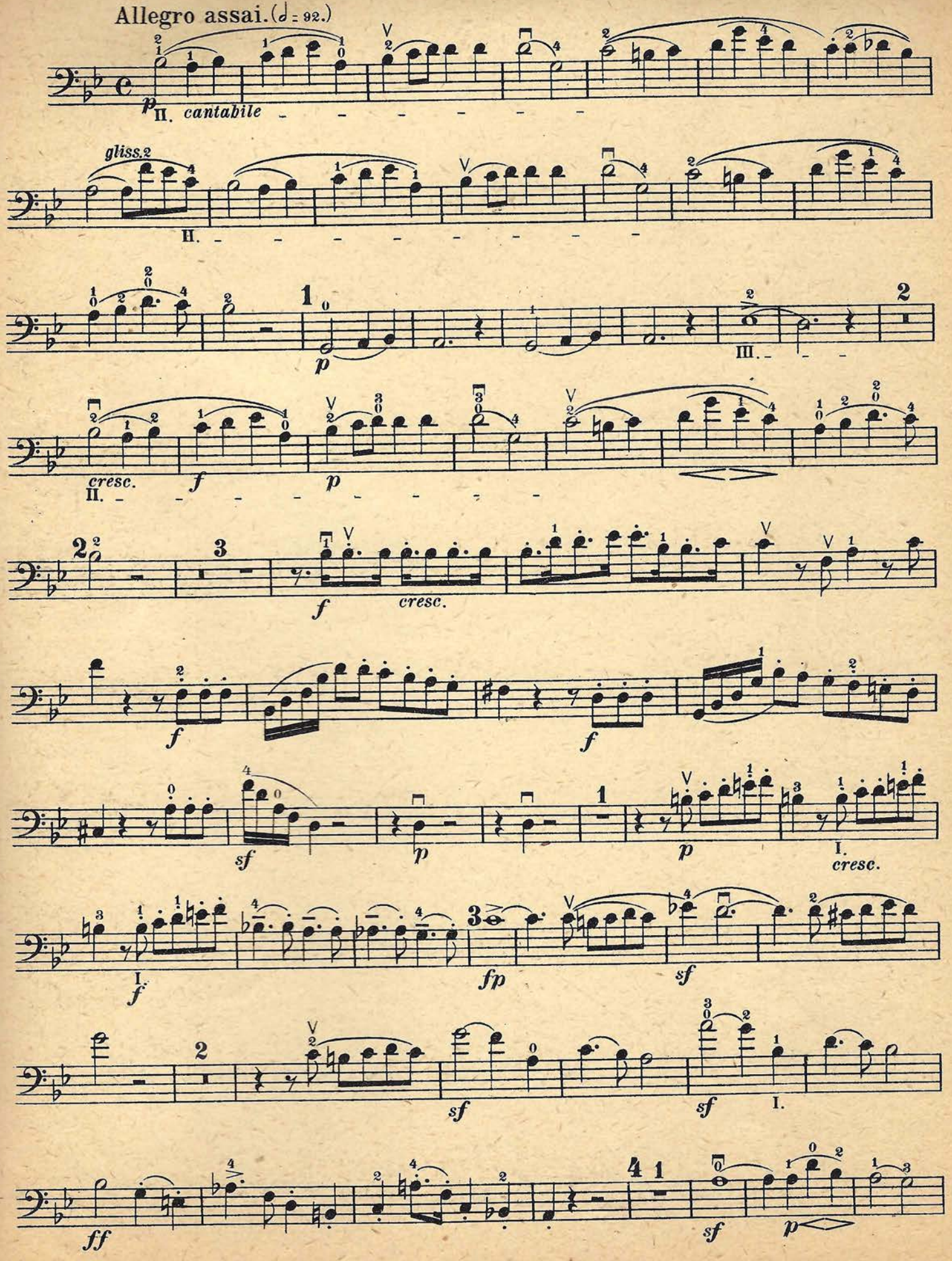

sf
p
sf
8
p
II.
p
cresc.
III.
cresc.
cresc.
p
cresc.
9
f
f
più f
I.
sf
III.
II.
sempre più f
ff
10
sempre f
sf
11
III.
p

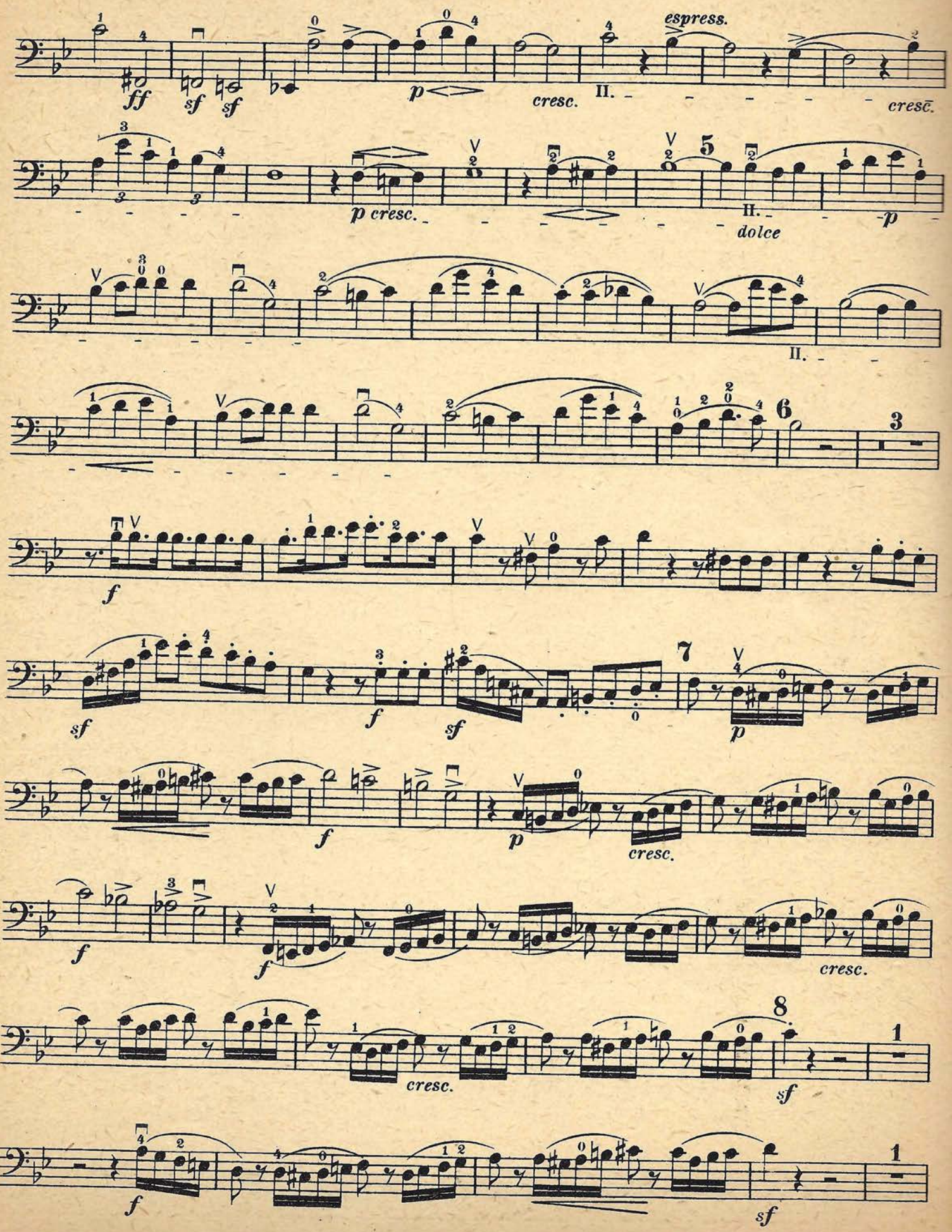

cresc.
f
III.
III.
dimin.
p
dim.
12
pp
cresc.
sf
p
II.
cresc.
sf
I.
cresc.
sf
13
p
sf
I.
f
f
6
14
II.
f
p
cresc.
f
I.
dimin.
II.
4

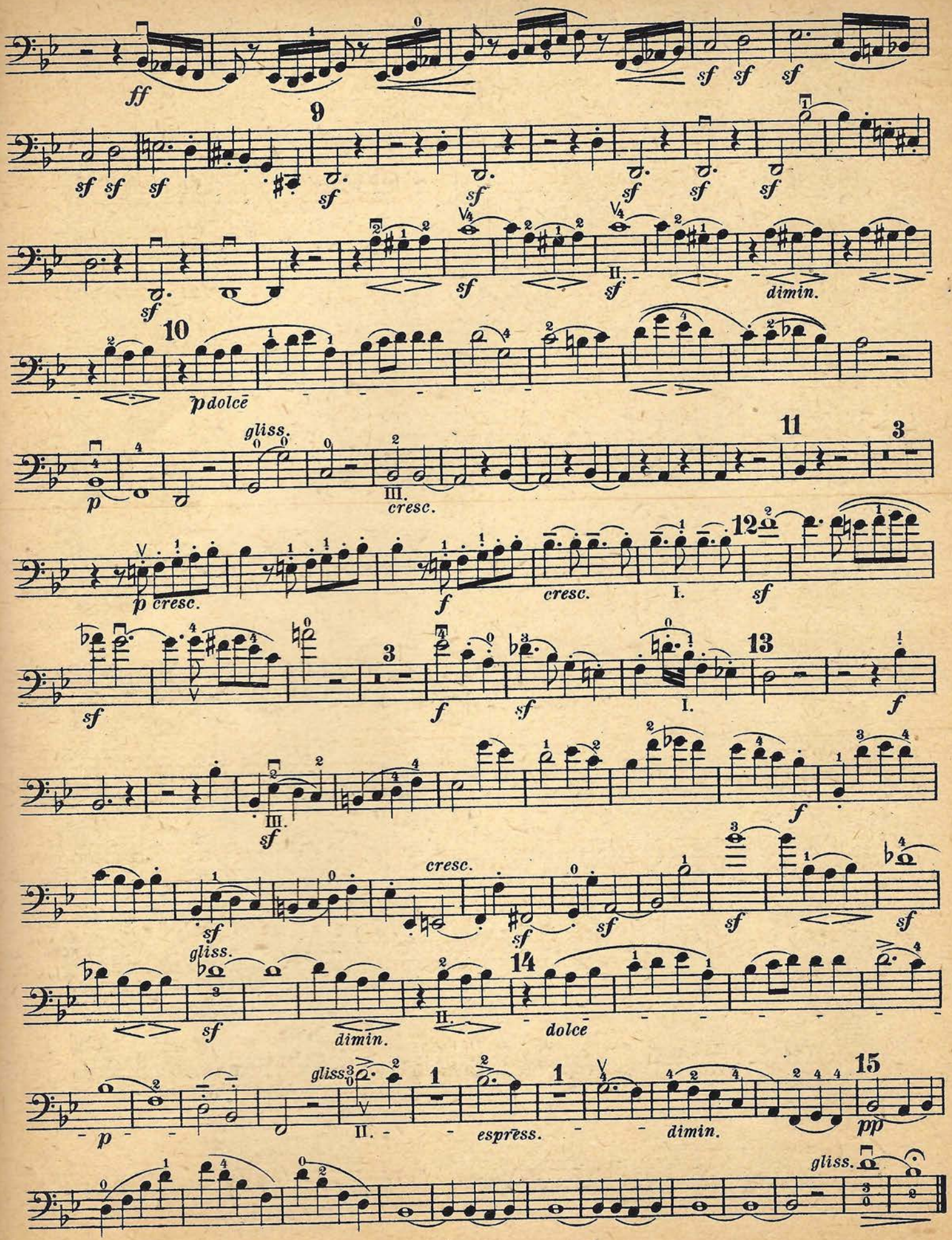

15
16
17
18
pizz.
arco
cresc.
dimin.
Andante. (♪= 104.)
gliss.
p dimin.


p
II.
sf
cresc.
I.
sf
sf
II.
I.
sf
II.
sf
sf
II.
dimin.
5
pizz.
sempre
pizz.
arco
6
p
cresc.
gliss.
f cresc.
pizz.
f cresc.
arco
f
dimin.
p
5
7
II.
pp
II.
f
p
IV.
sf
IV.
sf
sf
8 4
pizz.
p
cresc.
p
cresc.
gliss.
9
arco
p
I.
II.
10
IV.
pizz.
p
cresc.
f
dim.
pp

Violoncello.




espress.
ff
sf
sf
p
cresc.
II.
cresc.
p cresc.
II.
dolce
p
II.
6
3
f
sf
f
sf
7
p
f
p
cresc.
f
f
cresc.
cresc.
8
1
sf
f
1
sf


ff
sf
9
dimin.
10
p dolce
gliss.
p
III.
cresc.
11
3
p cresc.
f
cresc.
I.
12
sf
3
f
13
III.
cresc.
gliss.
dimin.
II.
14
dolce
p
espress.
dimin.
15
pp

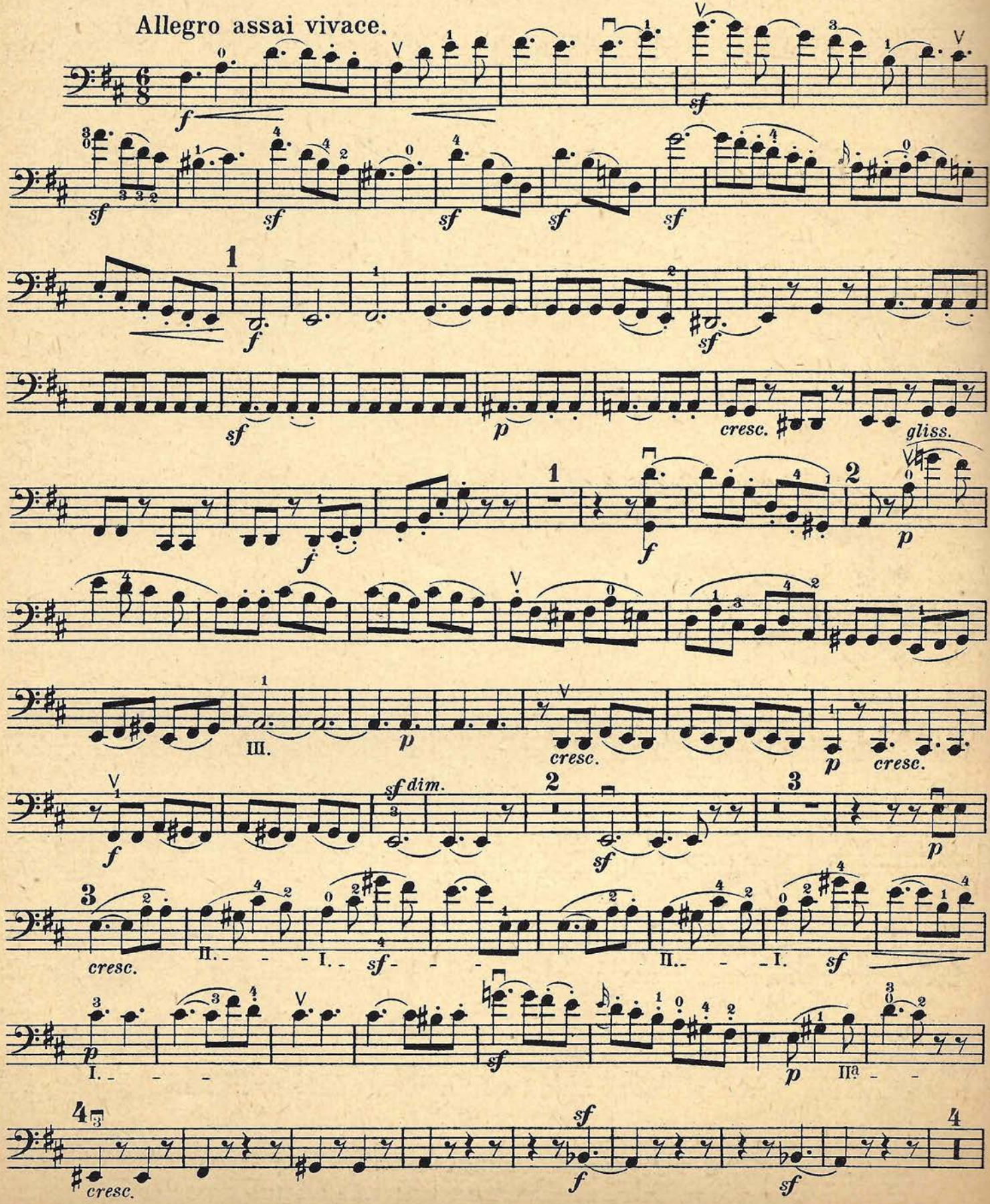
Sonate 2.

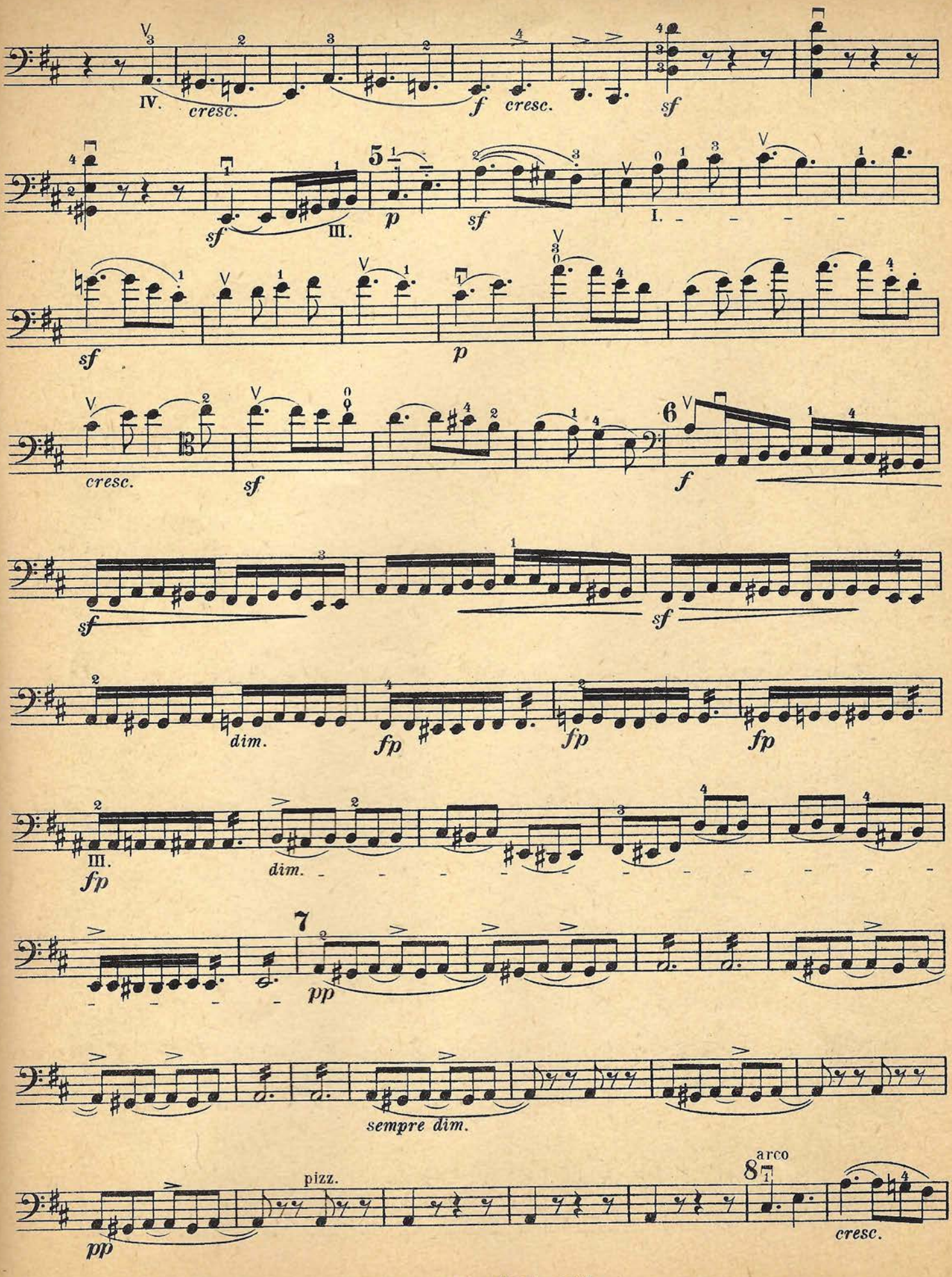
Op. 58.

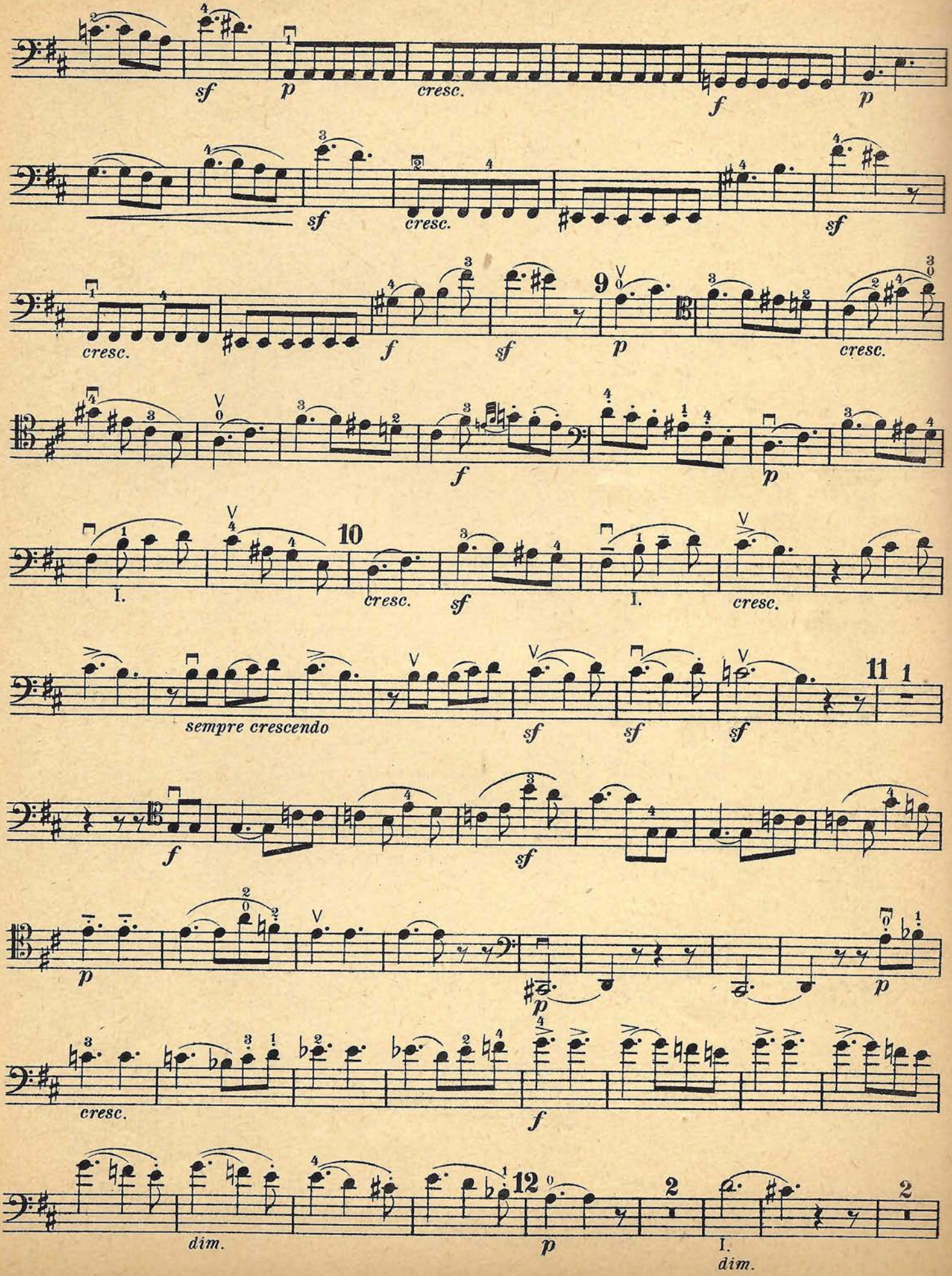
Dem Grafen Mathieu Wielhorsky zugeeignet.

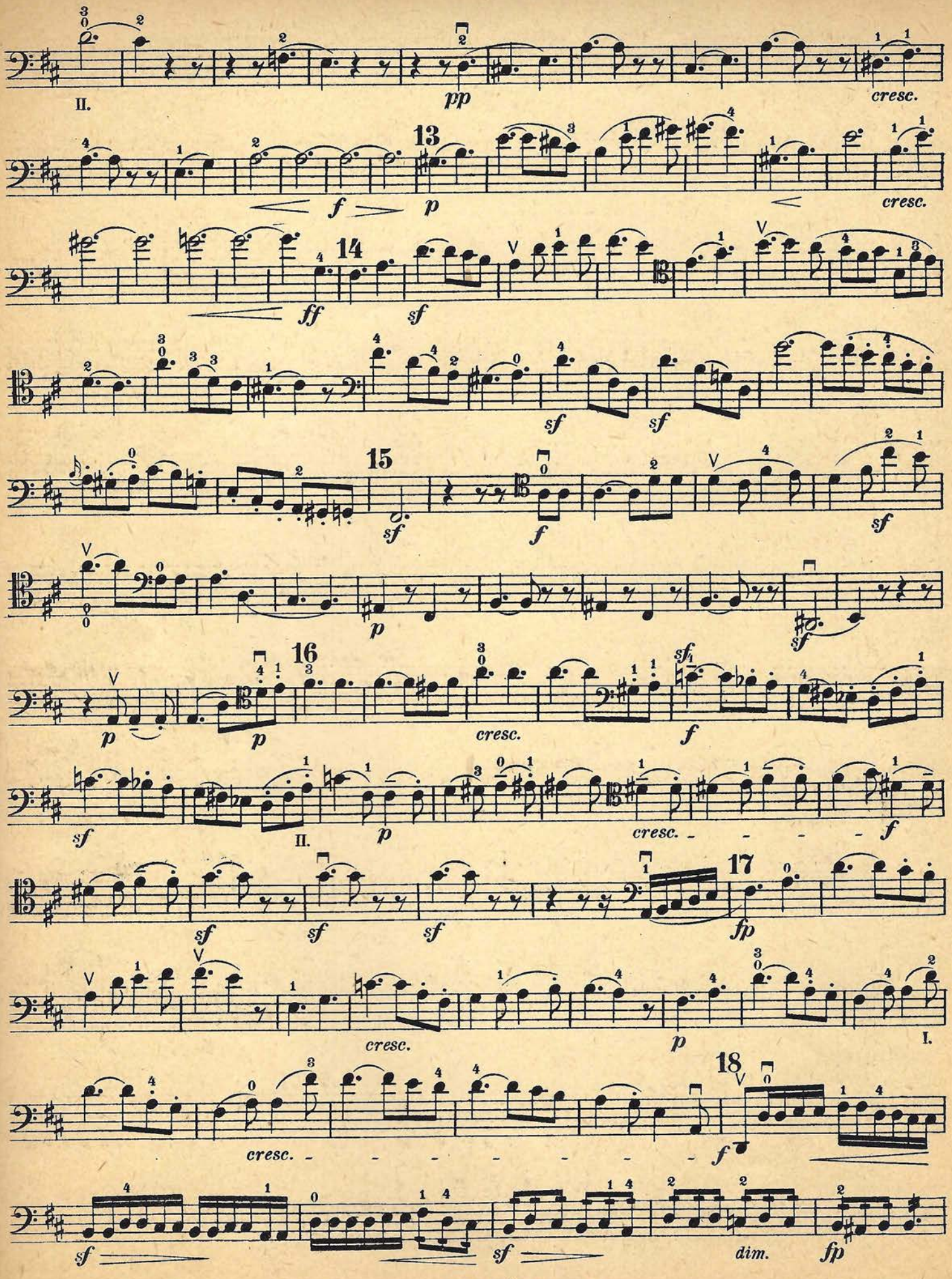
Violoncello.

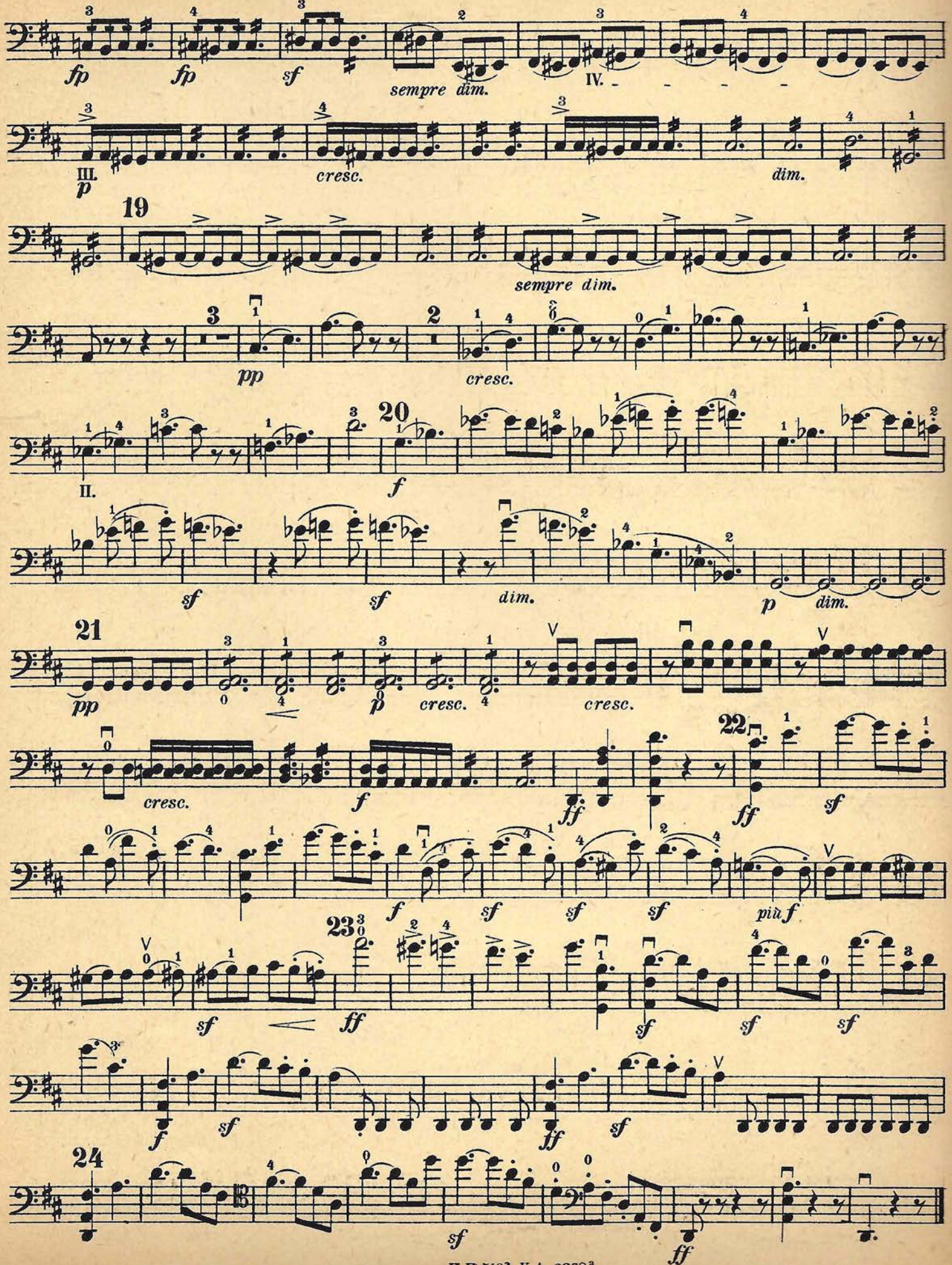
Allegro assai vivace.



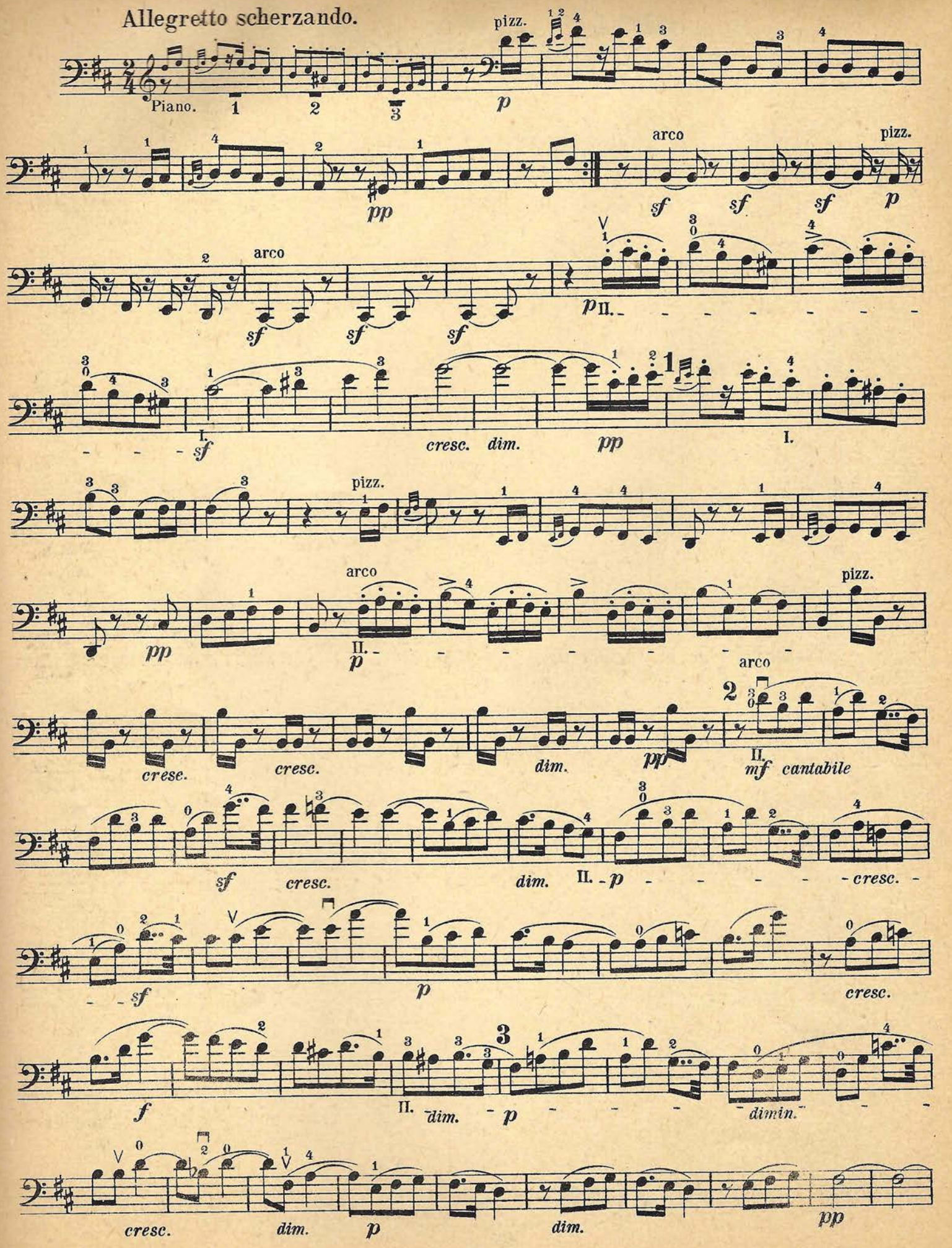

IV.
cresc.
f
cresc.
sf
sf
III.
p
sf
I.
sf
p
cresc.
sf
f
sf
sf
dim.
fp
fp
fp
III.
fp
dim.
7
pp
sempre dim.
pizz.
pp
8
arco
cresc.

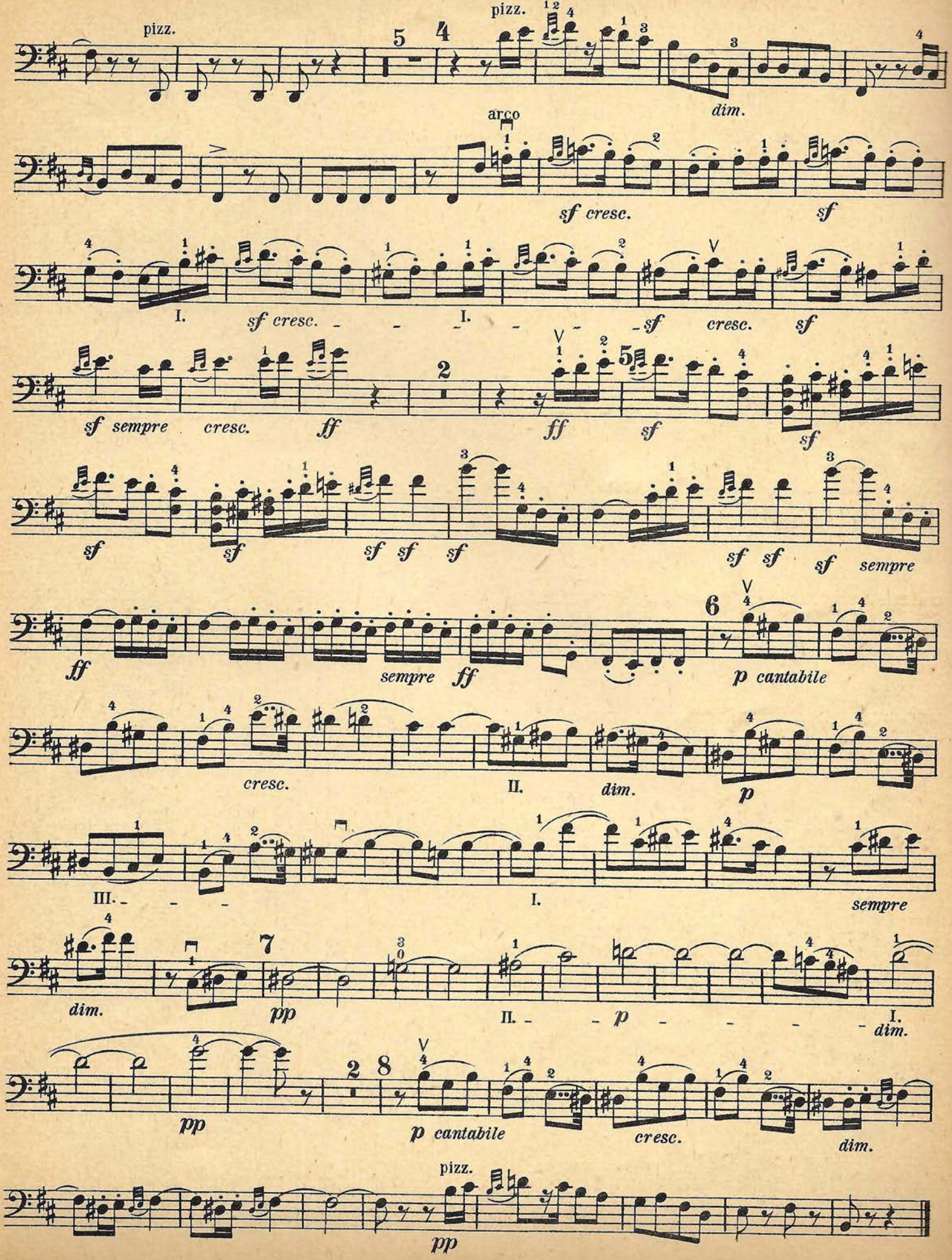

sf
p
cresc.
f
p
sf
cresc.
sf
cresc.
f
sf
9
p
cresc.
f
p
I.
10
cresc.
sf
I.
cresc.
sempre crescendo
sf
sf
sf
11
1
f
sf
p
p
p
cresc.
f
dim.
12
p
2
I.
dim.
2

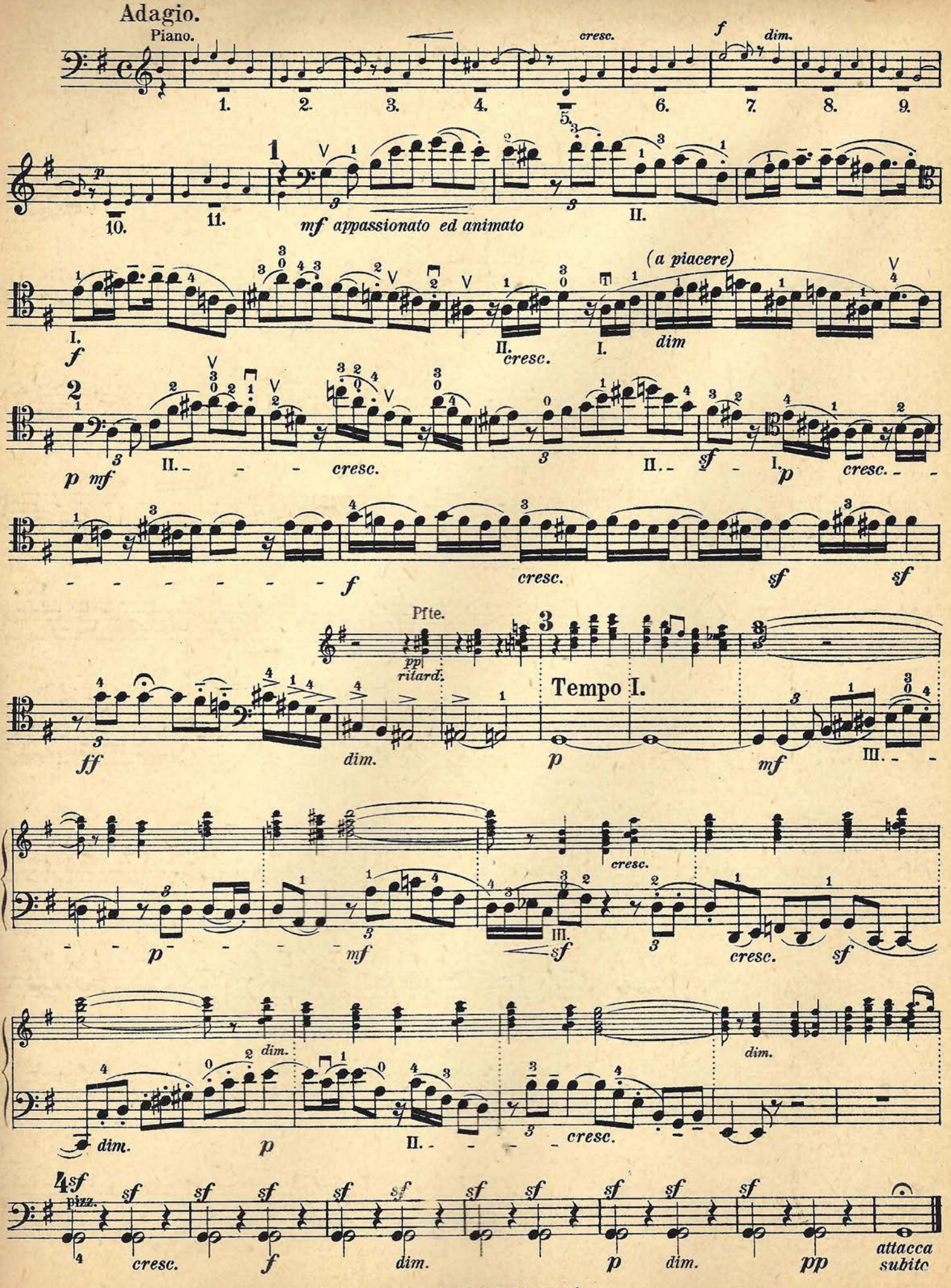

II.
pp
cresc.
13
f
p
cresc.
14
ff
sf
sf
sf
15
sf
f
sf
p
sf
16
p
p
cresc.
f
sf
II.
p
cresc.
f
sf
sf
sf
17
fp
cresc.
p
I.
18
cresc.
f
sf
sf
dim.
fp


fp fp sf
sempre dim.
IV.
III.
p
cresc.
dim.
19
sempre dim.
pp
cresc.
20
II.
f
sf sf dim. p dim.
21
pp p cresc. cresc.
cresc. f ff 22 ff sf
f sf sf sf più f
23 ff sf sf sf
f sf ff sf
24 sf ff

Violoncello.

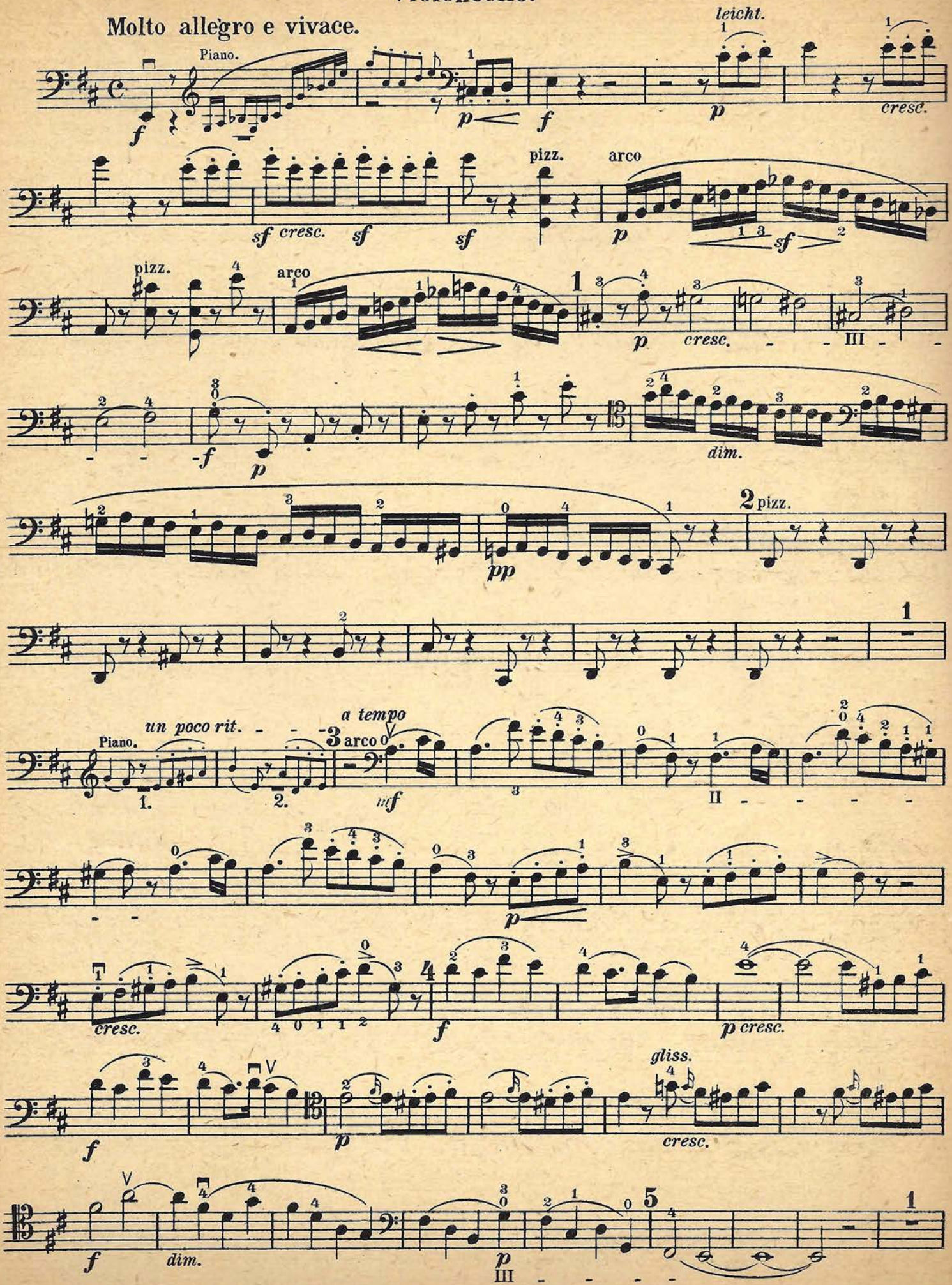



pizz.
pizz.
dim.
arco
sf cresc.
sf
I.
sf cresc.
I.
sf
cresc.
sf
sf sempre
cresc.
ff
ff
sf
sf
sf
sf
sf
sf
sf
sf
sempre
ff
sempre
ff
p cantabile
cresc.
II.
dim.
p
III.
I.
sempre
dim.
pp
II.
p
I.
dim.
pp
p cantabile
cresc.
dim.
pizz.
pp

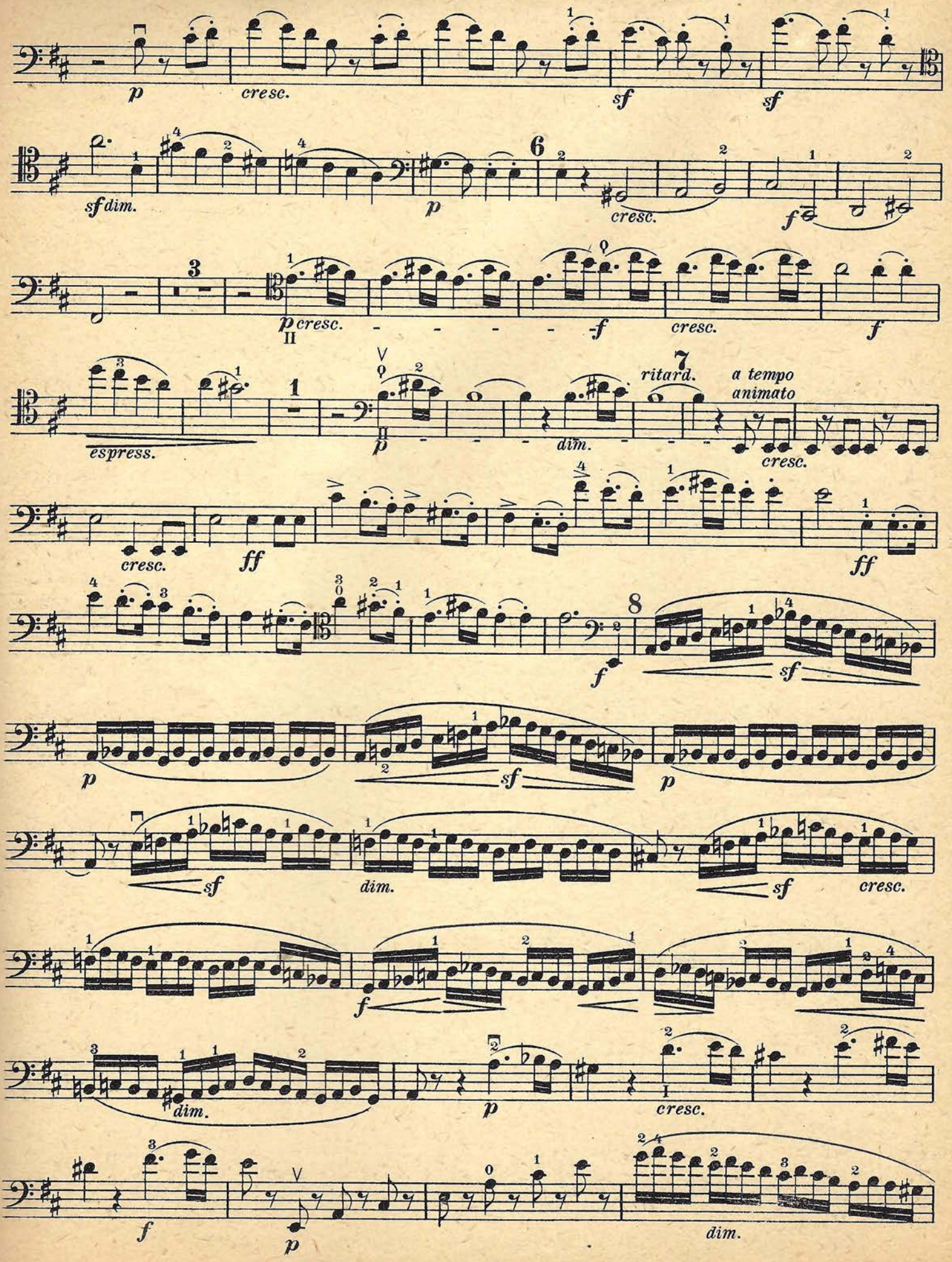

Adagio.
Piano.
cresc.
f
dim.
mf appassionato ed animato
(a piacere)
dim
cresc.
sf
Pfte.
pp
ritard.
Tempo I.
ff
p
mf
sf
attacca subito

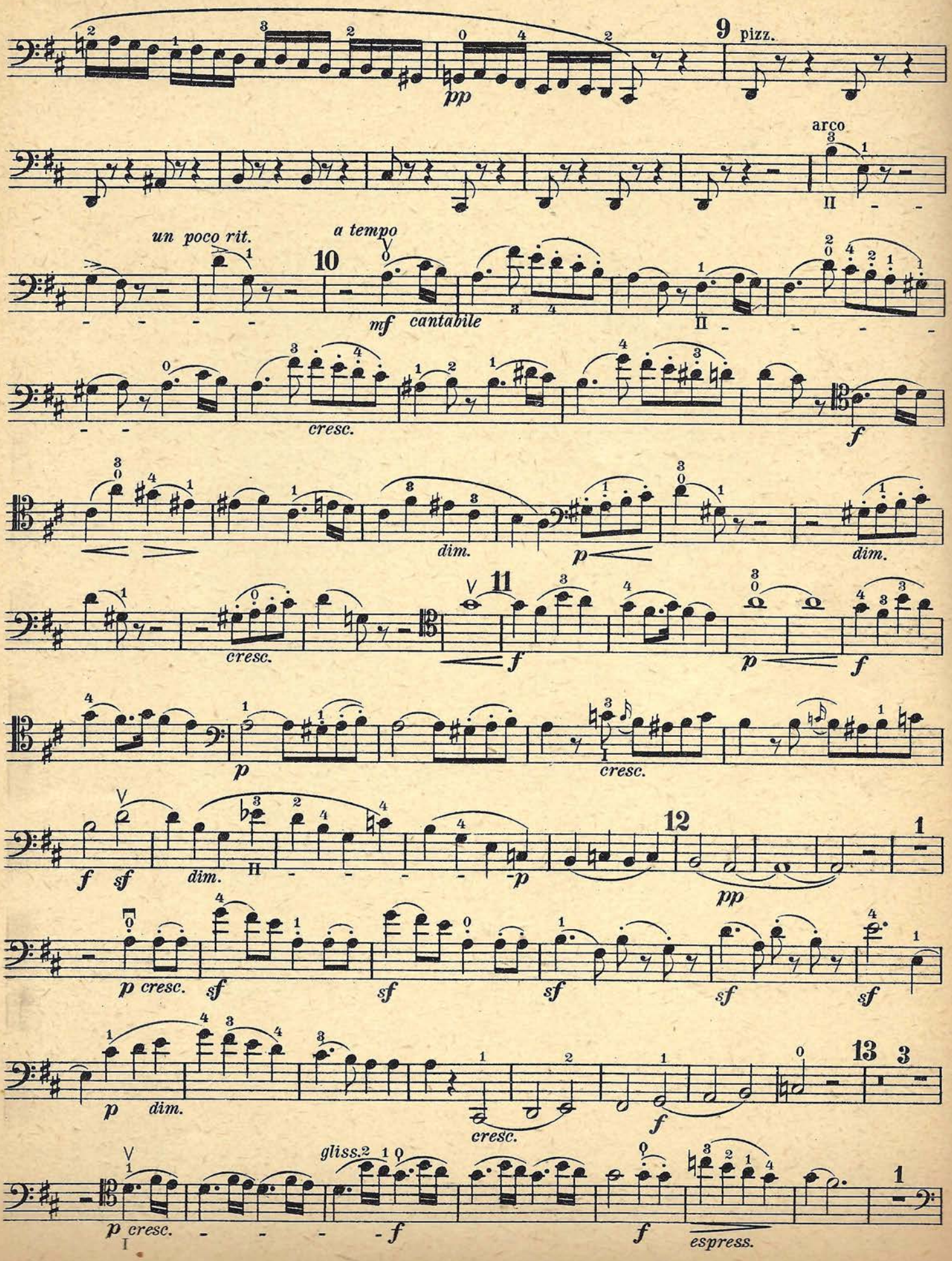
Violoncello.

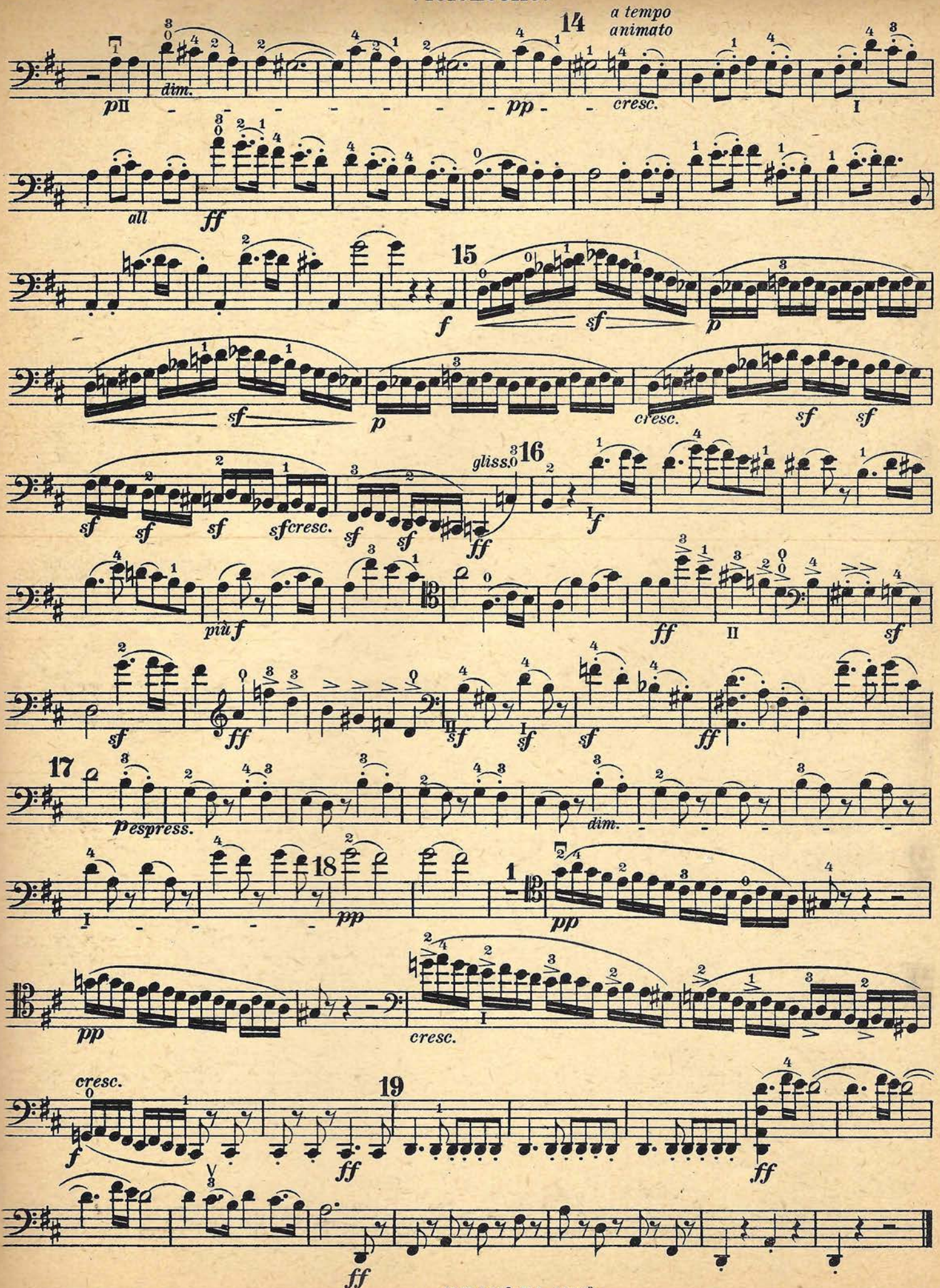
Molto allegro e vivace.



Violoncello.




9 pizz.
arco
un poco rit.
a tempo
10
mf cantabile
cresc.
f
dim.
p
dim.
cresc.
11
f
p
f
p
cresc.
f sf
dim.
12
pp
1
p cresc.
sf
sf
sf
sf
sf
p dim.
cresc.
13
3
f
p cresc.
gliss.
f
f
espress.
1


14
a tempo
animato
dim.
cresc.
all
15
16
gliss.
più f
17
espress.
18
19

G. = Ganzer Bogen.—	*Tout l'archet.*—	Whole of the bow.
M. = Mitte des Bogens.—	*Au milieu de l'archet.*—	In the middle of the bow.
Sp. = Spitze des Bogens.—	*A la pointe de l'archet.*—	Near the point of the bow.
F. = Am Frosch.—	*Au talon.*—	At the nut.
O. H. = Obere Hälfte.—	*La moitié supérieure.*—	Upper half.
U. H. = Untere Hälfte.—	*La moitié inférieure.*—	Lower half.

VARIATIONS CONCERTANTES.

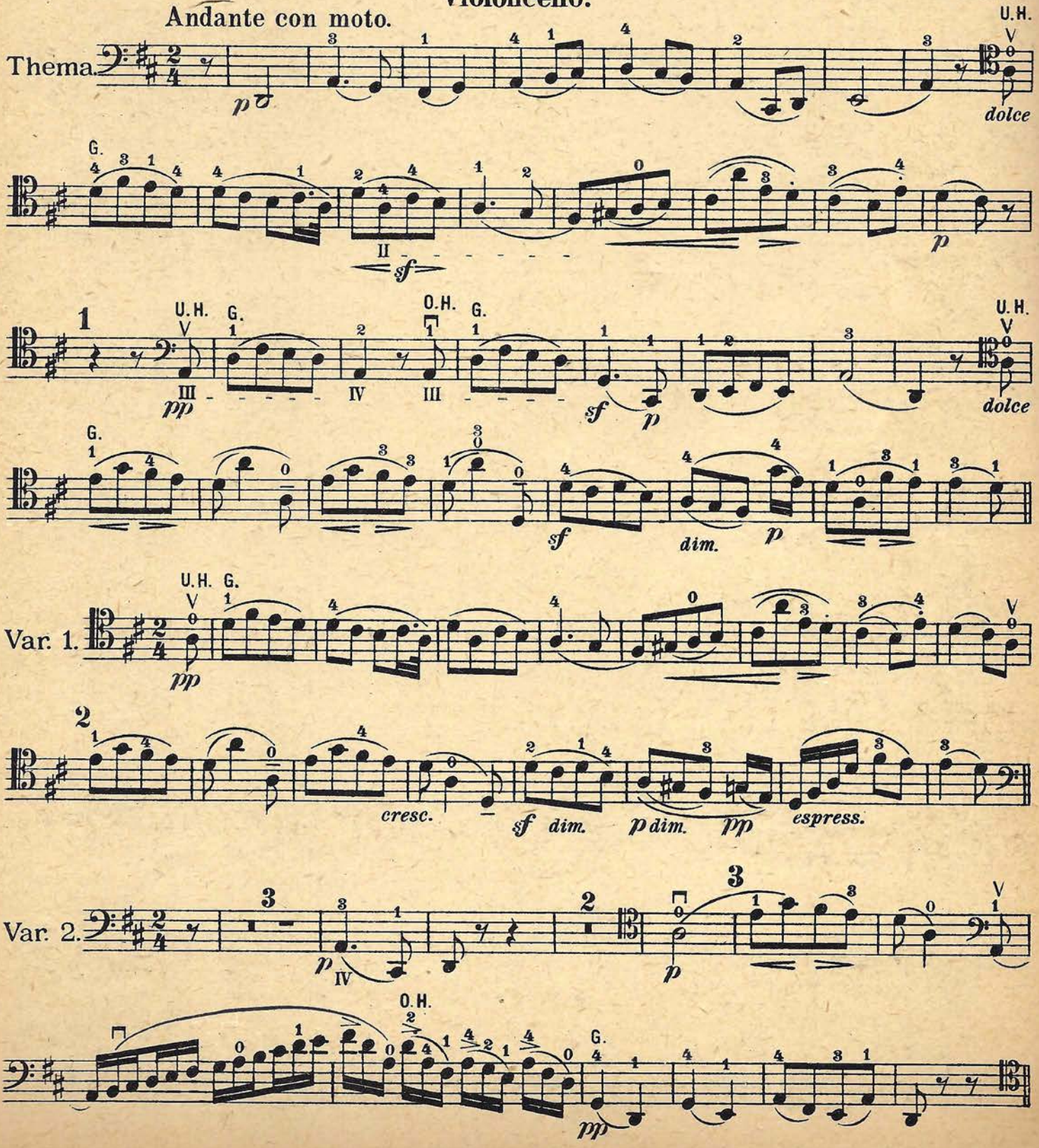
Op. 17.

Seinem Bruder Paul Mendelssohn-Bartholdy gewidmet.

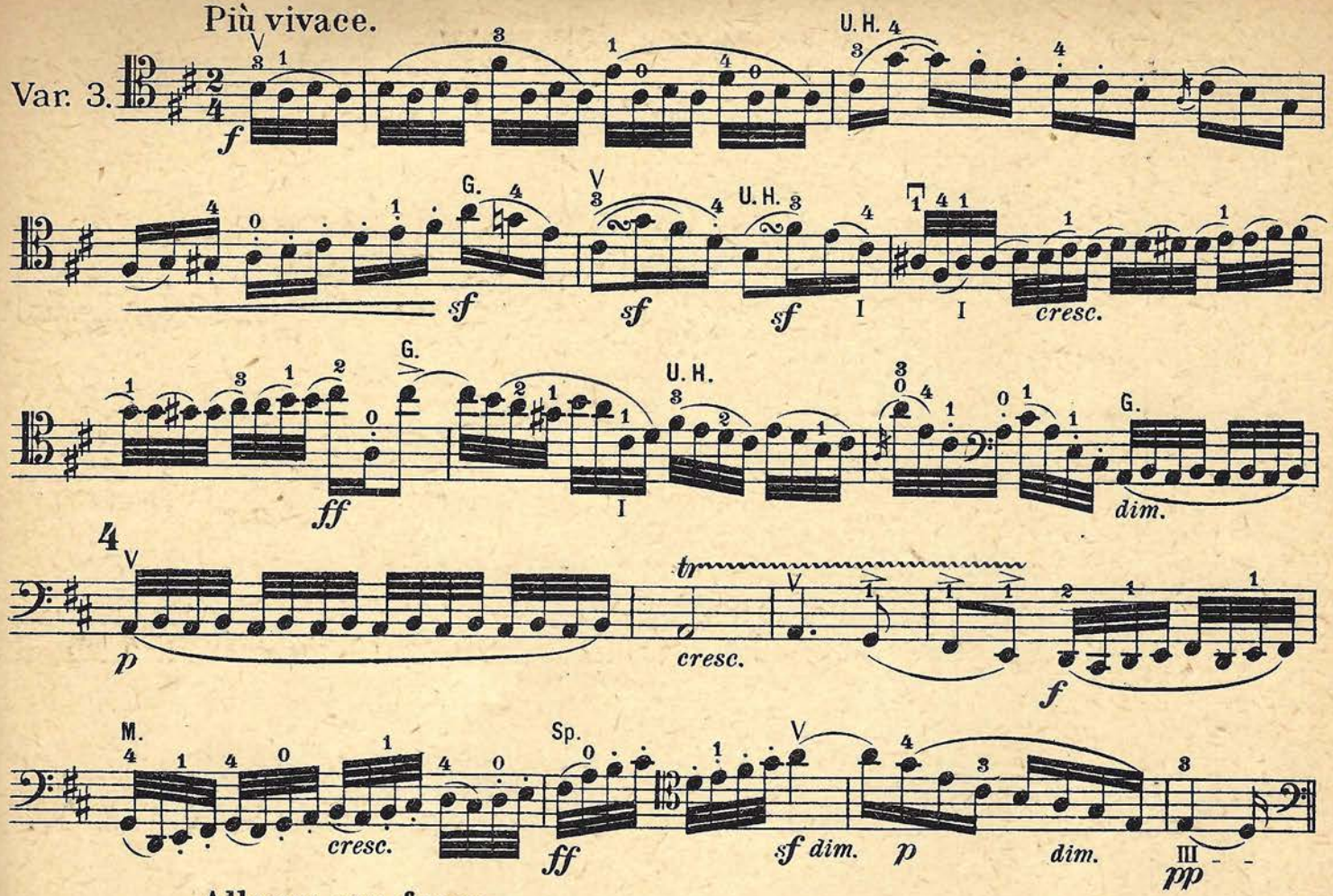
Violoncello.

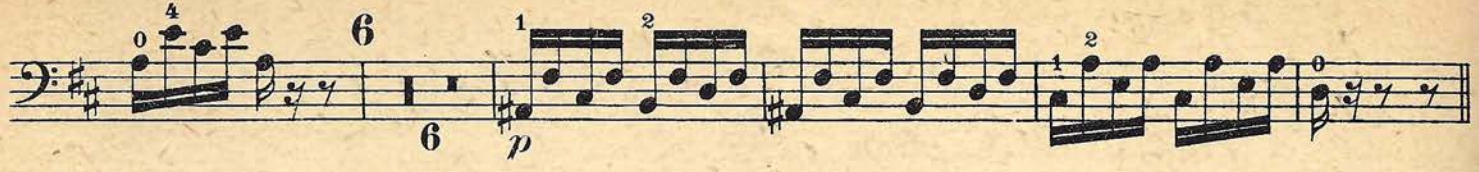
Revidiert von W. Jeral.

Andante con moto.



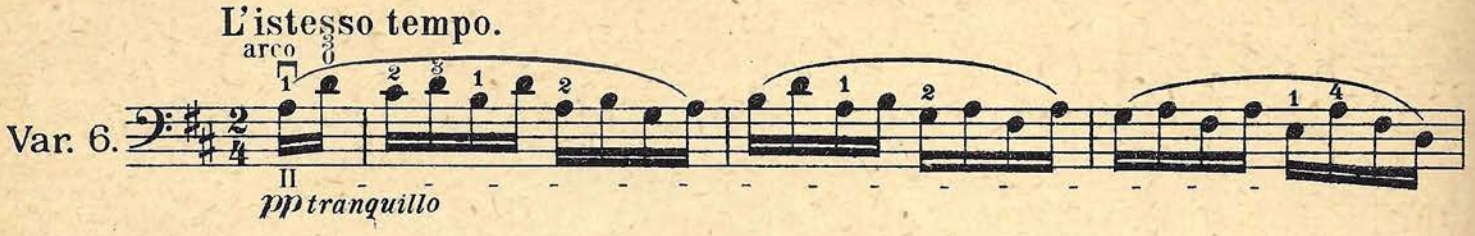
Violoncello.

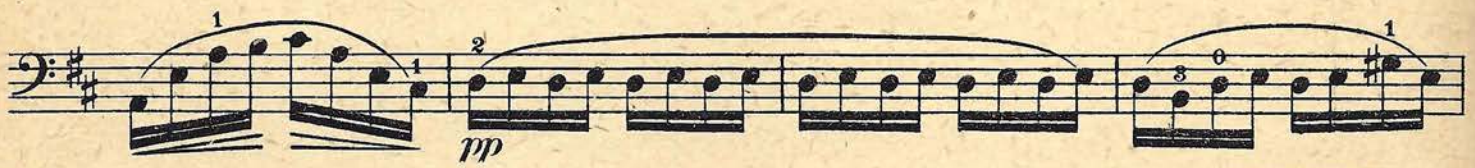


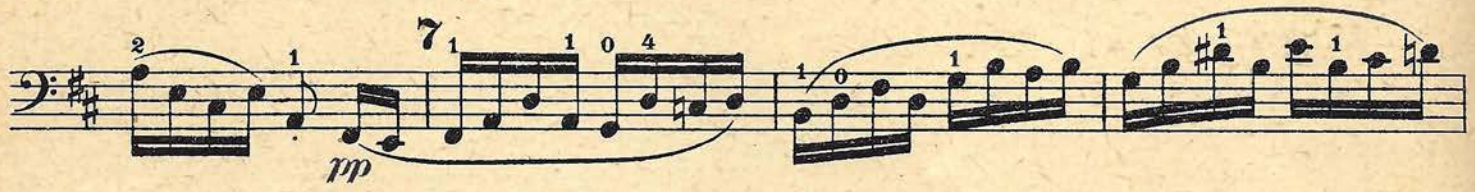


L'istesso tempo.

Var. 6.

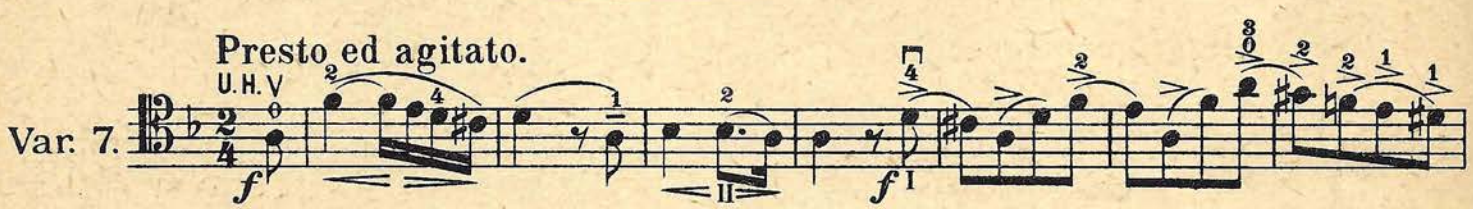


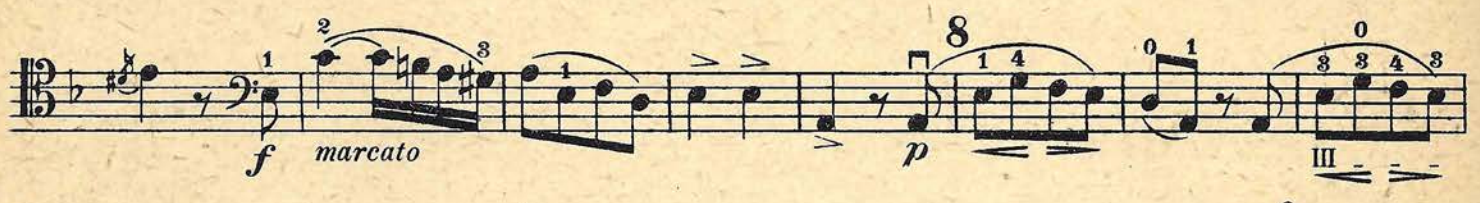


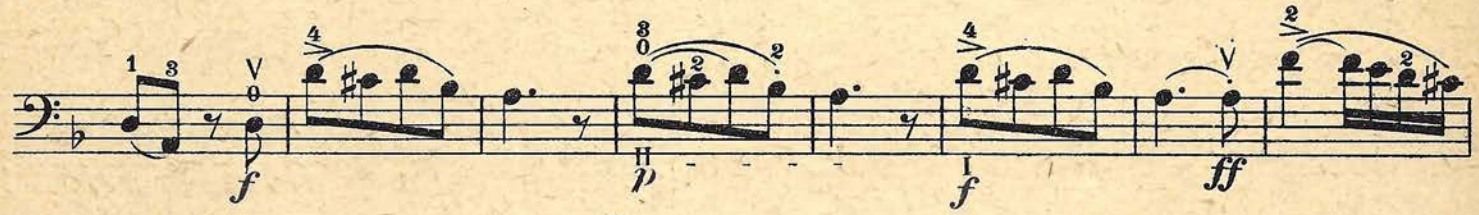


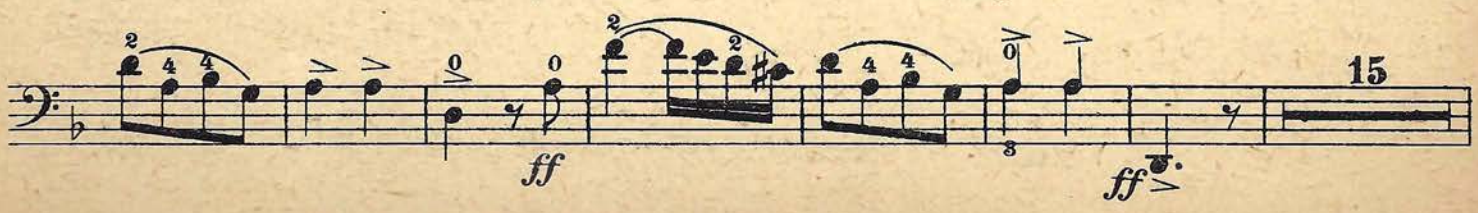
Presto ed agitato.

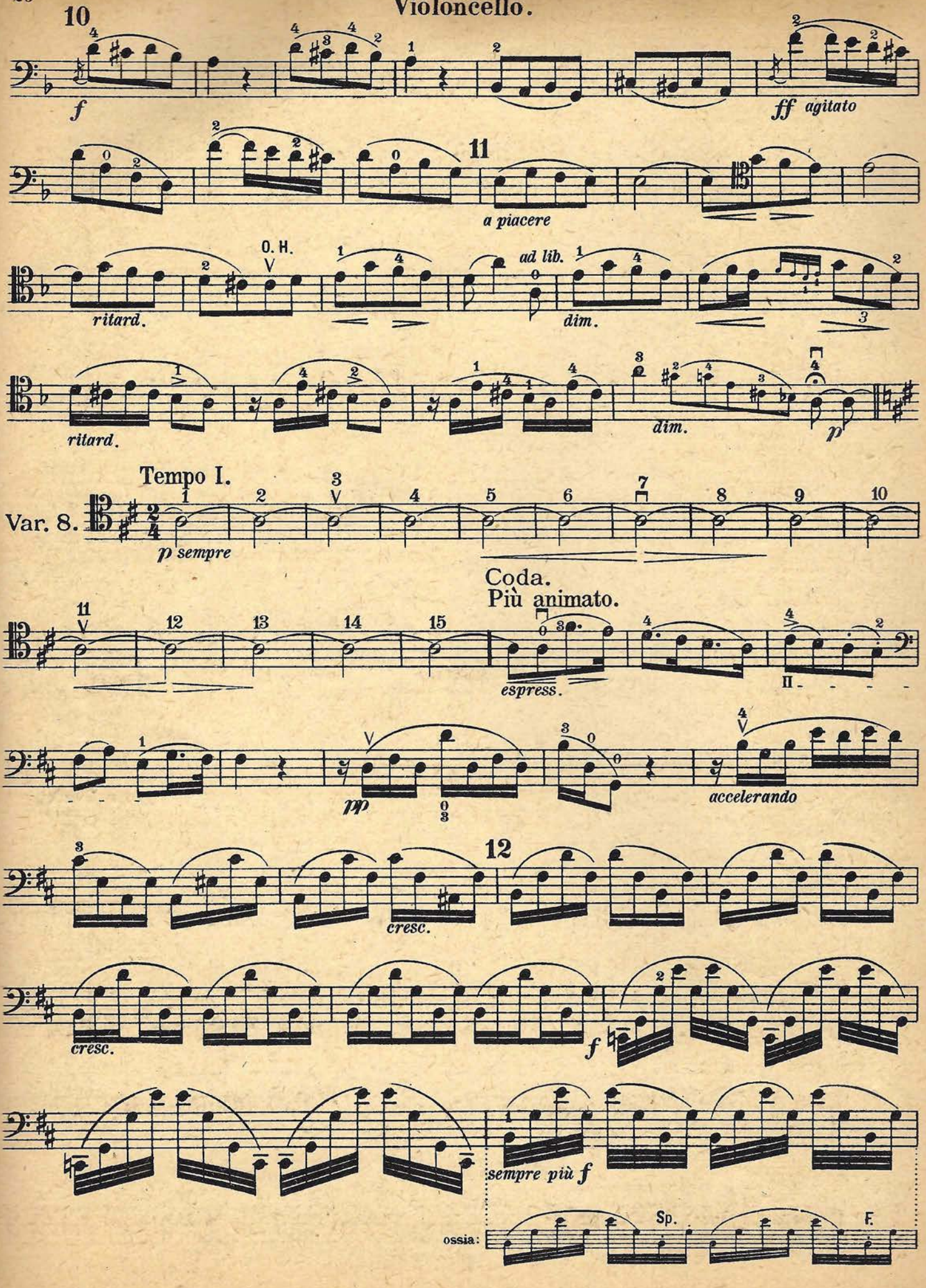
Var. 7.

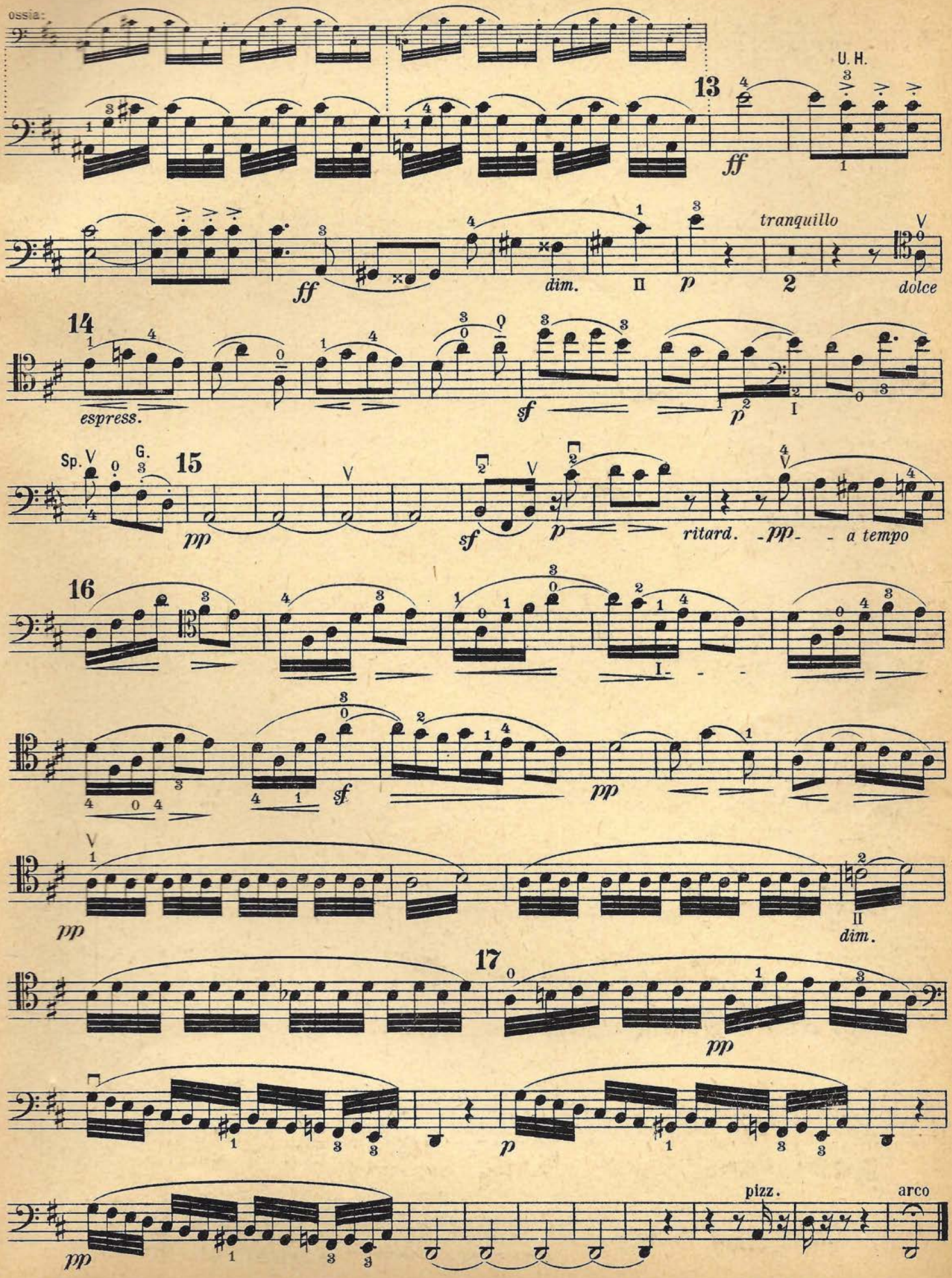









10
f
ff agitato
11
a piacere
O. H.
ritard.
ad lib.
dim.
ritard.
dim.
p
Tempo I.
Var. 8.
p sempre
Coda.
Più animato.
espress.
pp
accelerando
12
cresc.
cresc.
f
sempre più f
ossia:
Sp.
F.


ossia:
U. H.
13
ff
ff
dim.
II
p
tranquillo
2
dolce
14
espress.
sf
p
I
Sp.
G.
15
pp
sf
p
ritard.
pp
a tempo
16
I
sf
pp
pp
II
dim.
17
pp
p
pizz.
arco

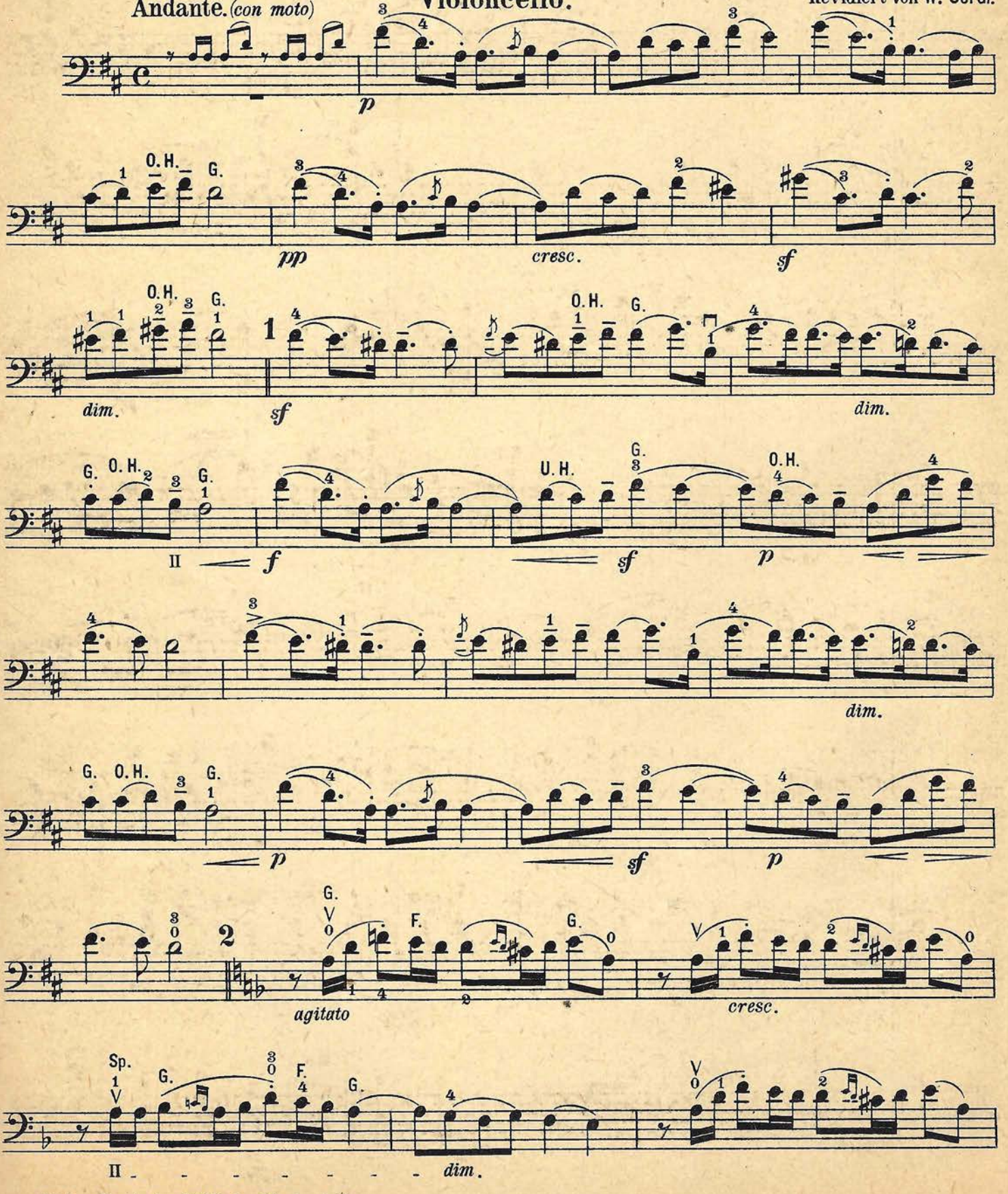
Lied ohne Worte.

Op. 109.

(Nachgelassenes Werk.)

Für Fräulein Lisa Cristiani komponiert.

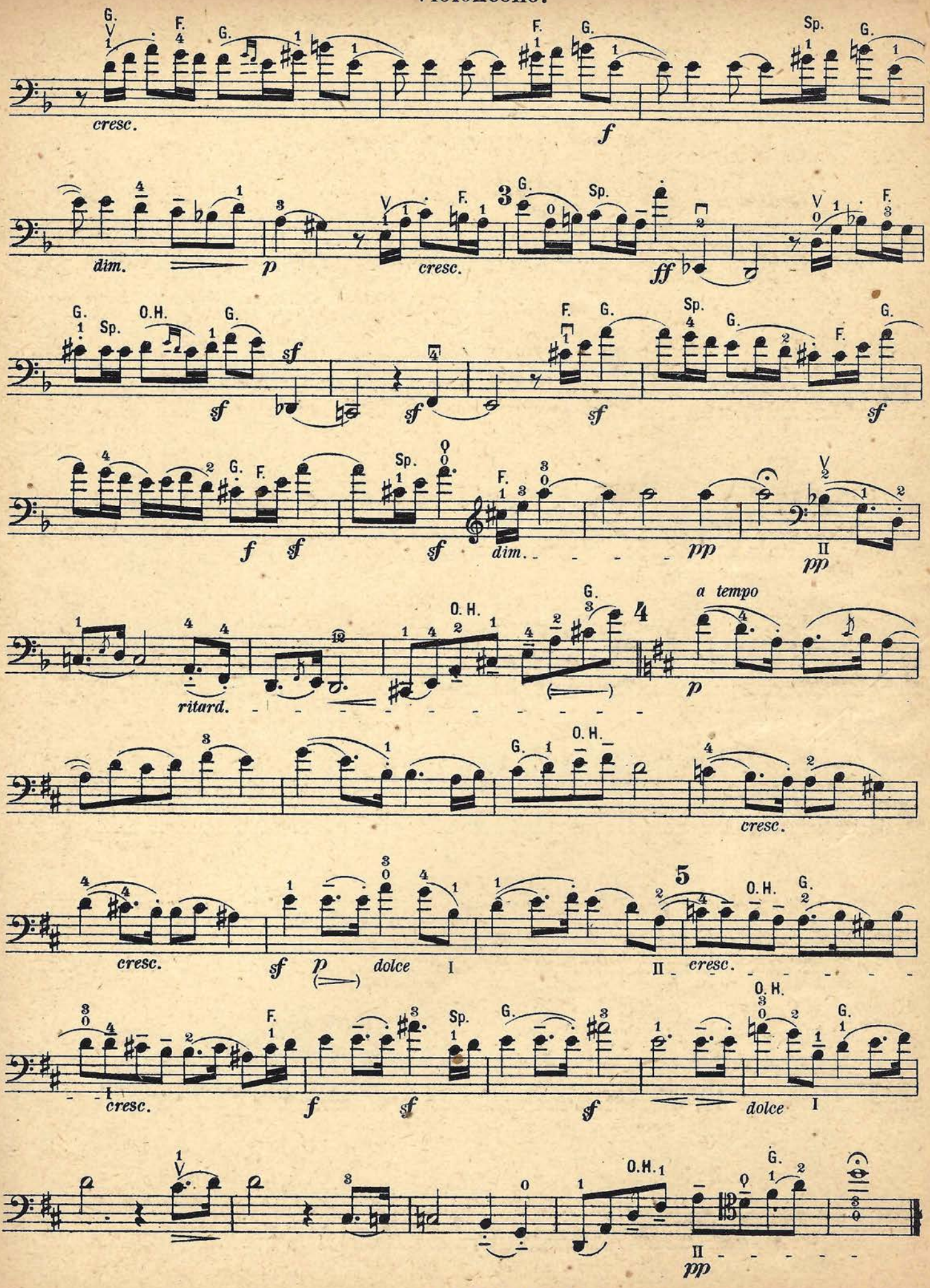
Andante. *(con moto)* **Violoncello.** Revidiert von W. Jeral.



Stich u. Druck der Waldheim-Eberle A. G.

U. E. 542a V. A. 2968a

Violoncello.

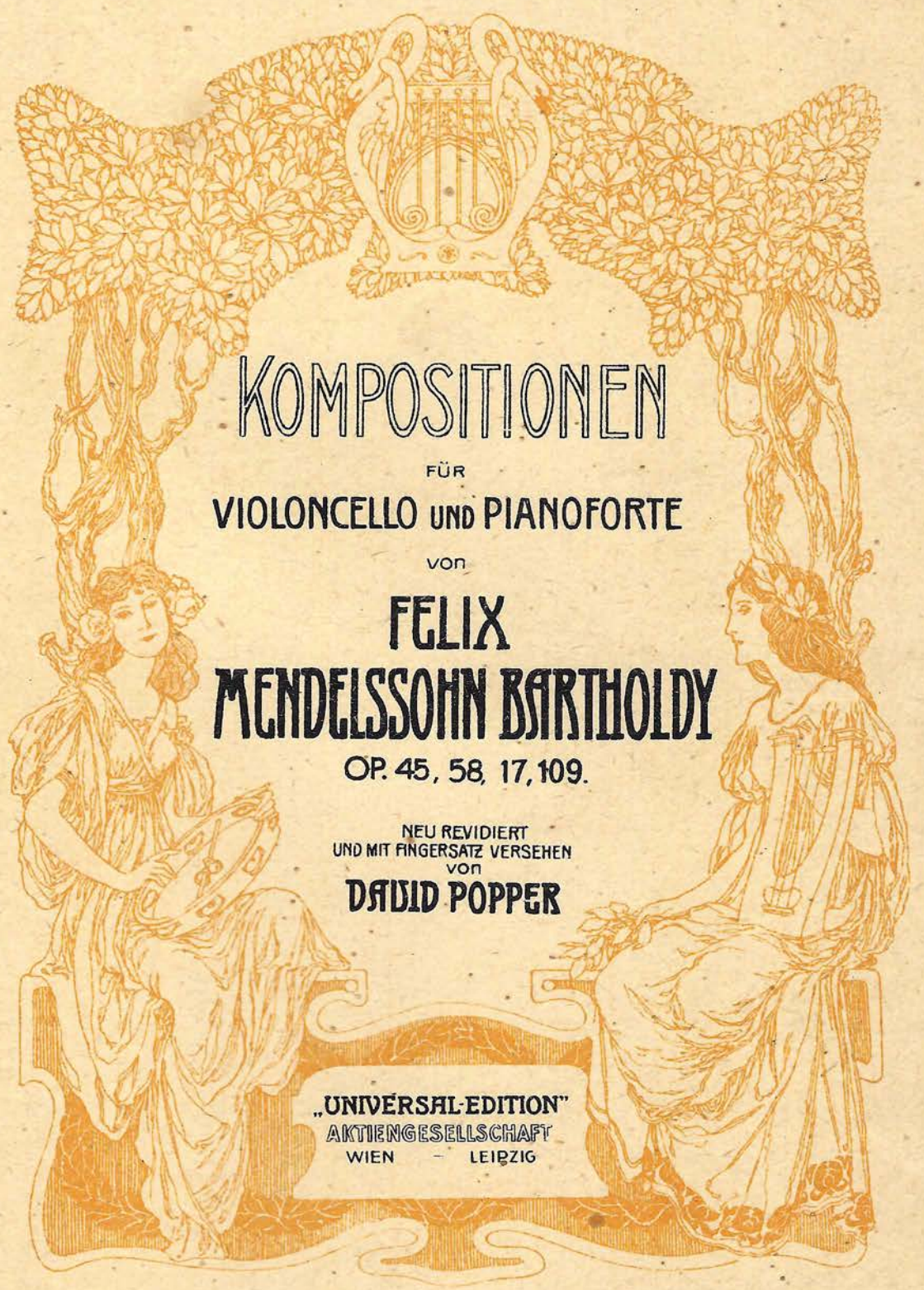


1. **Sonate.** Op. 45. B dur — Si ♭ majeur — B ♭ major 2

2. **Sonate.** Op. 58. D dur — Ré majeur — D major 11

3. **Variations concertants.** Op. 17 23

4. **Lied ohne Worte.** Op. 109 28



KOMPOSITIONEN

FÜR

VIOLONCELLO UND PIANOFORTE

VON

FELIX MENDELSSOHN BARTHOLDY

OP. 45, 58, 17, 109.

NEU REVIDIERT
UND MIT FINGERSATZ VERSEHEN
VON

DAVID POPPER

„UNIVERSAL-EDITION"
AKTIENGESELLSCHAFT
WIEN – LEIPZIG

Sonate I.

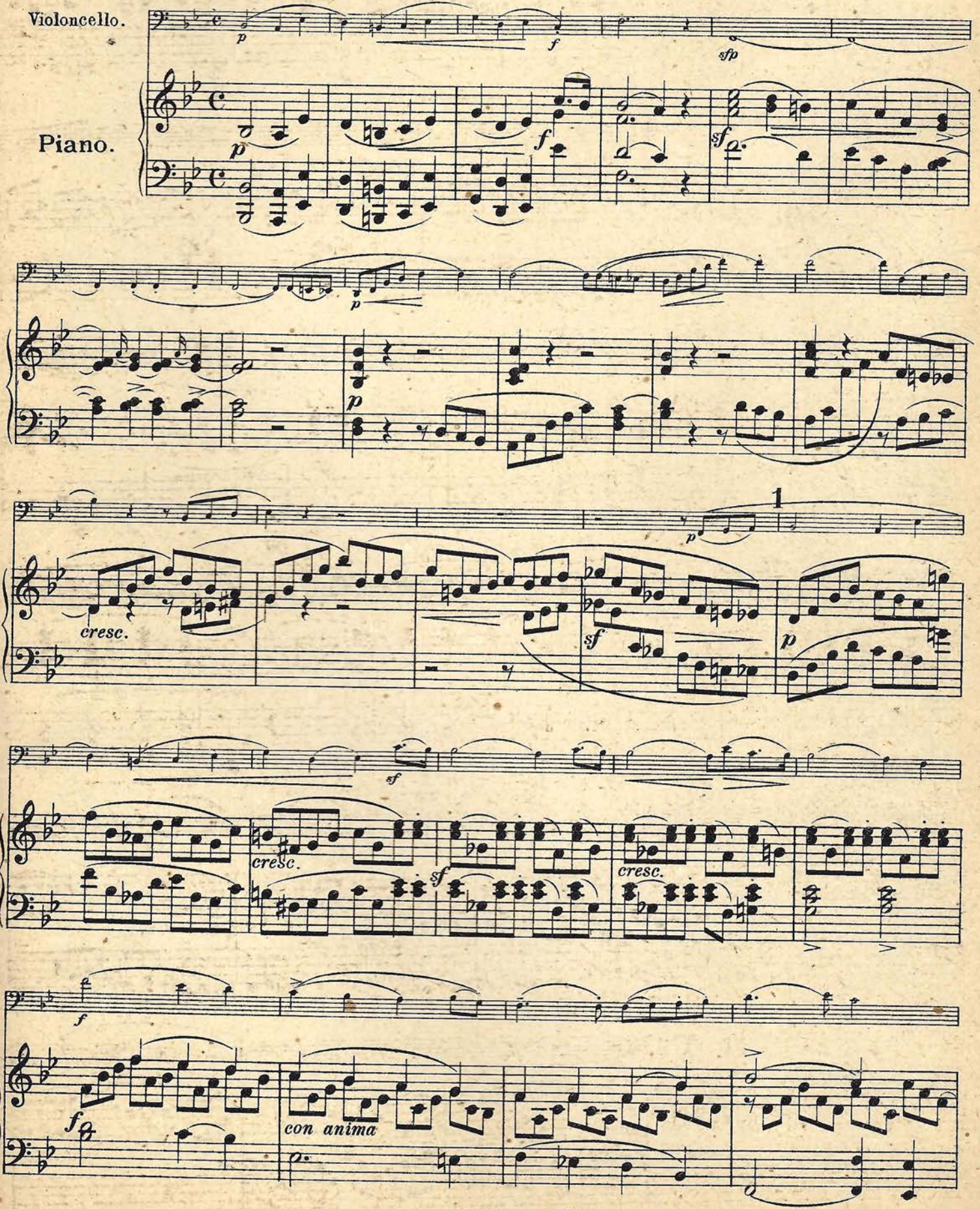
Op. 45.

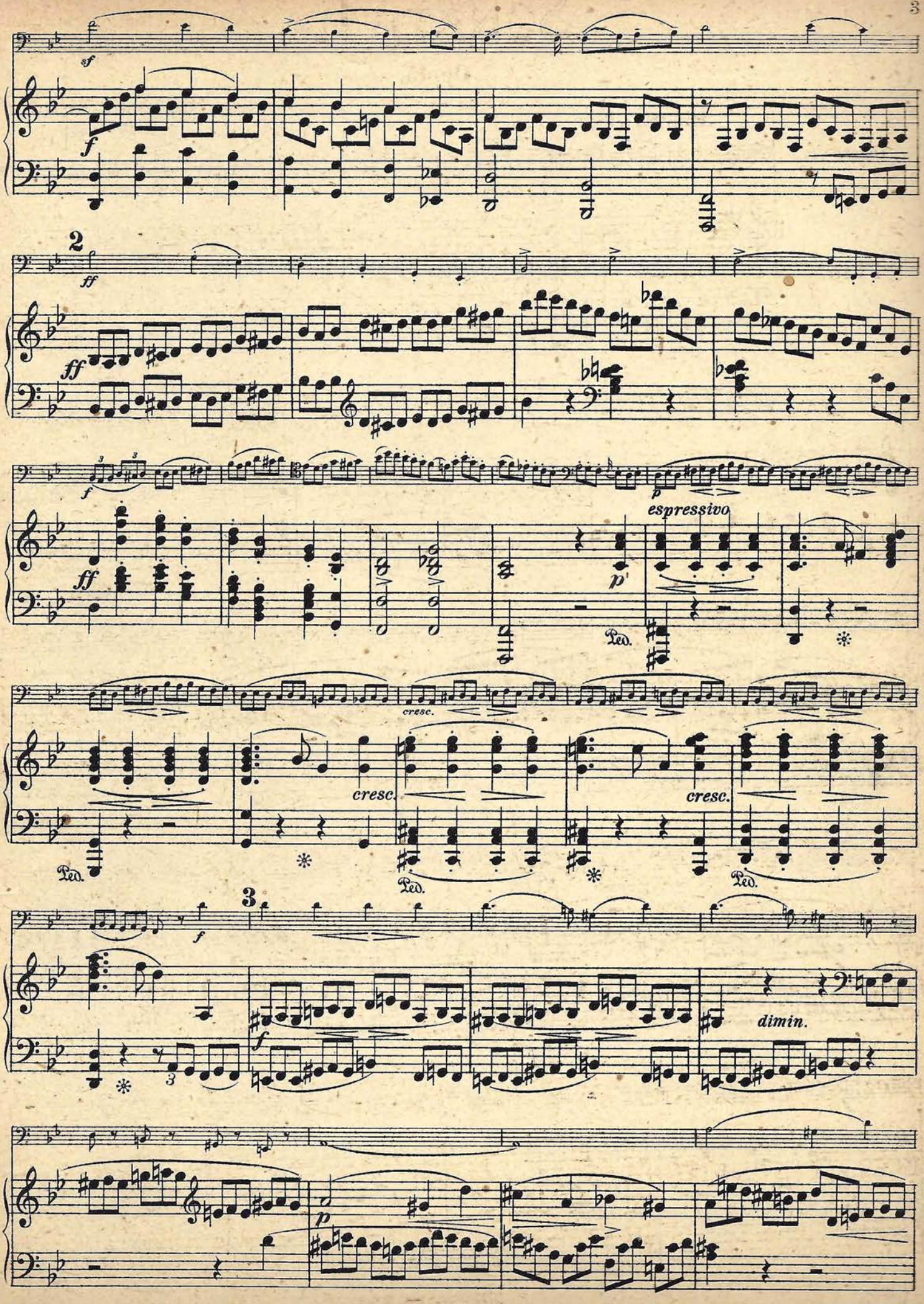
F. Mendelssohn-Bartholdy.
(1809-1847.)

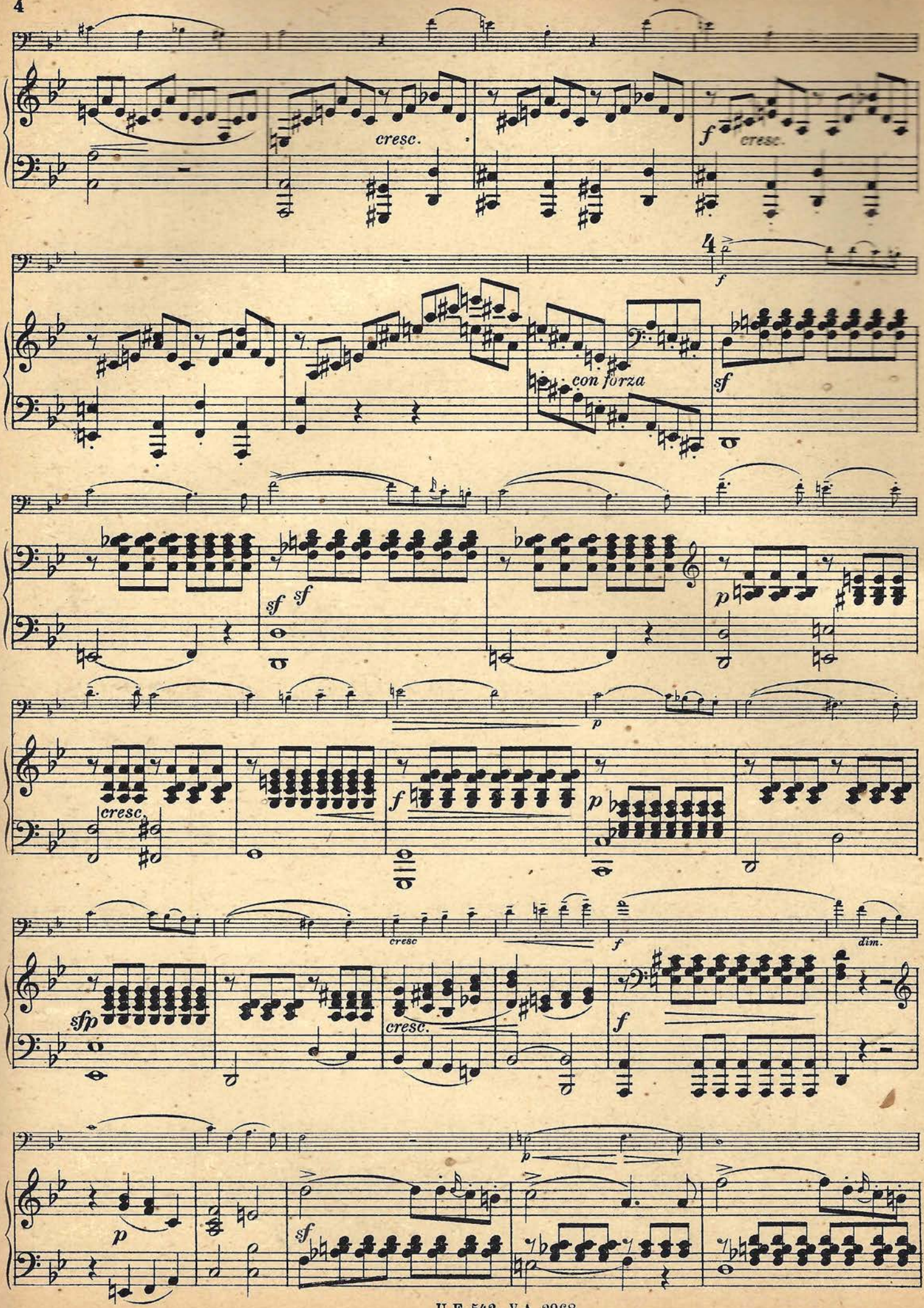
Allegro vivace. (♩ = 100.)

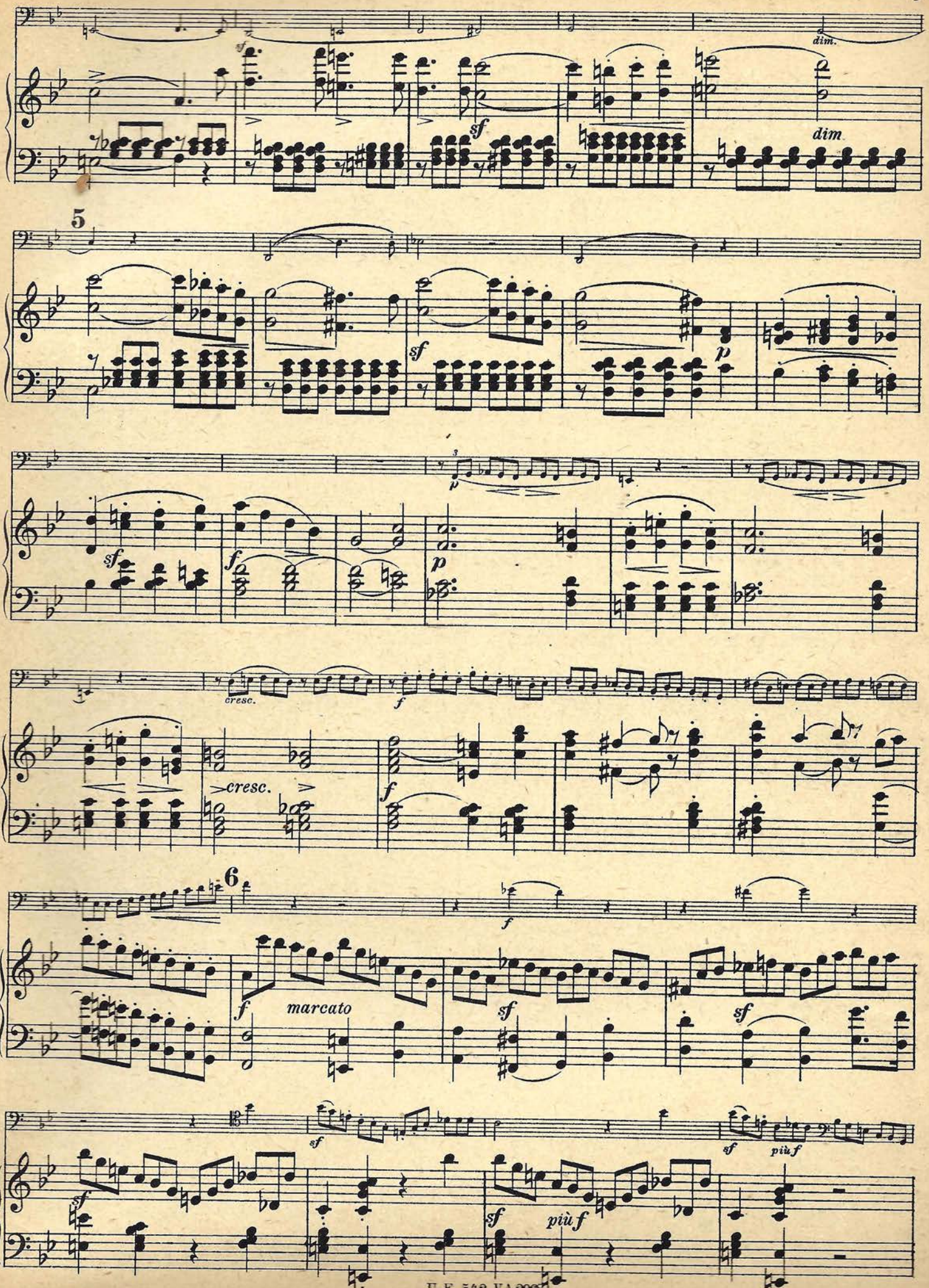
Violoncello.

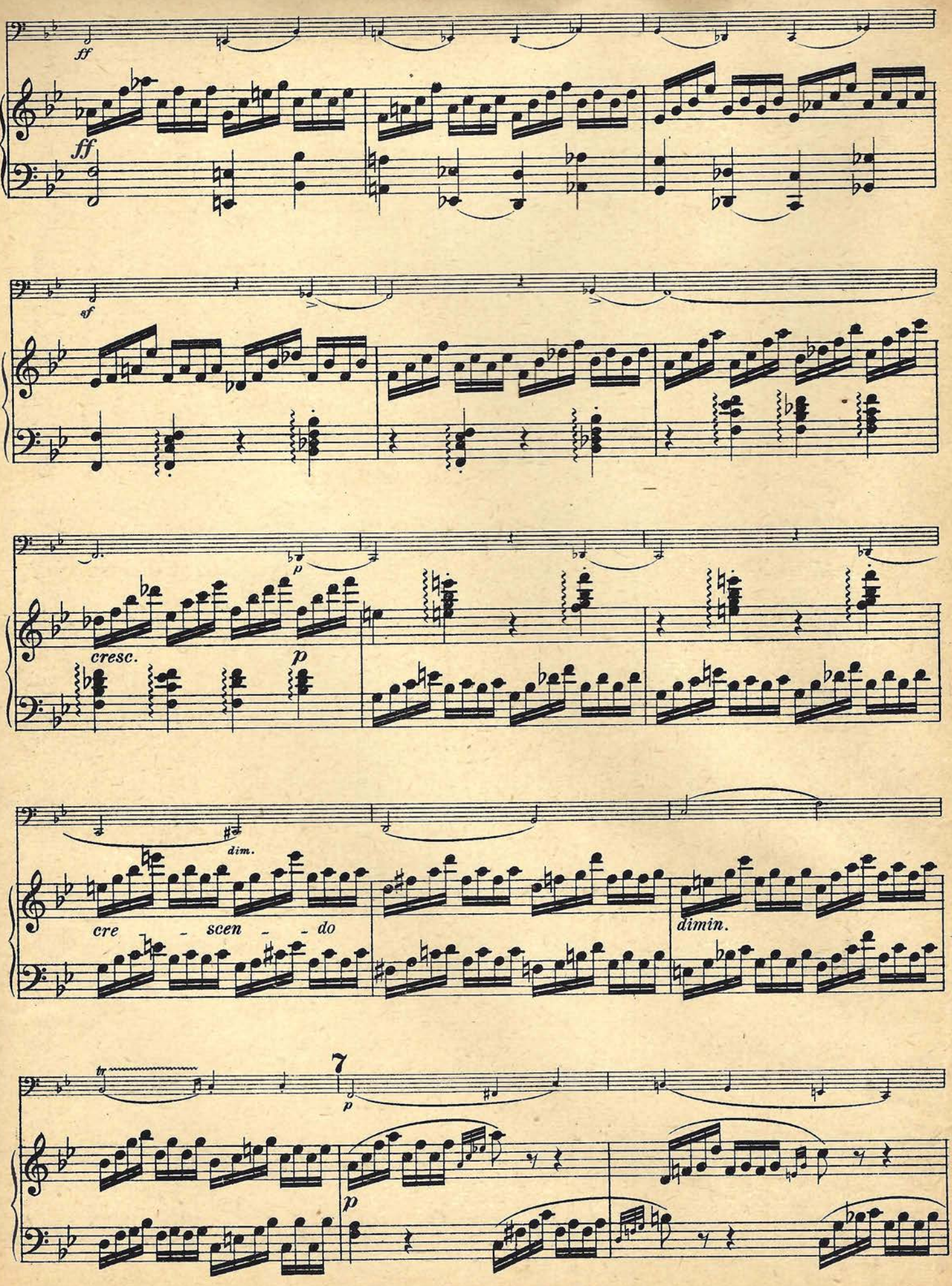
Piano.

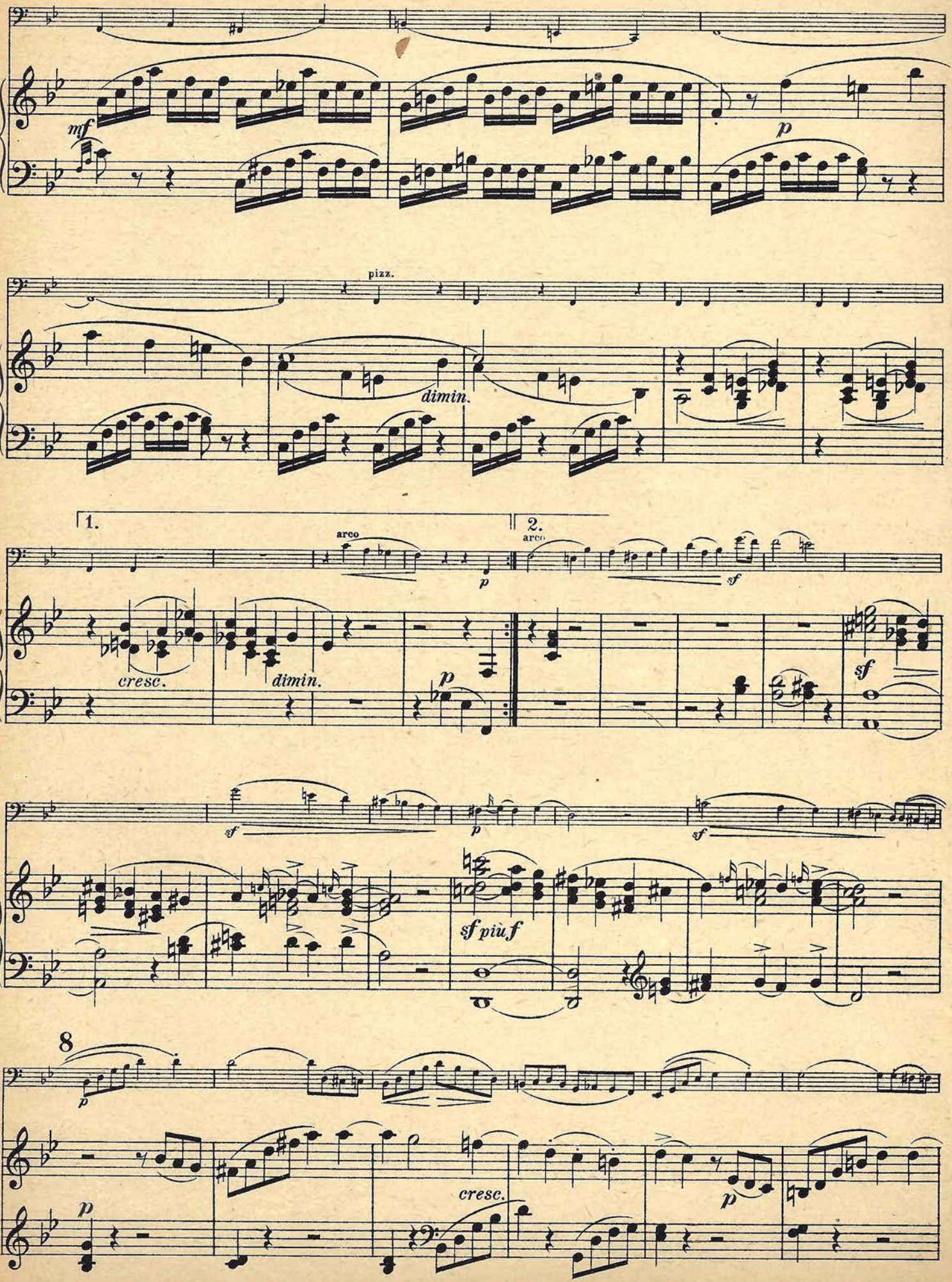


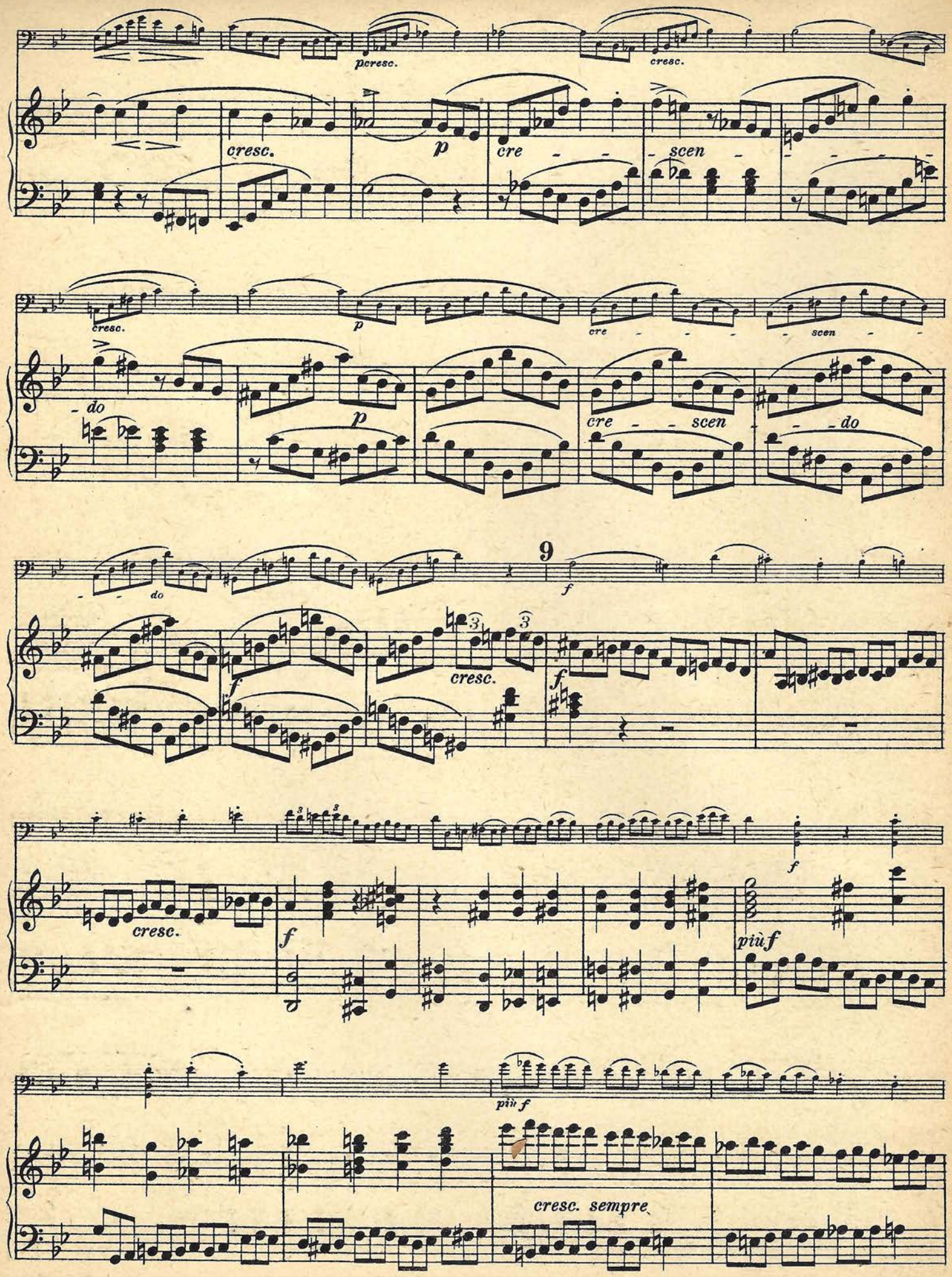

sf
f
2
ff
ff
f
ff
p
espressivo
p'
Ped.
cresc.
cresc.
cresc.
Ped.
Ped.
Ped.
3
f
f
dimin.
p

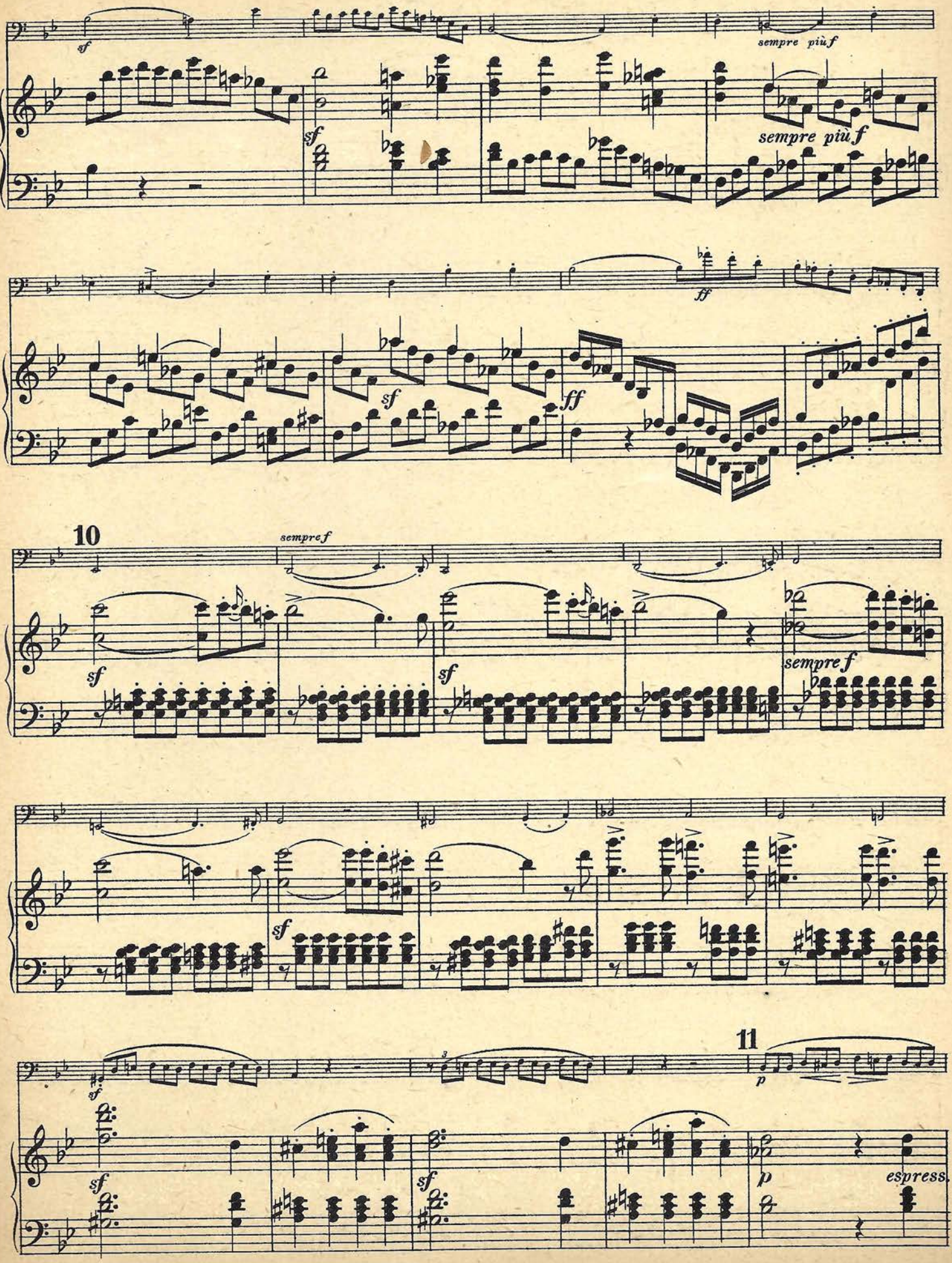

cresc.
f
cresc.
4
f
con forza
sf
sf
sf
p
p
cresc.
f
p
cresc
f
dim.
sfp
cresc.
f
p
p
sf

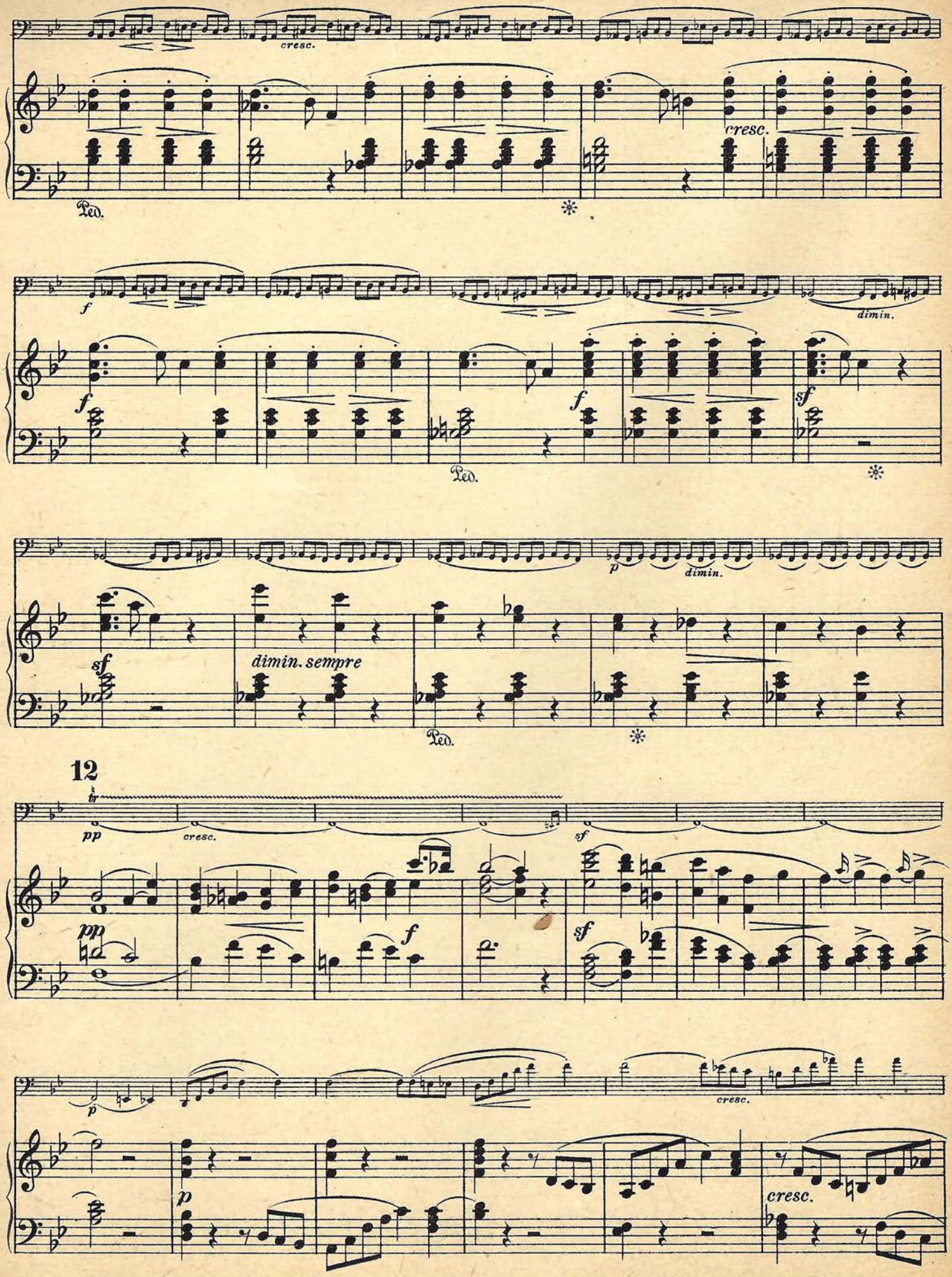

dim.
sf
dim
5
sf
p
cresc.
f
6
marcato
più f

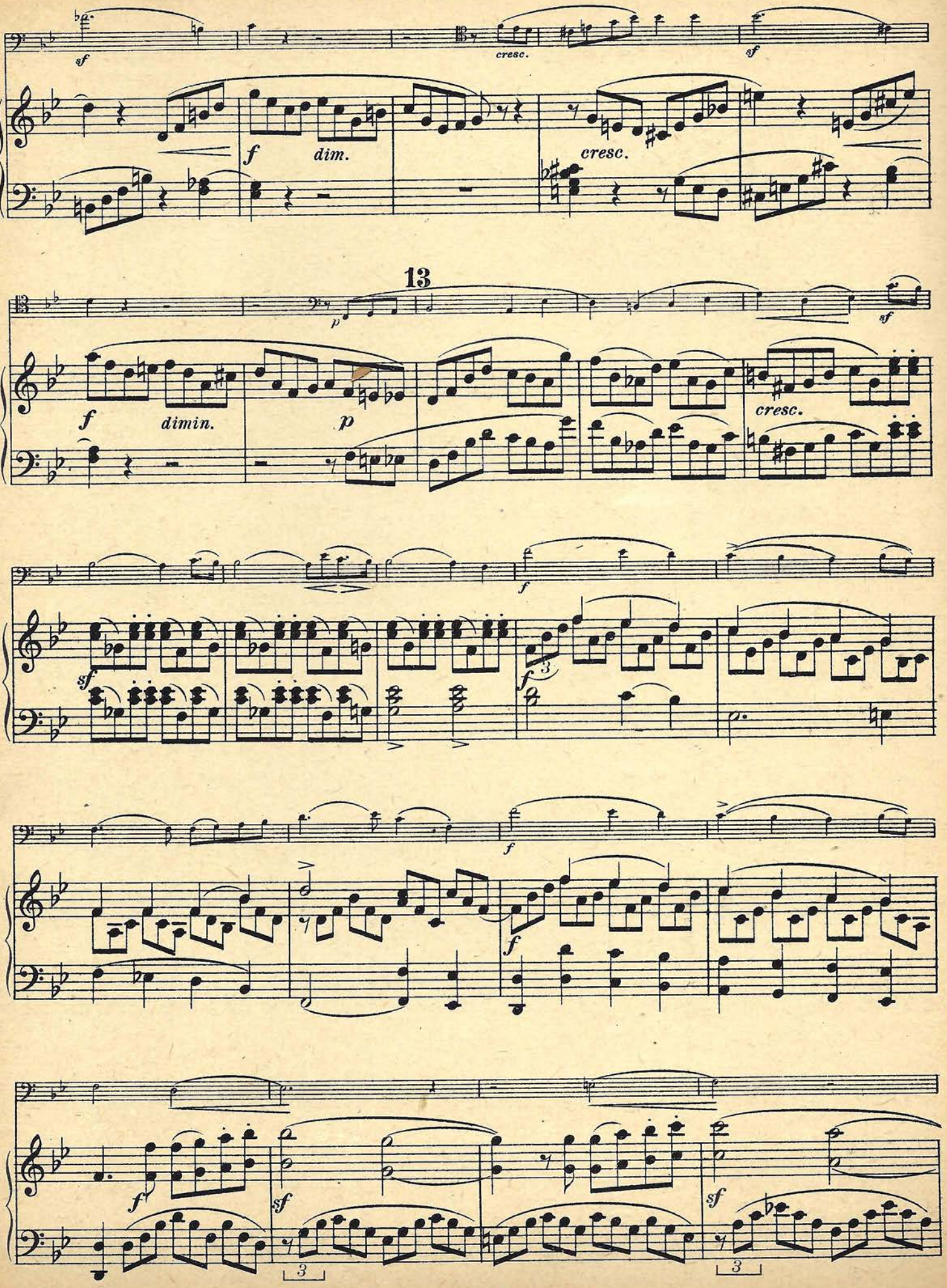

ff
ff
sf
cresc.
p
p
dim.
cre - scen - do
dimin.
7
tr
p
p

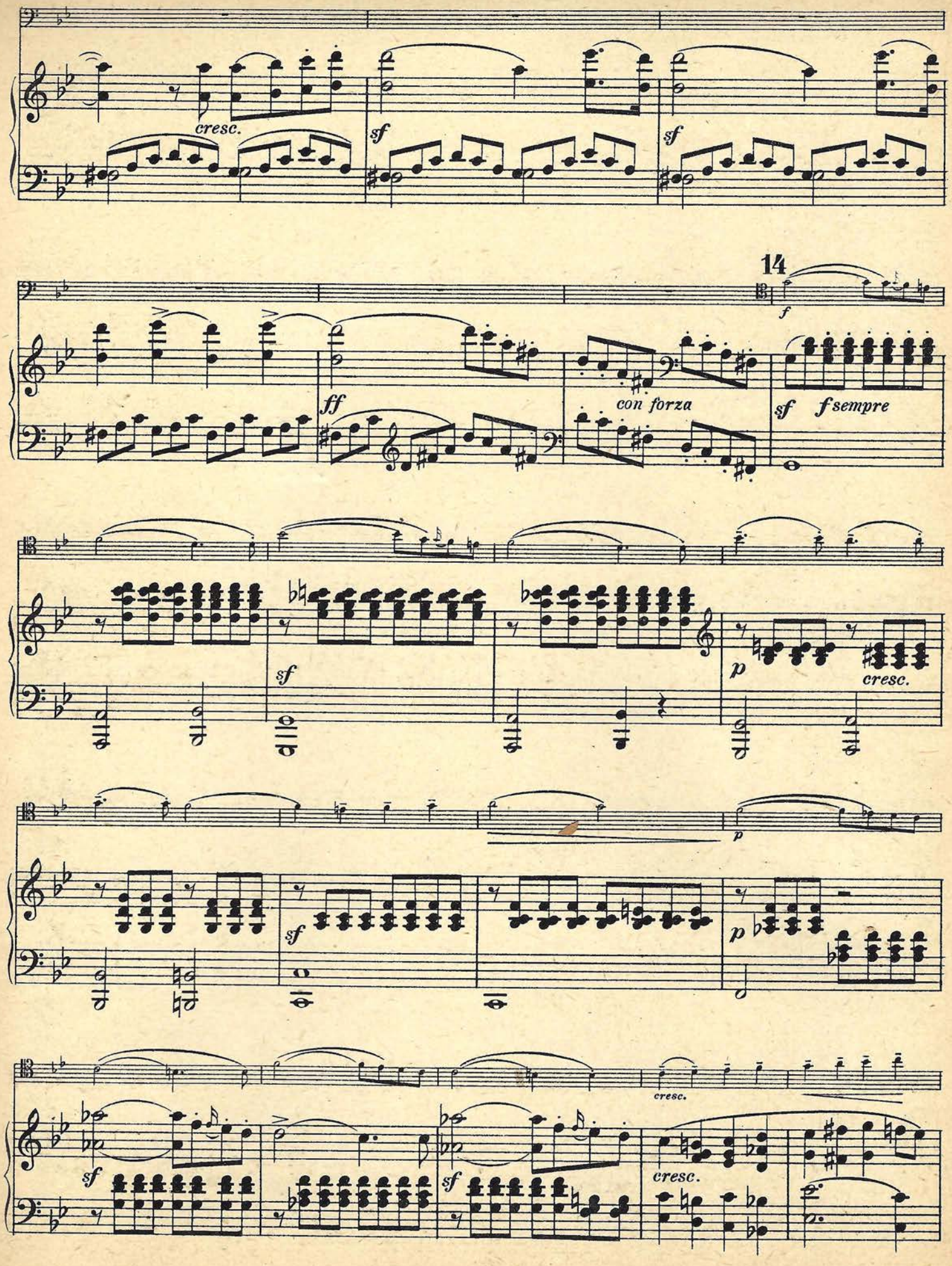

mf
p
pizz.
dimin.
1.
2.
arco
arco
p
sf
cresc.
dimin.
p
sf
sf
p
sf
sf più f
8
p
cresc.
p
p

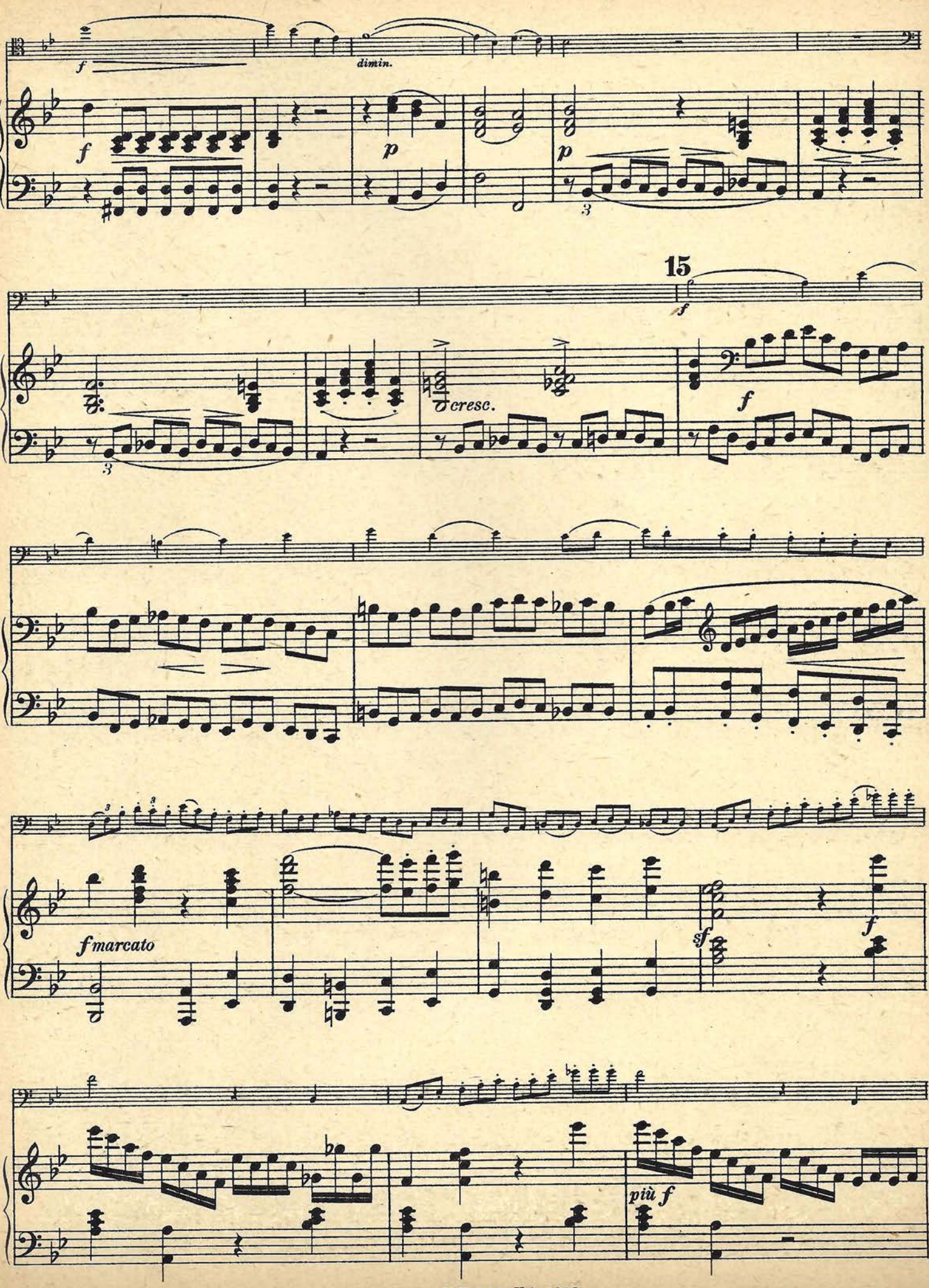

pcresc.
cresc.
cresc.
p
cre - - - scen - - - - - -
cresc.
p
cre - - - - scen - -
- do
p
cre - - scen - - do
- - do
9
f
f
cresc.
f
cresc.
f
f
più f
più f
cresc. sempre

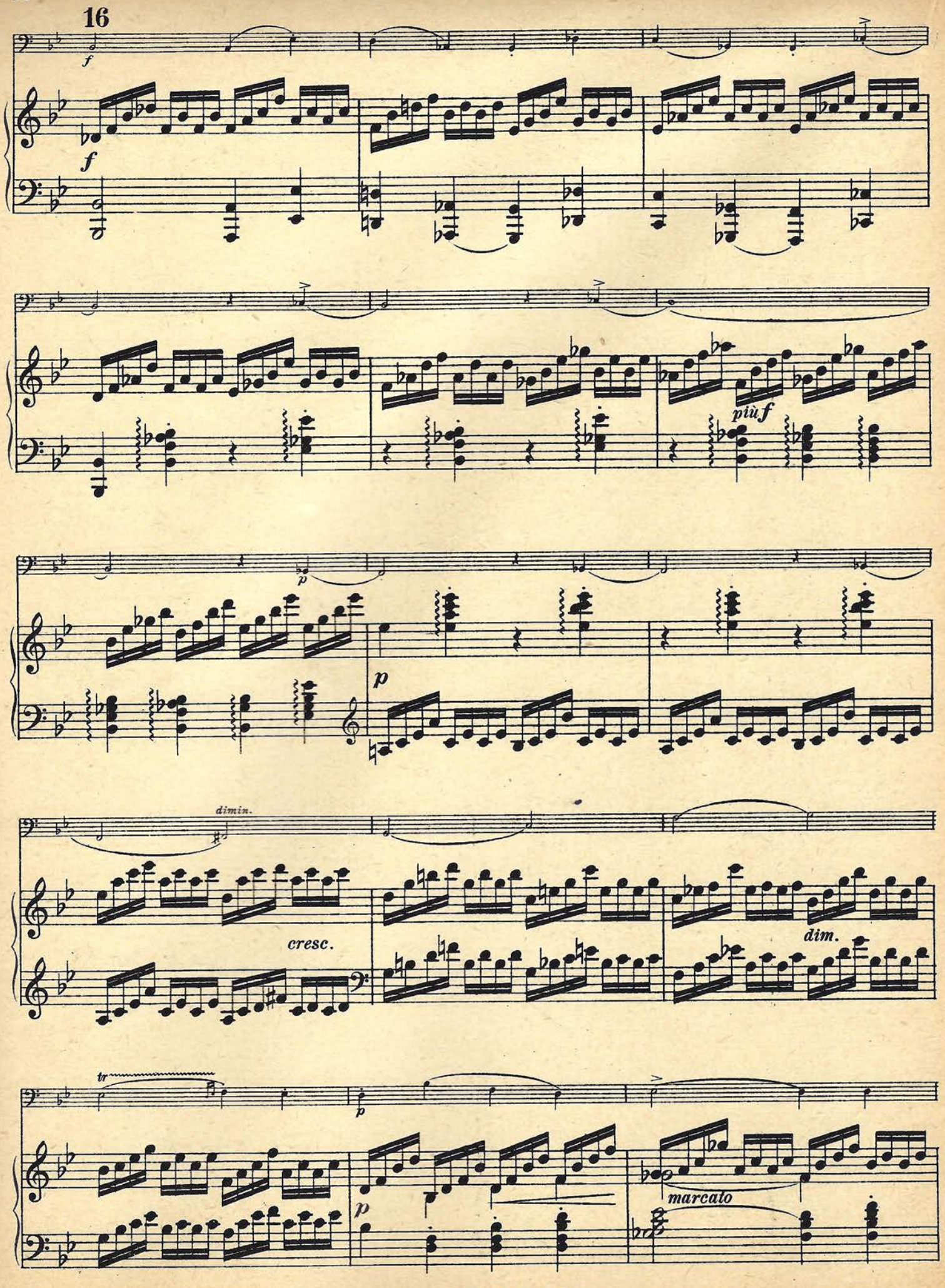

sempre più f
sempre più f
ff
sf
ff
10
sempre f
sempre f
11
espress.

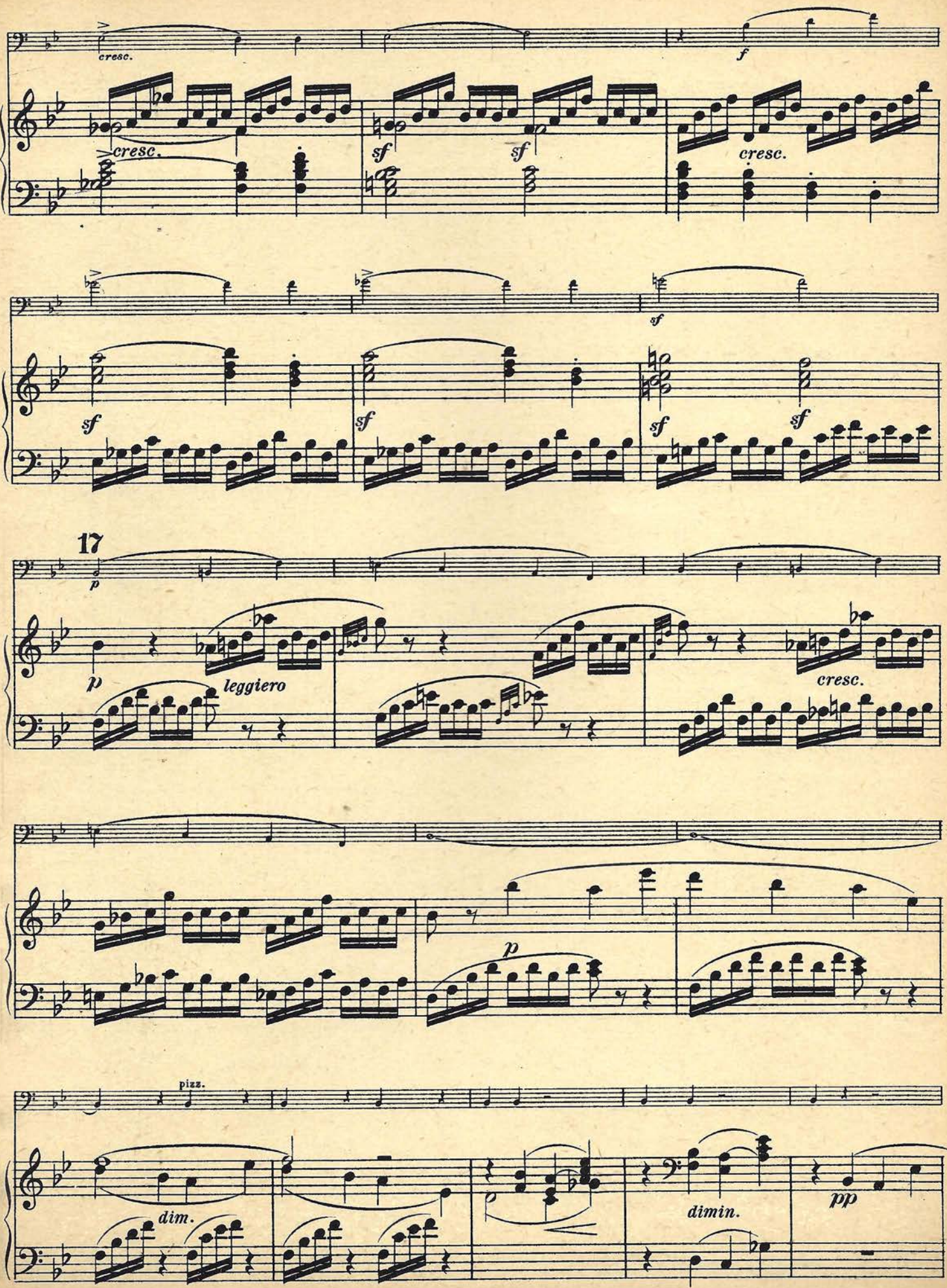

cresc.
cresc.
Ped.
f
f
f
dimin.
sf
Ped.
sf
dimin. sempre
p
dimin.
Ped.
12
pp
cresc.
sf
pp
f
sf
p
p
cresc.
cresc.

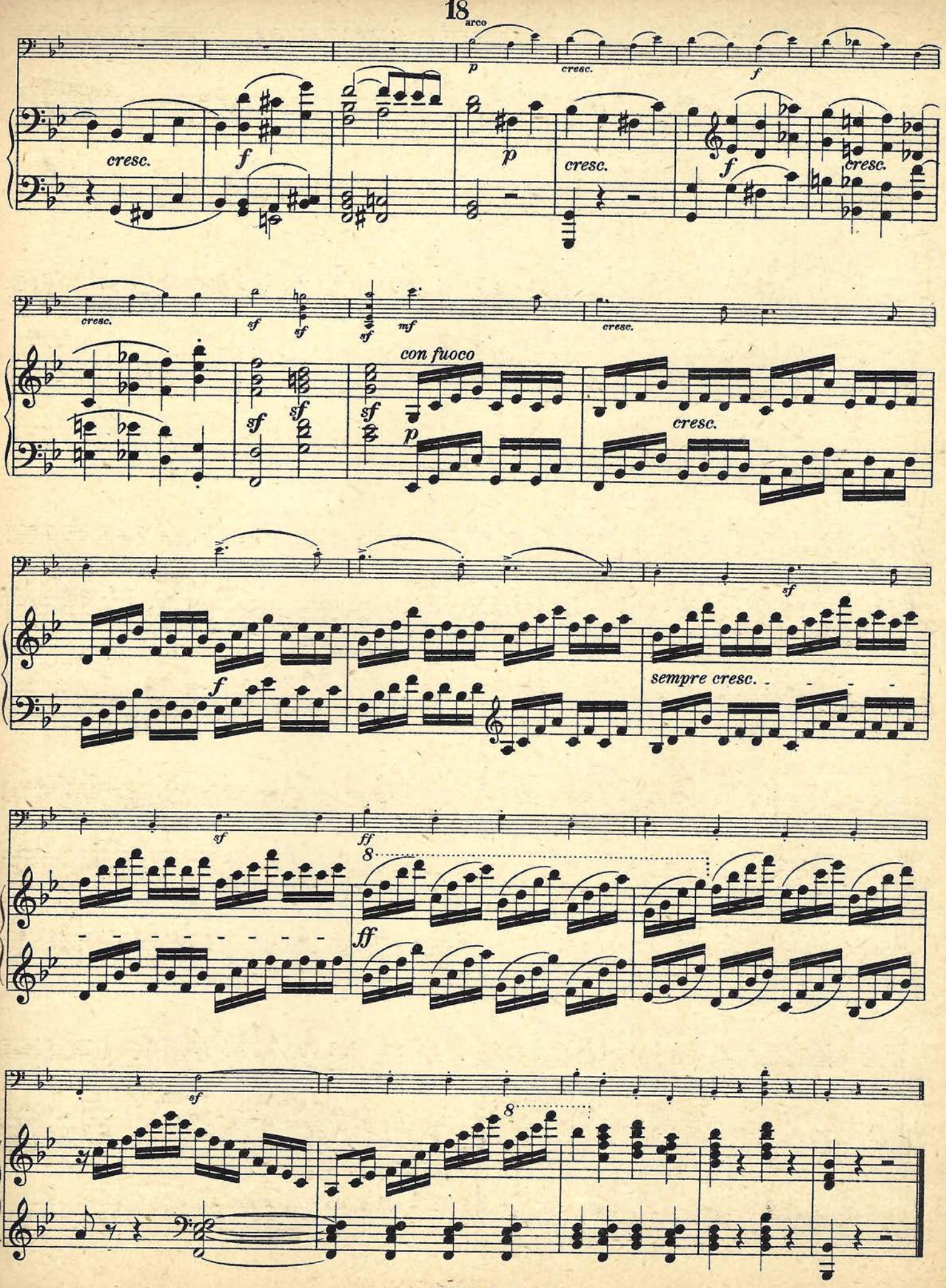

sf
cresc.
sf
f
dim.
cresc.
13
p
sf
f
dimin.
p
cresc.
f
sf
f
3
f
f
f
sf
sf
3
3

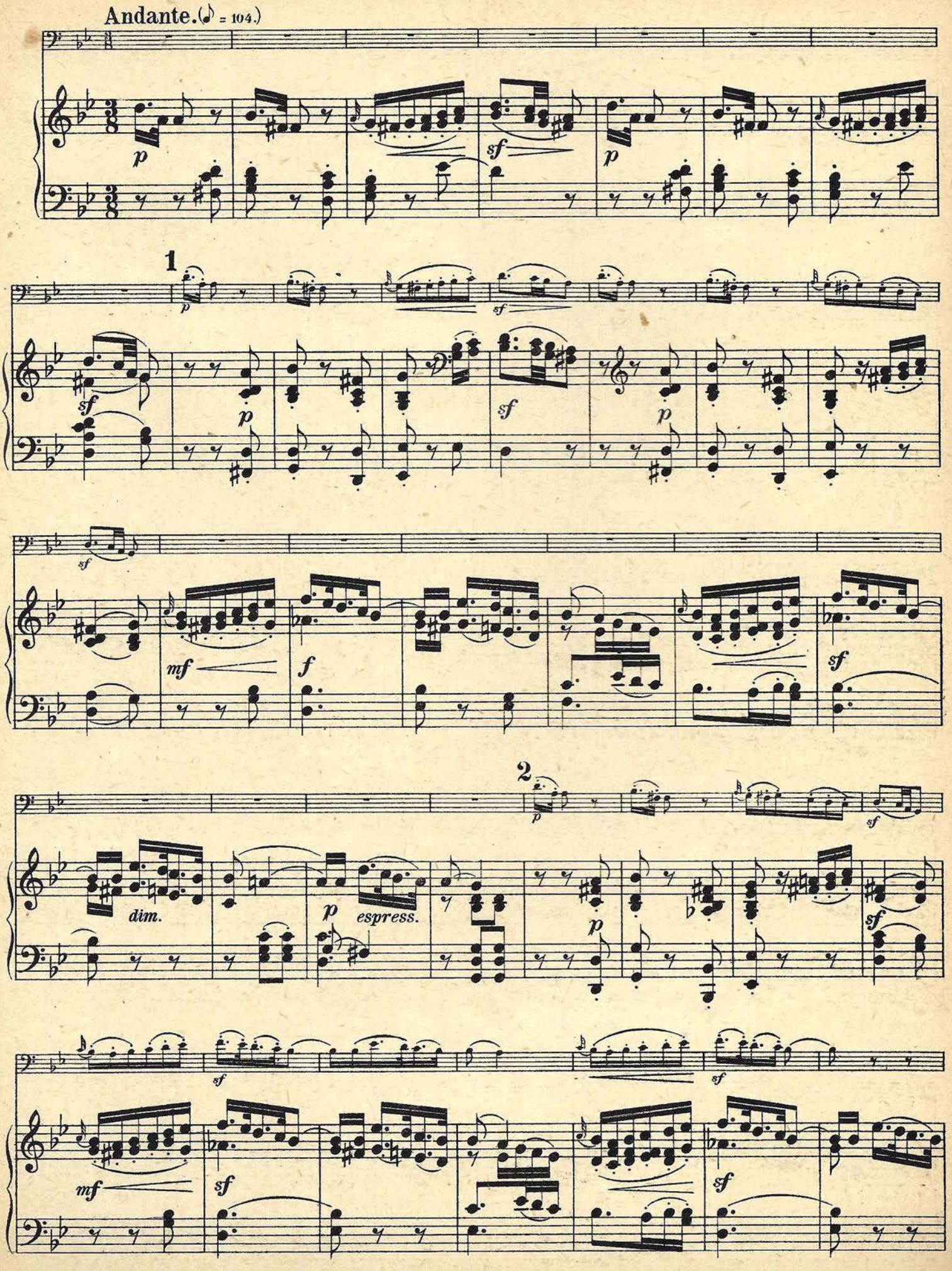

cresc.
sf
sf
14
f
ff
con forza
sf
f sempre
sf
p
cresc.
p
sf
p
cresc.
sf
sf
cresc.

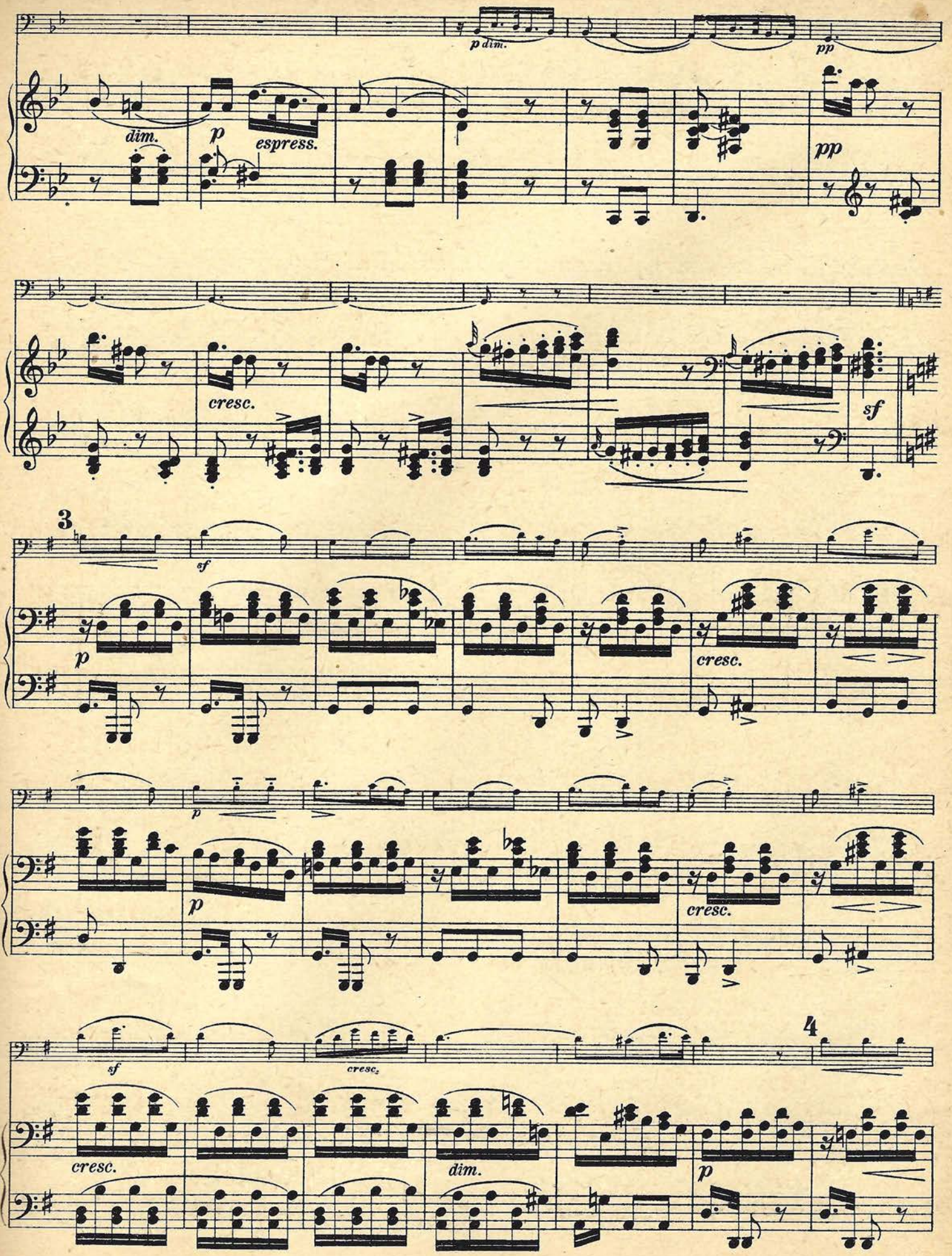

f
dimin.
p
15
cresc.
fmarcato
sf
più f

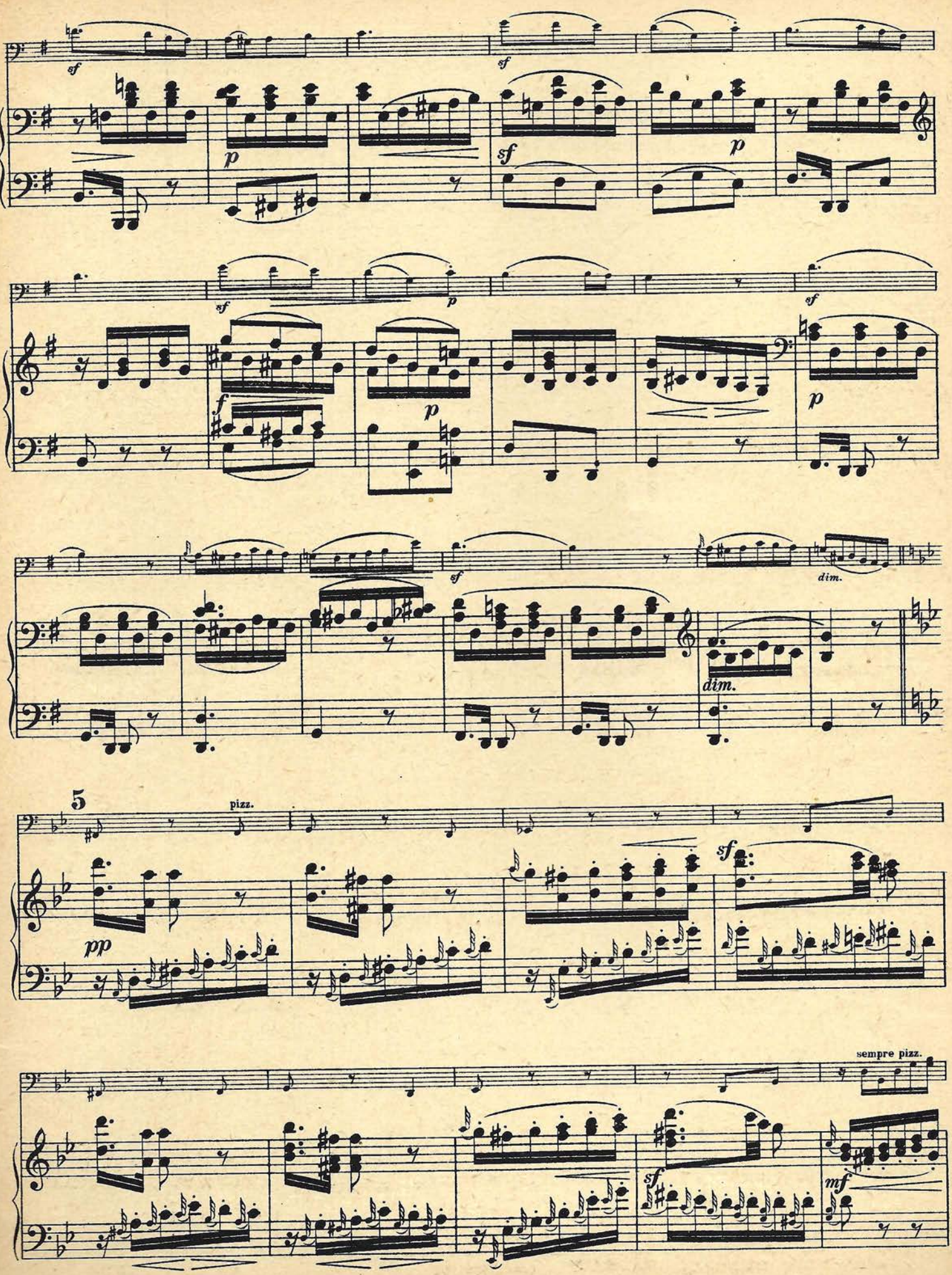

16
f
f
più f
p
p
dimin.
cresc.
dim.
tr
p
p
marcato

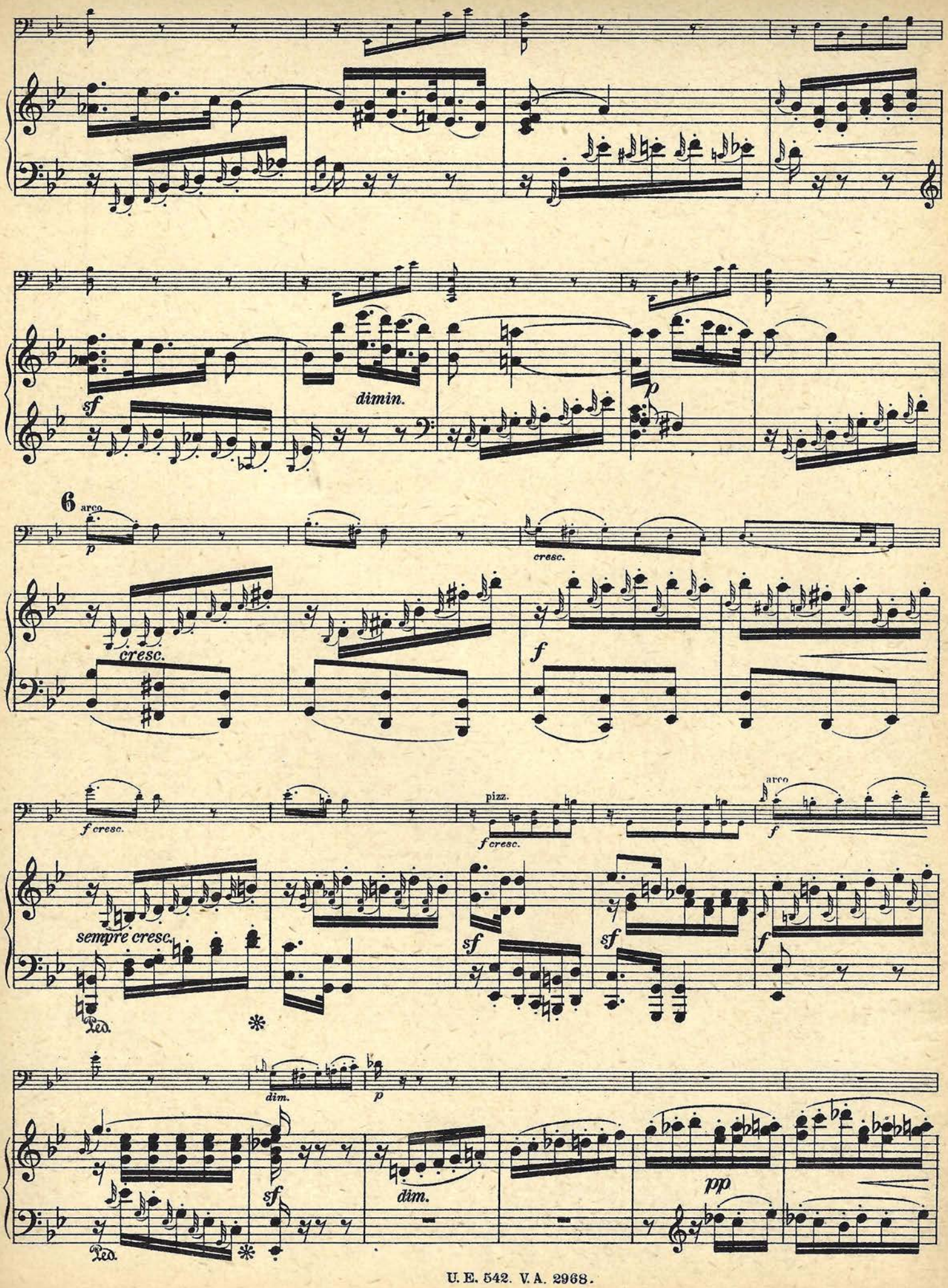

cresc.
f
cresc.
sf
sf
cresc.
sf
sf
sf
sf
sf
17
p
p
leggiero
cresc.
p
pizz.
dim.
dimin.
pp

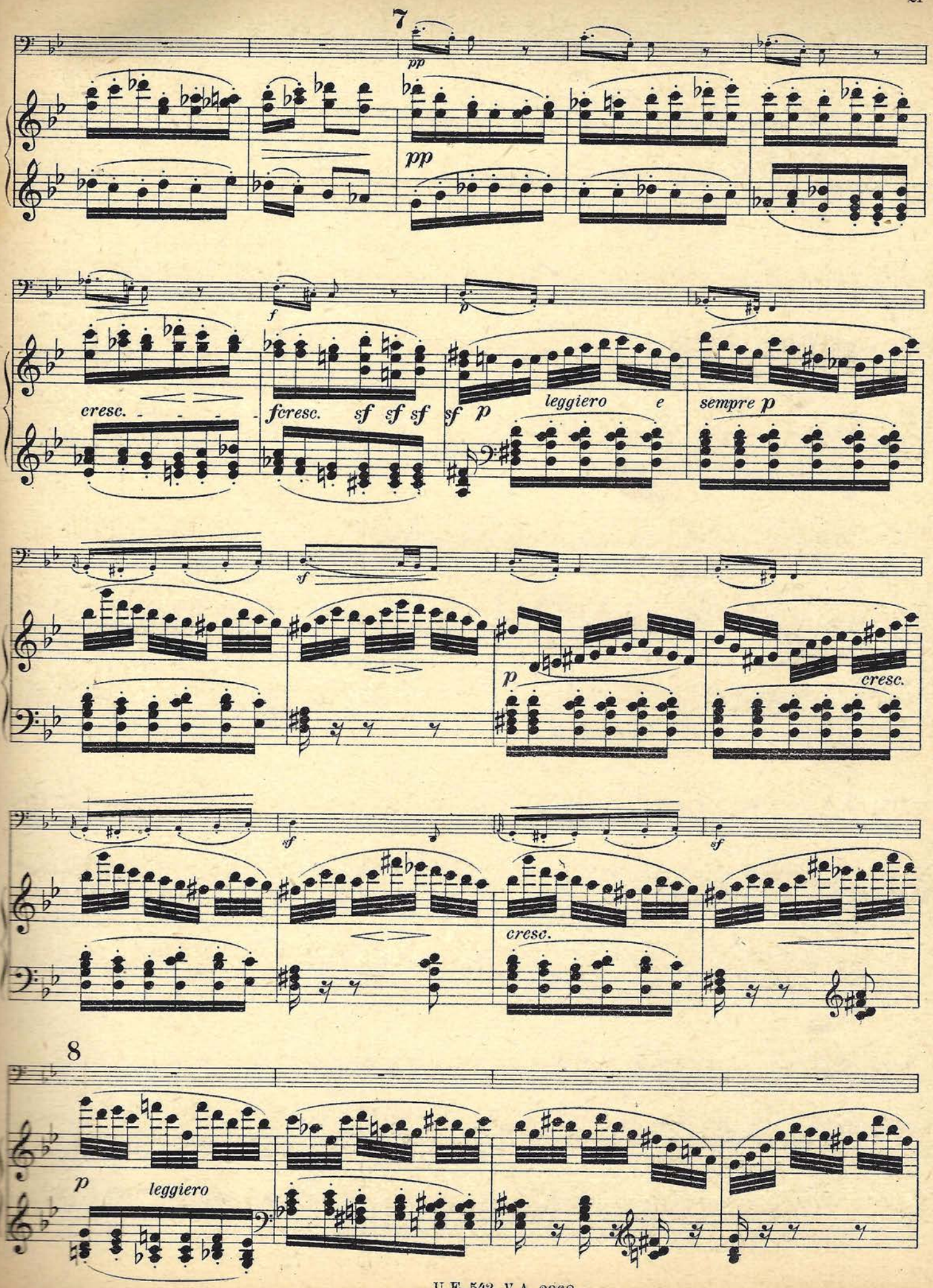

18
arco
p
cresc.
f
cresc.
f
p
cresc.
f
cresc.
cresc.
sf
sf
sf
mf
cresc.
con fuoco
sf
sf
p
cresc.
sf
f
sempre cresc.
sf
ff
8
ff
sf
8

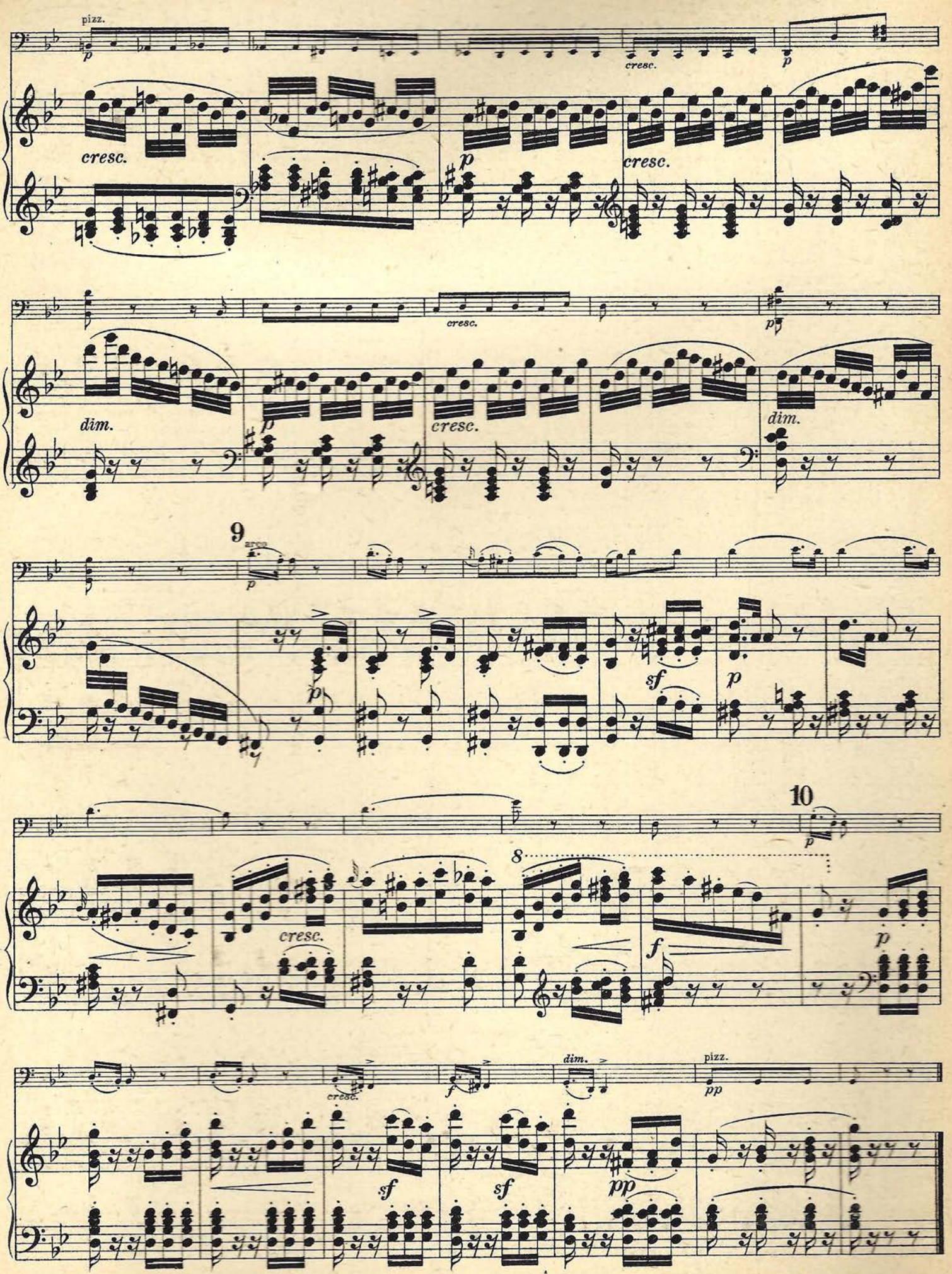

Andante. (♪ = 104.)
p
sf
p
1
sf
p
sf
sf
p
sf
mf
f
sf
2
p
sf
dim.
p
espress.
p
sf
sf
sf
mf
sf
sf
sf

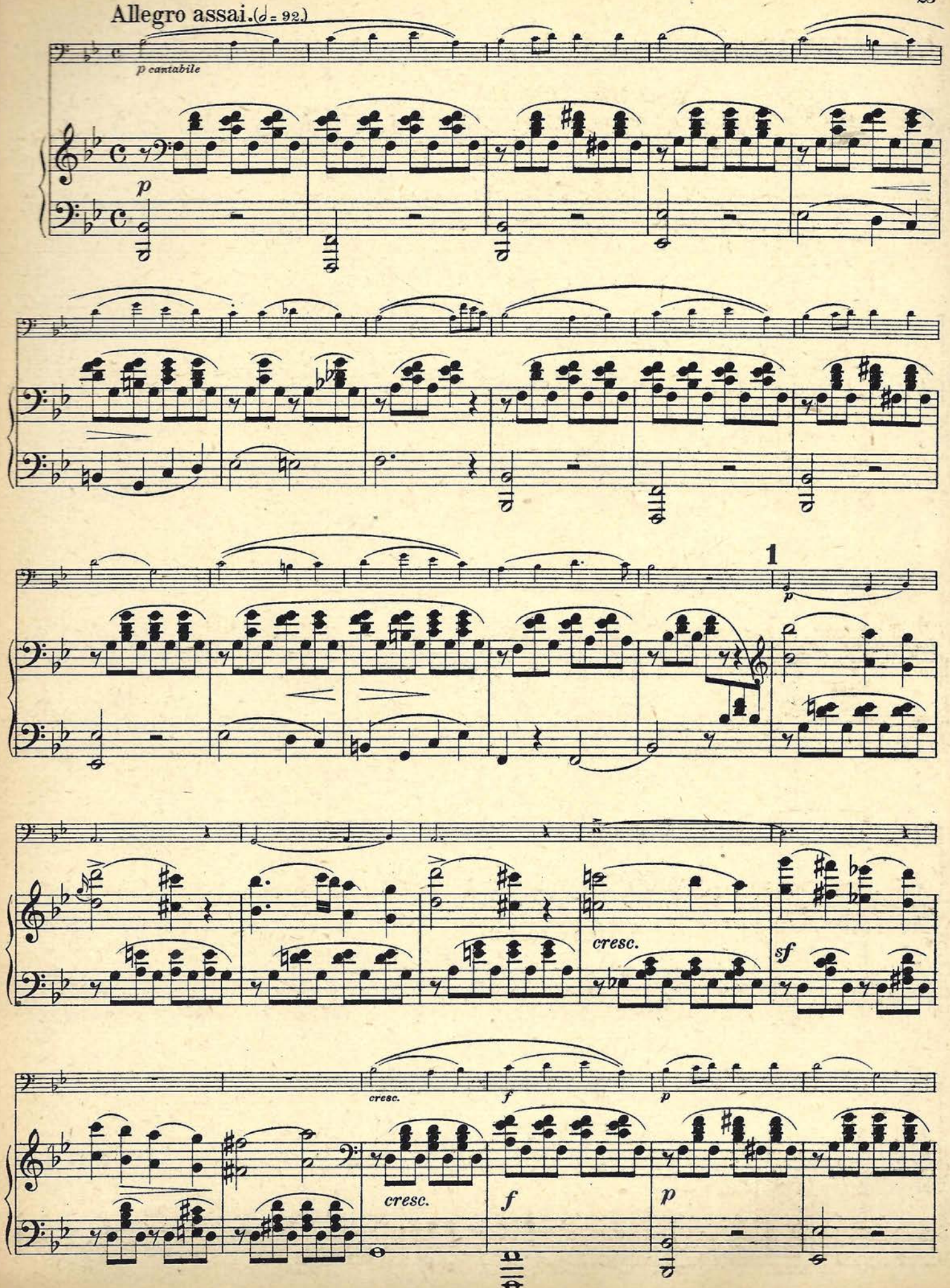

p dim.
pp
dim.
p
espress.
pp
cresc.
sf
3
sf
p
cresc.
p
p
cresc.
sf
cresc.
4
cresc.
dim.
p

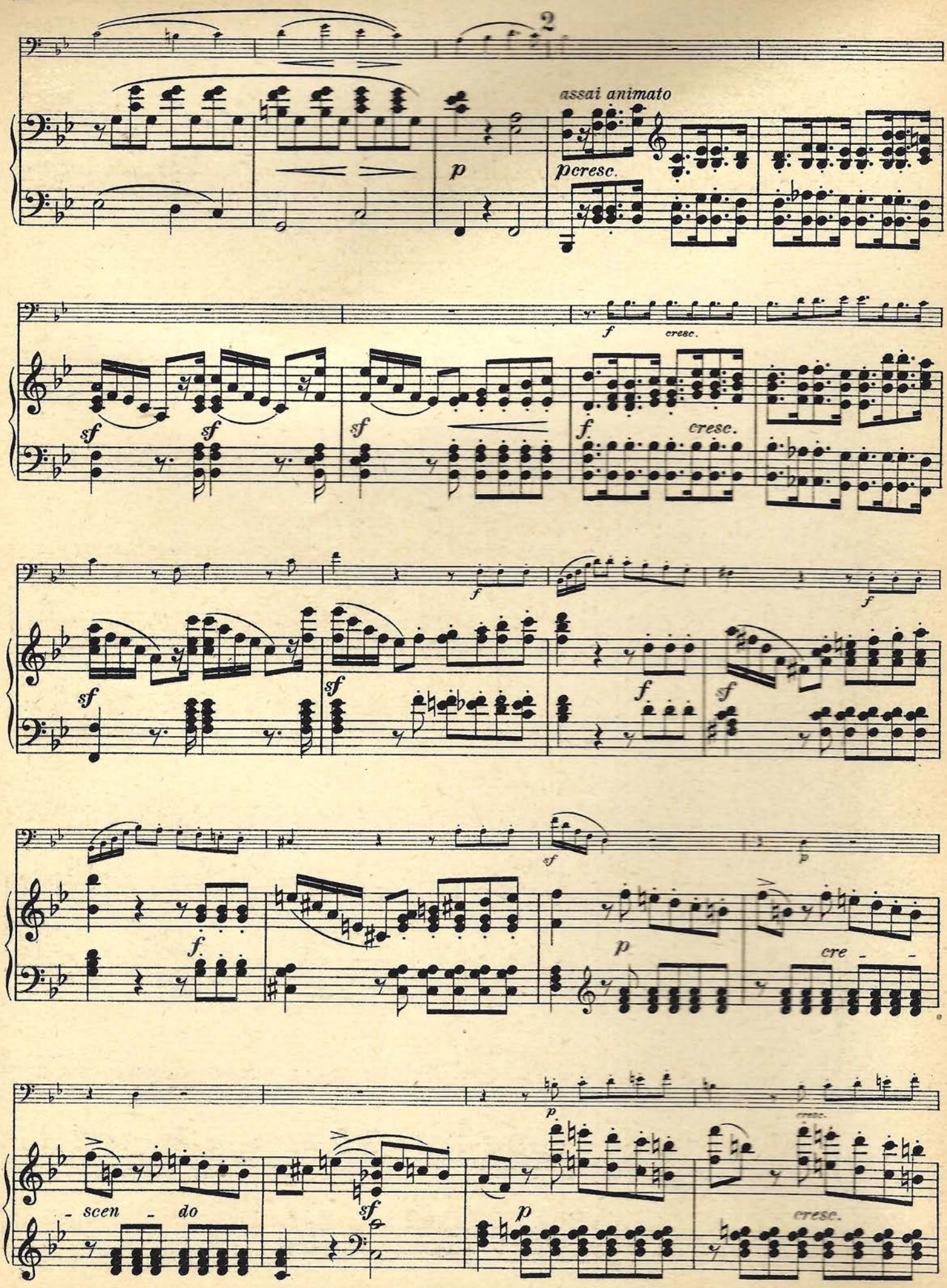

sf
p
sf
p
sf
p
f
p
sf
dim.
dim.
5
pizz.
pp
sf
sempre pizz.
sf
mf

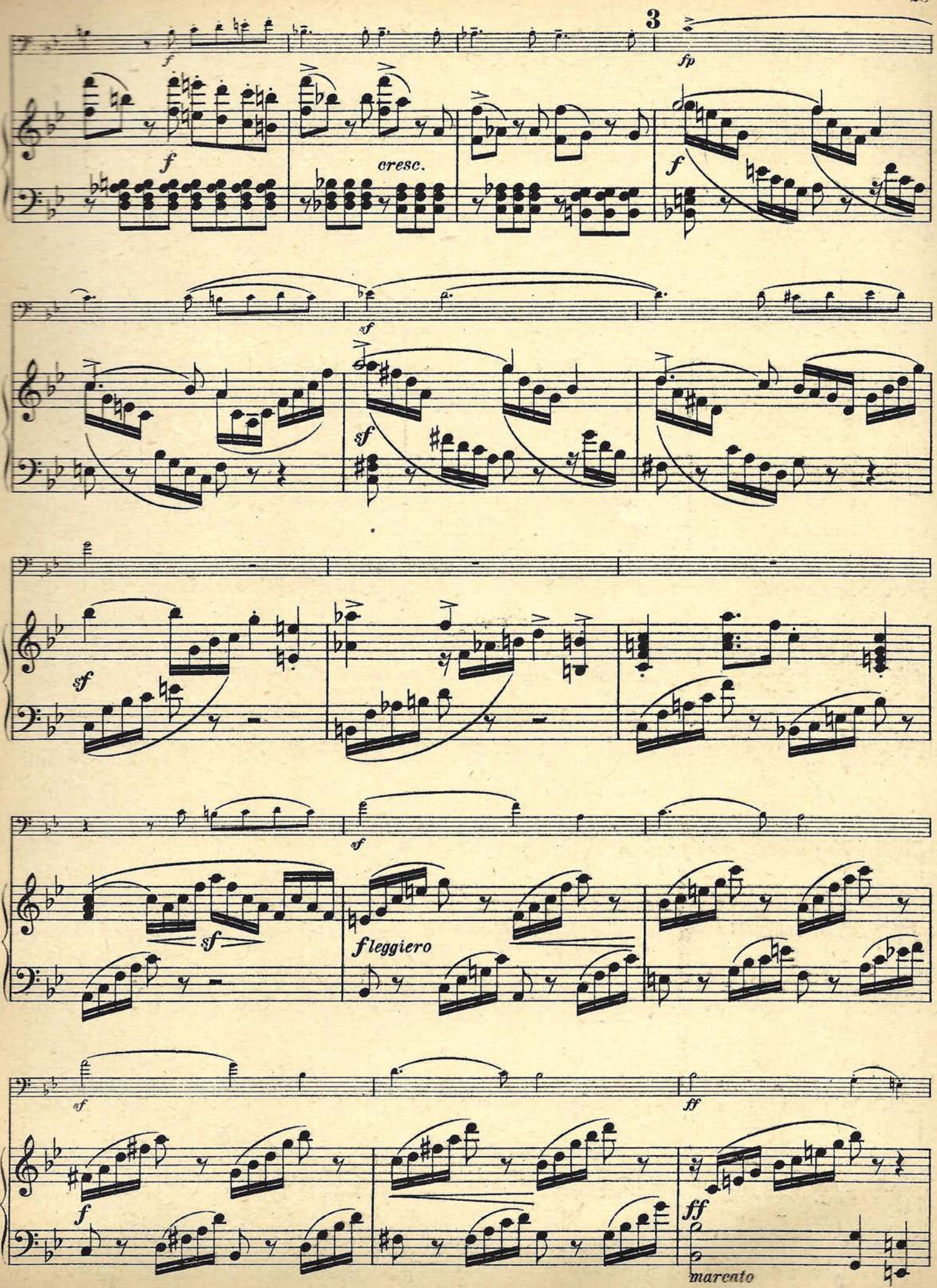

sf
dimin.
p
6
arco
p
cresc.
cresc.
f
f cresc.
pizz.
f cresc.
arco
f
sempre cresc.
sf
sf
f
Ped.
dim.
p
sf
dim.
pp
Ped.

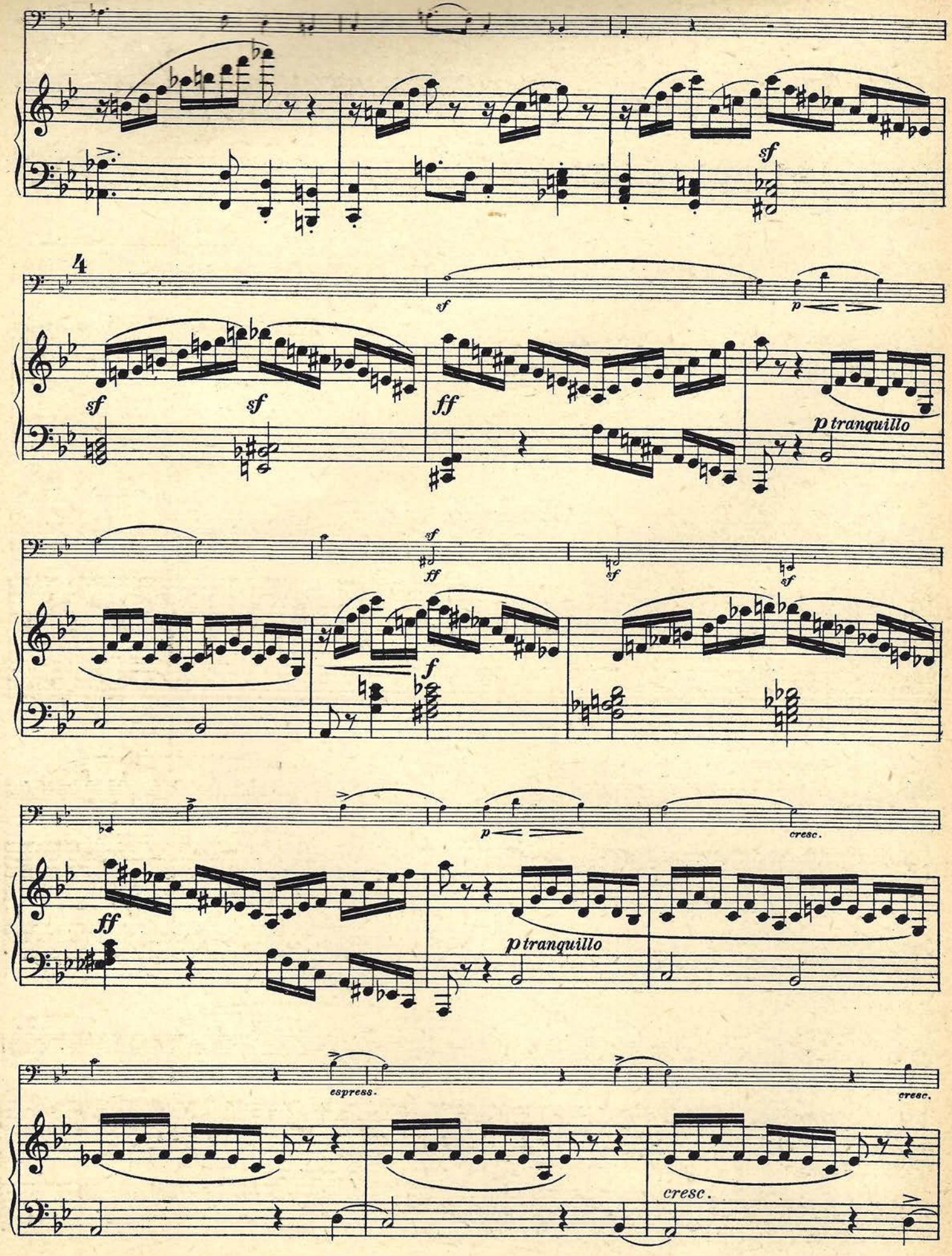

7
pp
pp
f
p
cresc.
fcresc.
sf sf sf
sf p
leggiero e
sempre p
sf
p
cresc.
sf
sf
cresc.
8
p
leggiero

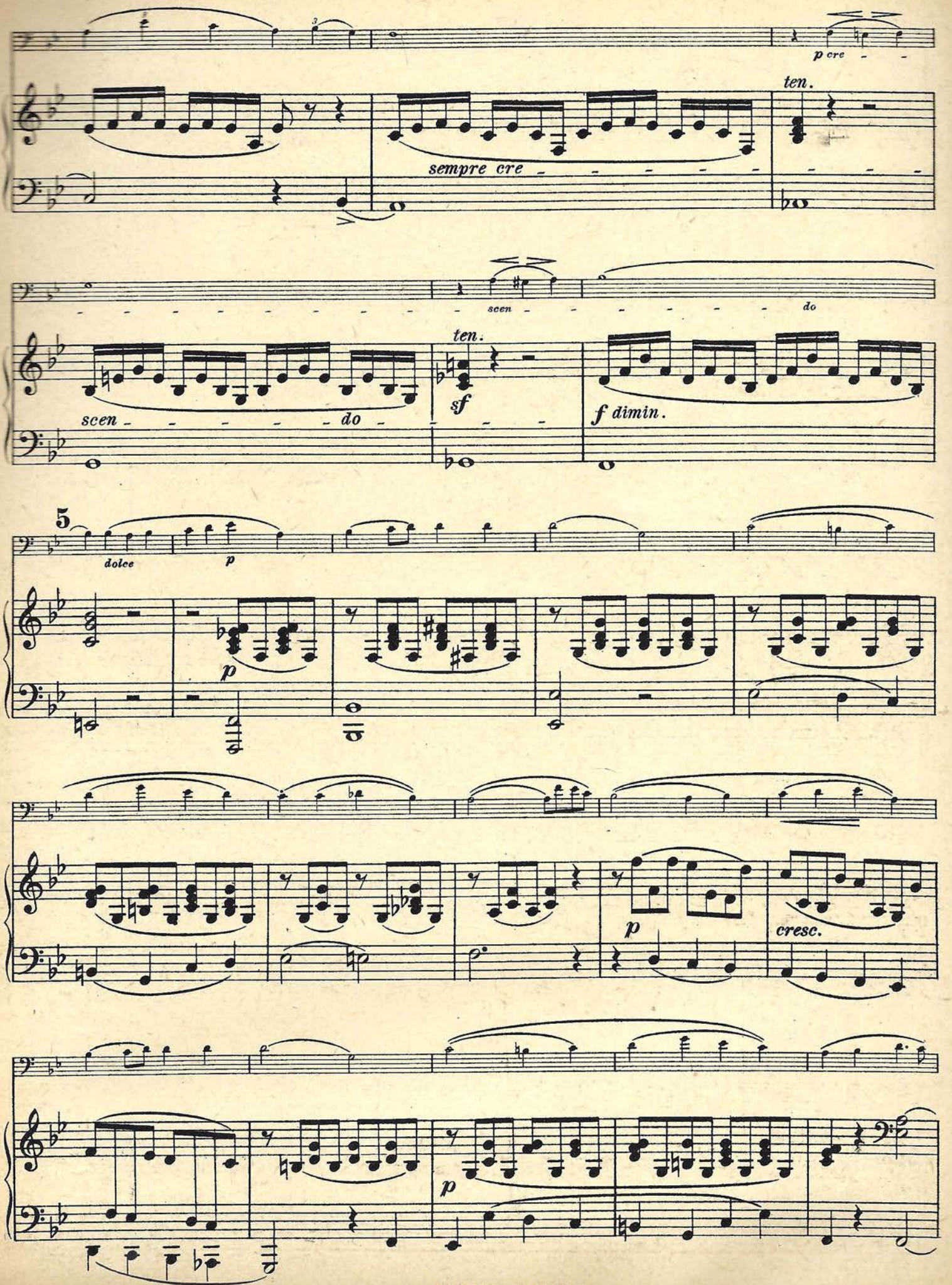

pizz.
cresc.
dim.
arco
9
10
8
sf
pp

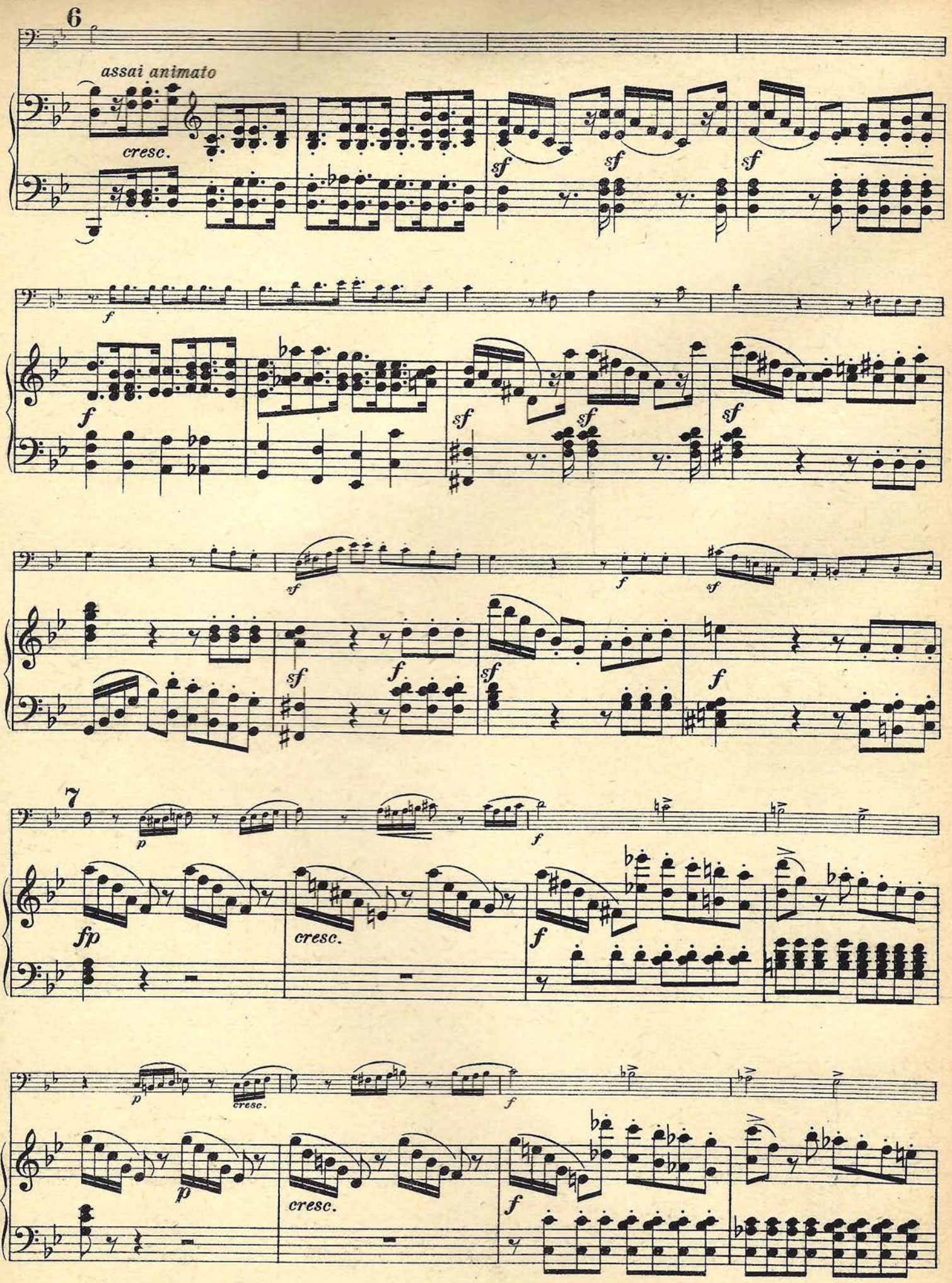

Allegro assai. (♩ = 92.)
p cantabile
p
1
p
cresc.
sf
cresc.
f
p
cresc.
f
p

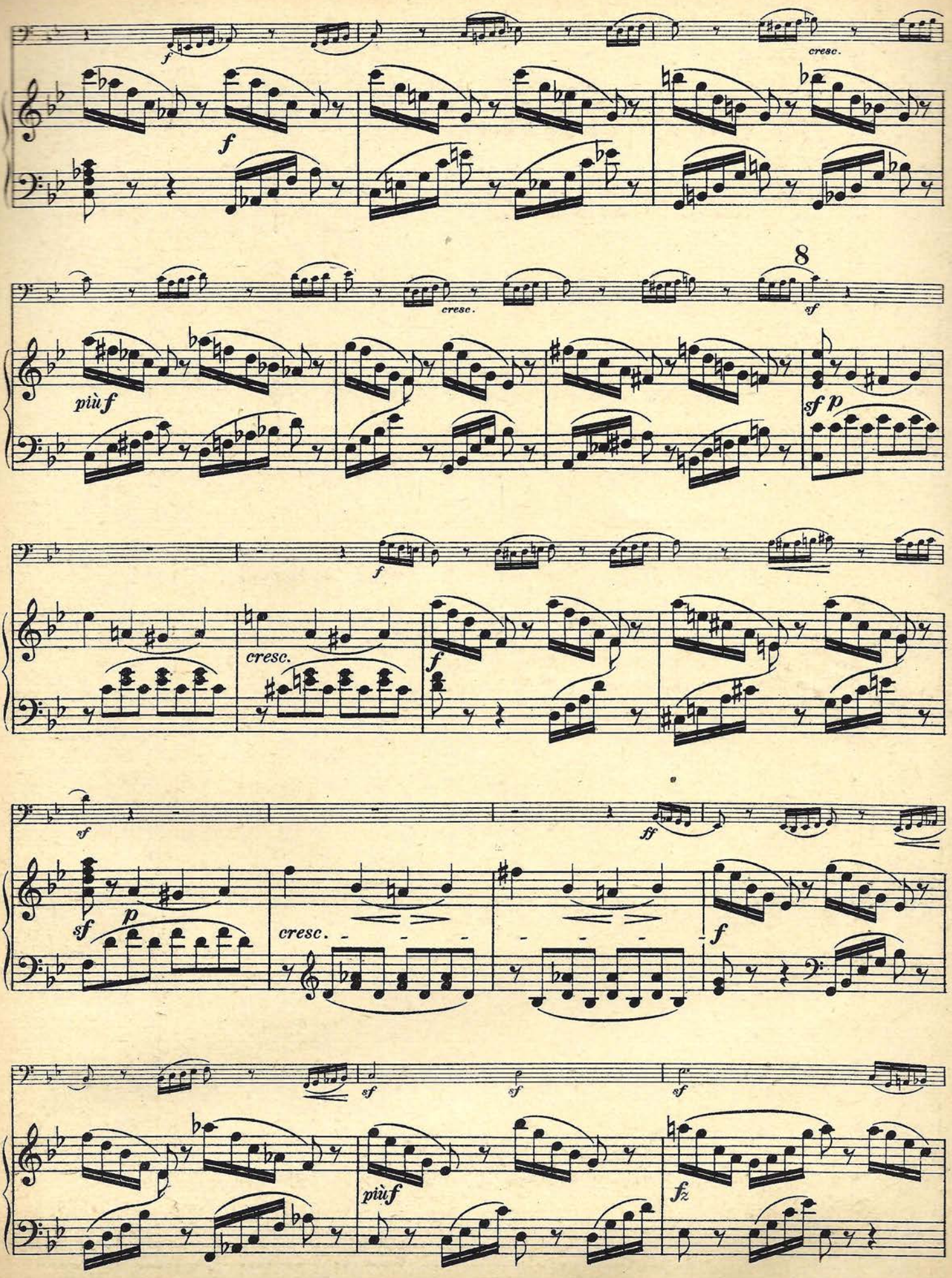

2
assai animato
p
pcresc.
f
cresc.
sf
sf
sf
f
cresc.
f
f
sf
sf
f
f
sf
p
f.
p
cre - -
p
cresc.
- scen - do
sf
p
cresc.

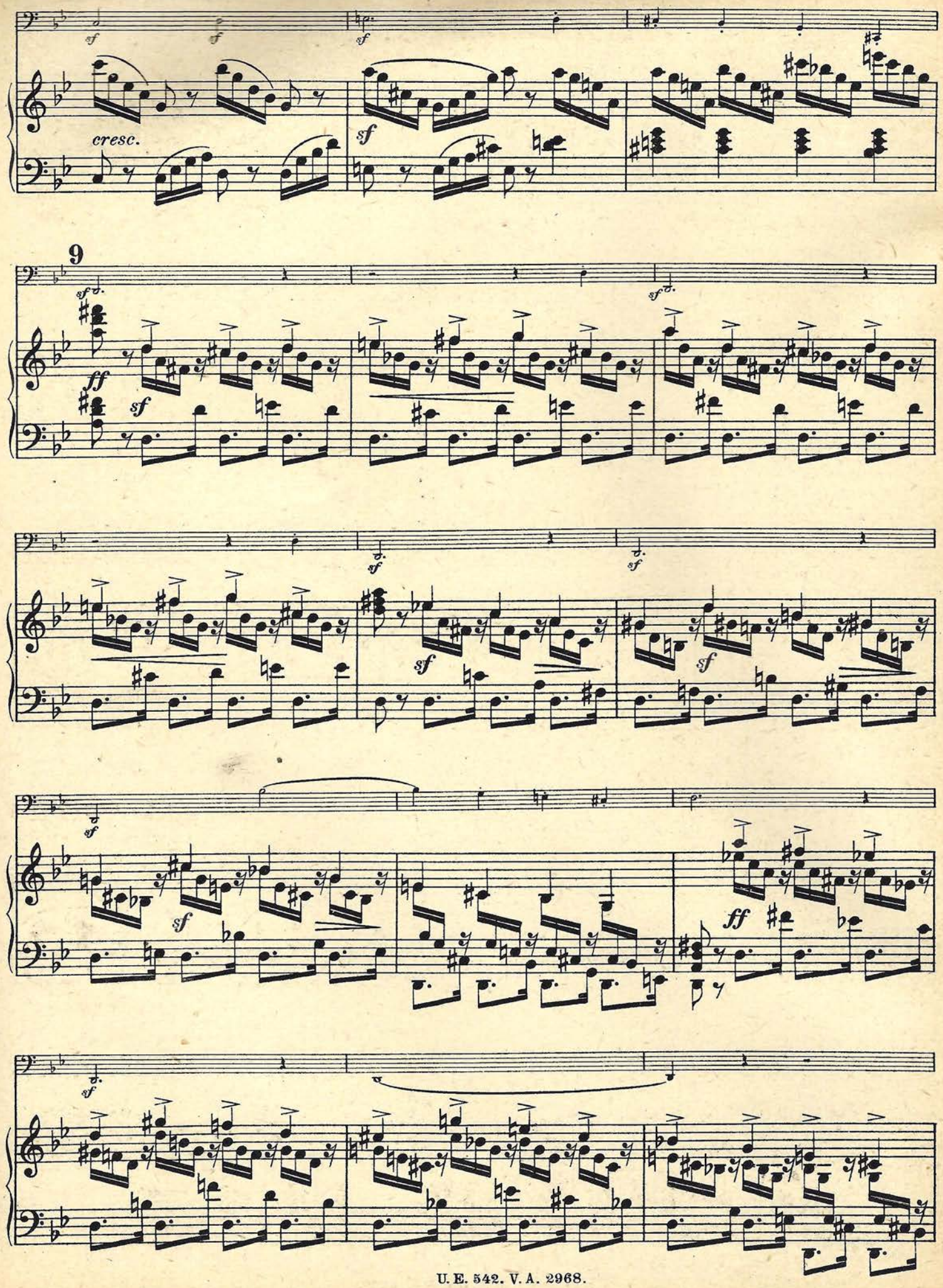

3
fp
f
cresc.
f
sf
sf
sf
sf
sf
fleggiero
sf
ff
f
ff
marcato

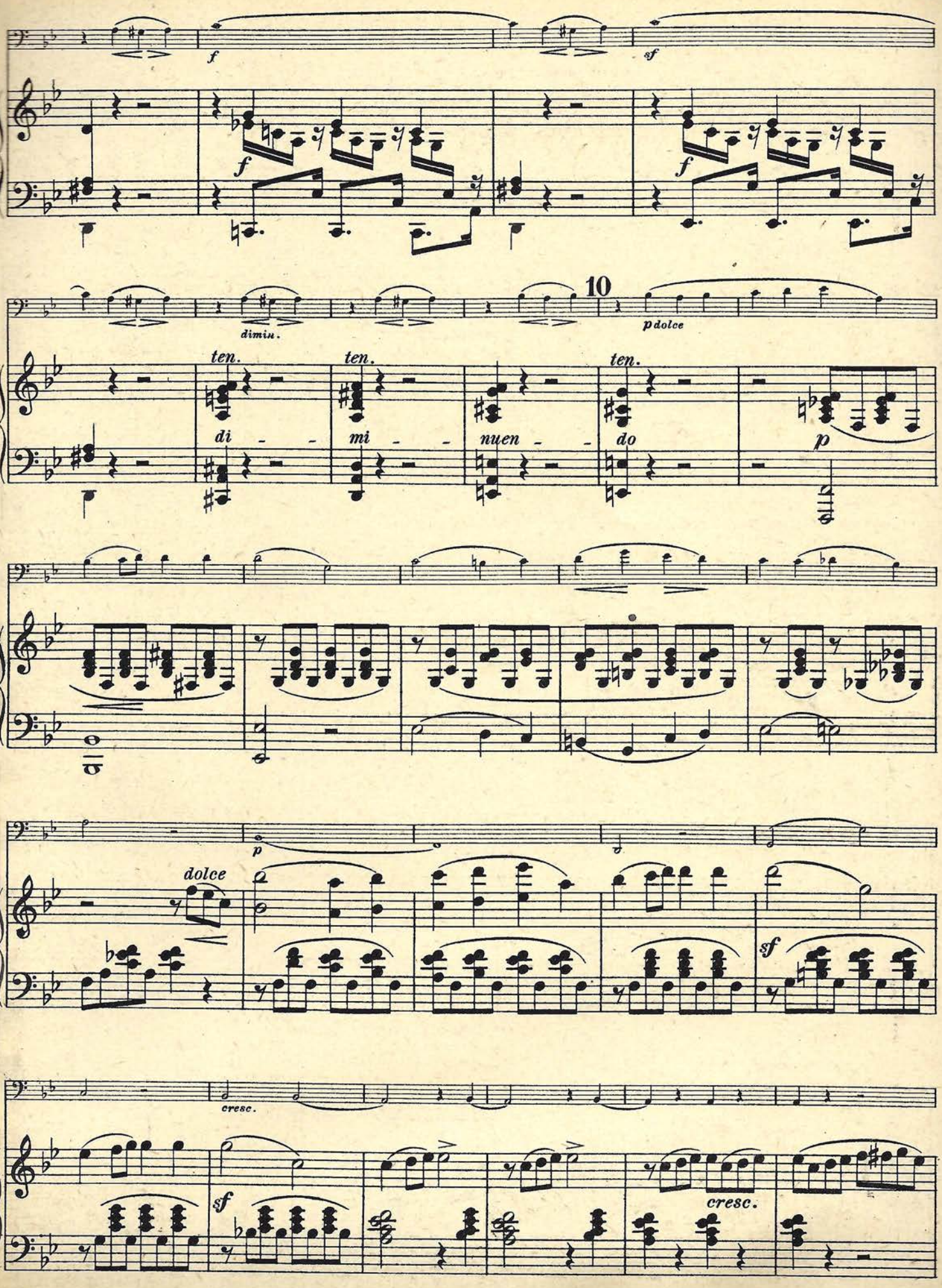

sf
4
sf
sf
sf
ff
p tranquillo
sf
ff
sf
sf
f
p
cresc.
ff
p tranquillo
espress.
cresc.
cresc.

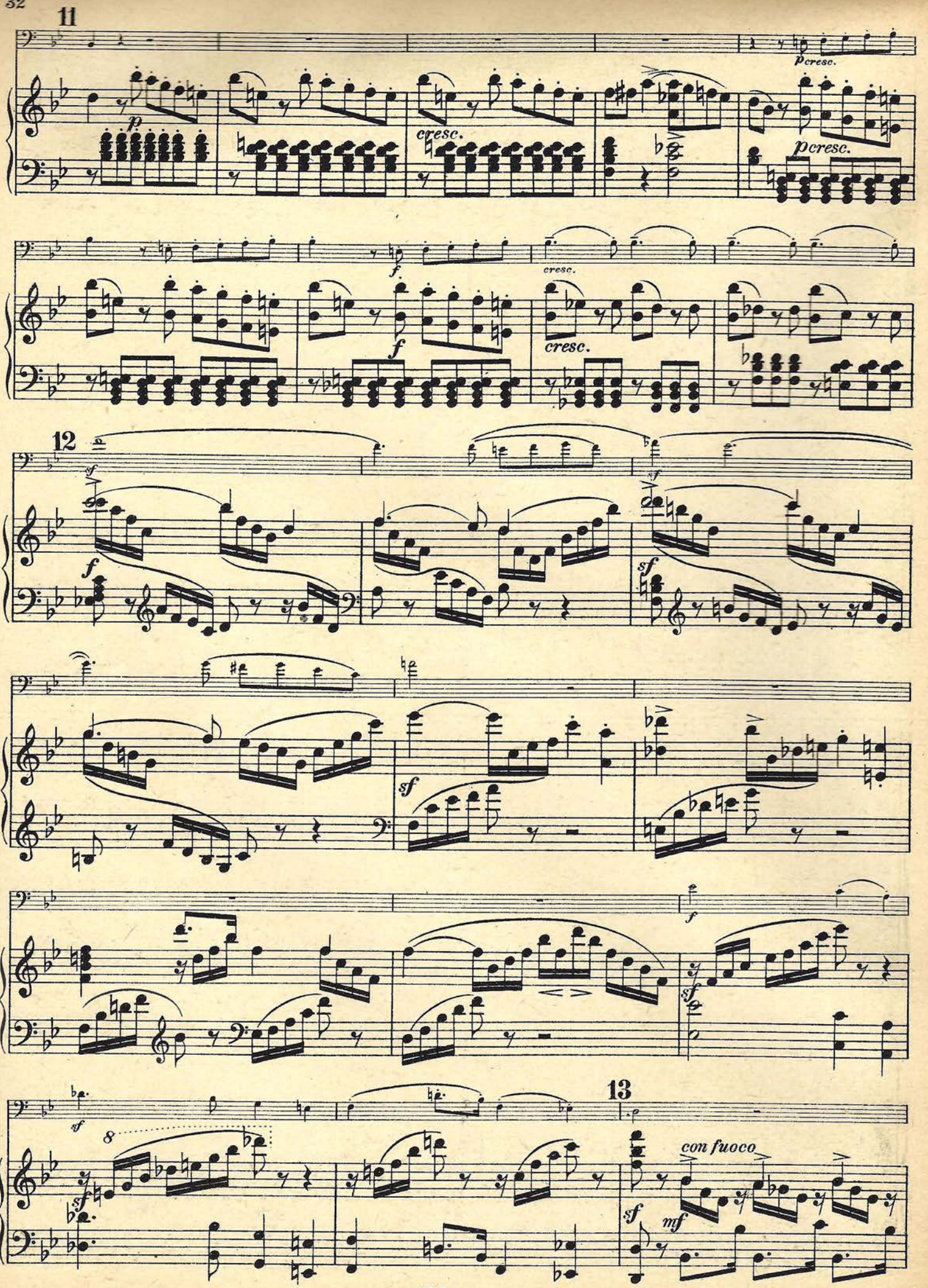

p cre
ten.
sempre cre
scen
do
ten.
sf
scen
do
f dimin.
5
dolce
p
p
p
cresc.
p

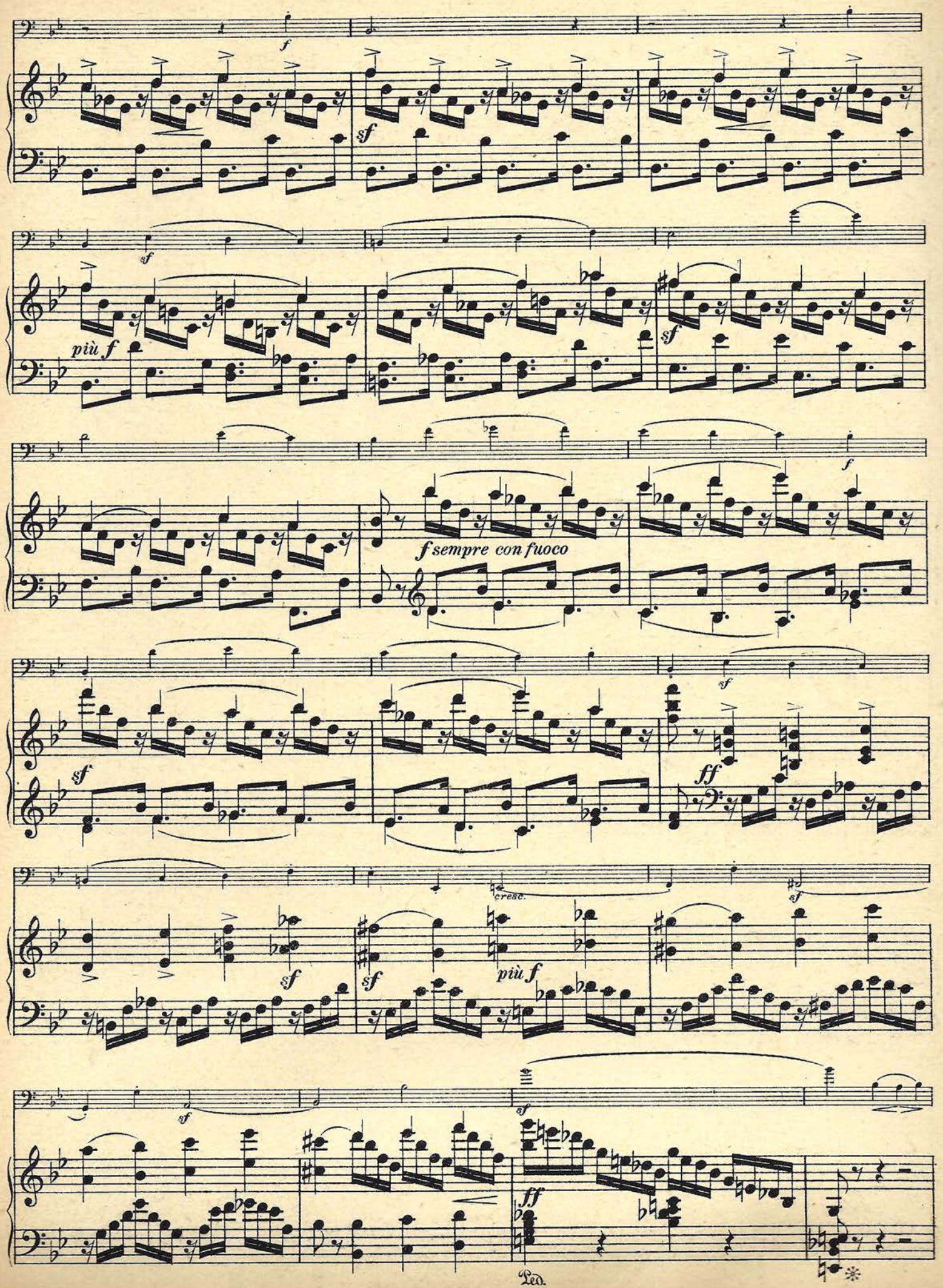

6
assai animato
cresc.
7
fp
cresc.

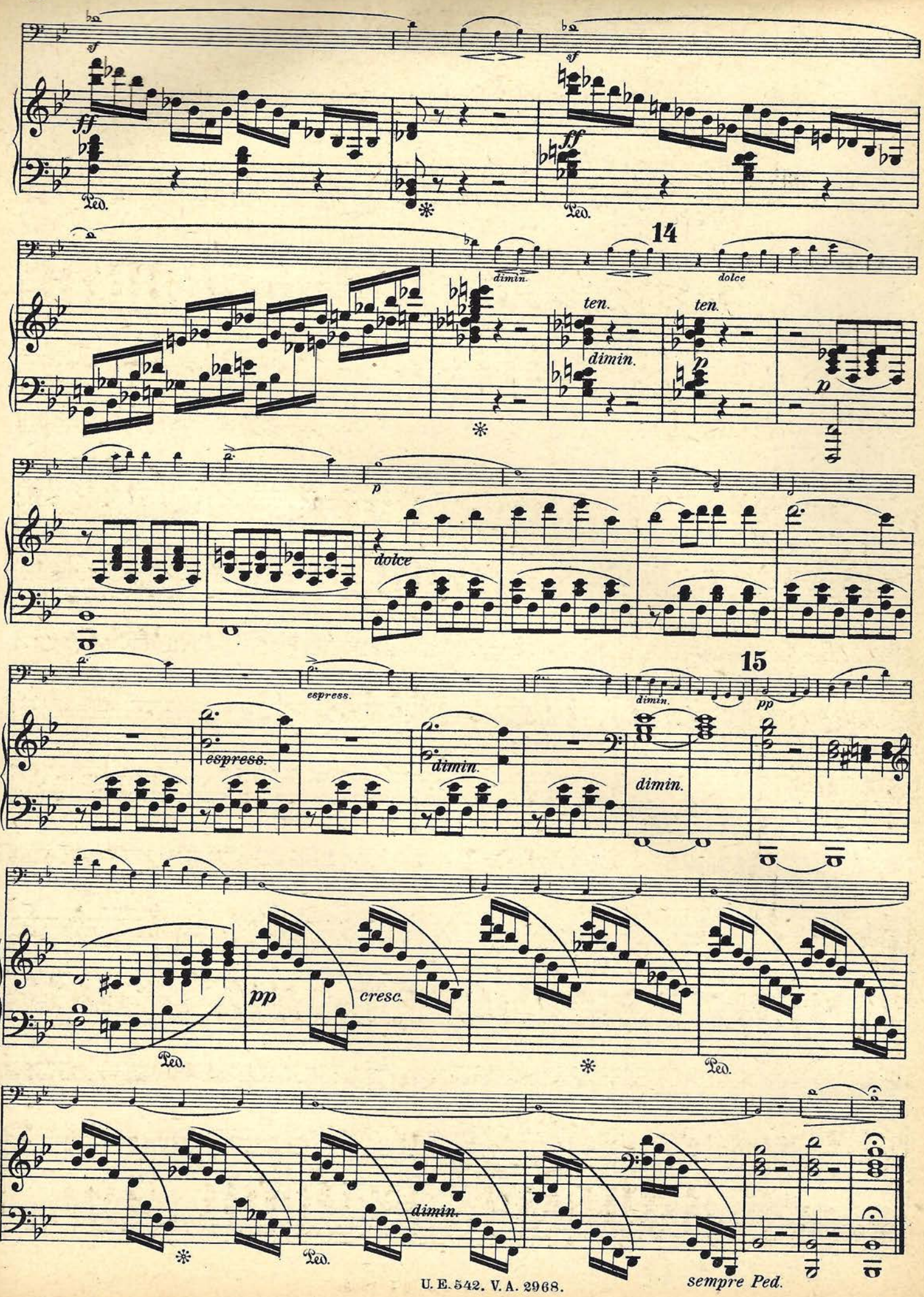

f
cresc.
f
8
cresc.
sf
più f
sf p
f
cresc.
f
sf
ff
sf
p
cresc.
f
sf
sf
sf
più f
fz


cresc.
9


f
sf
f
f
10
dimin.
p dolce
ten.
ten.
ten.
di - -
mi - -
nuen - -
do
p
p
dolce
sf
cresc.
sf
cresc.


11
p cresc.
p
cresc.
p cresc.
f
cresc.
f
cresc.
12
sf
f
sf
sf
sf
f
sf
13
sf
8
sf
con fuoco
sf
mf


f
sf
più f
f sempre con fuoco
ff
cresc.
Ped.

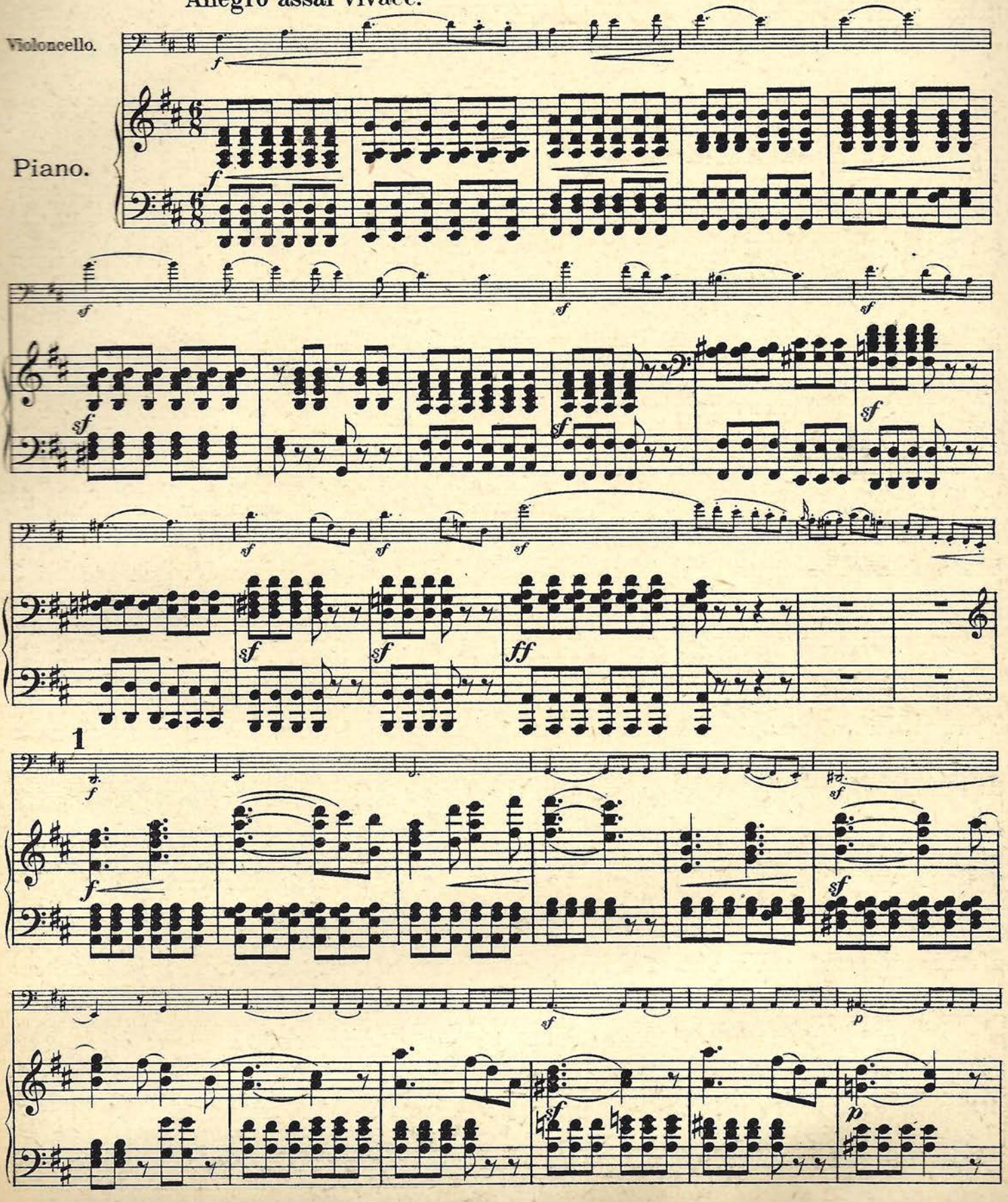

sf
ff
Ped.
14
dimin.
dolce
ten.
dimin.
p
dolce
espress.
15
pp
cresc.
sempre Ped.

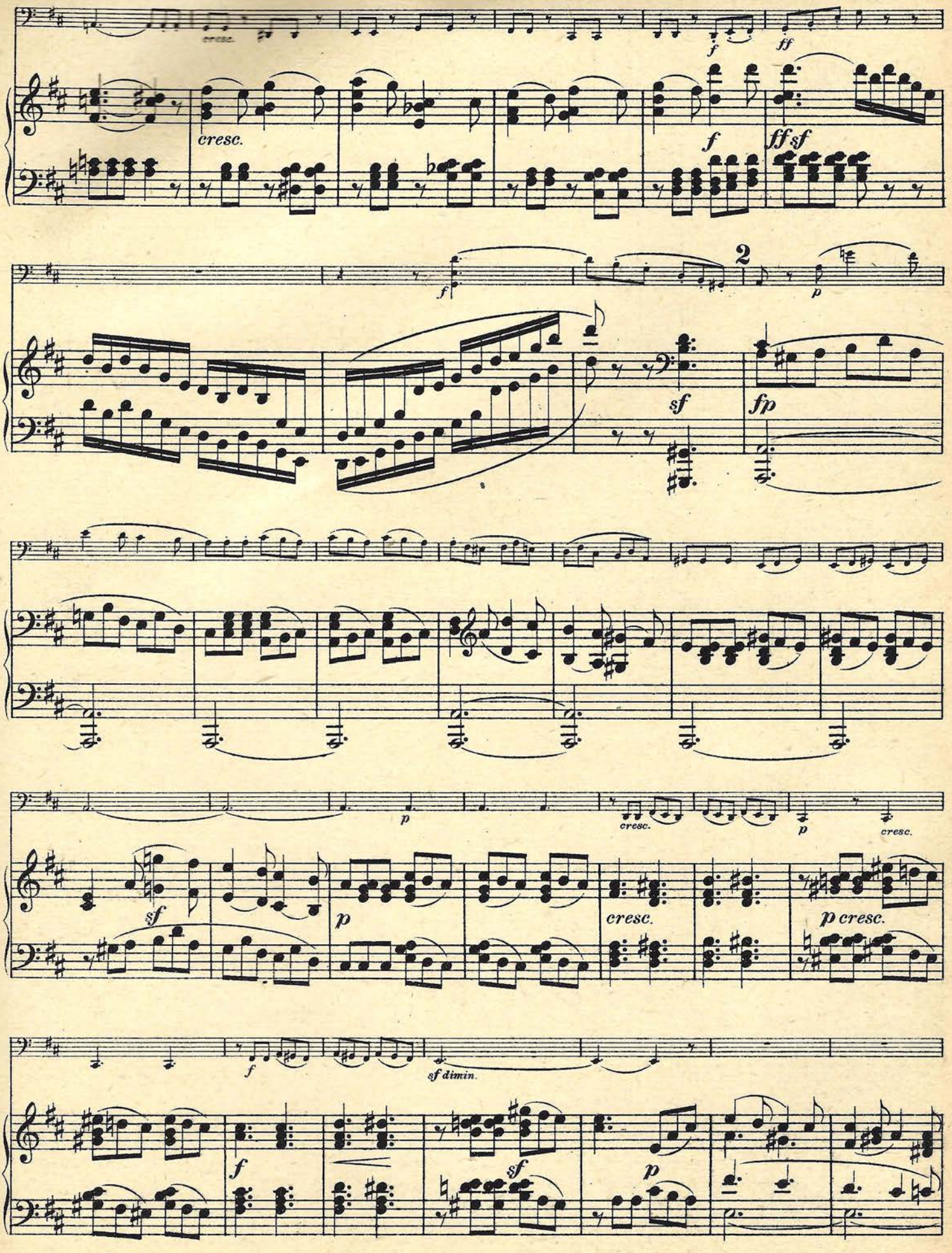
Sonate II.

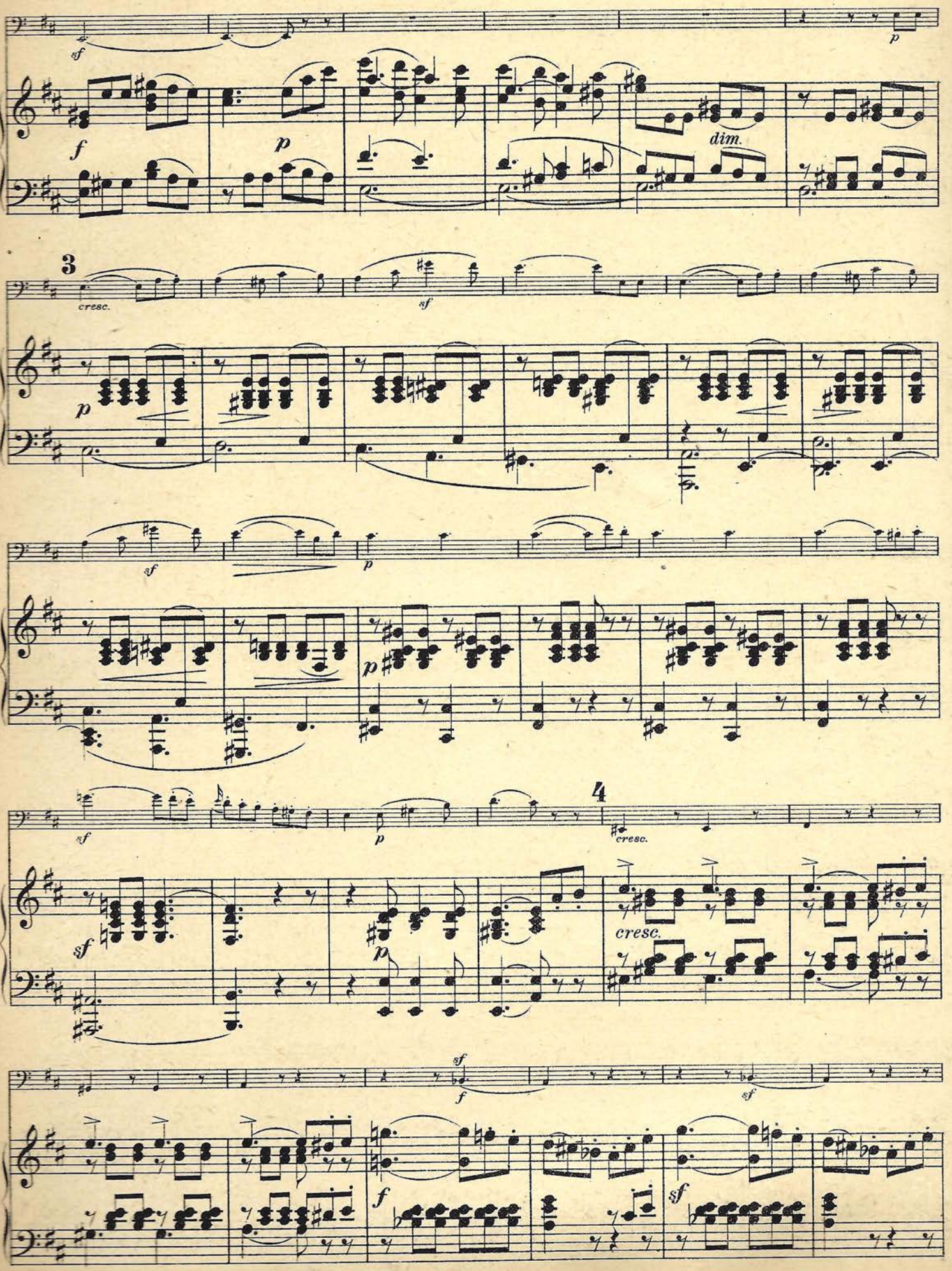
Op. 58.

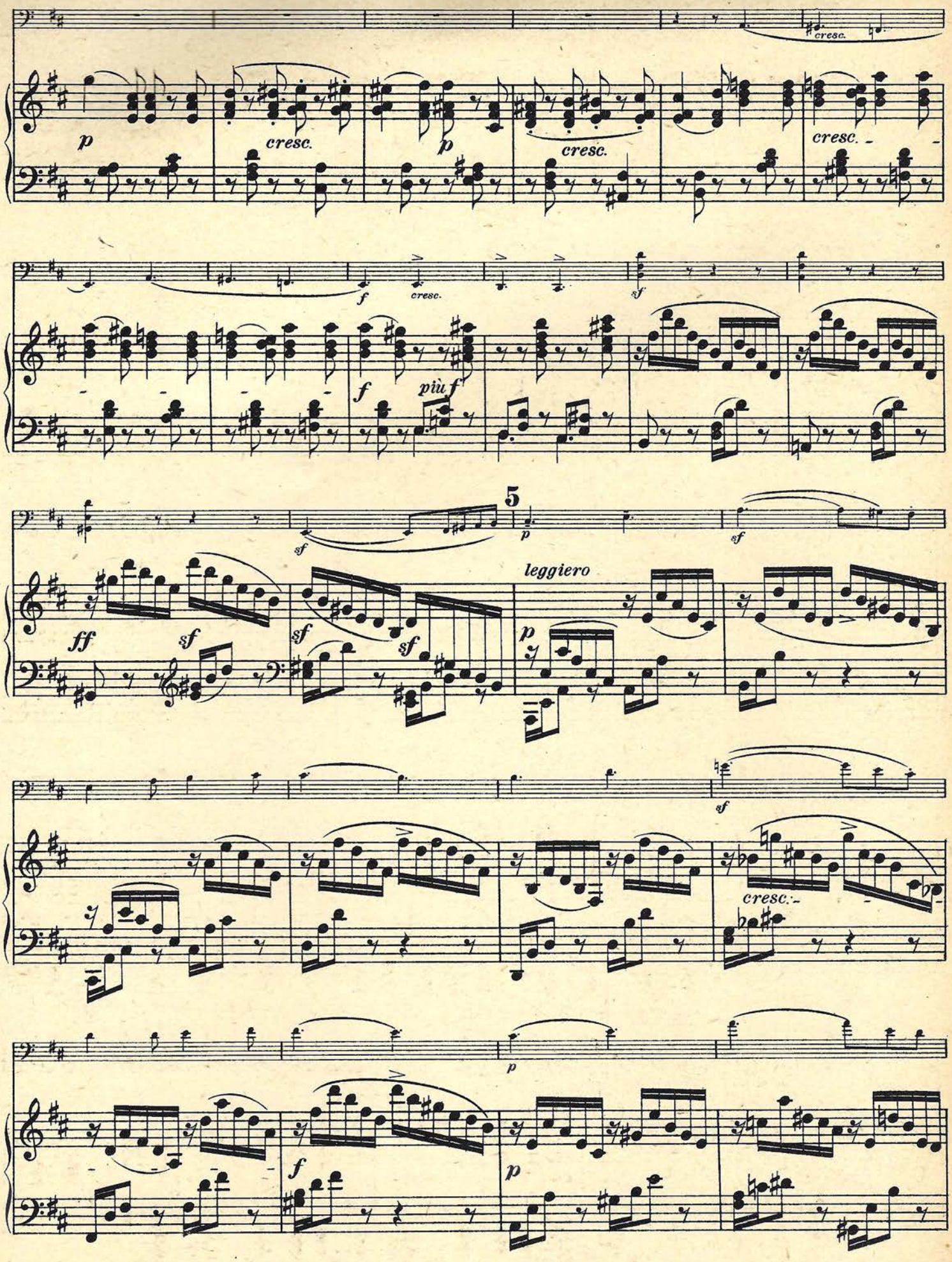
Dem Grafen Mathieu Wielhorsky zugeeignet.

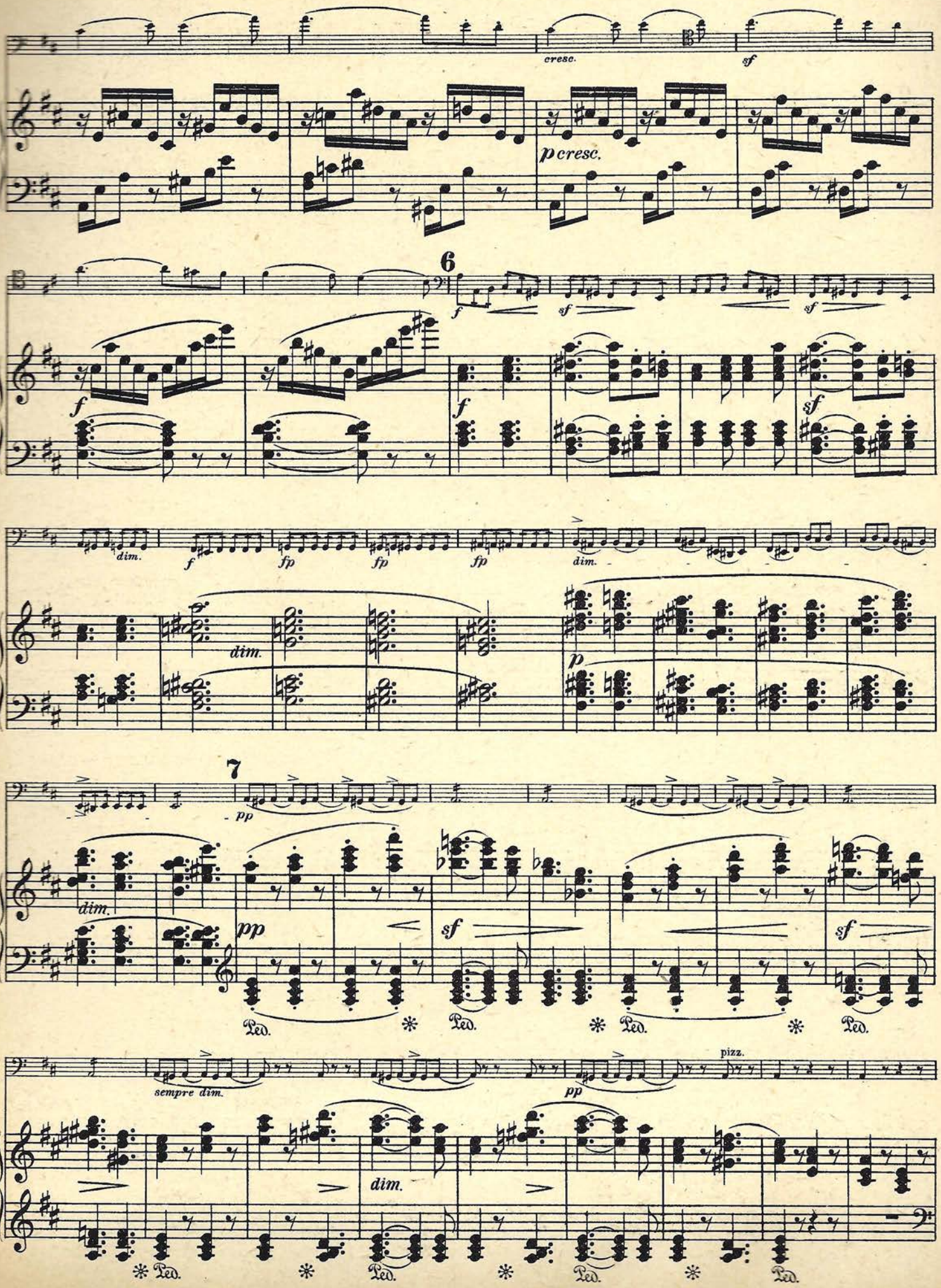
Allegro assai vivace.

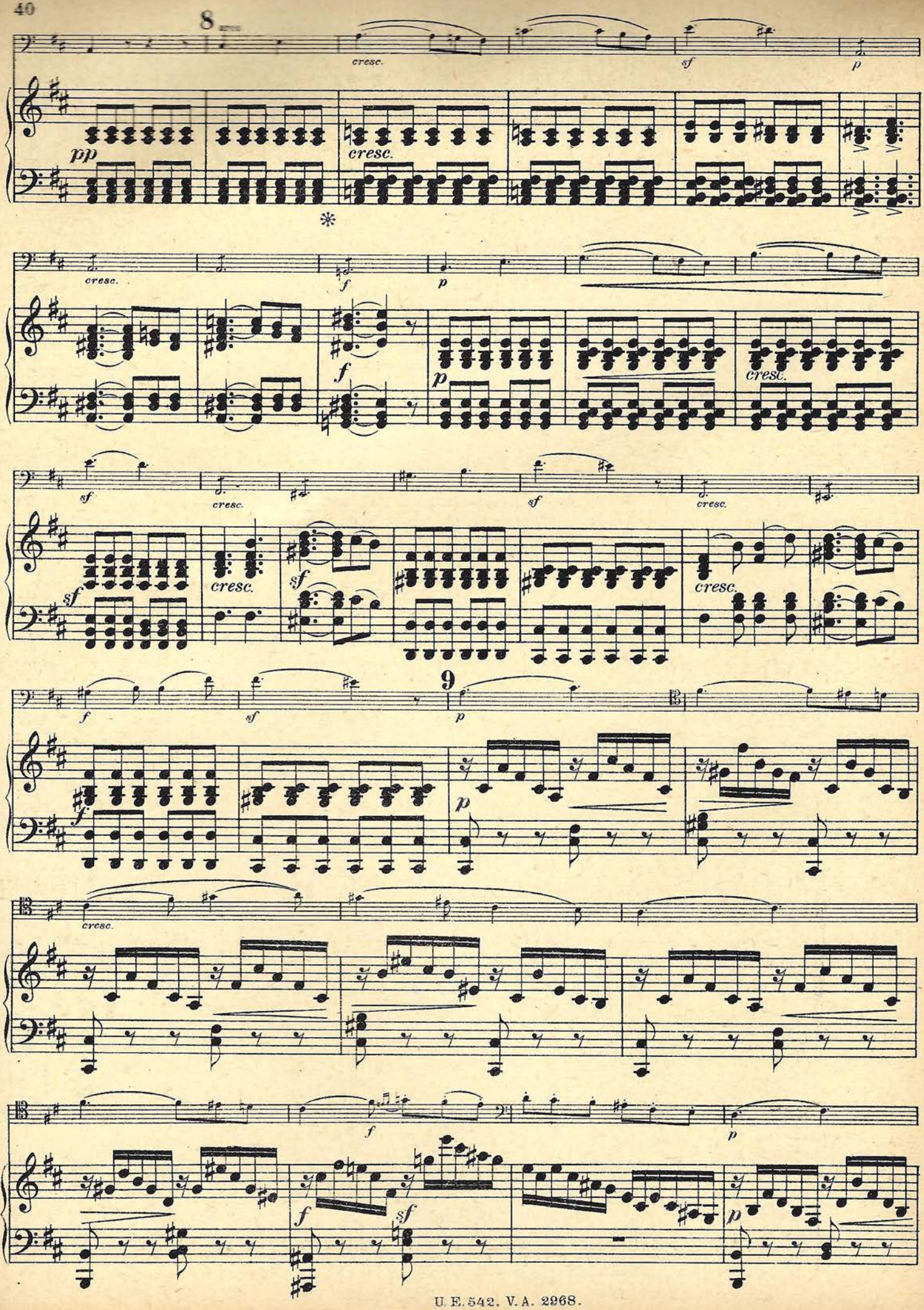


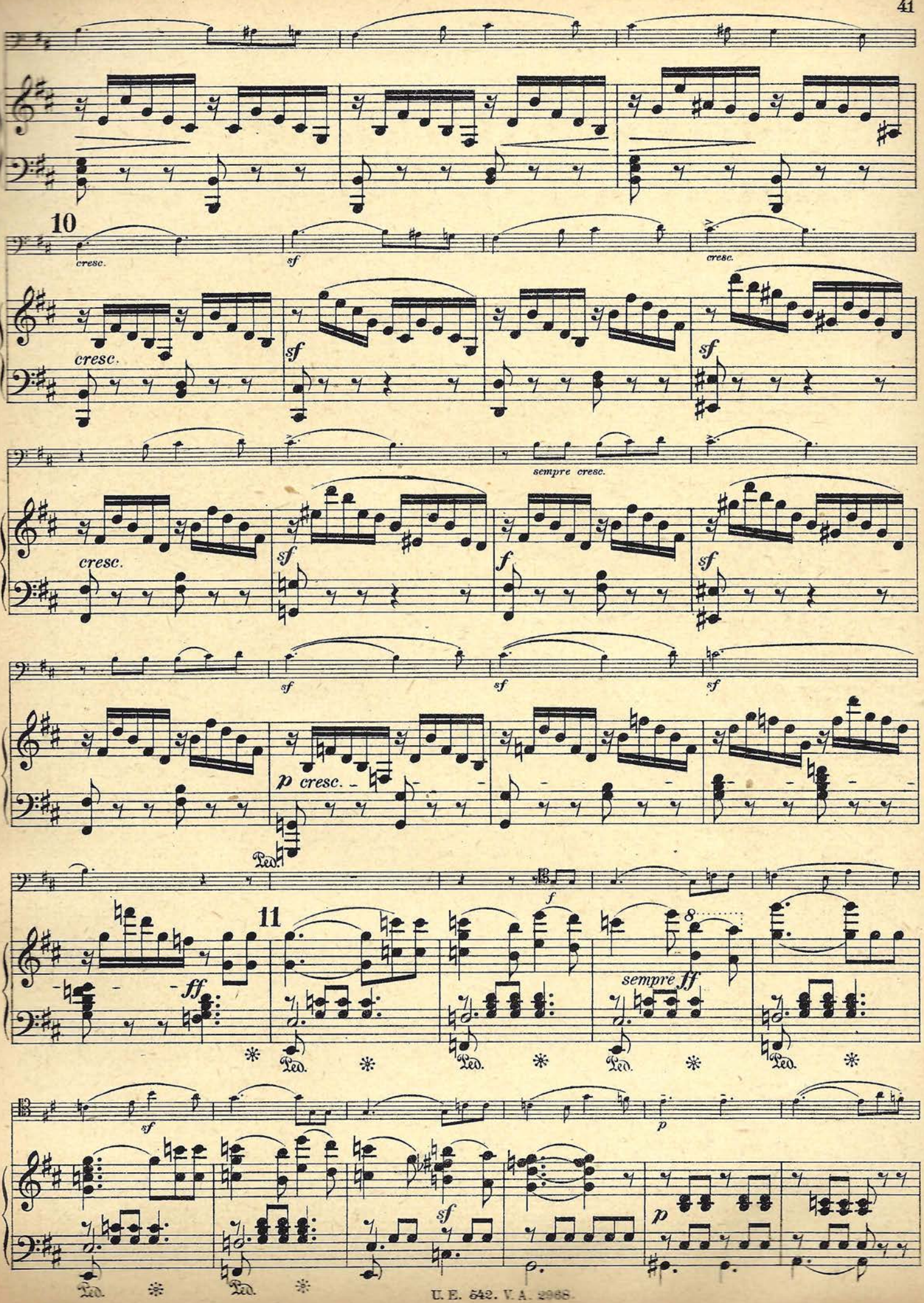

cresc.
f
ff
cresc.
f
ff sf
f
2
p
sf
fp
p
cresc.
p
cresc.
sf
p
cresc.
p cresc.
f
sf dimin.
f
sf
p

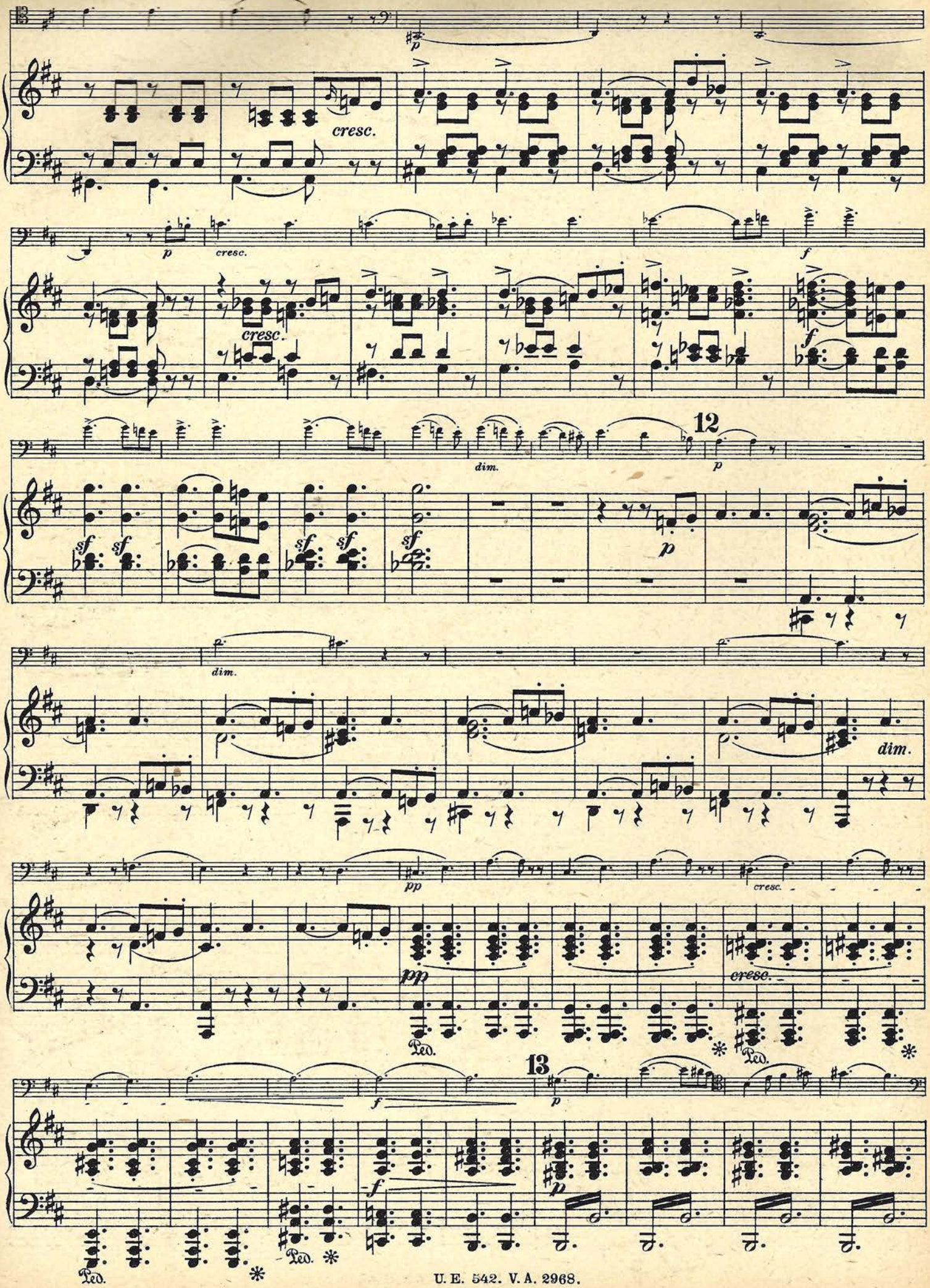

sf
p
f
p
dim.
3
cresc.
sf
p
sf
p
p
sf
4
p
cresc.
sf
p
cresc.
sf
f
sf
f
sf

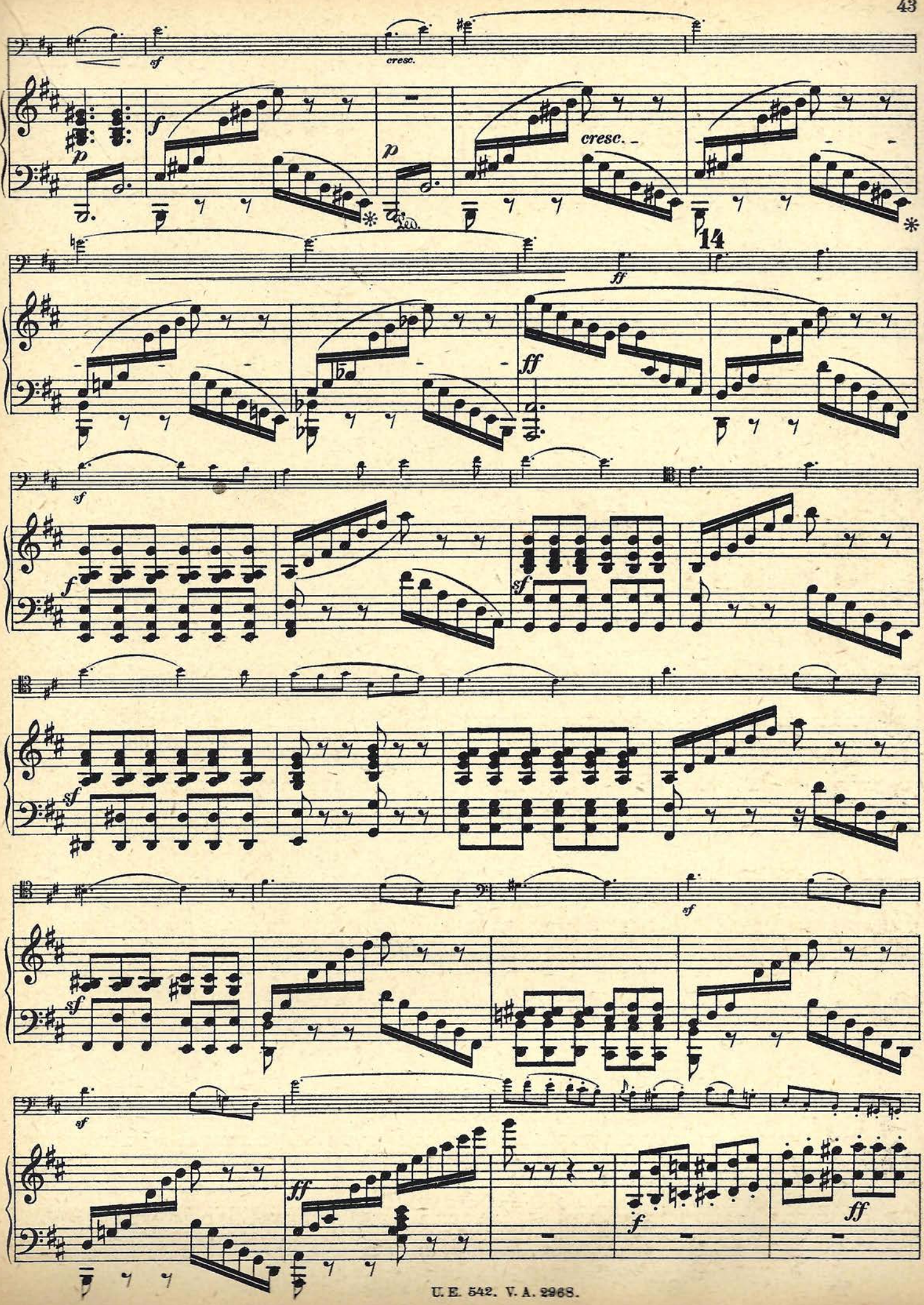

cresc.
p
cresc.
p
cresc.
cresc.
f
cresc.
sf
f
più f
5
sf
p
sf
ff
sf
sf
sf
leggiero
p
sf
cresc.
p
f
p

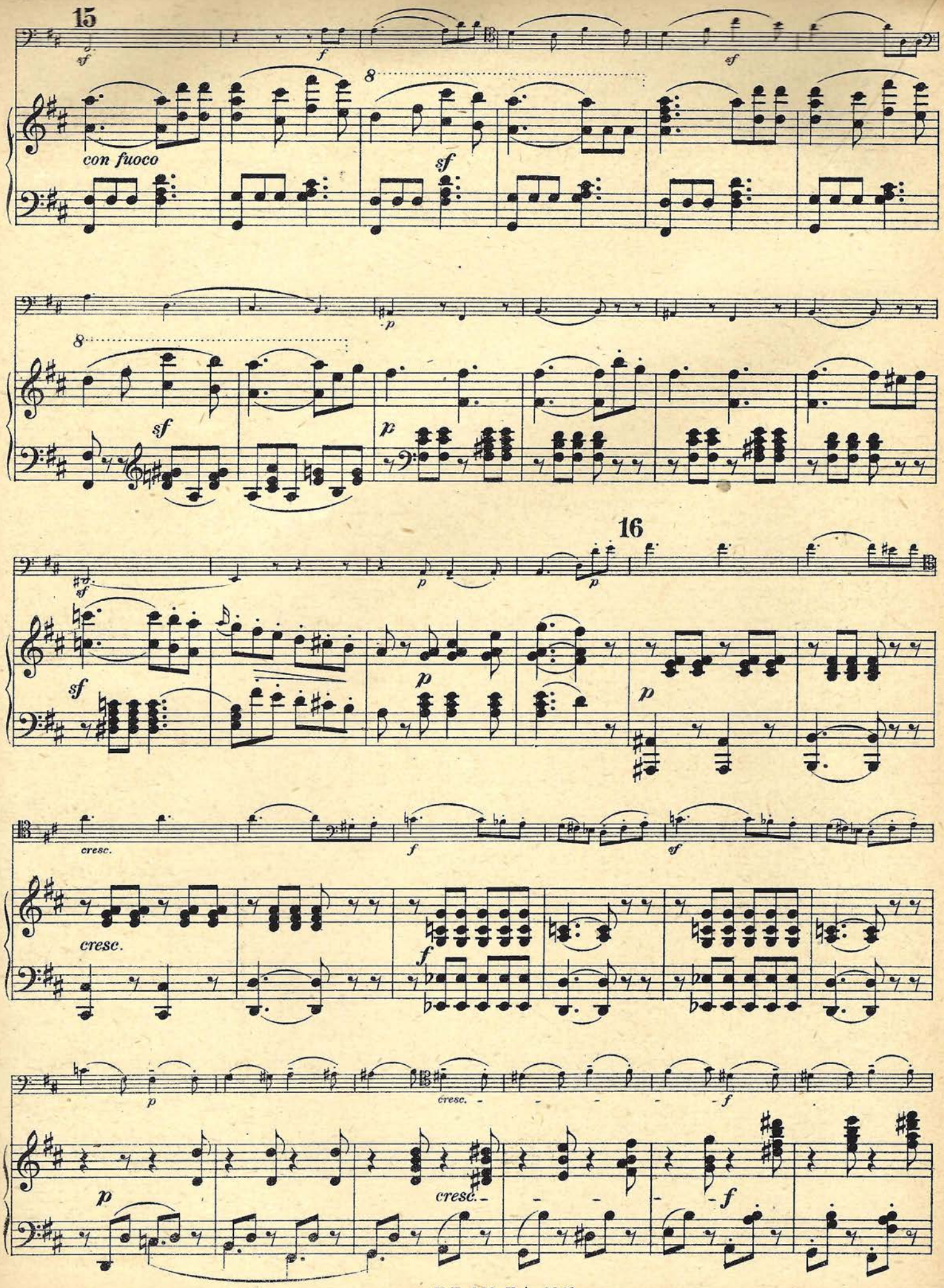

cresc.
sf
p cresc.
6
f
sf
dim.
fp
p
7
pp
sempre dim.
pizz.
Ped.

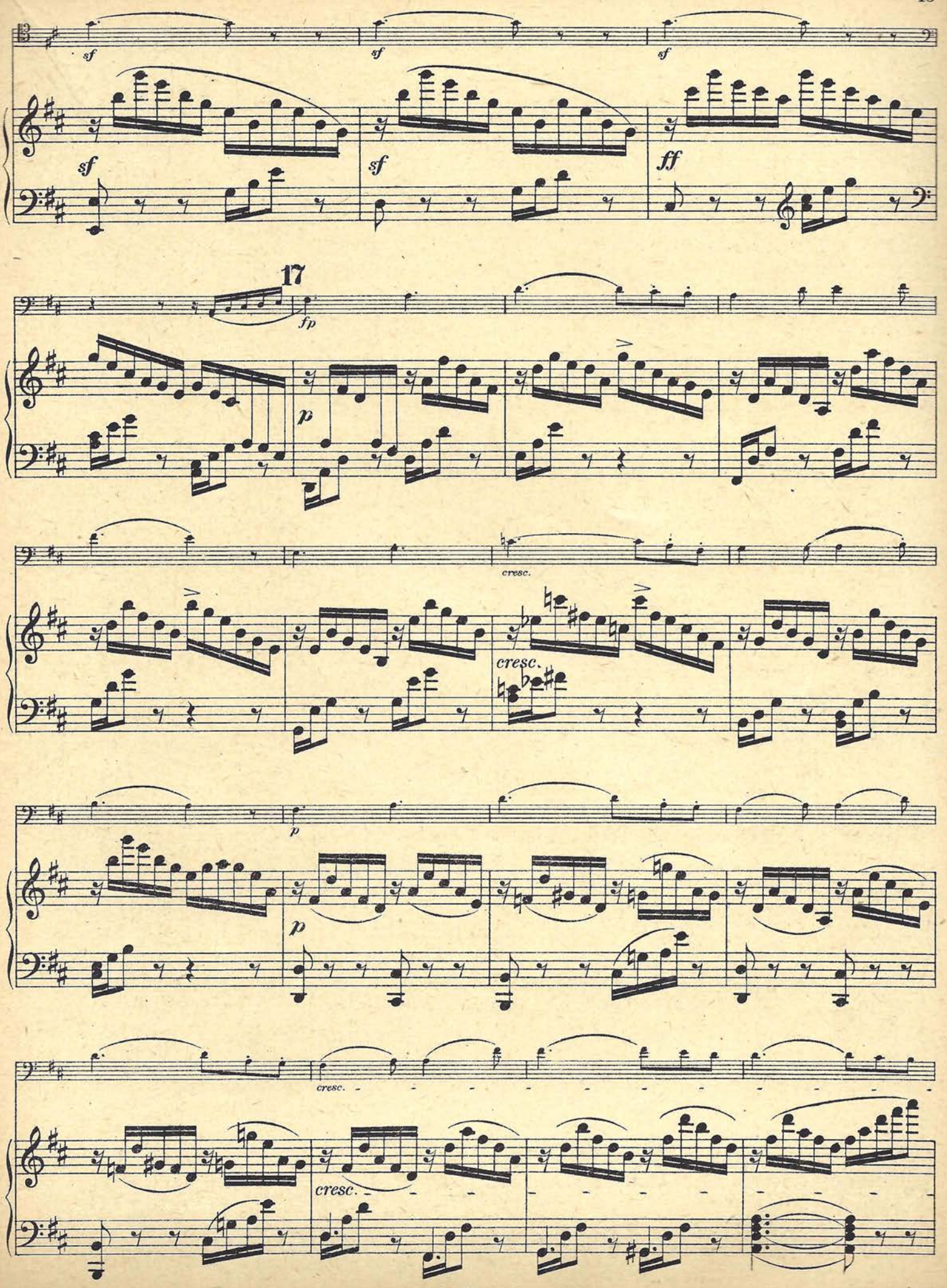

8
cresc.
sf
p
pp
cresc.
*
cresc.
f
p
f
p
cresc.
sf
cresc.
sf
cresc.
sf
cresc.
sf
cresc.
f
sf
9
p
f
p
cresc.
f
p
f
sf
p

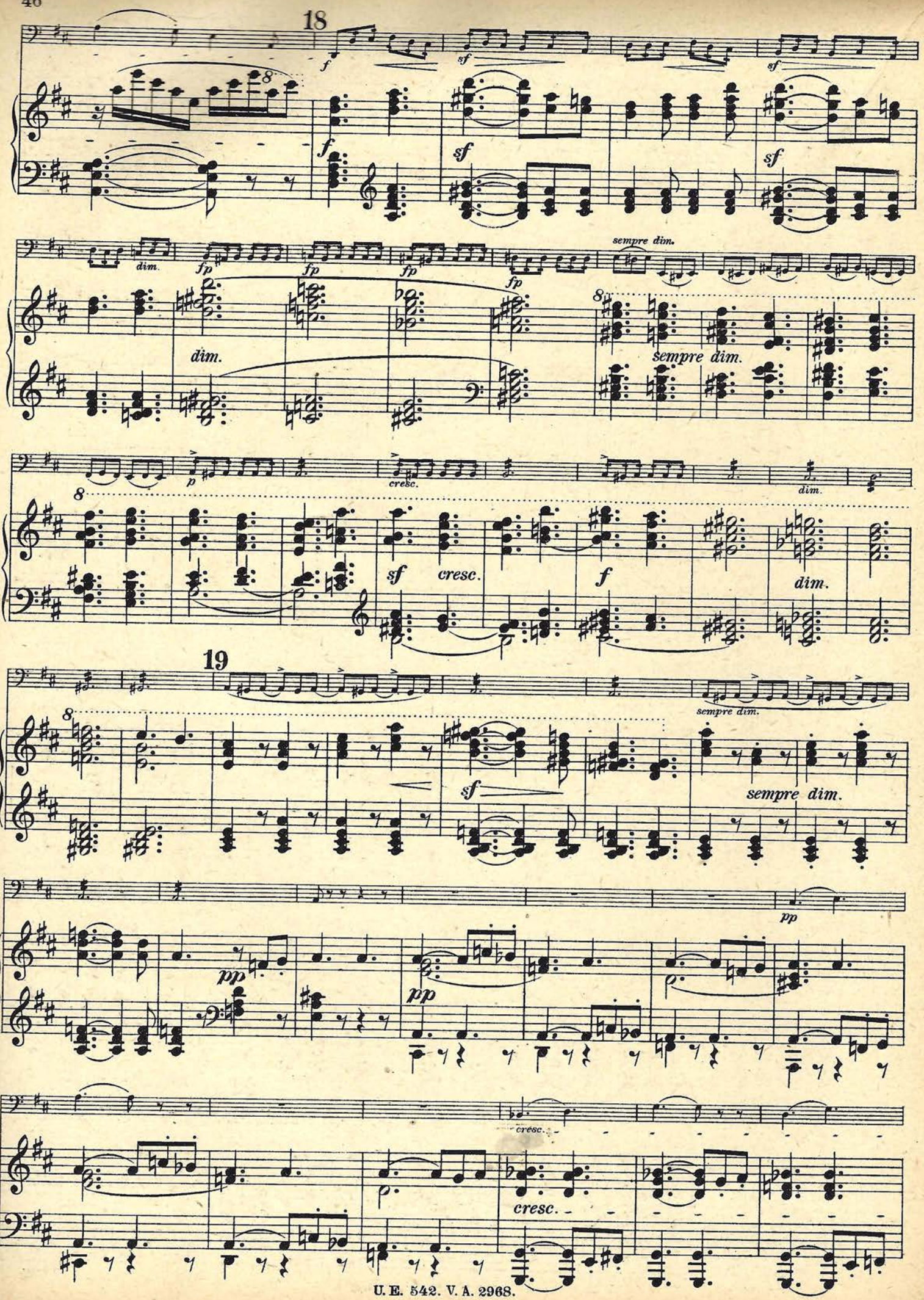

10
cresc.
sf
cresc.
cresc.
sf
sf
sempre cresc.
cresc.
sf
f
sf
sf
sf
sf
p cresc.
Ped.
f
11
ff
sempre ff
Ped.
Ped.
Ped.
sf
p
sf
p
Ped.
Ped.

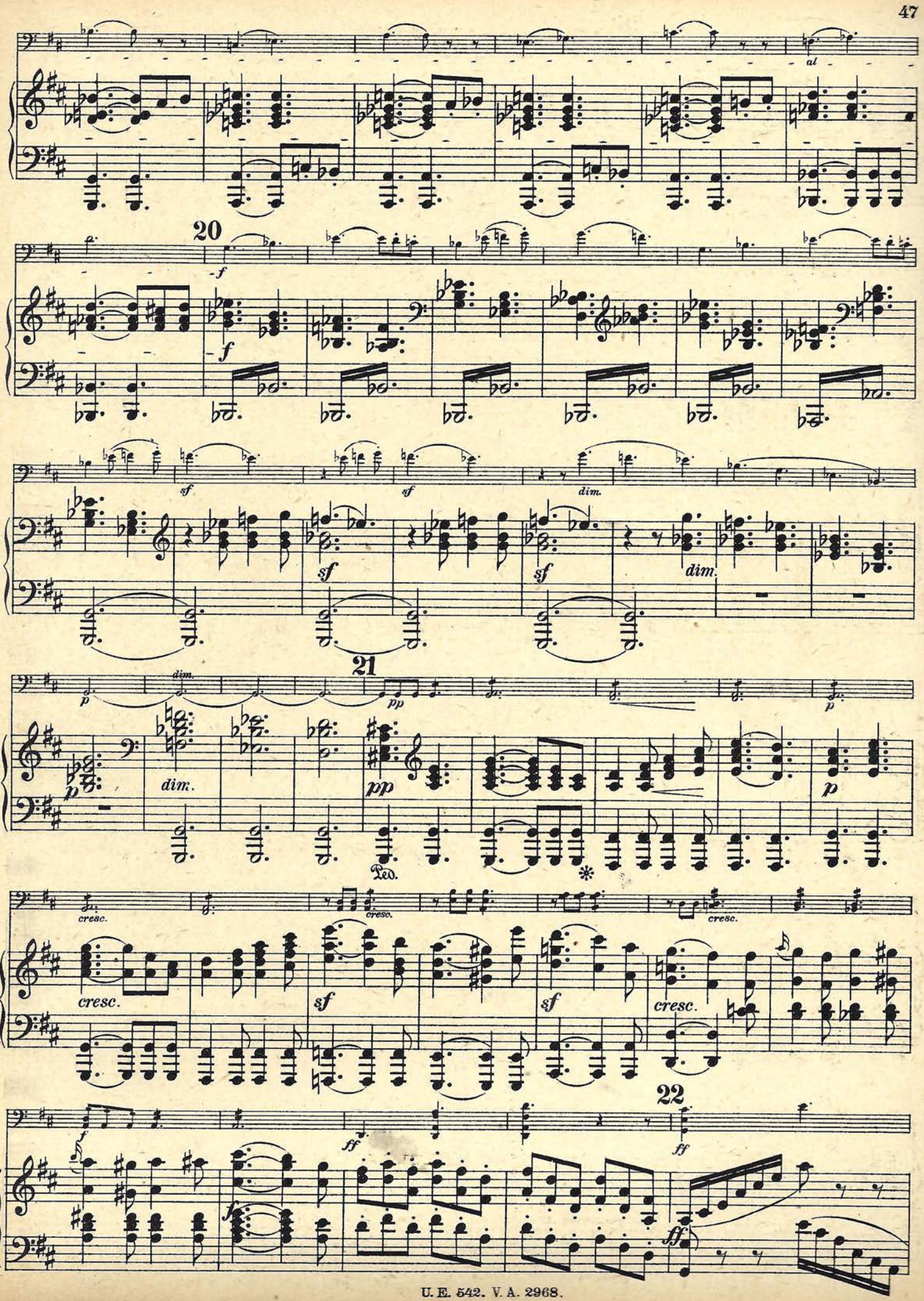

cresc.
cresc.
cresc.
dim.
12
dim.
dim.
pp
cresc.
pp
cresc.
Ped.
Ped.
13
Ped.
Ped.

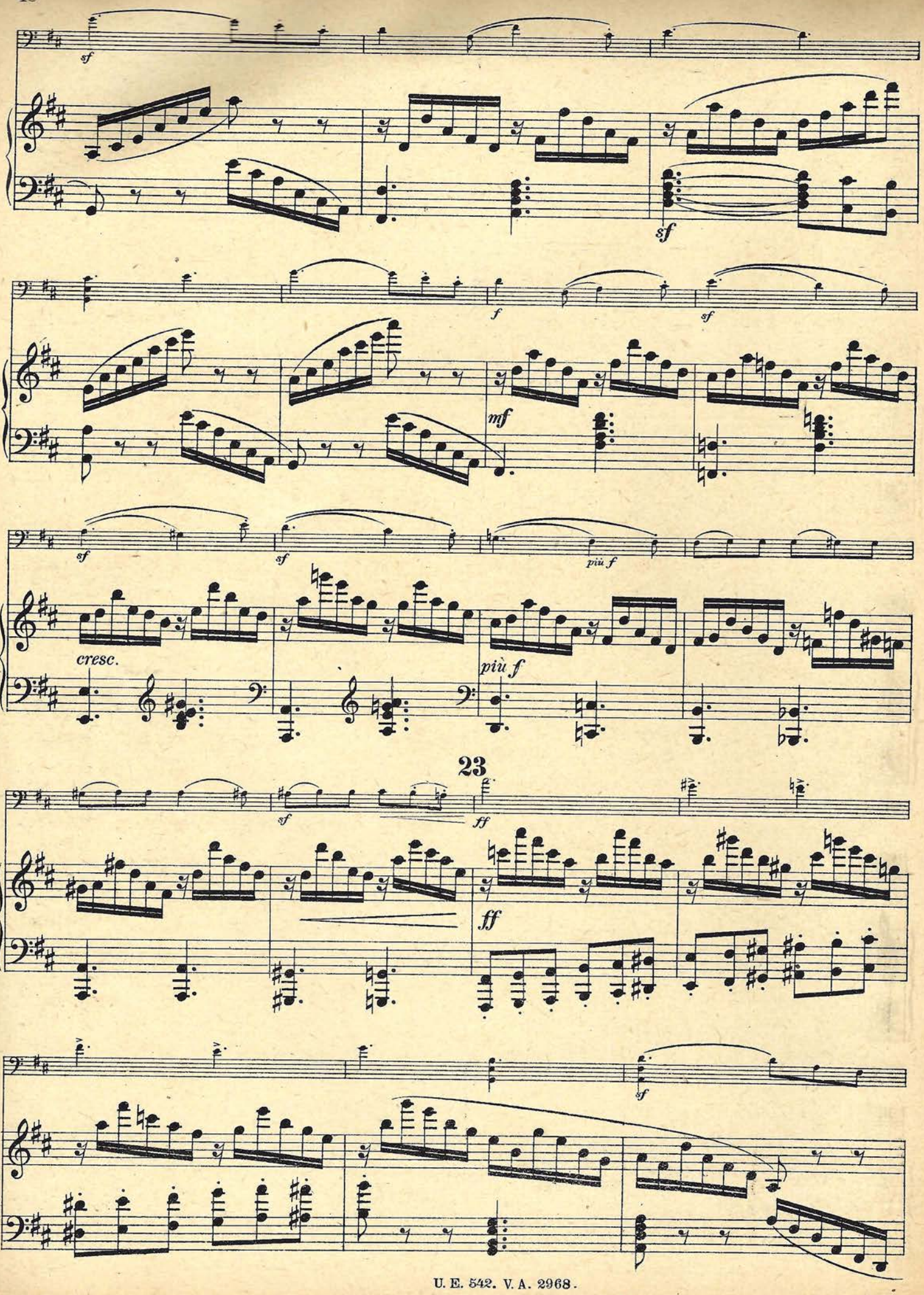

sf
cresc.
f
p
cresc.
14
ff
sf
f
sf
sf
sf
sf
ff
f
ff

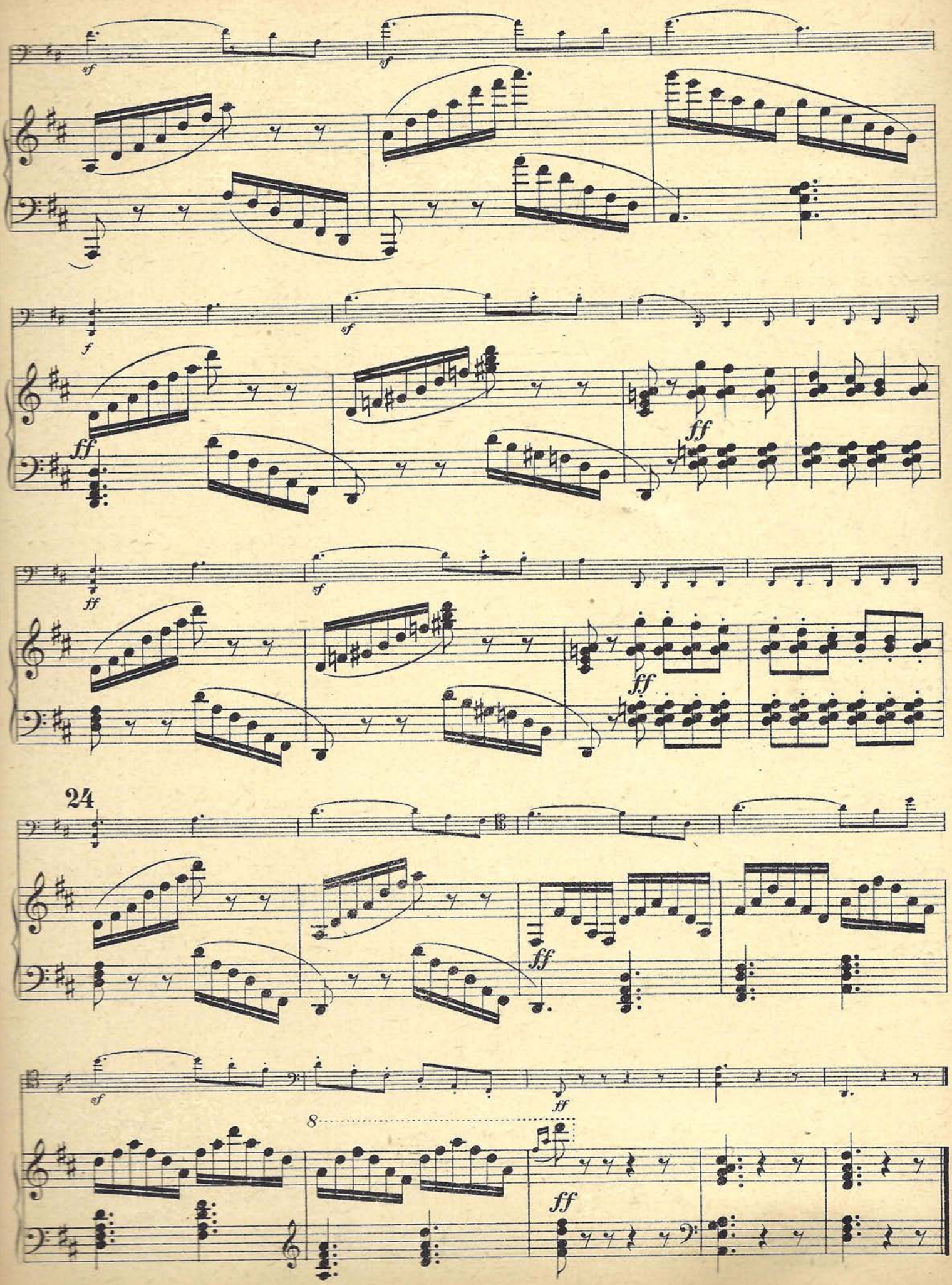

15
con fuoco
16
cresc.
cresc.
cresc.

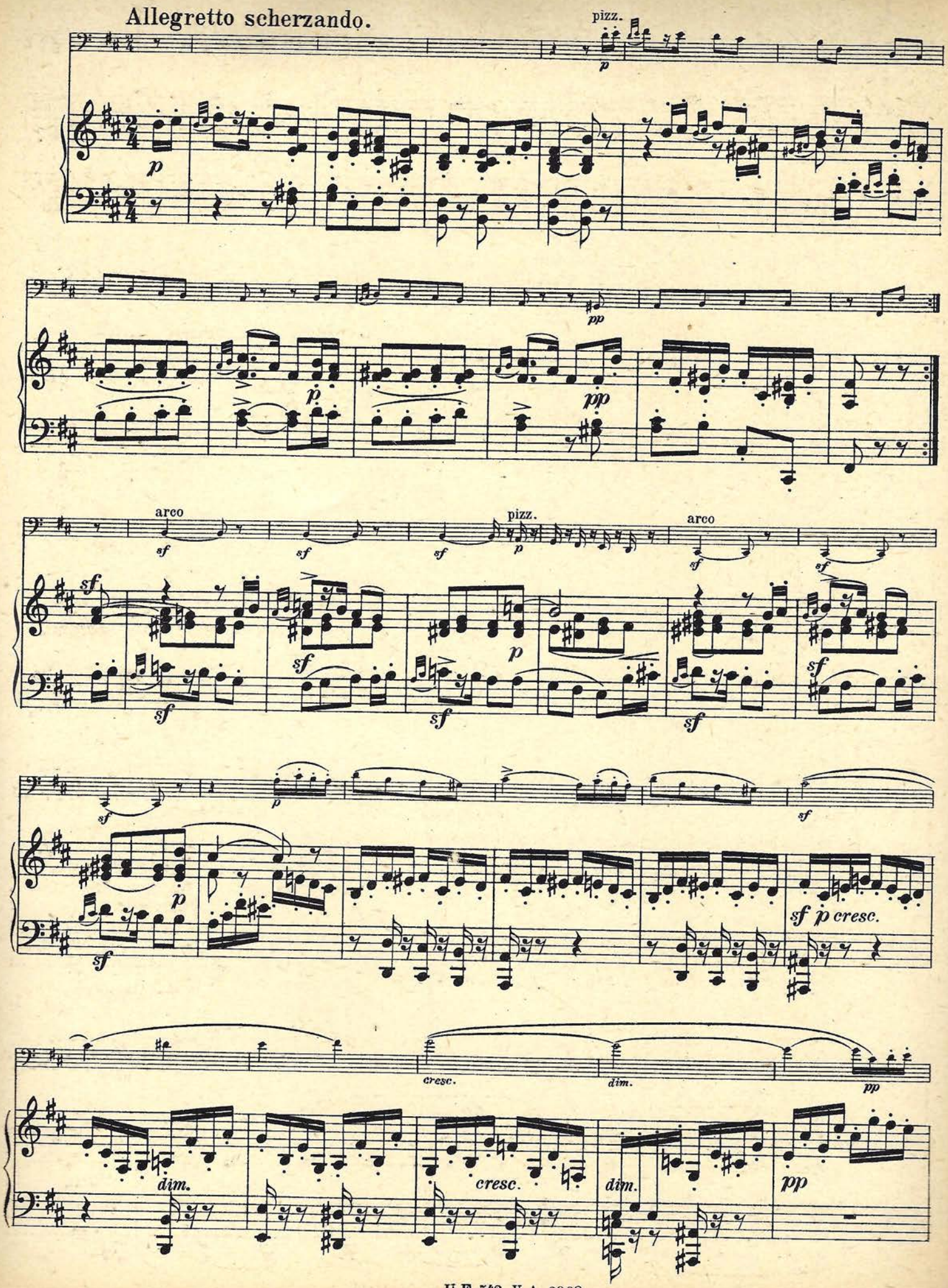

sf
sf
sf
sf
sf
ff
17
fp
p
cresc.
cresc.
p
p
cresc.
cresc.

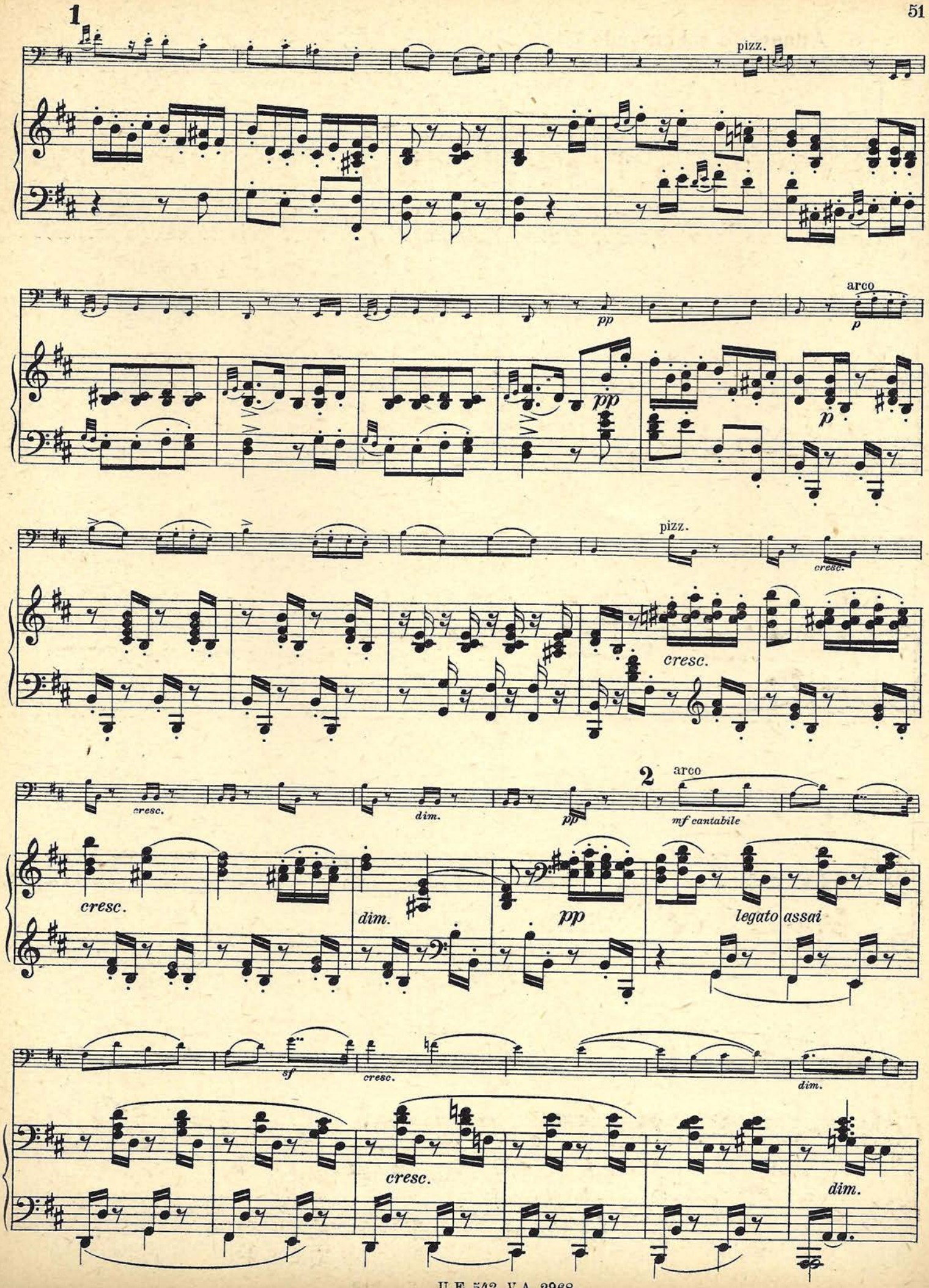

18
f
sf
sf
sf
dim.
fp
fp
fp
fp
sempre dim.
dim.
sempre dim.
p
cresc.
dim.
sf
cresc.
f
dim.
19
sempre dim.
sf
sempre dim.
pp
pp
pp
cresc.
cresc.

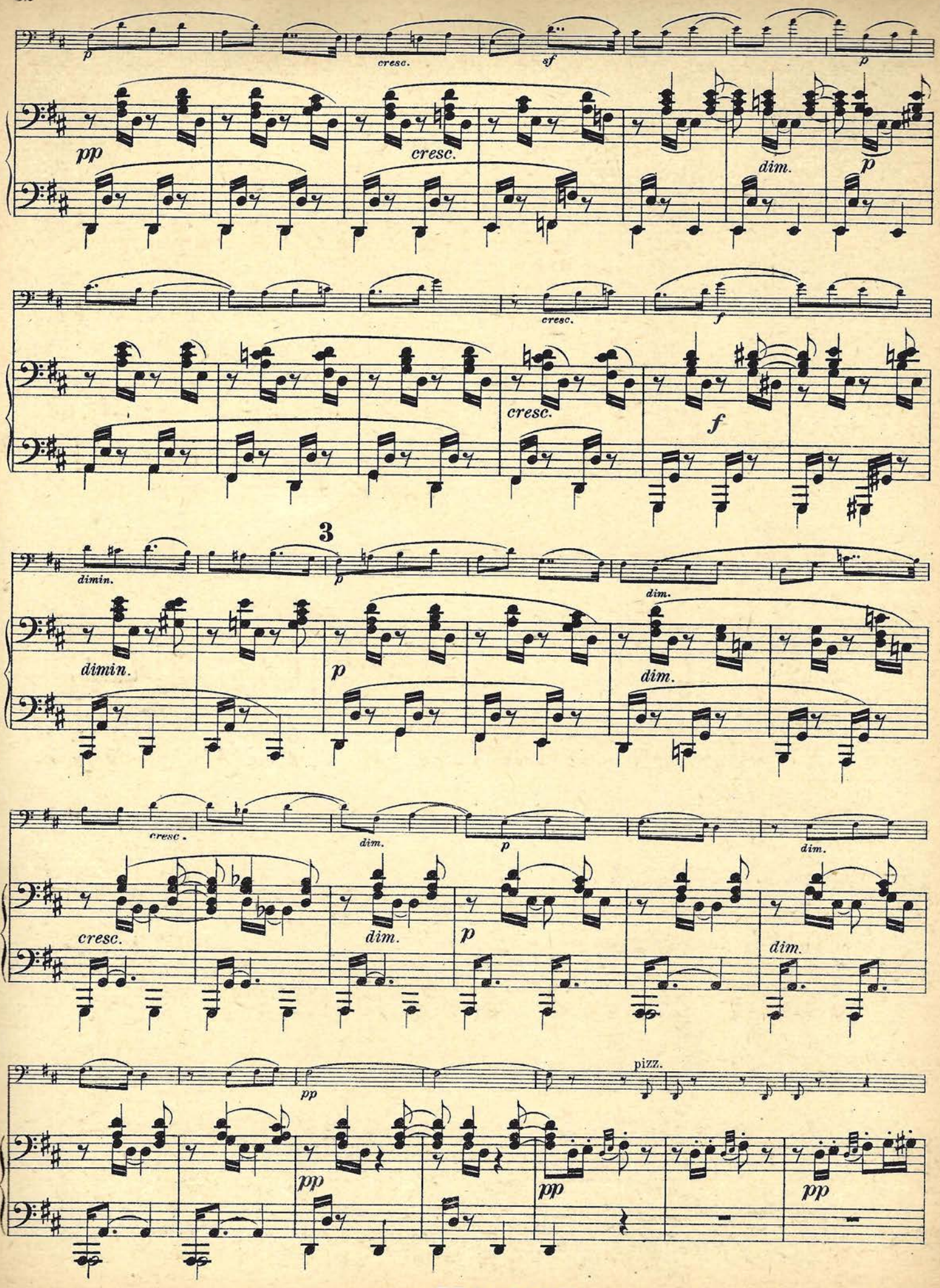

al
20
f
f
sf
sf
dim.
sf
sf
dim.
21
p
dim.
pp
p
dim.
pp
p
Ped.
cresc.
cresc.
cresc.
cresc.
sf
sf
cresc.
22
f
ff
ff
f
ff

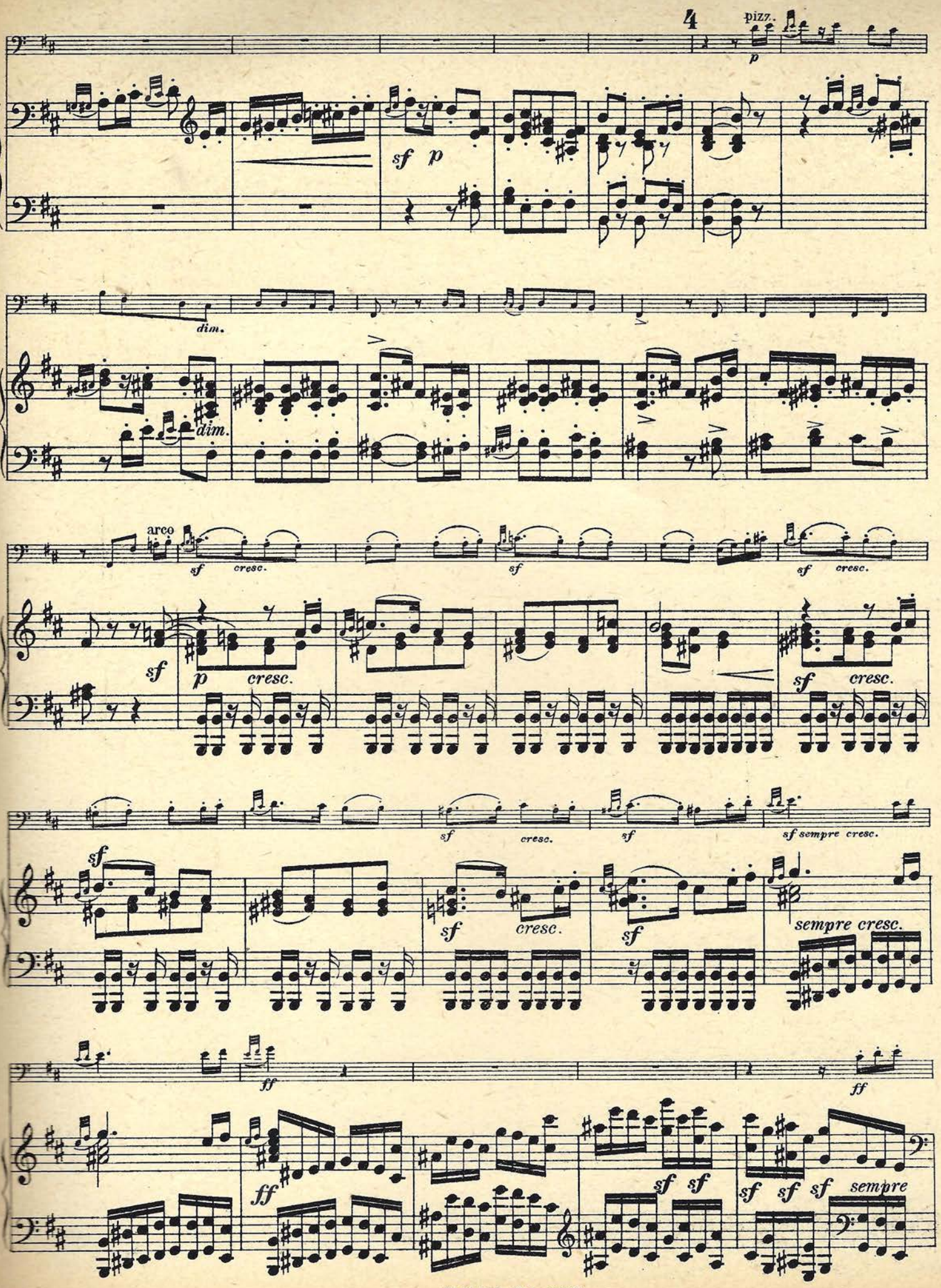

sf
sf
f
sf
mf
sf
sf
più f
cresc.
più f
23
sf
ff
ff
sf

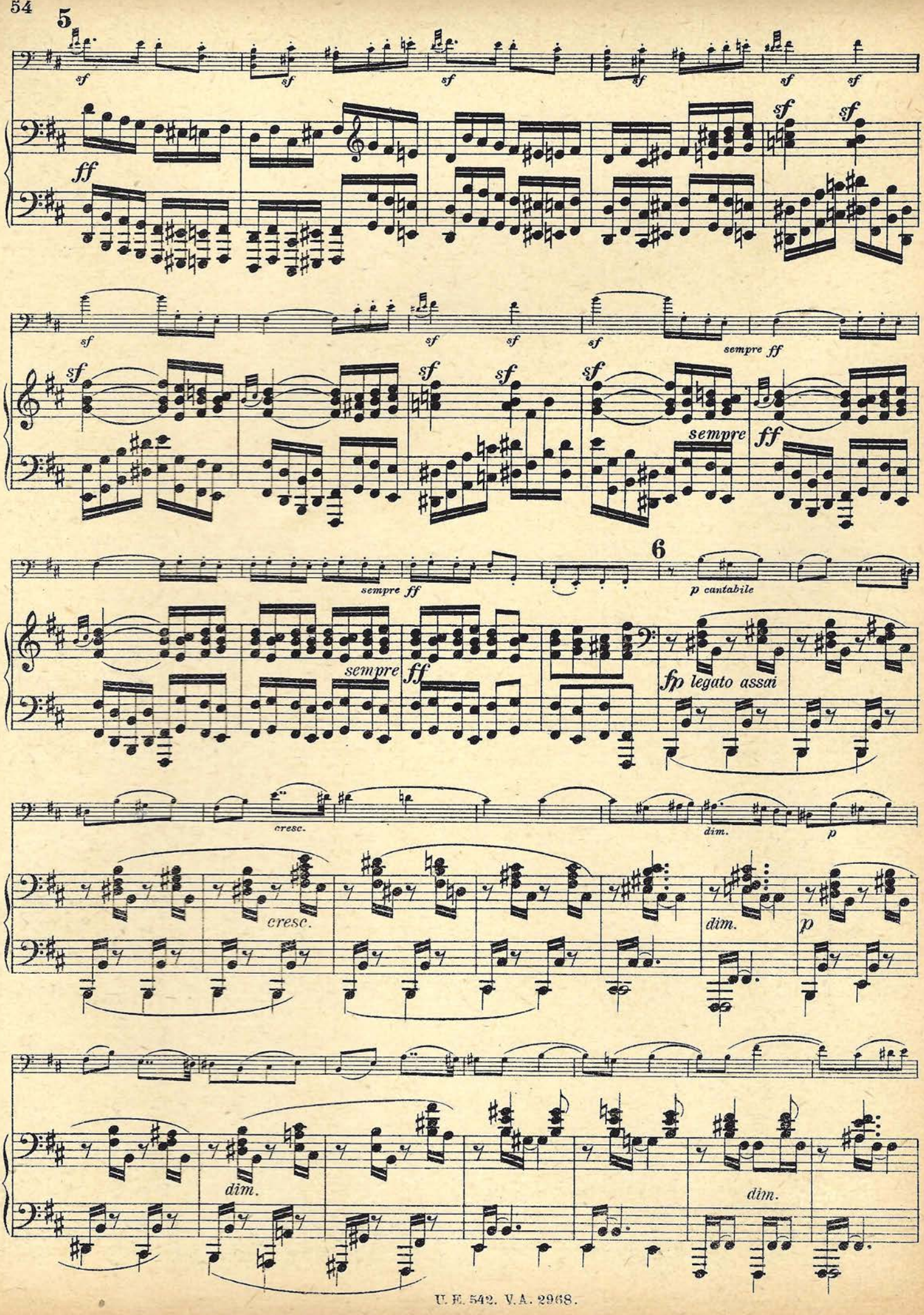

sf
sf
f
sf
ff
ff
ff
sf
ff
sf
ff
24
ff
sf
ff
8
ff

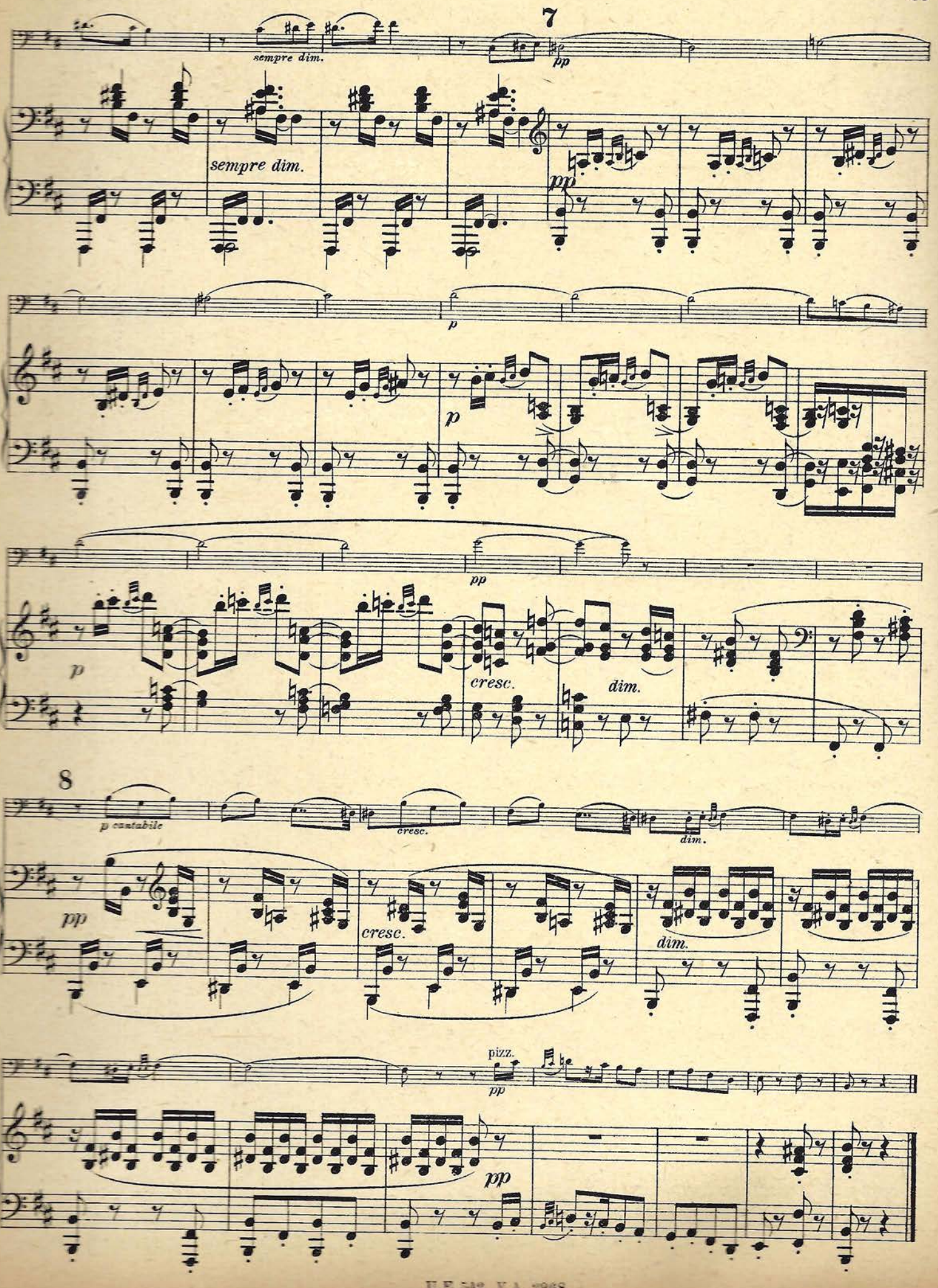

Allegretto scherzando.
pizz.
arco
pizz.
arco
cresc.
dim.
cresc.
dim.

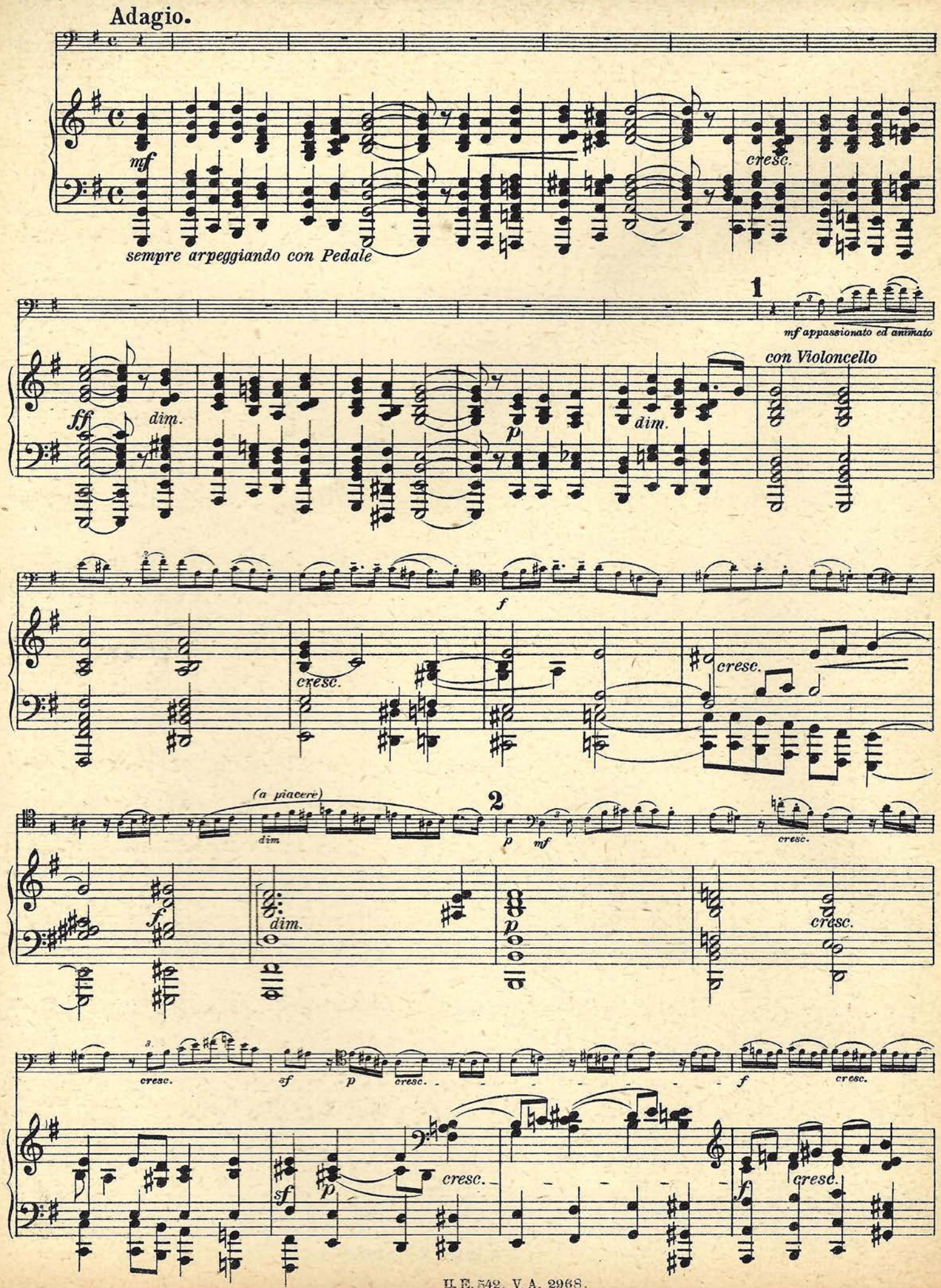

1
pizz.
arco
pp
p
pizz.
cresc.
2
mf cantabile
dim.
legato assai
sf

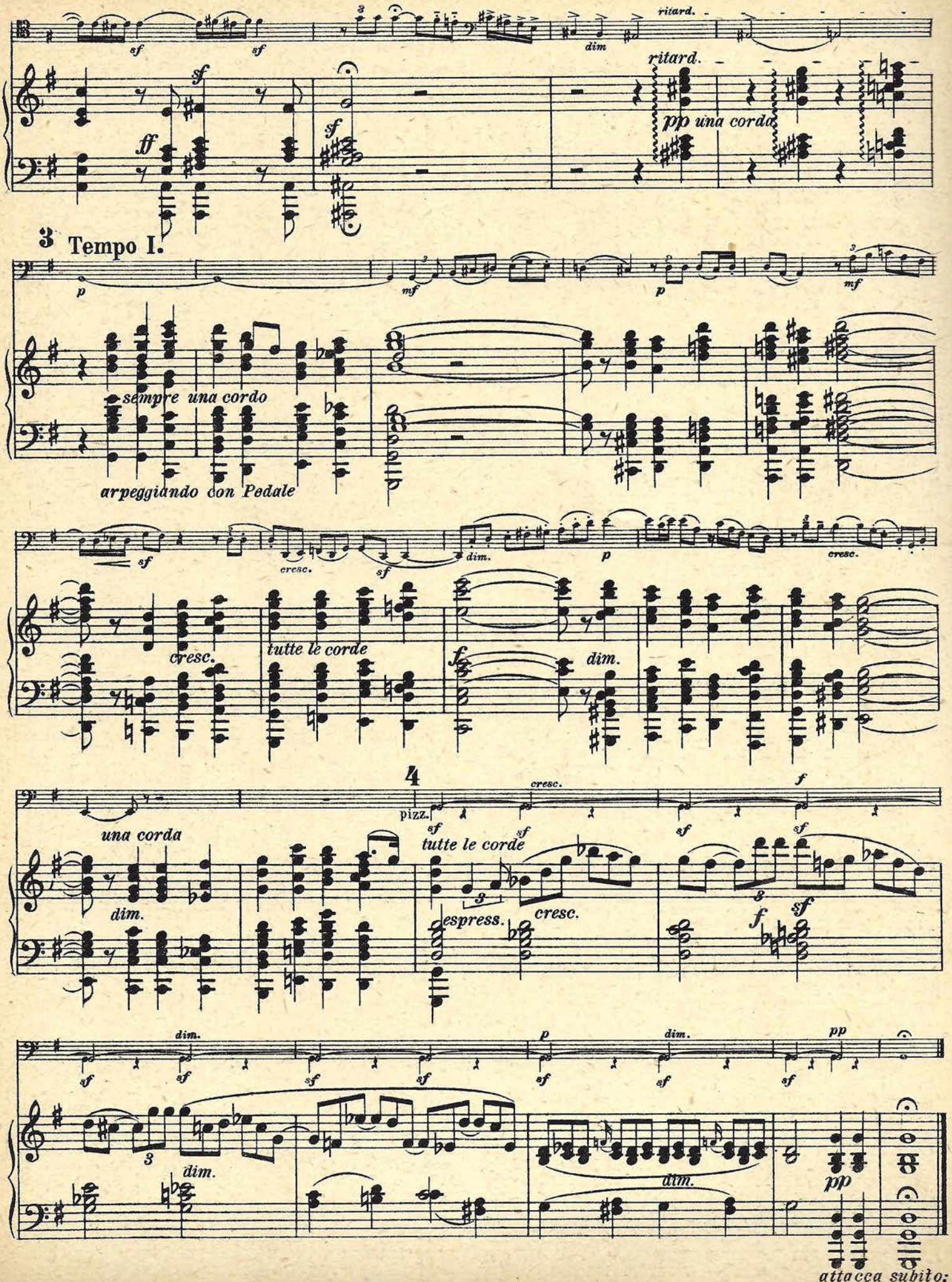

p
cresc.
sf
p
pp
cresc.
dim.
p
cresc.
f
cresc.
f
3
dimin.
p
dim.
dimin.
p
dim.
cresc.
dim.
p
dim.
cresc.
dim.
p
dim.
pizz.
pp
pp
pp
pp

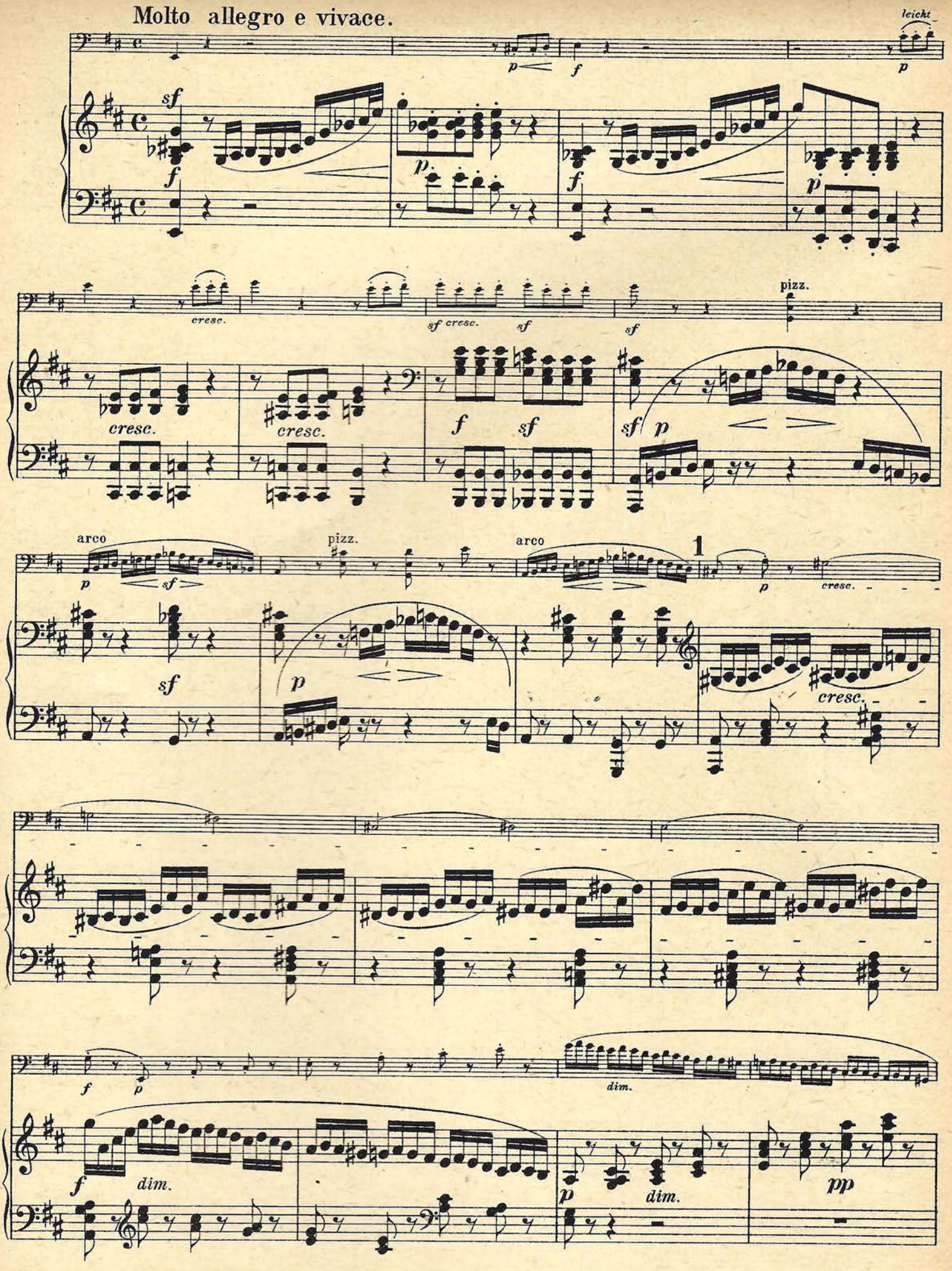

4
pizz.
p
sf p
dim.
dim.
arco
sf cresc.
sf
sf cresc.
sf
p cresc.
sf cresc.
sf cresc.
sf
sf sempre cresc.
sf
sf cresc.
sf
sempre cresc.
ff
ff
ff
sf sf
sf sf sf sempre

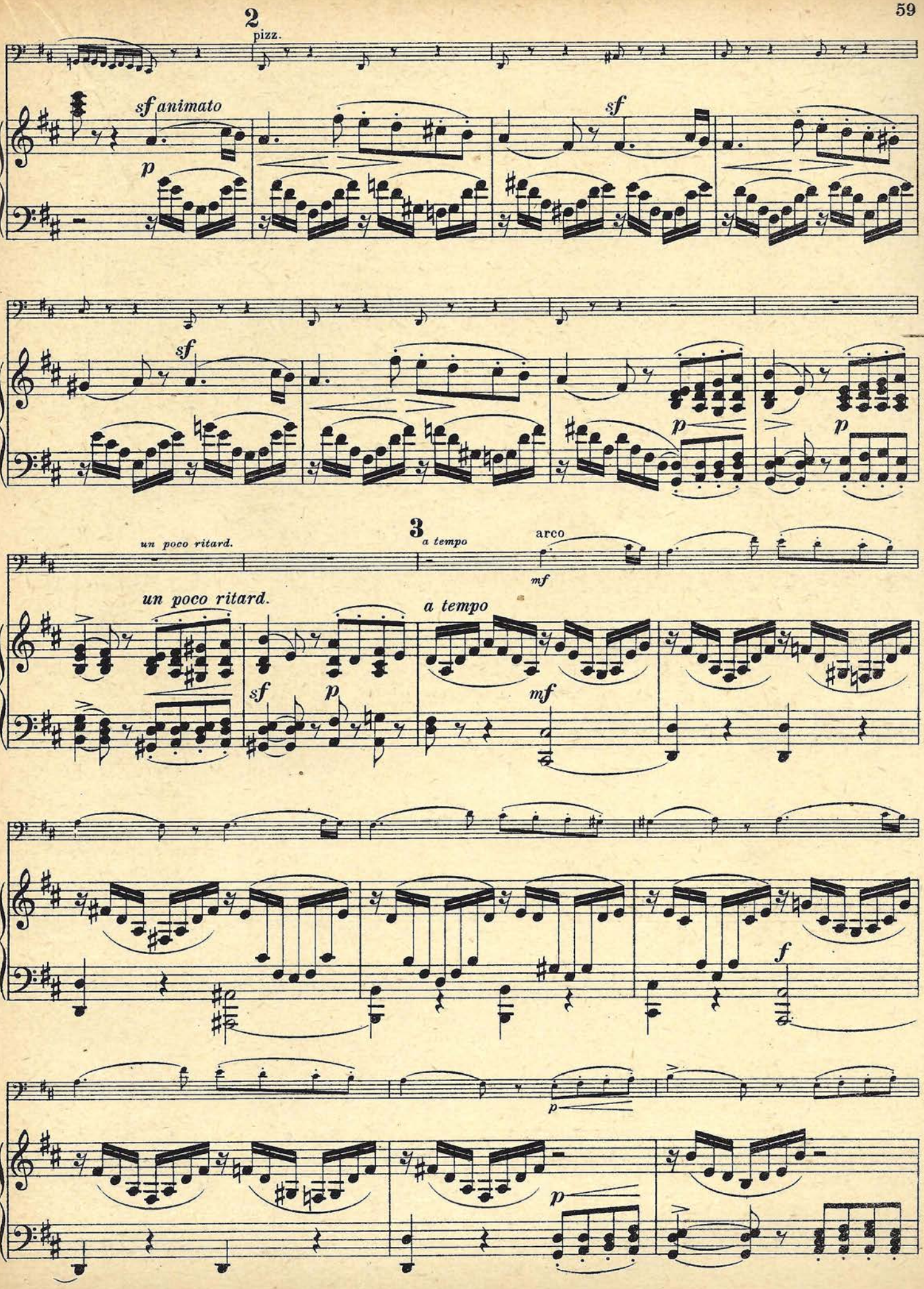

5
sf
ff
sempre ff
6
p cantabile
fp legato assai
cresc.
dim.
p

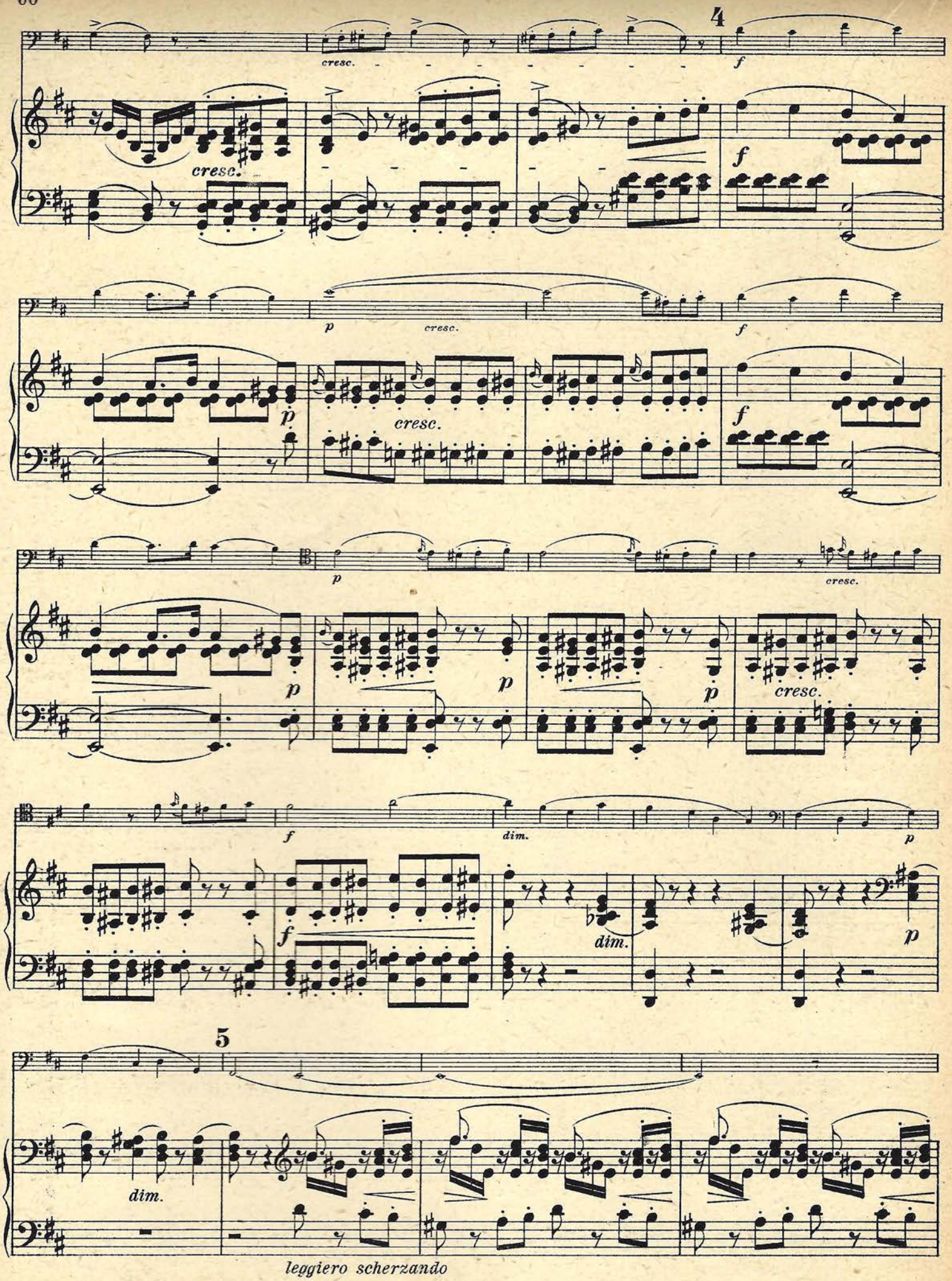

7
sempre dim.
pp
sempre dim.
pp
p
p
pp
p
cresc.
dim.
8
p cantabile
cresc.
dim.
pp
cresc.
dim.
pizz.
pp
pp


Adagio.
mf
cresc.
sempre arpeggiando con Pedale
1
mf appassionato ed animato
con Violoncello
ff
dim.
p
dim.
f
cresc.
cresc.
(a piacere)
2
dim
p
mf
cresc.
f
dim.
p
cresc.
cresc.
sf
p
cresc.
f
cresc.
sf
p
cresc.
f
cresc.

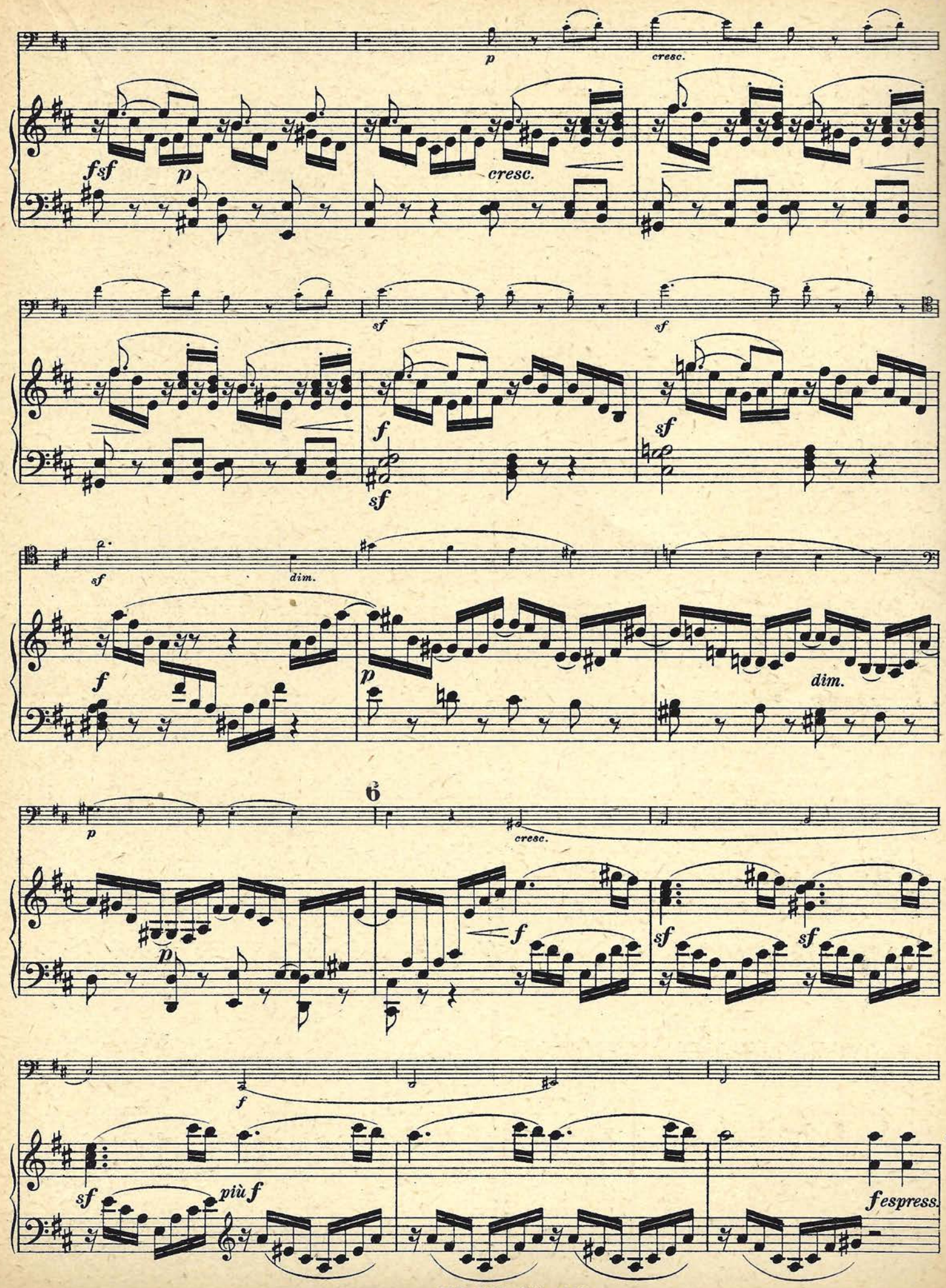

ritard.
ritard.
pp una corda
3 Tempo I.
sempre una cordo
arpeggiando con Pedale
cresc.
tutte le corde
dim.
una corda
pizz.
tutte le corde
espress.
cresc.
attacca subito:

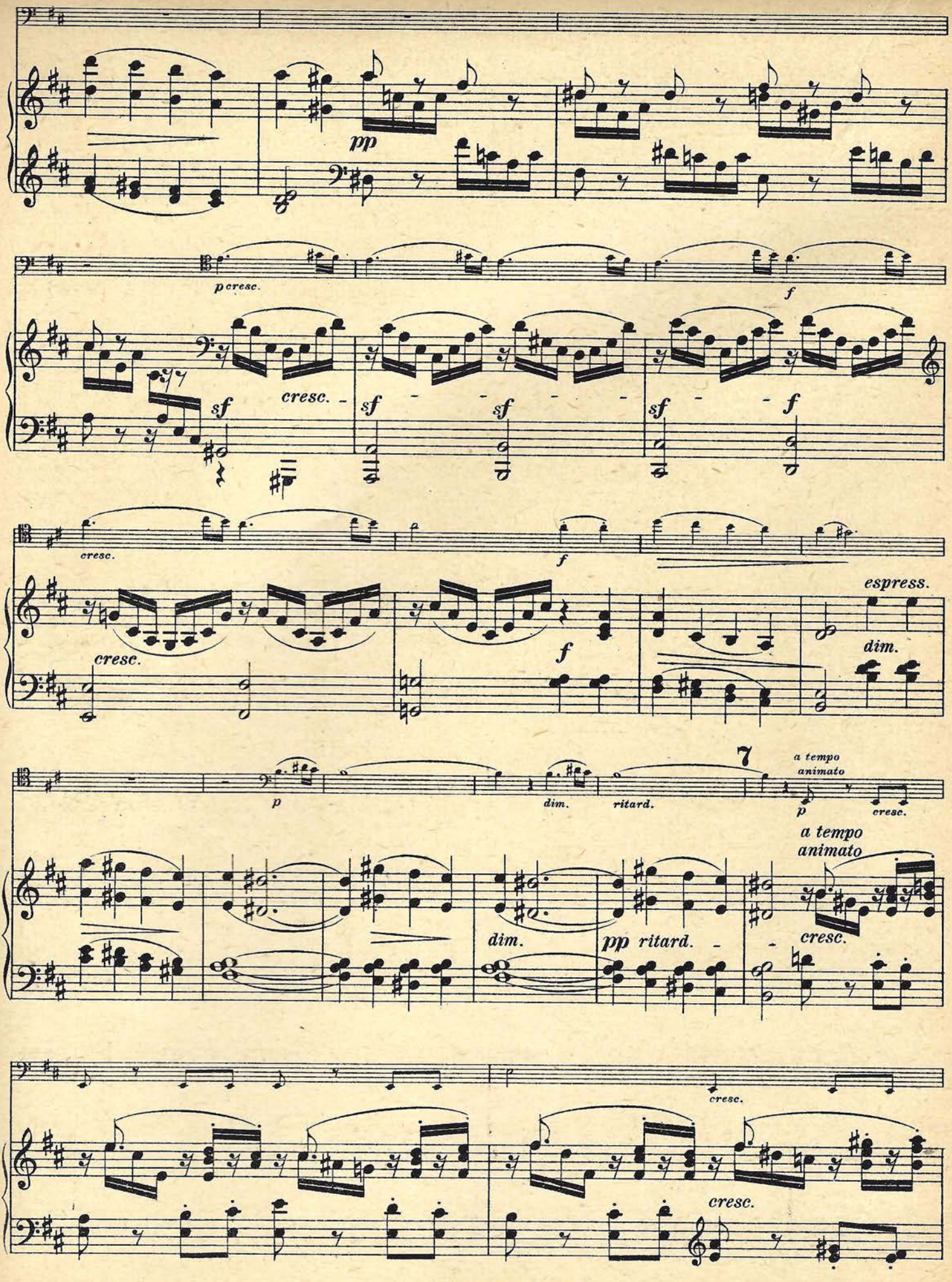

Molto allegro e vivace.
leicht
cresc.
pizz.
arco
1
dim.

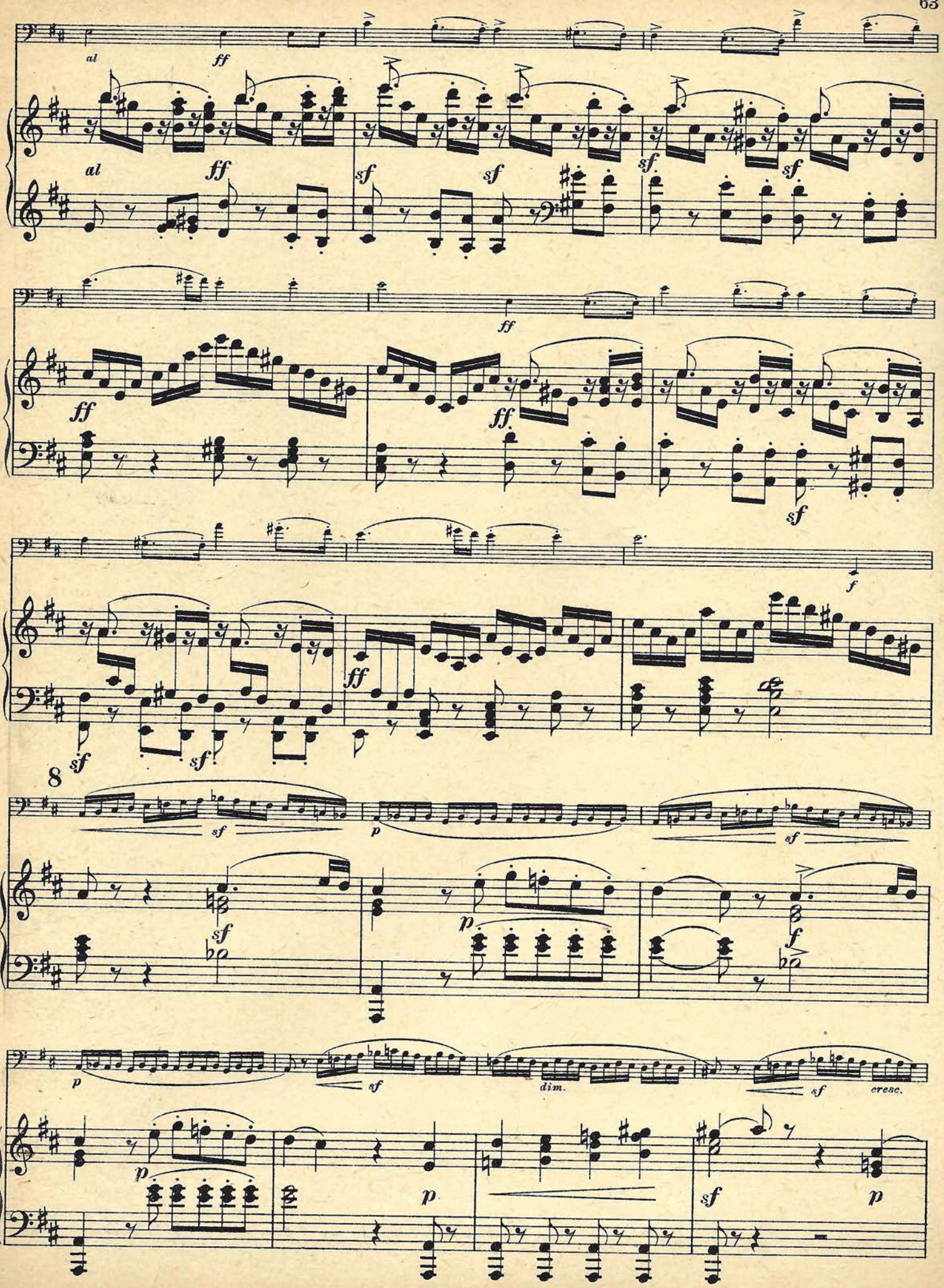

2
pizz.
sf animato
p
sf
sf
p
p
un poco ritard.
3
a tempo
arco
mf
un poco ritard.
a tempo
sf
p
mf
f
p
p

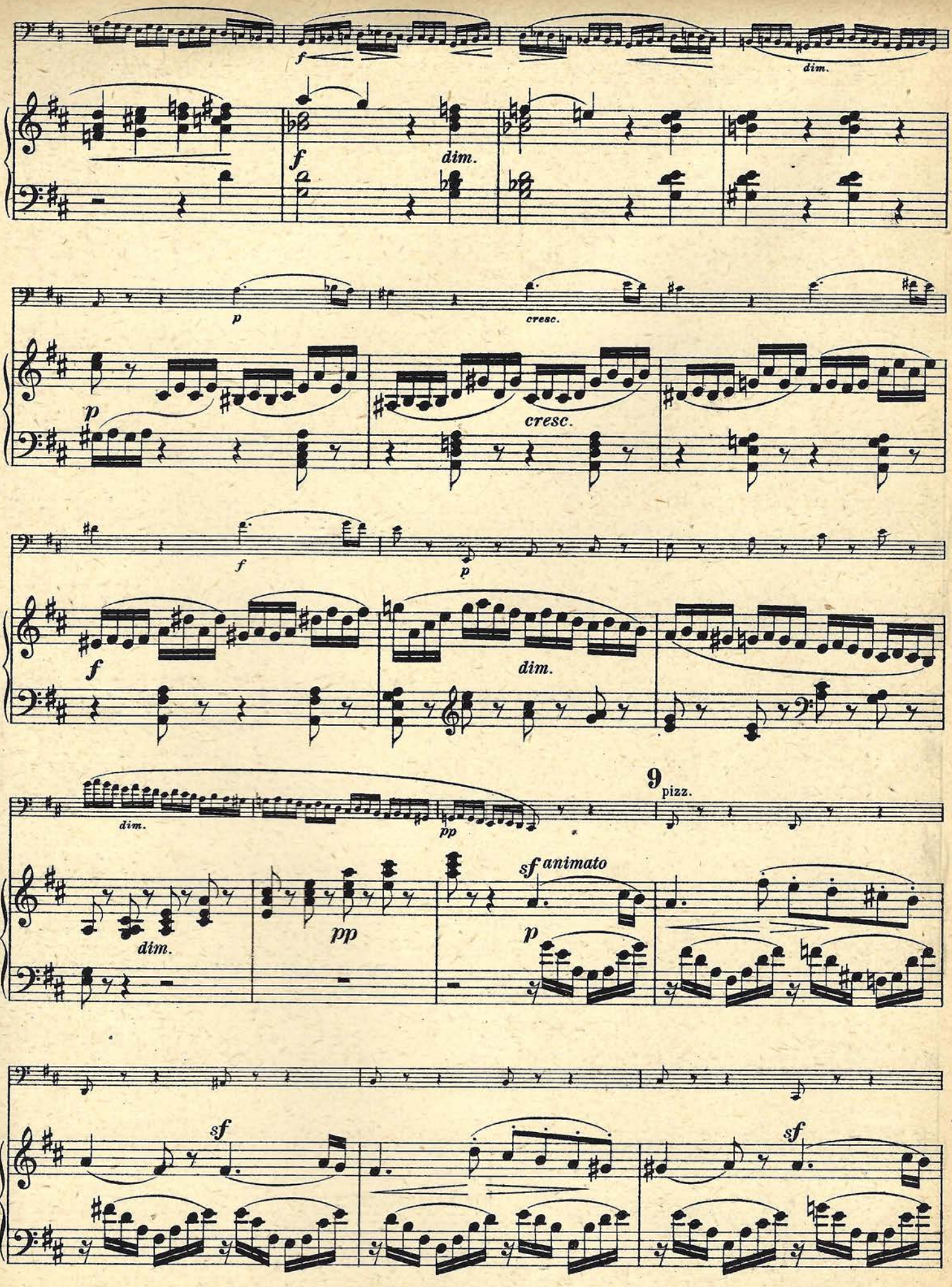


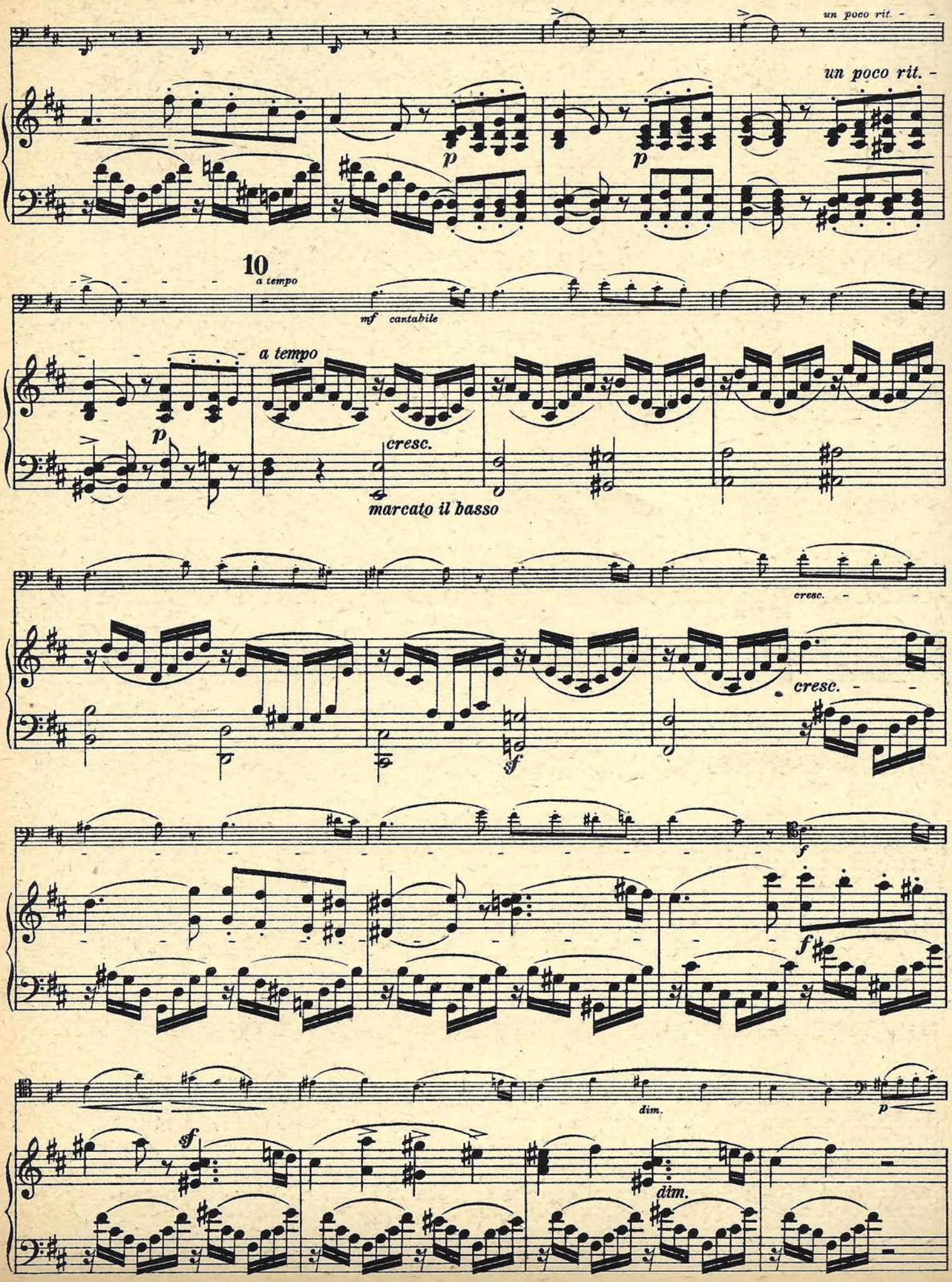
leggiero scherzando

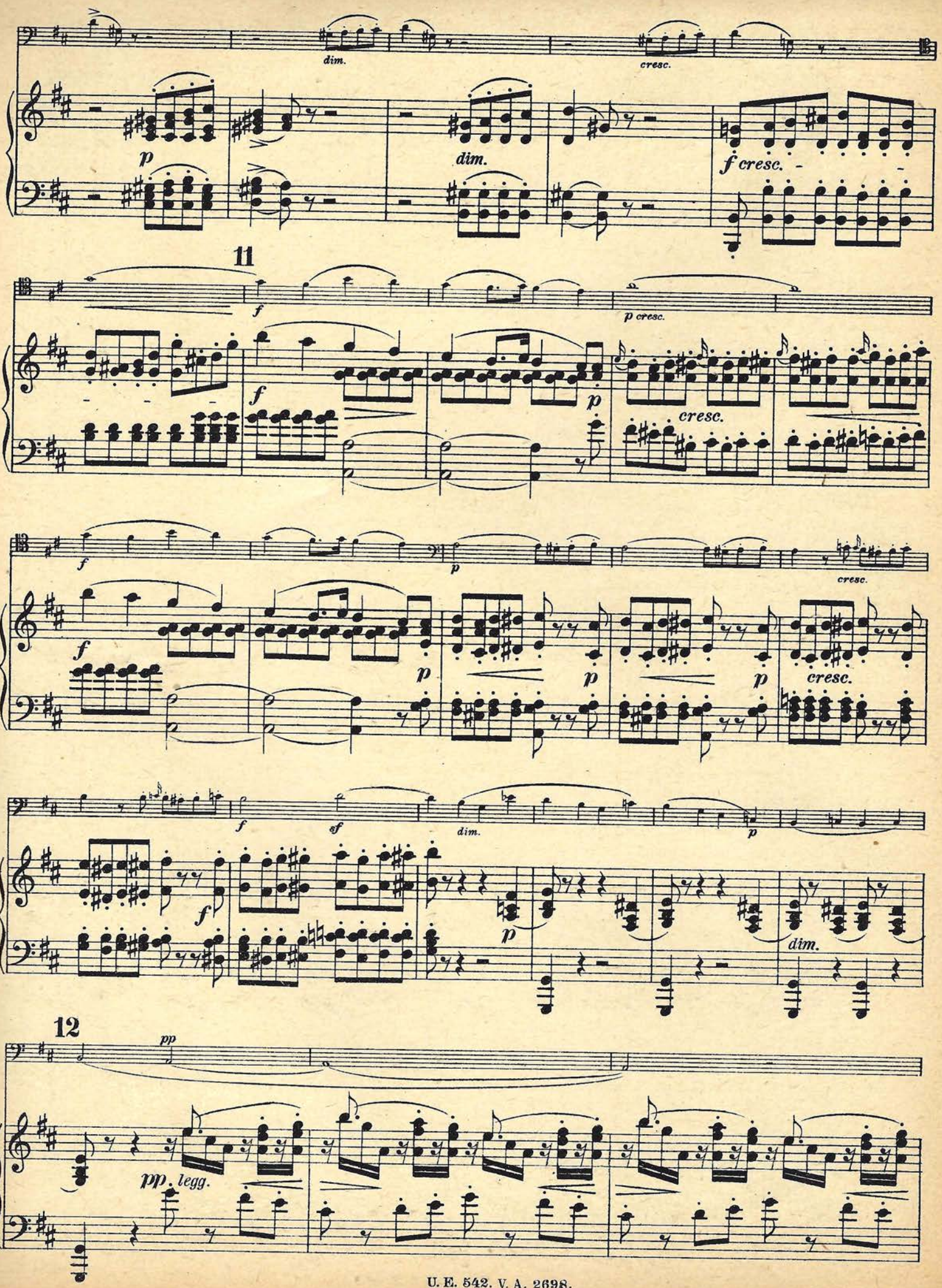

p
cresc.
fsf
p
cresc.
sf
sf
f
sf
sf
sf
dim.
f
p
dim.
6
p
cresc.
p
f
sf
sf
f
sf
più f
fespress.

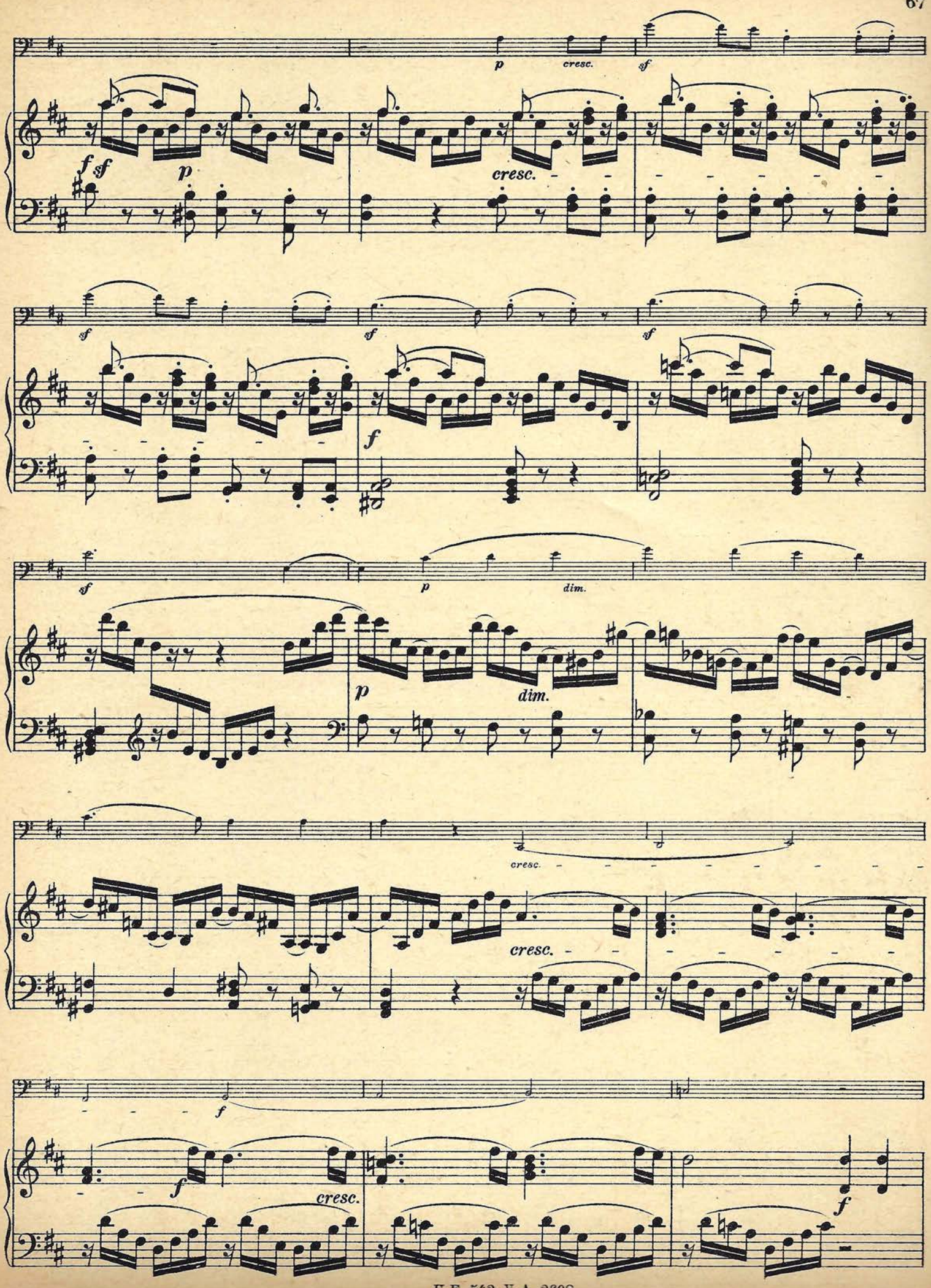

pp
p cresc.
f
cresc.
sf
sf
sf
sf
f
cresc.
f
espress.
cresc.
f
dim.
p
dim.
ritard.
7
a tempo
animato
p
cresc.
a tempo
animato
dim.
pp ritard.
cresc.
cresc.
cresc.

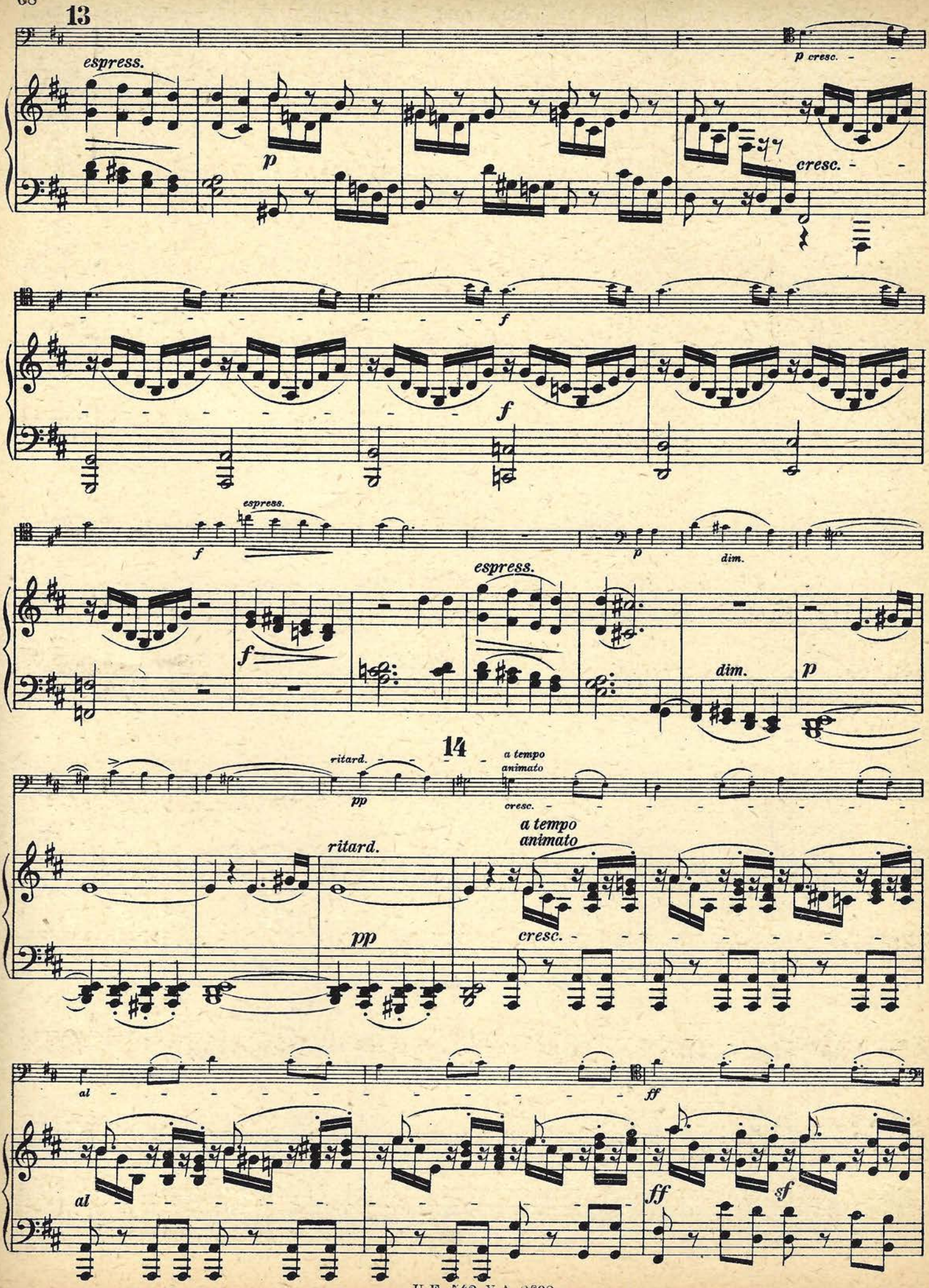

al
ff
sf
dim.
cresc.
8

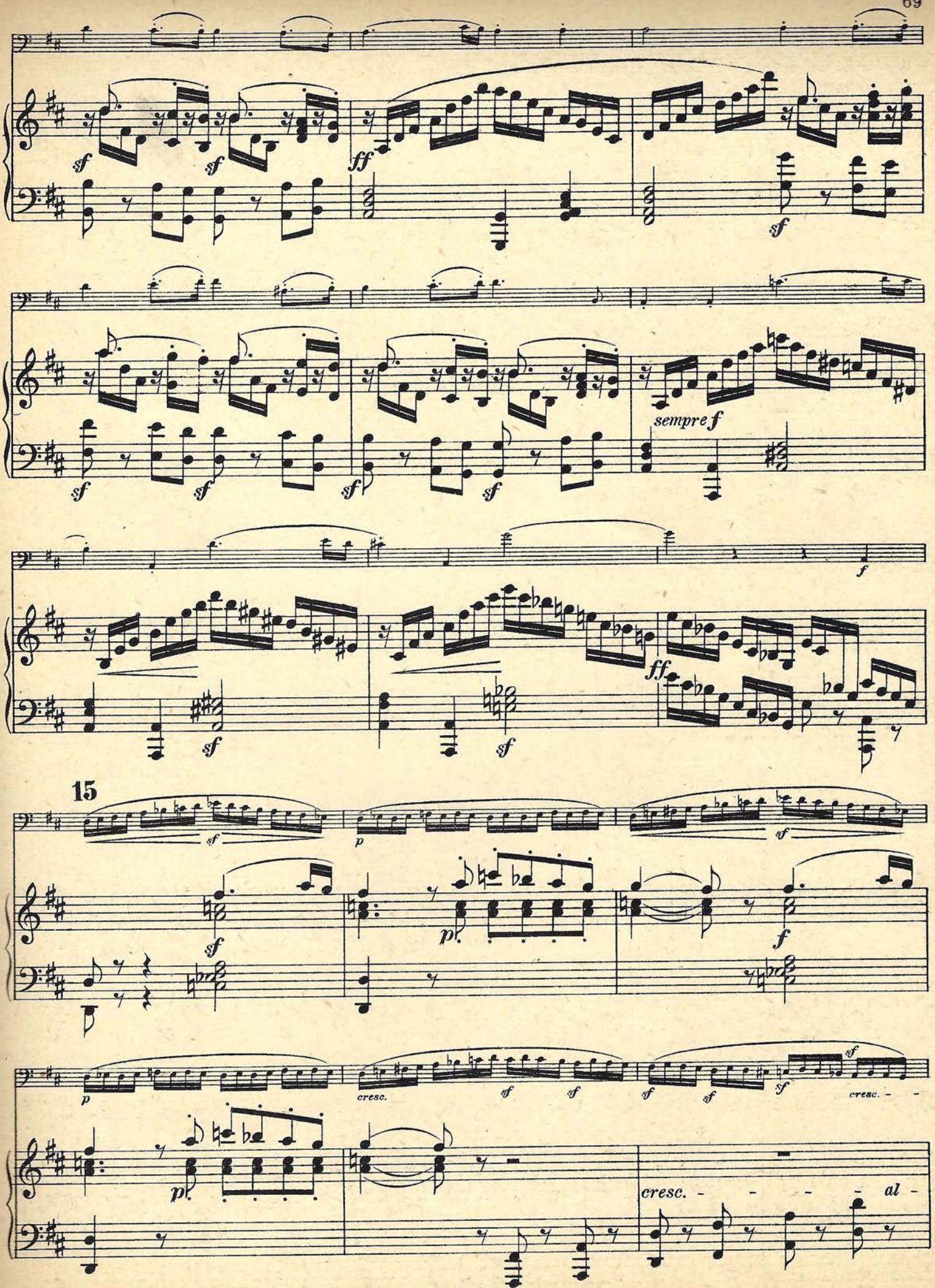

f
dim.
f
dim.
p
cresc.
p
cresc.
f
p
f
dim.
dim.
pp
9
pizz.
dim.
pp
sf animato
p
sf
sf

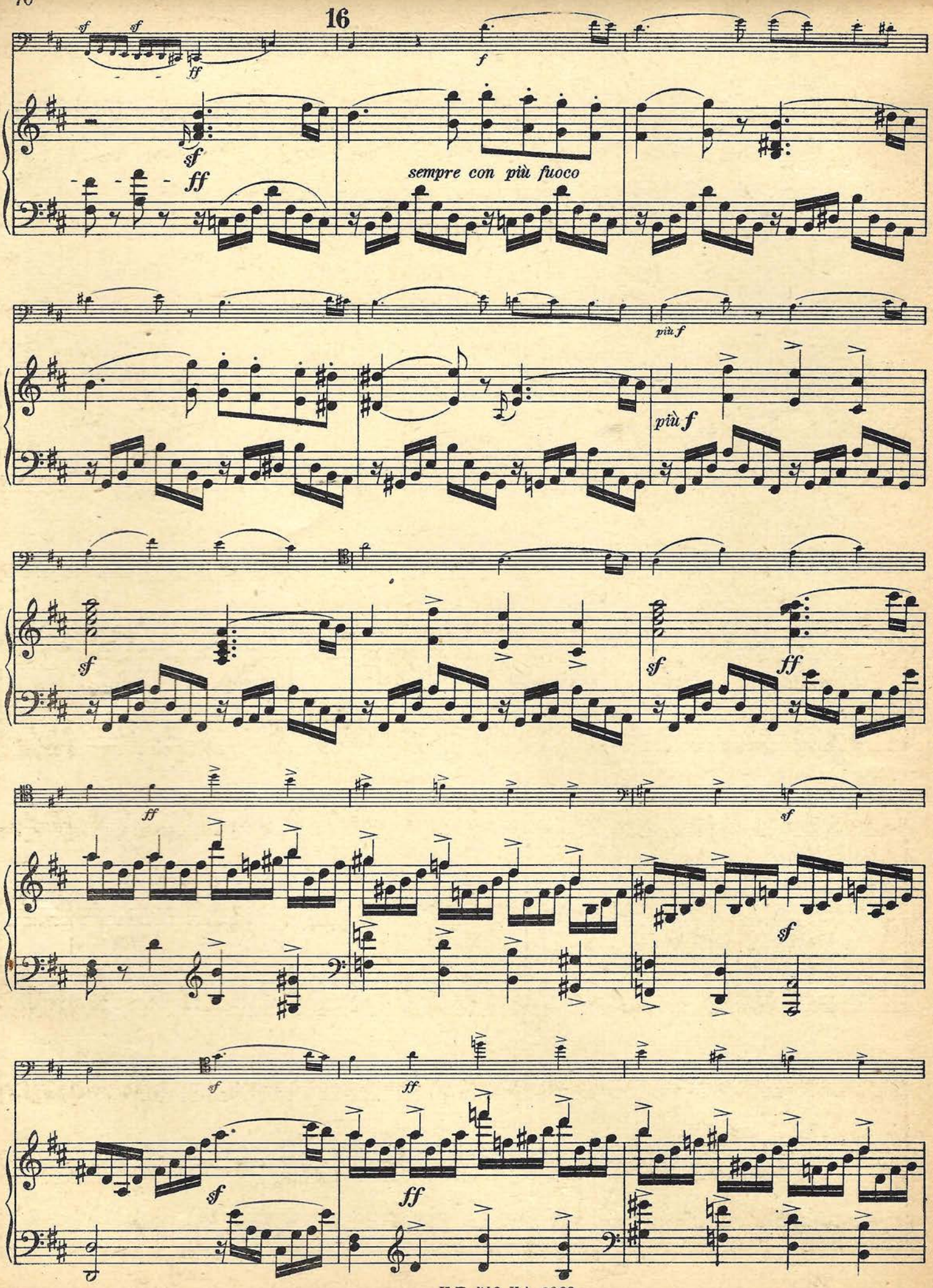

un poco rit. -
un poco rit. -
p
p
10
a tempo
mf cantabile
a tempo
p
cresc.
marcato il basso
cresc.
cresc. -
sf
f
f
dim.
p
sf
dim.

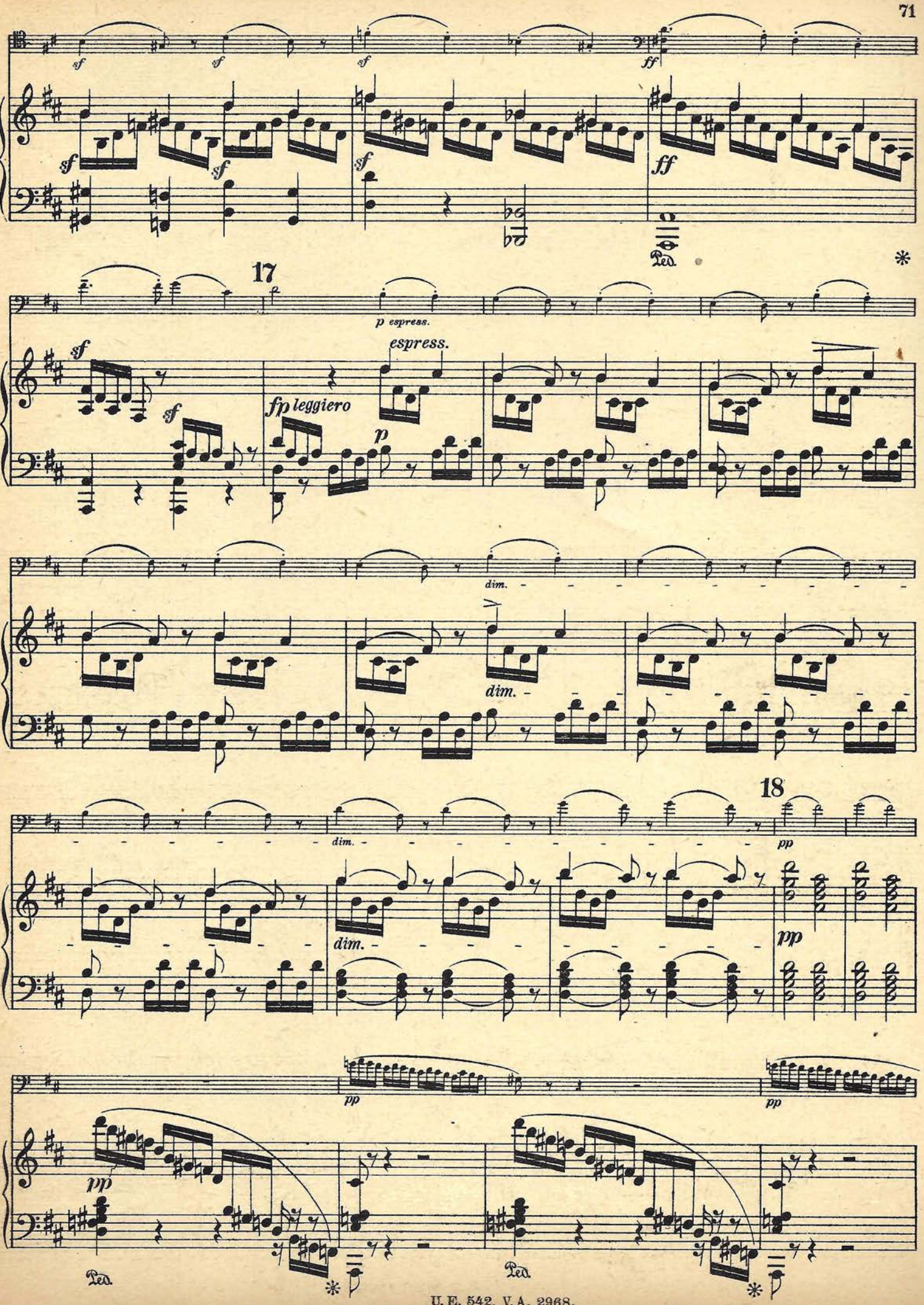

dim.
cresc.
p
dim.
f cresc.
11
f
p cresc.
f
p
cresc.
f
p
cresc.
f
p
p
p
cresc.
f
ef
dim.
p
f
p
dim.
12
pp
pp. legg.

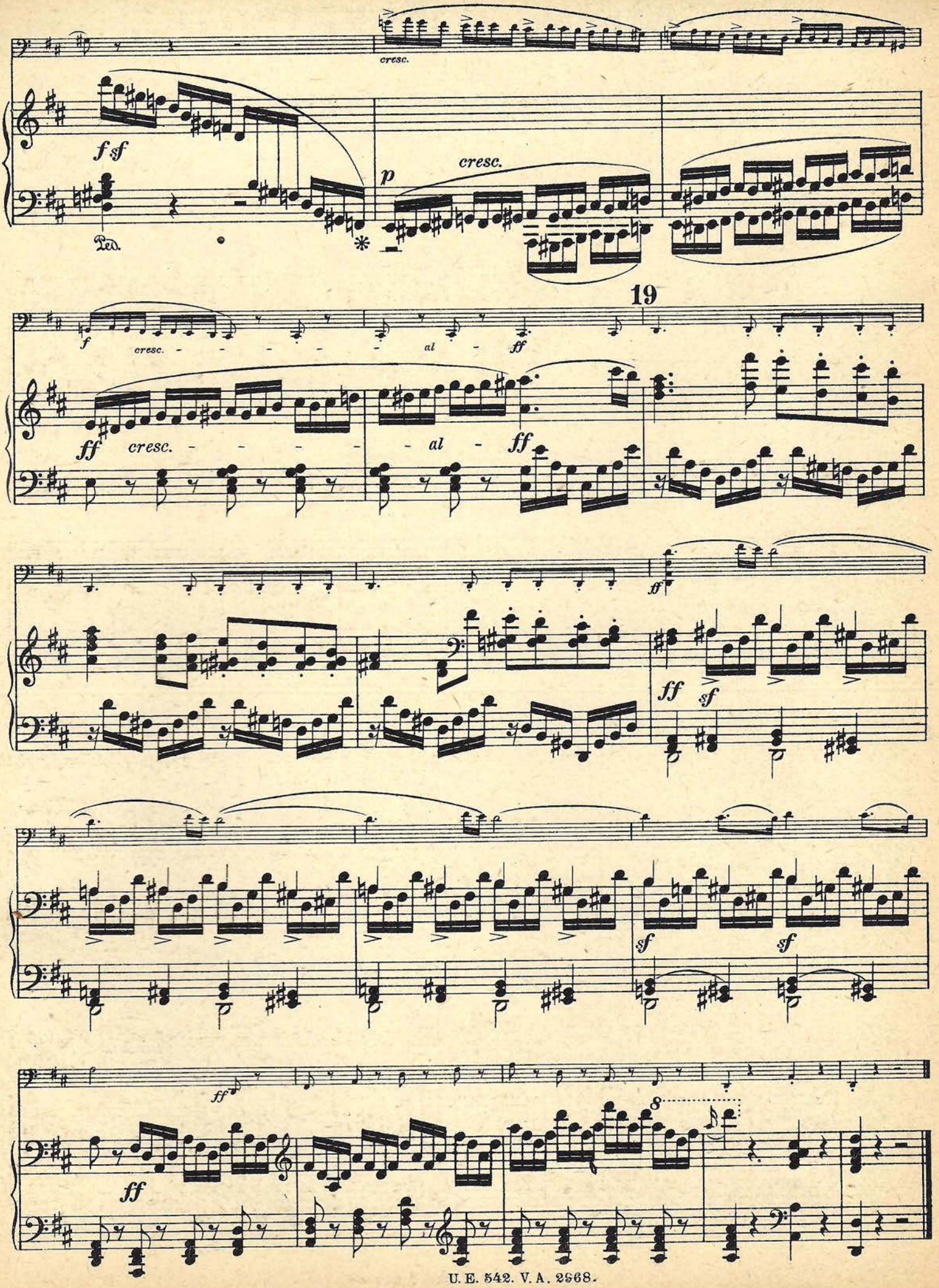

p
cresc.
sf
f sf
p
cresc.
sf
sf
sf
f
sf
p
dim.
p
dim.
cresc.
cresc.
f
f
cresc.
f


13
espress.
p cresc.
p
cresc.
f
f
espress.
f
p
dim.
espress.
f
dim.
p
14
ritard.
a tempo
animato
pp
cresc.
a tempo
animato
ritard.
pp
cresc.
al
ff
al
ff
sf


sempre f
15
cresc.
cresc. - - - - al -


16
sempre con più fuoco
più f


sf
sf
sf
ff
sf
sf
sf
ff
Ped.
*
17
p espress.
sf
sf
espress.
fp leggiero
p
dim.
dim.
18
dim.
dim.
pp
pp
pp
pp
pp
Ped.
Ped.
*
*


cresc.
f sf
p
cresc.
Ped.
*
19
f
cresc. - - - - - al - ff
ff cresc. - - - - - al - ff
ff
ff sf
sf sf
ff
ff
8

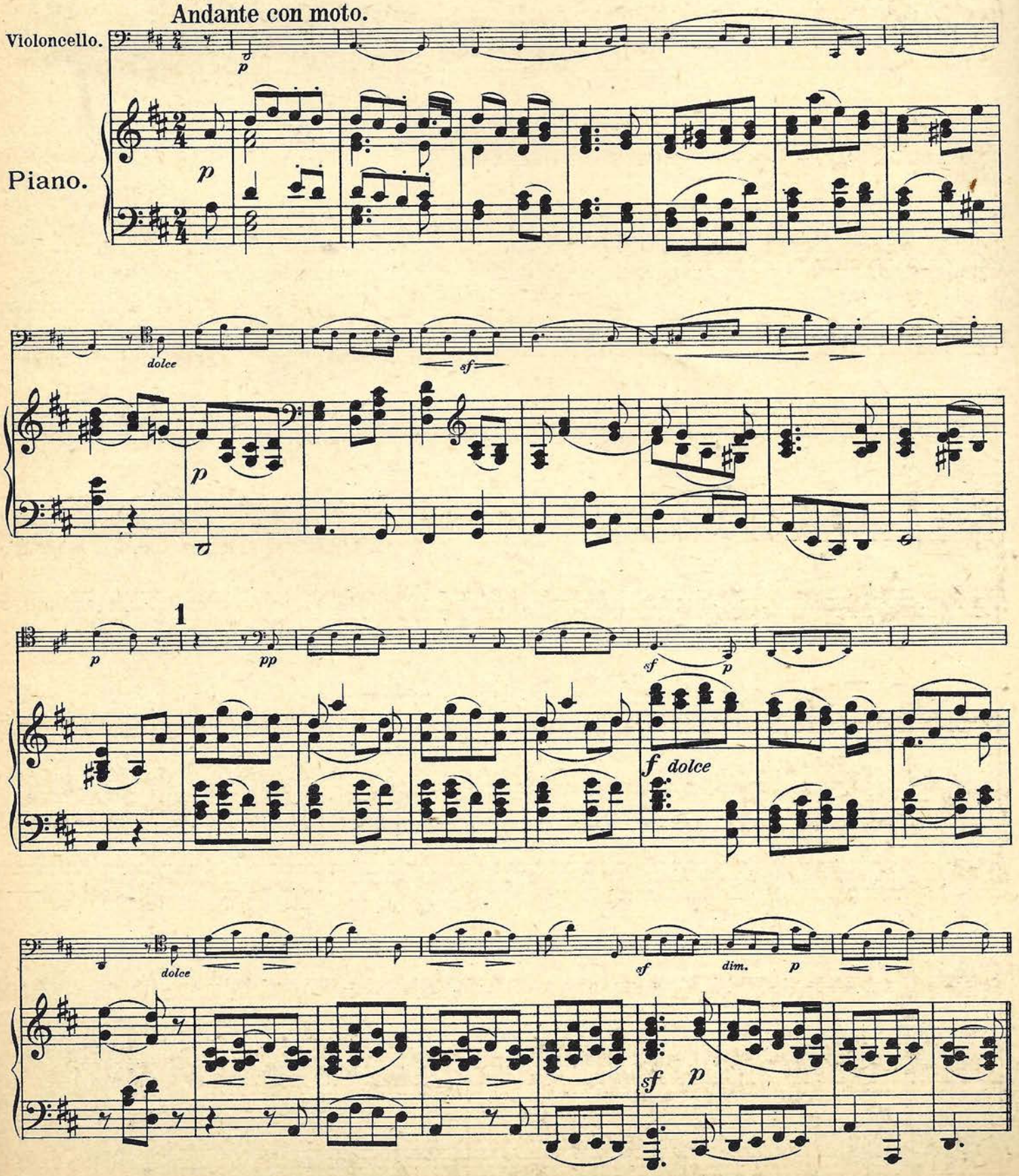
VARIATIONS CONCERTANTES.

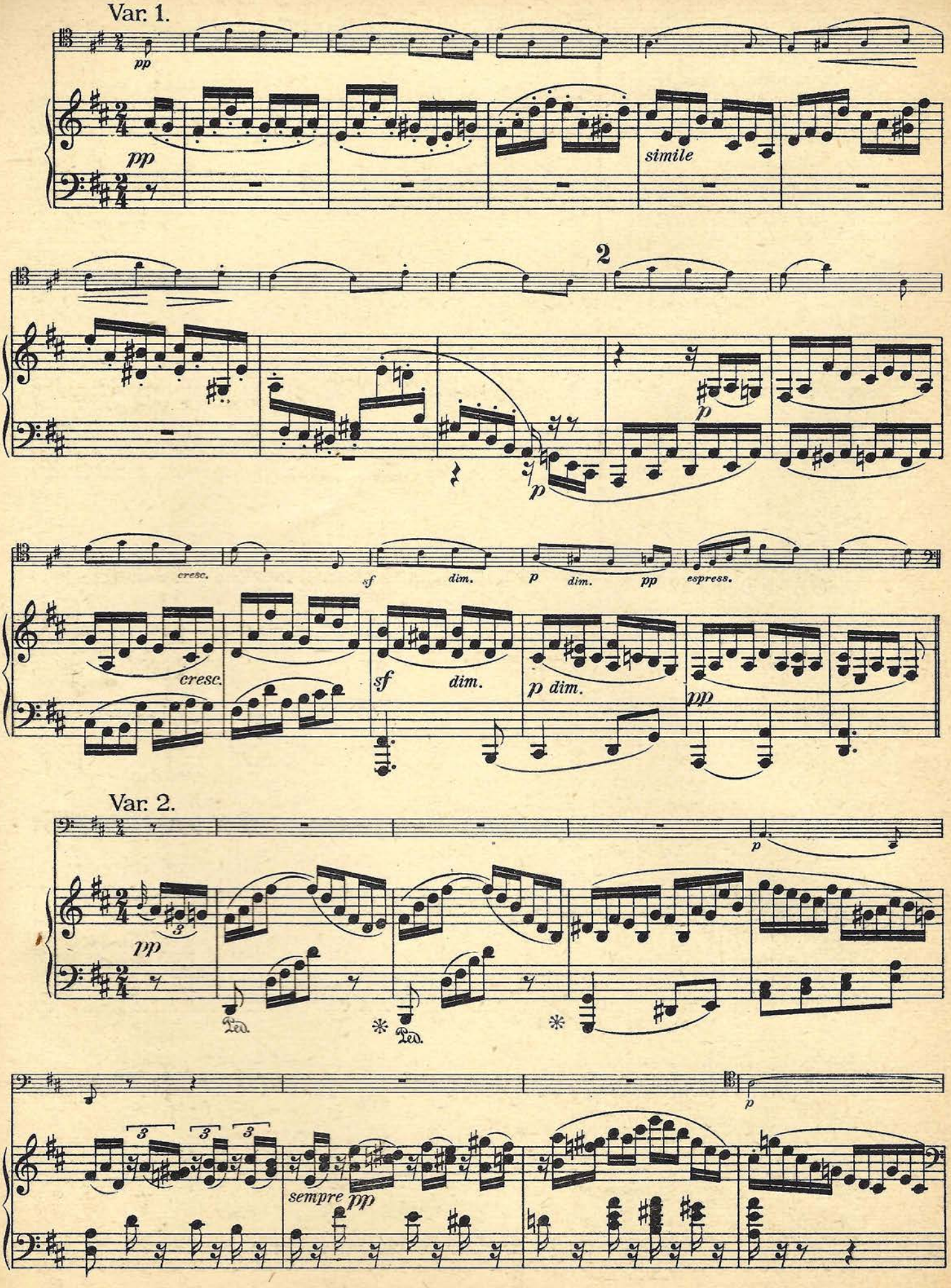
Op. 17.

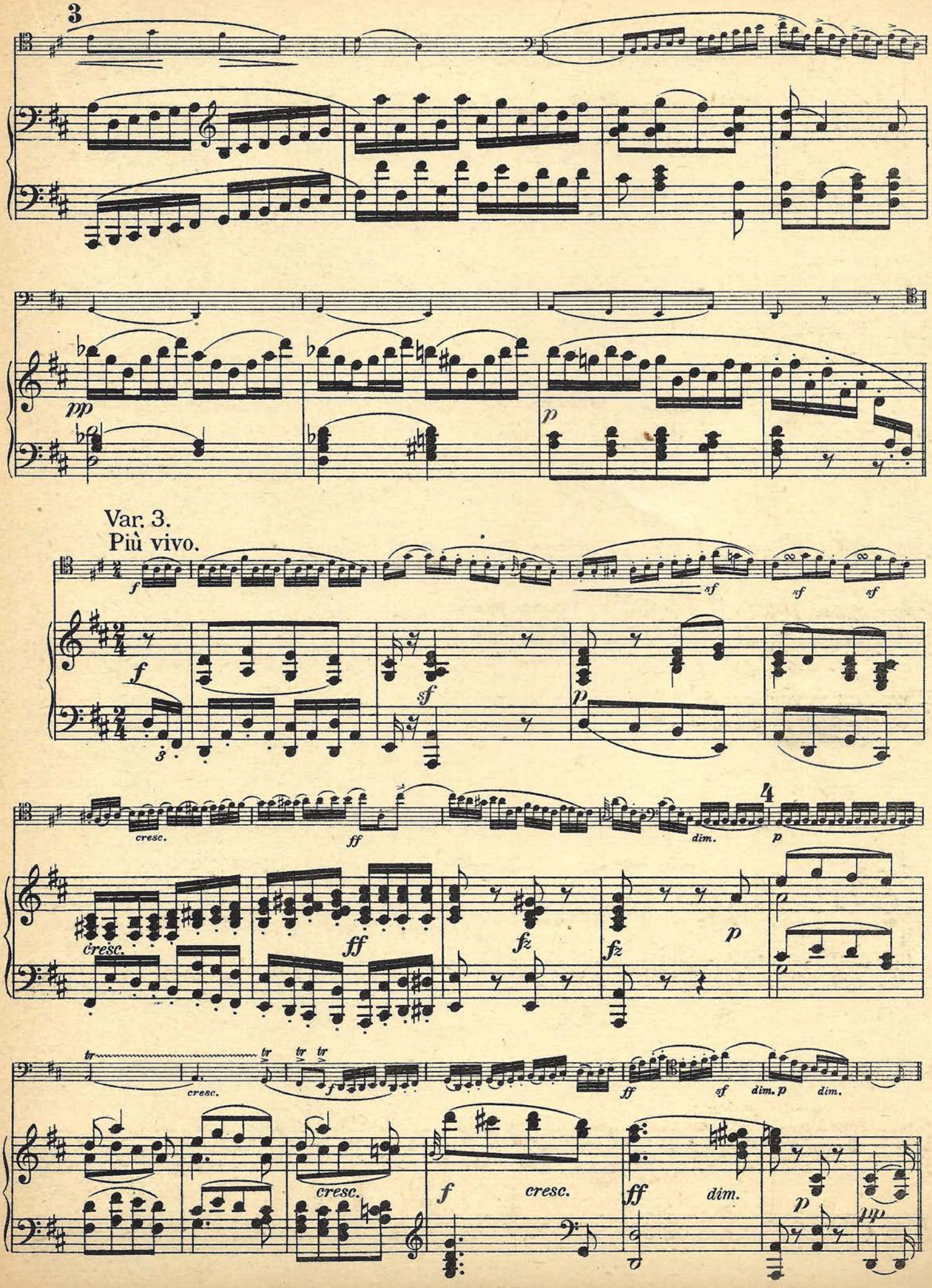
Seinem Bruder Paul Mendelssohn-Bartholdy gewidmet.

Thema.
Andante con moto.

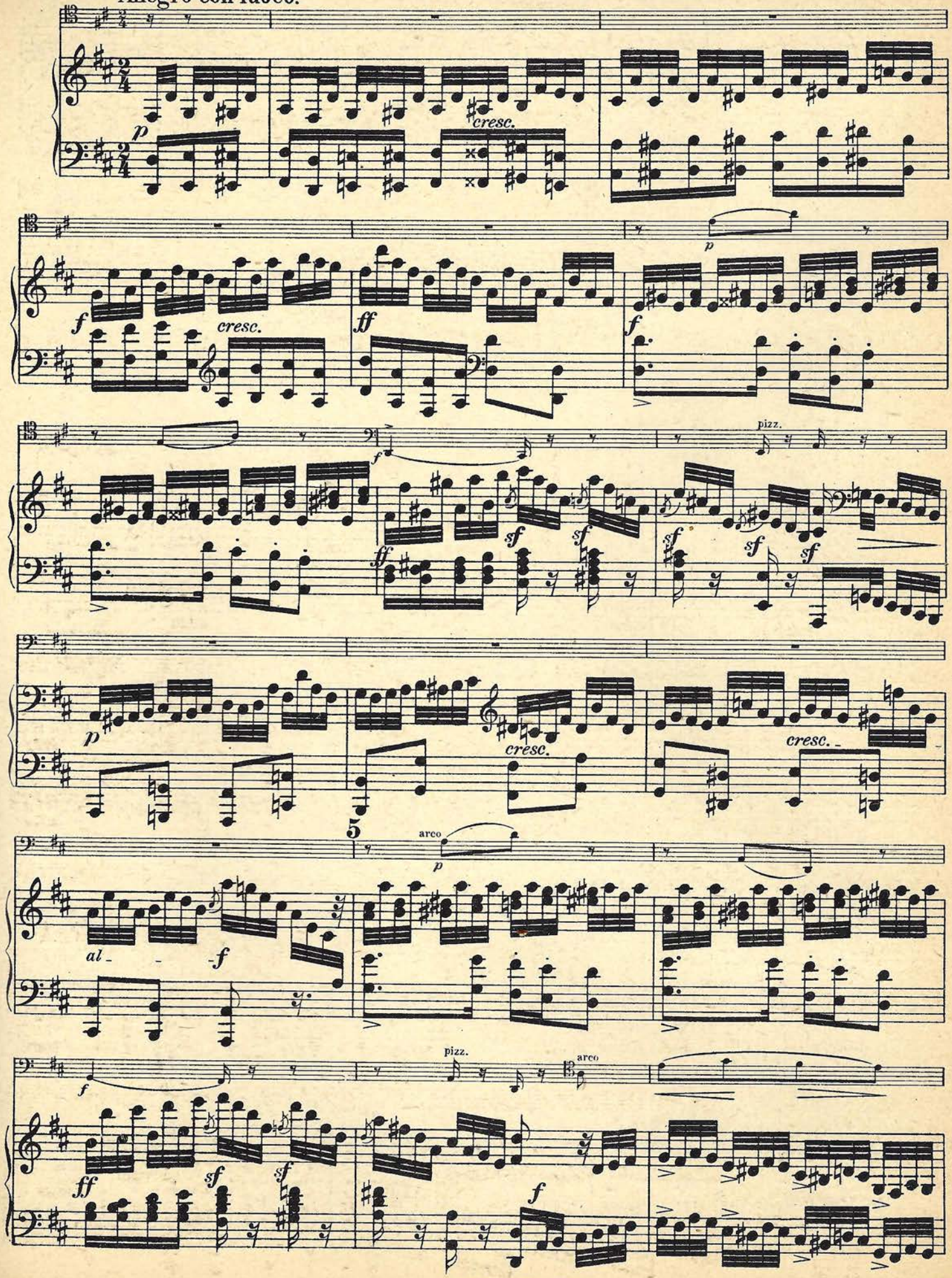
Revidiert von W. Jeral.

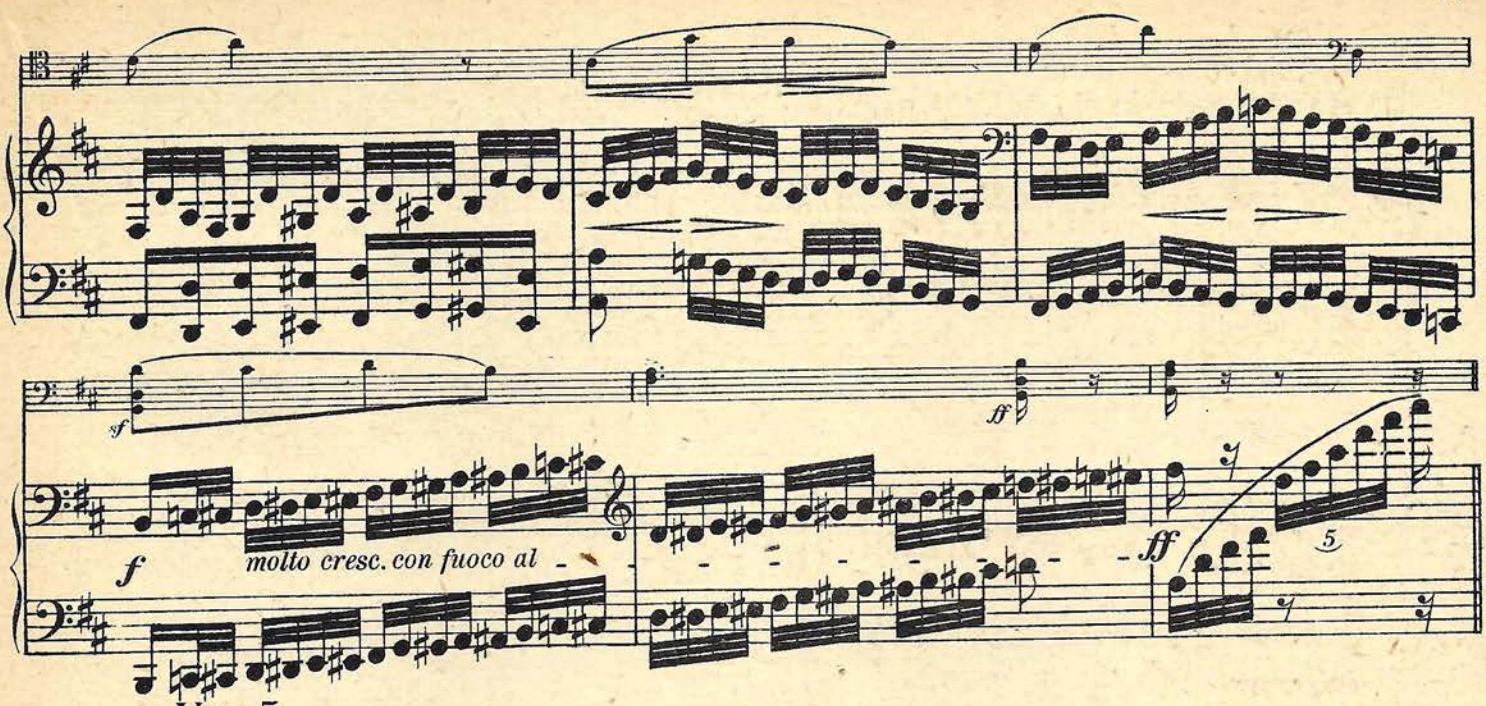



Var. 1.
pp
pp
simile
2
p
p
cresc.
sf
dim.
p
dim.
pp
espress.
cresc.
sf
dim.
p dim.
pp
Var. 2.
p
pp
Ped.
Ped.
p
sempre pp

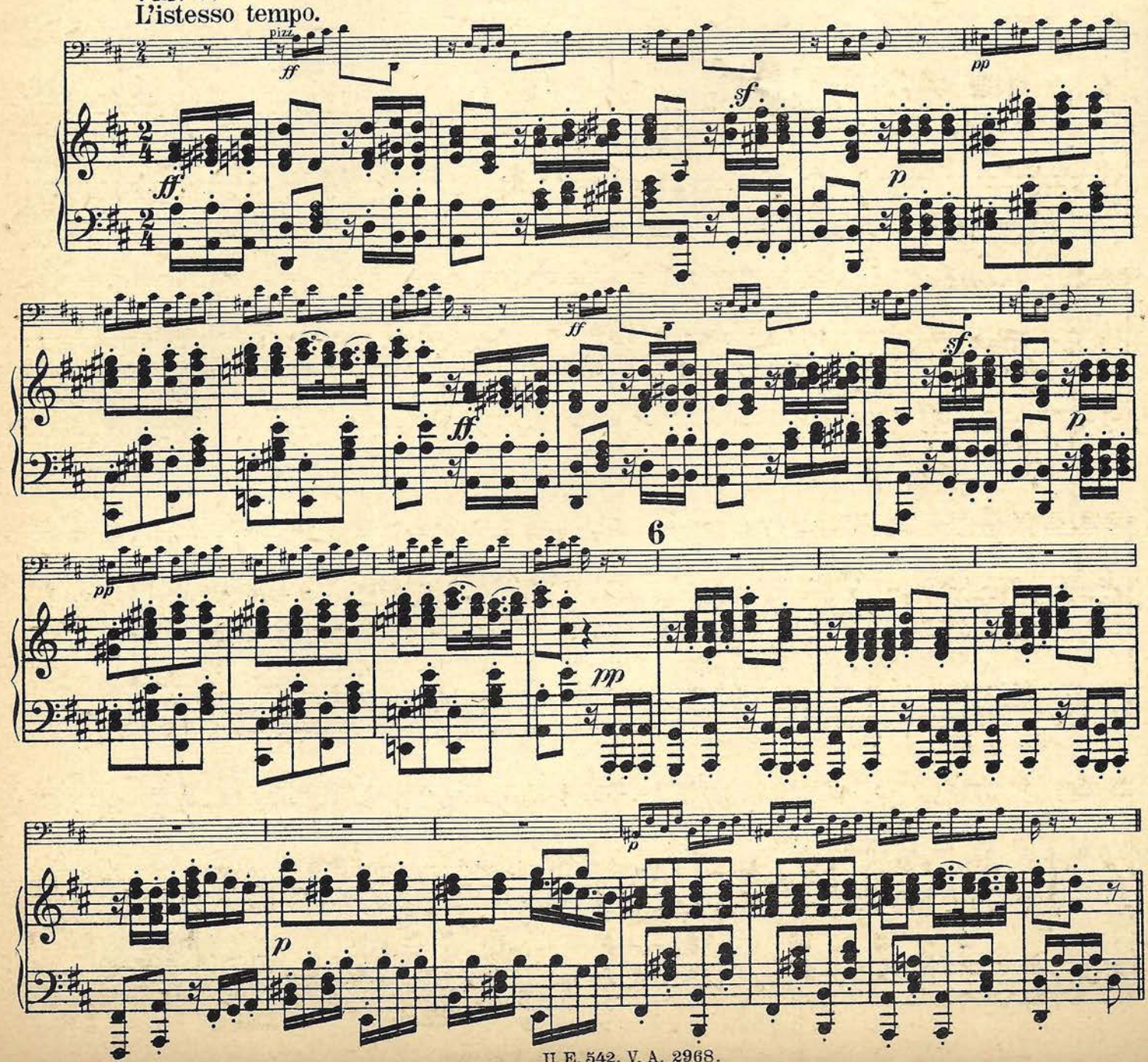

3
pp
p
Var. 3.
Più vivo.
f
sf
cresc.
ff
dim.
4
fz
tr
cresc.
dim. p
dim.

Var. 4.
Allegro con fuoco.

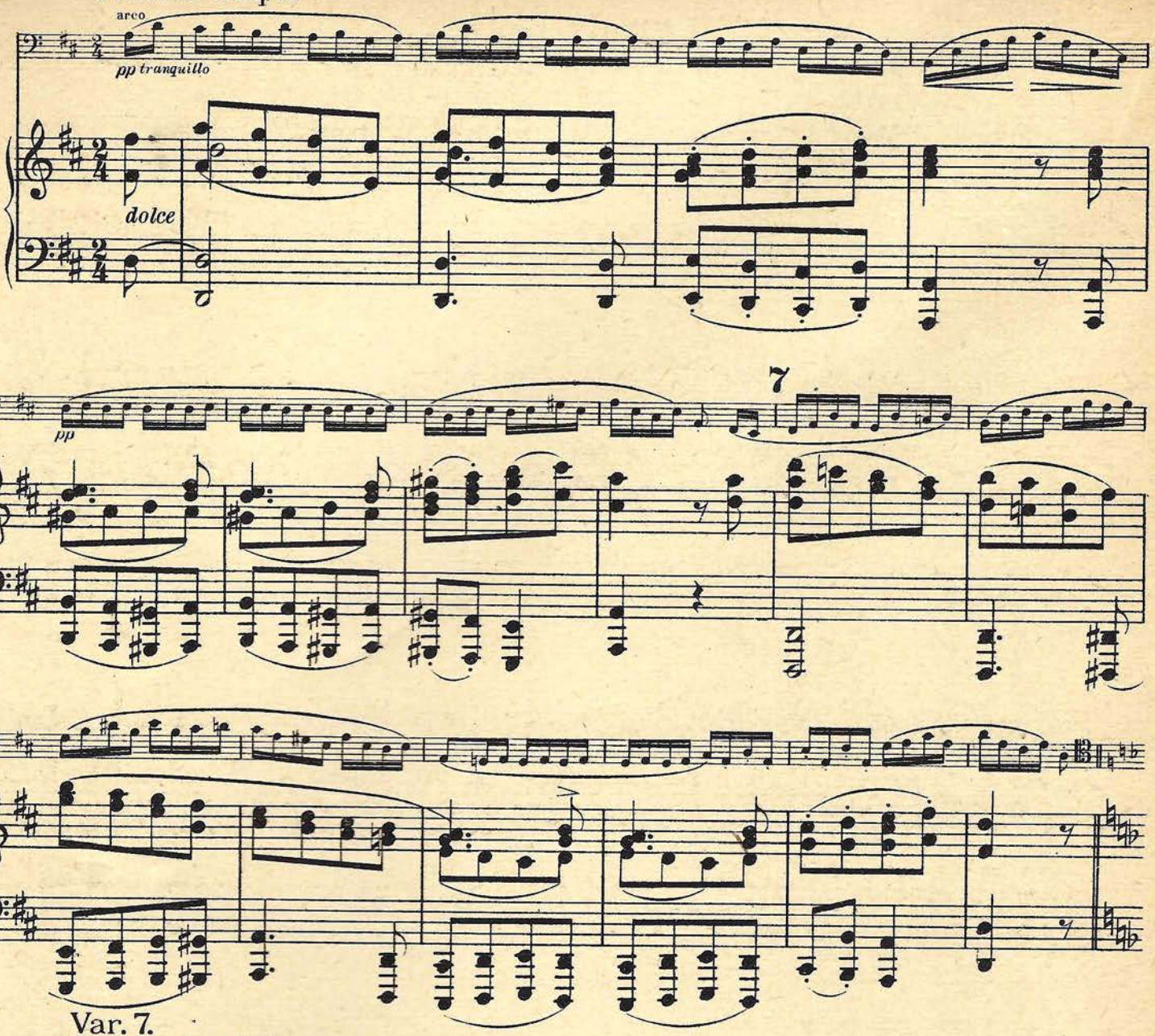




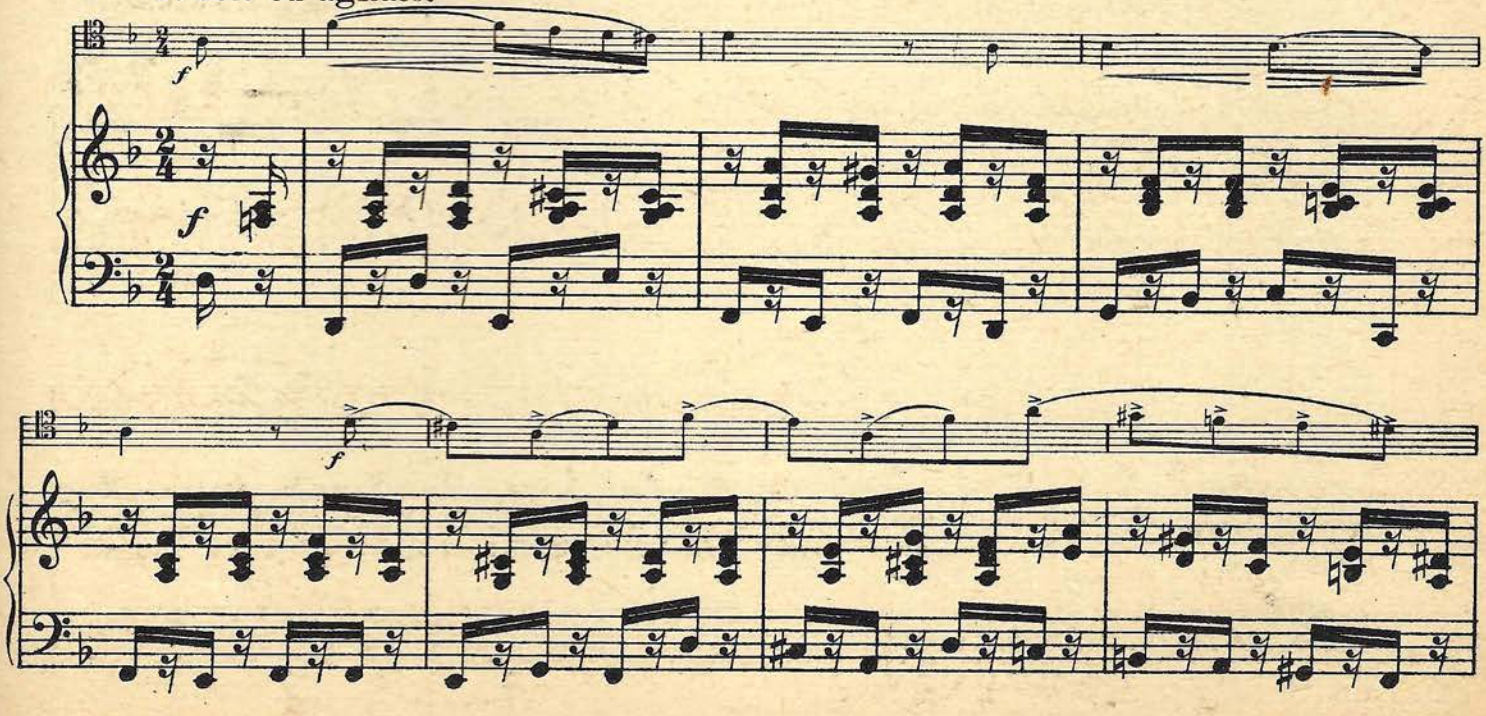
Var. 5.
L'istesso tempo.

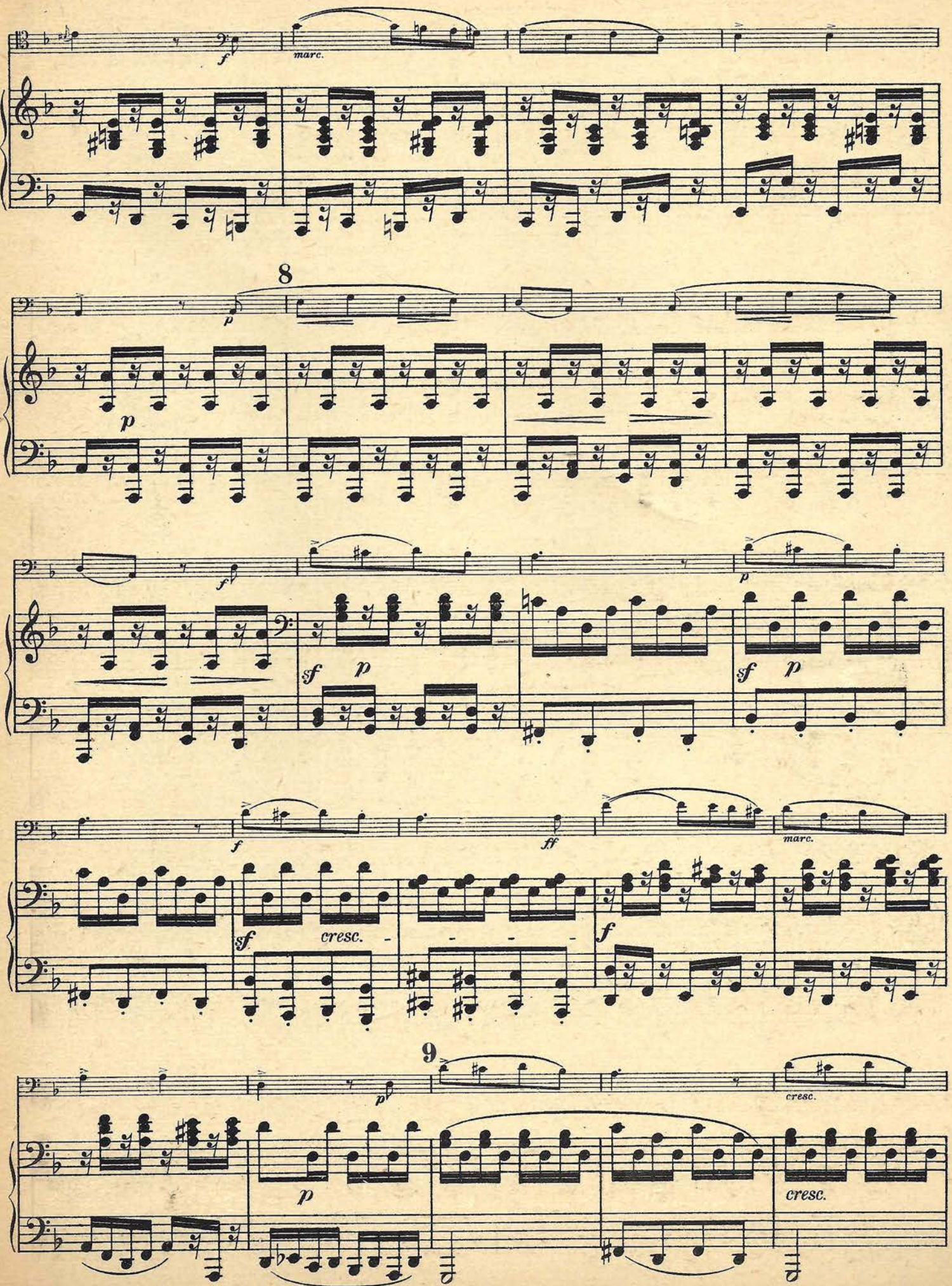


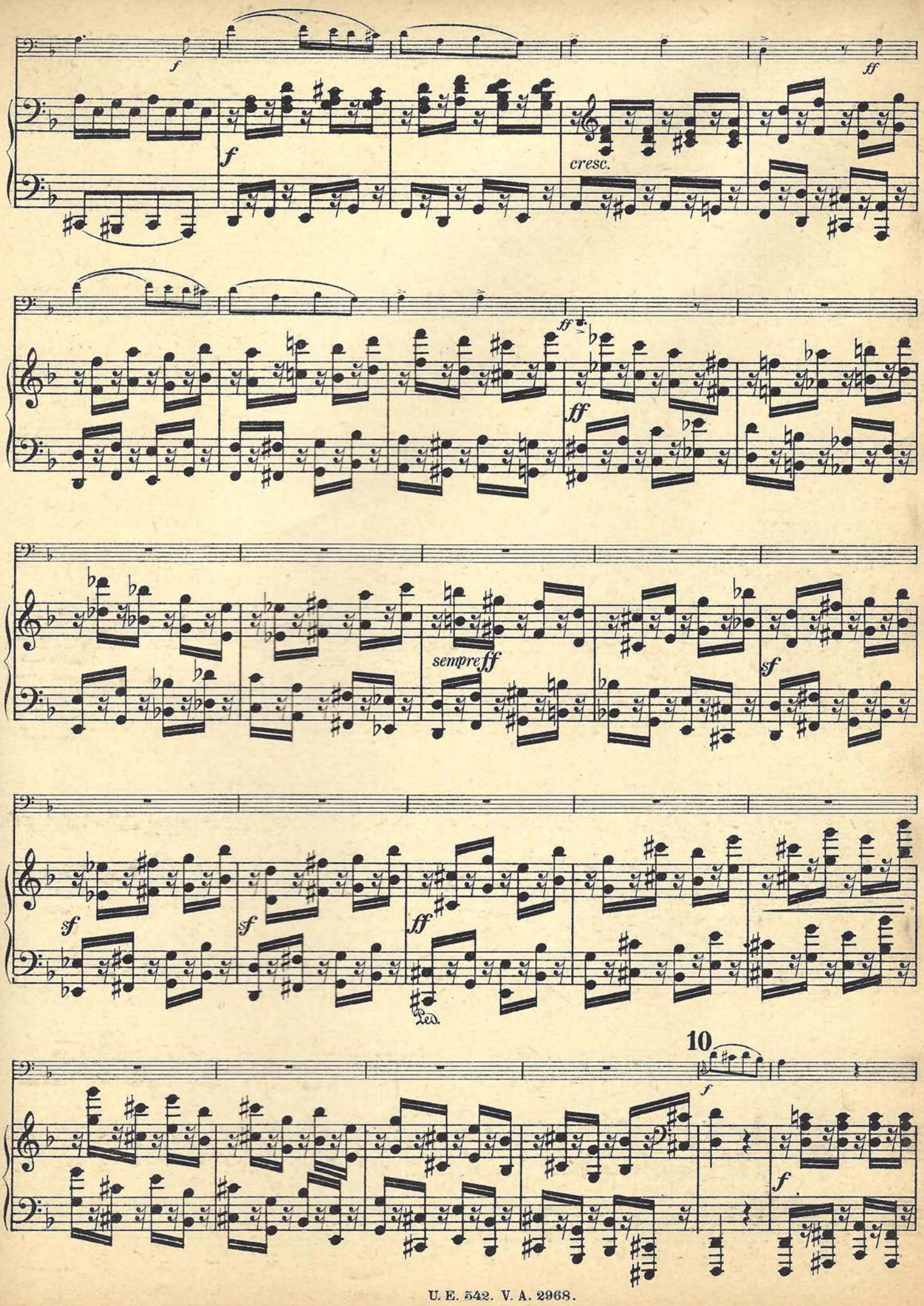
Var. 6.
L'istesso tempo.

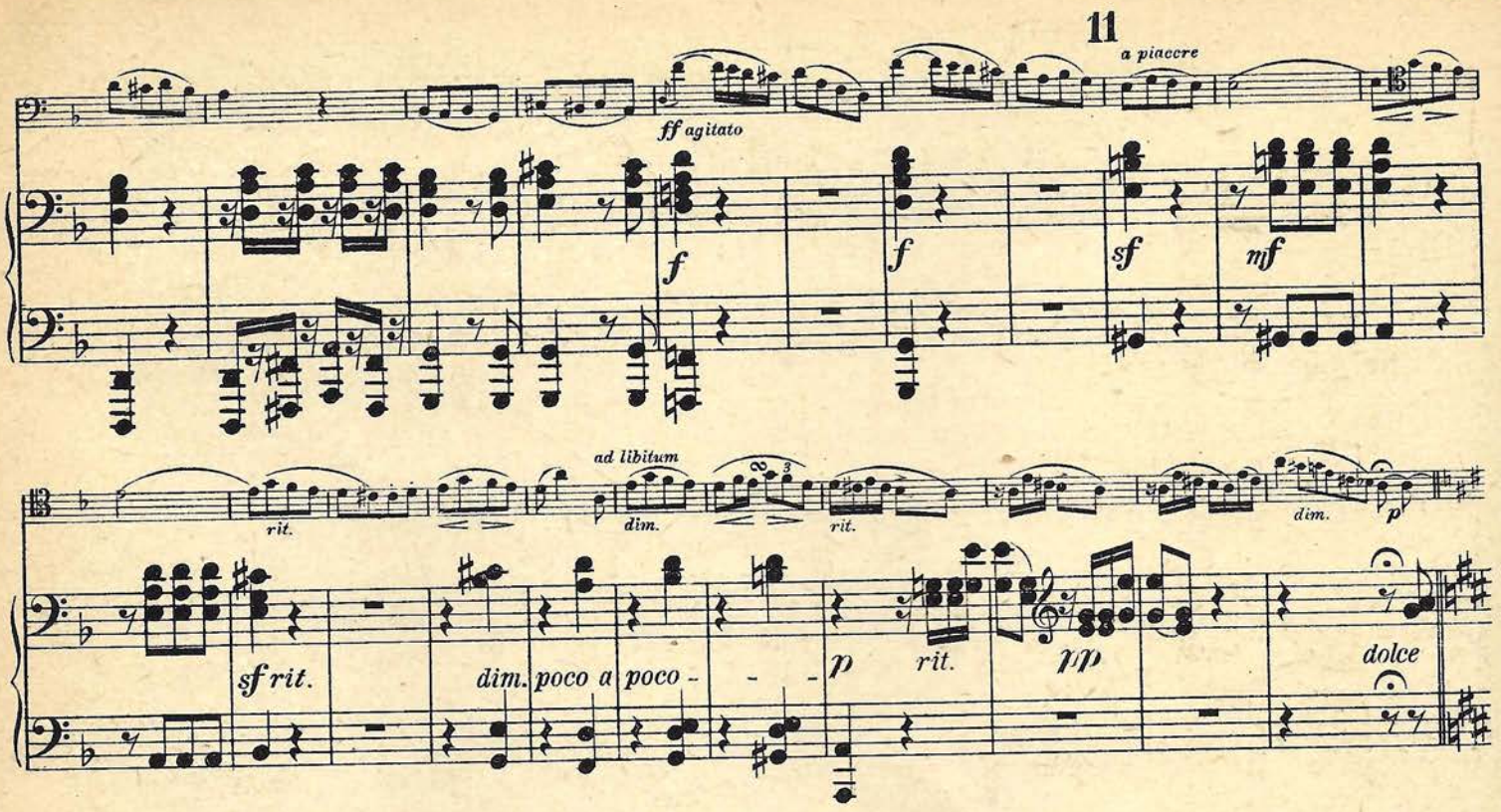


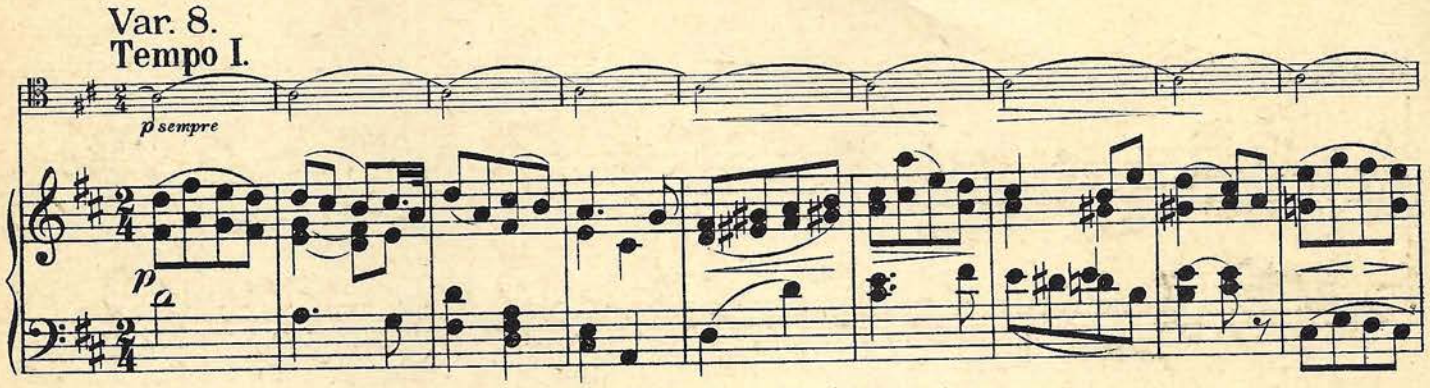
Var. 7.
Presto ed agitato.

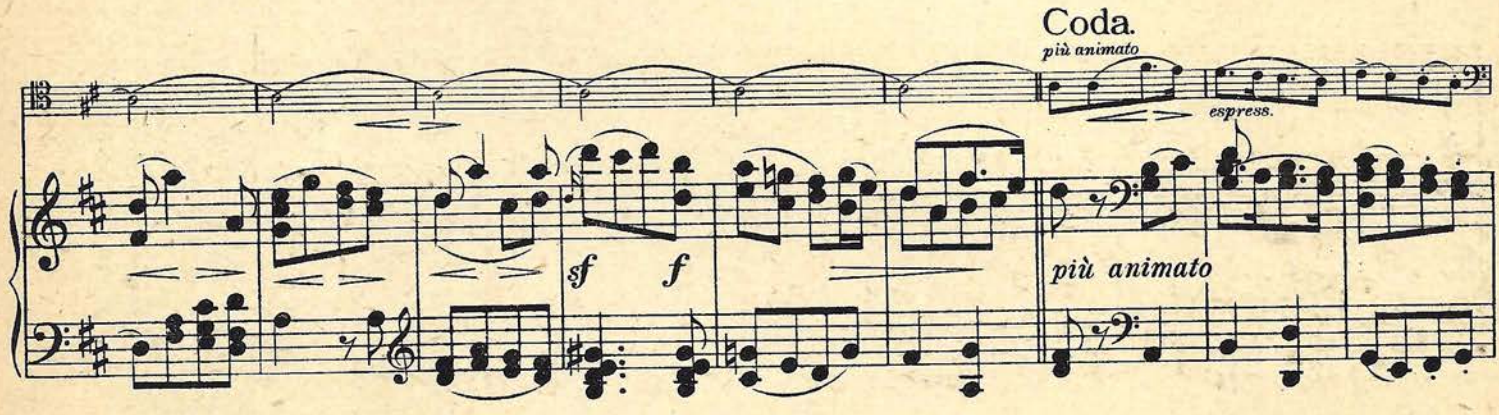


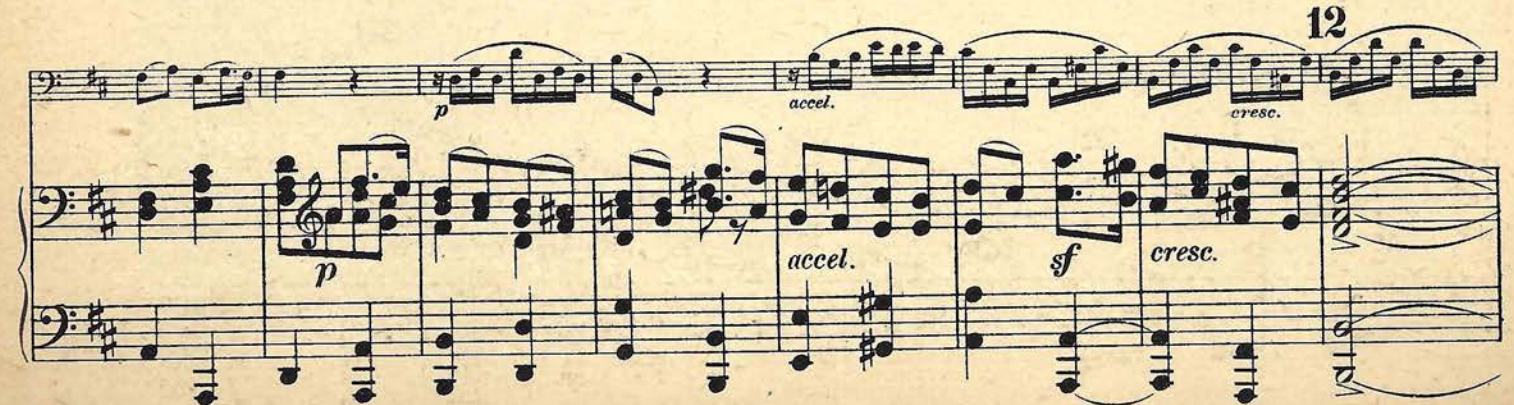

marc.
8
cresc.
9
cresc.

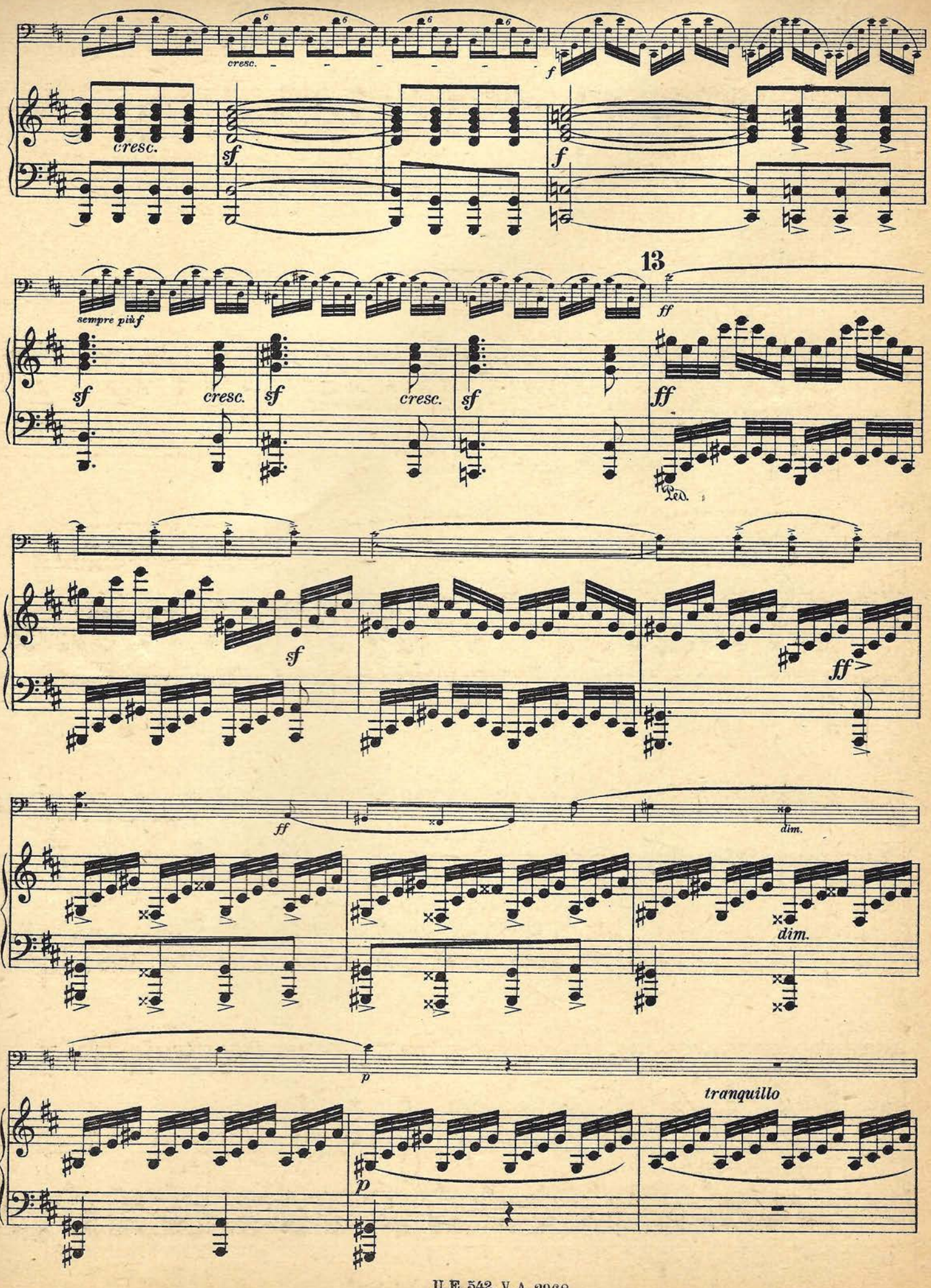

f
ff
f
cresc.
ff
ff
sempre ff
sf
sf
sf
ff
Ped.
10
f
f

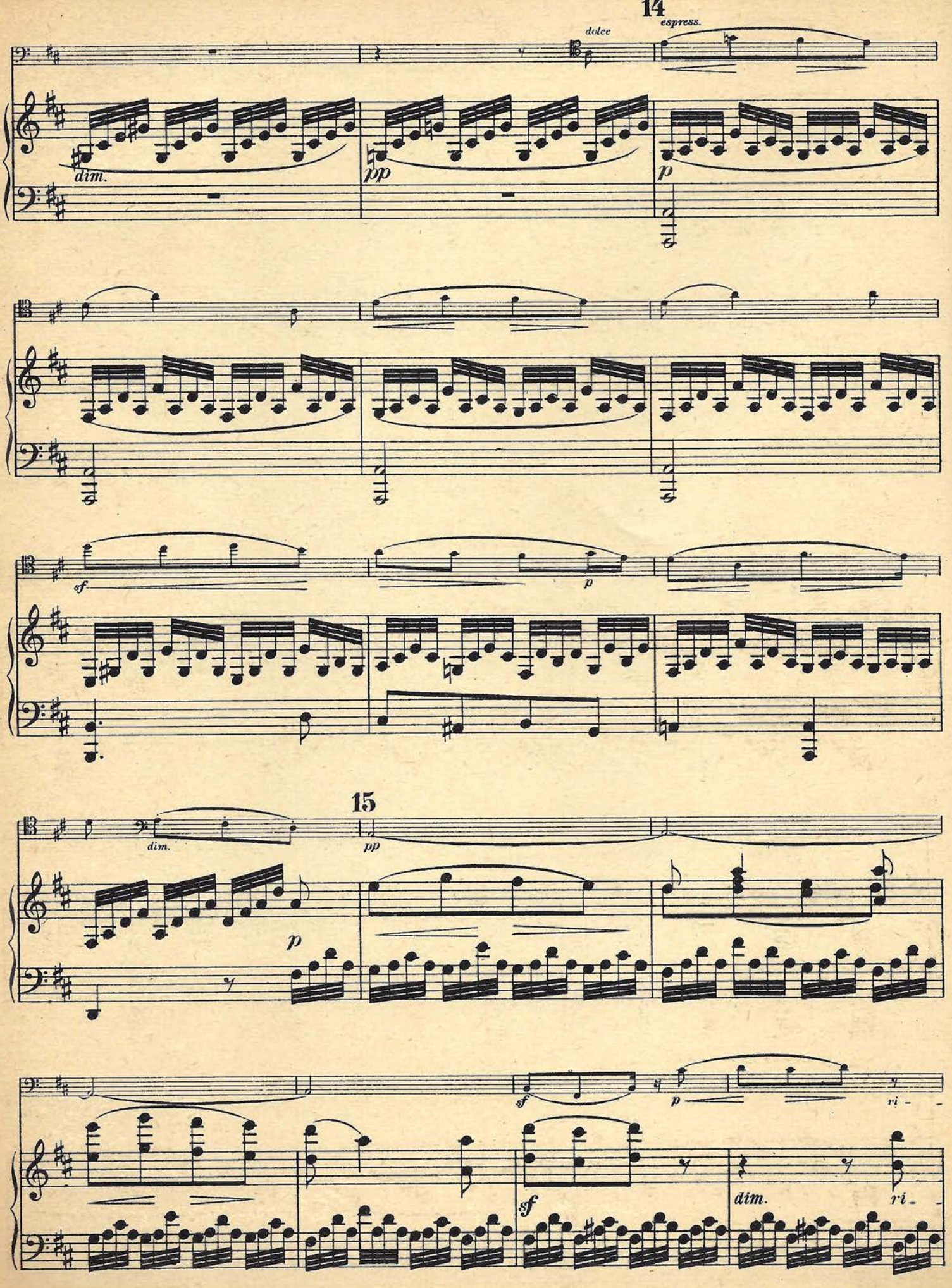

11
a piacere
ff agitato
f
f
sf
mf
ad libitum
rit.
dim.
rit.
dim.
p
sf rit.
dim. poco a poco - - -
p
rit.
pp
dolce

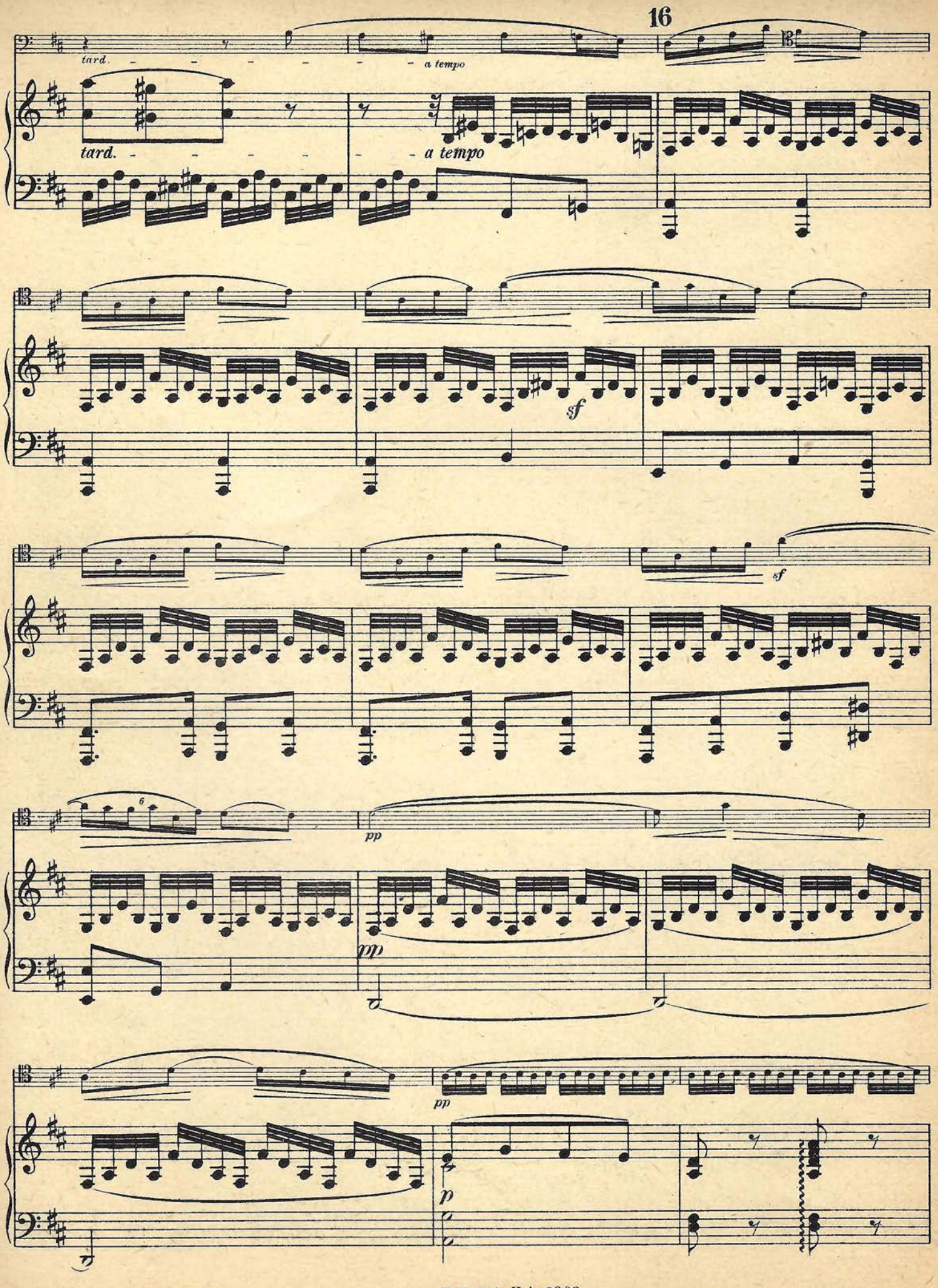

Var. 8.
Tempo I.
p sempre
p

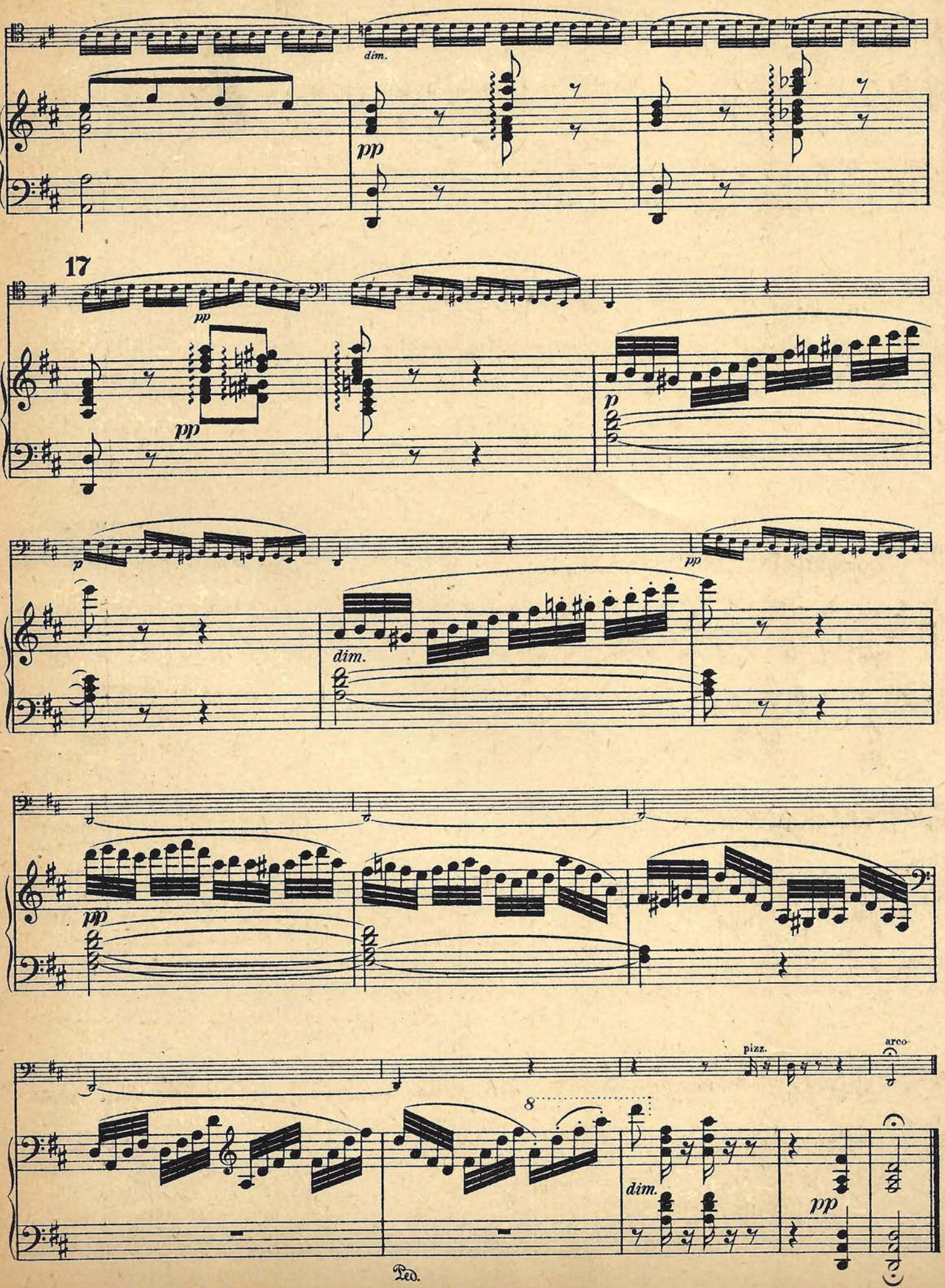

Coda.
più animato
espress.
sf
f
più animato


12
p
accel.
cresc.
p
accel.
sf
cresc.


cresc.
sf
f
13
sempre più f
ff
Ped.
dim.
tranquillo
p


14
dolce
espress.
dim.
pp
p
sf
p
15
dim.
pp
p
sf
p
ri -
sf
dim.
ri -


16
tard.
a tempo
tard.
a tempo
sf
sf
pp
mp
pp
p


dim.
pp
17
pp
pp
p
pp
dim.
pp
pizz.
arco
8
dim.
pp
Ped.

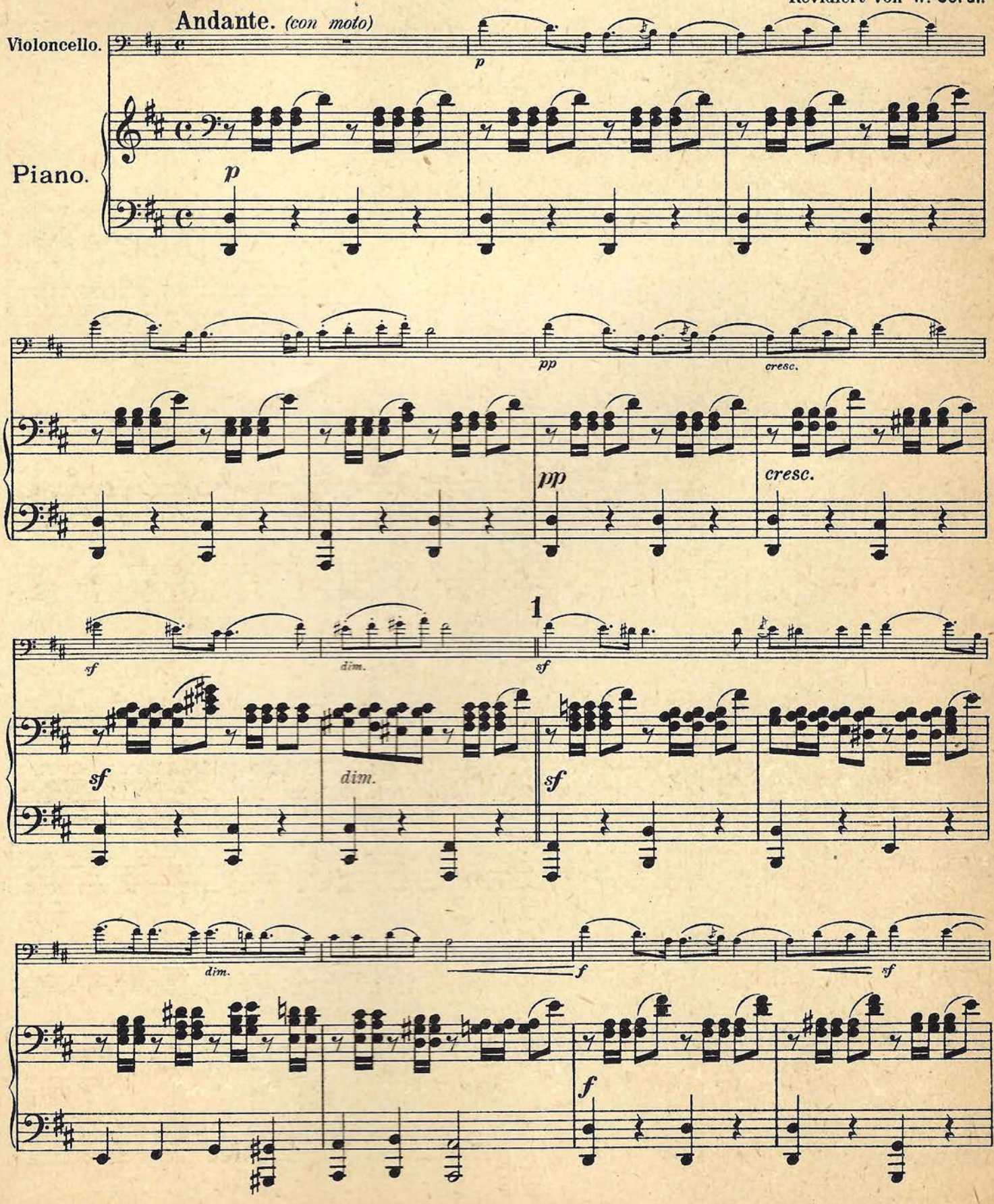
Lied ohne Worte.

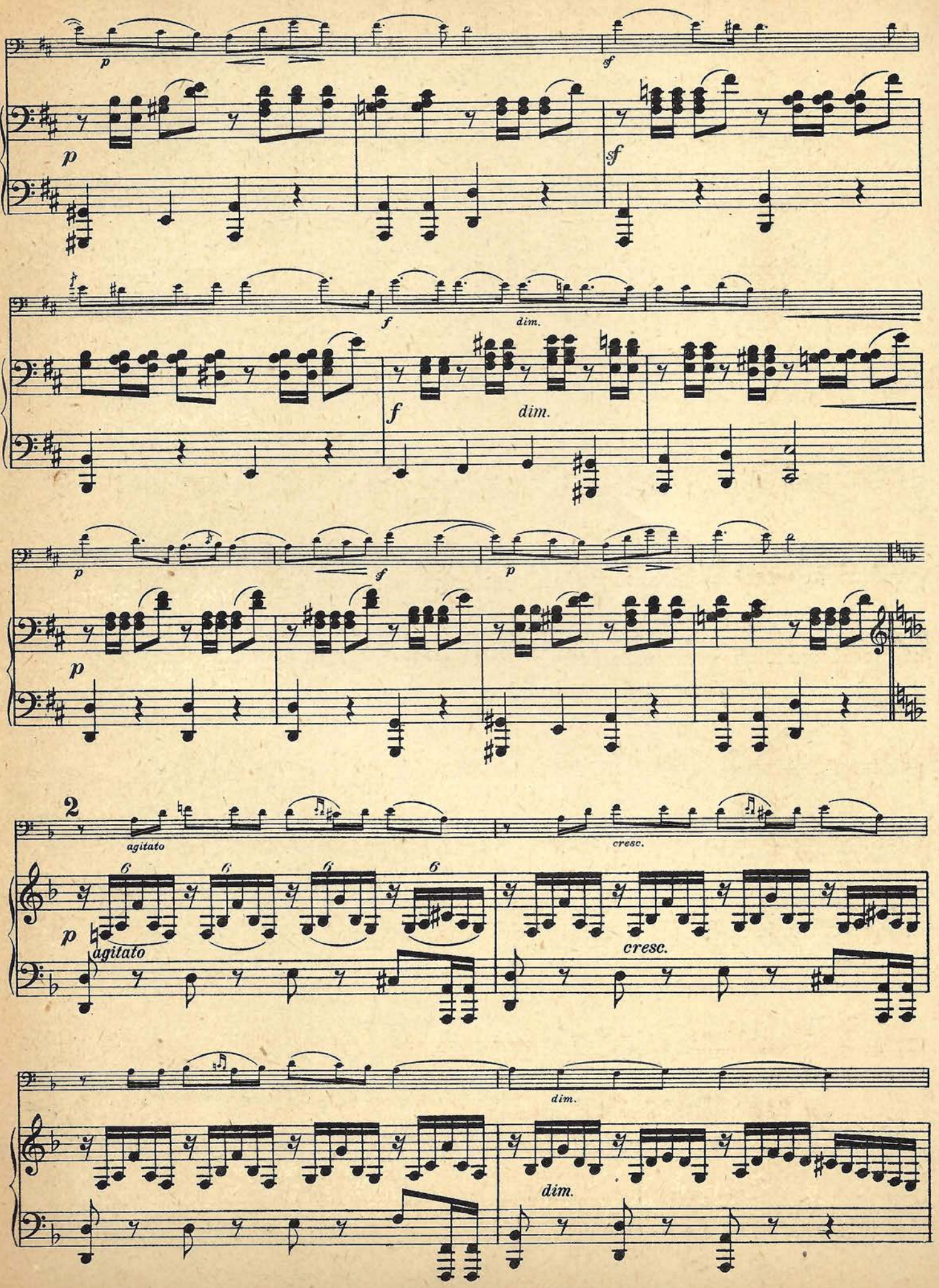
Op. 109.

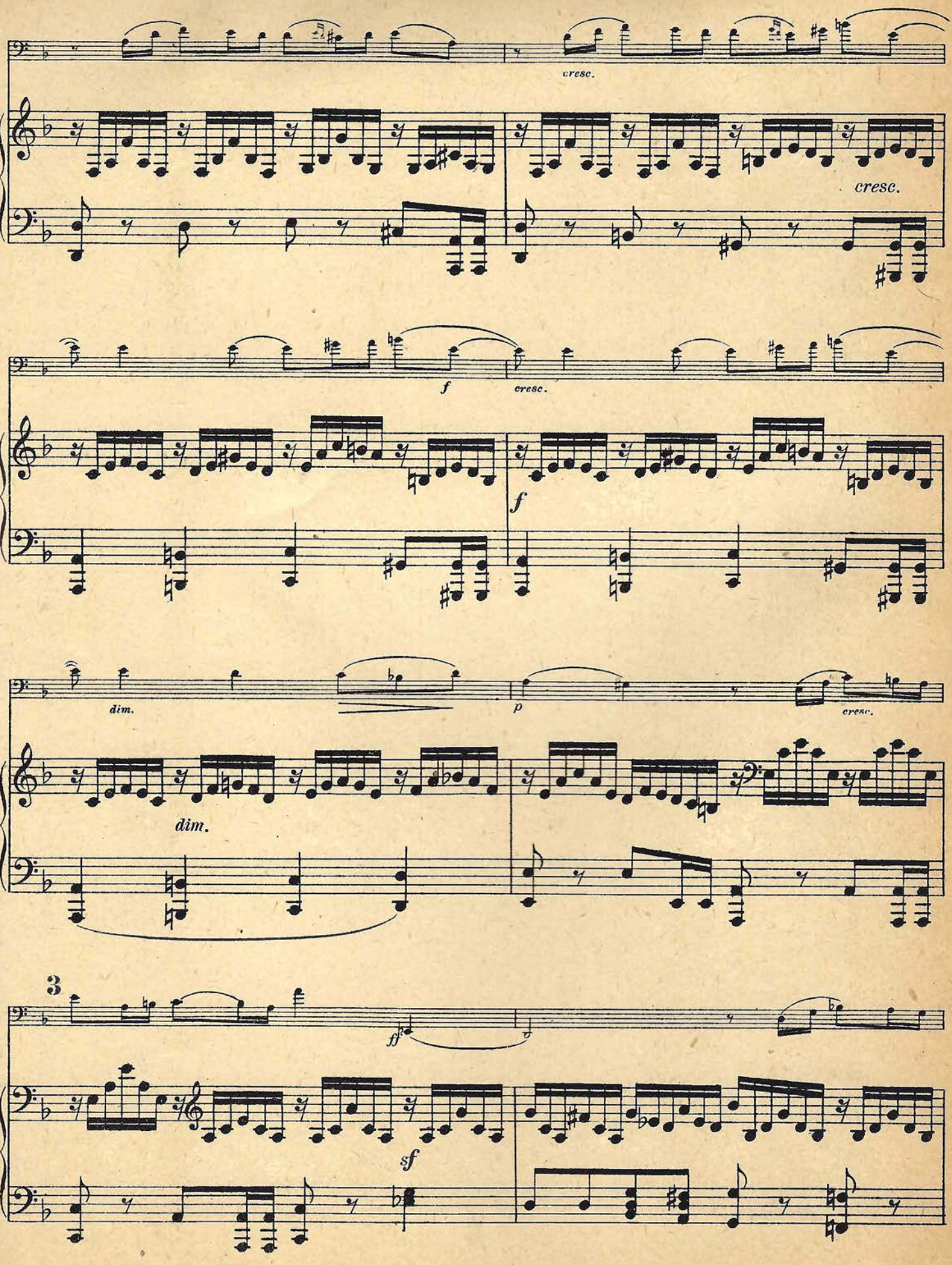
(Nachgelassenes Werk.)

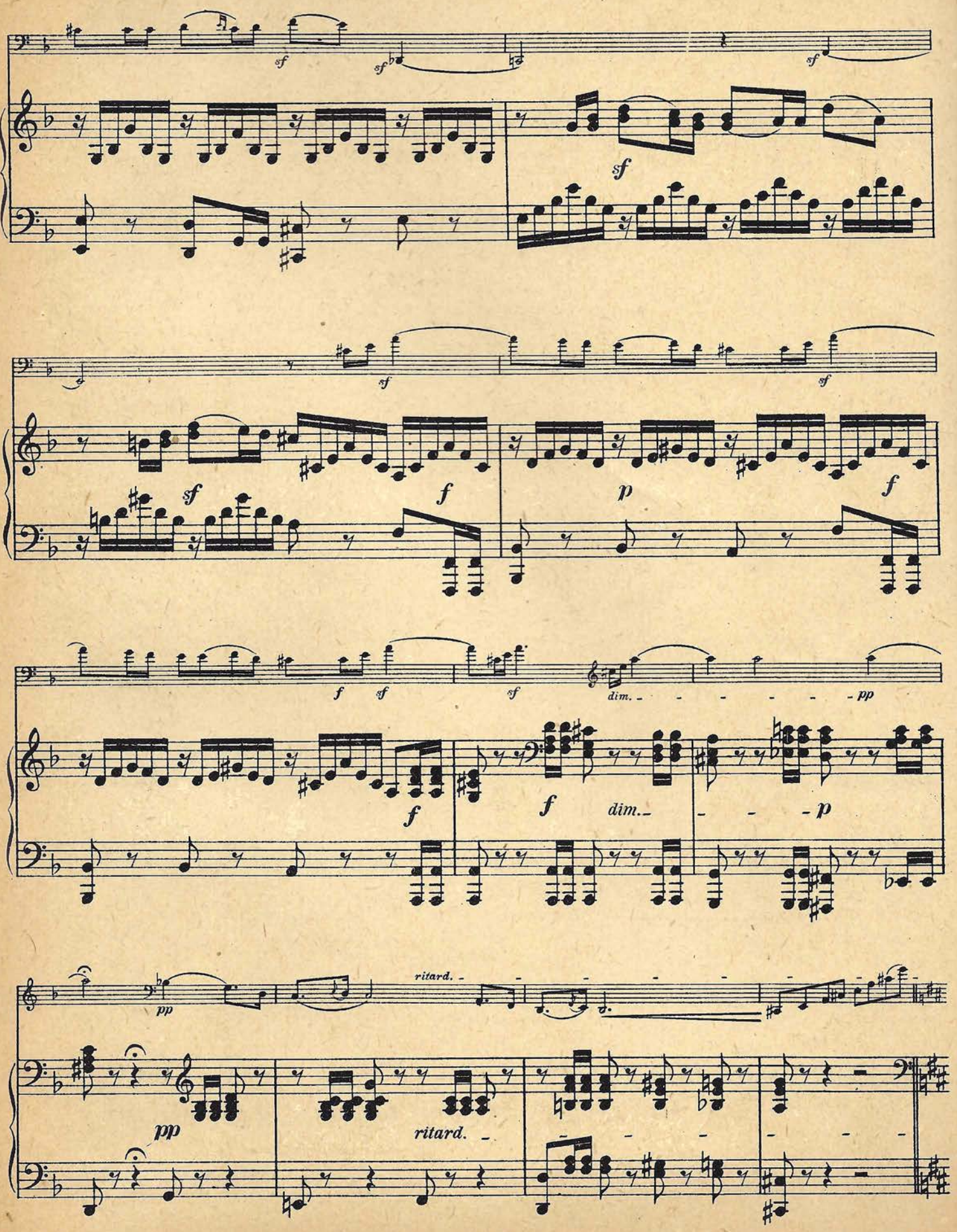
Für Fräulein Lisa Cristiani komponiert.

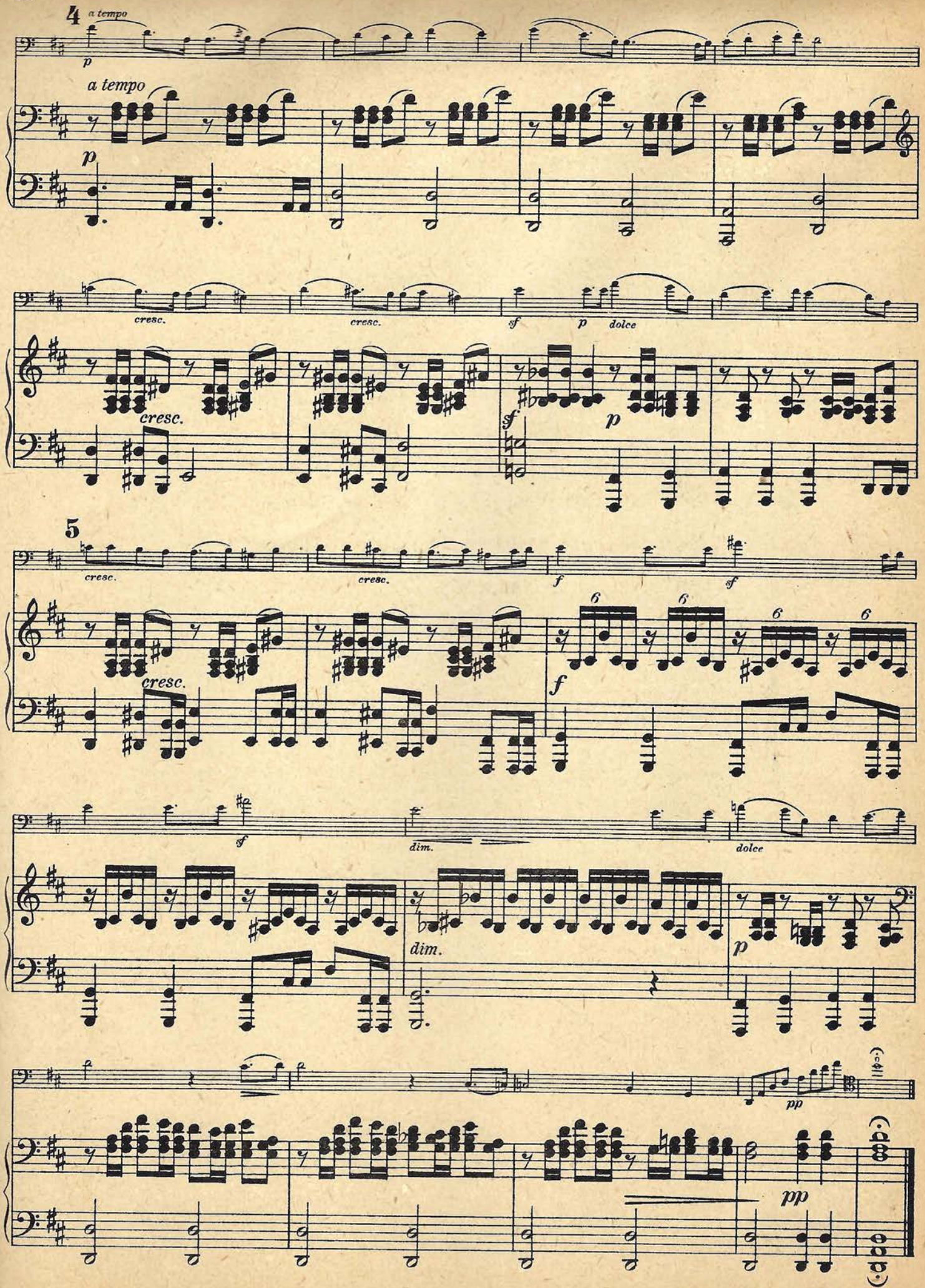
Revidiert von W. Jeral.




p
sf
p
sf
f
dim.
f
dim.
p
sf
p
p
2
agitato
cresc.
p
agitato
cresc.
dim.
dim.


cresc.
cresc.
f
cresc.
f
dim.
p
cresc.
dim.
3
ff
sf


sf
sf
sf
sf
sf
sf
sf
f
p
f
f
sf
sf
dim.
pp
f
f
dim.
p
pp
ritard.
pp
ritard.



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1. **Sonate.** Op. 45. B dur — Si ♭ majeur — B ♭ major 2

2. **Sonate.** Op. 58. D dur — Ré majeur — D major 35

3. **Variations concertants.** Op. 17 73

4. **Lied ohne Worte.** Op. 109 86

U. E. 542

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Nr

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A. Duos

(für Violine und Klavier)

456 Bd. I (leicht) Sonatinen von *Mozart*, Rondo v. *Beethoven*, Sonaten von *Weber* und *Schubert*.

457 Bd. II (mittelschwer) Sonaten von *Haydn, Mozart, Mendelssohn* und *Beethoven*.

B. Trios

(für Violine, Violoncello u. Klavier)

458 Bd. I (leicht) Trios von *Haydn* und *Mozart*.

459 Bd. II (mittelschwer) Trios von *Haydn, Weber, Reissiger* und *Beethoven*.

460 Bd. III (mittelschwer) Trios von *Haydn, Mozart, Schubert* und *Beethoven*.

461 Bd. IV (schwer Trios von *Reissiger, Beethoven* und *Hummel*.

Streichtrios (Stimmen)

919 **Beethoven,** op. 3, 8, 9. Trios für Violine, Viola und Violoncello und op. 25. Serenade für Flöte, Viola und Violoncello (*Fitzner*).

Dieselben einzeln:

4860 Trio 1 Es dur, op. 3.
4861 Trio 2 G dur, op. 9, Nr. 1.
4862 Trio 3 D dur, op. 9, Nr. 2.
4863 Trio 4 C moll, op. 9, Nr. 3.
4864 Serenade I D dur, op. 8.
4865 Serenade II D dur, op. 25. (Flöte, Violine, Viola)

1882 **Dohnányi,** op. 10. Serenade für Violine, Viola u. Violoncello.

541 **Haydn,** Zwei Divertimenti für Violine, Viola u. Violoncello (*R. Heuberger*).

1959 **Reger Max,** op. 77a. Serenade für Flöte, Violine und Viola.

1954 — op. 77b. Trio für Violine, Viola und Violoncello.

Klaviertrios (Stimmen)

(für Klavier, Violine und Cello, wo nicht anders angegeben)

703 **Bach, J. S.,** Konzert III D moll (2 Violinen und Klavier) (*Petri*).

877 **Beethoven,** Sämtliche Klaviertrios (*Fitzner, Brandts-Buys*)

Dieselben einzeln:

4800 Trio 1 Es dur, op. 1, Nr. 1.
4801 Trio 2 G dur, op. 1, Nr. 2.
4802 Trio 3 C moll, op. 1, Nr. 3.
4803 Trio 4 B dur, op. 11.
4804 Trio 5 D dur, op. 70, Nr. 1.
4805 Trio 6 Es dur, op. 70, Nr. 2.
4806 Trio 7 B dur, op. 97.
4807 Trio 8 B dur, op. posthume.
4808 Trio 9 Es dur, op. posthume.
4809 14 Variationen, Es dur, op. 44.
4810 10 Variationen, G dur, über: „Ich bin der Schneider Kakadu", op. 121 a.
4811-13 **Bohm, C.,** op. 330, Zwei leichte Klaviertrios.
2186 **Brahms, Joh.,** op. 8. Klaviertrio H dur (Neue Fassung).
2268 — op. 40. Klaviertrio Es dur.
1413 **Bronsart,** op. 1. Klav.-Trio G moll.
2347 **Dvořák, Ant.,** op. 90. Dumky-Trio.
1835 **Fuchs, R.,** op. 72. Klaviertrio.

Nr.

912 } **Haydn,** Sämtl. Klaviertrios (*Glossner,*
1551/52 } *Steffek, Luka*) Bd. I, II, III

Dieselben einzeln:

4811 Trio 1 D dur.
4812 Trio 2 F dur.
4813 Trio 3 C dur.
4814 Trio 4 C dur.
4815 Trio 5 G dur.
4816 Trio 6 F dur
4817 Trio 7 D dur.
4818 Trio 8 A dur.
4819 Trio 9 Es dur.
4820 Trio 10 E moll.
4821 Trio 11 Es dur.
4822 Trio 12 Fis moll.
4823 Trio 13 C dur.
4824 Trio 14 B dur.
4825 Trio 15 D dur.
4826 Trio 16 As dur.
4827 Trio 17 C moll.
4828 Trio 18 Es dur.
4829 Trio 19 G moll.
4830 Trio 20 Es moll.
4831 Trio 21 G moll.
4832 Trio 22 Es dur.
4833 Trio 23 E dur.
4834 Trio 24 Es dur.
4835 Trio 25 A dur.
4836 Trio 26 D moll.
4837 Trio 27 B dur.
4838 Trio 28 F dur.
4839 Trio 29 G dur.
4840 Trio 30 F dur.
4841 Trio 31 G dur.

3145 **Hummel,** op. 12. Klaviertrio E dur.
3146 — op. 93. Klaviertrio, Es dur.
2766 **Korngold, E. W.,** op. 1. Klaviertrio.
2996 — Dasselbe. Partitur (16°).
1414 **Lazarus, G.,** op. 55. Klaviertrio.
2558 **Mendelssohn,** 2 Klaviertrios.
2352/53 **Moffat,** Die erste Lage. 8 leichte Stücke (2 Violinen u. Klavier). I/II
913 **Mozart,** Sämtl. Klaviertrios (*Glossner, Steffek, Luka*)

Dieselben einzeln:

4842 Trio 1 G dur, op. 14, Nr. 1.
4843 Trio 2 Es dur (mit Bratsche) op. 14, Nr. 2.
4844 Trio 3 B dur, op. 14, Nr. 3.
4845 Trio 4 B dur, op. 15, Nr. 1.
4846 Trio 5 E dur, op. 15, Nr. 2.
4847 Trio 6 C dur, op. 15, Nr. 3.
4848 Trio 7 G dur, op. 16.
4849 Trio 8 C dur, op. 41.
4850 Trio 9 D moll.

3141 **Novák Vít.,** op. 27. Trio (quasi una ballata)
2667 **Reger Max,** op. 102. Trio.
3147 **Reissiger,** op. 85. Klaviertrio E dur.
3148 — op. 181. Klaviertrio G moll.
Rubinstein, A., Klaviertrios:
2481/82 op. 15, Nr 1/2 F dur, G moll.
2483 op. 52. B dur.
414 op. 85. A moll.
1787 **Saint-Saëns,** op. 18. Klaviertrio F dur.
911 **Schubert,** op. 99, 100 und 148. (Notturno) Sämtliche Klaviertrios (*Fitzner, Brandts-Buys*).

Dieselben einzeln:

4851 Trio 1 B dur, op. 99.
4852 Trio 2 Es dur, op. 100.
4853 Notturno, Es dur, op. 148.

1792 **Schumann, G.,** op. 25. Klaviertrio.
Schumann, R., Klaviertrios. (*J. v. Lier*):
918 op. 63. Trio I D moll.
923 op. 80. Trio II F dur
924 op. 110. Trio III G moll
2285 **Schütt, Ed.,** op. 54 Walzermärchen. Klaviertrio.
2215/16 — Walzer-Momente. 2 Klaviertrios nach *Lanner* und *Strauss*
1633/35 **Trio-Album für die Jugend,** *Söchting,* op. 36. I/III
1917 **Volkmann, R.,** op. 3. Klaviertrio F dur.
1918 — op. 5. Klaviertrio B moll.
3149 **Weber,** op. 63. Klaviertrio G moll

Nr.

Streichquartette

(Wo nicht anders angegeben, in Stimmen für 2 Violinen, Bratsche und Cello.) Sämtliche Streichquartette und Quintette von *Beethoven, Haydn, Mozart* und *Schubert* erscheinen hier zum erstenmal mit genauester Bezeichnung der Stricharten und der wichtigsten Vortragszeichen.

57/58 **Beethoven,** op. 18, Nr. 1/2
65/68 — op. 18, Nr. 3—6
433 — op. 18, Nr. 1—6 in 1 Bd.
313 — op. 59, Nr. 1.
145 — op. 59, Nr. 2.
83/84 — op. 59, Nr. 3, op. 74.
434 — op. 59, Nr. 1—3, op. 74 in 1 Bd.
85 — op. 95. F moll.
881/82 — op. 127. Es dur, op. 130. B dur.
883 — op, 131. Cis moll.
884 — op. 132. A moll.
885 — op. 133. (Große Fuge) B dur.
86 — op. 135. F dur.
896 — op. 95, 127, 130—33, 135 in 1 Bd.
2197 **Brahms, J.,** op. 51, Nr. 1 C moll.
2198 — op. 51, Nr. 2 A moll.
1881 **Dohnányi,** op. 7. A dur.
2209 **Dvořák,** op. 51. Streichquartett.
2212 — op. 96, Streichquartett, F dur.
2647 **Fuchs, R.,** op. 58. Streichquart., Part.
2648 — Dasselbe, Stimmen
415 **Graedener,** op. 33. Quart I D moll.
940 — op. 39 Quartett II D dur.
2806 **Graener, Paul,** Streichquartett über das schwedische Volkslied: „Spinn, Spinn", Partitur (16°).
2807 — Dasselbe, Stimmen.
64 **Haydn,** op. 54, Nr. 1—3.
63 — op. 74, Nr. 1—3.
62 — op. 76, Nr. 1—6.
846 **Mendelssohn,** op. 12 Es dur.
847 — op. 13 A moll
848 — op 44 Nr. 1 D dur.
849 — op. 44 Nr. 2 E moll.
850 — op. 44 Nr 3 Es dur.
851 — op. 80 F moll.
854 — op. 81 Andante, Scherzo, Capriccio, Fuge.

Mozart, Streichquartette:

73	I G dur,	Köch.-Nr.	387
74	II D moll,	„	421.
75	III Es dur,	„	428.
76	IV B dur,	„	458.
77	V A dur,	„	464.
78	VI C dur	„	465.
79	VII D dur,	„	499.
80	VIII D dur,	„	575.
81	IX B dur,	„	589.
82	X F dur,	„	590.

435 — Dieselben in 1 Bd.
3140 **Novák Vít.,** op. 22. Quartett G dur.
2652 **Pick-Mangiagalli, Ricc.,** op. 18. Streichquartett, Partitur 16°.
2653 — Dasselbe, Stimmen.
1251/52 **Reger Max,** op. 54. Zwei Quartette, I, G moll, II, A dur.
1943 — op. 74. Quartett in D moll.
2673 — op. 109. Quartett in Es dur (Partitur und Stimmen).
2993 **Schönberg A.,** op. 10. Streichquart. (mit Gesang) Fis moll Part. (8°)
88 **Schubert,** op. 29. Quartett.
176 — op. posth. dto. in D moll.
2296 **Smetana,** II. Quartett F dur.
824 **Schumann,** op. 41. 3 Streichquartette.
3282 **Stöhr R.,** op. 22. Quartett D moll. Partitur.
3283 — Dasselbe, Stimmen.
1001 **Strauss, Rich.,** op. 2. Quartett in A dur, Partitur.
1002 — Dasselbe, Stimmen.
2929 **Weigl Karl,** op. 4. Streichquartett, Part. (16°)
2930 — Dasselbe, Stimmen.
1415 **Werner, Jos.,** op. 6 Streichquartett (für 4 Celli oder 3 Celli und Bratsche)
1676 **Wolf Hugo,** Streichquart. in D moll.
1675 — Italien. Serenade, Streichquartett.

Nr.

Klavierquartette

(Wo nicht anders angegeben, in Stimmen.)

2568/69 **Beethoven,** I/II, Es dur, D dur.
2570 — III C dur.
2571 — IV Es dur, n. d. Quintett op. 16.
2572 — Dieselben I/IV komplett.
2192 **Brahms,** op. 25. I G moll.
2193 — op. 26. II A dur.
1838 **Fuchs, R.,** op. 75. Quartett.
3277 **Gound Rob.,** op. 35. H moll.
2573 **Mendelssohn,** op. 3. H moll.
2574/75 **Mozart,** I/II G moll, Es dur.
2576/78 — III/V Es dur, A dur, D dur.
2579 — Dieselben I/V komplett.
3131 **Novák Vít.,** op. 7. Quartett C moll.
1791 **Schumann, Georg,** op. 29. Quartett.
878 **Schumann, R.,** op. 47. Quart. Es dur.
1042 **Strauss, R.,** op. 13. Quartett, C moll
2014 — Dasselbe, Partitur 16°.
2580 **Weber,** Klavier-Quartett B dur.

Streichquintette

(Wo nicht anders angegeben, in Stimmen, für 2 Violinen, 2 Bratschen [oder Bratsche u. Klarinette] u. Cello)

87 **Beethoven,** op. 4.
122 — op. 29.
359 — op. 137 (Fuge in D dur).
2361 **Brahms,** op. 115. Klarinettenquintett.
3352 **Braun Rud.,** Quintett E moll, Partitur (16°).
3353 — Dasselbe, Stimmen.
2924 **Bruckner,** Quintett F dur Partitur.
2925 — Dasselbe, Stimmen.
859 **Mendelssohn,** op. 18. A dur.
860 — op. 87. B dur.
168 **Mozart,** I C dur, Köchel Nr. 515.
140 — II G moll, Köchel Nr. 516.
169 — III A dur, Köchel Nr. 581.
141 — IV D dur, Köchel Nr. 593.
706 **Schubert,** op. 163 C dur.
1370 **Weber, J. M.,** Quintett in D dur für 2 Violinen, Bratsche u. 2 Violoncelli.

Klavierquintette

(für Klavier, 2 Violinen, Bratsche u. Cello, wo nicht anders angegeben)

1880 **Dohnányi,** op. 1. C moll.
2208 **Dvořák,** op. 81. A dur.
3350 **Mandl Rich.,** Quintett D dur
2804 **Mraczek, J. G.,** Quintett Es-dur.
3135 **Novák Vít.,** op. 12. A moll.
1799 **Saint-Saëns,** op. 14. A moll.
788 **Schubert,** op. 114. Forellenquintett (für Klavier, Violine, Bratsche, Cello und Kontrabaß)
790 **Schumann,** op. 44. Es dur.

Sextette, Septette und Octette

869 **Beethoven,** op. 20. Septett.
855 **Mendelssohn,** op. 20. Oktett, Es dur.
1371 **Weber, J. M.,** „Aus meinem Leben". Septett in E dur für Violine, Viola, Violoncell, Klarinette, Fagott und 2 Waldhörner, Partitur
1372 — Dasselbe, Stimmen.

Klavier mit Streich-Orchester

2589 **Pick-Mangiagalli, Ricc.,** op. 4. Trois Miniatures. Partitur.
2589 a/c — Dasselbe Orch.-Stimm., kpl.

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