· UNIVERSAL-EDITION ·
VIENNA AUSTRIA
№ 542

MENDELSSOHN

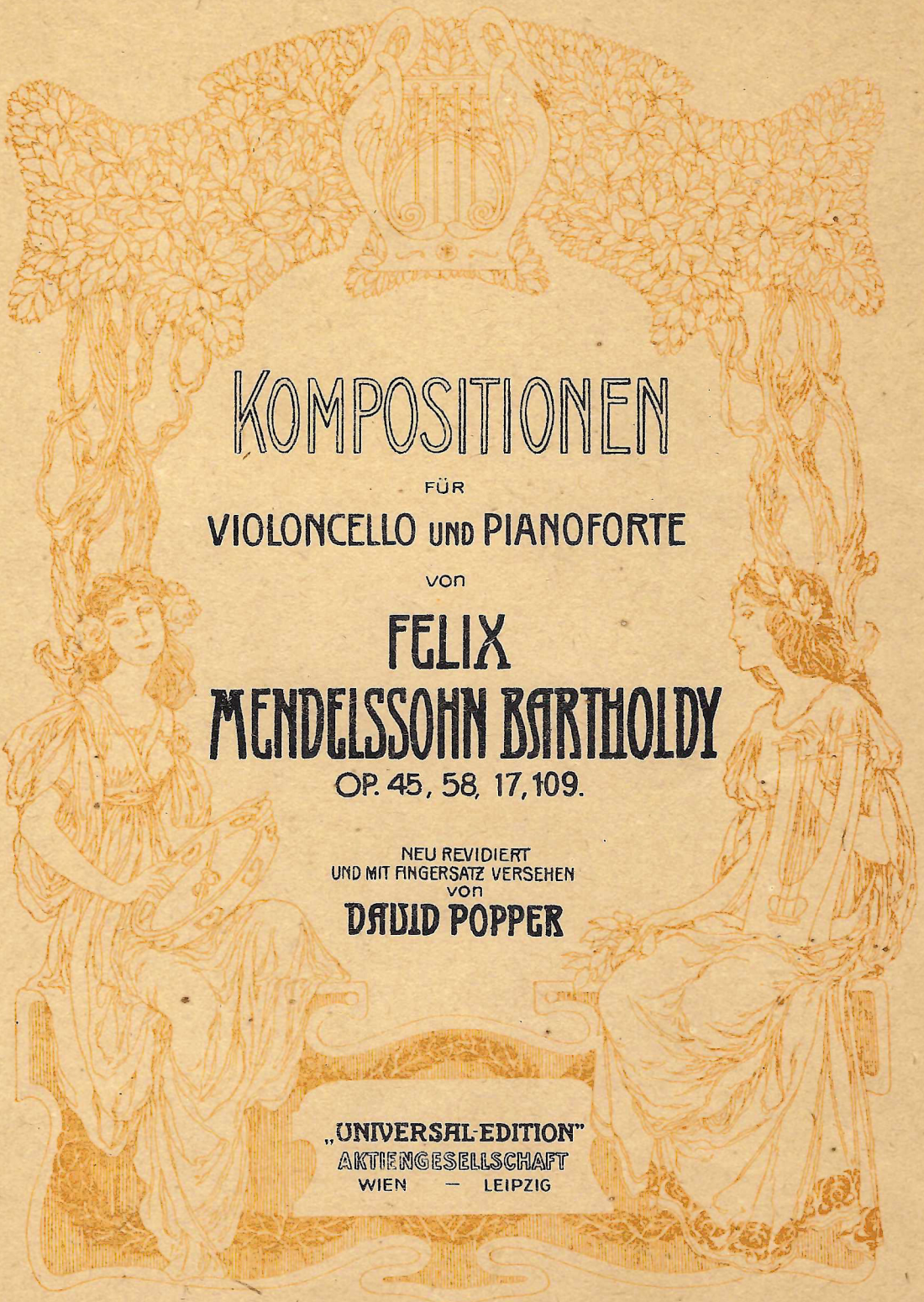
VIOLONCELL-KOMPOSITIONEN

COMPOSITIONS POUR VIOLONCELLE

COMPOSITIONS FOR VIOLONCELLO

VIOLONCELLO & PIANO

DAVID POPPER



KOMPOSITIONEN

FÜR

VIOLONCELLO UND PIANOFORTE

VON

FELIX MENDELSSOHN BARTHOLDY

OP. 45, 58, 17, 109.

NEU REVIDIERT
UND MIT FINGERSATZ VERSEHEN
VON

DAVID POPPER

„UNIVERSAL-EDITION"
AKTIENGESELLSCHAFT
WIEN — LEIPZIG

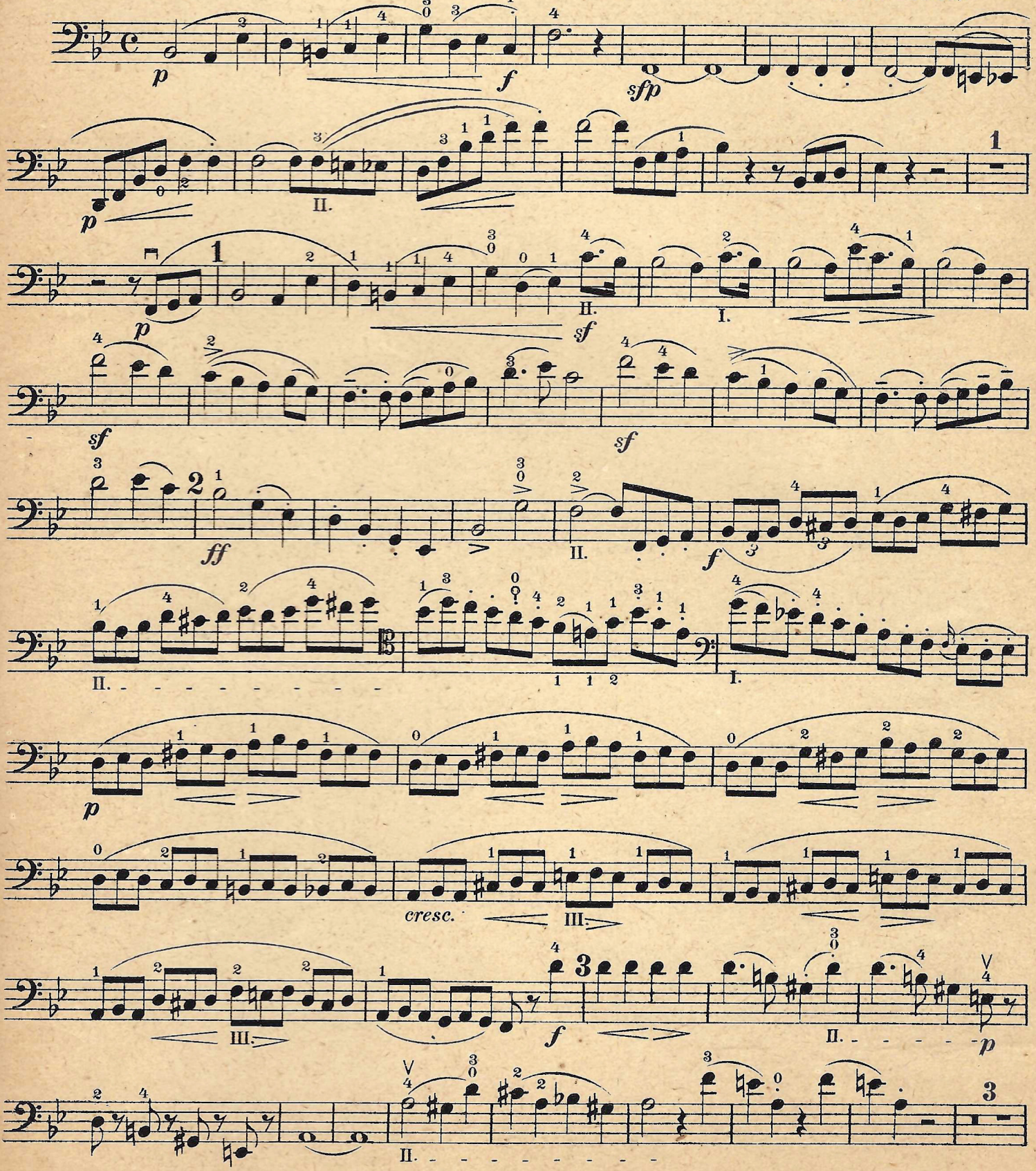
Sonate I.

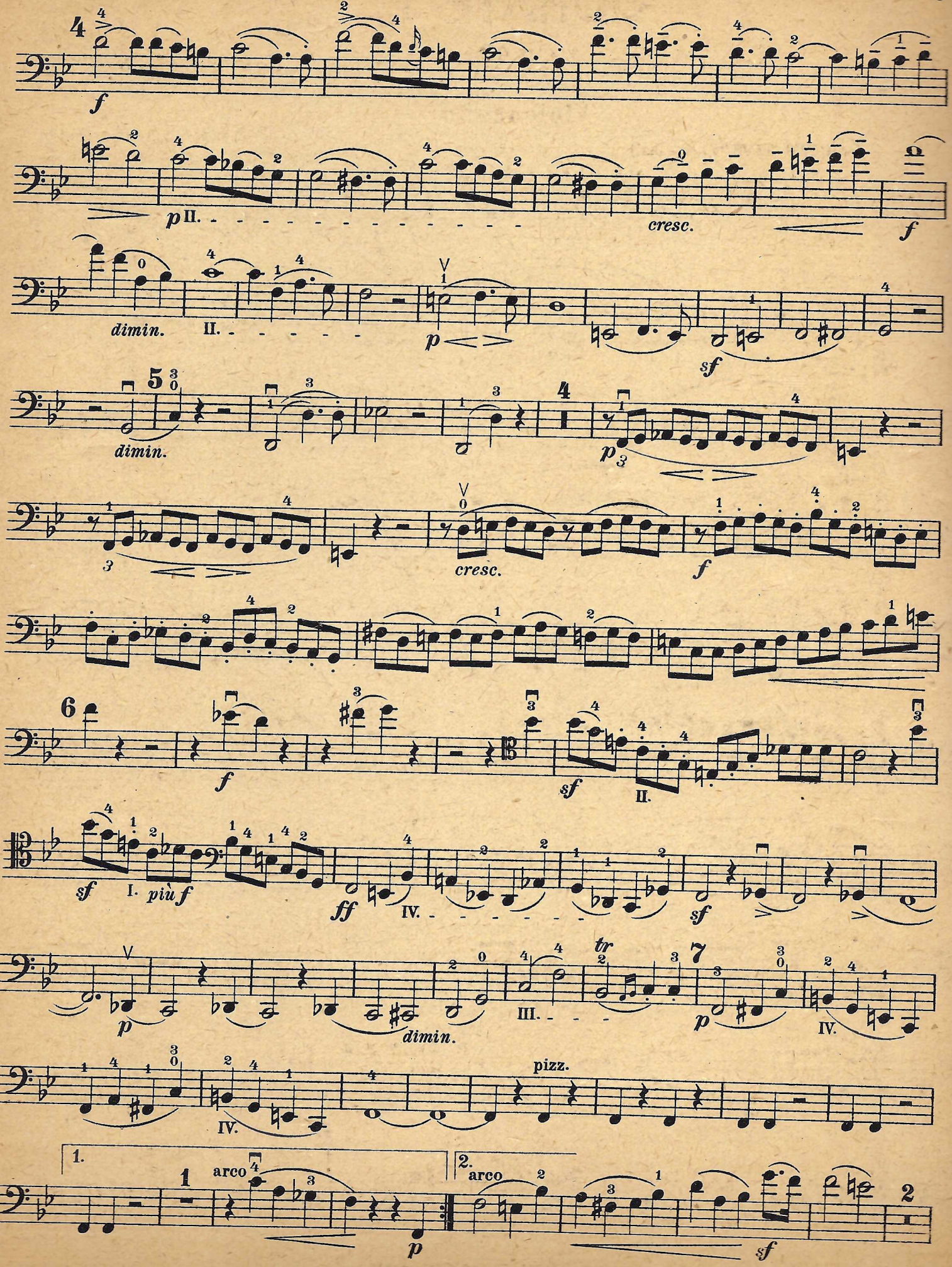
Op. 45.

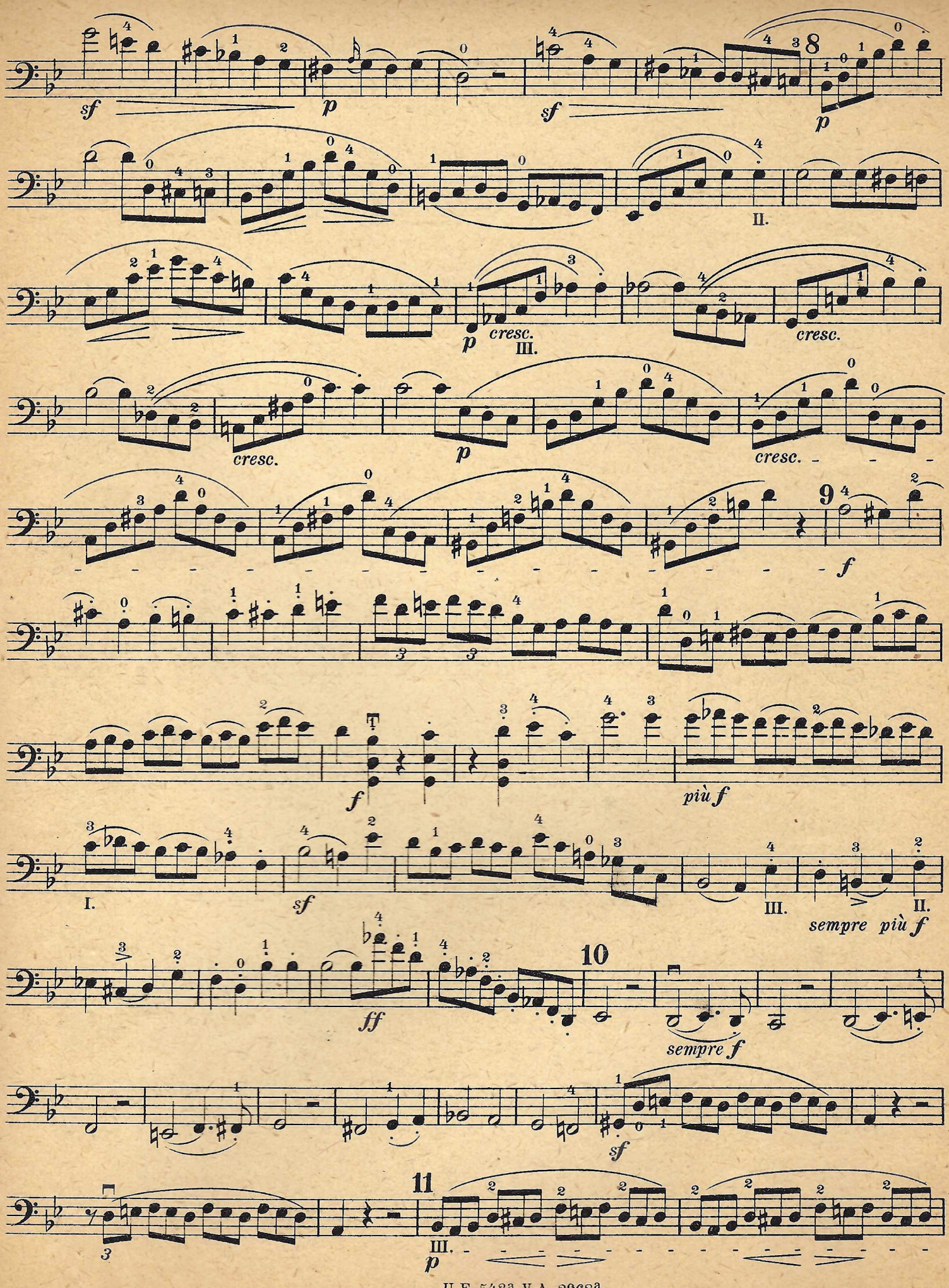
Violoncello.

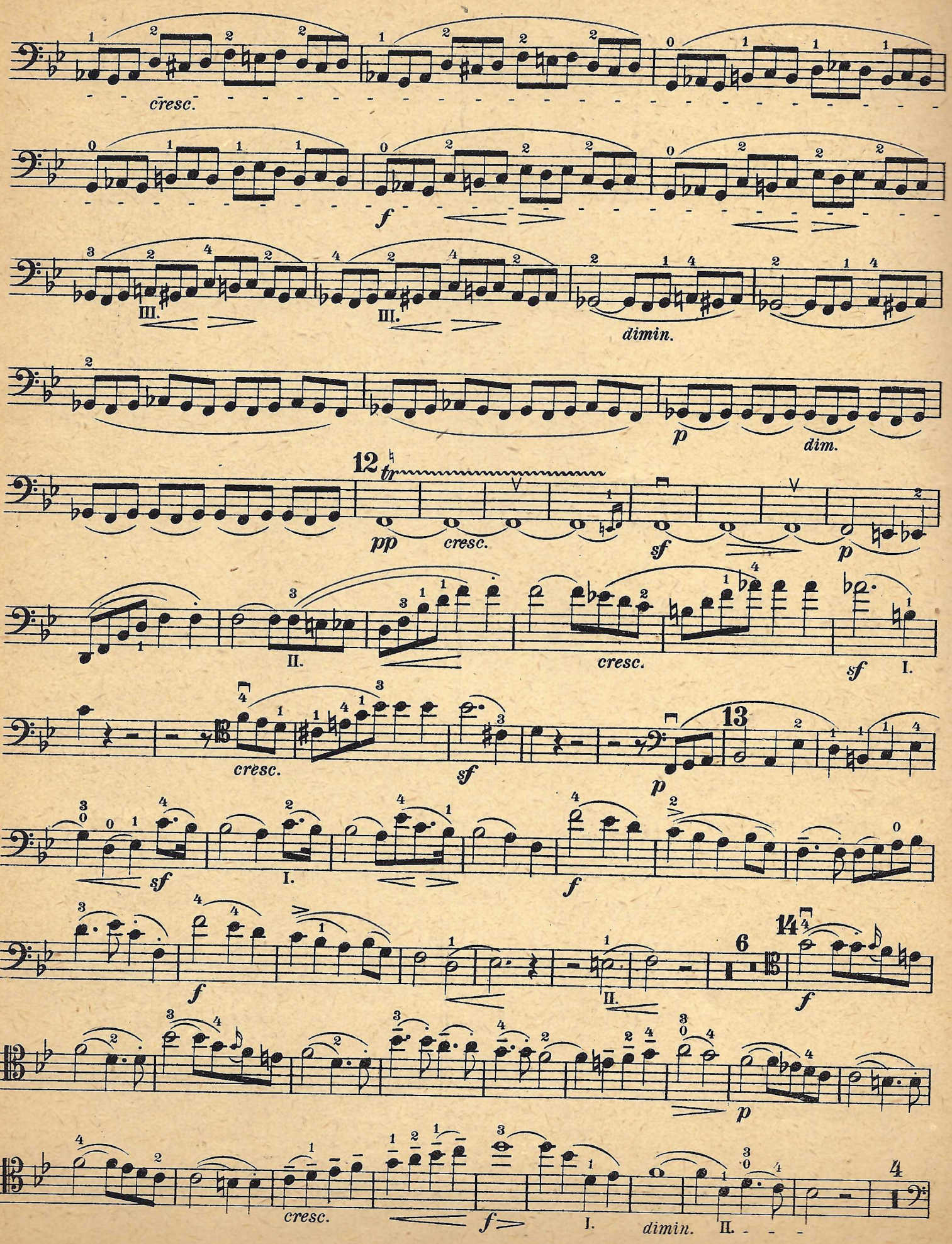
Allegro vivace. (♩ = 100.)

F. Mendelssohn-Bartholdy.
(1809–1847.)

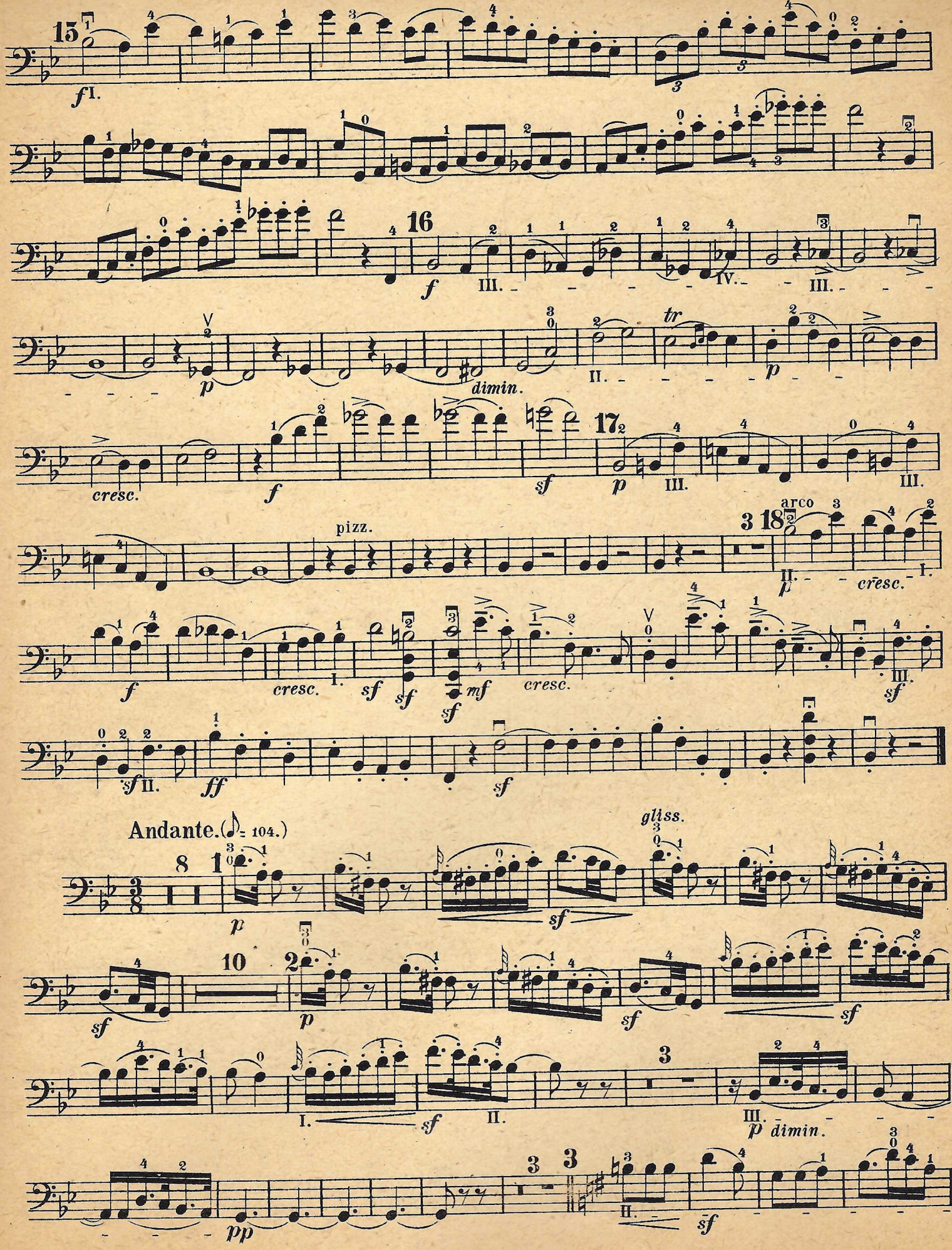


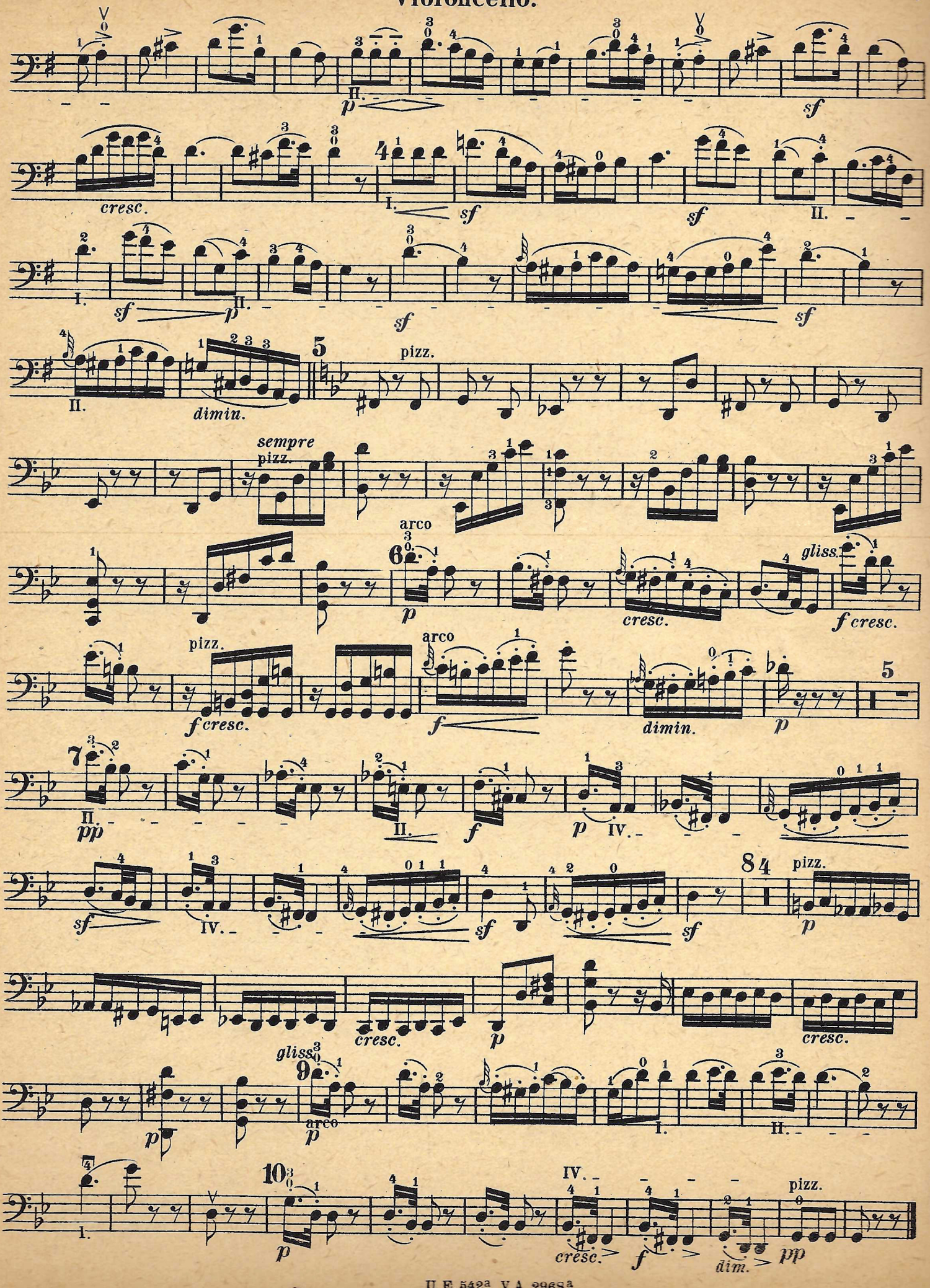

4
f
p II.
cresc.
f
dimin.
II.
p
sf
5
dimin.
4
p
3
cresc.
f
6
f
sf
II.
sf
I. più f
ff
IV.
sf
p
dimin.
III.
tr
7
p
IV.
pizz.
IV.
1.
1
arco
p
2.
arco
sf
2


sf
p
sf
8
p
II.
p
cresc.
III.
cresc.
cresc.
p
cresc.
9
f
f
più f
I.
sf
III.
II.
sempre più f
ff
10
sempre f
sf
11
III.
p

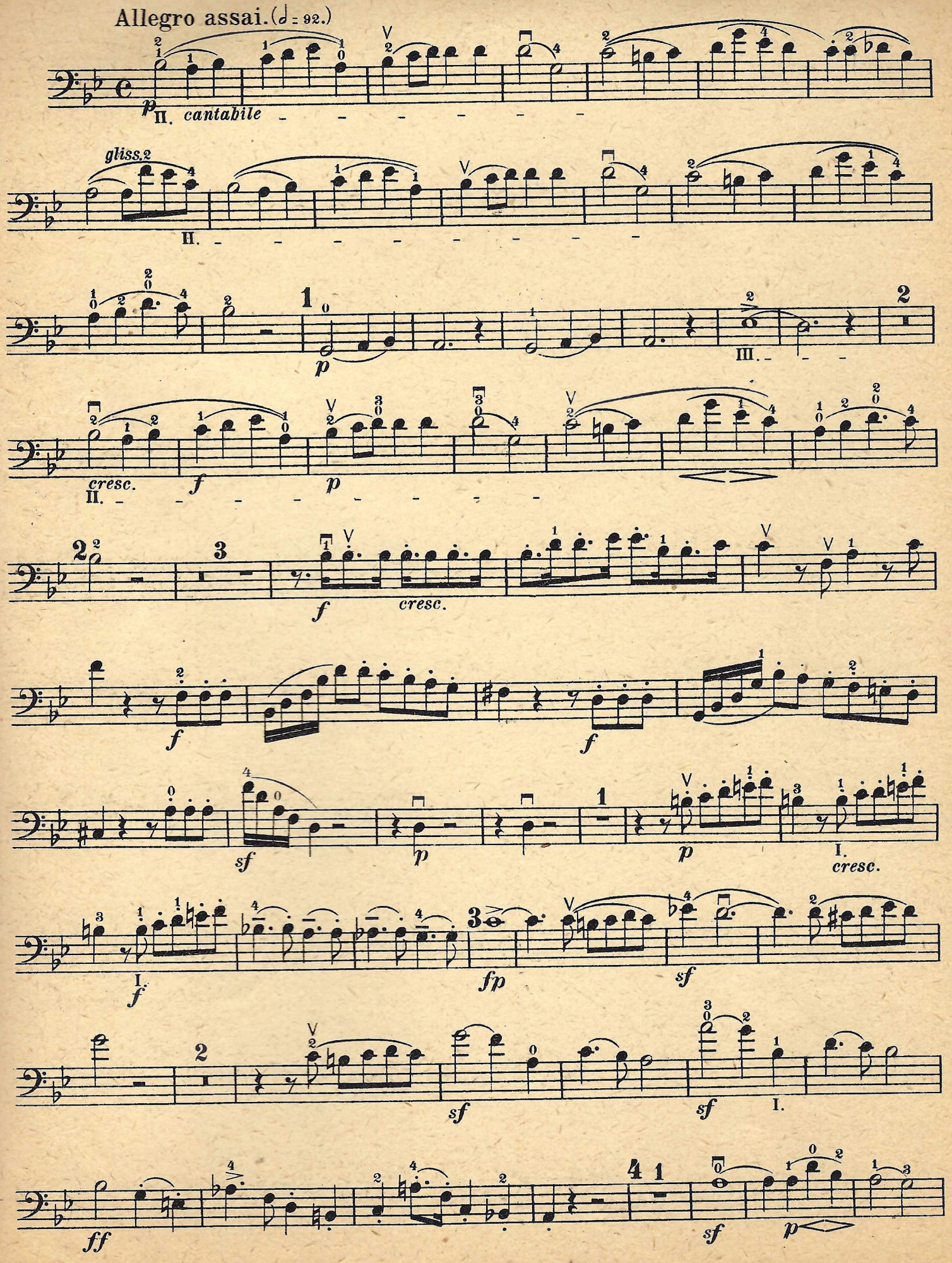

cresc.
f
III.
III.
dimin.
p
dim.
12
pp
cresc.
sf
p
II.
cresc.
sf
I.
cresc.
sf
13
p
sf
I.
f
f
6
14
II.
f
p
cresc.
f
I.
dimin.
II.
4

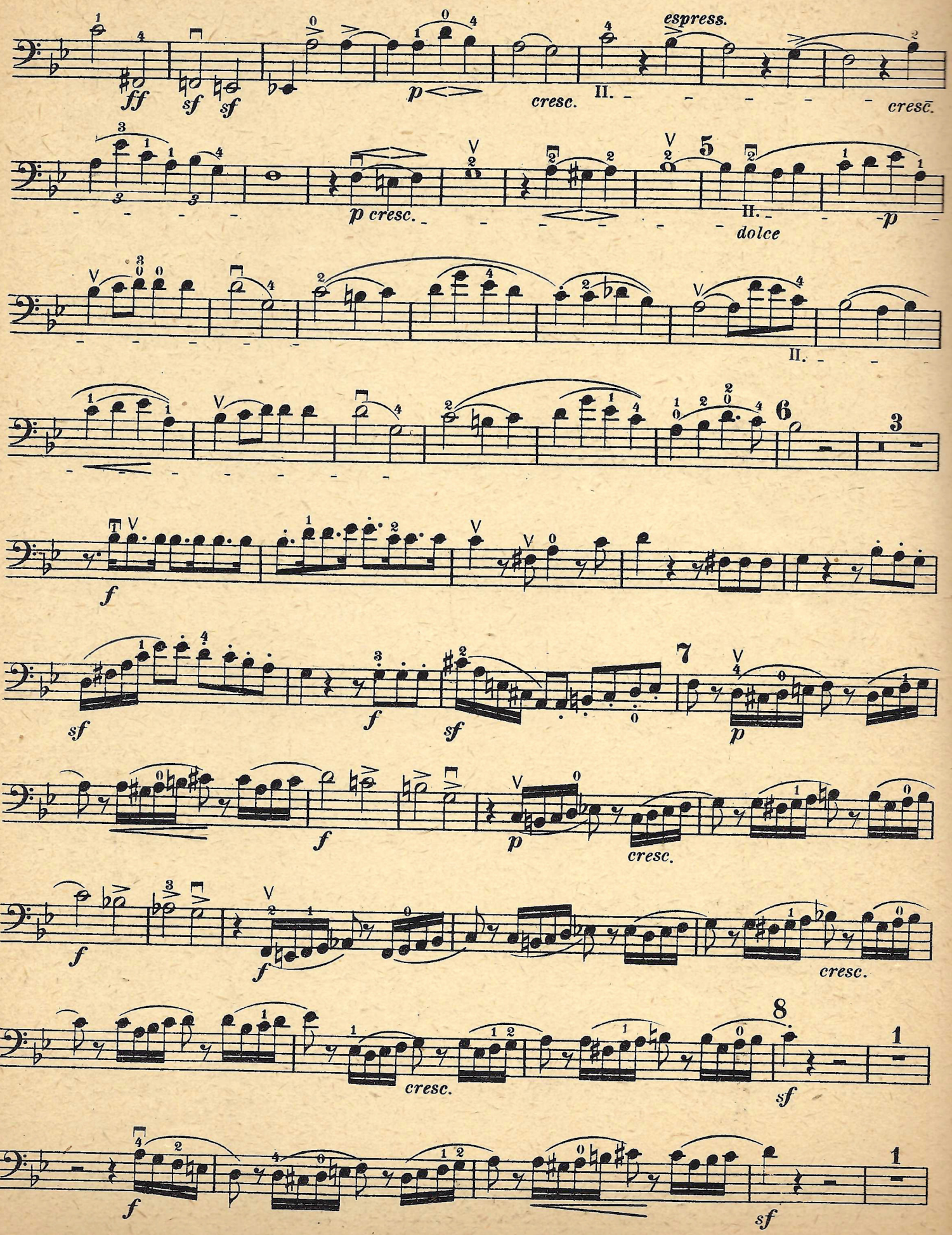
Violoncello.

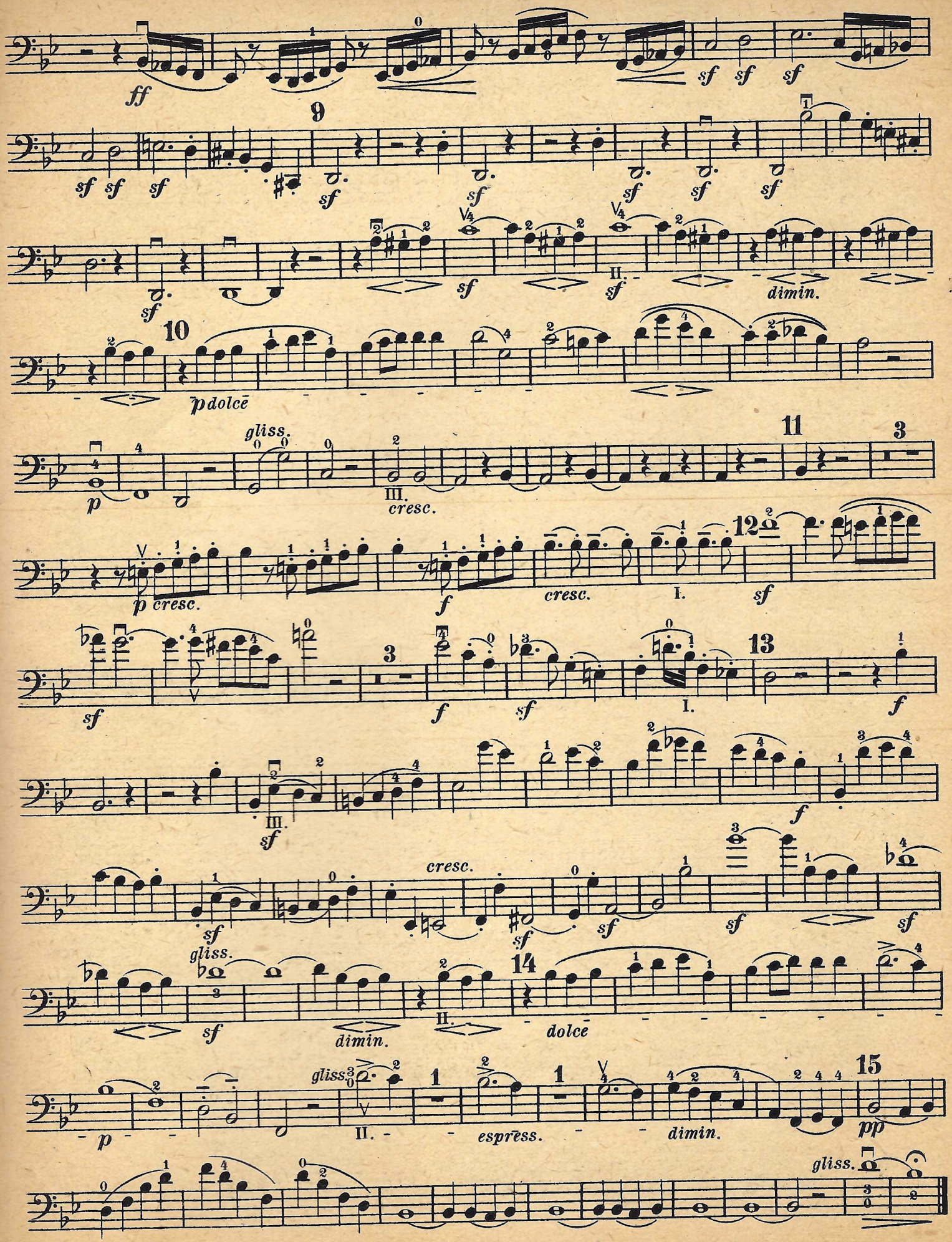



II.
p
sf
cresc.
I.
sf
sf
II.
I.
sf
p
II.
sf
sf
II.
dimin.
5
pizz.
sempre
pizz.
arco
6
p
cresc.
gliss.
f cresc.
pizz.
f cresc.
arco
f
dimin.
p
5
7
II.
pp
II.
f
p
IV.
sf
IV.
sf
sf
8 4
pizz.
p
cresc.
p
cresc.
gliss.
9
arco
p
I.
II.
10
IV.
pizz.
1.
p
cresc.
f
dim.
pp

Violoncello.




espress.
ff
sf
sf
p
cresc.
II.
cresc.
p cresc.
II.
dolce
p
II.
f
sf
f
sf
7
p
f
p
cresc.
f
f
cresc.
8
cresc.
sf
1
f
sf
1


ff
sf
9
dimin.
10
p dolce
gliss.
p
III.
cresc.
11
3
p cresc.
f
cresc.
I.
12
13
cresc.
gliss.
dimin.
II.
14
dolce
gliss.
espress.
dimin.
15
pp
gliss.

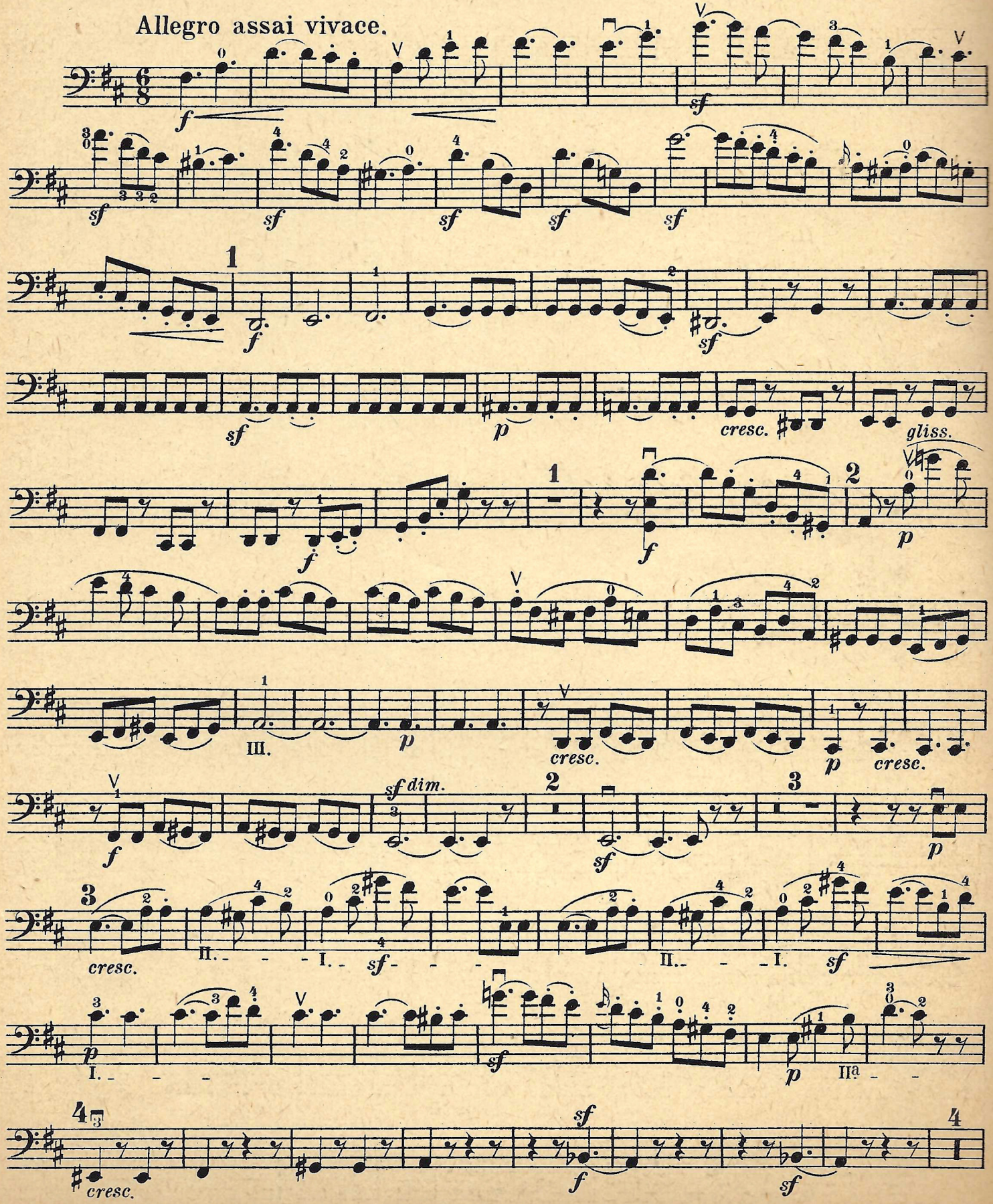
Sonate 2.

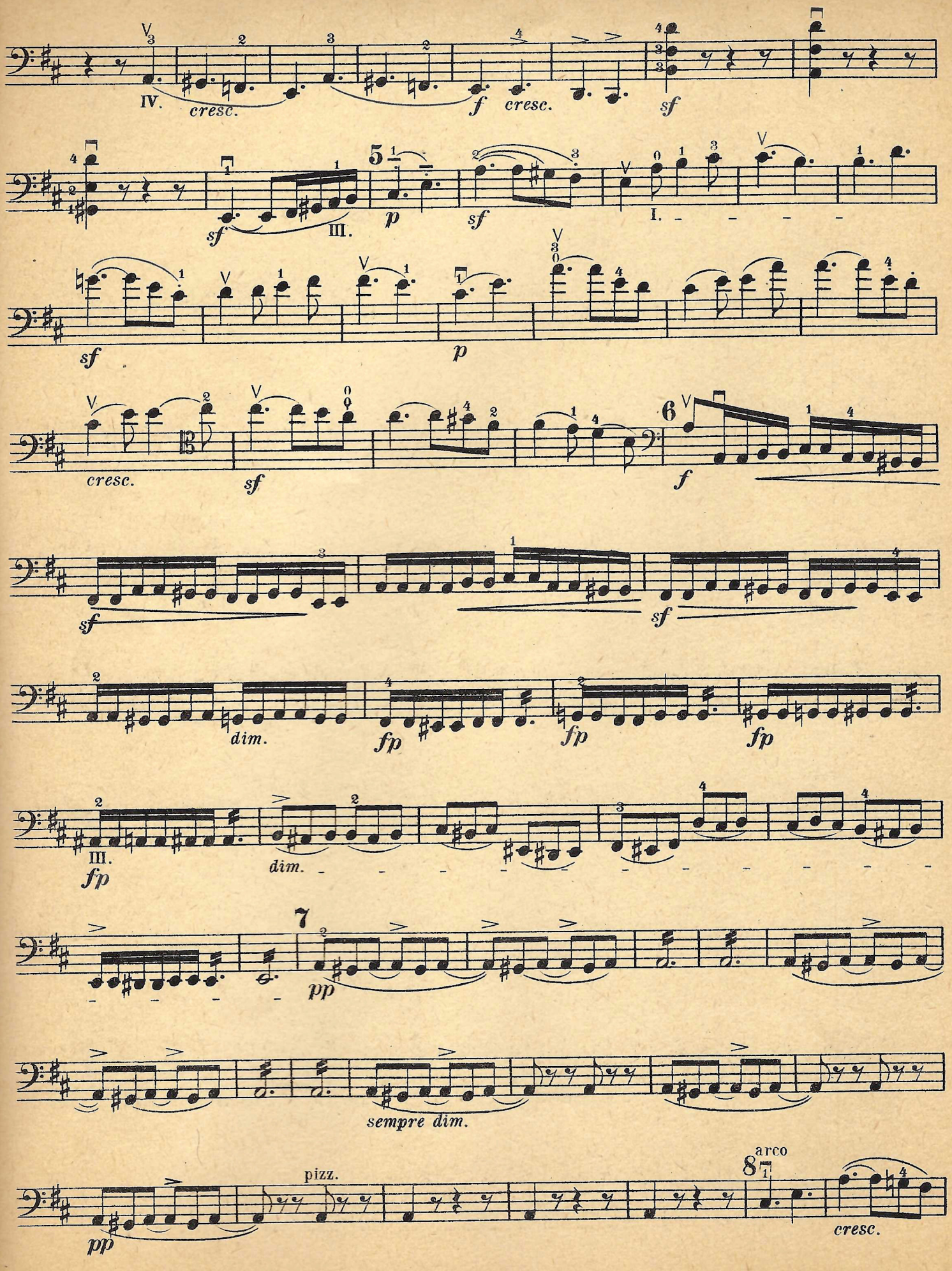
Op. 58.

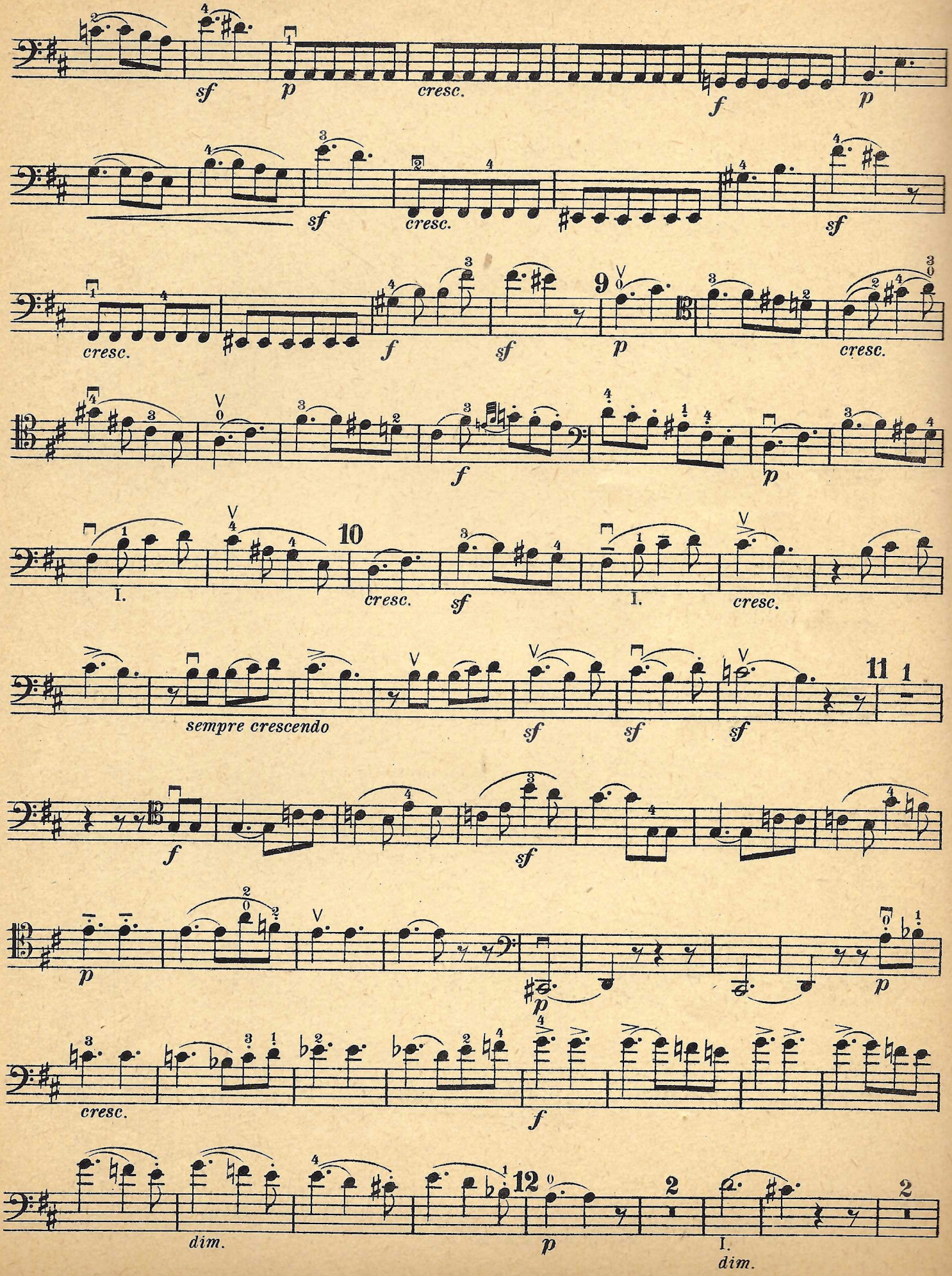
Dem Grafen Mathieu Wielhorsky zugeeignet.

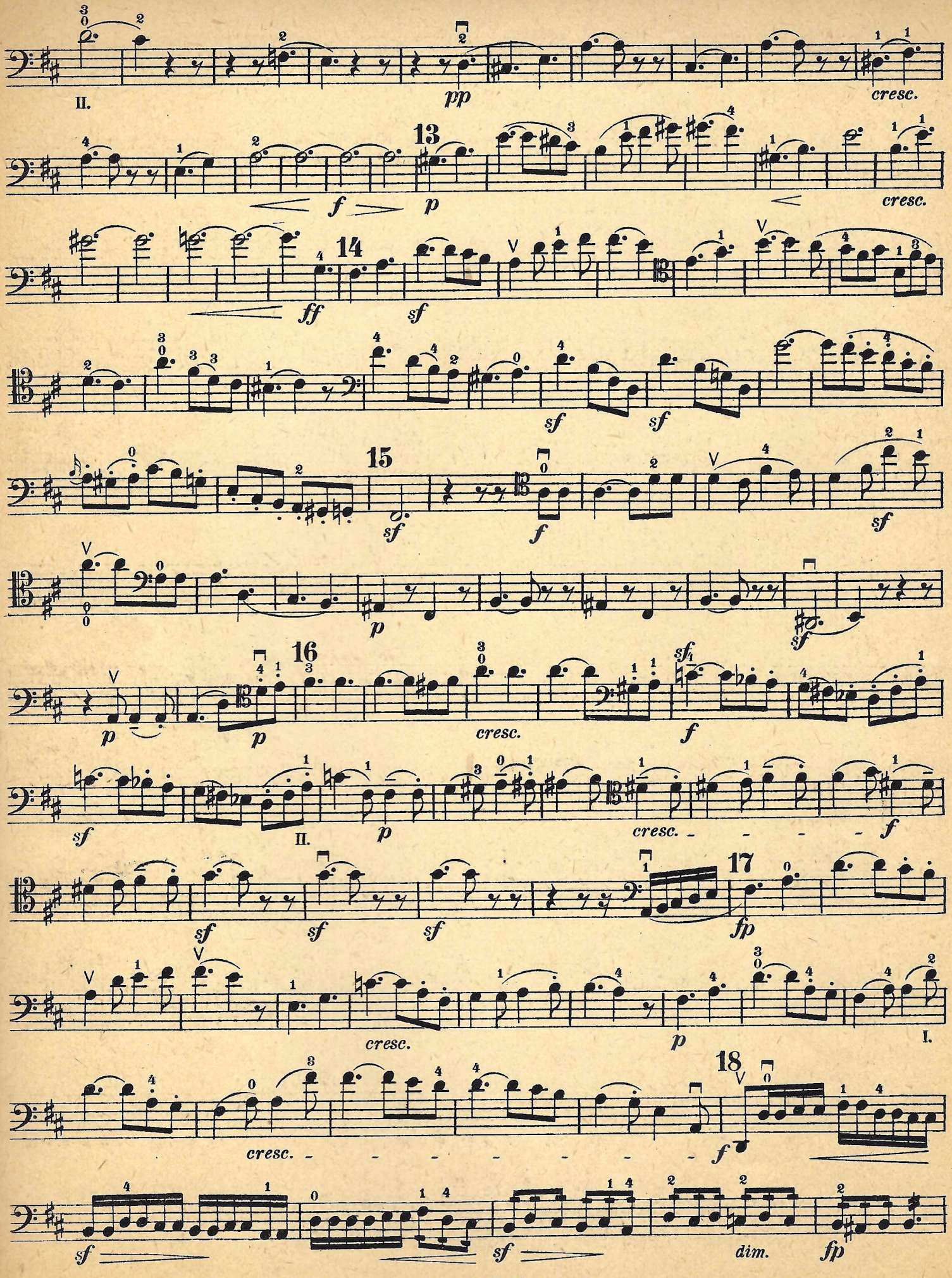
Violoncello.

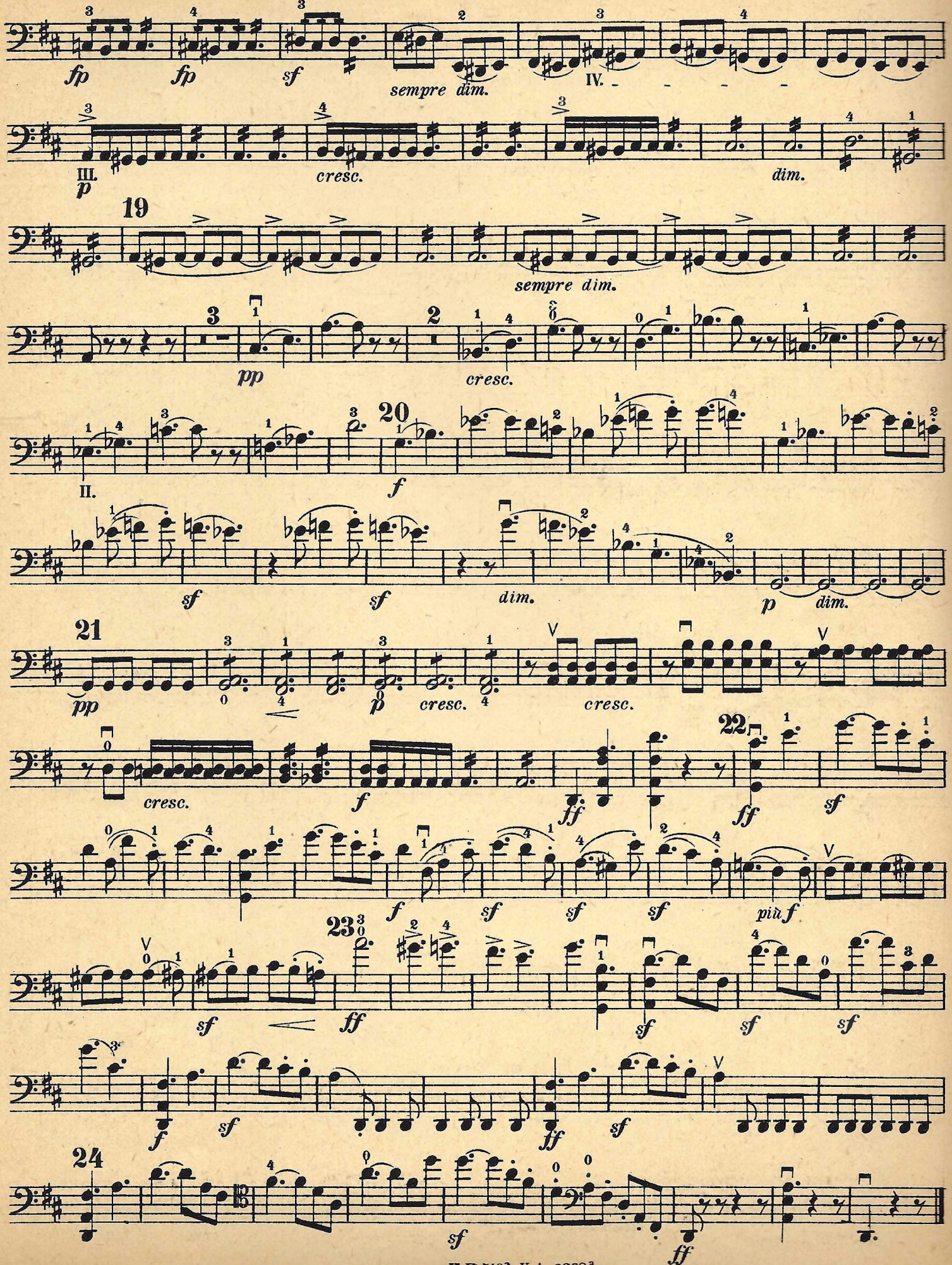
Allegro assai vivace.

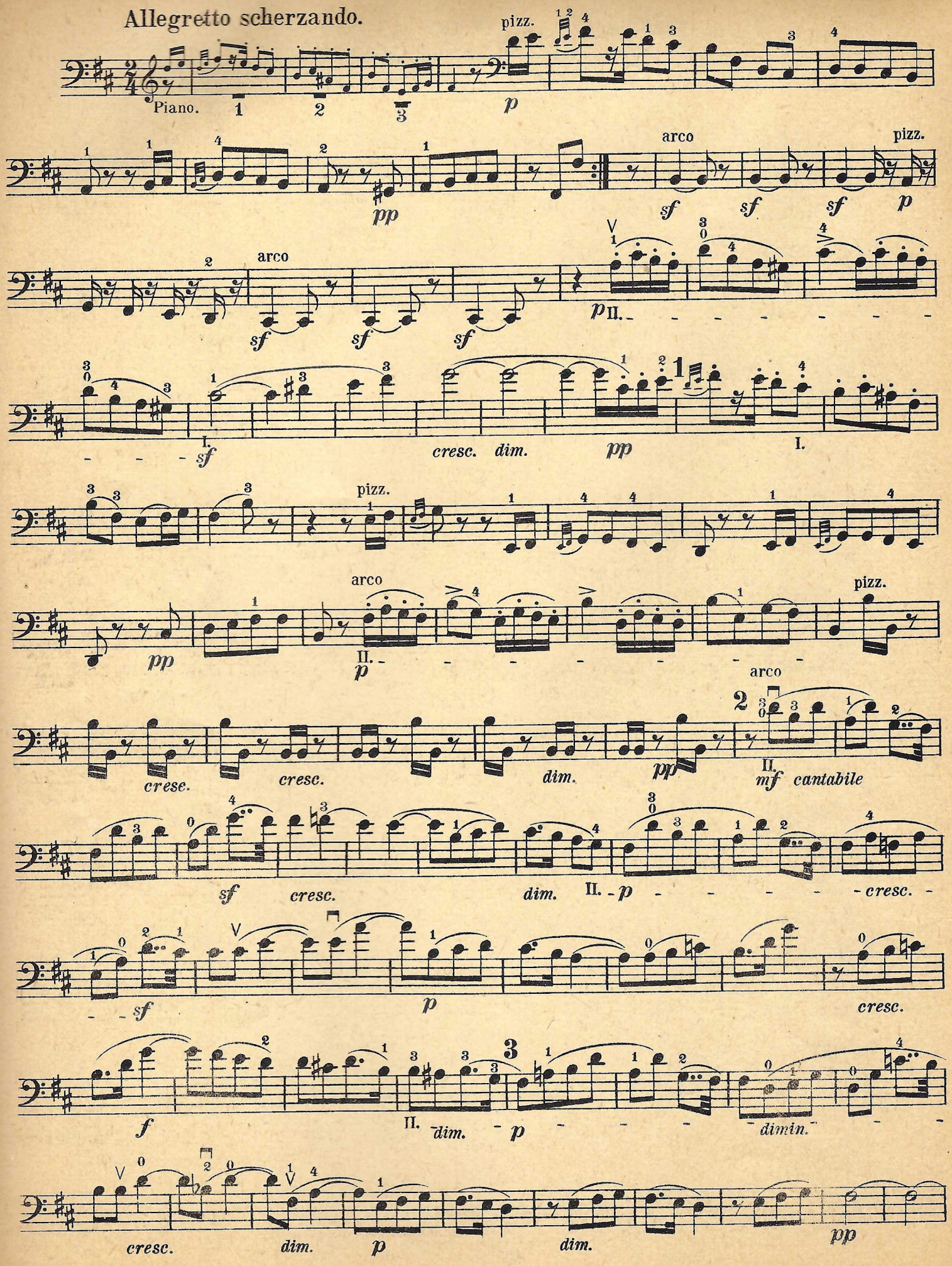


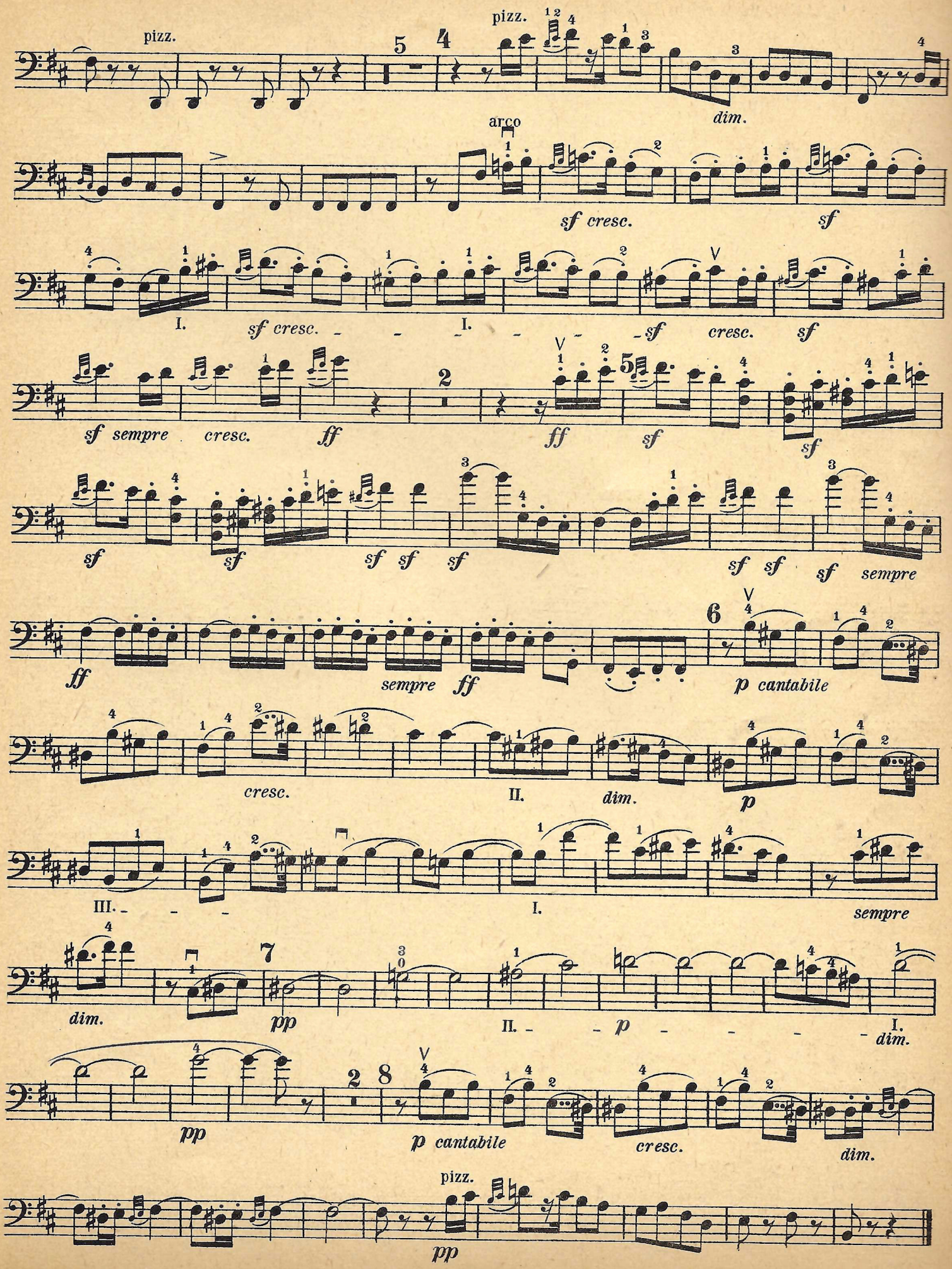

IV.
cresc.
f
cresc.
sf
sf
III.
5
p
sf
I.
sf
p
cresc.
sf
6
f
sf
sf
dim.
fp
fp
fp
III.
fp
dim.
7
pp
sempre dim.
pizz.
pp
arco
8
cresc.


sf
p
cresc.
f
p
sf
cresc.
sf
cresc.
f
sf
9
p
cresc.
f
p
I.
10
cresc.
sf
I.
cresc.
sempre crescendo
sf
sf
sf
11
1
f
sf
p
p
cresc.
f
dim.
12
p
2
I.
dim.
2

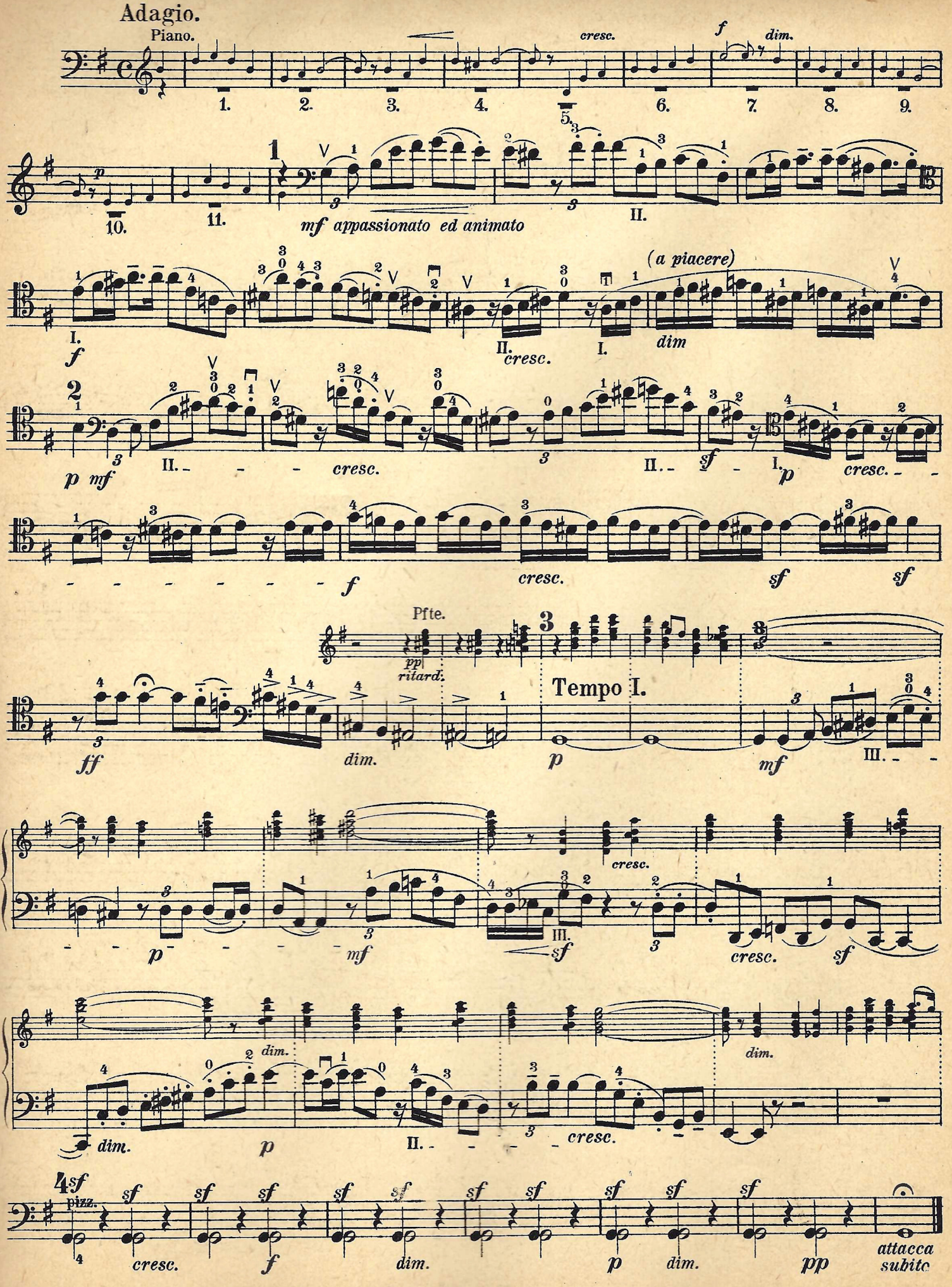

II.
pp
cresc.
13
f
p
cresc.
14
ff
sf
sf
sf
15
sf
f
sf
p
sf
16
p
p
cresc.
f
sf
sf
II.
p
cresc.
f
sf
sf
sf
17
fp
cresc.
p
I.
18
cresc.
f
sf
sf
dim.
fp


fp fp sf
sempre dim.
IV.
III.
p
cresc.
dim.
19
sempre dim.
pp
cresc.
20
II.
f
sf sf dim. p dim.
21
pp p cresc. cresc.
cresc. f ff 22 ff sf
f f sf sf sf più f
23
sf ff sf sf sf
f sf ff sf
24
sf ff


Allegretto scherzando.
Piano.
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
cresc.
dim.
cantabile
dimin.

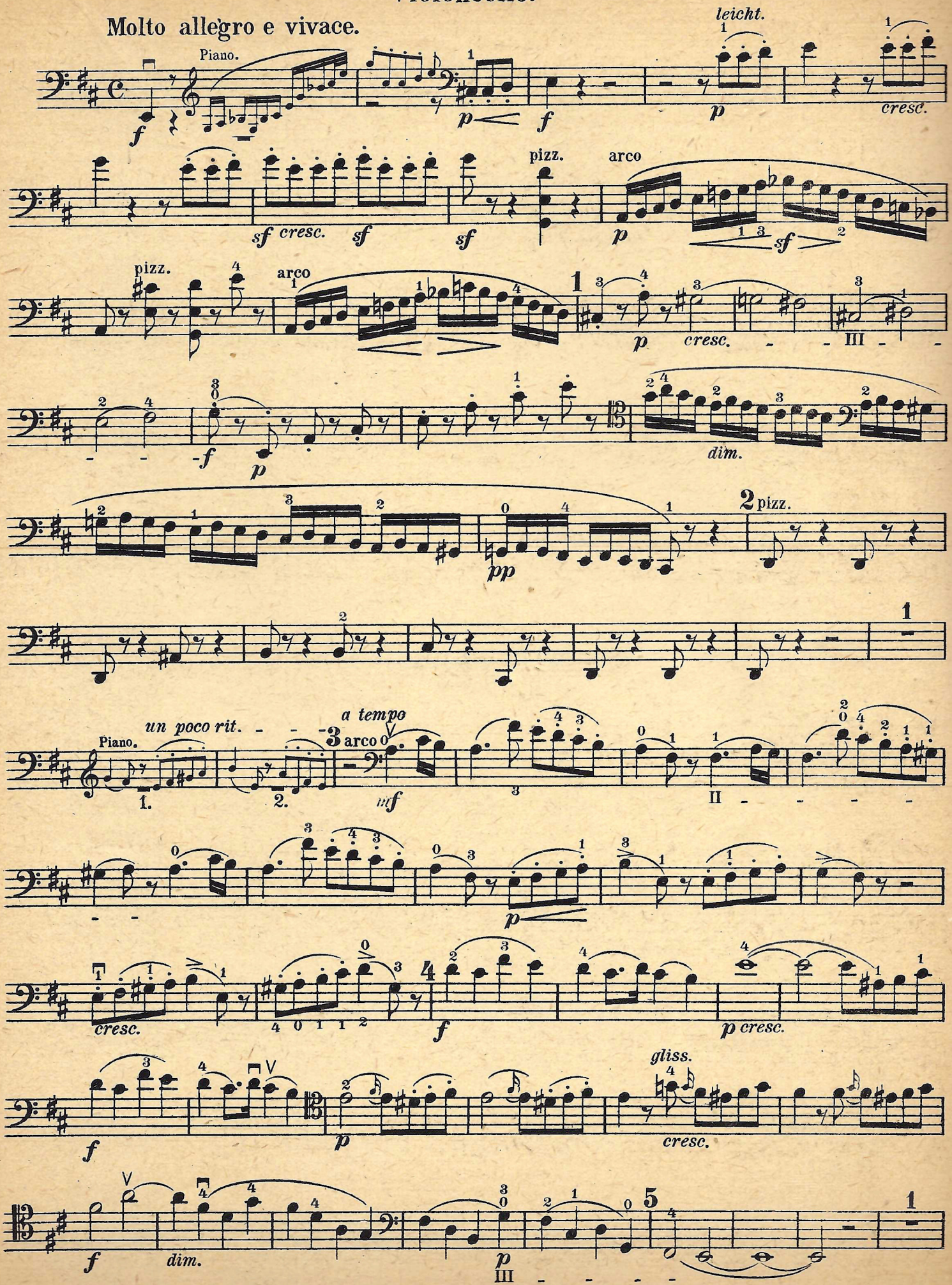

pizz.
pizz.
dim.
arco
sf cresc.
sf
I.
sf cresc.
I.
sf
cresc.
sf
sf sempre
cresc.
ff
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sempre
ff
sempre
ff
p cantabile
cresc.
II.
dim.
p
III.
I.
sempre
dim.
pp
II.
p
I.
dim.
pp
p cantabile
cresc.
dim.
pizz.
pp

Violoncello.

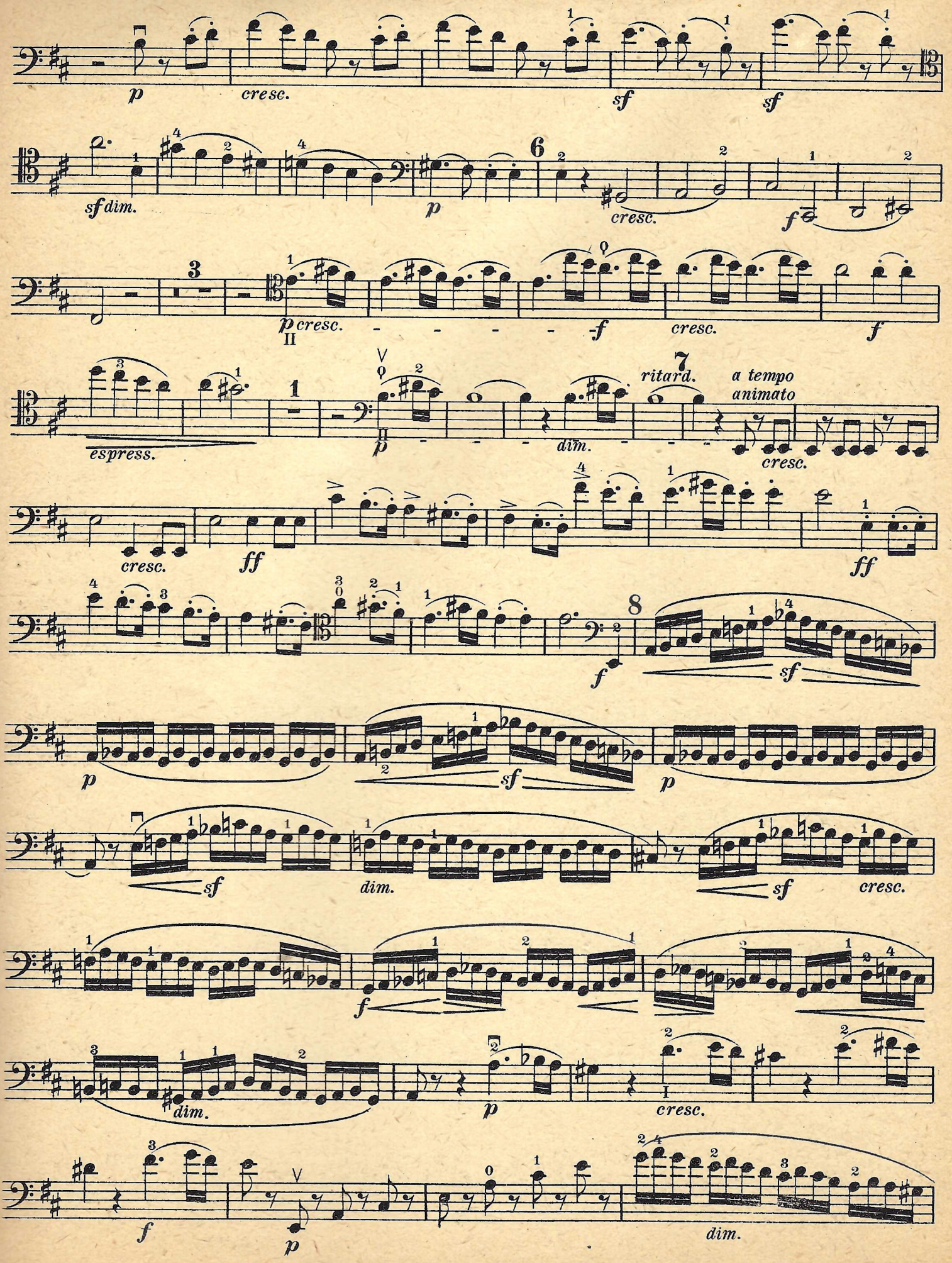


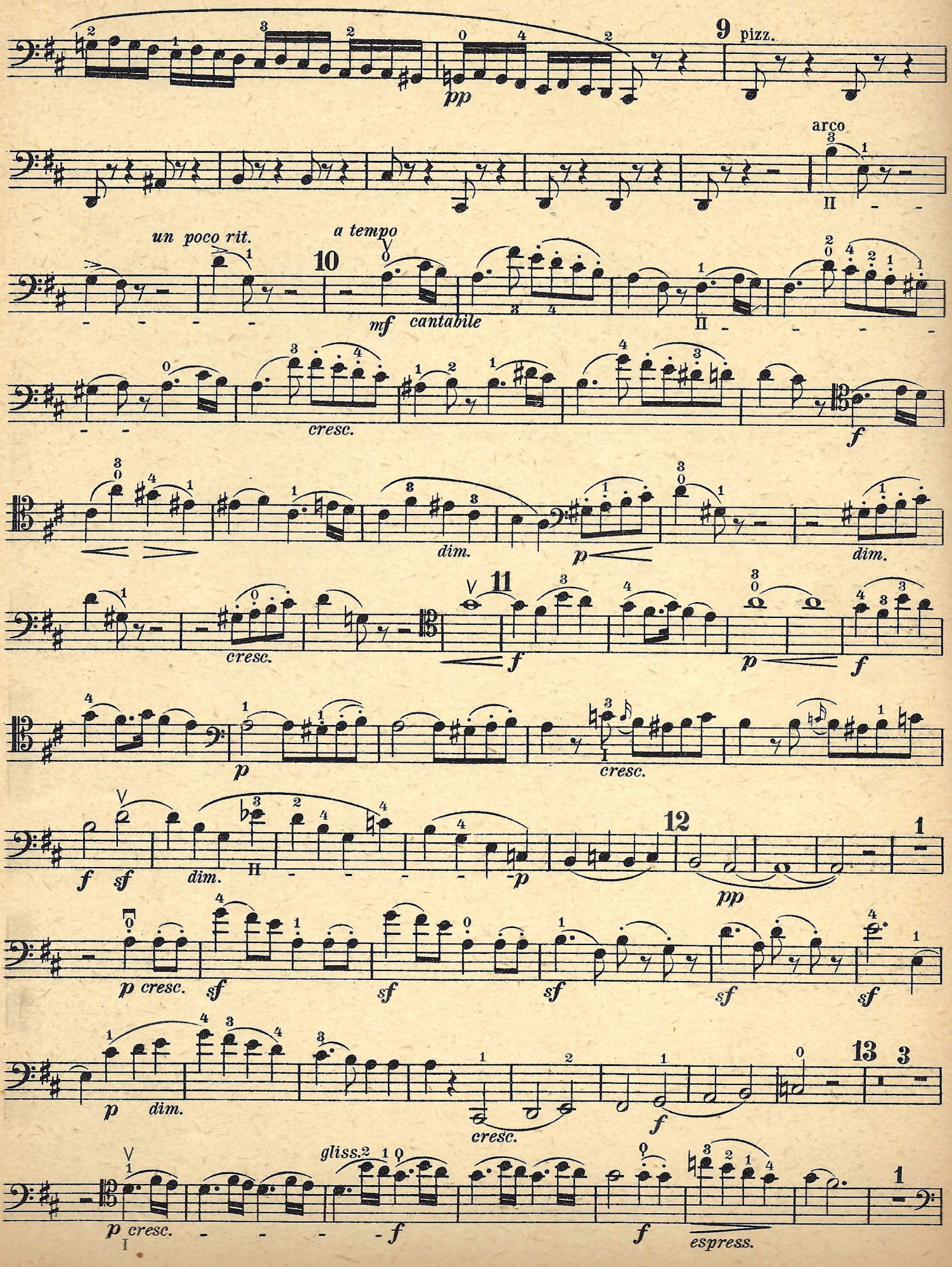
Violoncello.

Molto allegro e vivace.

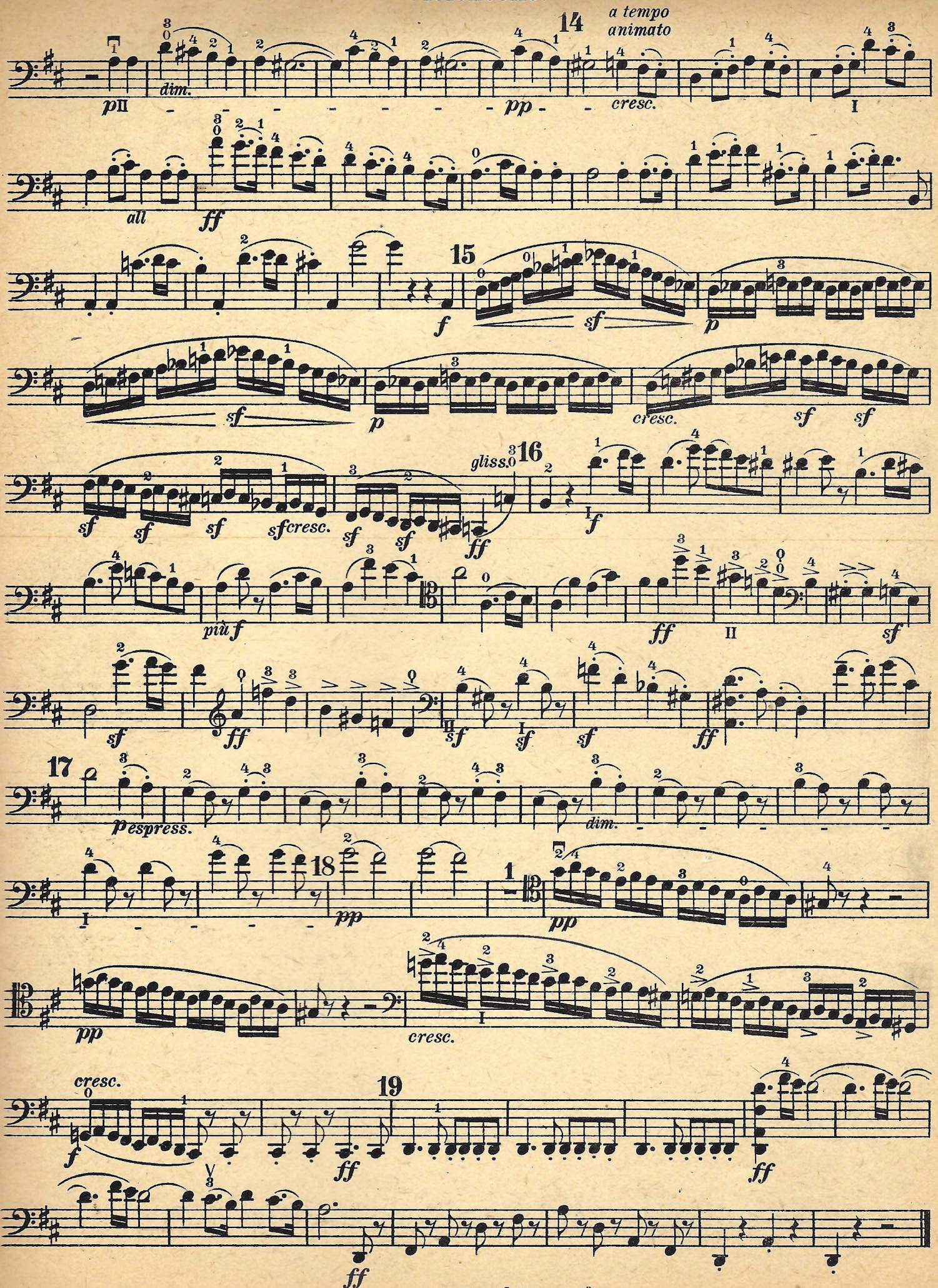


Violoncello.




9
pizz.
pp
arco
un poco rit.
a tempo
10
mf cantabile
cresc.
f
dim.
p
dim.
cresc.
11
f
p
f
p
cresc.
f sf
dim.
p
12
pp
1
p cresc.
sf
sf
sf
sf
sf
p dim.
cresc.
f
13
3
p cresc.
gliss.
f
f
espress.
1

Violoncello.



G. = Ganzer Bogen.—	*Tout l'archet.*—	Whole of the bow.
M. = Mitte des Bogens.—	*Au milieu de l'archet.*—	In the middle of the bow.
Sp. = Spitze des Bogens.—	*A la pointe de l'archet.*—	Near the point of the bow.
F. = Am Frosch.—	*Au talon.*—	At the nut.
O. H. = Obere Hälfte.—	*La moitié supérieure.*—	Upper half.
U. H. = Untere Hälfte.—	*La moitié inférieure.*—	Lower half.

VARIATIONS CONCERTANTES.

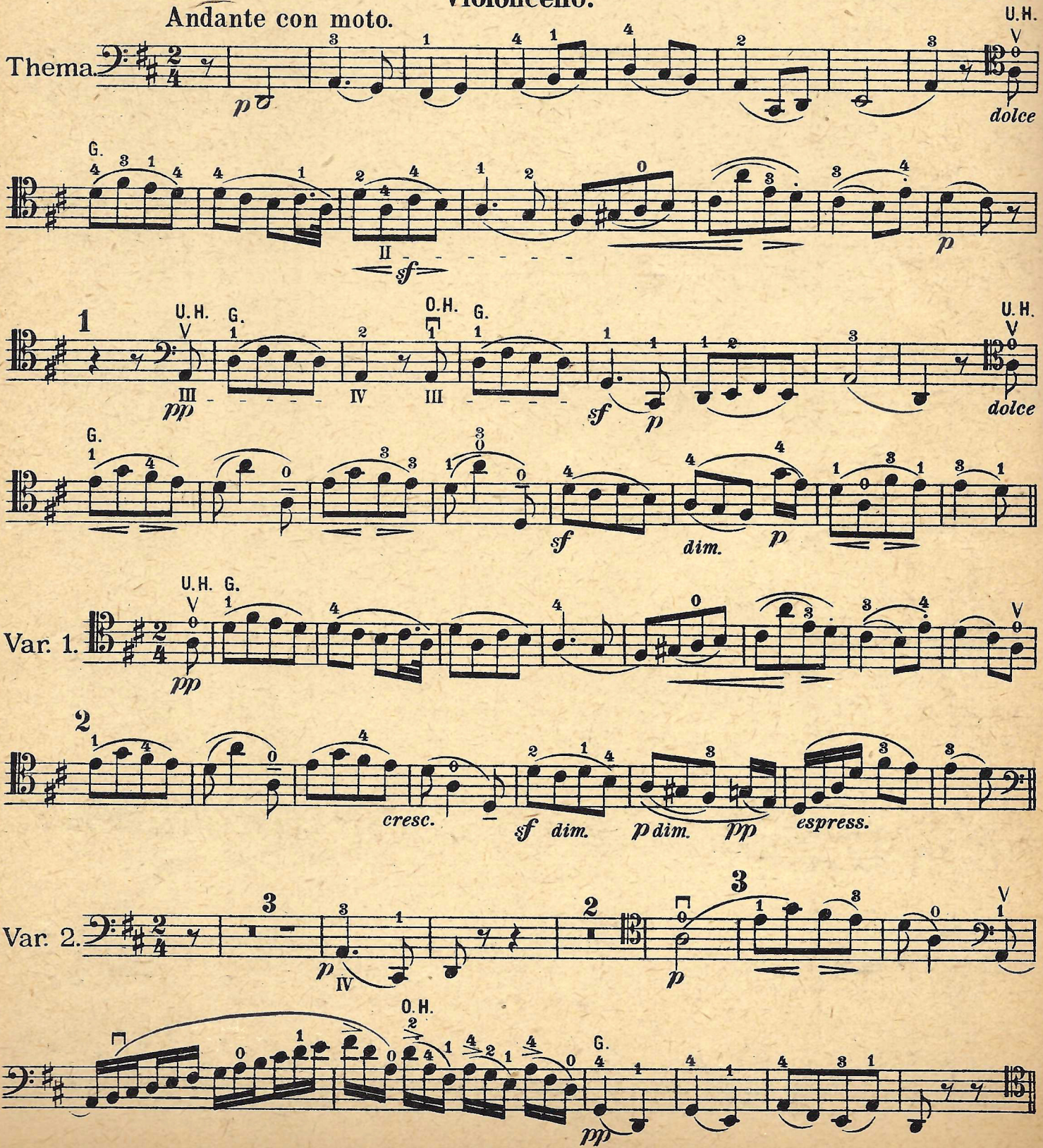
Op. 17.

Seinem Bruder Paul Mendelssohn-Bartholdy gewidmet.

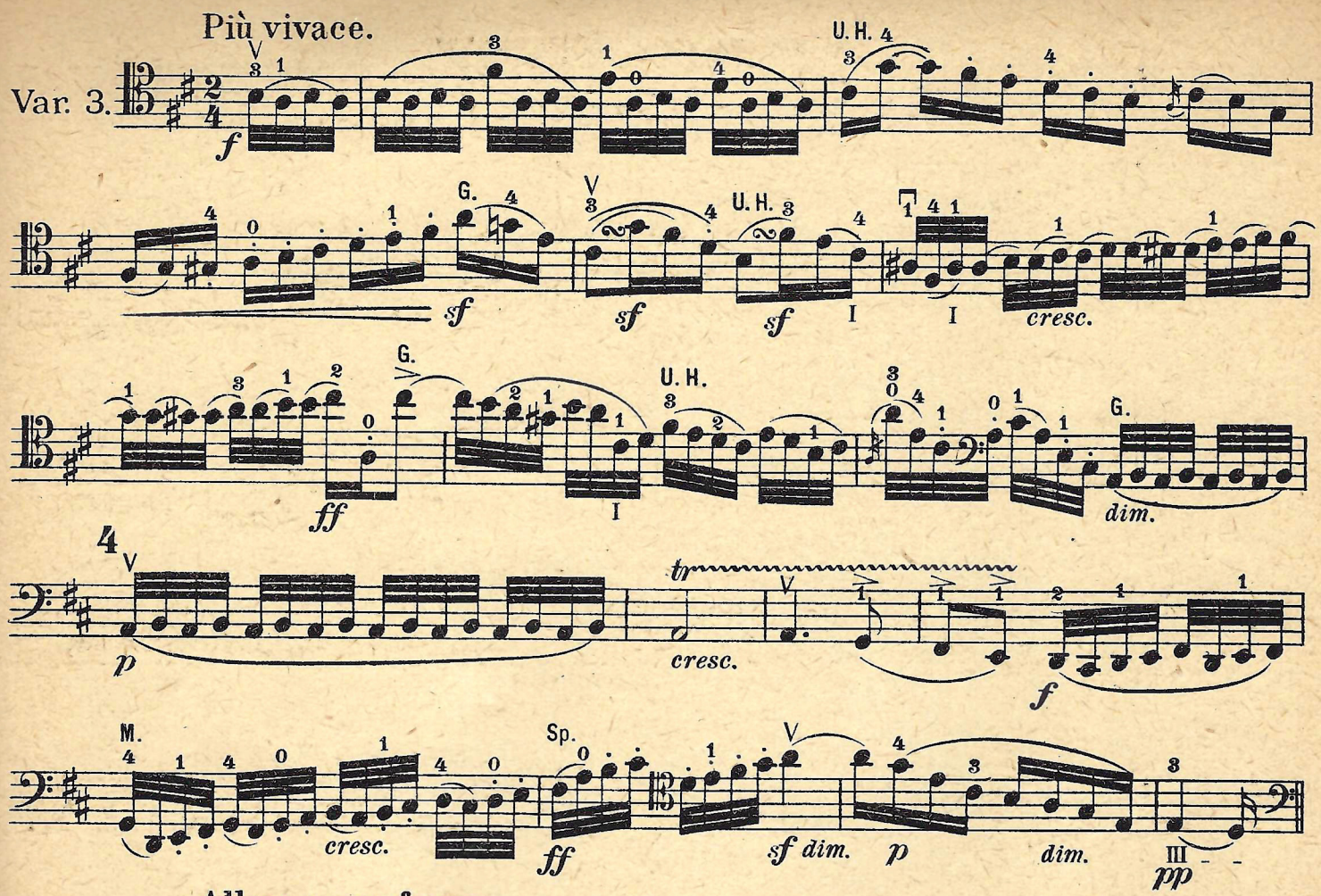
Violoncello.

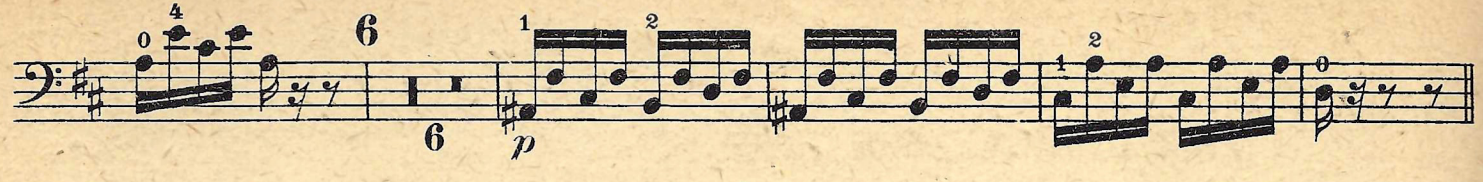
Revidiert von W. Jeral.

Andante con moto.



Violoncello.



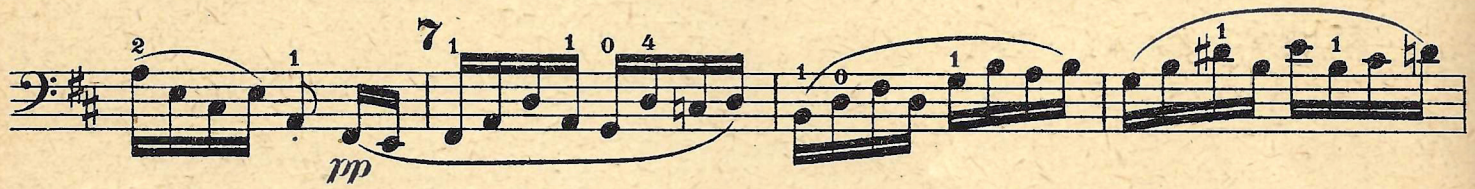


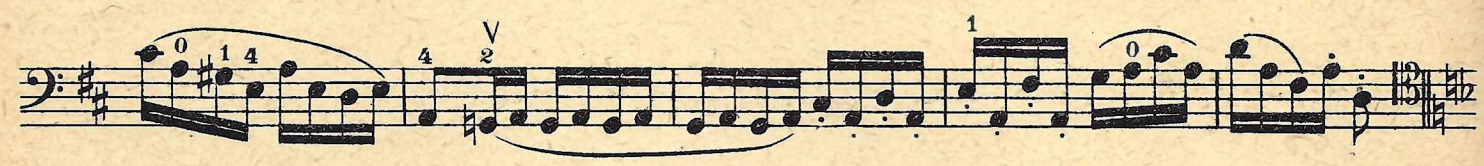
L'istesso tempo.

Var. 6.



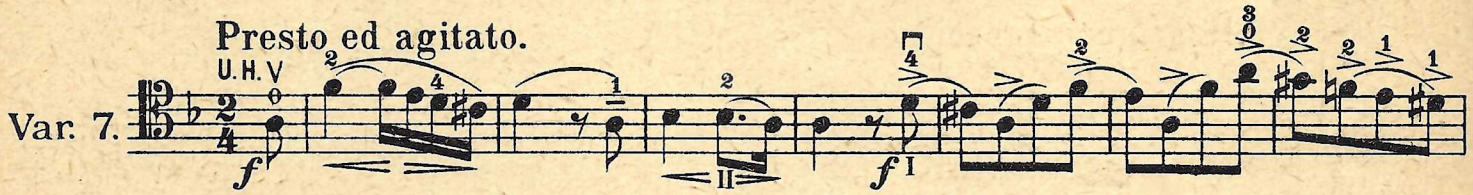


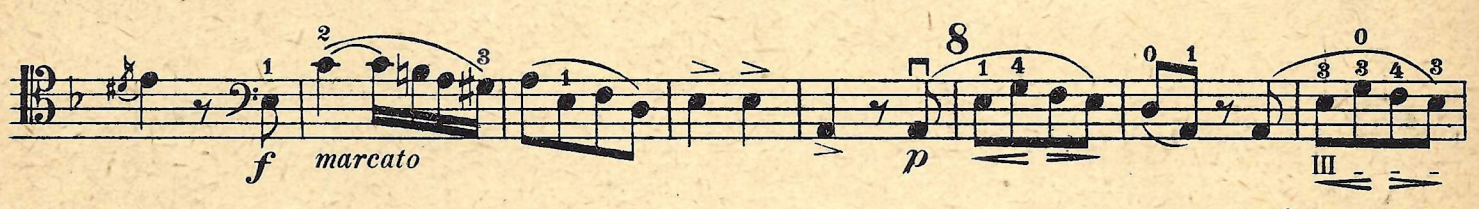


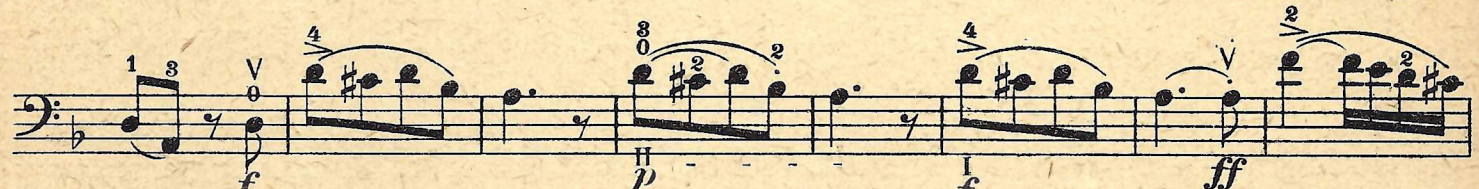


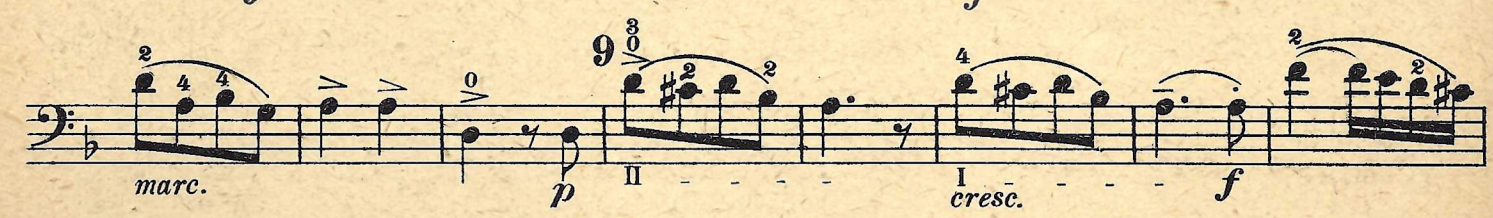
Presto ed agitato.

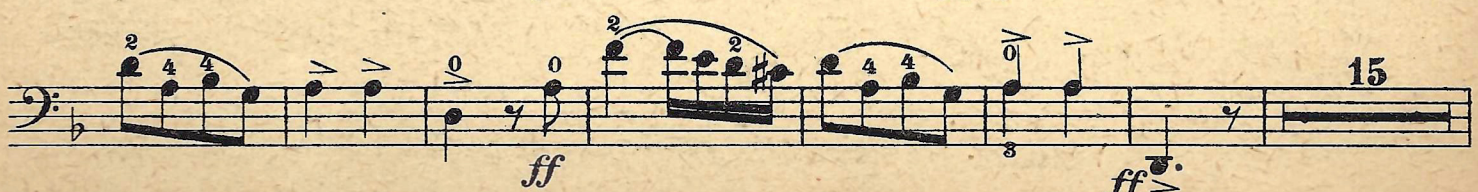
Var. 7.



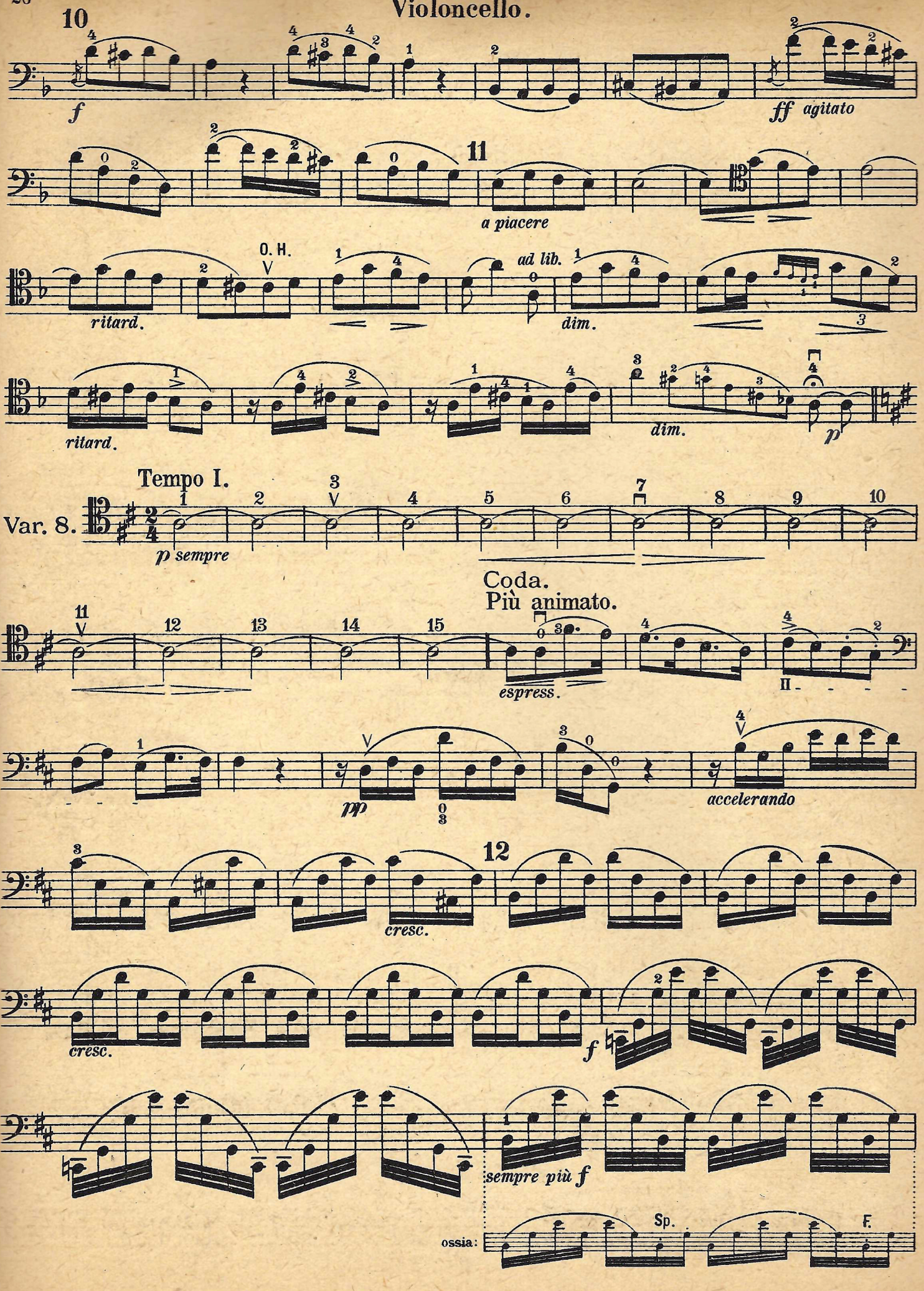


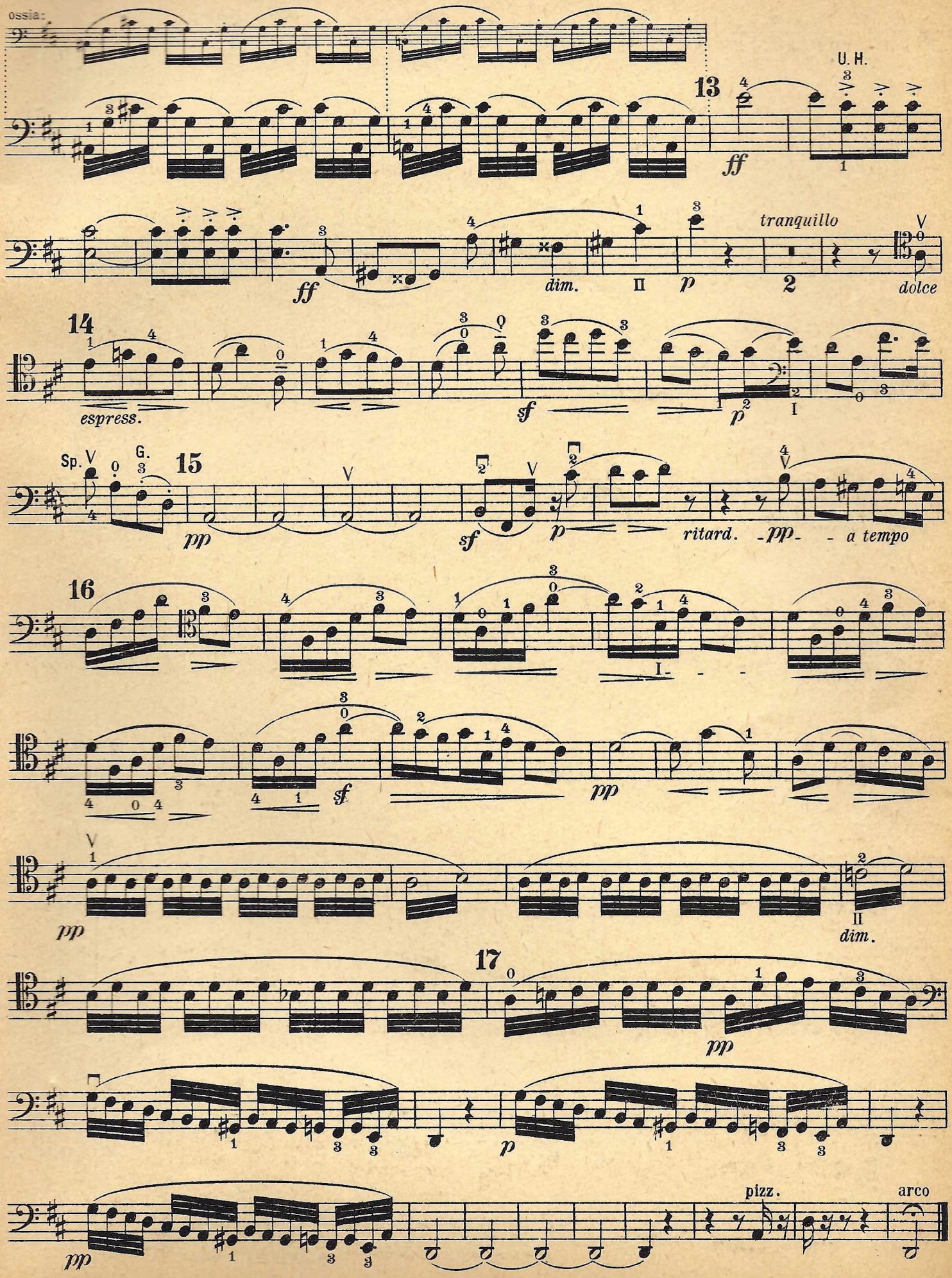






Violoncello.



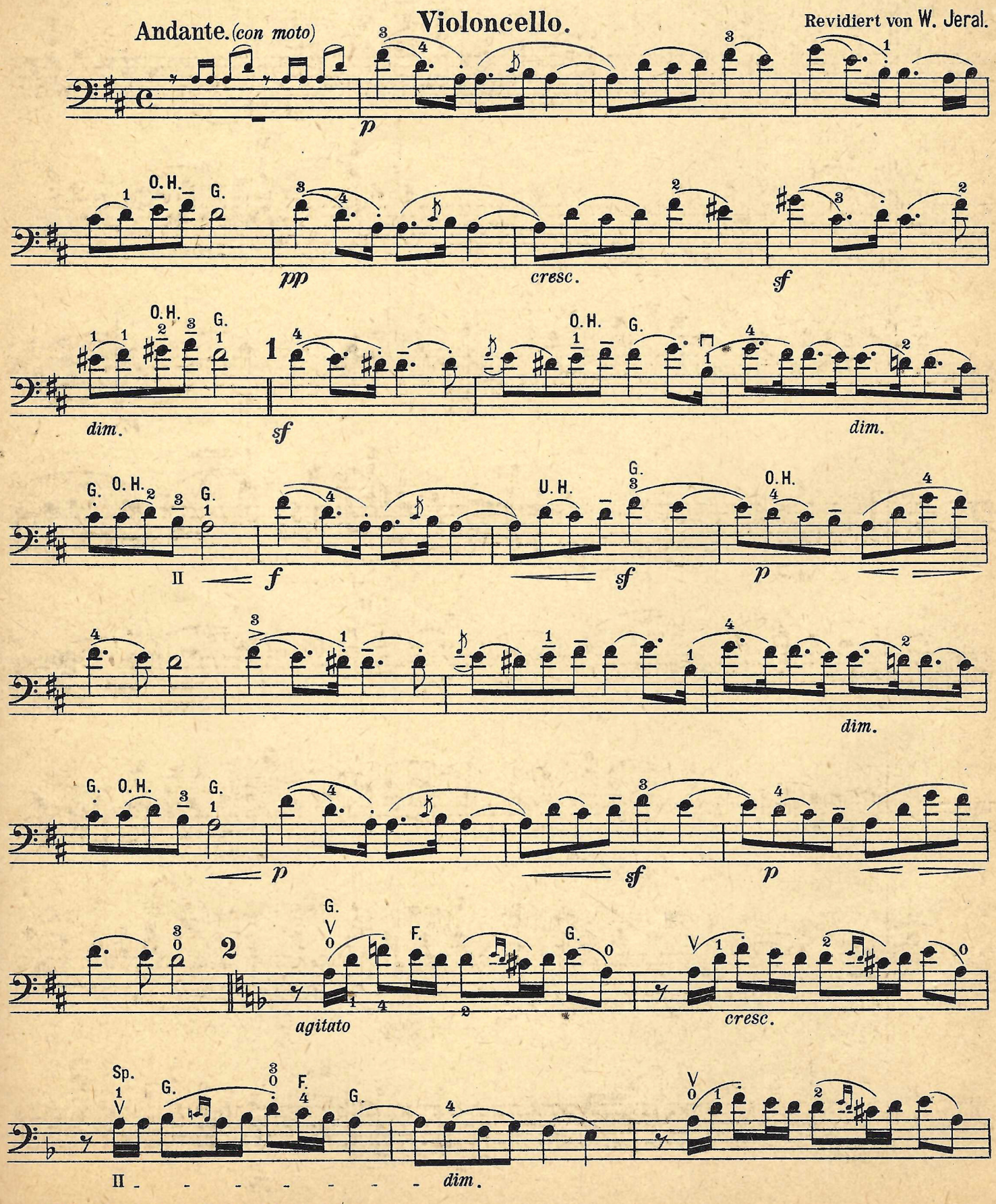

ossia:
U. H.
13
ff
tranquillo
dim.
p
2
dolce
14
espress.
sf
15
Sp.
G.
pp
ritard.
a tempo
16
I
17
pizz.
arco

Lied ohne Worte.

Op. 109.

(Nachgelassenes Werk.)

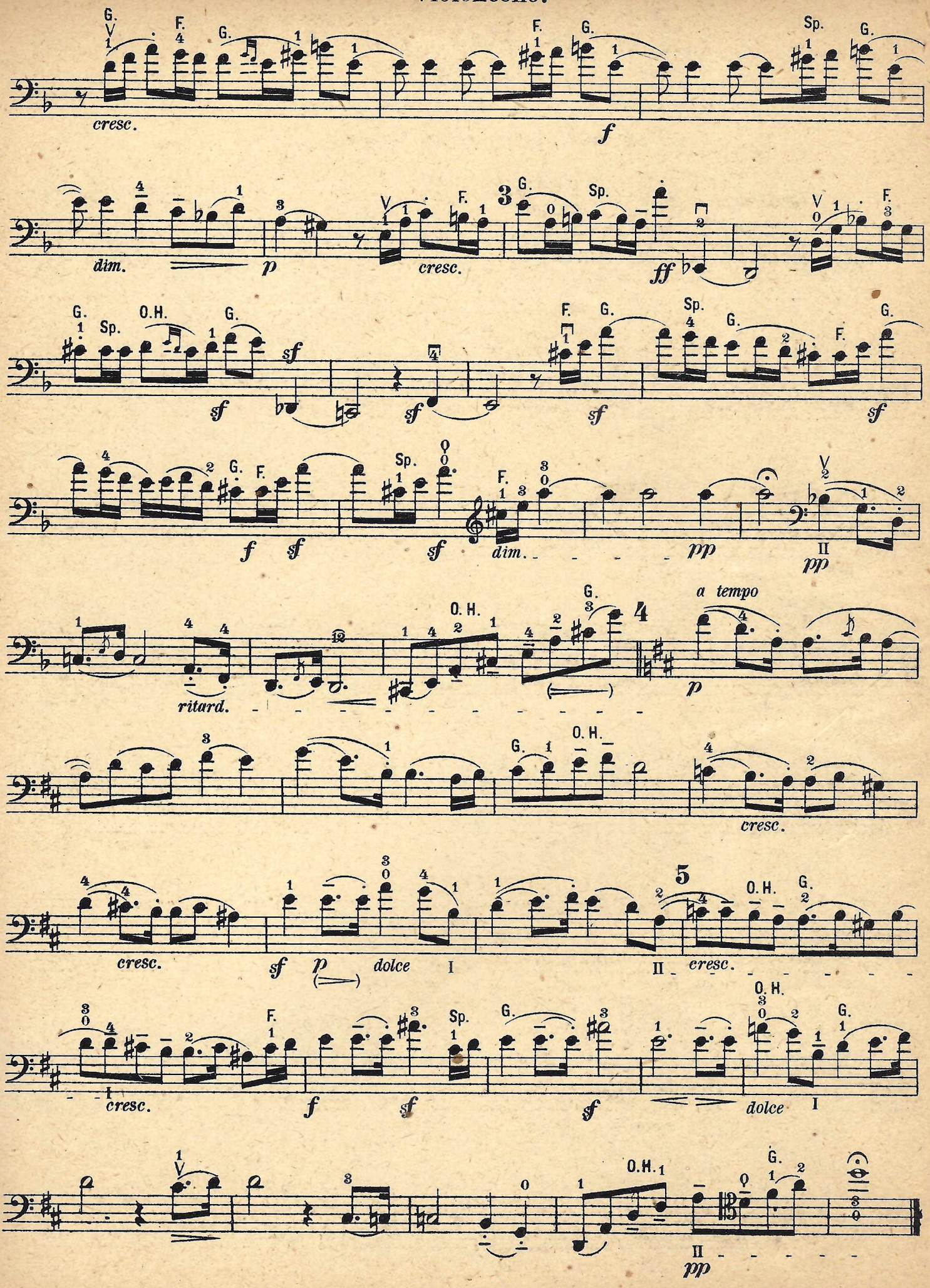
Für Fräulein Lisa Cristiani komponiert.



Stich u. Druck der Waldheim-Eberle A. G.

U. E. 542a V. A. 2968a

Violoncello.

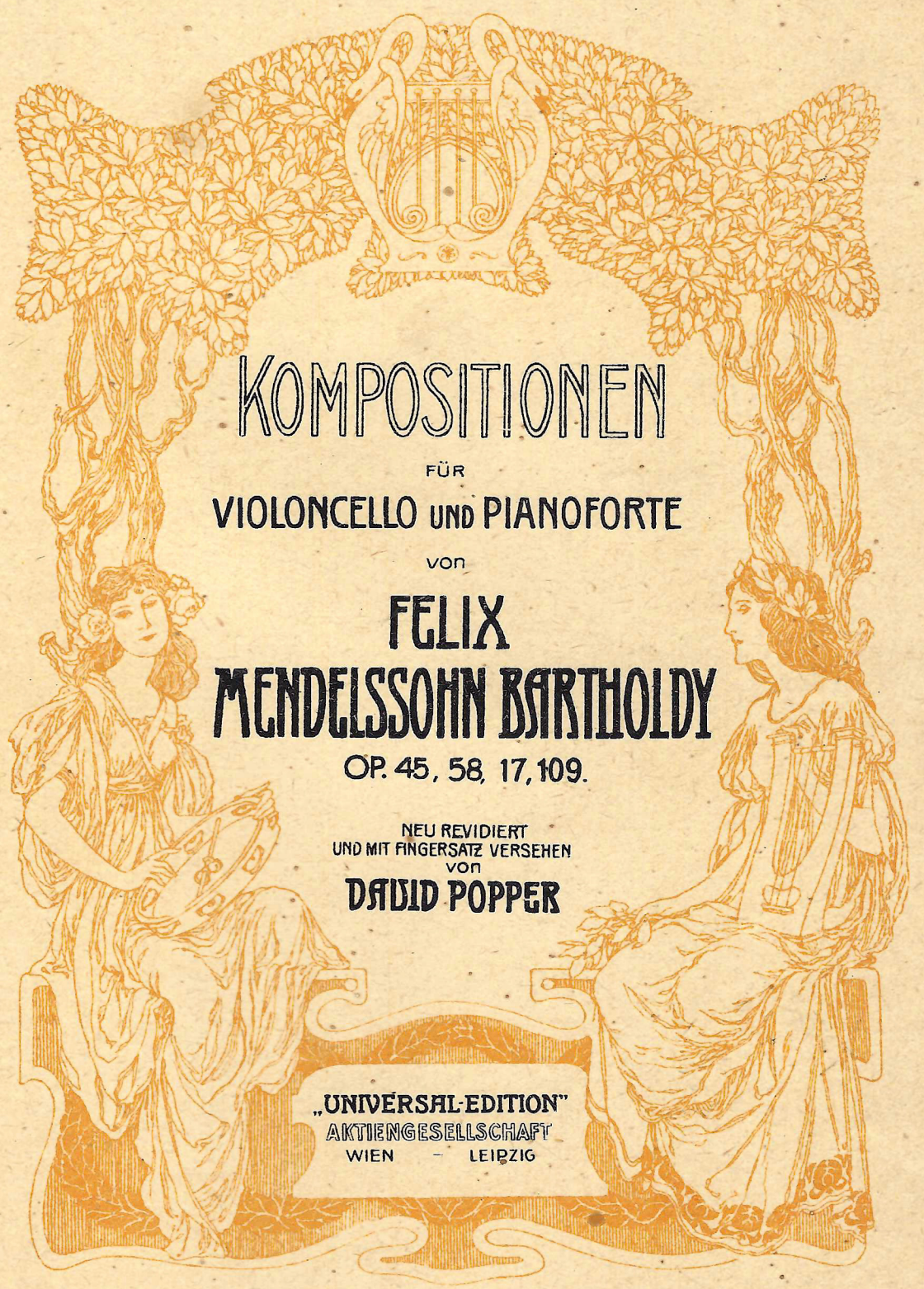


1. **Sonate.** Op. 45. B dur — Si ♭ majeur — B ♭ major 2

2. **Sonate.** Op. 58. D dur — Ré majeur — D major 11

3. **Variations concertants.** Op. 17 23

4. **Lied ohne Worte.** Op. 109 28



KOMPOSITIONEN

FÜR

VIOLONCELLO UND PIANOFORTE

VON

FELIX MENDELSSOHN BARTHOLDY

OP. 45, 58, 17, 109.

NEU REVIDIERT
UND MIT FINGERSATZ VERSEHEN
VON

DAVID POPPER

„UNIVERSAL-EDITION"
AKTIENGESELLSCHAFT
WIEN – LEIPZIG

Sonate I.

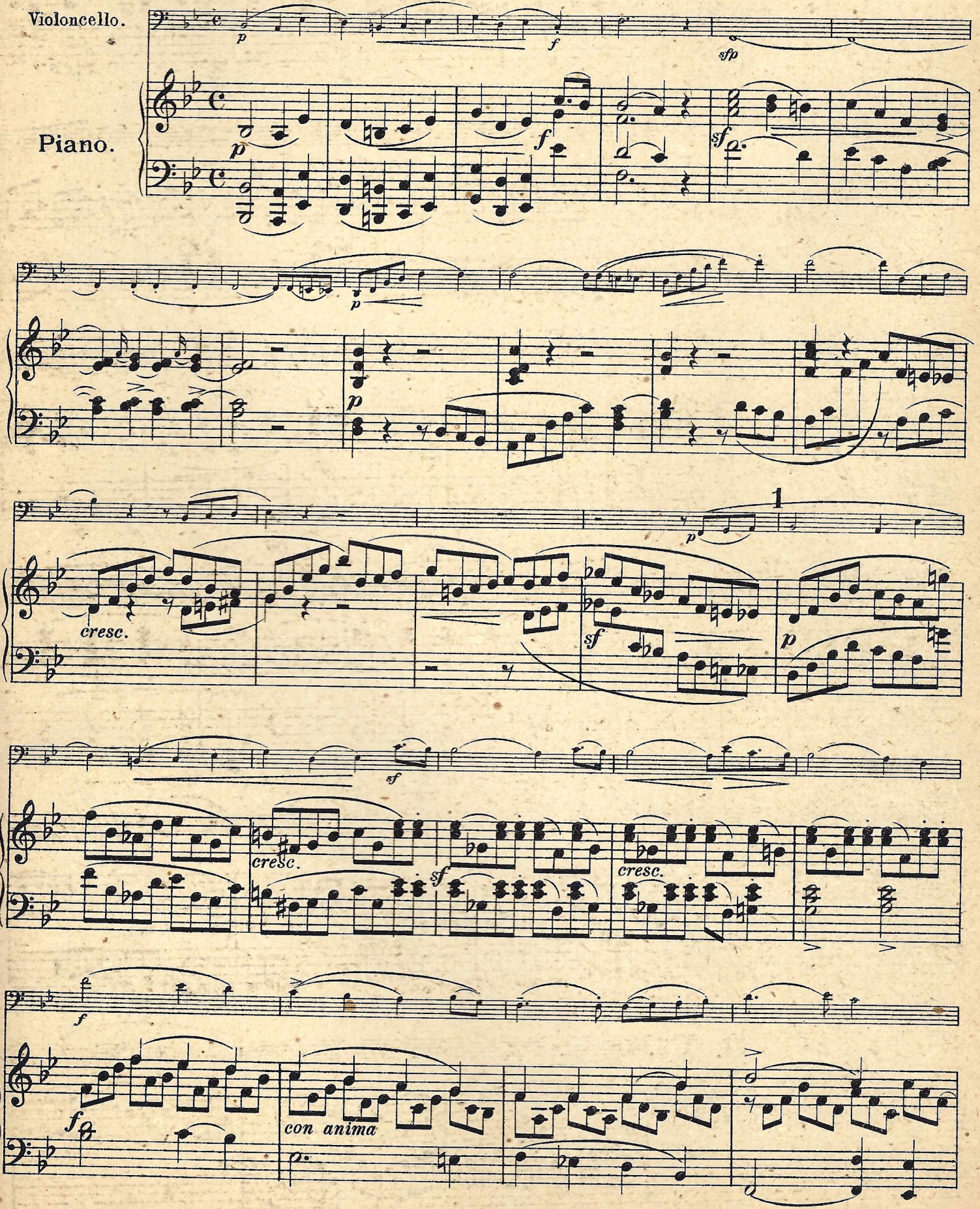
Op. 45.

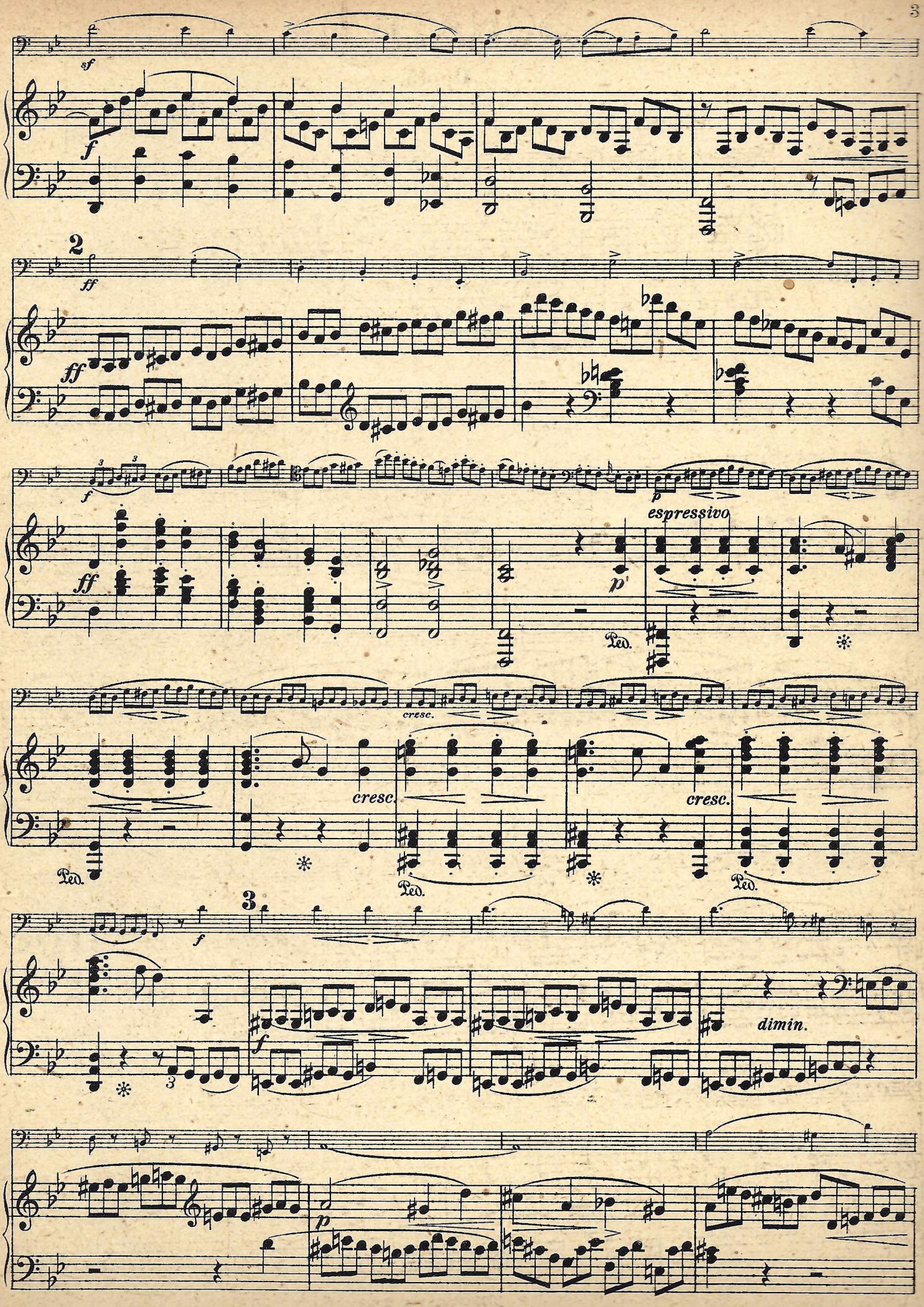
F. Mendelssohn-Bartholdy.
(1809-1847.)

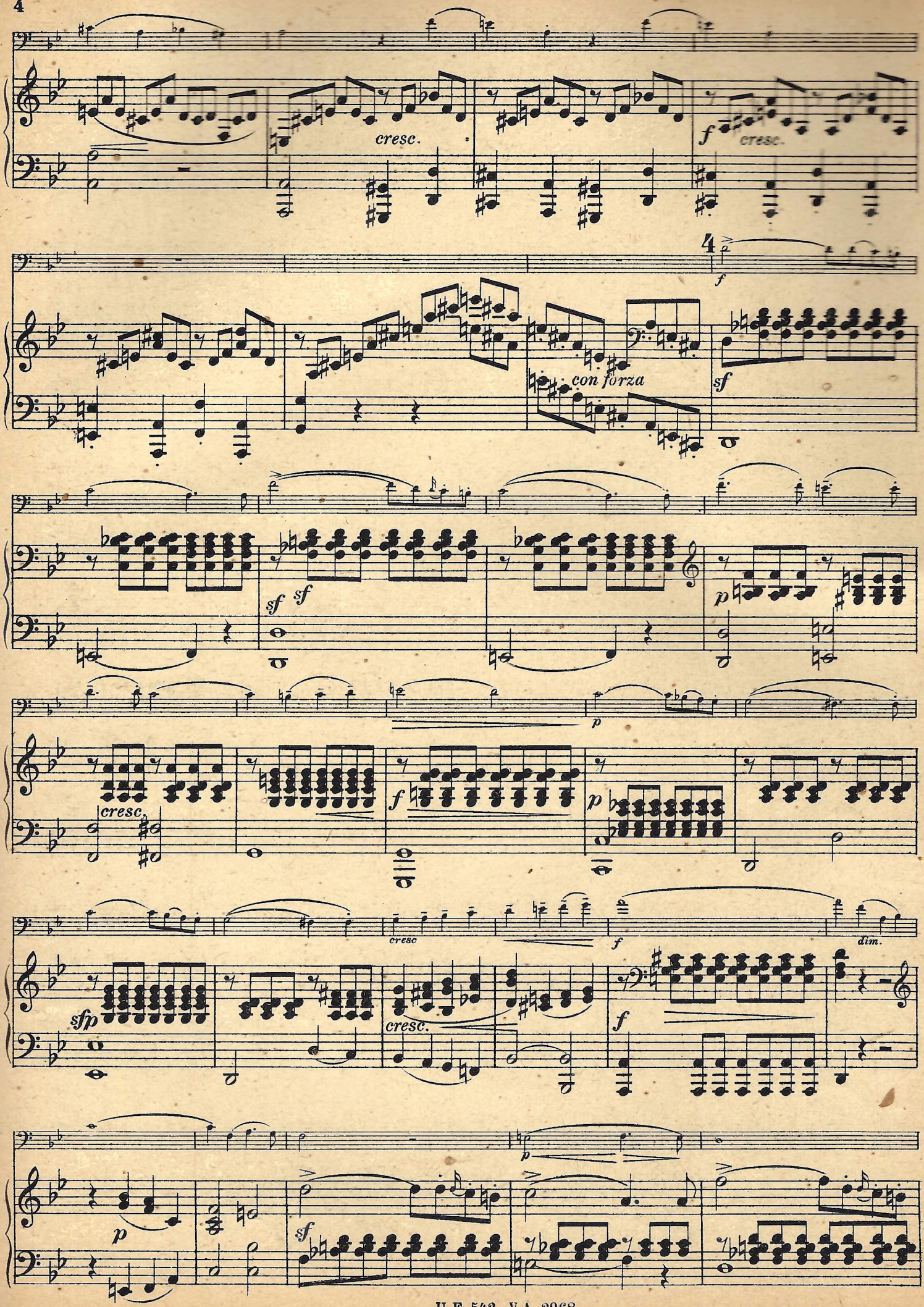
Allegro vivace. (♩ = 100.)

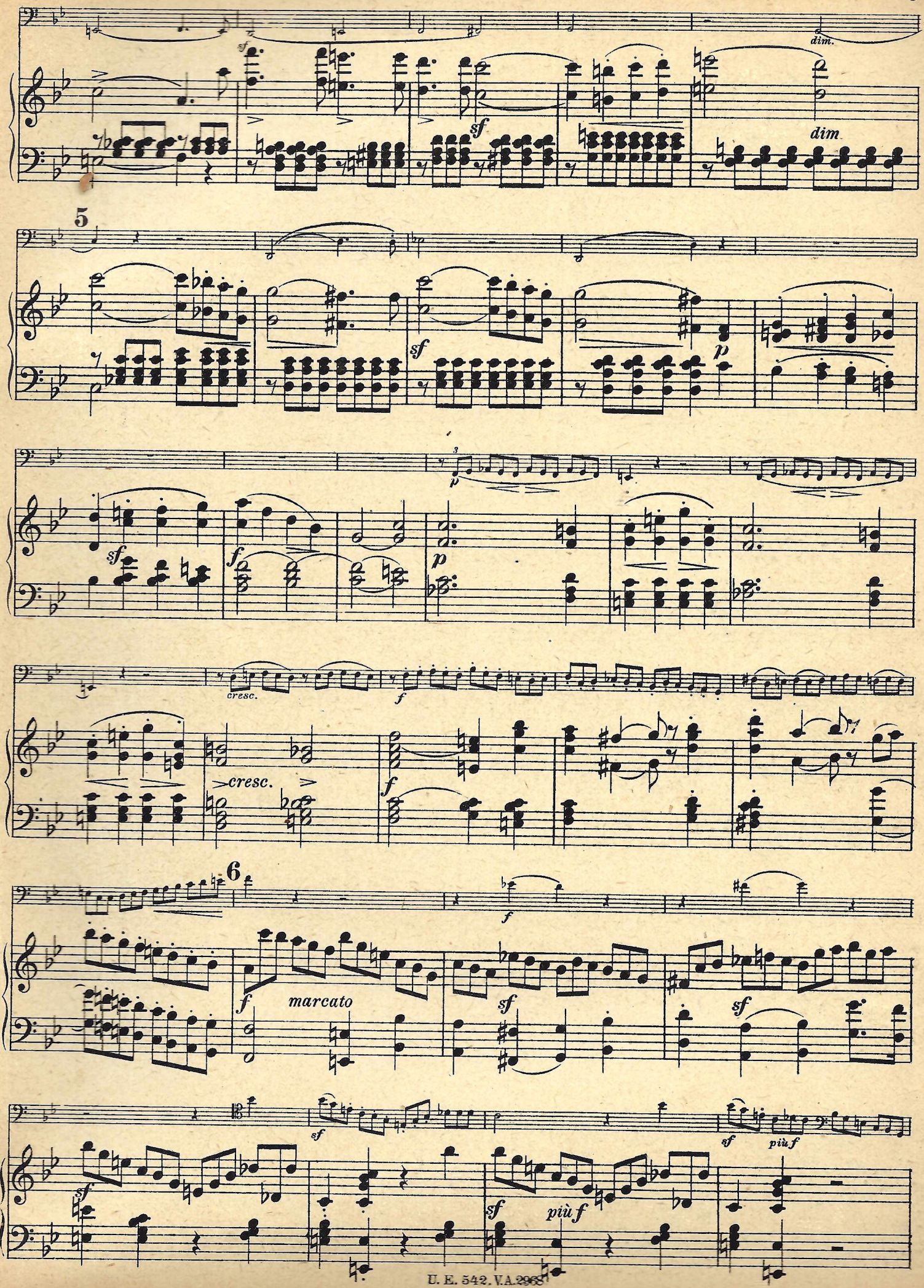
Violoncello.

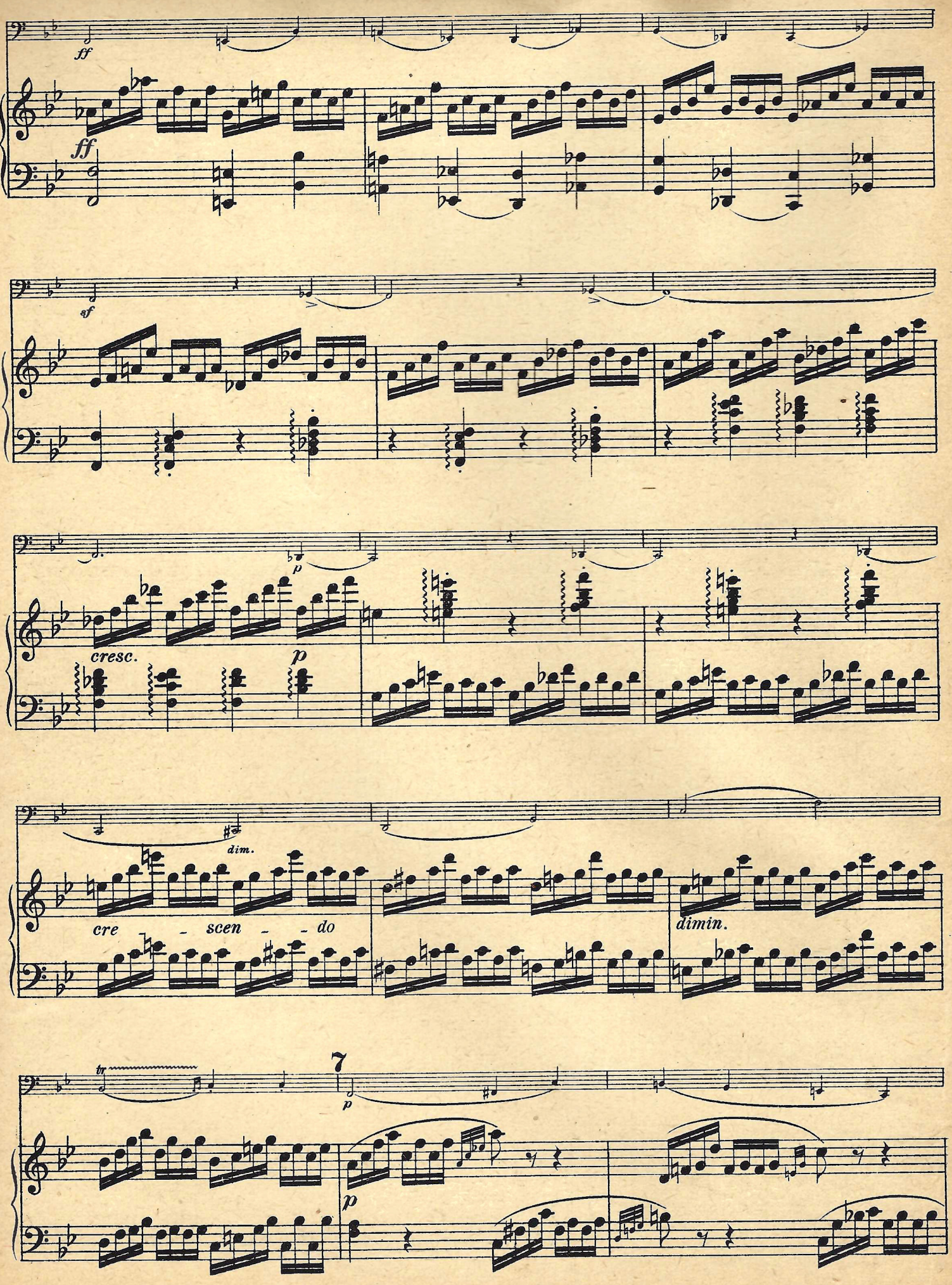
Piano.

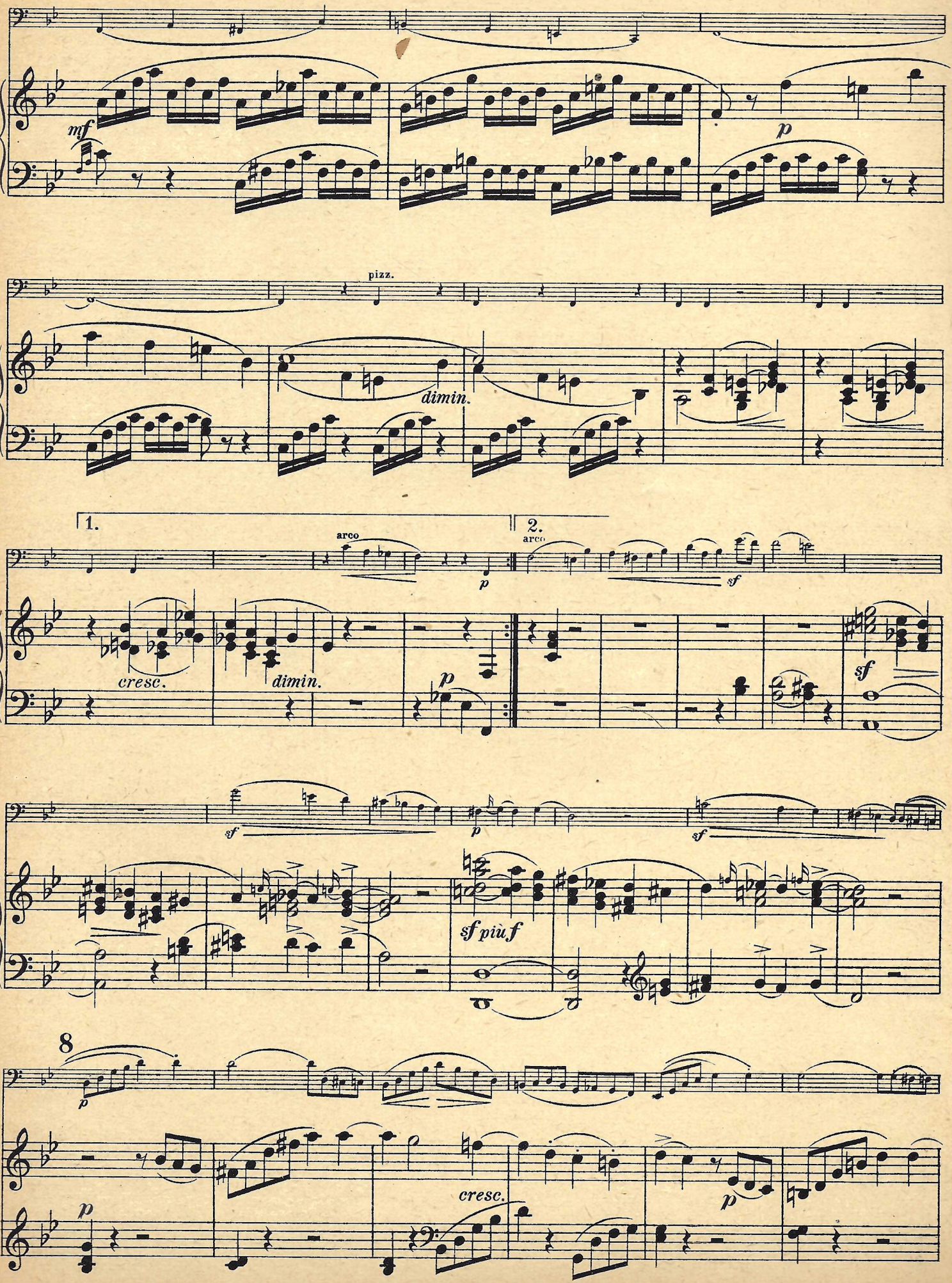


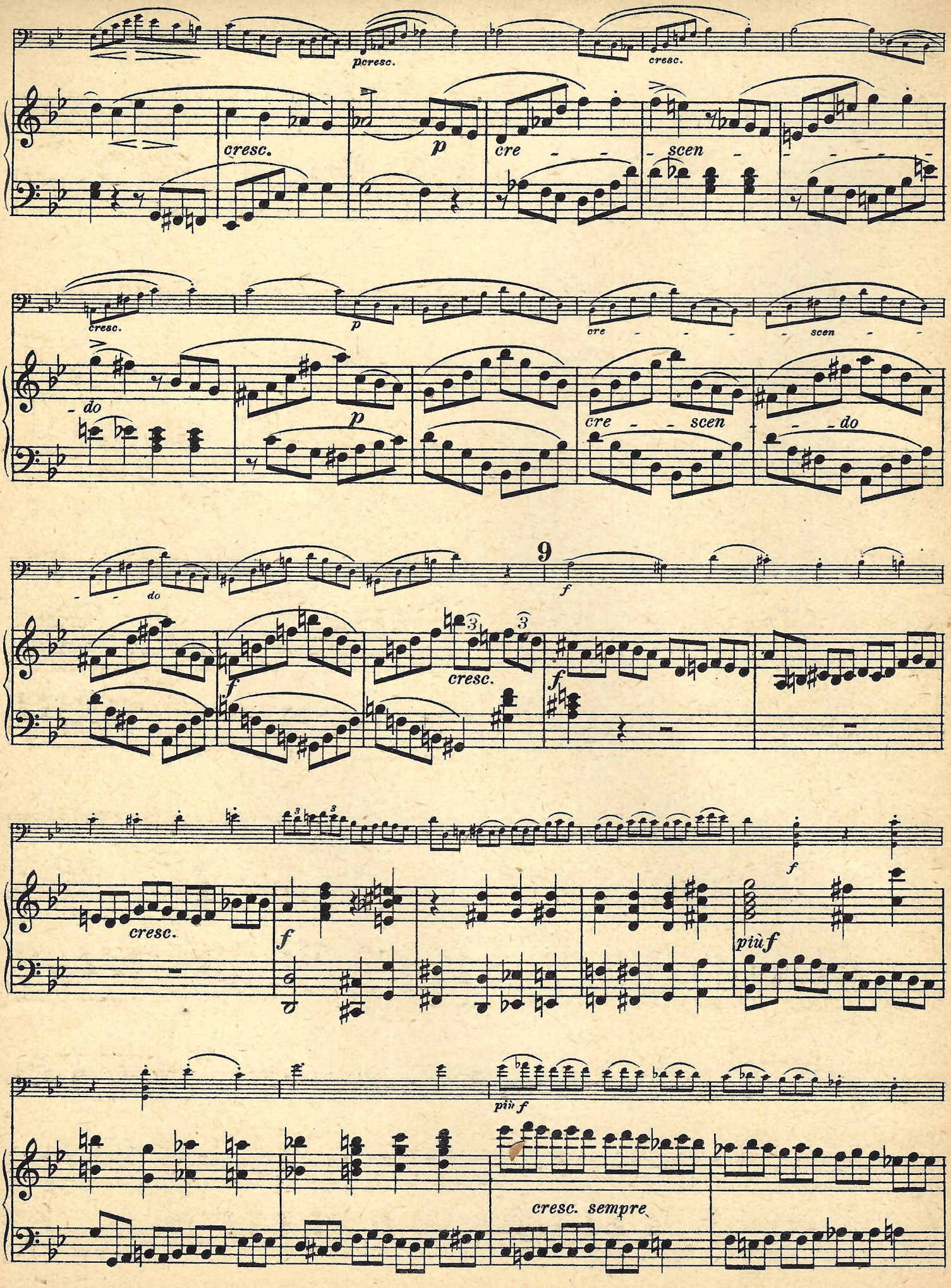

sf
f
2
ff
ff
f
p
espressivo
ff
p
Ped.
cresc.
cresc.
cresc.
Ped.
Ped.
Ped.
3
f
f
dimin.
p

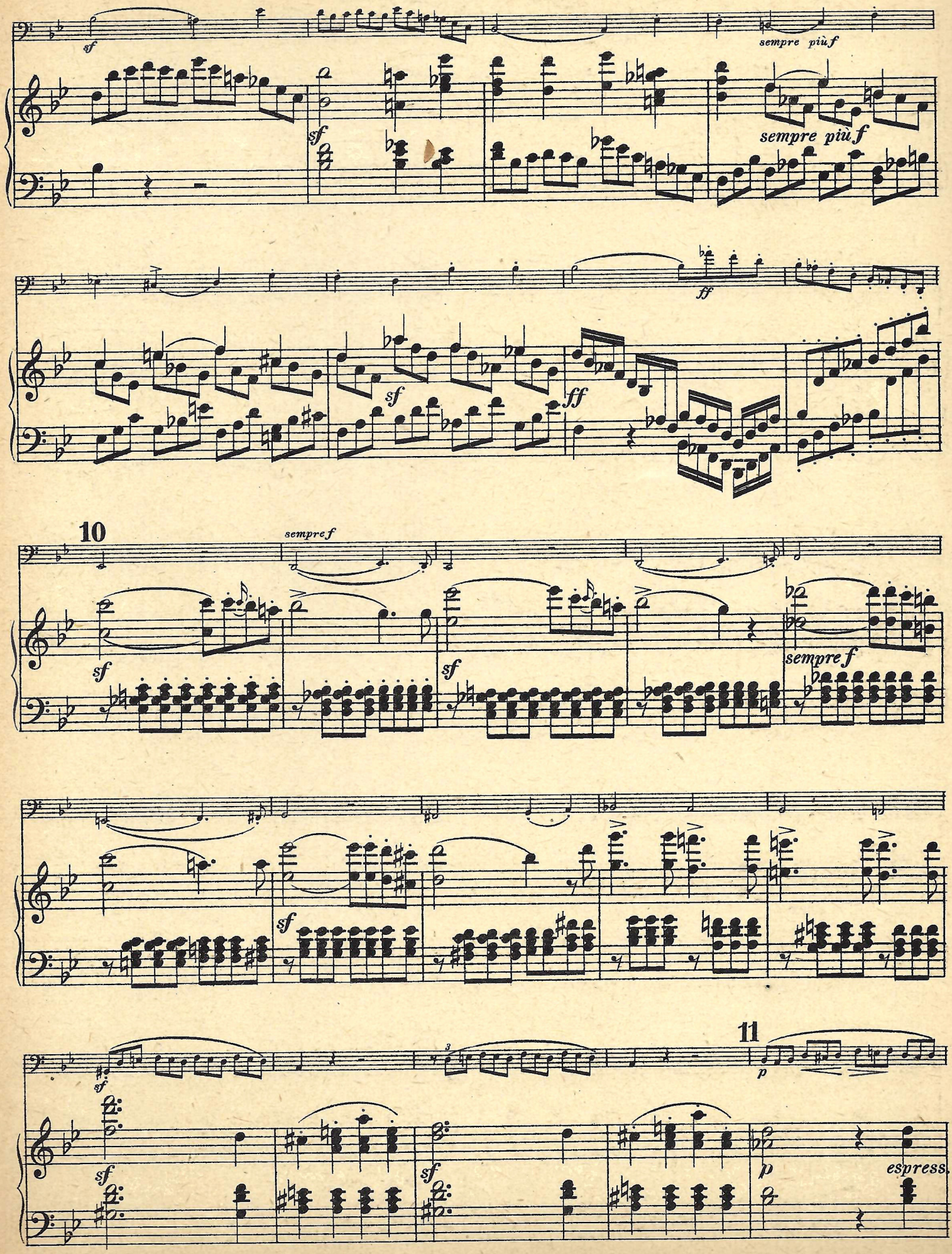

cresc.
f
cresc.
4
f
con forza
sf
sf
sf
p
p
cresc.
f
p
cresc
f
dim.
sfp
cresc.
f
p
p
sf

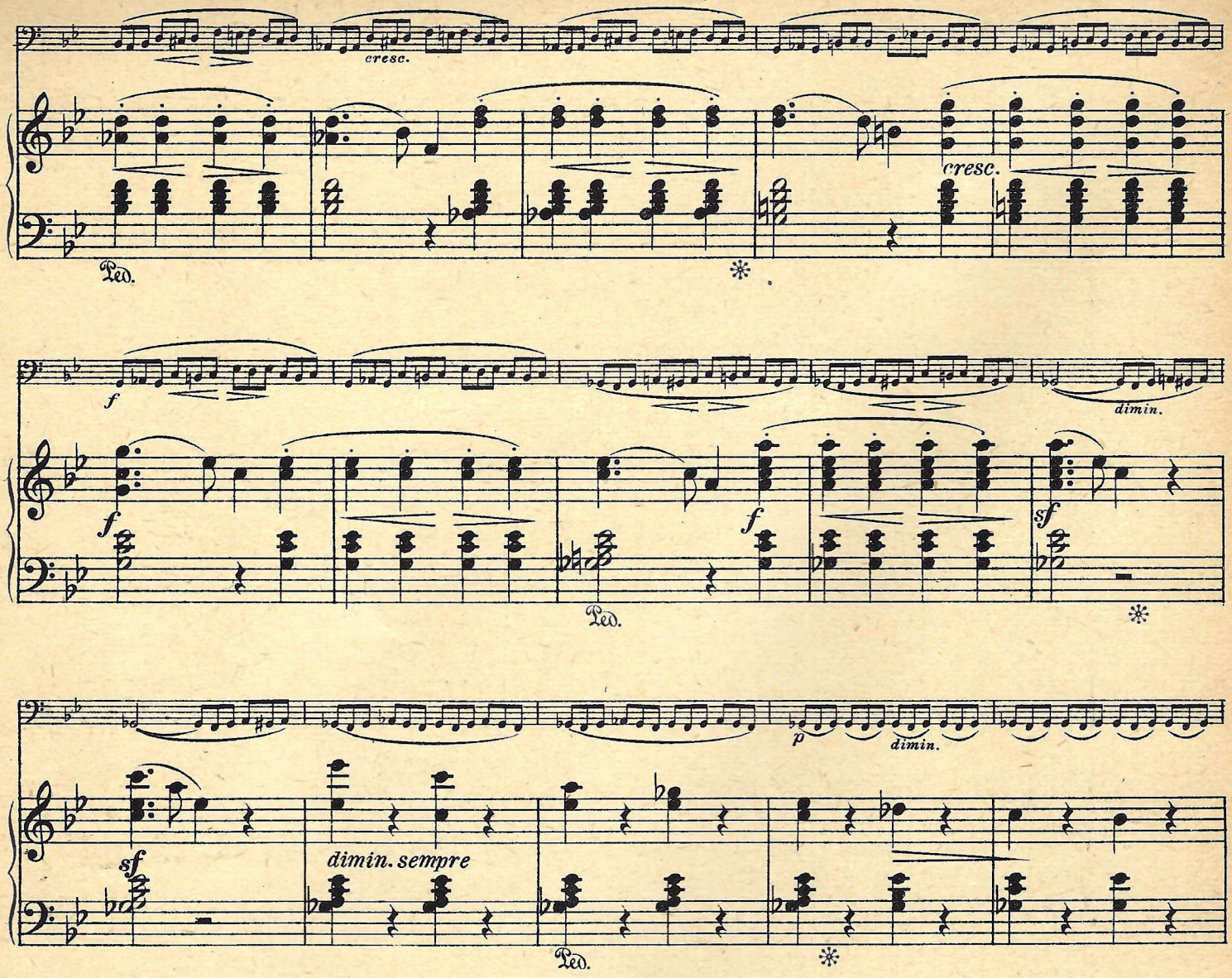

dim.
sf
dim
5
sf
p
sf
f
p
cresc.
f
cresc.
f
6
f
marcato
sf
sf
sf
sf
più f
sf
più f


ff
ff
sf
p
cresc.
p
dim.
cre - scen - do
dimin.
7
tr
p
p

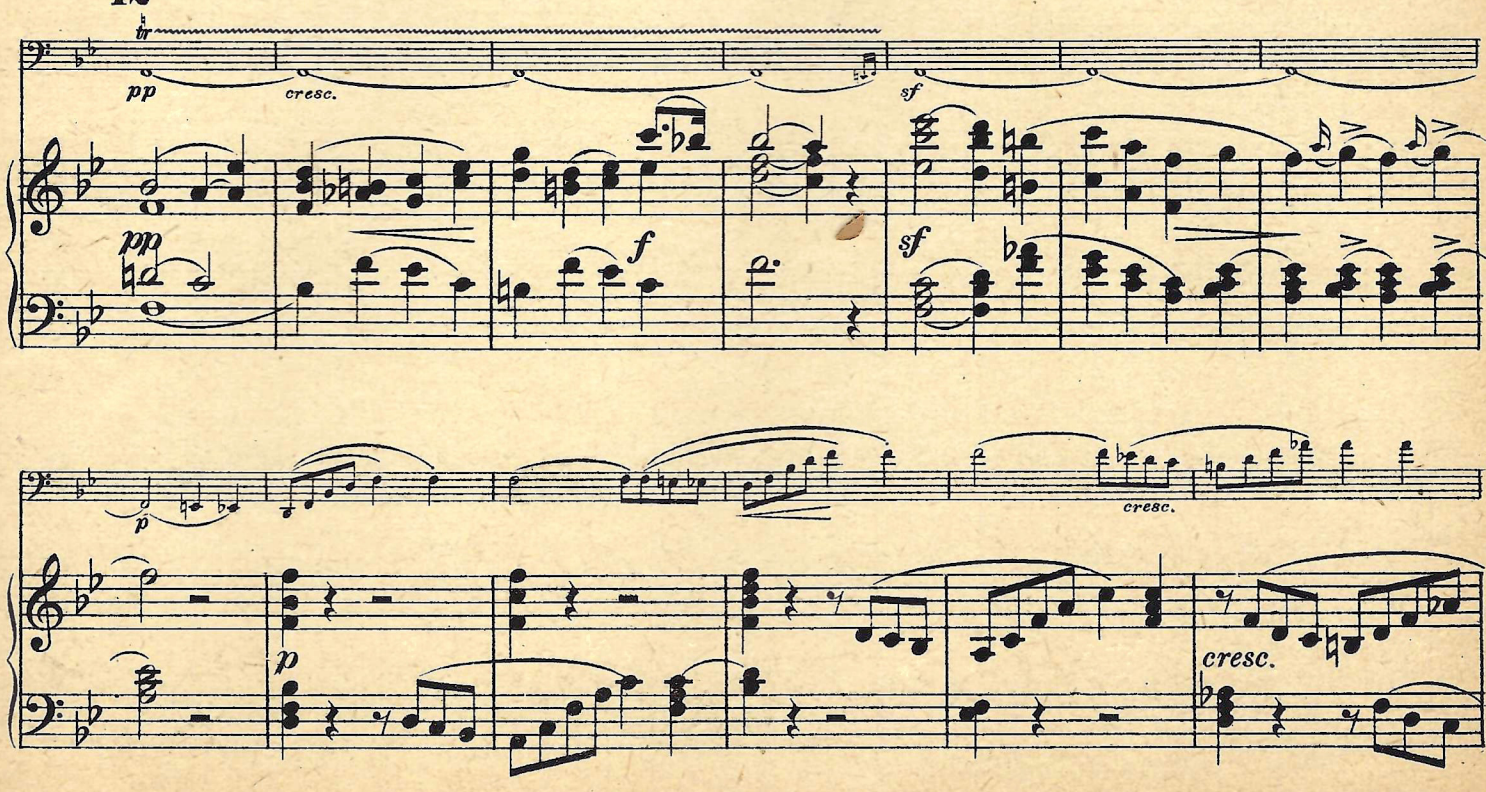

mf
p
pizz.
dimin.
1.
2.
arco
arco
p
sf
cresc.
dimin.
p
sf
sf
p
sf
sf più f
8
p
cresc.
p
p

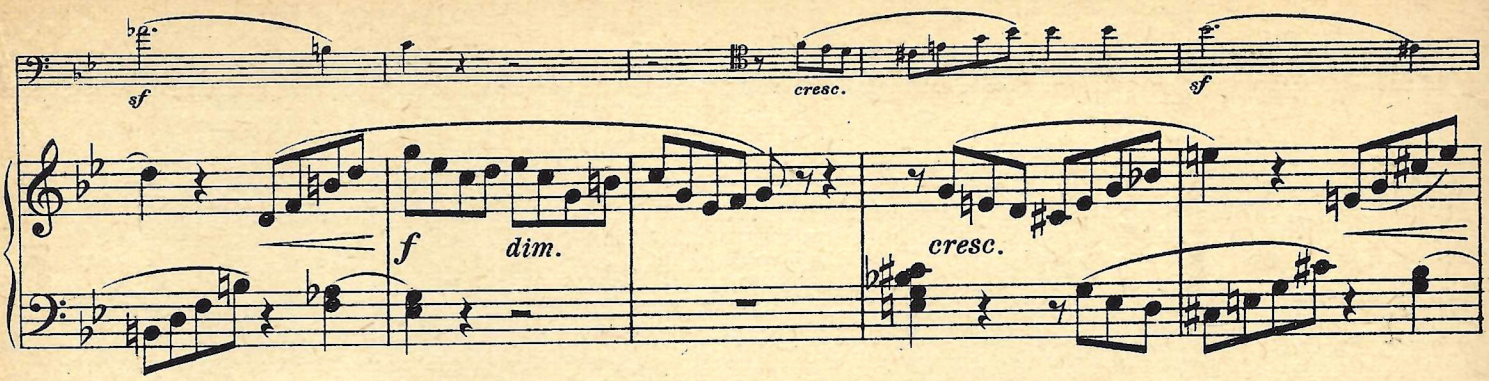

pcresc.
cresc.
cresc.
p
cre - - - scen - - - -
cresc.
p
cre - - - - scen - -
- do
p
cre - - scen - - - do
do
9
f
f
cresc.
f
f
cresc.
f
piùf
più f
cresc. sempre


sf
sempre più f
sempre più f
ff
sf
ff
10
sempre f
sf
sf
sempre f
sf
11
p
sf
sf
p
espress.

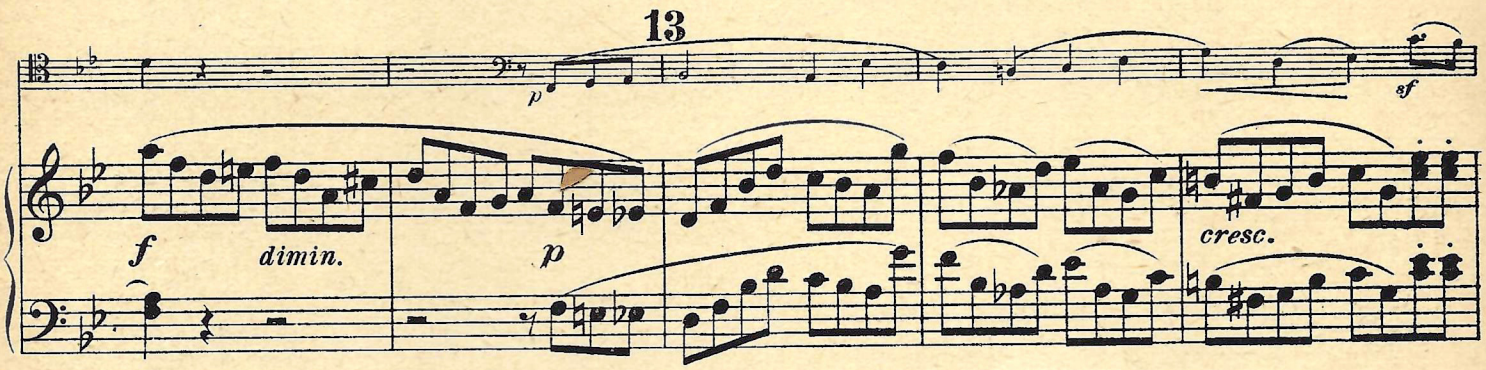

cresc.
Ped.
cresc.
f
dimin.
Ped.
sf
p
dimin.
sf
dimin. sempre
Ped.

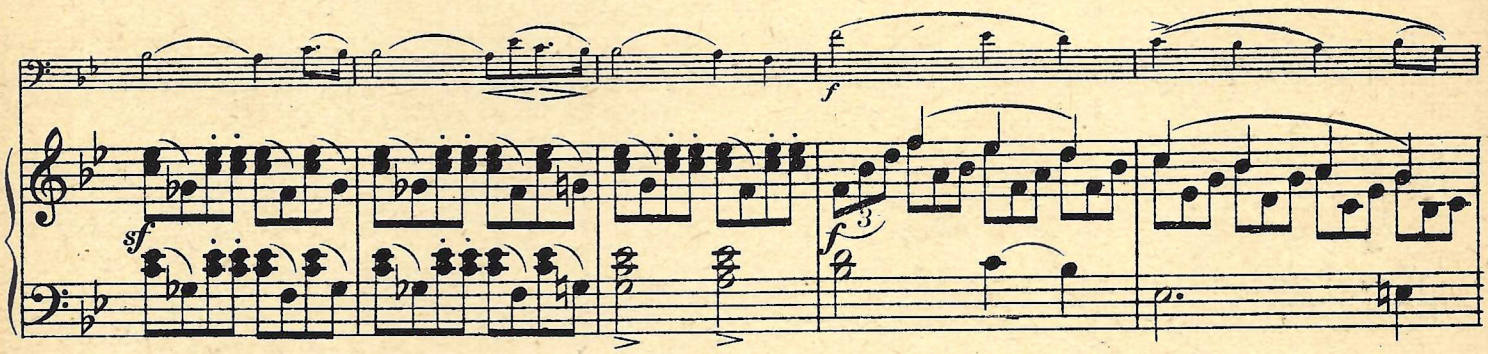
12

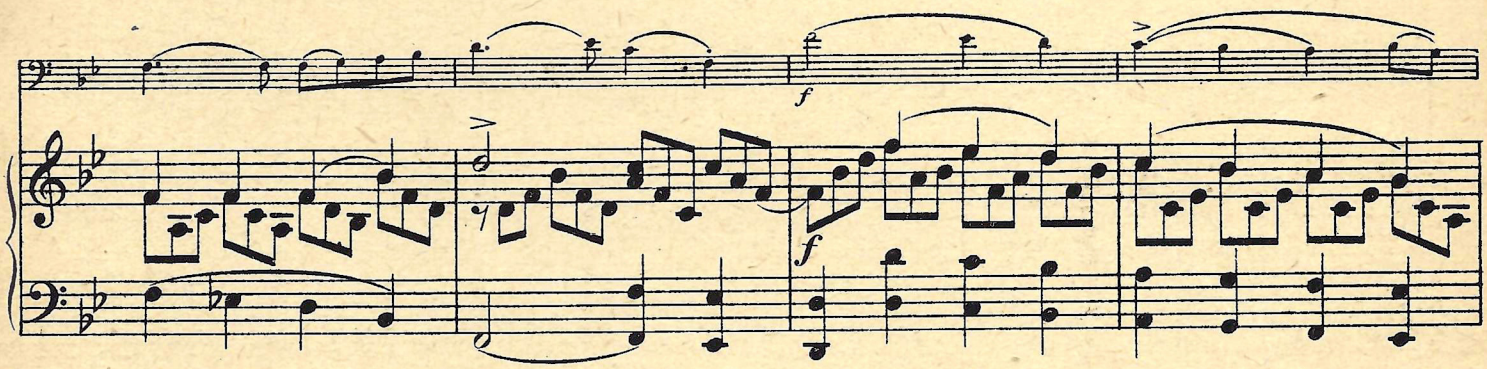

pp
cresc.
sf
pp
f
sf
p
cresc.
p
cresc.

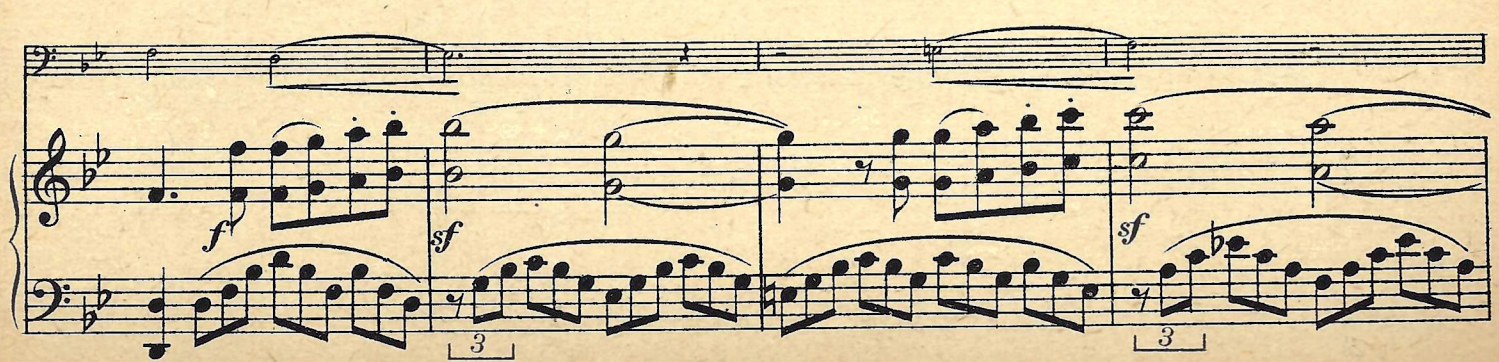


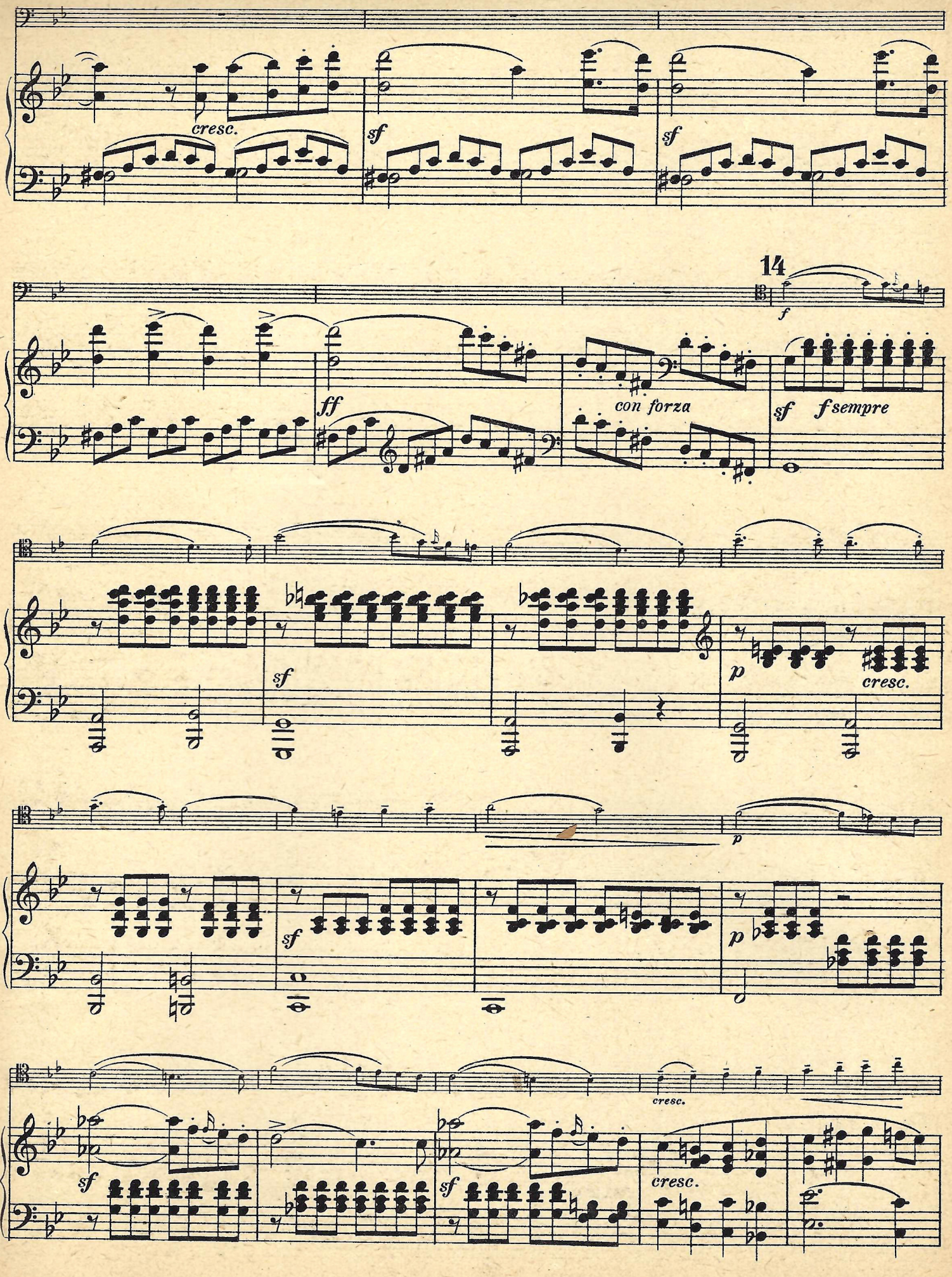
13

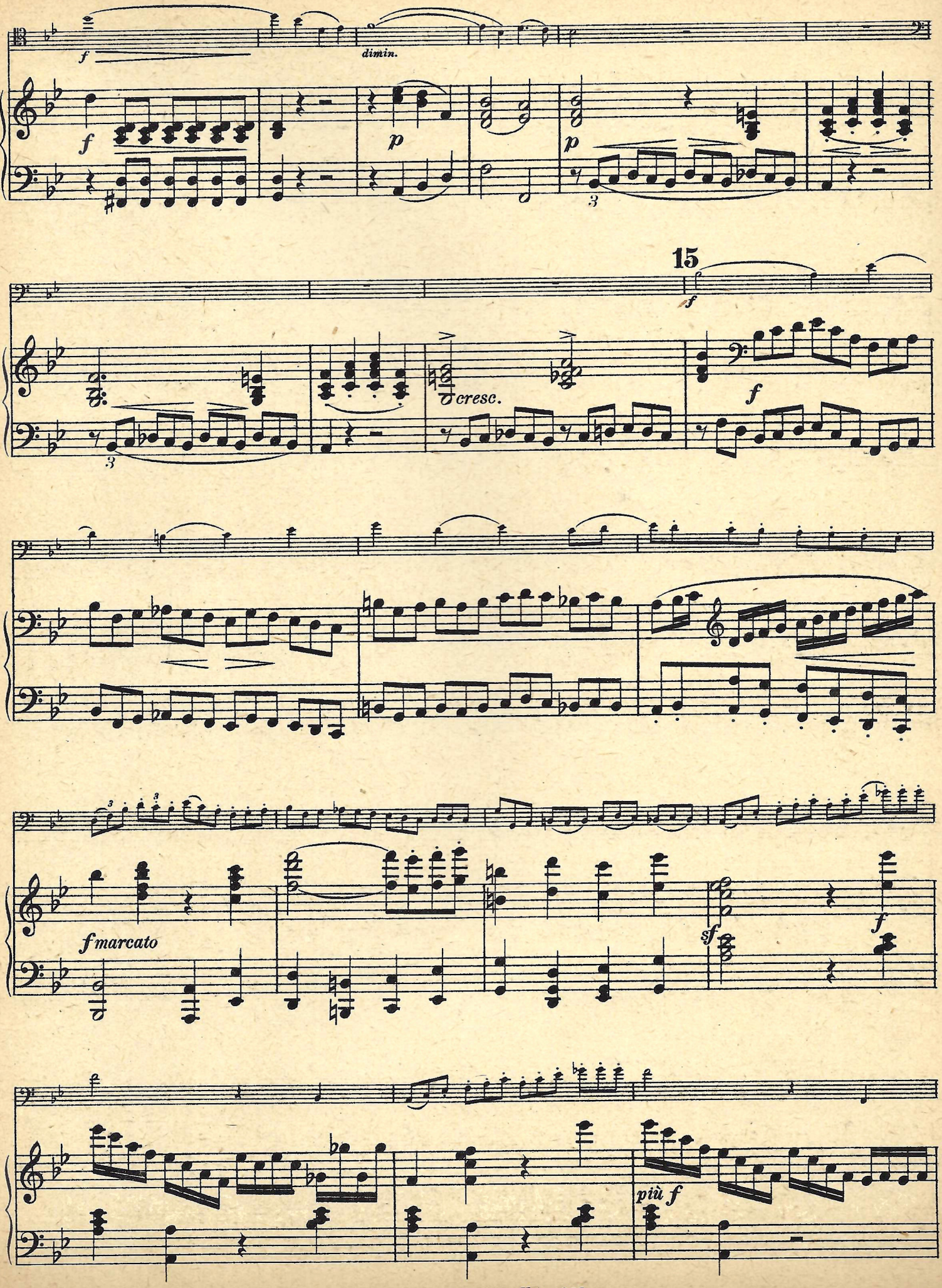


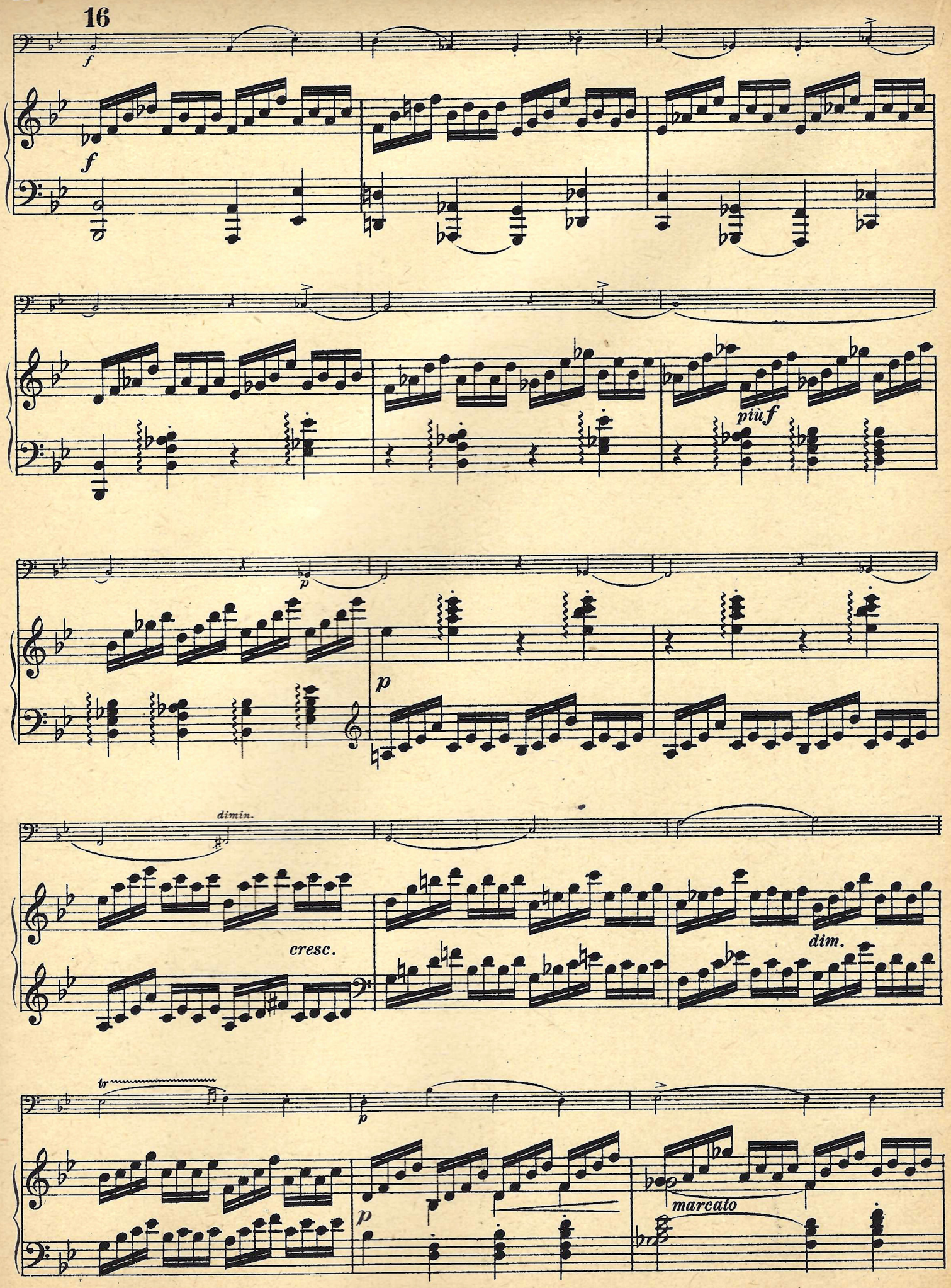


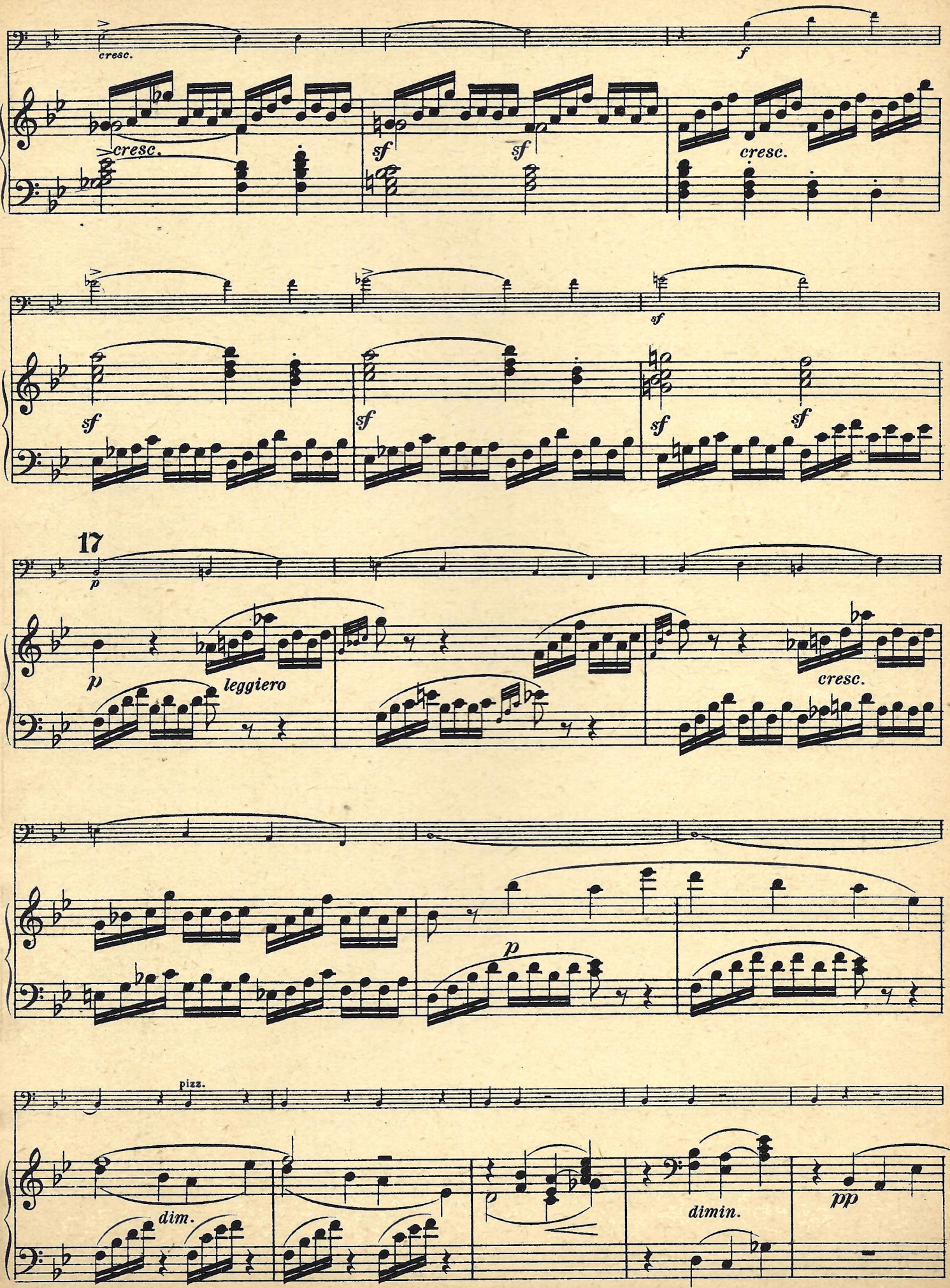


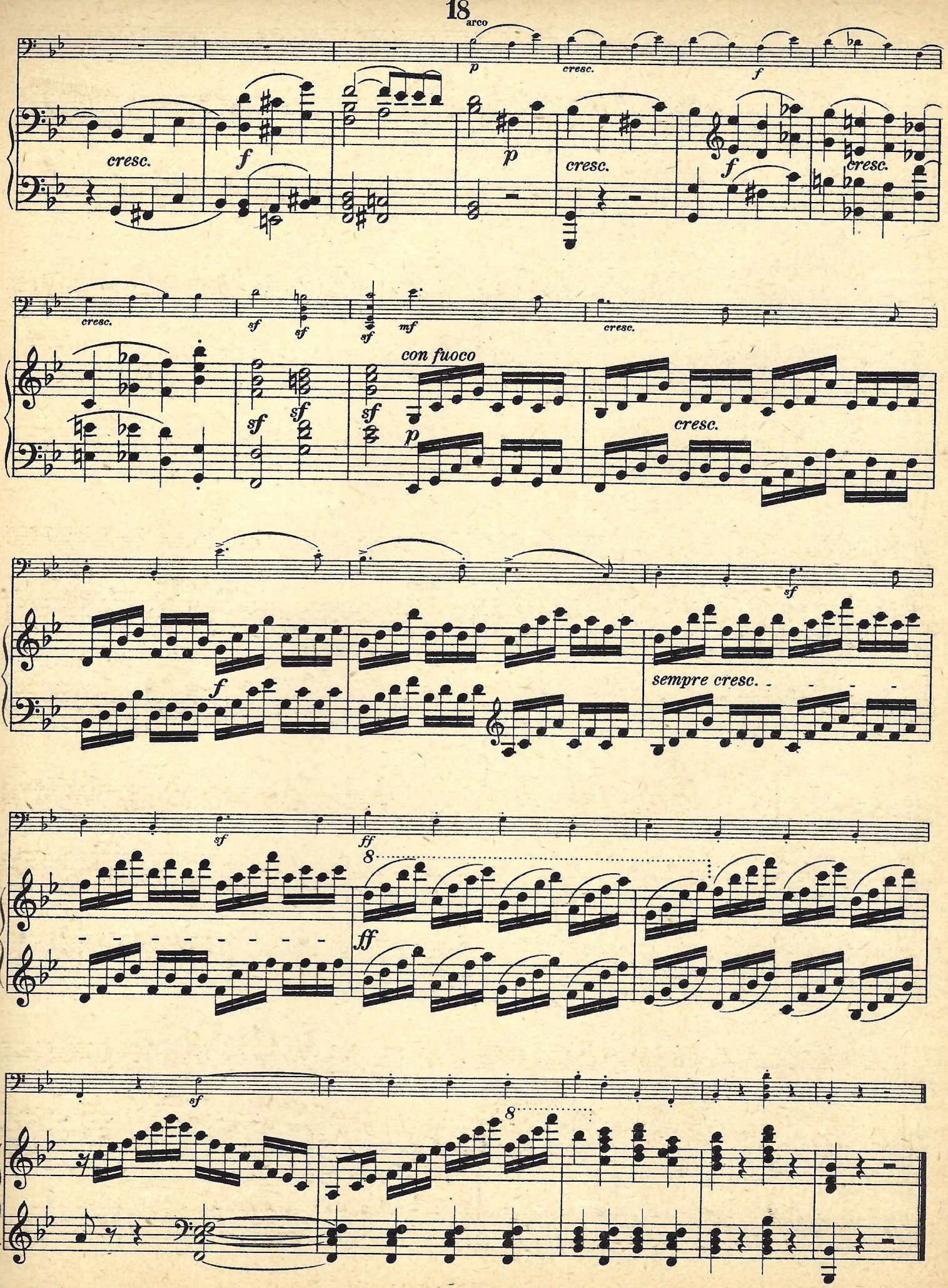


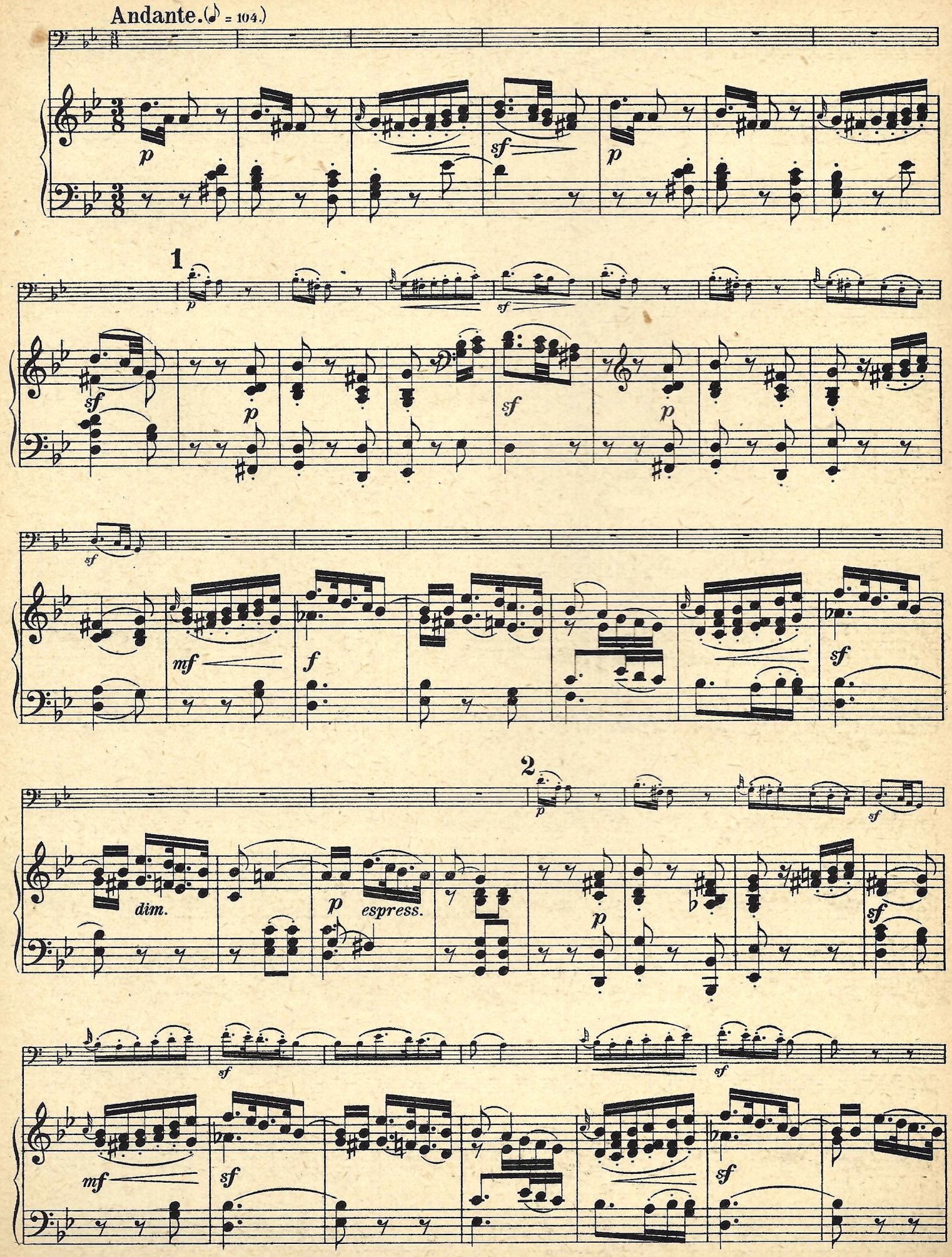

cresc.
sf
sf
14
f
ff
con forza
sf
f sempre
sf
p
cresc.
p
sf
p
cresc.
sf
sf
cresc.

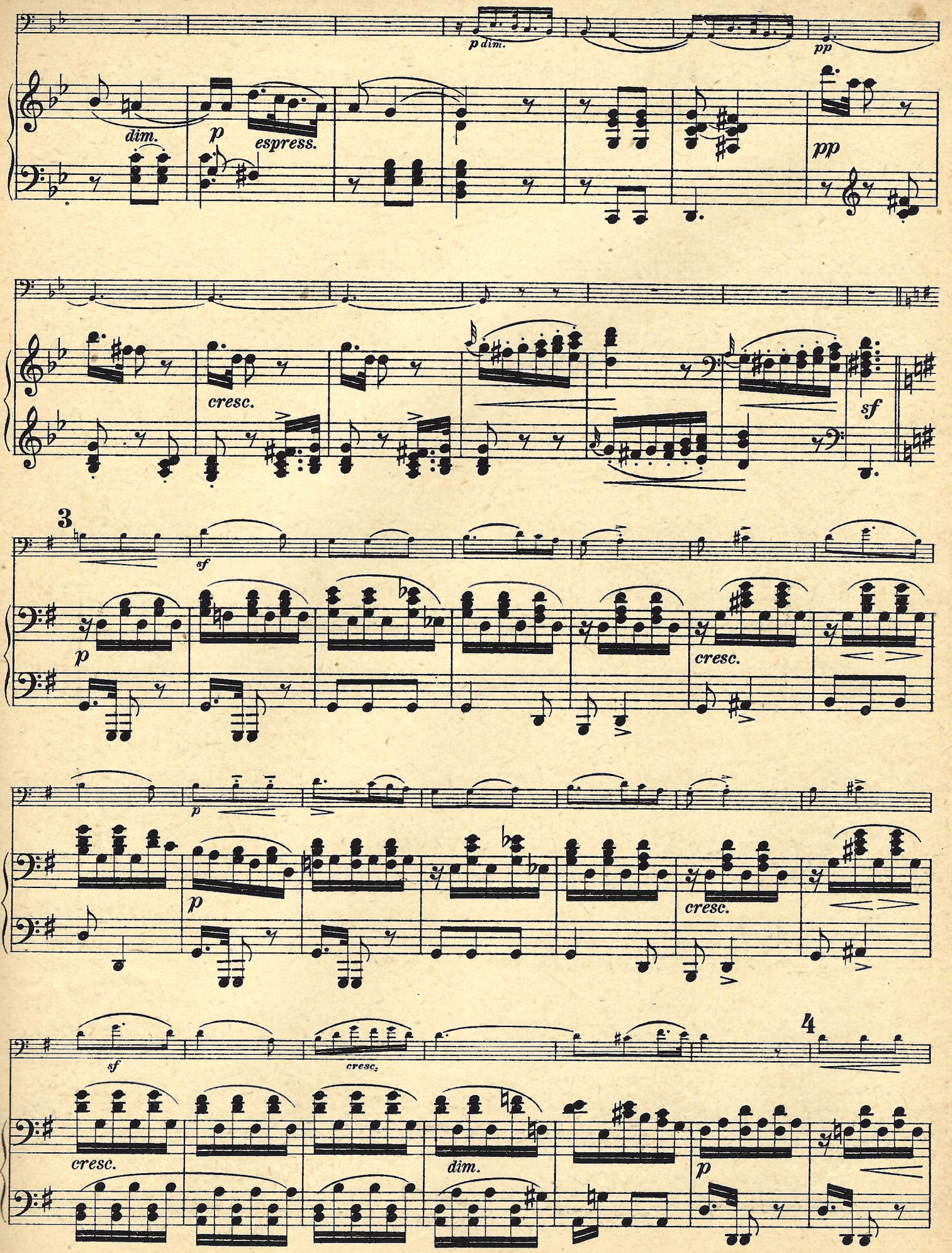

f
dimin.
f
p
p
3
15
f
3
cresc.
f
fmarcato
sf
f
più f

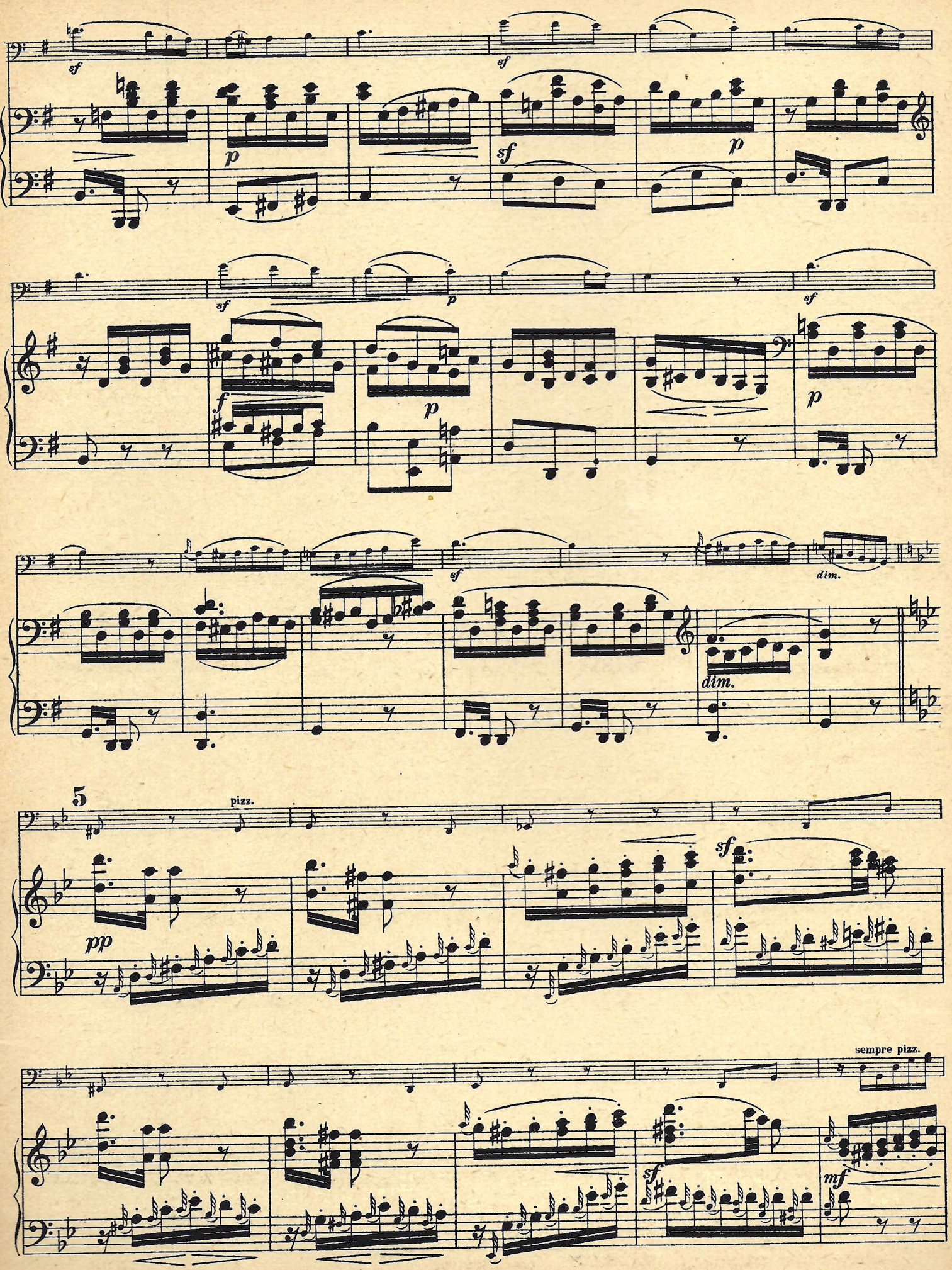

16
f
f
più f
p
p
dimin.
cresc.
dim.
tr
p
p
marcato

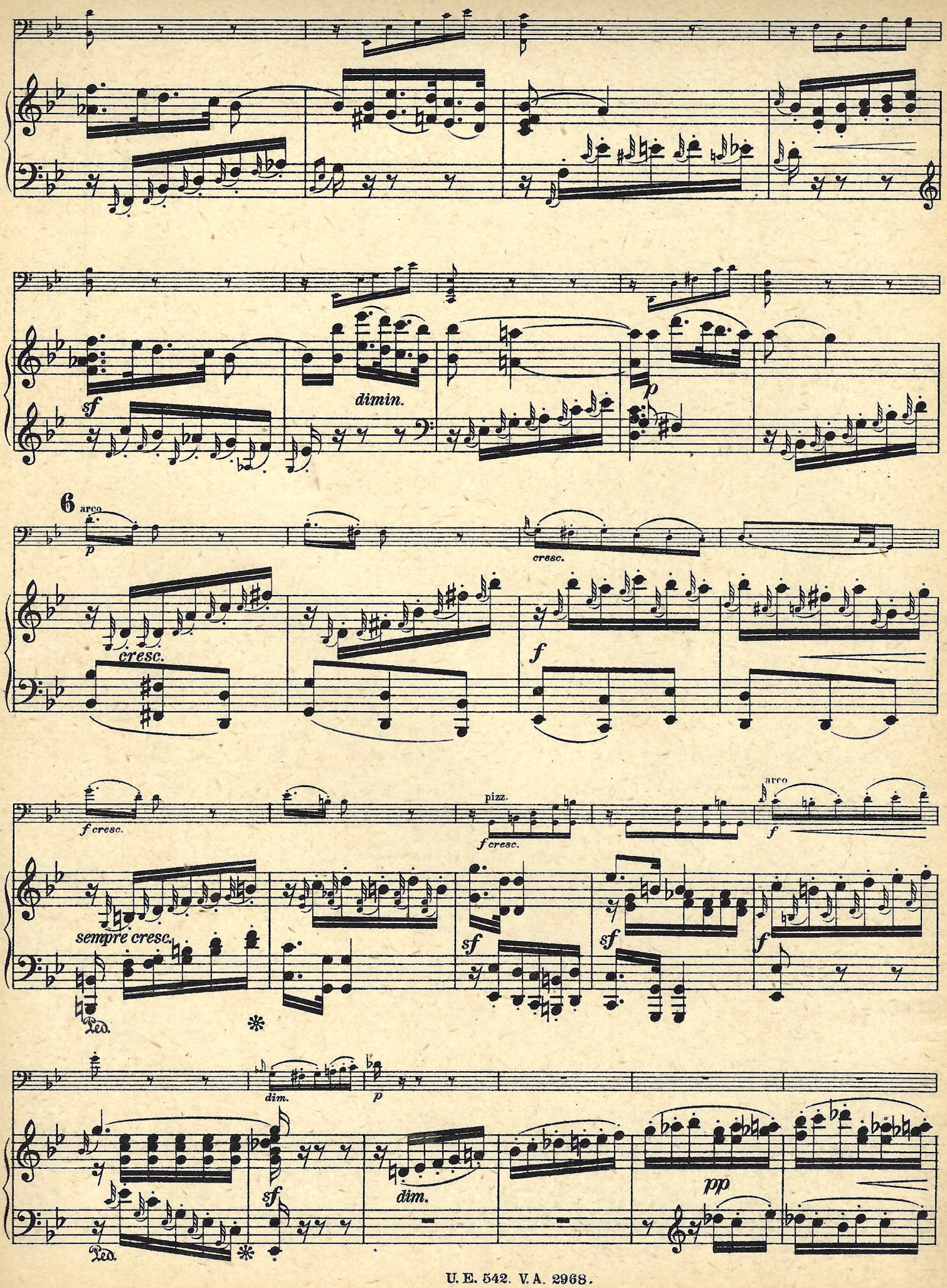

cresc.
f
cresc.
sf
sf
cresc.
sf
sf
sf
sf
sf
17
p
p
leggiero
cresc.
p
pizz.
dim.
dimin.
pp

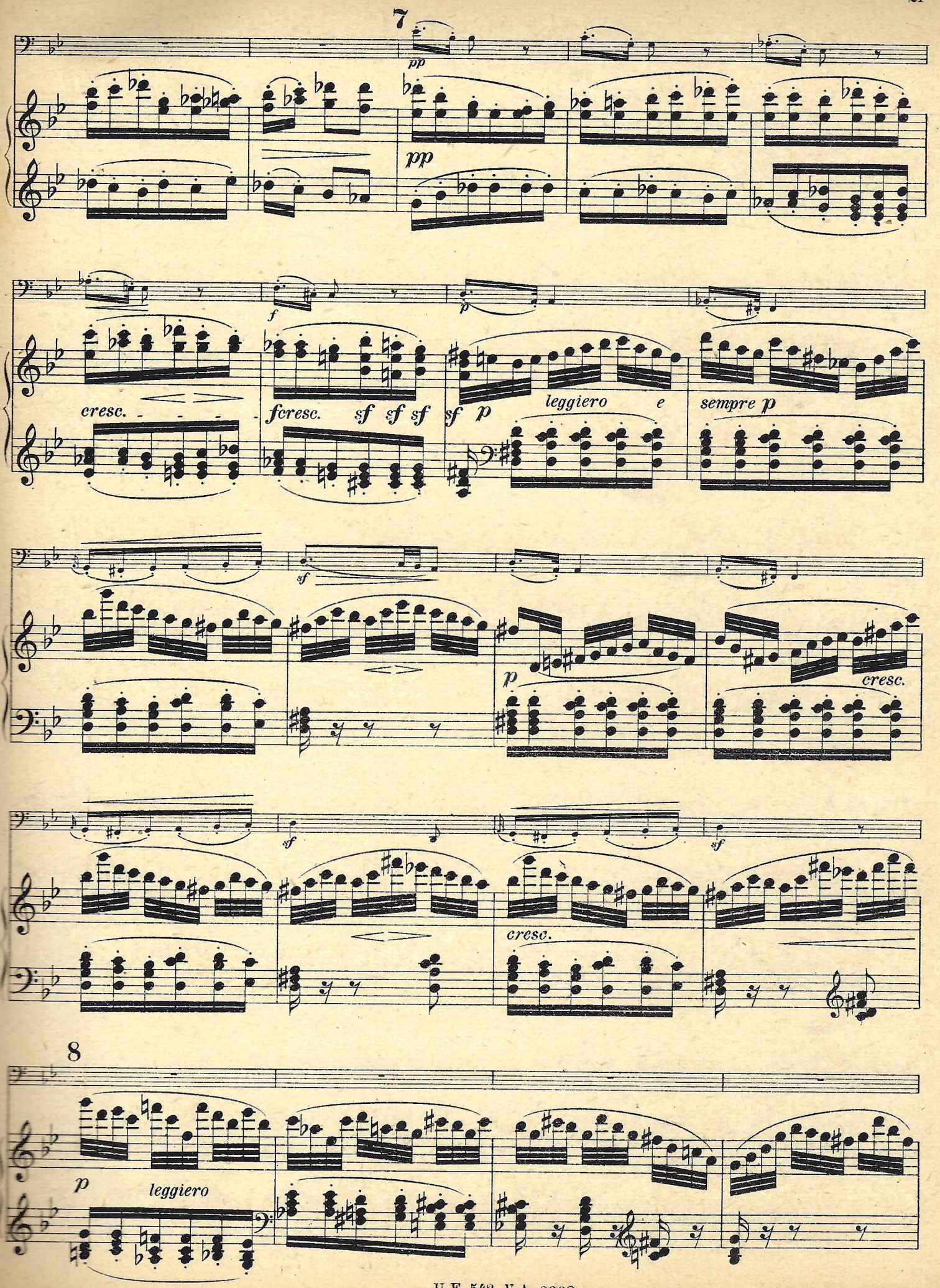

18
arco
p
cresc.
f
cresc.
f
p
cresc.
f
cresc.
cresc.
sf
sf
sf
mf
cresc.
con fuoco
sf
sf
sf
p
cresc.
sf
f
sempre cresc.
sf
ff
8
ff
sf
8

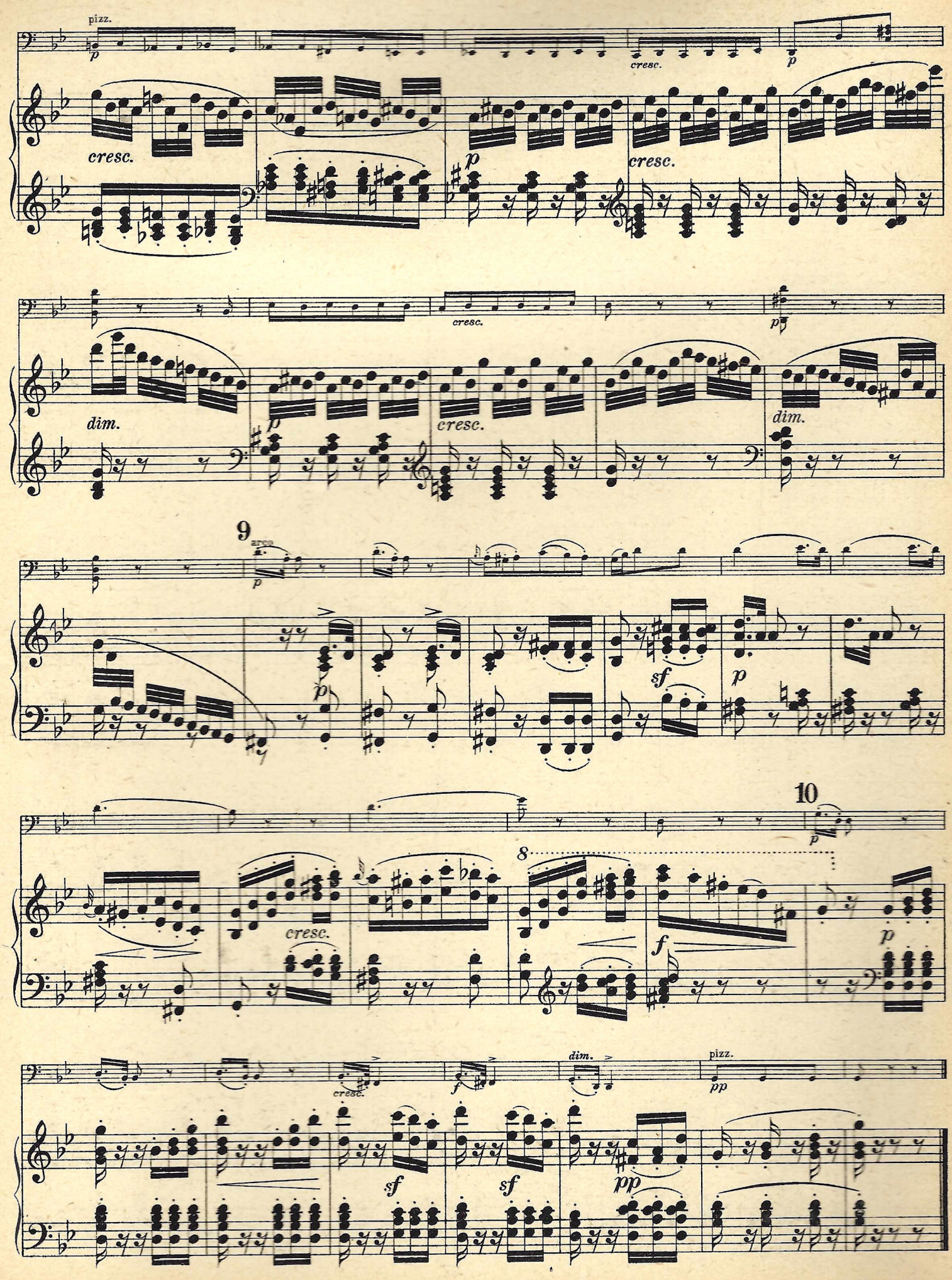

Andante. (♩ = 104.)
1
2
dim.
espress.

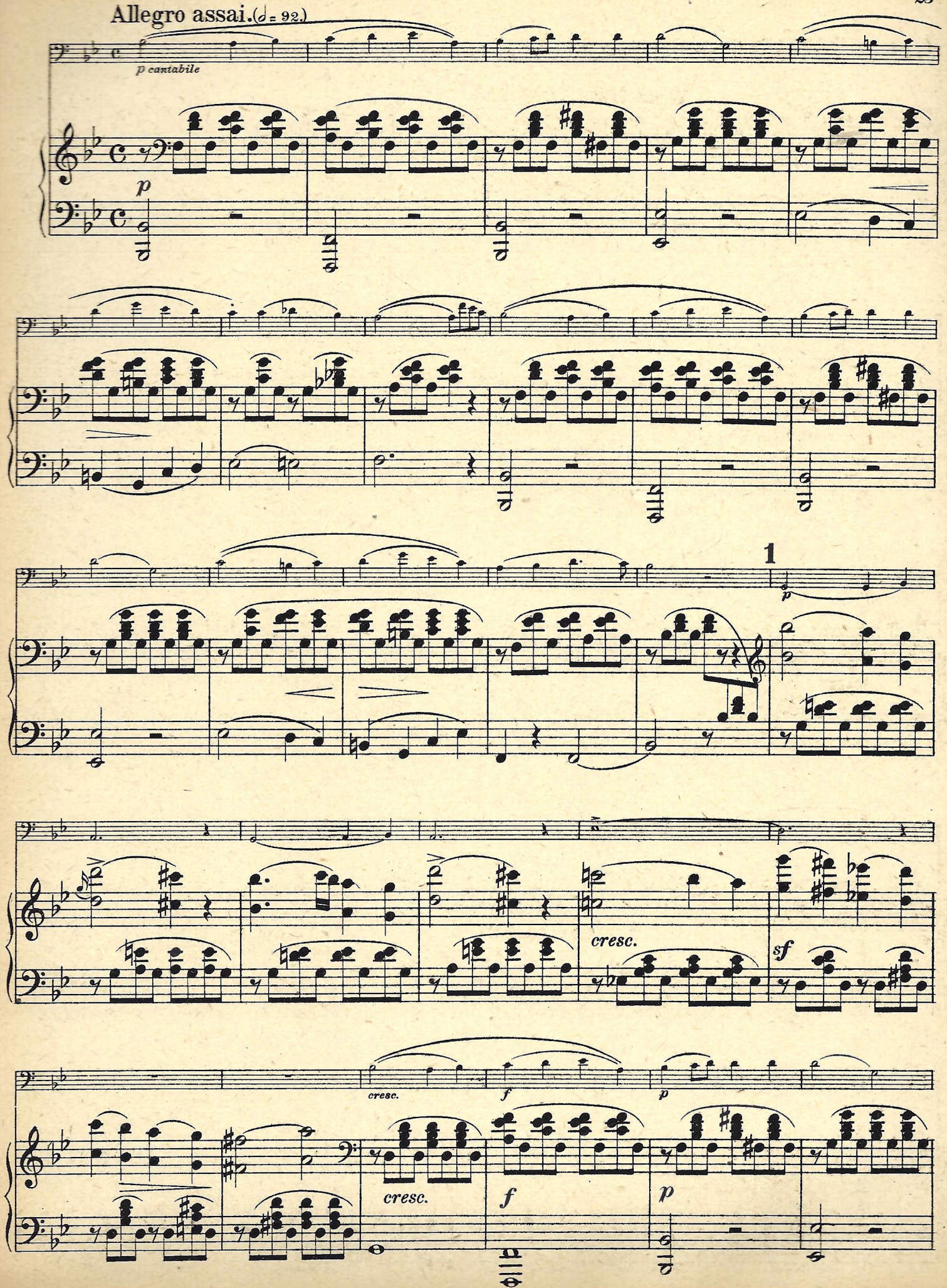

p dim.
pp
dim.
p
espress.
pp
cresc.
sf
3
sf
p
cresc.
p
p
cresc.
sf
cresc.
4
cresc.
dim.
p

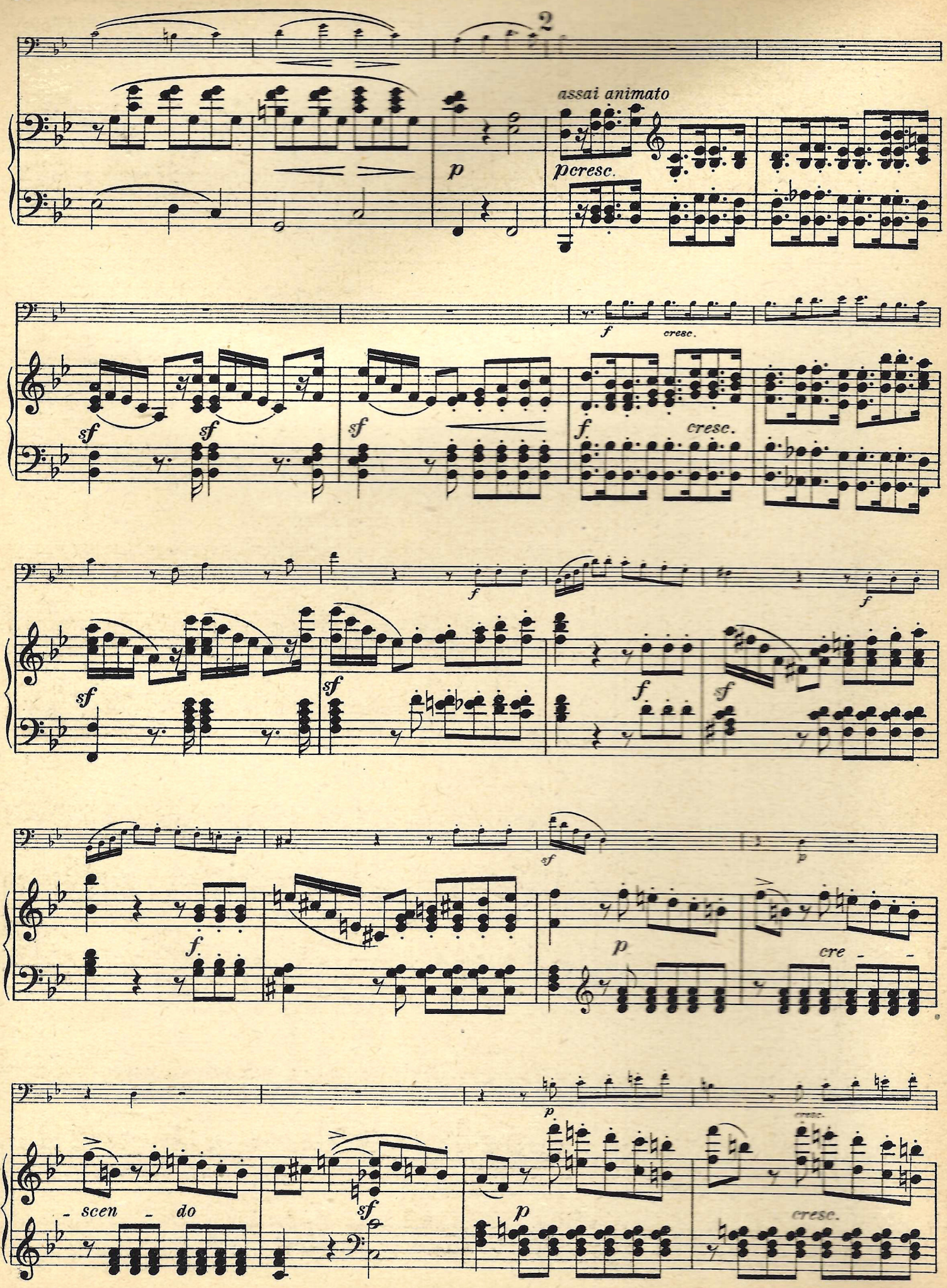

sf
p
sf
p
sf
p
f
p
sf
dim.
dim.
5
pizz.
pp
sf
sempre pizz.
sf
mf

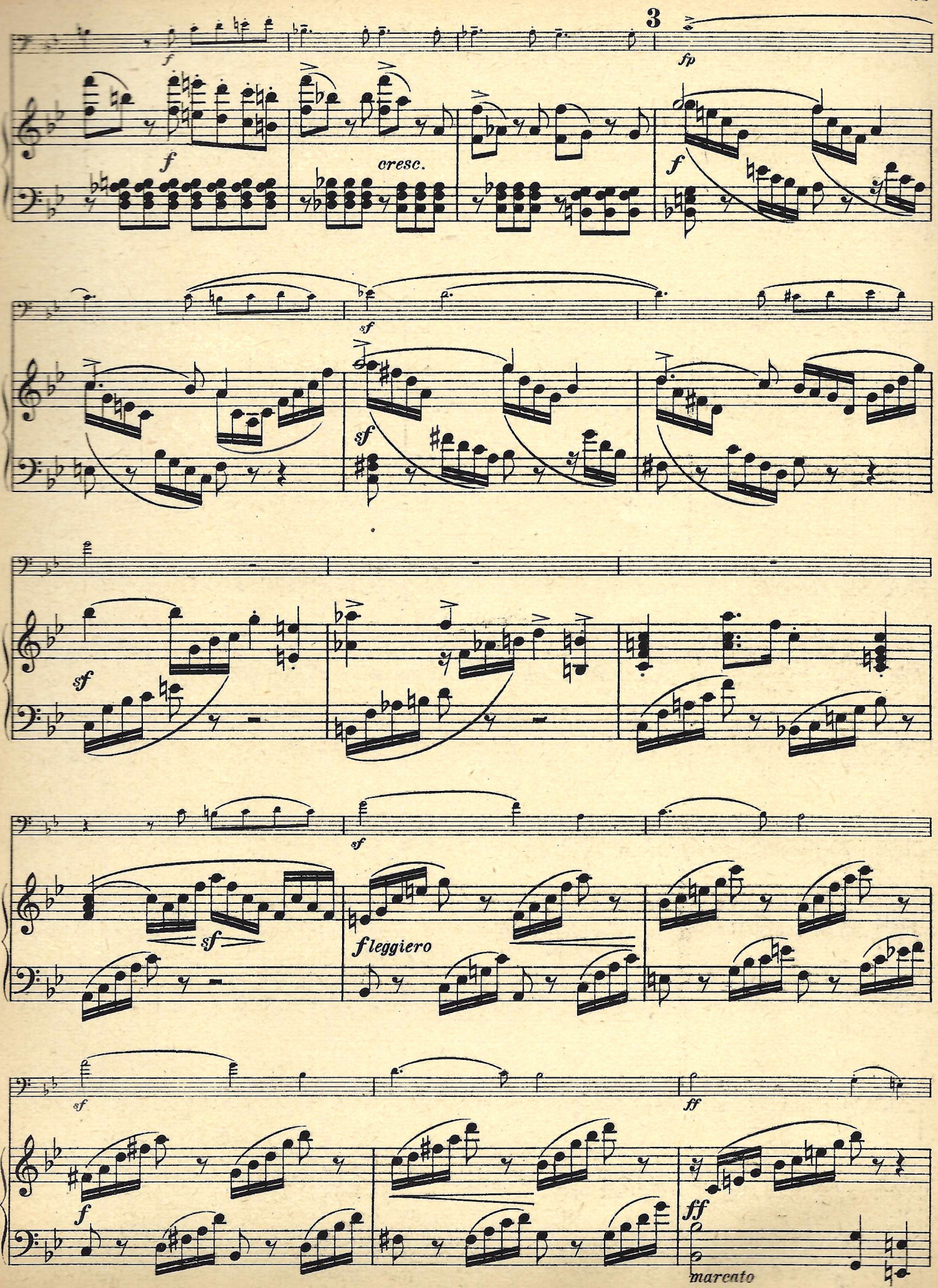

sf
dimin.
p
6
arco
p
cresc.
cresc.
f
f cresc.
pizz.
f cresc.
arco
f
sempre cresc.
Ped.
sf
sf
f
dim.
p
sf
dim.
pp
Ped.

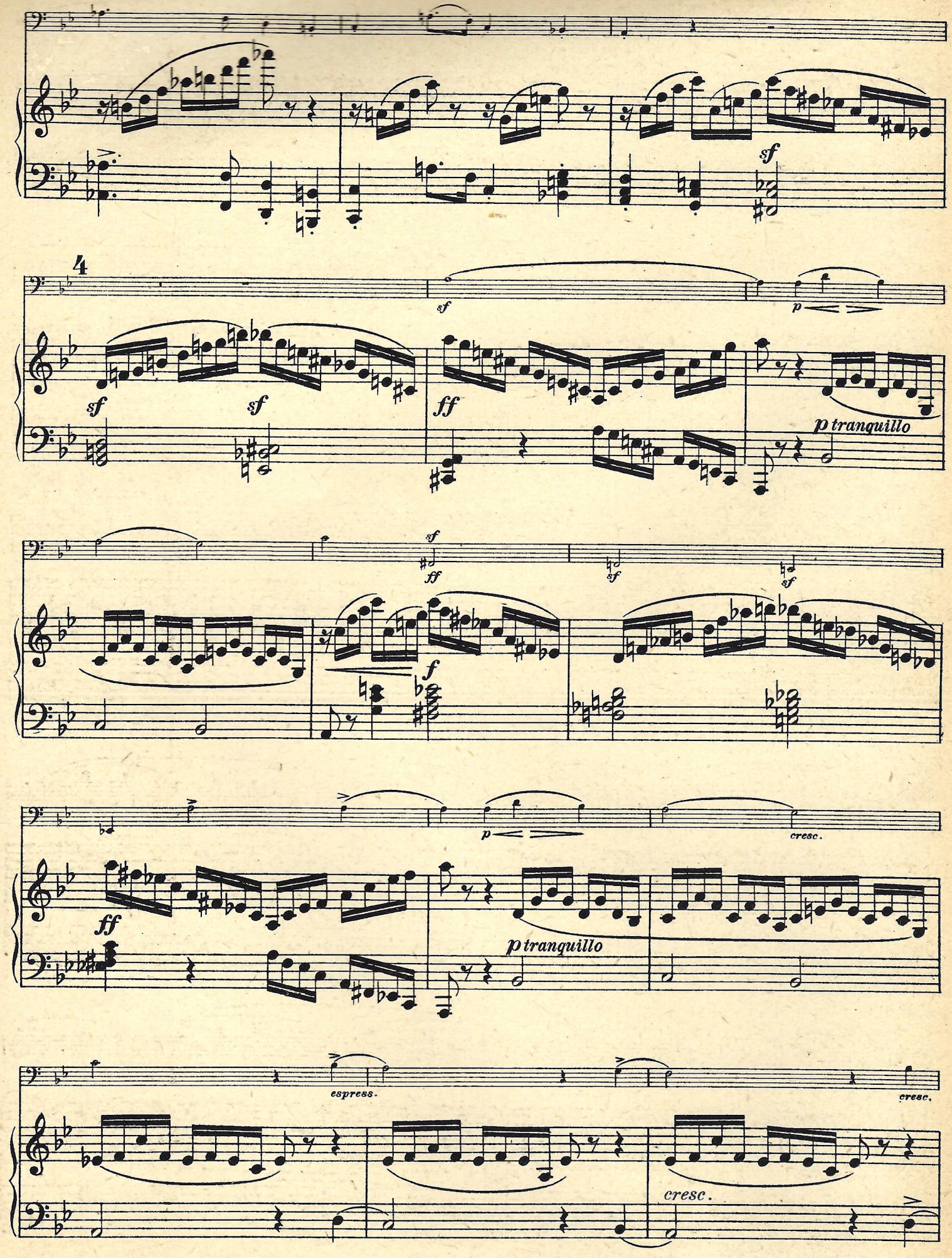

7
pp
pp
f
cresc.
fcresc.
sf sf sf
sf p
leggiero e
sempre p
sf
p
cresc.
sf
sf
cresc.
8
p
leggiero

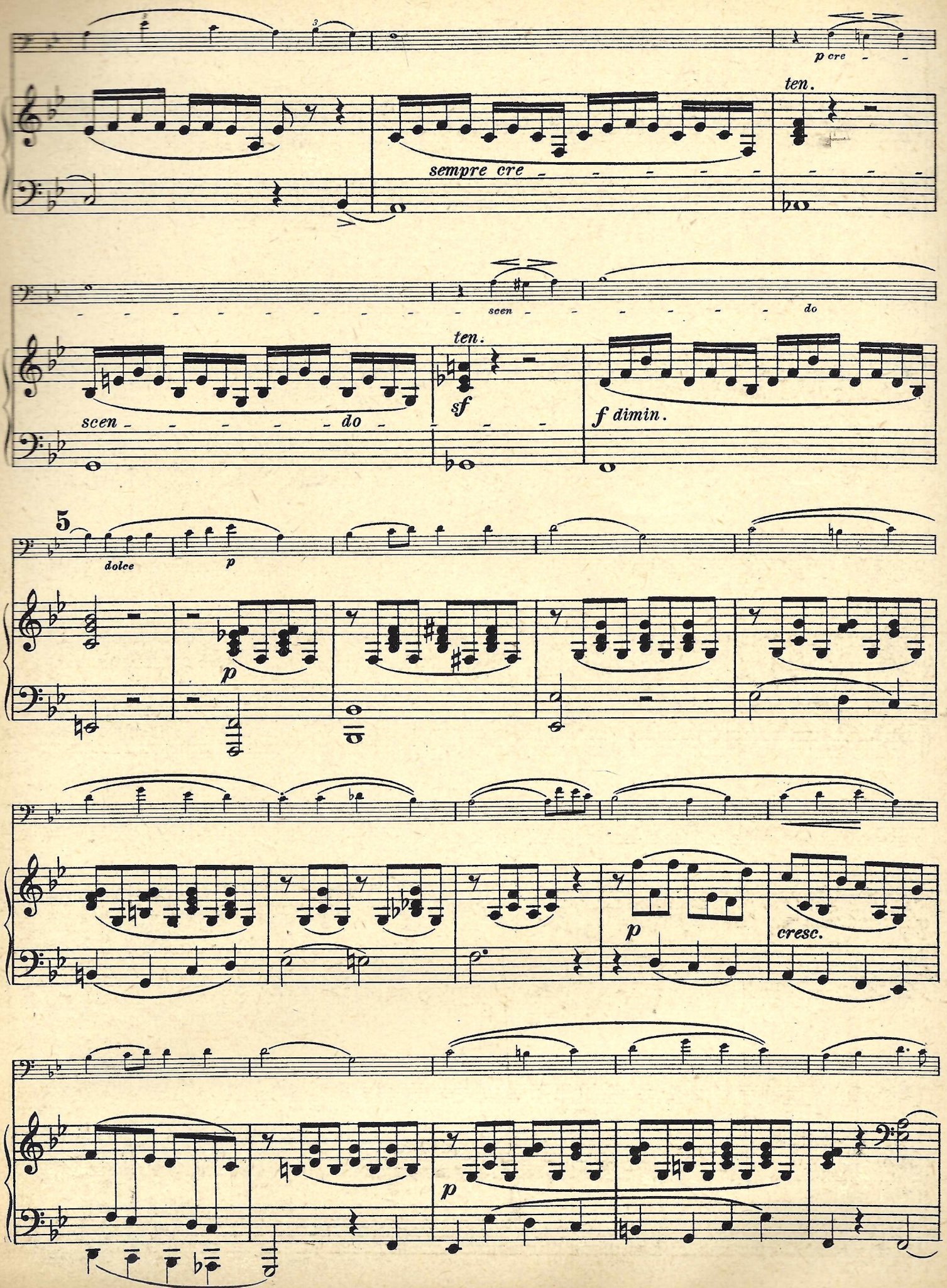

pizz.
p
cresc.
p
cresc.
p
cresc.
dim.
p
cresc.
p
dim.
9
arco
p
p
sf
p
10
p
8
cresc.
f
p
cresc.
f
dim.
pizz.
pp
sf
sf
pp

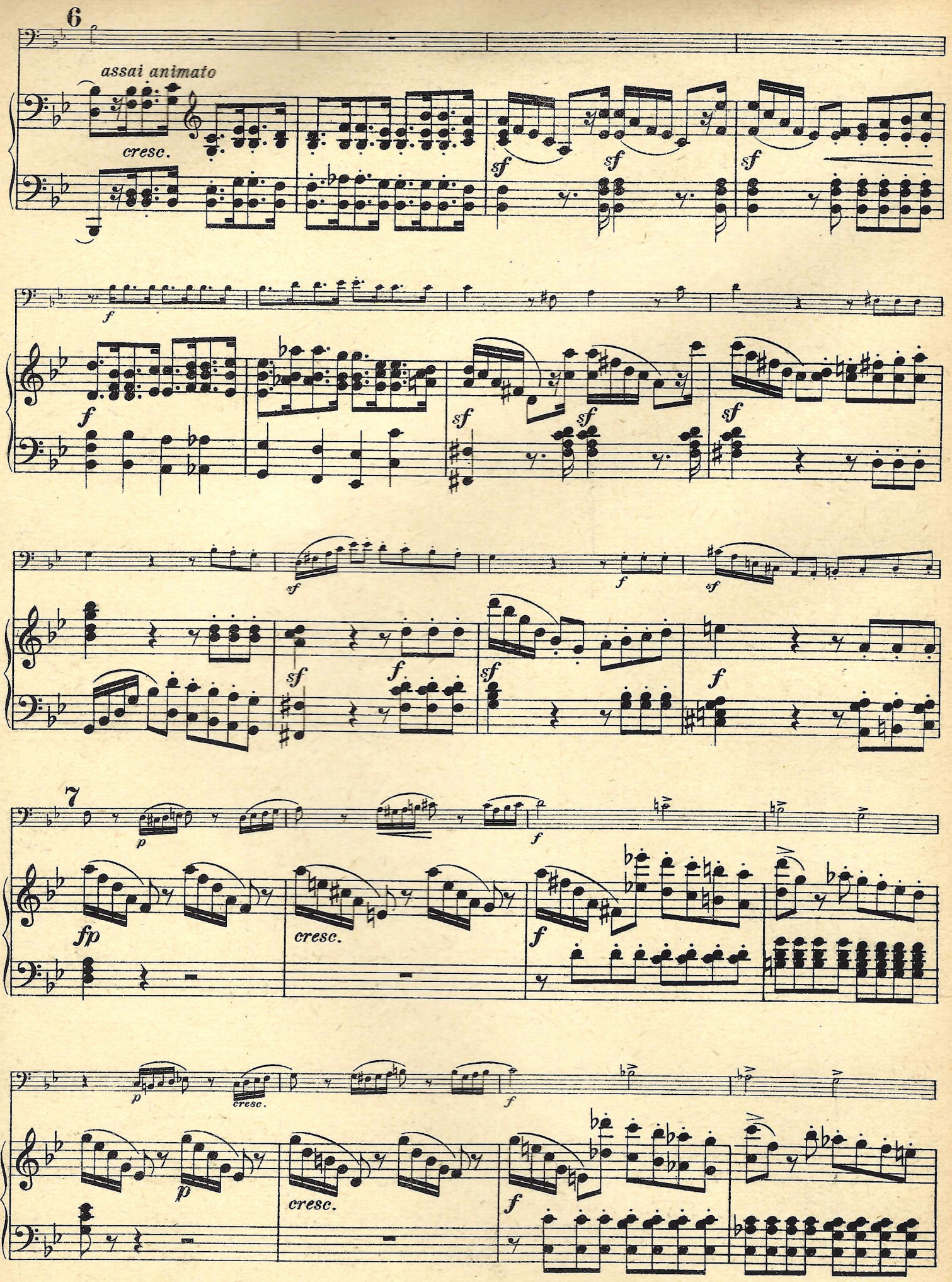

Allegro assai. (♩ = 92.)
p cantabile
p
1
p
cresc.
sf
cresc.
f
p
cresc.
f
p

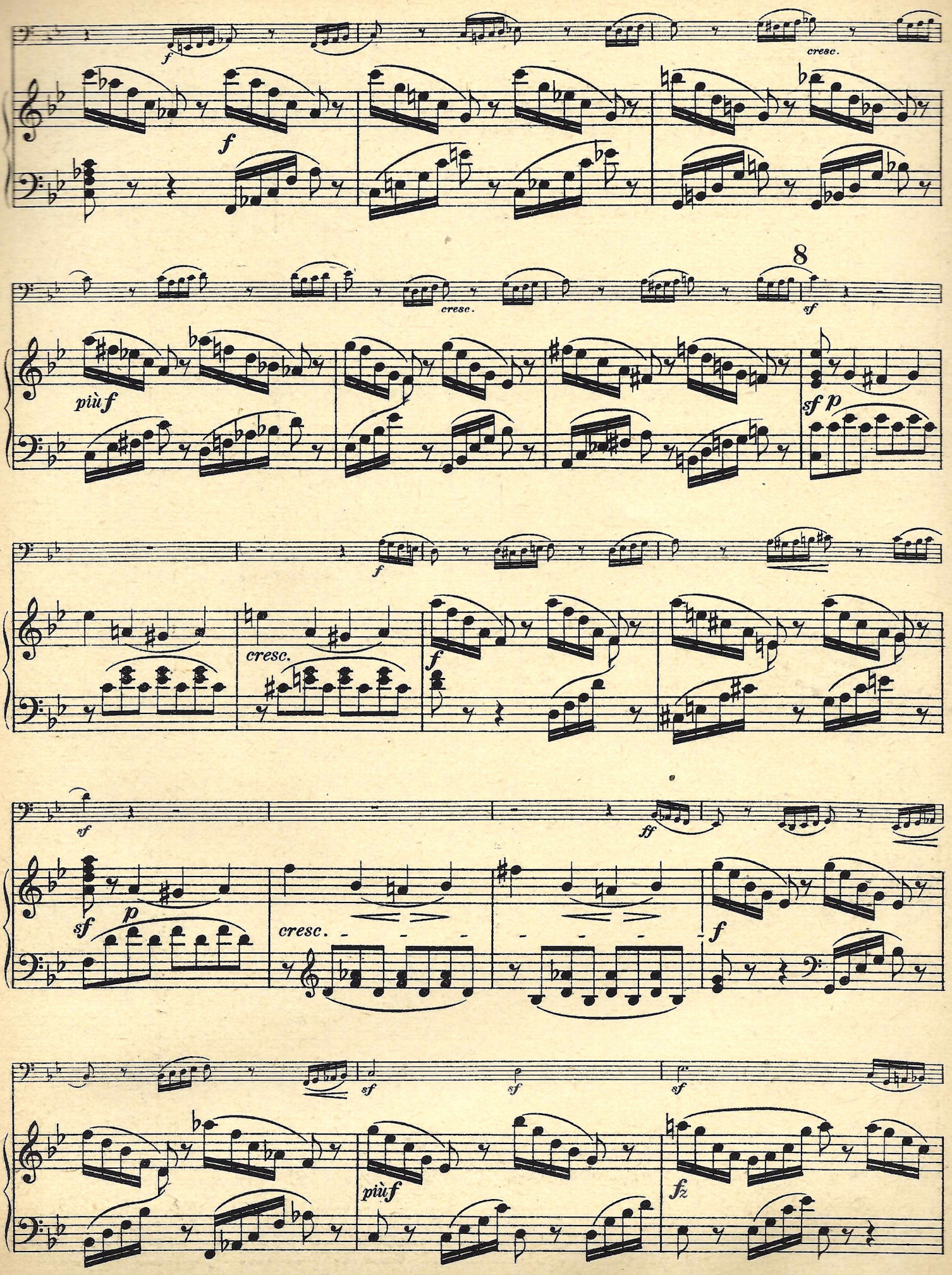

2
assai animato
p
pcresc.
f
cresc.
sf
sf
sf
f
cresc.
f
f
sf
sf
f
f
sf
p
f
cre
p
cresc.
- scen - do
sf
p
cresc.

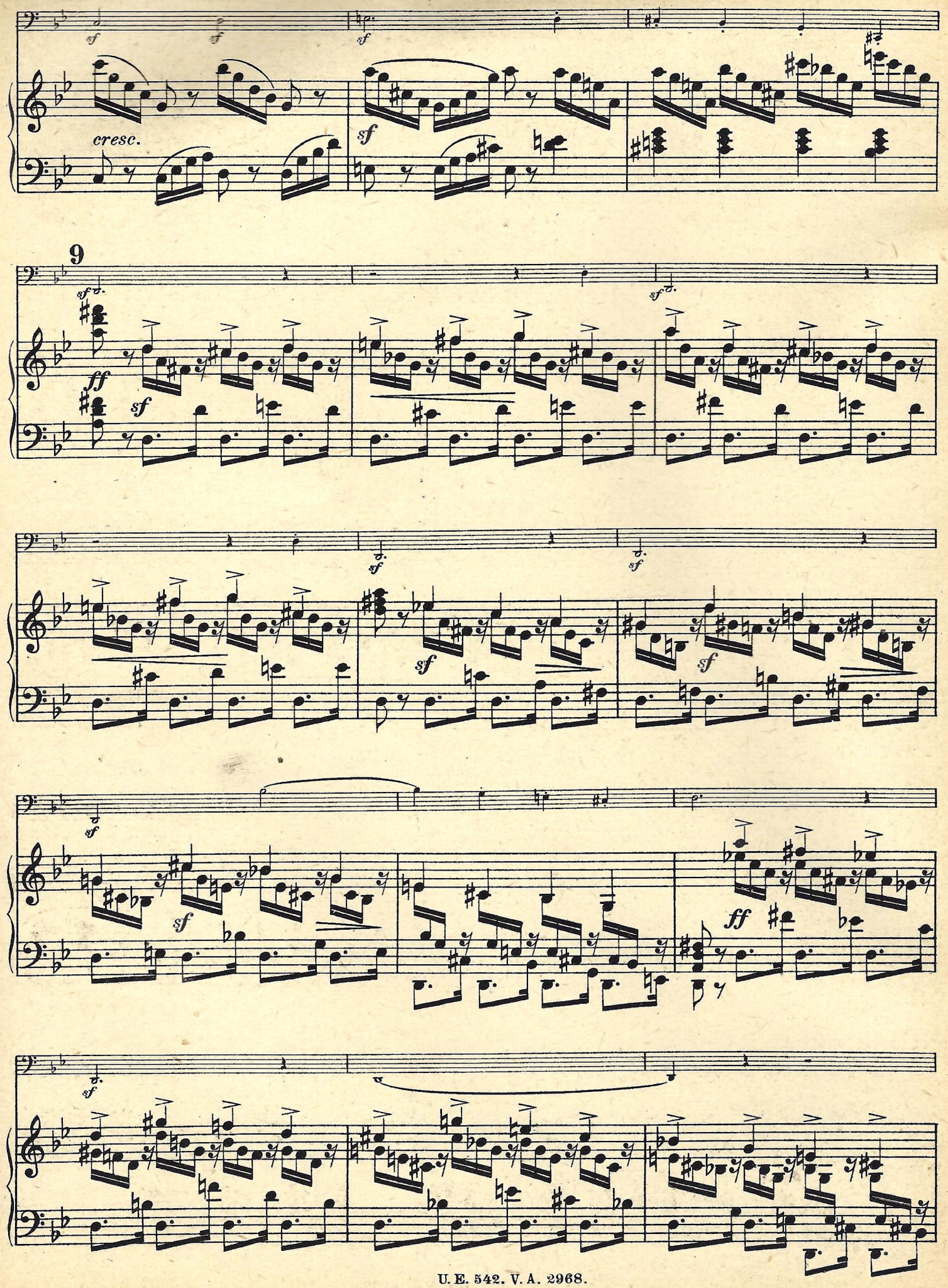

3
fp
f
cresc.
f
sf
sf
sf
sf
sf
fleggiero
sf
sf
ff
f
ff
marcato

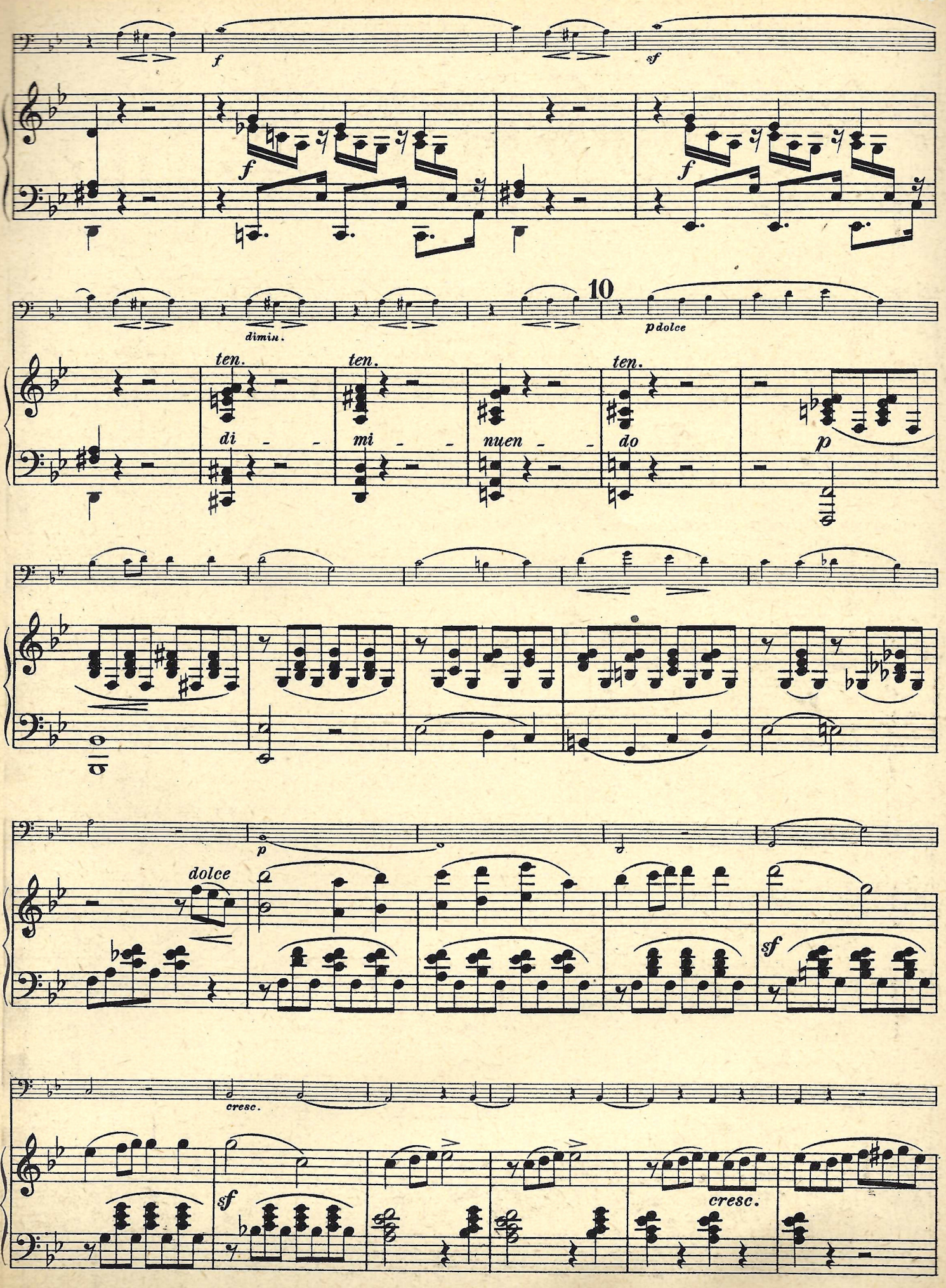

sf
4
sf
sf
sf
ff
p tranquillo
sf
ff
sf
sf
f
p
cresc.
ff
p tranquillo
espress.
cresc.
cresc.

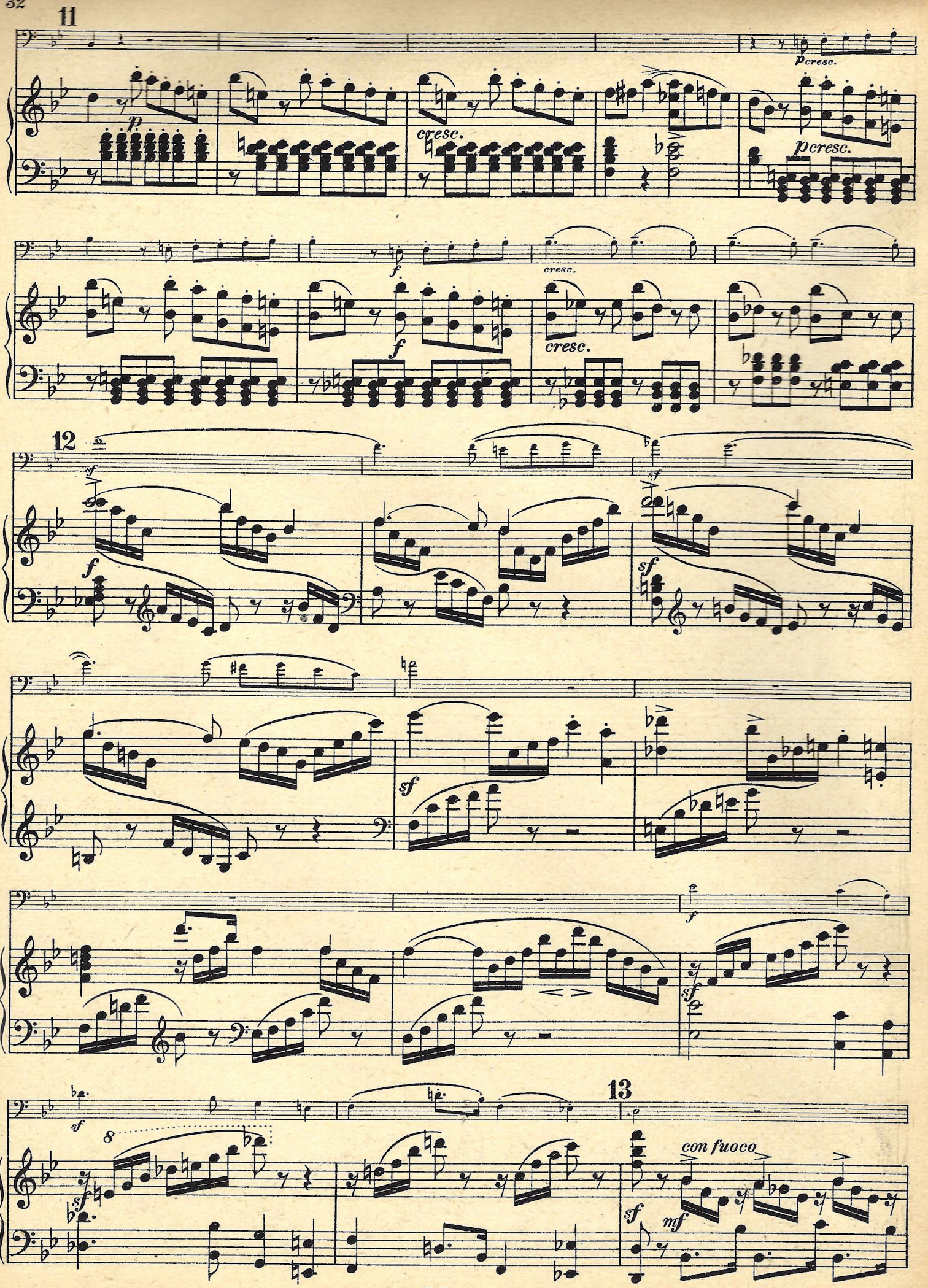

p cre
ten.
sempre cre
scen
do
ten.
sf
f dimin.
5
dolce
p
p
cresc.
p

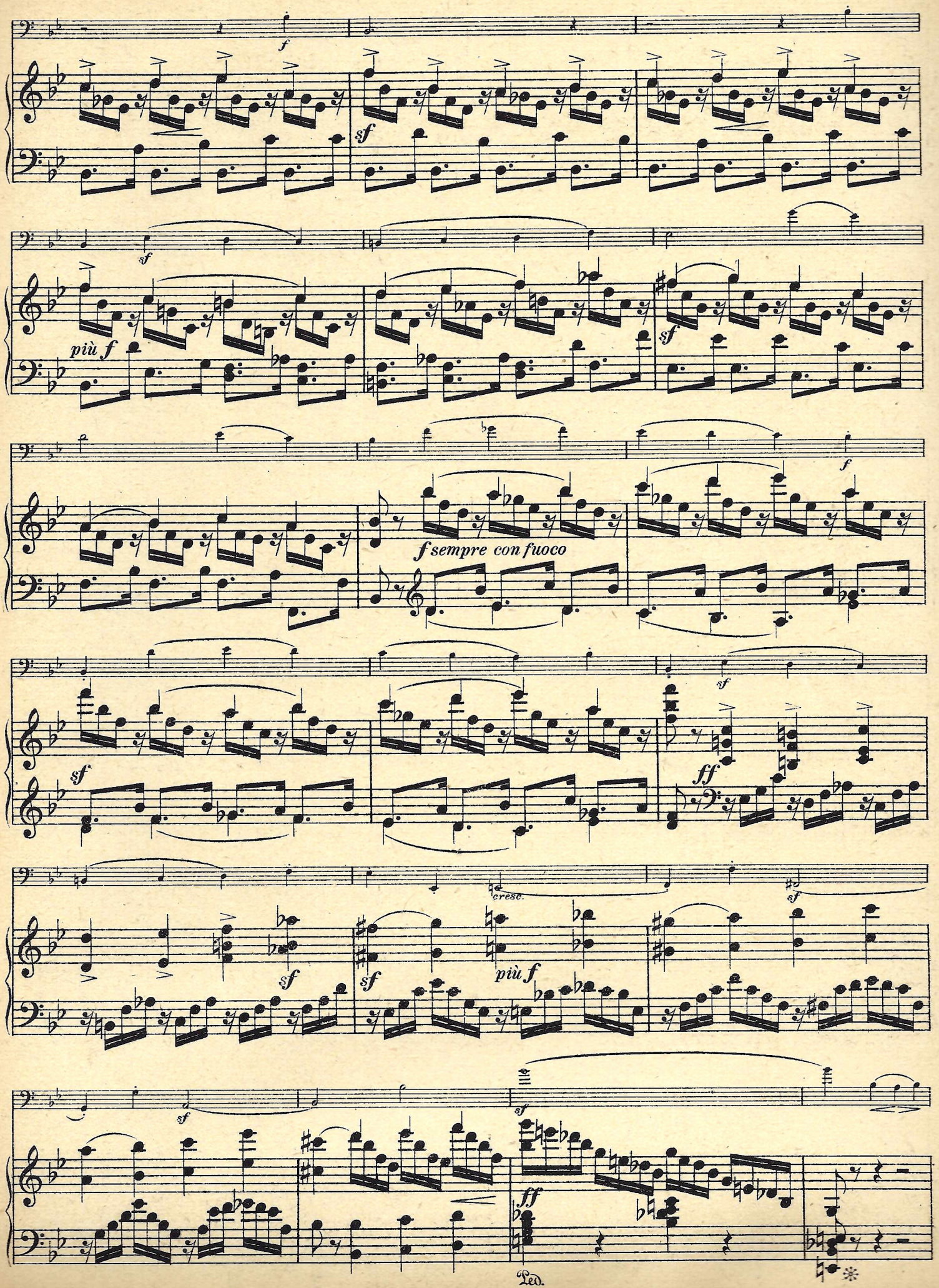

6
assai animato
cresc.
7
fp
cresc.

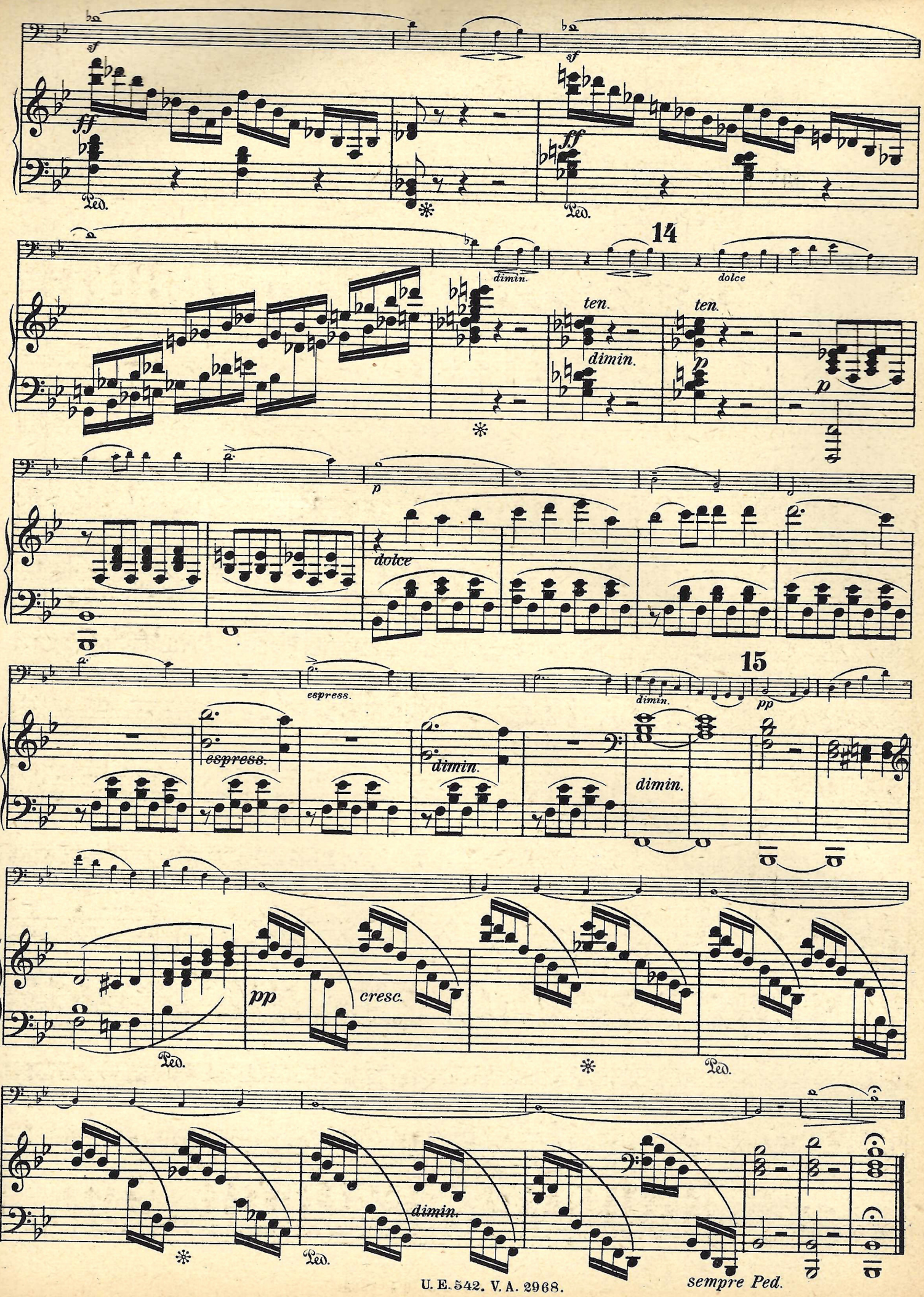

f
cresc.
f
cresc.
8
sf
più f
sf p
f
cresc.
f
sf
ff
sf
p
cresc.
f
sf
sf
sf
più f
fz


sf
sf
sf
cresc.
sf
9
sf
sf
ff
sf
sf
sf
sf
sf
sf
sf
ff
sf


f
sf
f
f
dimin.
10
p dolce
ten.
ten.
ten.
di - -
mi - -
nuen - -
do
p
p
dolce
sf
cresc.
sf
cresc.


11
p cresc.
p
cresc.
p cresc.
f
cresc.
f
cresc.
12
sf
f
sf
sf
sf
f
sf
13
sf
8
sf
con fuoco
sf
mf


f
sf
più f
f sempre con fuoco
ff
cresc.
Ped.

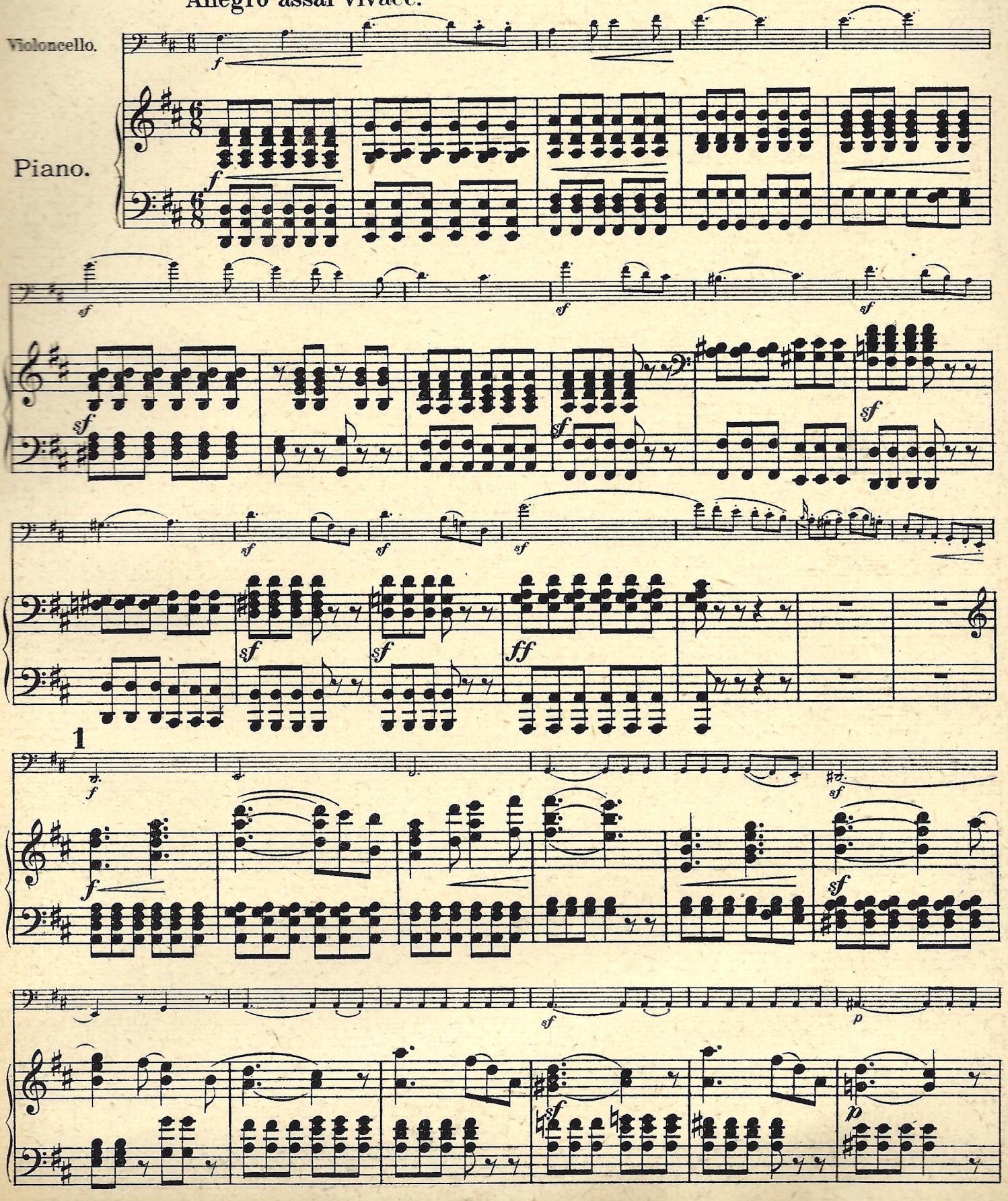

sf
ff
Ped.
14
dimin.
dolce
ten.
dimin.
p
15
espress.
pp
cresc.
sempre Ped.

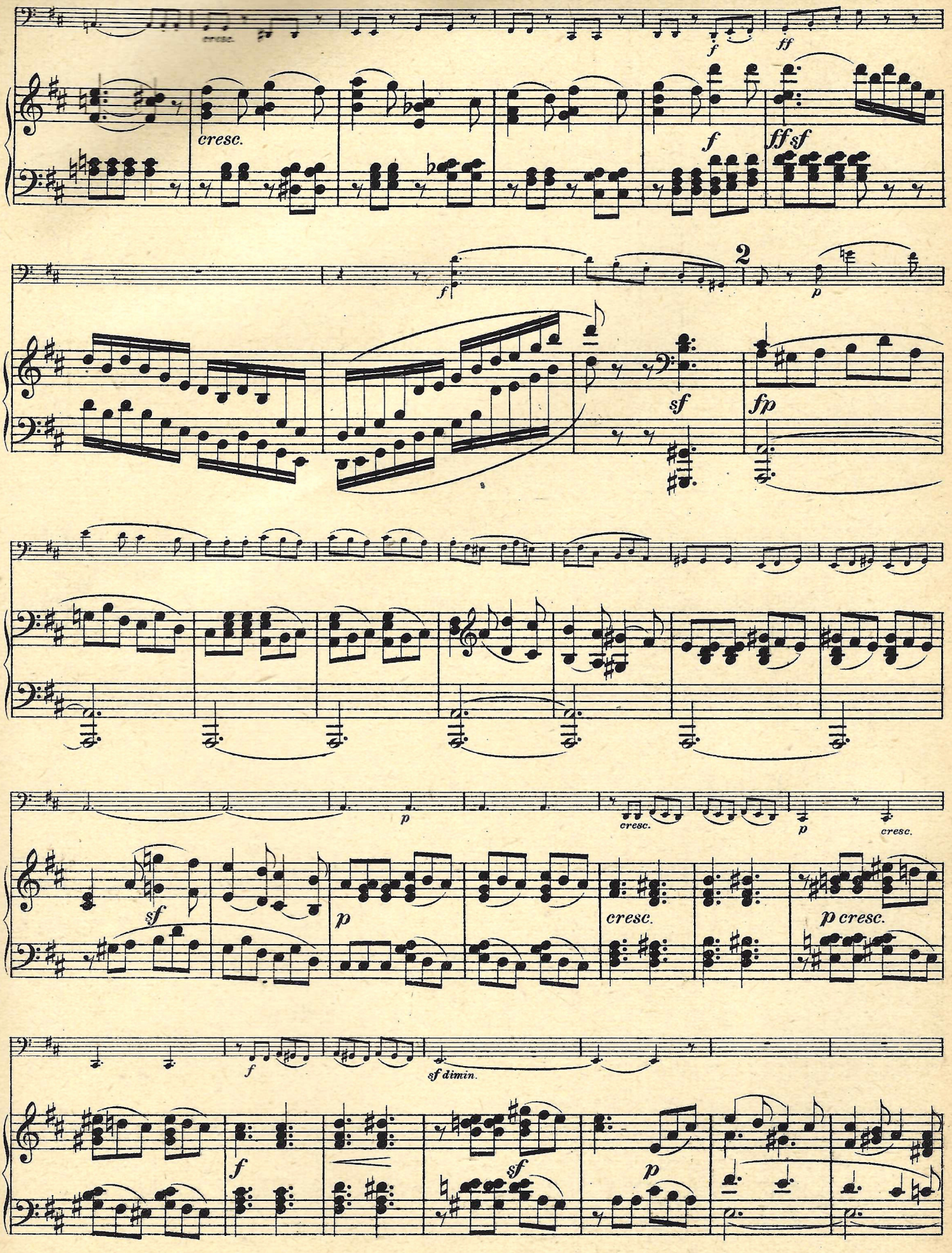
Sonate II.

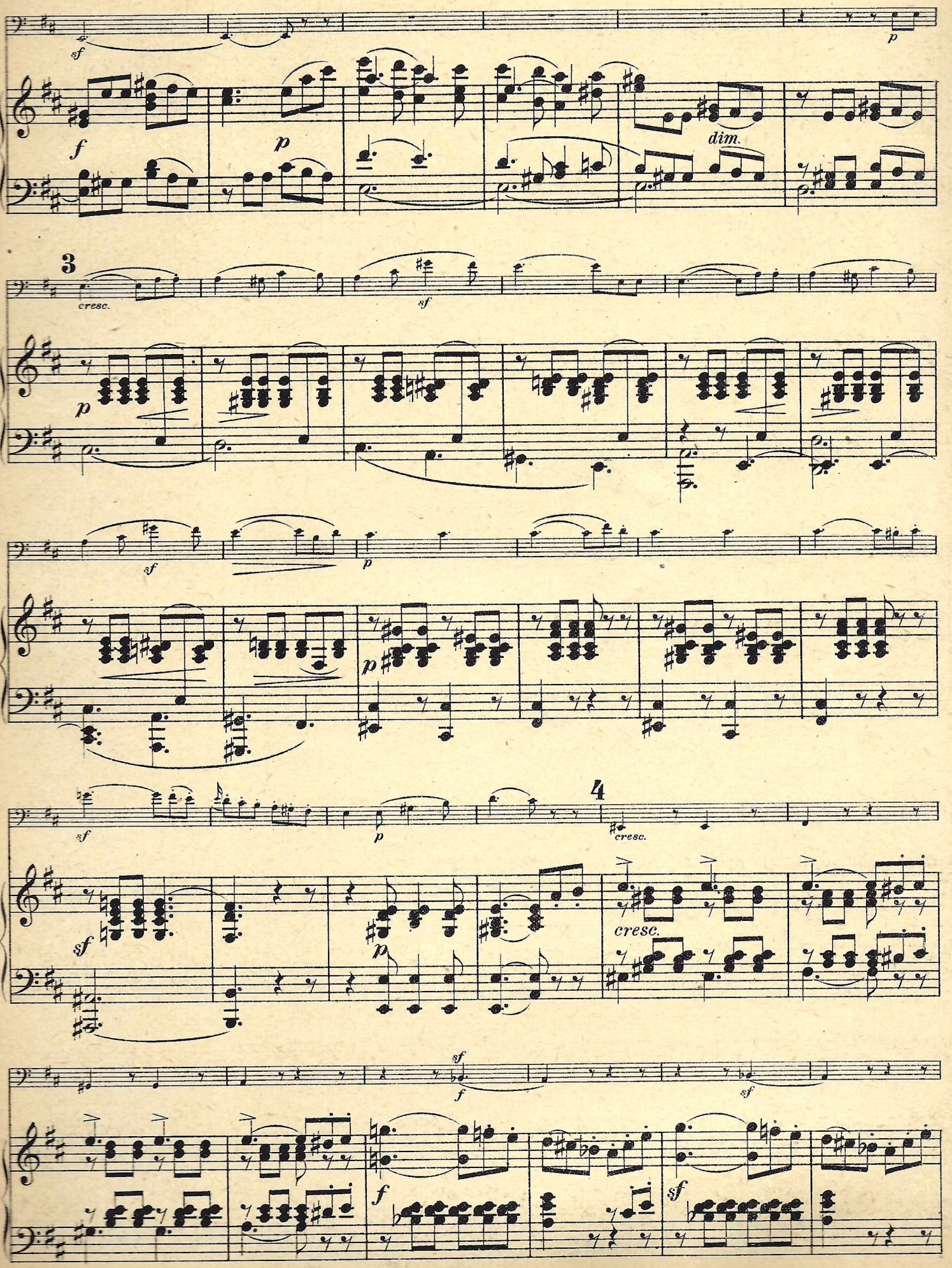
Op. 58.

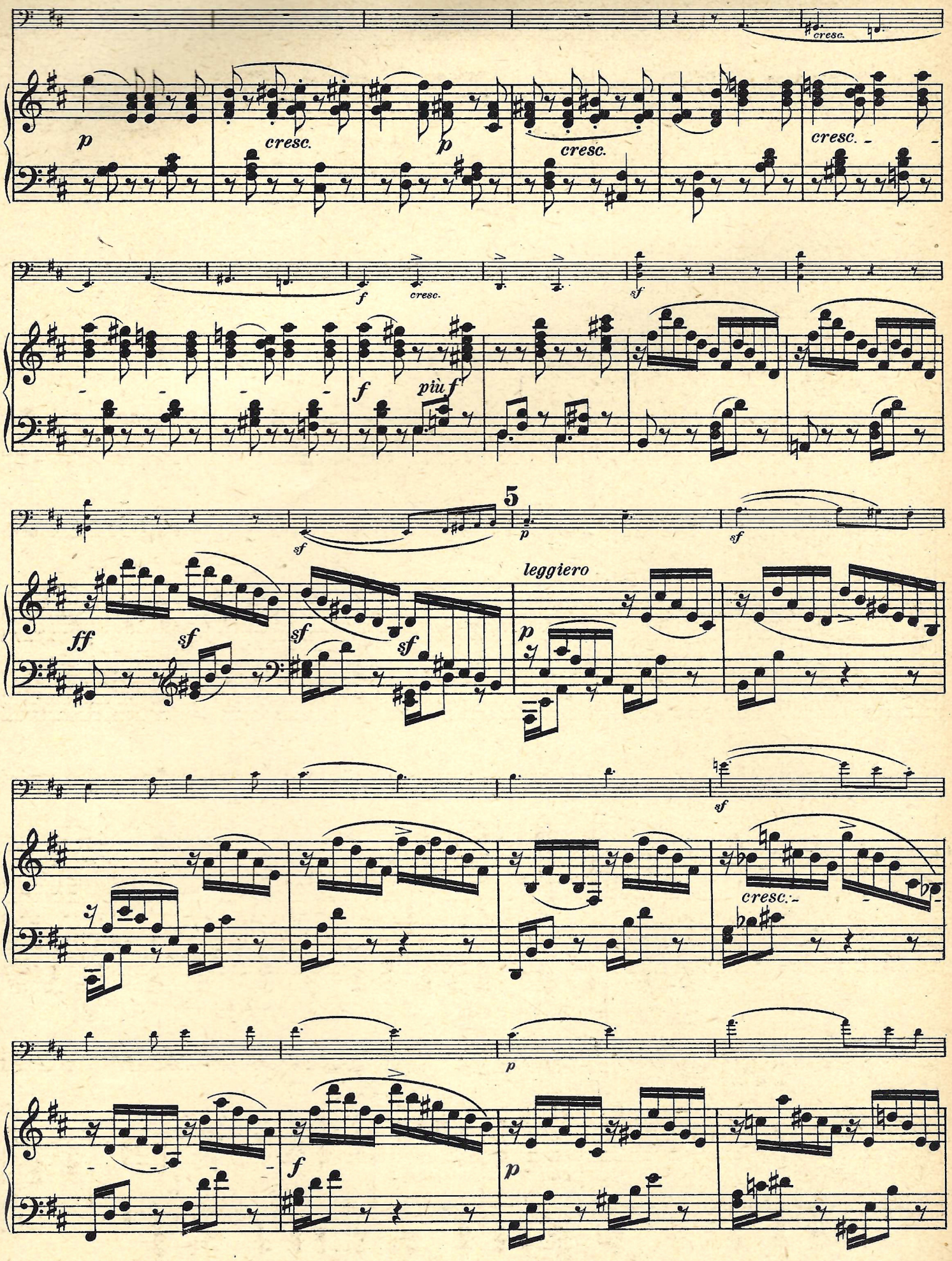
Dem Grafen Mathieu Wielhorsky zugeeignet.

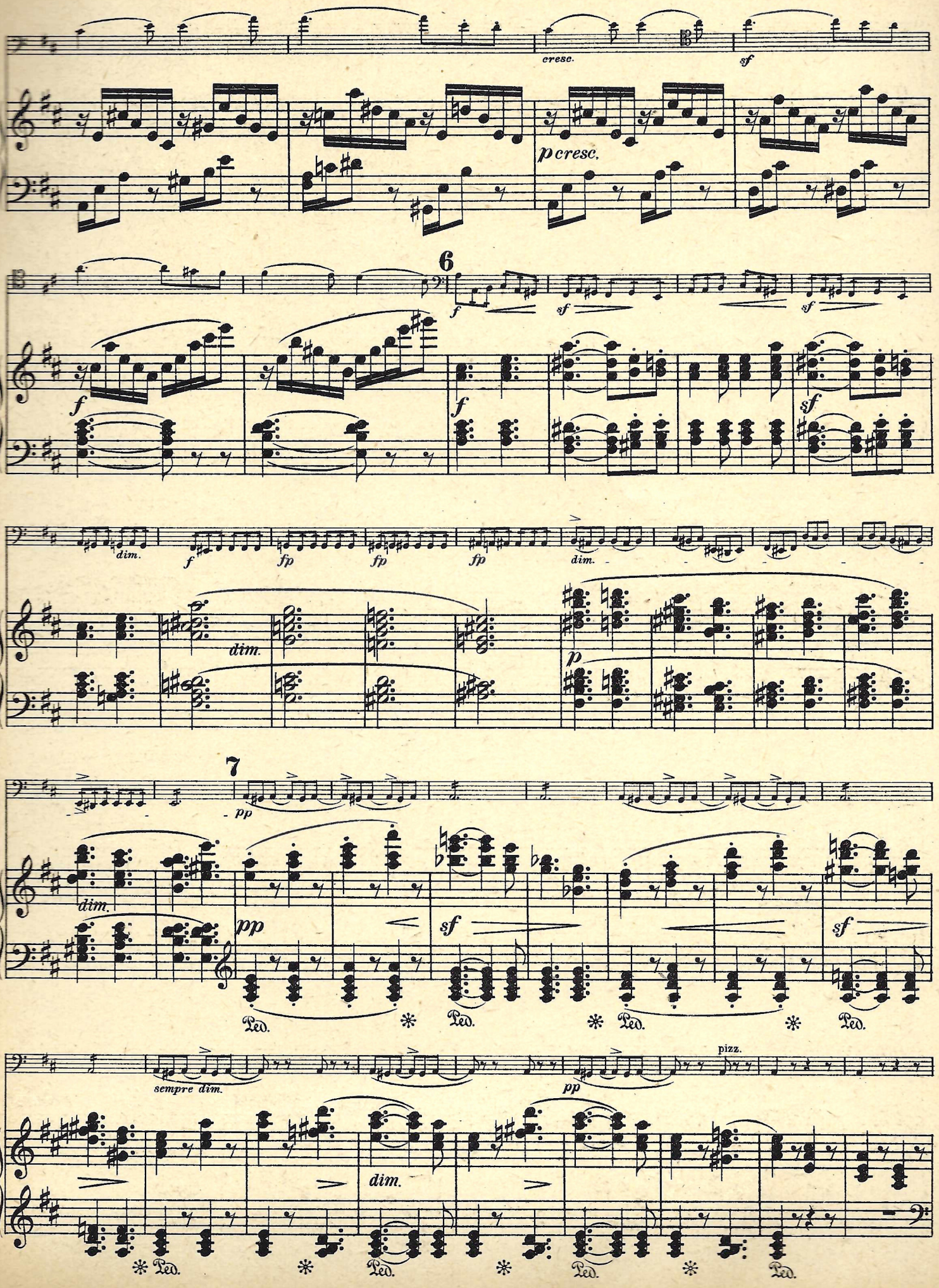
Allegro assai vivace.

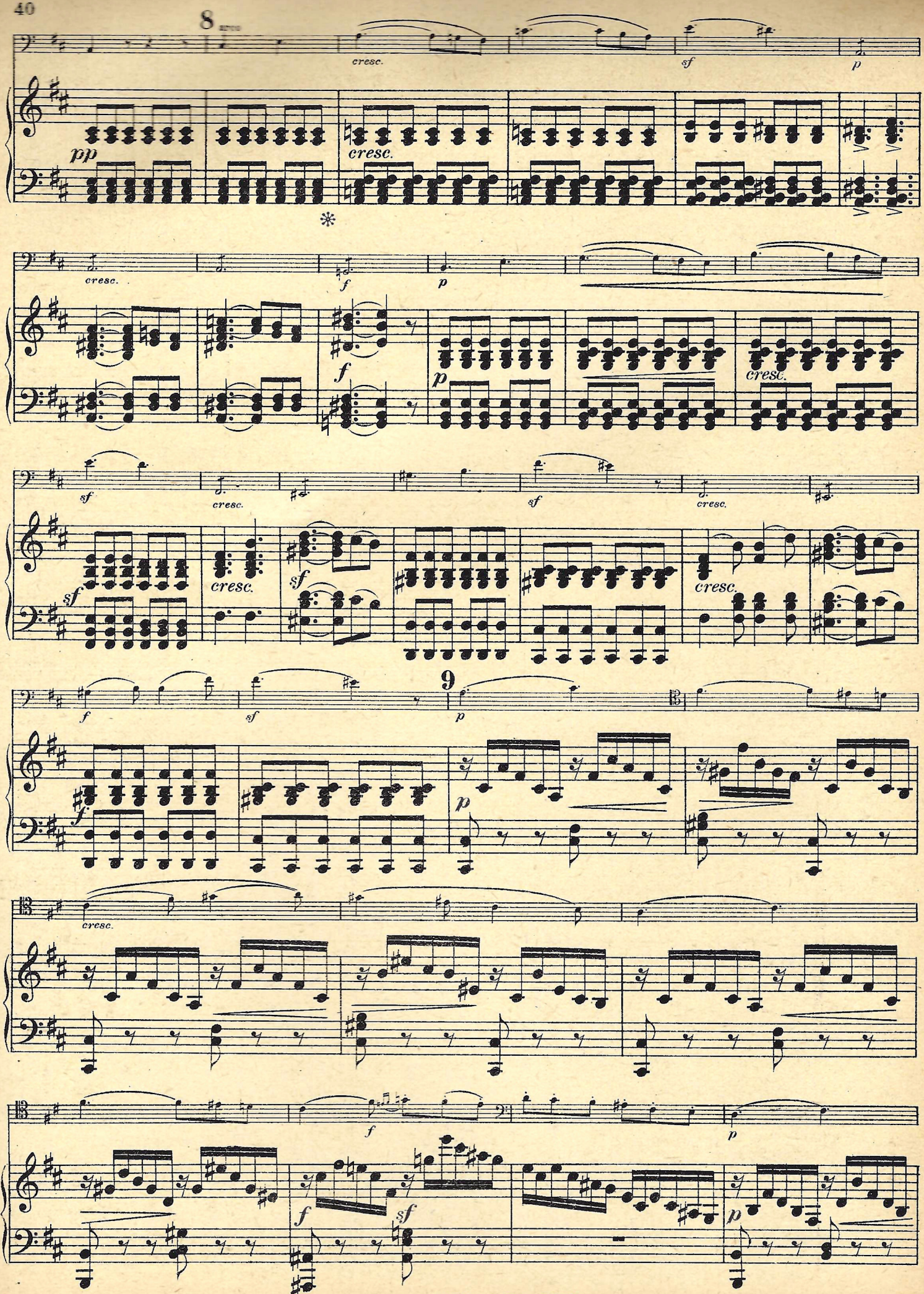


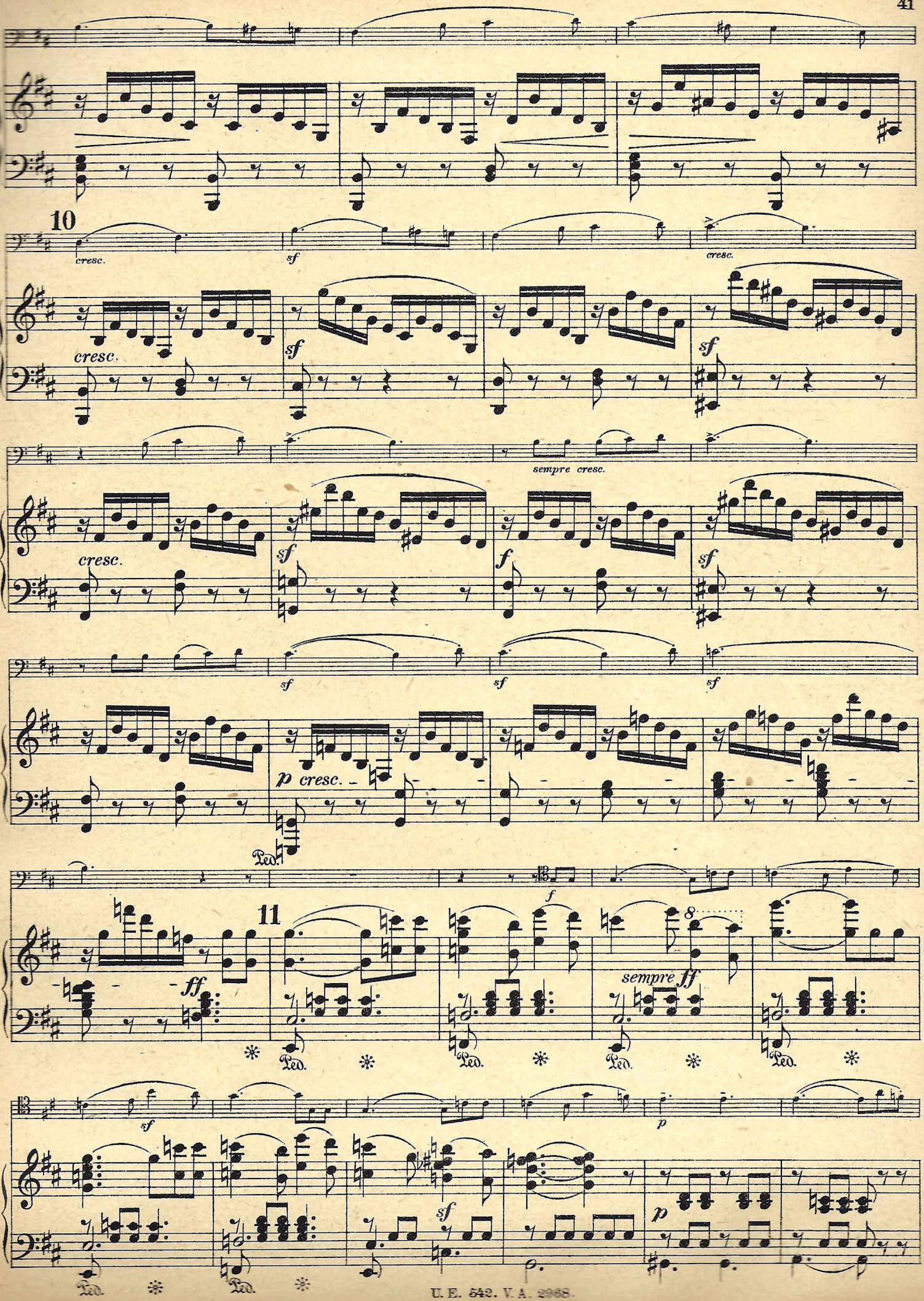

cresc.
f
ff
cresc.
f
ff sf
f
2
p
sf
fp
p
cresc.
p
cresc.
sf
p
cresc.
p cresc.
f
sf dimin.
f
sf
p

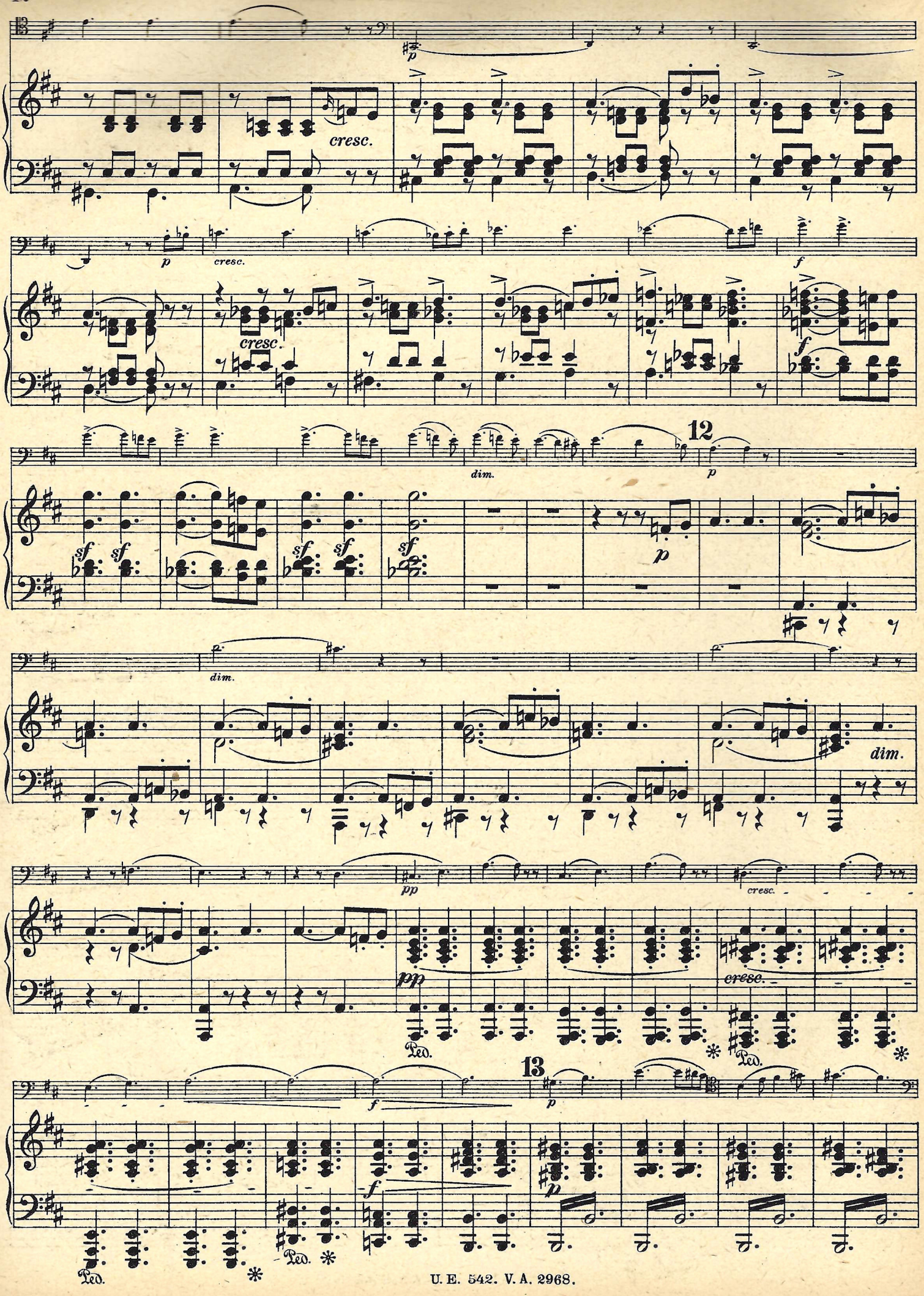

sf
p
f
p
dim.
3
cresc.
sf
p
sf
p
p
sf
4
cresc.
sf
p
cresc.
sf
f
sf
f
sf

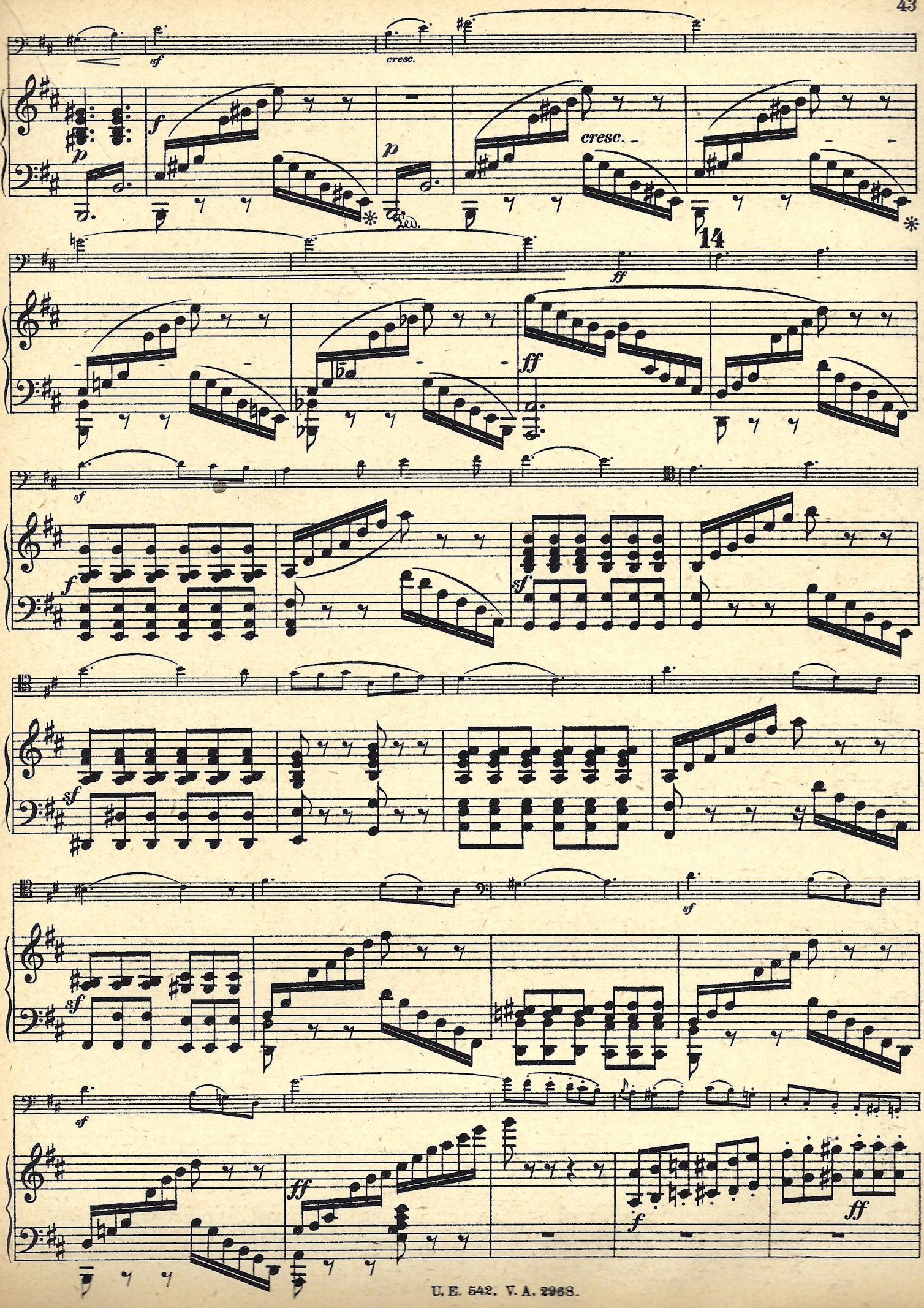

cresc.
p
cresc.
p
cresc.
cresc.
f
cresc.
sf
f
più f
5
sf
p
sf
ff
sf
sf
sf
leggiero
p
sf
cresc.
p
f
p

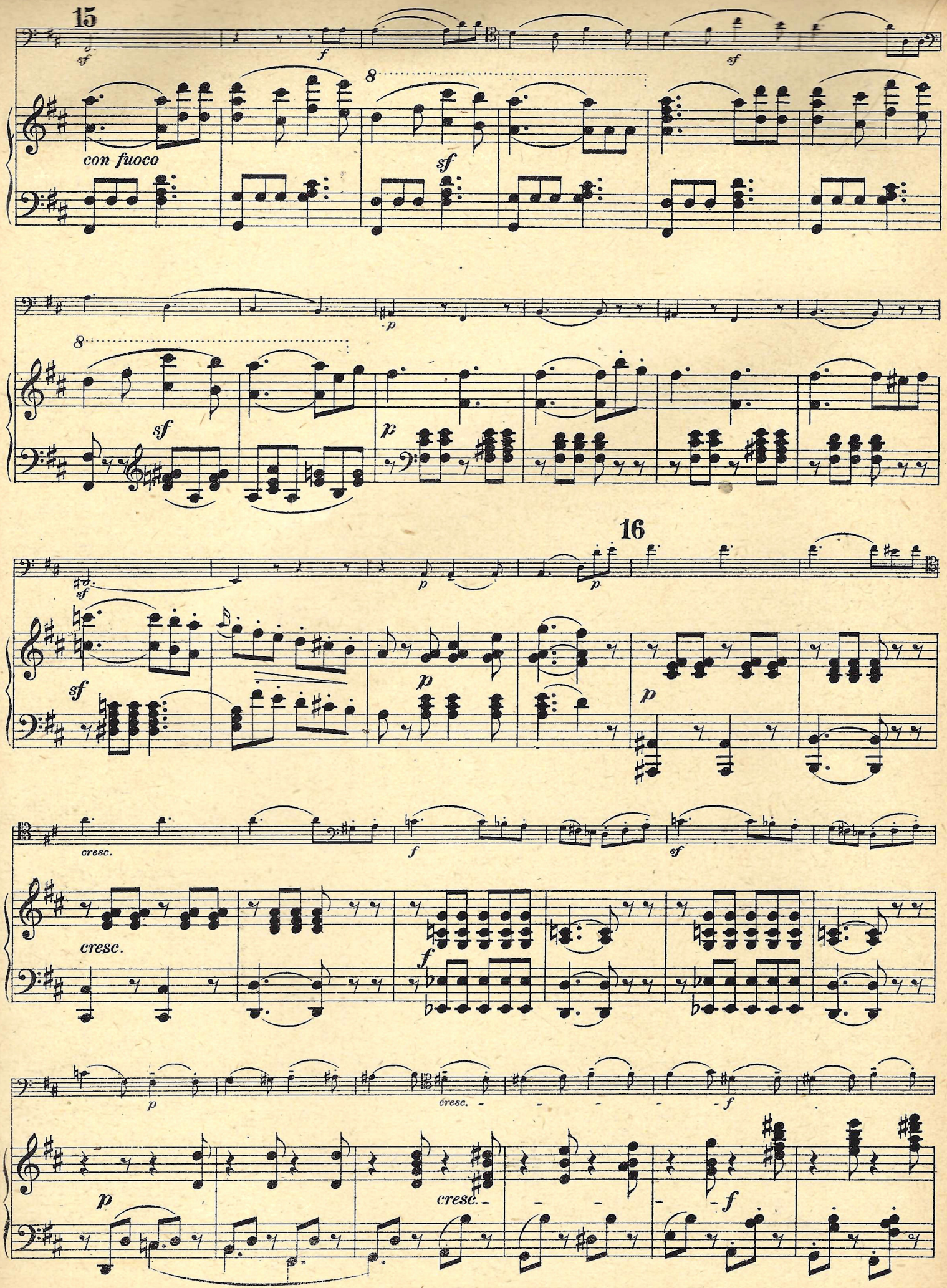

cresc.
sf
p cresc.
6
f
sf
dim.
fp
7
pp
sempre dim.
pizz.
Ped.

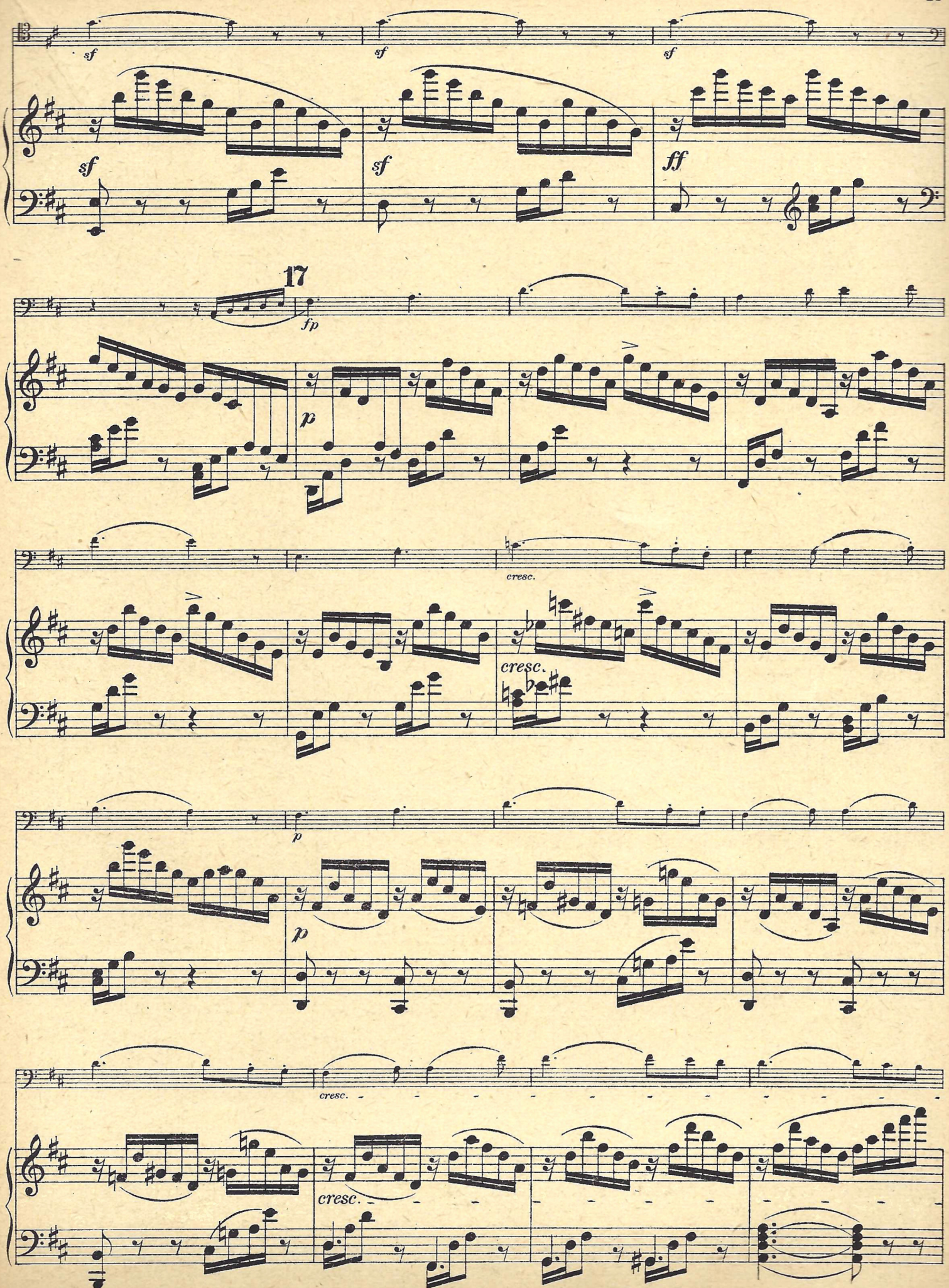

8 mva
cresc.
sf
p
pp
cresc.
*
cresc.
f
p
f
p
cresc.
sf
cresc.
sf
cresc.
sf
cresc.
sf
cresc.
f
sf
9
p
f
p
cresc.
f
p
f
sf
p

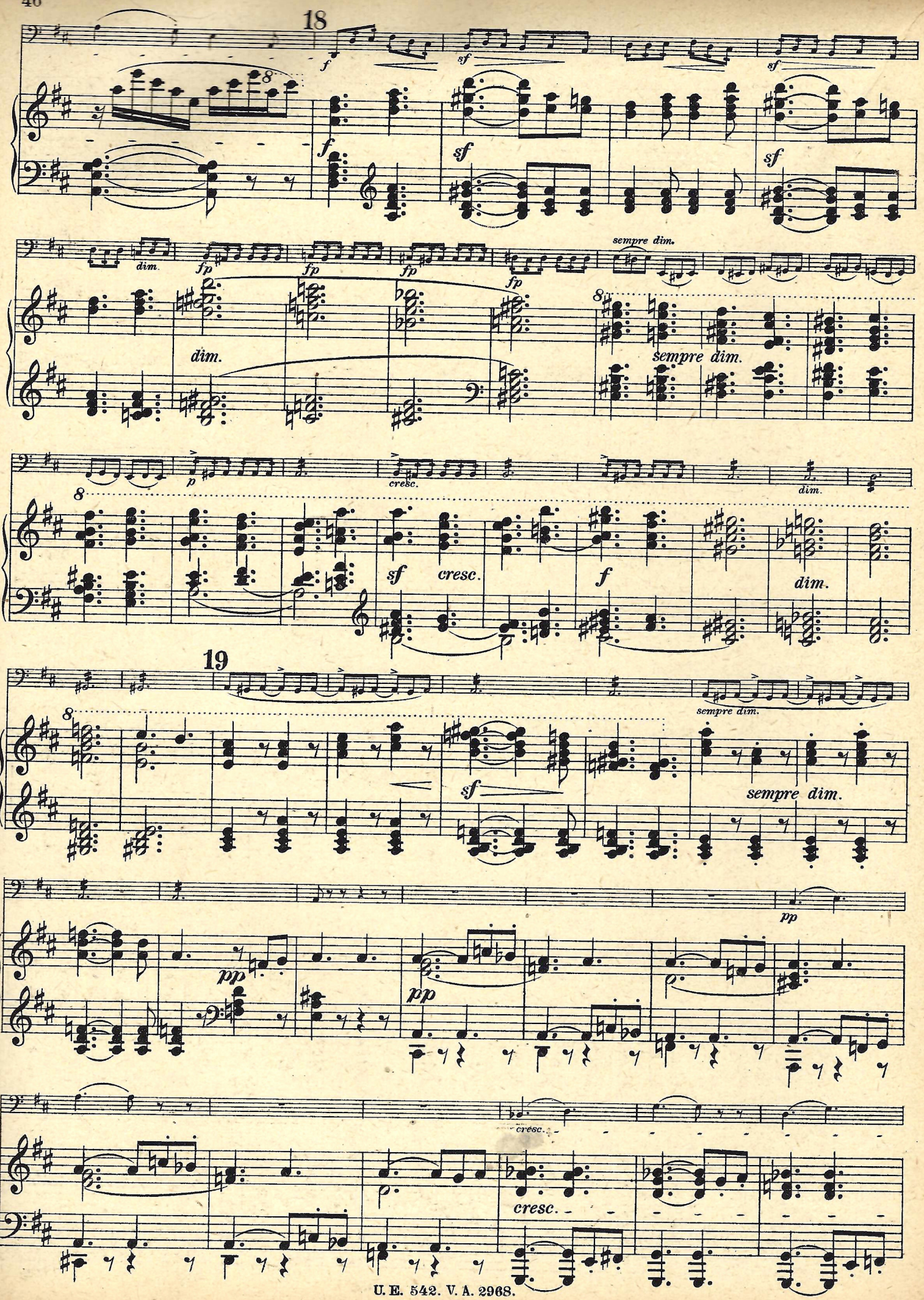

10
cresc.
sf
cresc.
cresc.
sf
sf
sempre cresc.
cresc.
sf
f
sf
sf
sf
sf
p cresc.
Ped.
f
11
ff
sempre ff
Ped.
Ped.
Ped.
Ped.
sf
p
sf
p
Ped.
Ped.

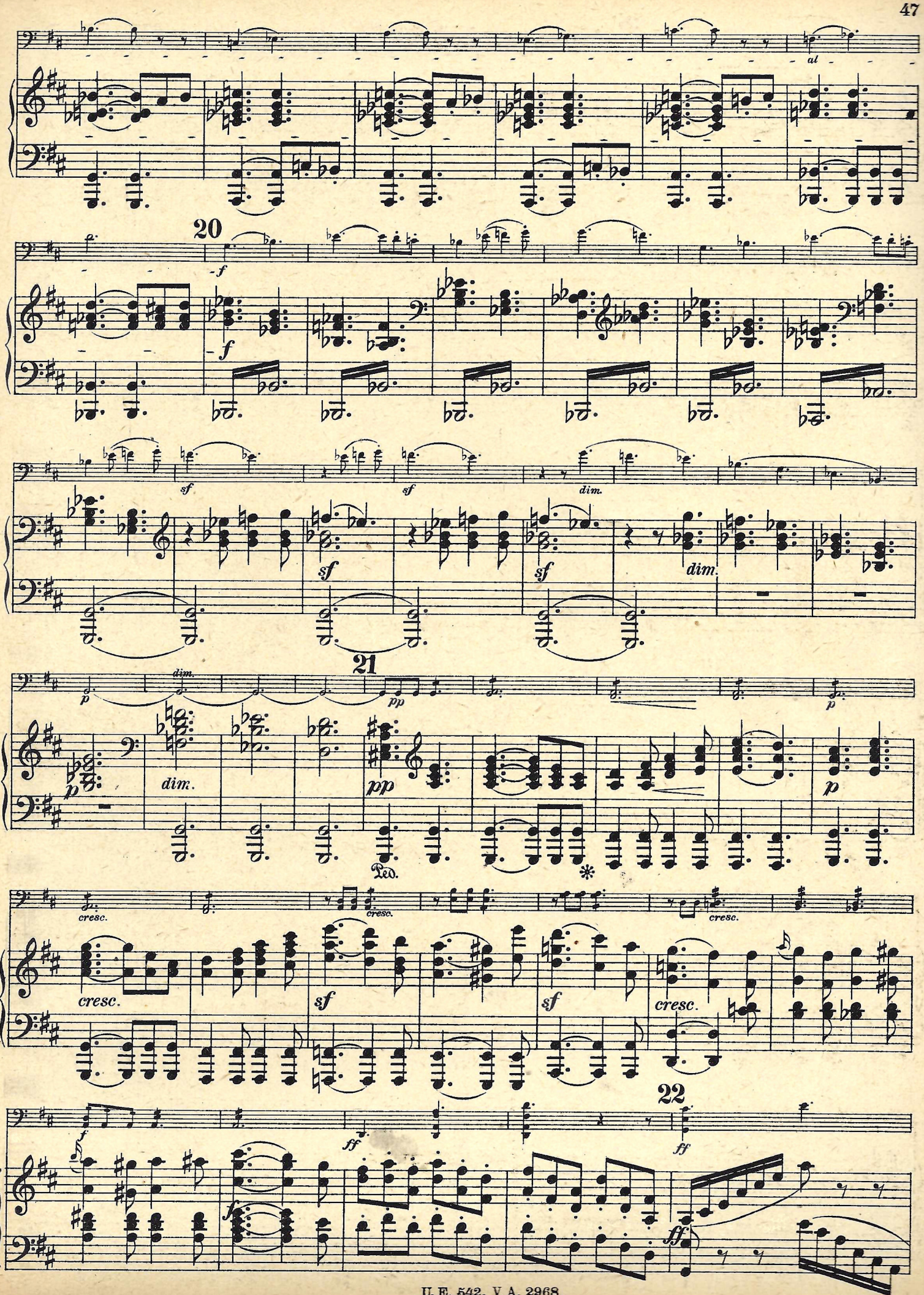

cresc.
p
cresc.
cresc.
f
f
12
dim.
p
sf
sf
sf
sf
sf
p
dim.
dim.
pp
pp
cresc.
cresc.
Ped.
Ped.
13
f
p
f
p
Ped.
Ped.

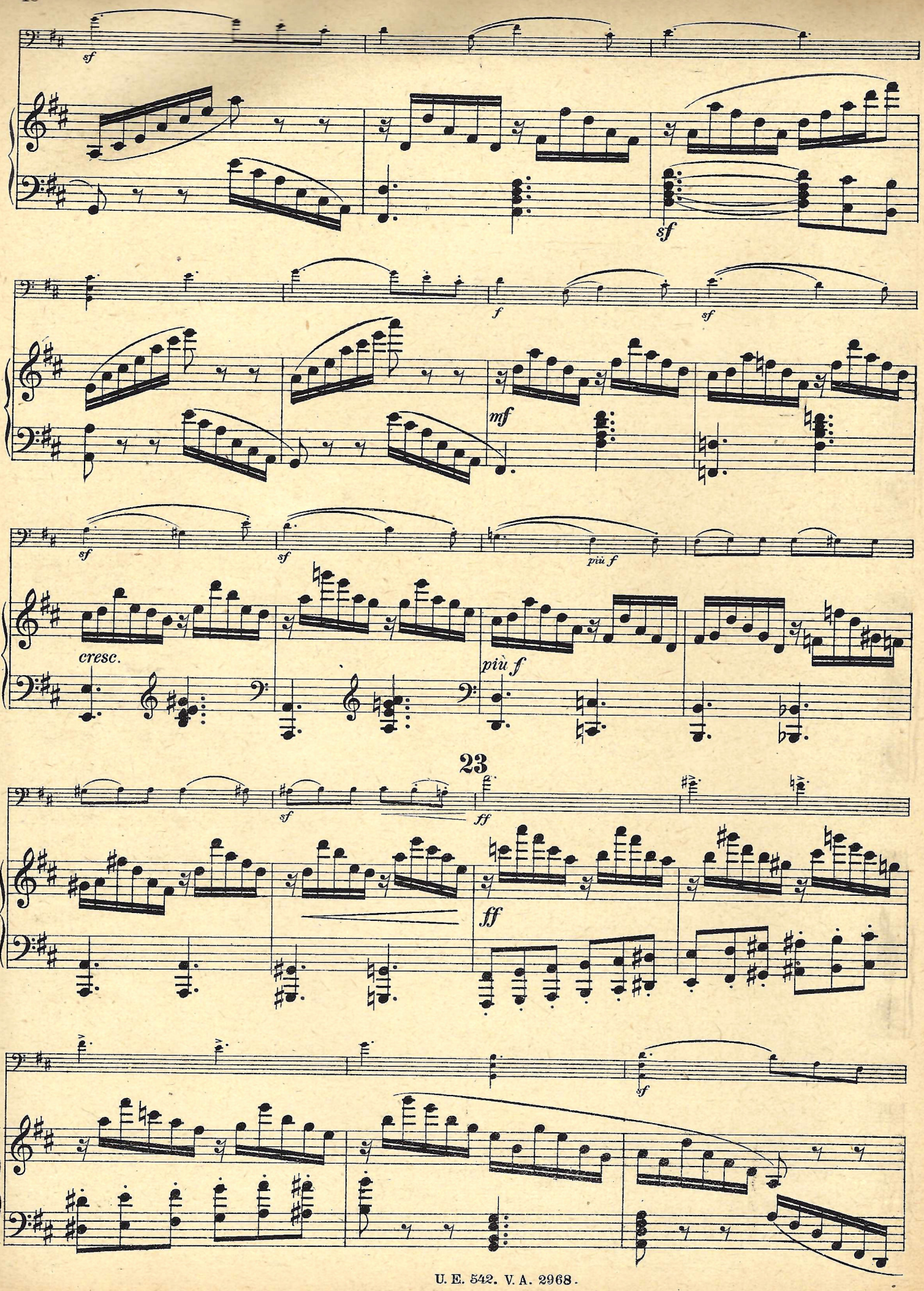

sf
cresc.
f
p
cresc.
14
ff
sf
f
sf
sf
sf
sf
ff
f
ff

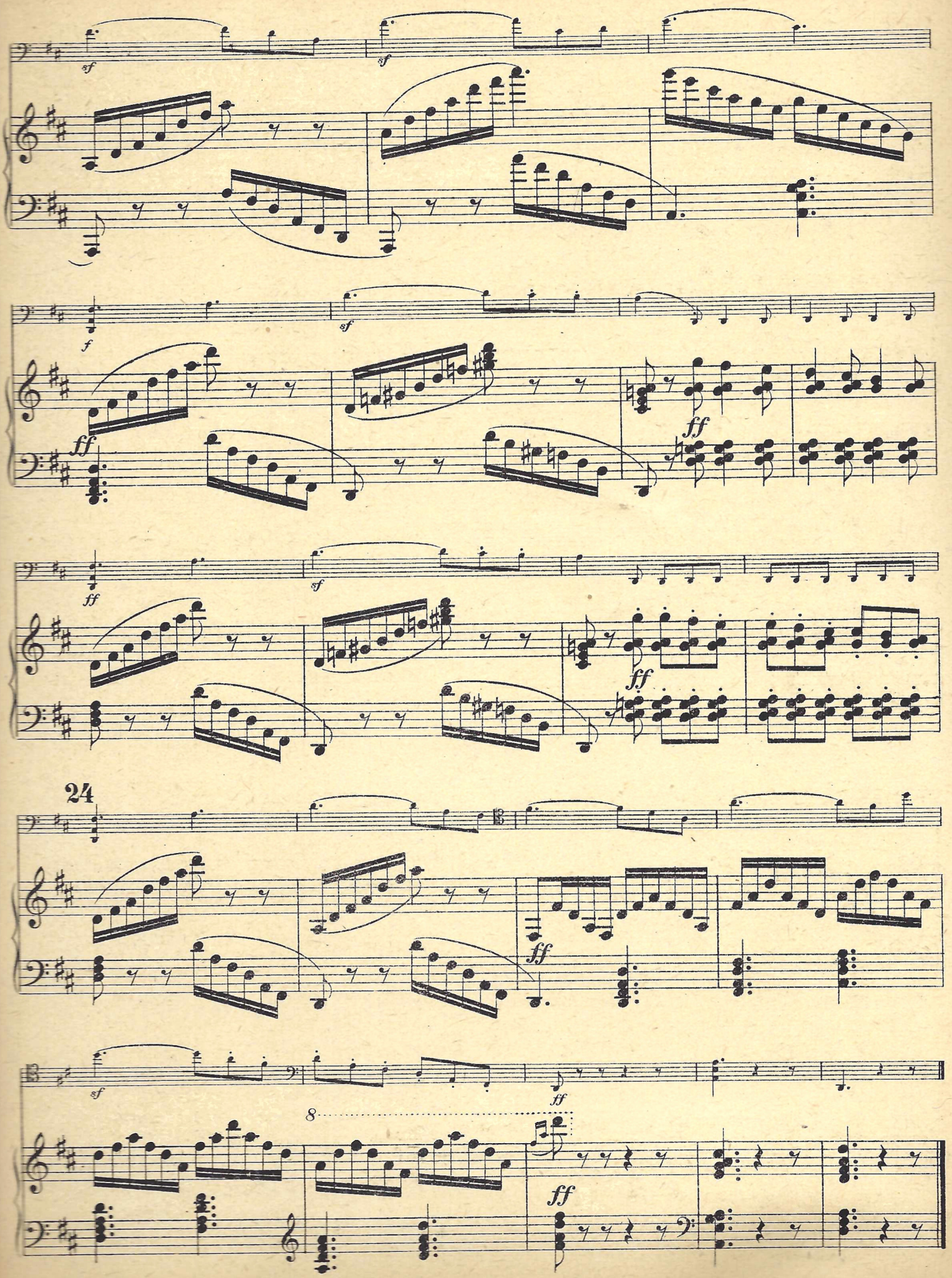

15
con fuoco
16
cresc.
cresc.
cresc.

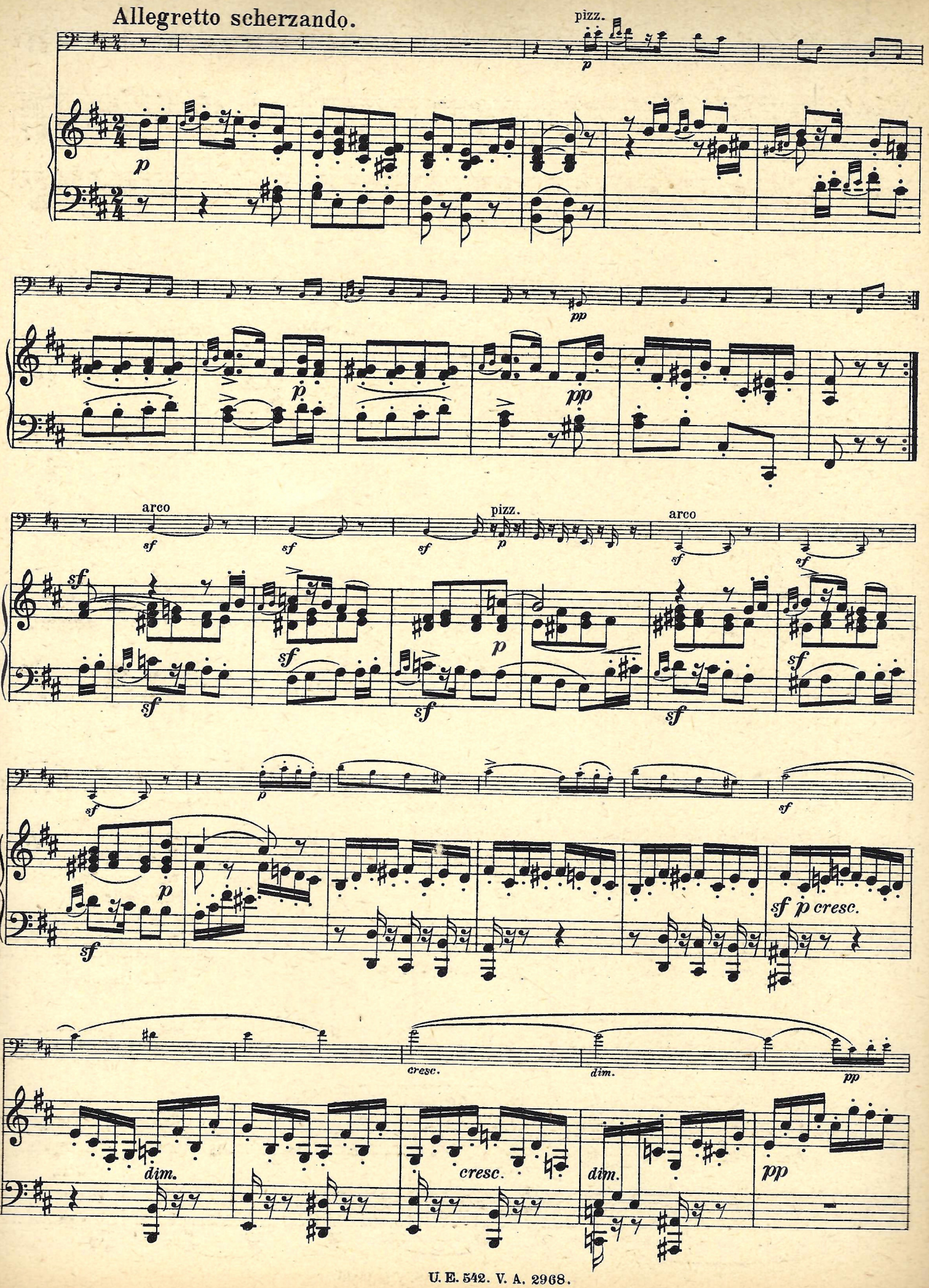

sf
sf
sf
sf
sf
ff
17
fp
p
cresc.
cresc.
p
p
cresc.
cresc.

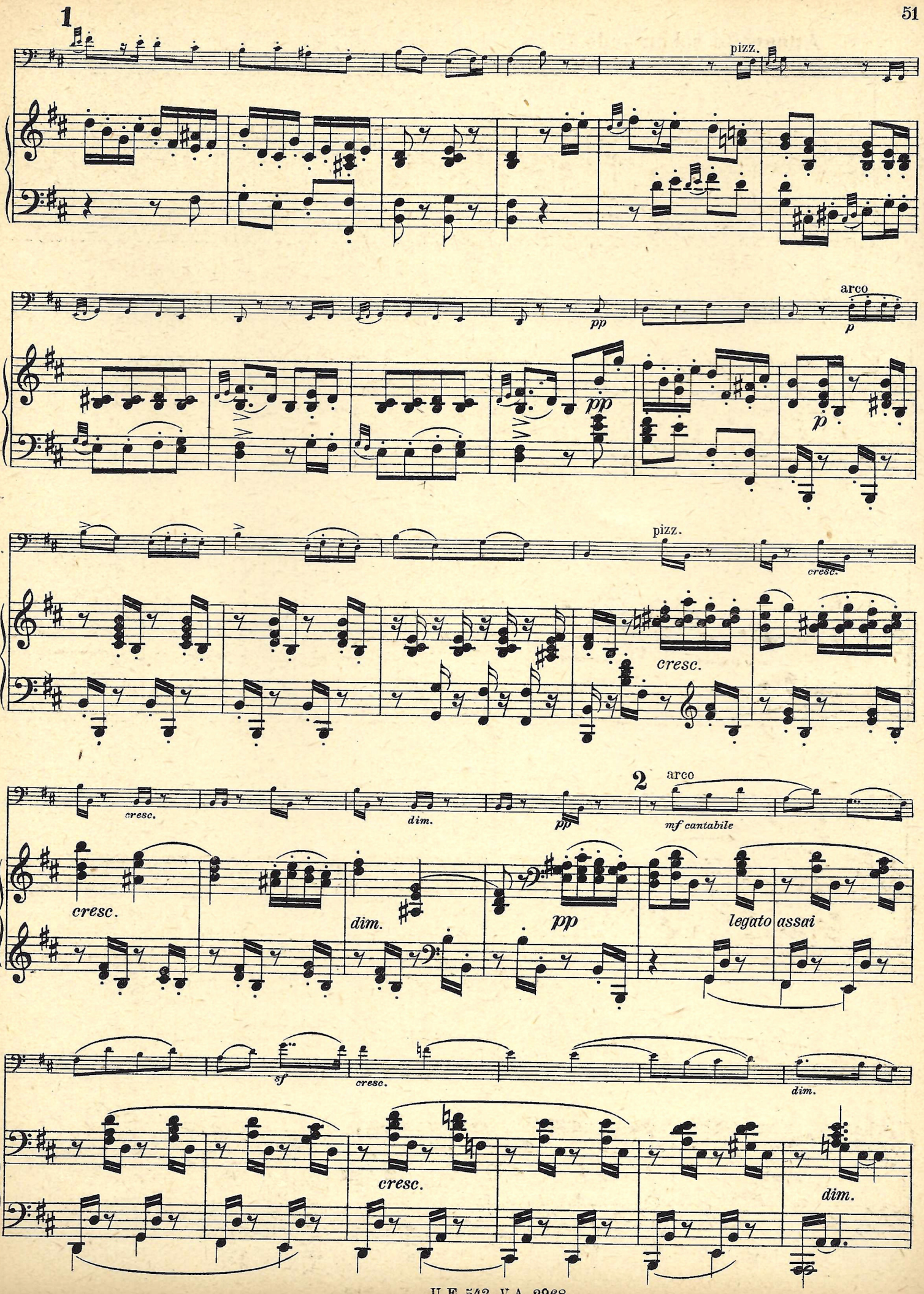

18
f
sf
sf
sf
8
f
sf
sf
dim.
fp
fp
fp
fp
sempre dim.
dim.
8
sempre dim.
p
cresc.
dim.
8
sf
cresc.
f
dim.
19
8
sempre dim.
sf
sempre dim.
pp
pp
pp
cresc.
cresc.

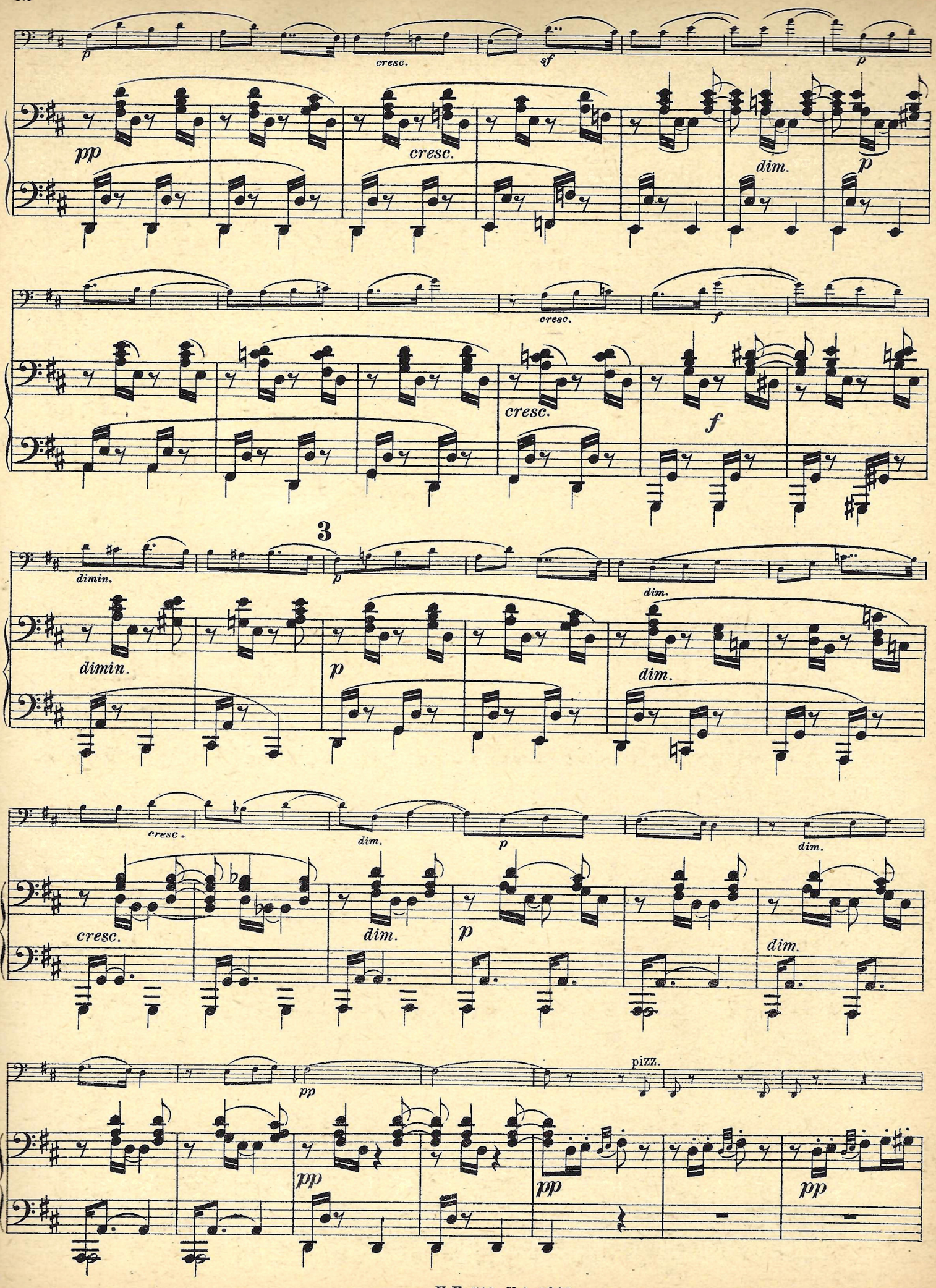

20
21
22
dim.
cresc.
sf
ff
Ped.

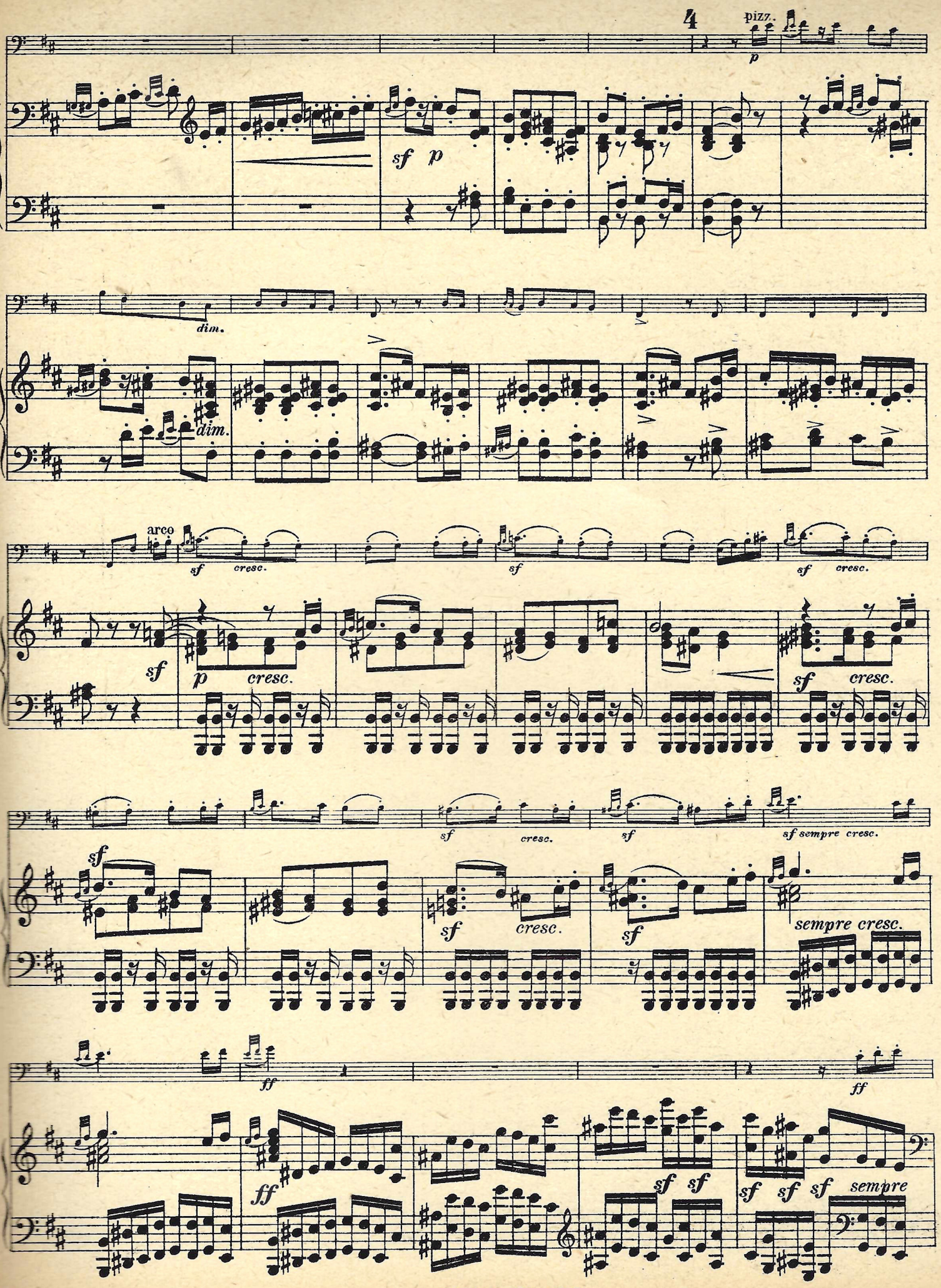

sf
sf
f
sf
mf
sf
sf
più f
cresc.
più f
23
sf
ff
ff
sf

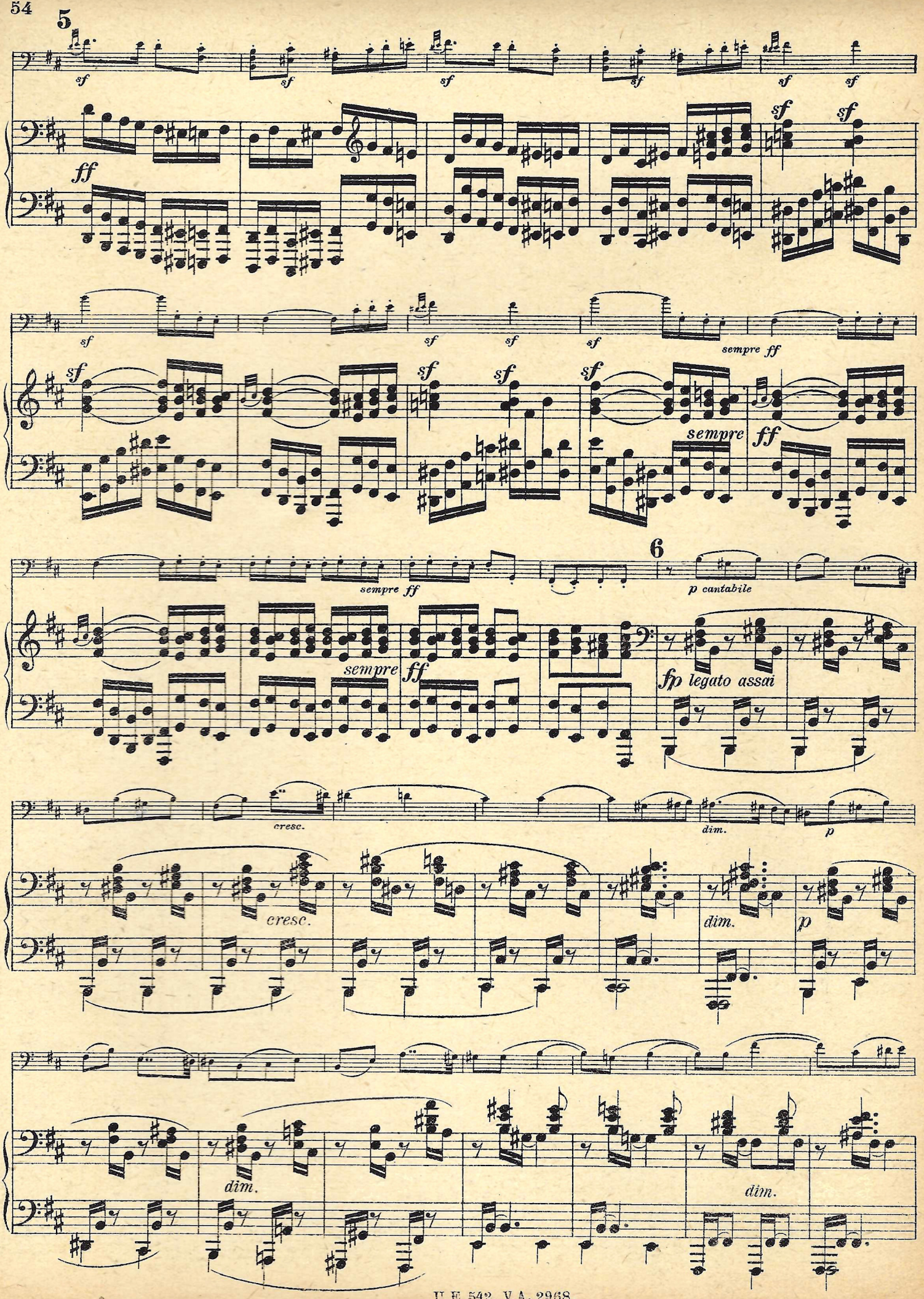

sf
sf
f
sf
ff
ff
ff
sf
ff
ff
24
sf
ff
8
ff

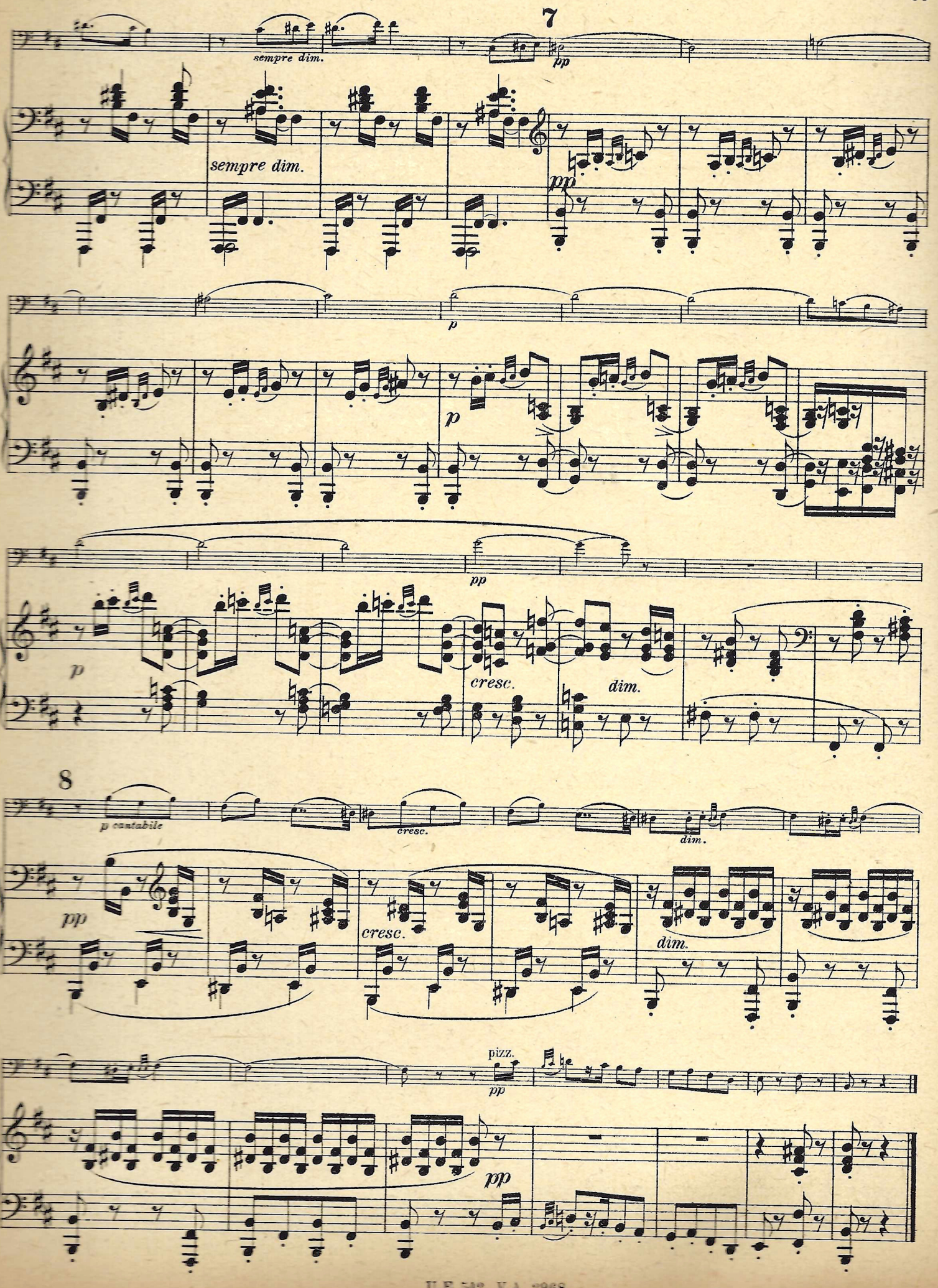

Allegretto scherzando.
pizz.
arco
pizz.
arco
cresc.
dim.
cresc.
dim.

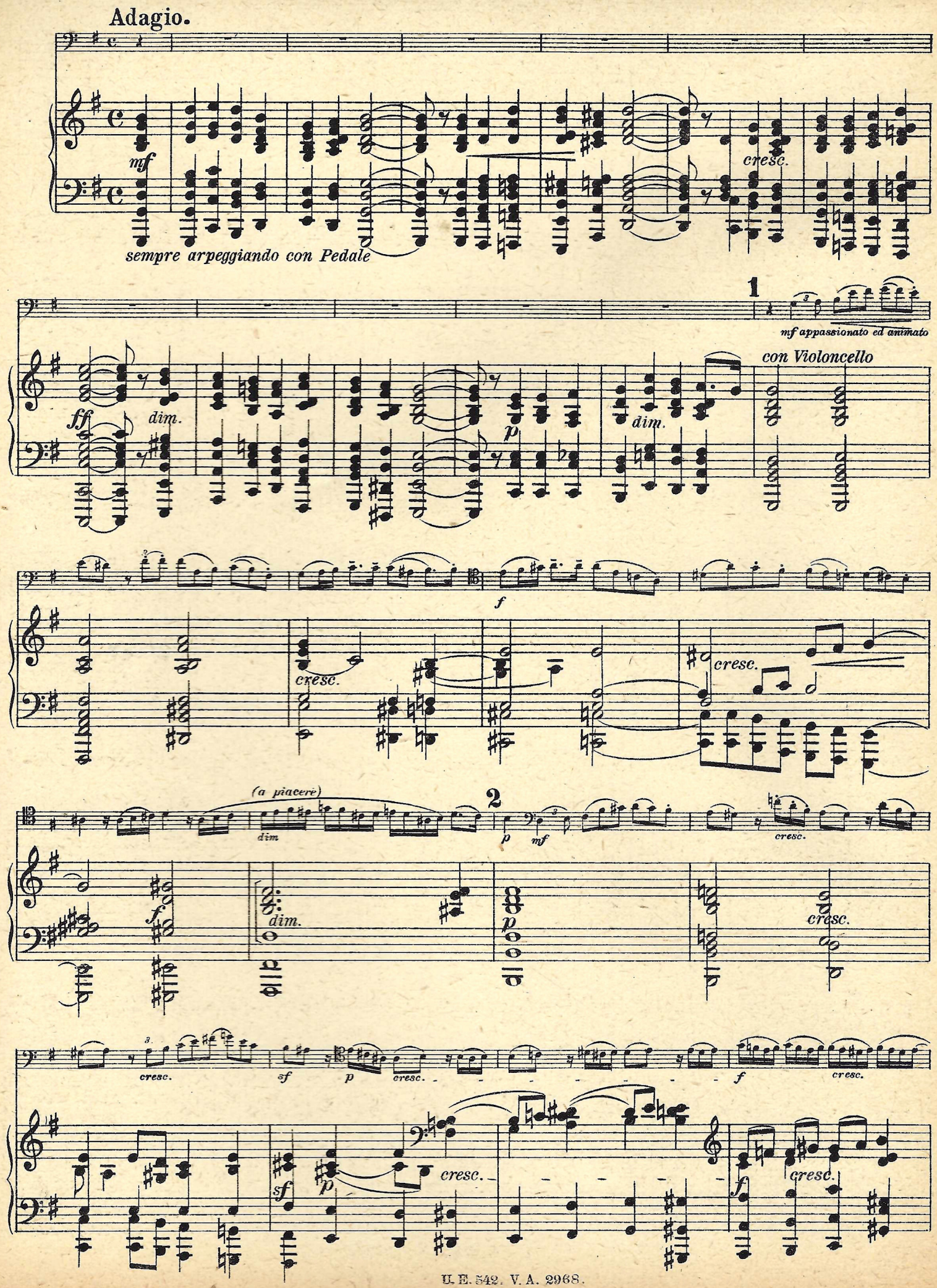

1
pizz.
arco
pp
p
pizz.
cresc.
2
arco
mf cantabile
legato assai
dim.
sf

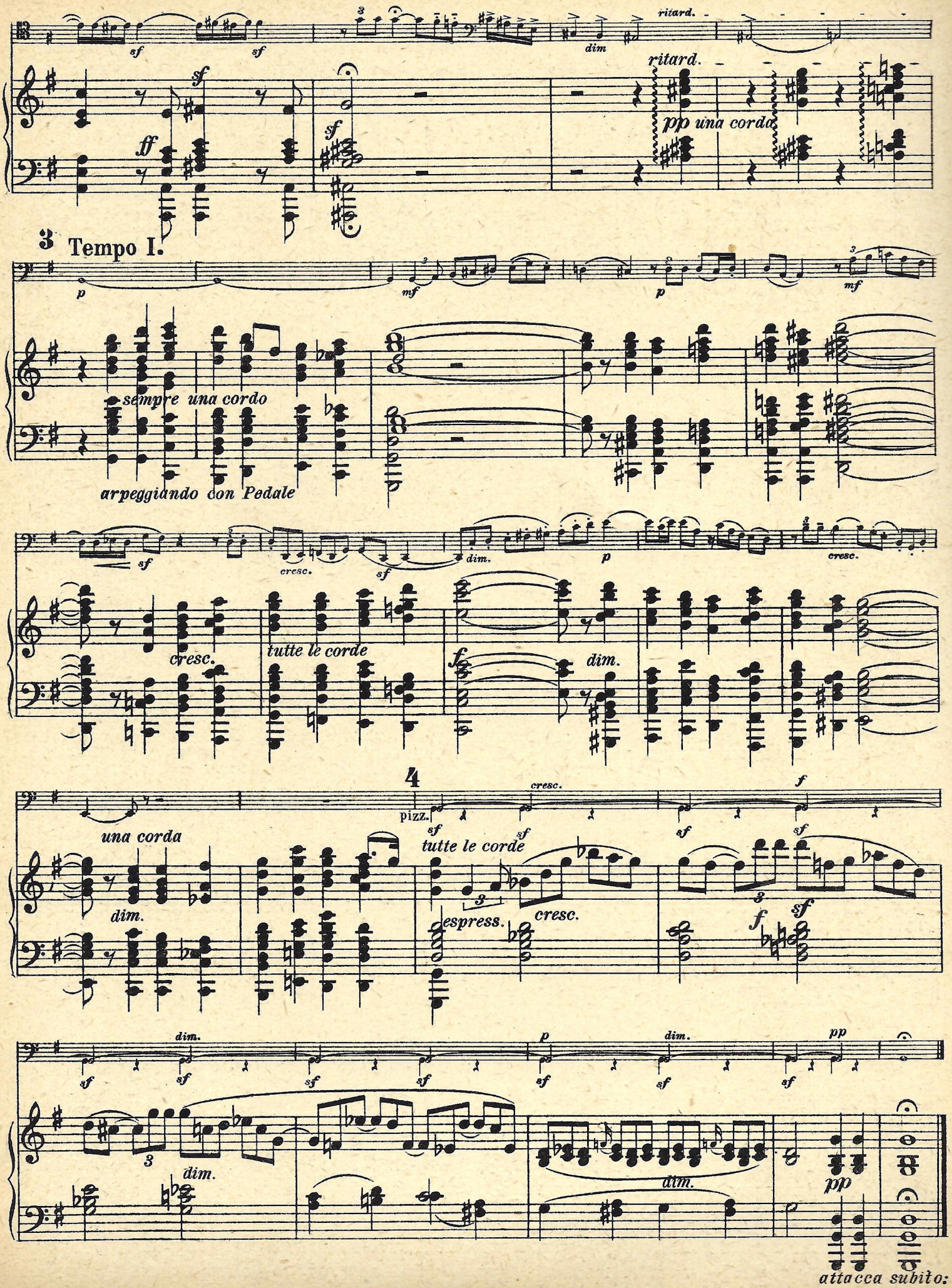

p
cresc.
sf
p
pp
cresc.
dim.
p
cresc.
f
cresc.
f
3
dimin.
p
dim.
dimin.
p
dim.
cresc.
dim.
p
dim.
cresc.
dim.
p
dim.
pizz.
pp
pp
pp
pp


4
pizz.
p
sf p
dim.
dim.
arco
sf cresc.
sf
sf cresc.
sf
p cresc.
sf cresc.
sf cresc.
sf
sf sempre cresc.
sf
sf cresc.
sf
sempre cresc.
ff
ff
ff
sf sf
sf sf sf sempre

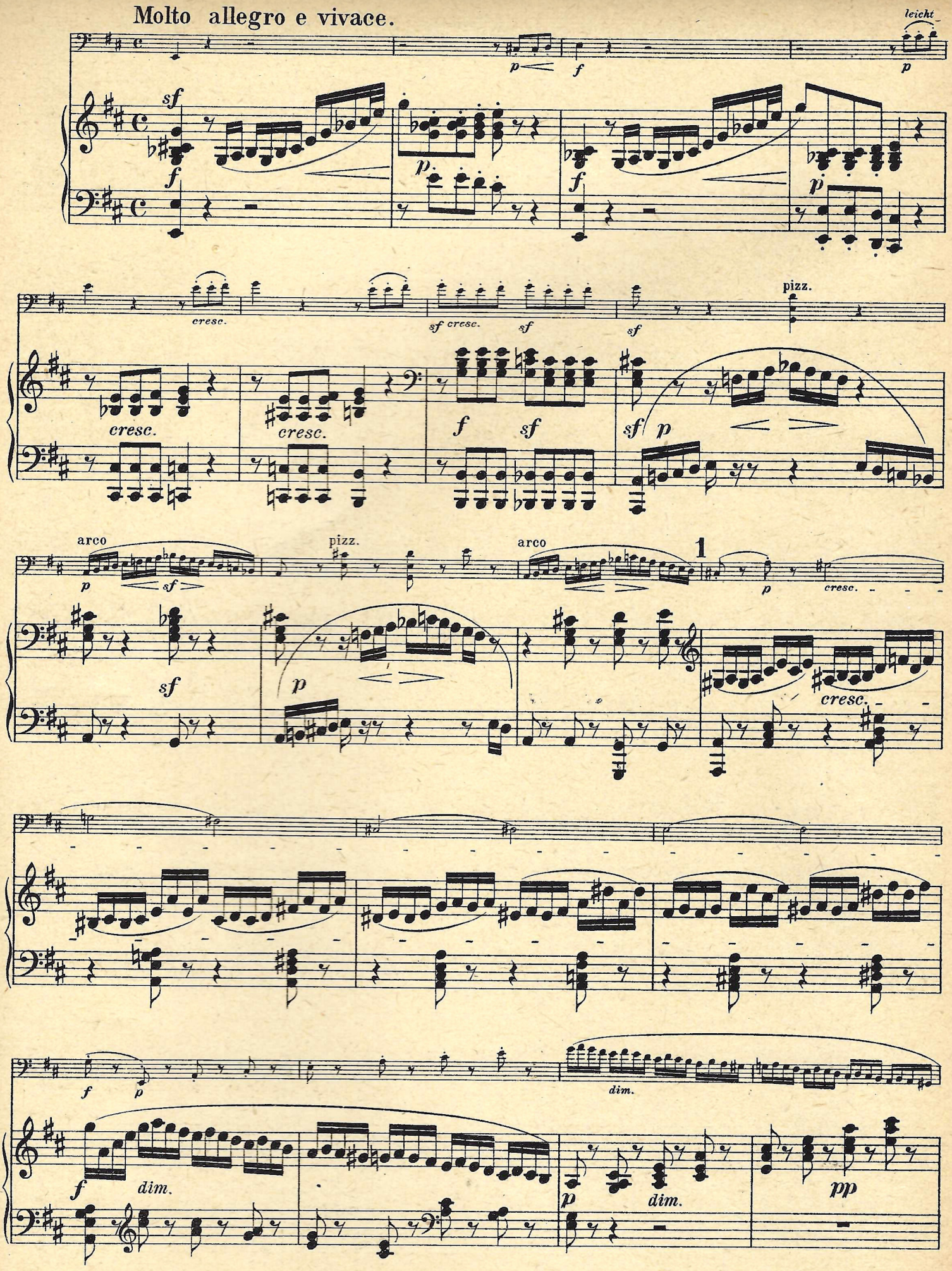

5
sf
ff
sempre ff
6
p cantabile
fp legato assai
cresc.
dim.
p

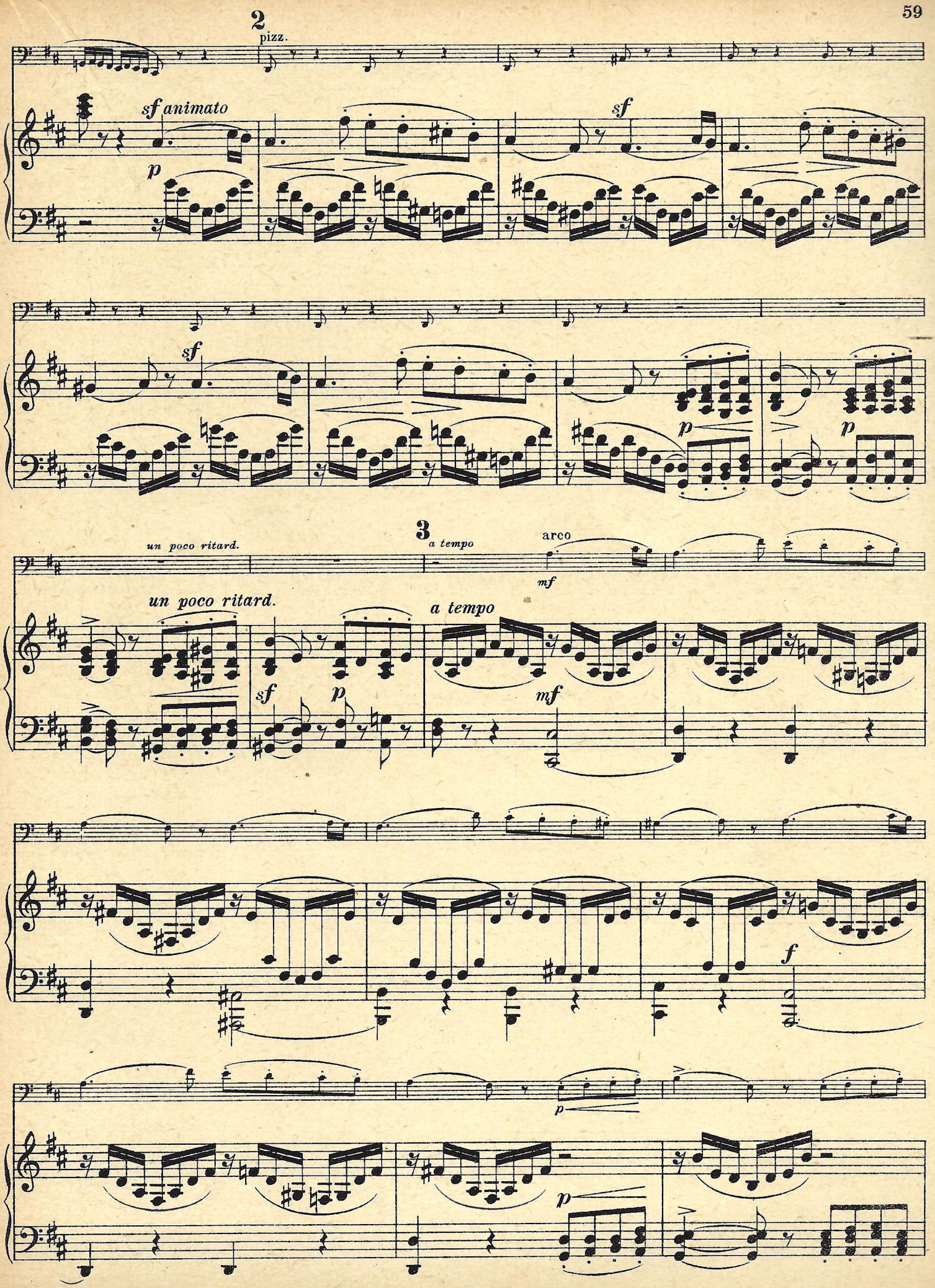

7
sempre dim.
pp
sempre dim.
pp
p
p
pp
p
cresc.
dim.
8
p cantabile
cresc.
dim.
pp
cresc.
dim.
pizz.
pp
pp

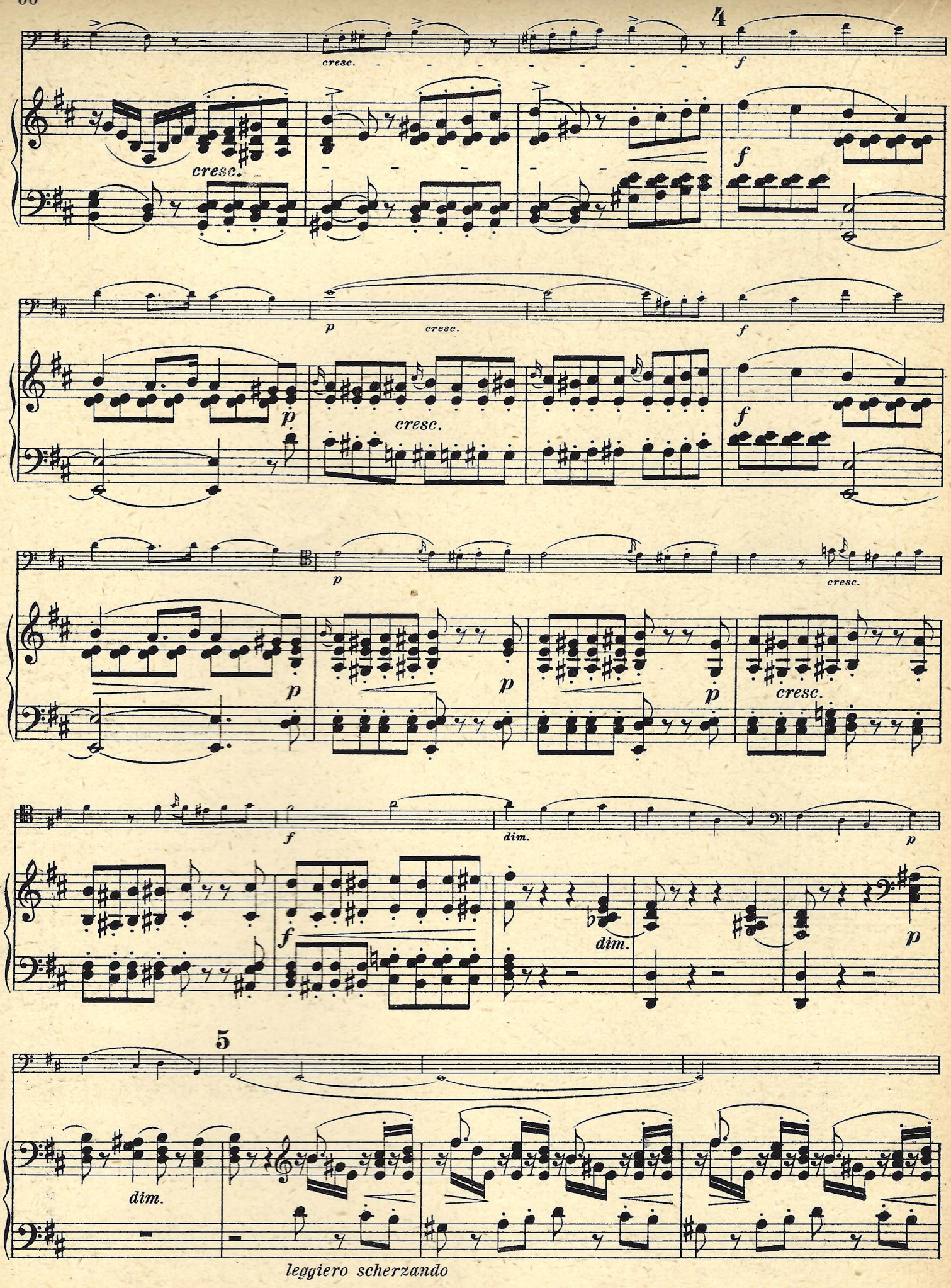

Adagio.
mf
cresc.
sempre arpeggiando con Pedale
1
mf appassionato ed animato
con Violoncello
ff
dim.
p
dim.
f
cresc.
cresc.
(a piacere)
dim
2
p
mf
cresc.
f
dim.
p
cresc.
cresc.
sf
p
cresc.
f
cresc.
sf
p
cresc.
f
cresc.

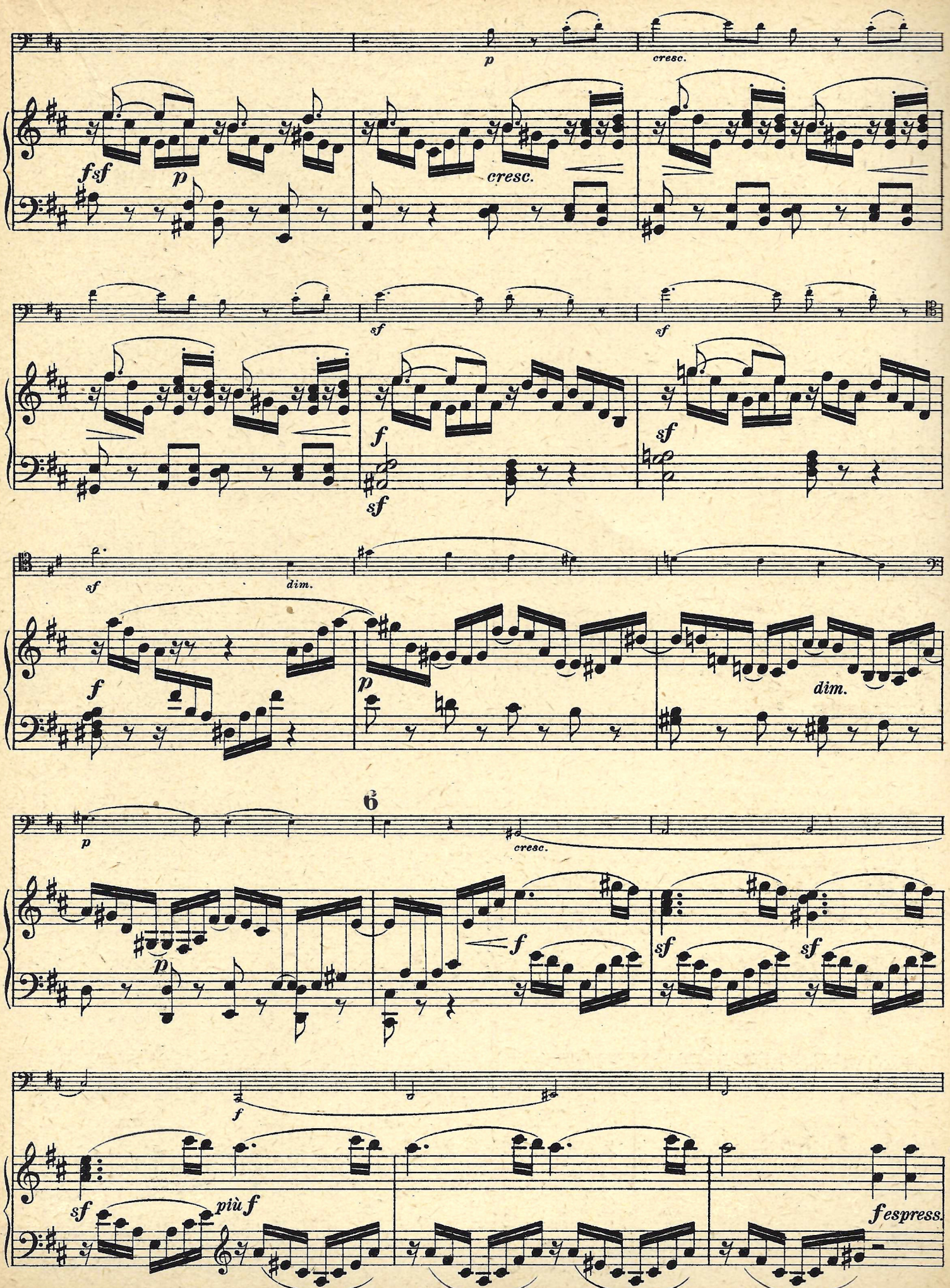

ritard.
sf
ff
dim
ritard.
pp una corda
3 Tempo I.
p
mf
sempre una cordo
arpeggiando con Pedale
cresc.
tutte le corde
dim.
4
una corda
pizz.
tutte le corde
espress.
attacca subito:

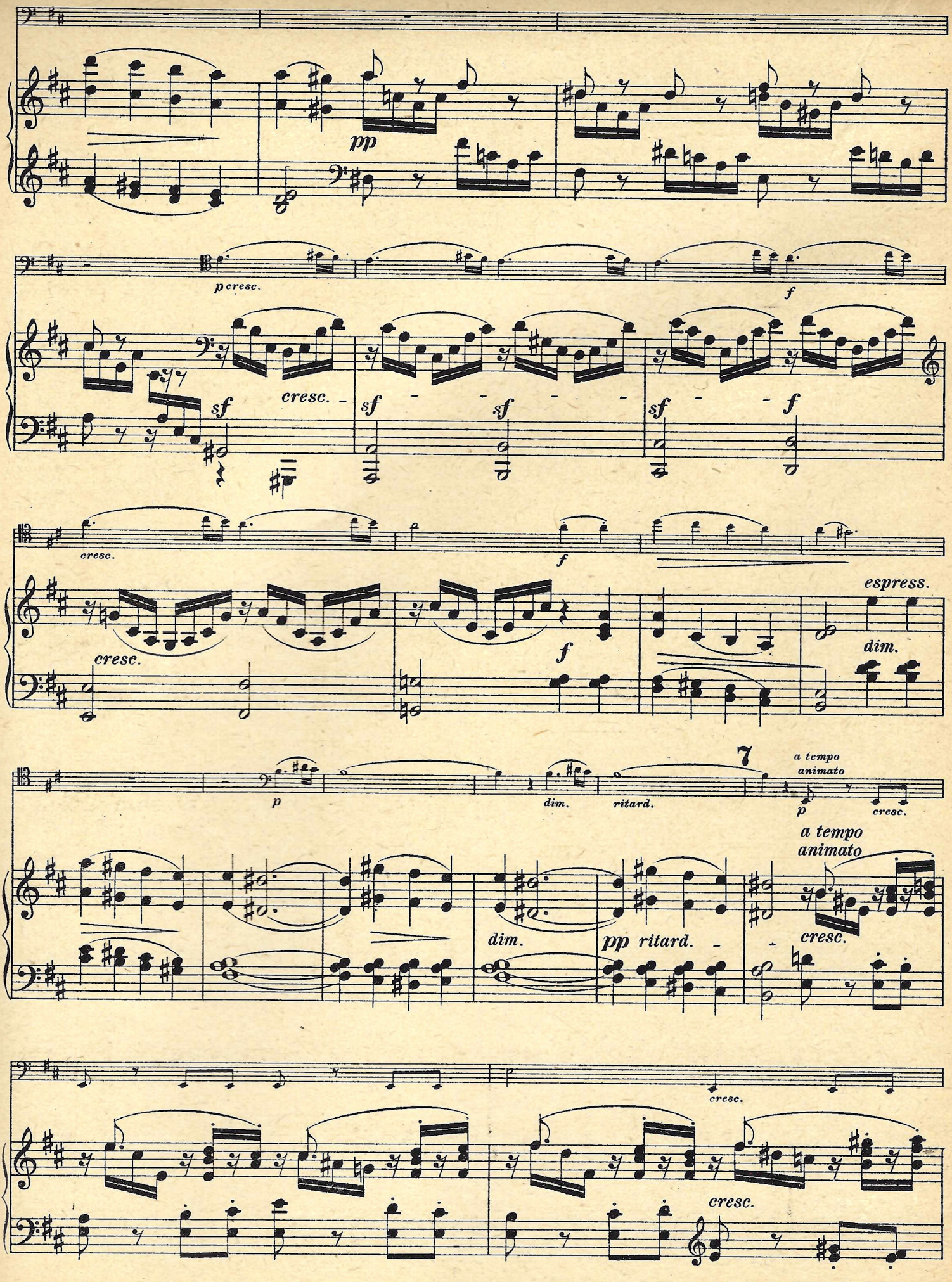
Molto allegro e vivace.

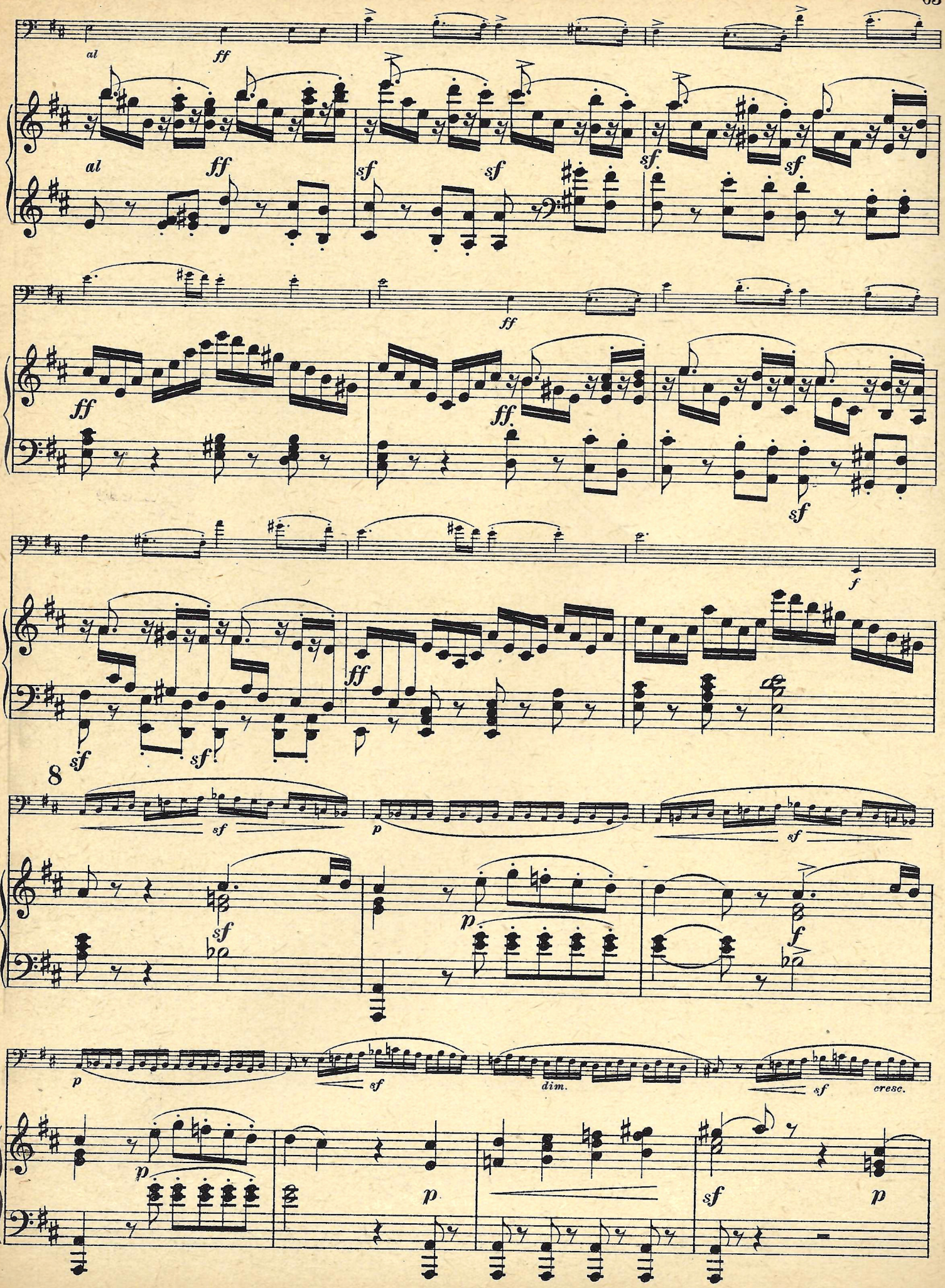


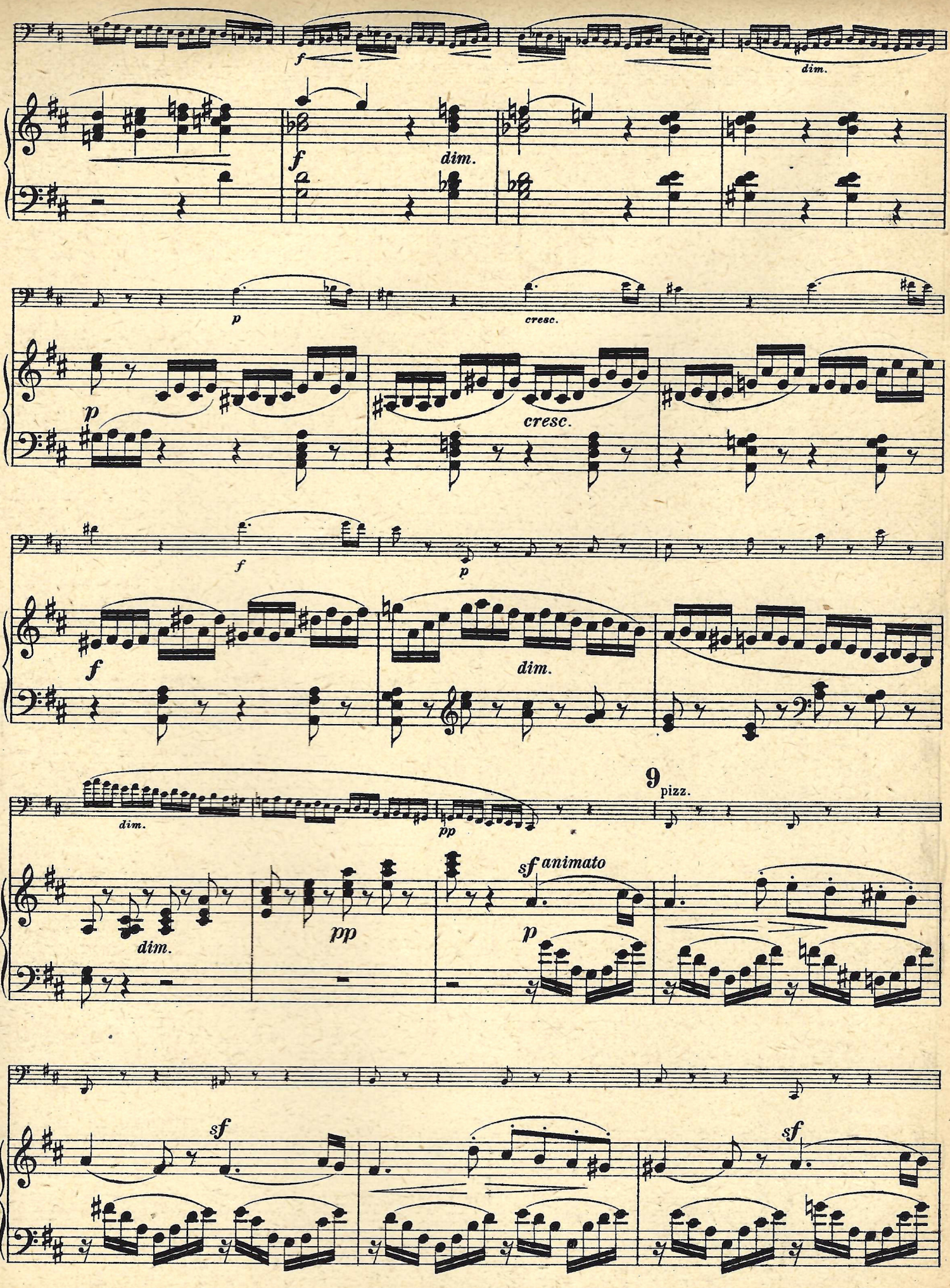

2
pizz.
sf animato
p
sf
sf
p
p
un poco ritard.
3
a tempo
arco
mf
un poco ritard.
a tempo
sf
p
mf
f
p
p

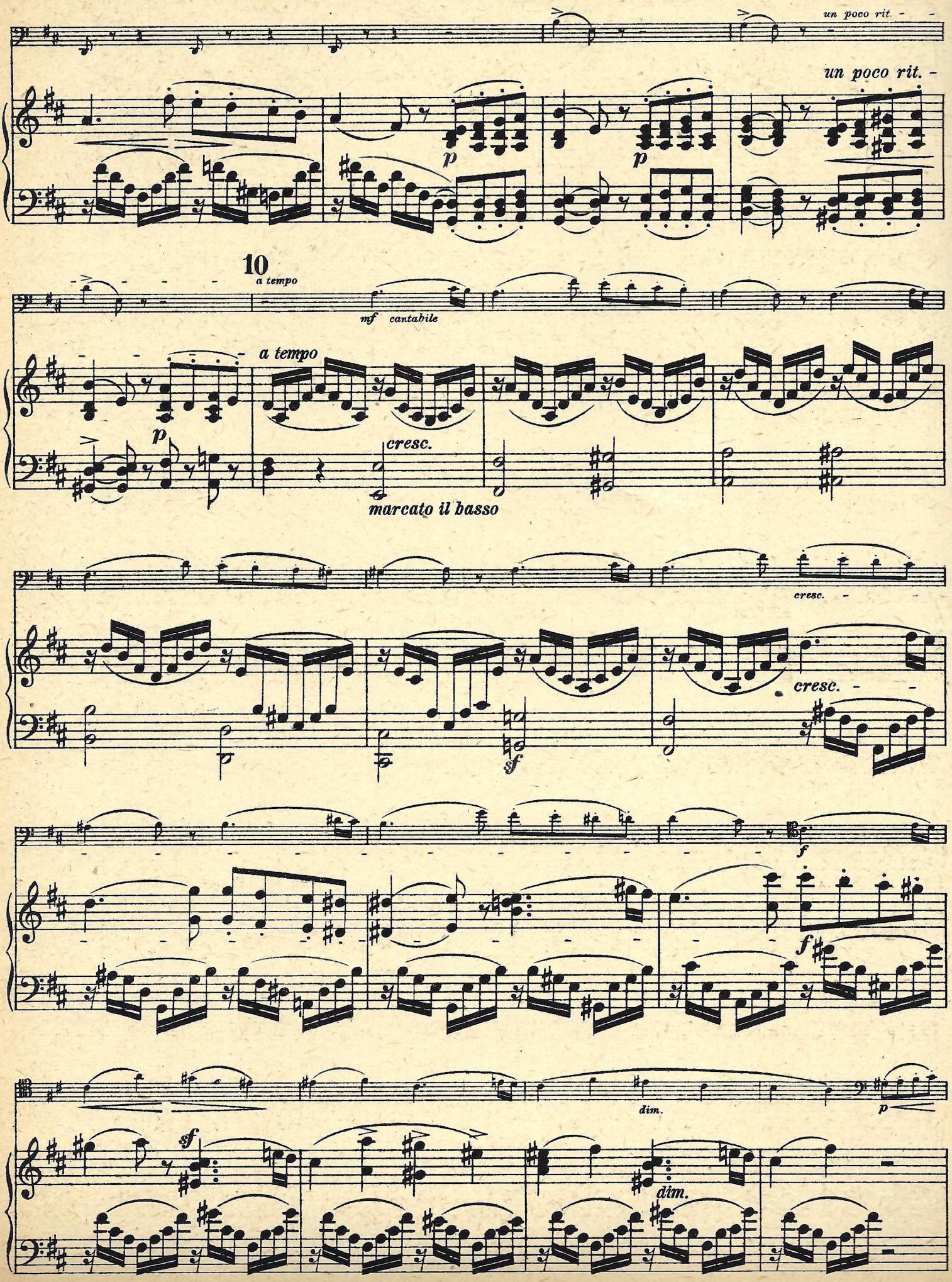

4
cresc.
f
cresc.
p
cresc.
f
p
cresc.
f
p
cresc.
p
p
p
cresc.
f
dim.
p
f
dim.
p
5
dim.
leggiero scherzando

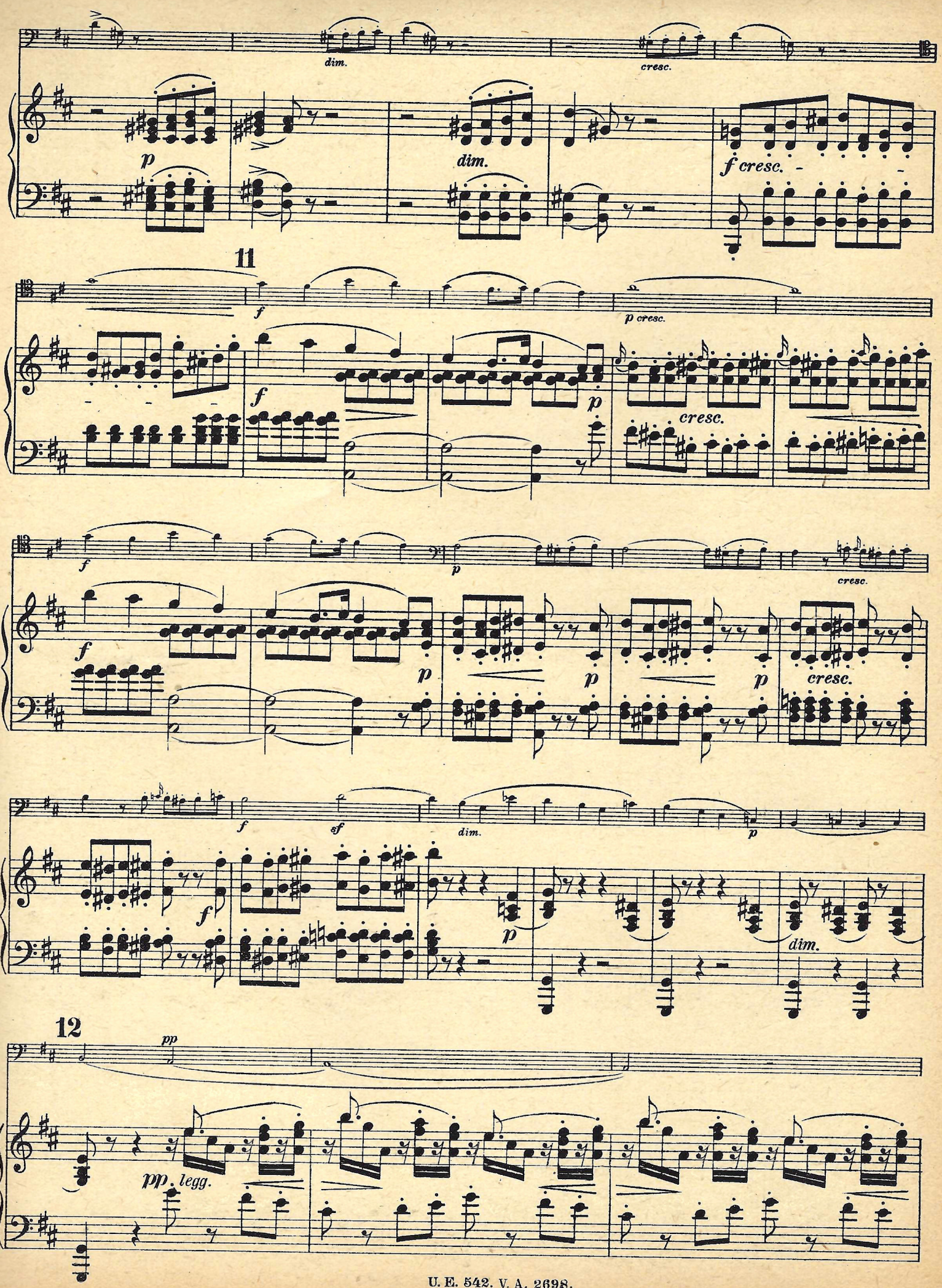

p
cresc.
fsf
p
cresc.
sf
sf
f
sf
sf
sf
dim.
f
p
dim.
6
p
cresc.
p
f
sf
sf
f
sf
più f
fespress.

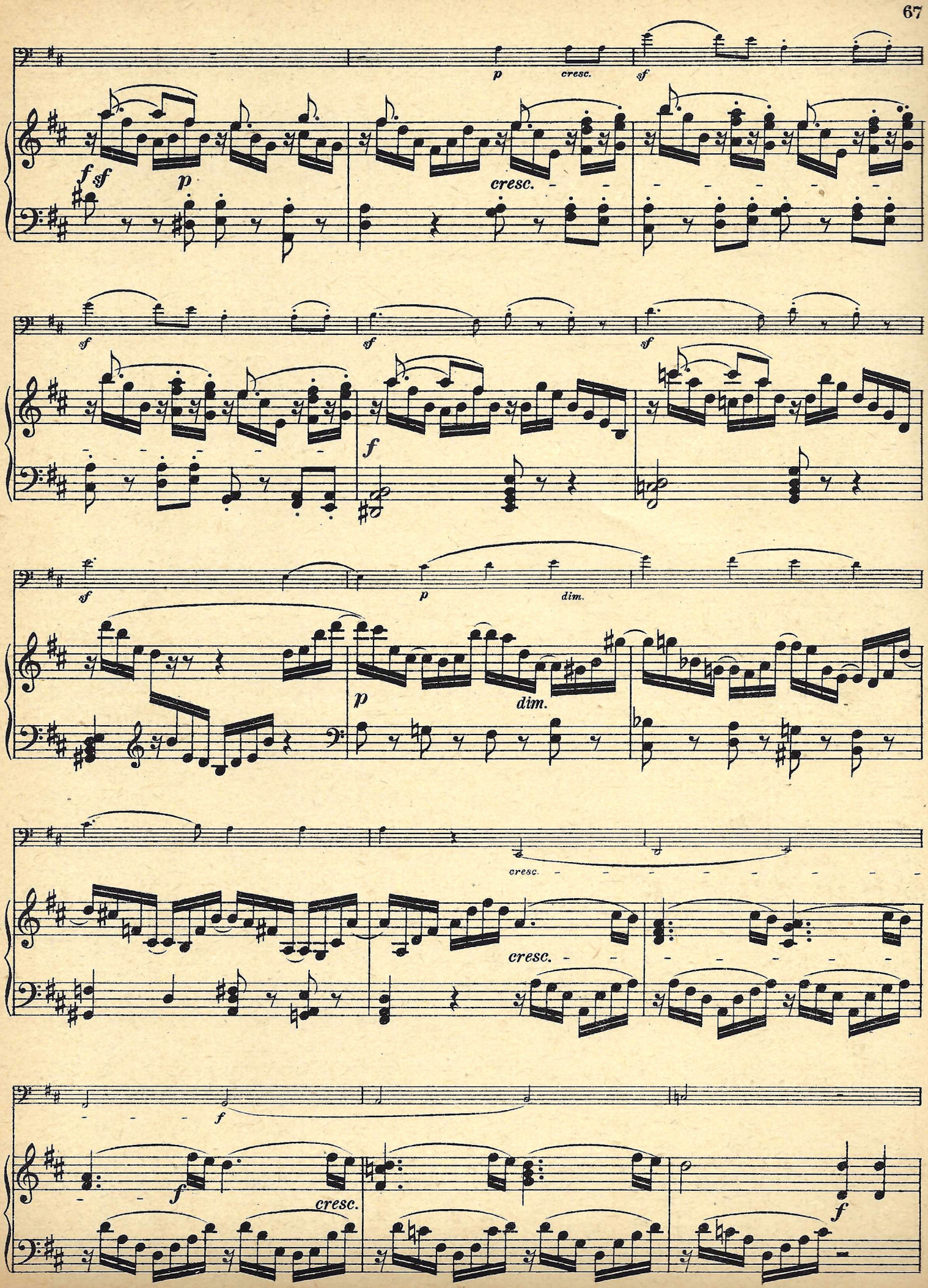

pp
p cresc.
f
cresc.
sf
sf
sf
sf
f
cresc.
f
espress.
dim.
cresc.
f
p
dim.
ritard.
7
a tempo
animato
p
cresc.
a tempo
animato
dim.
pp ritard.
cresc.
cresc.
cresc.

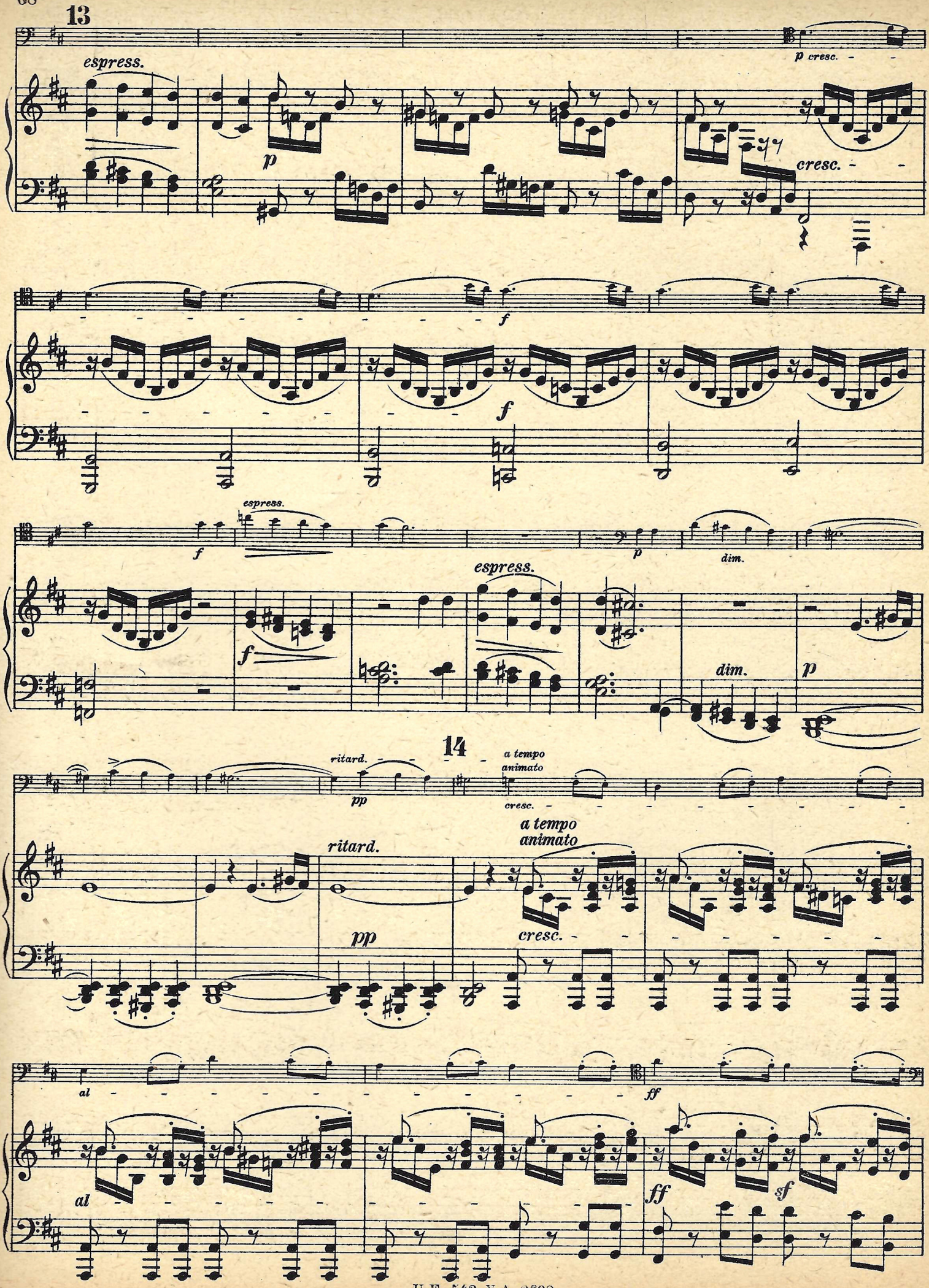

al
ff
sf
f
dim.
cresc.
8

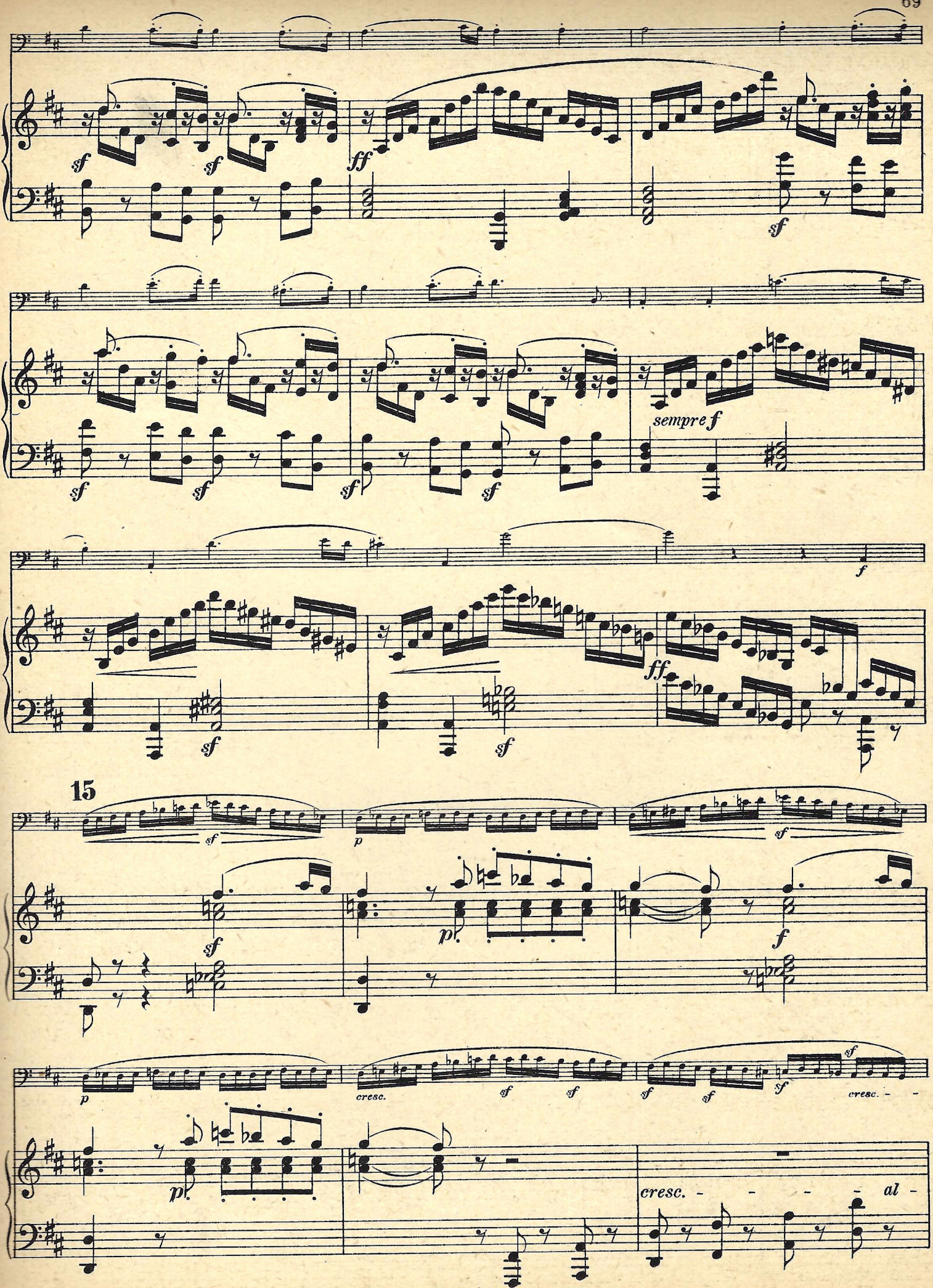

f
dim.
f
dim.
p
cresc.
p
cresc.
f
p
f
dim.
dim.
pp
9
pizz.
dim.
pp
sf animato
p
sf
sf

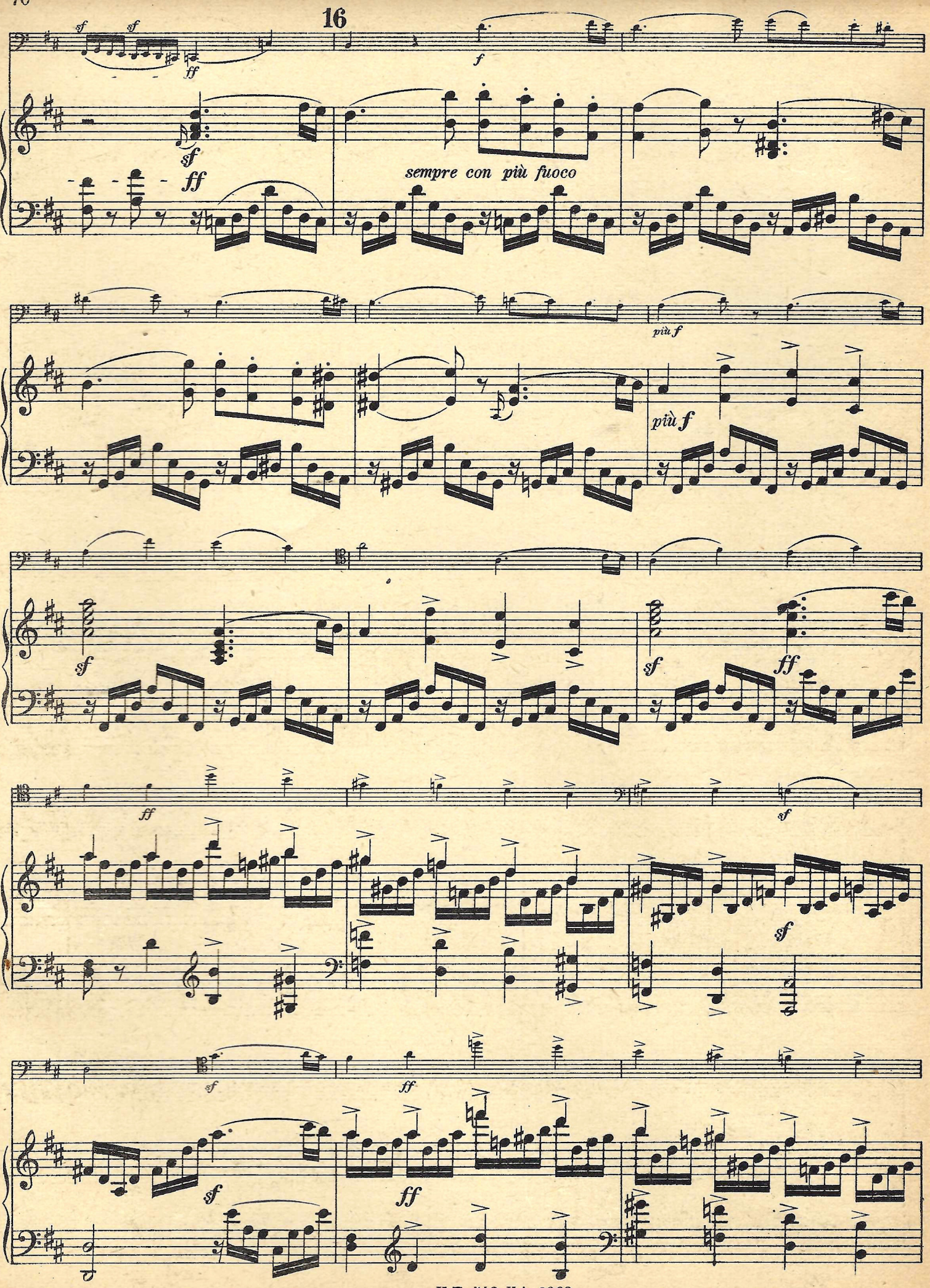

un poco rit. -
un poco rit. -
p
p
10
a tempo
mf cantabile
a tempo
p
cresc.
marcato il basso
cresc.
cresc. - -
sf
f
f
dim.
p
sf
dim.

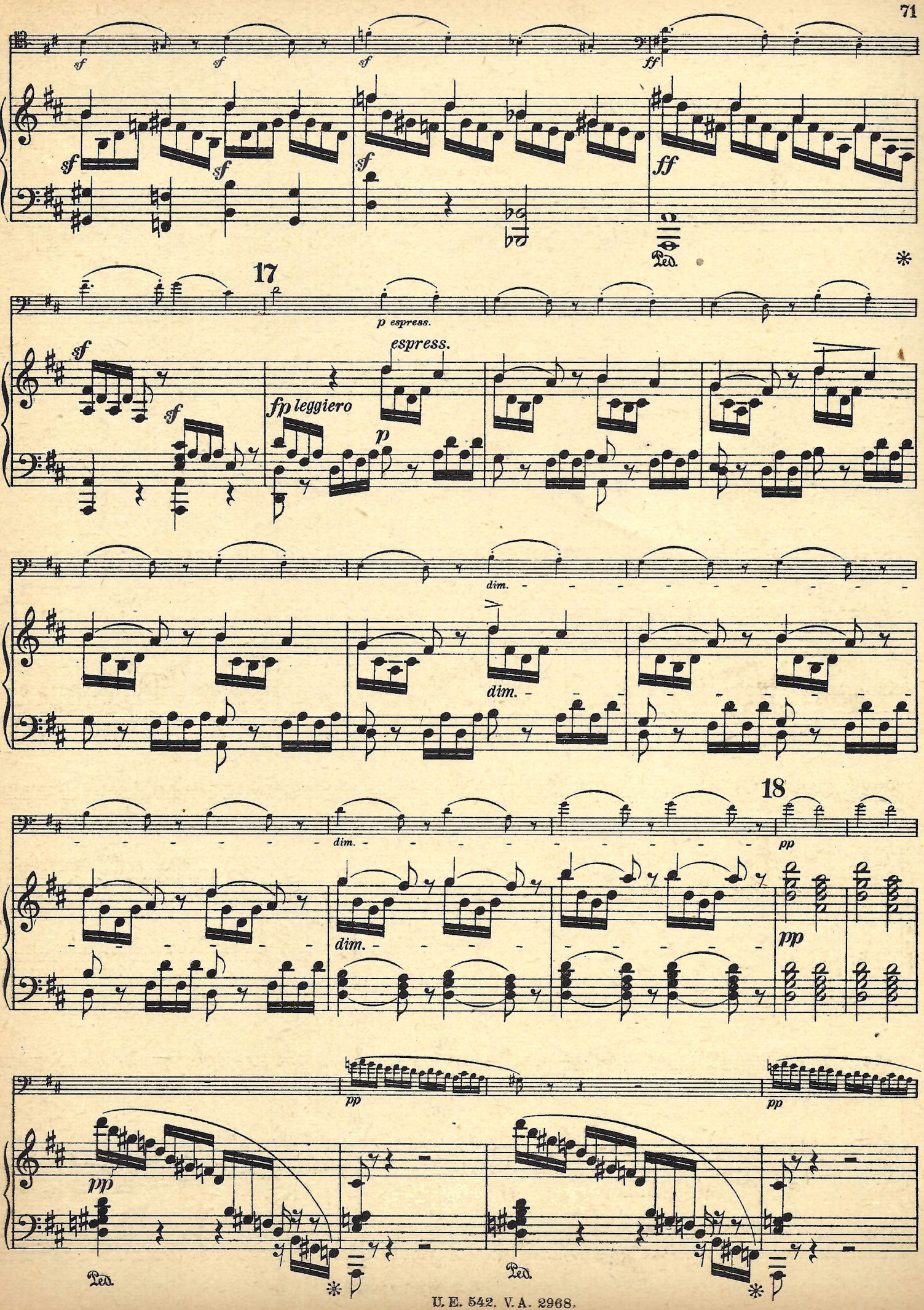

dim.
cresc.
p
dim.
f cresc.
11
f
p cresc.
f
p
cresc.
f
p
cresc.
f
p
p
p
cresc.
f
sf
dim.
p
f
p
dim.
12
pp
pp. legg.

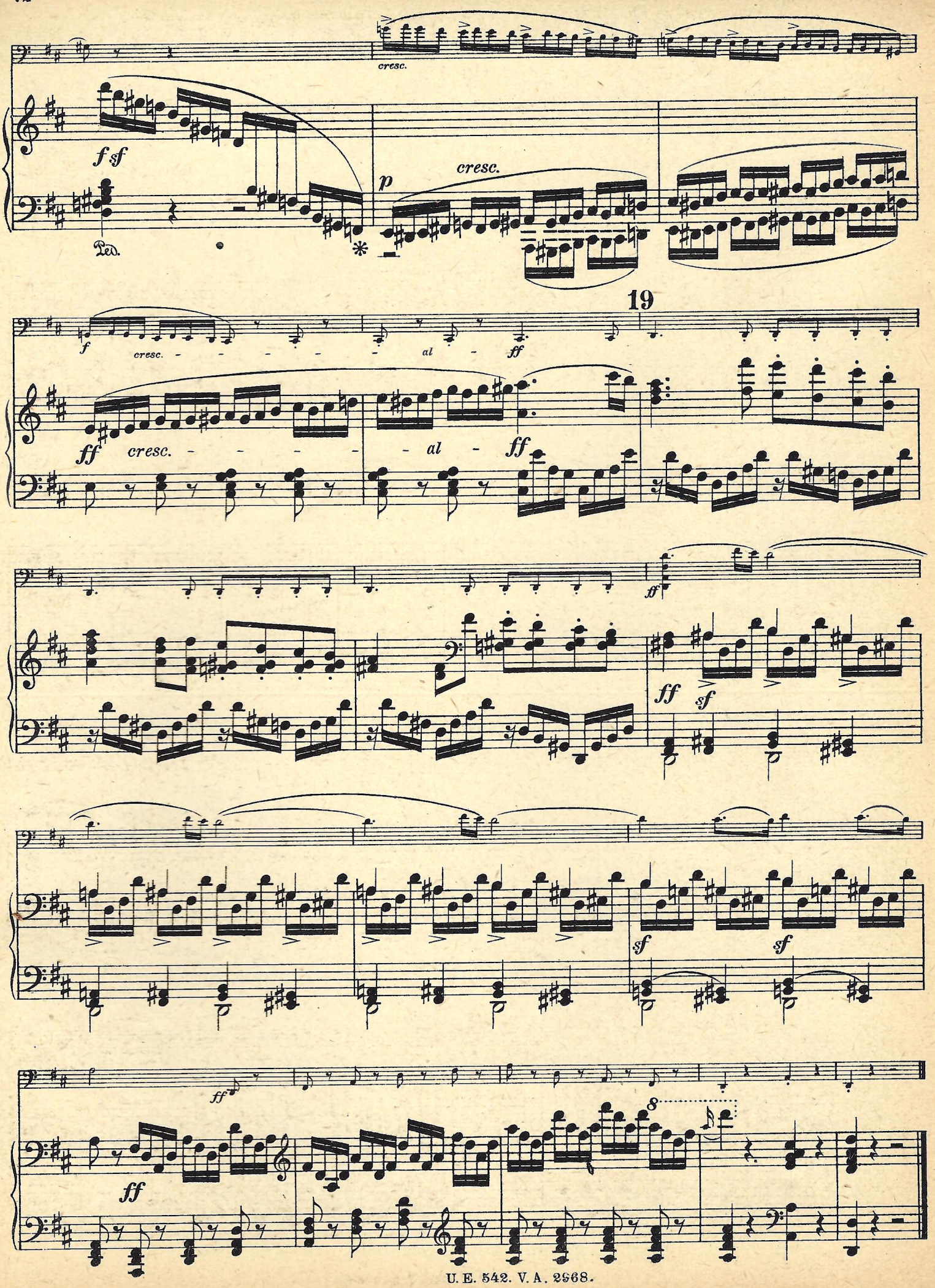

p
cresc.
sf
f sf
p
cresc.
sf
sf
sf
f
sf
p
dim.
p
dim.
cresc.
cresc.
f
f
cresc.
f


13
espress.
p cresc.
p
cresc.
f
f
f
espress.
f
p
dim.
espress.
f
dim.
p
14
ritard.
a tempo
animato
pp
cresc.
a tempo
animato
ritard.
pp
cresc.
al
ff
al
ff
sf


sempre f
15
cresc.
cresc. - - - - al -


16
sempre con più fuoco
più f


sf
sf
sf
ff
Ped.
*
17
p espress.
sf
sf
fp leggiero
espress.
p
dim.
dim.
dim.
18
pp
pp
pp
pp
pp
Ped.
Ped.
*
*


cresc.
f sf
p
cresc.
Ped.
*
19
f
cresc. - - - - - al - ff
ff cresc. - - - - - al - ff
ff
ff sf
sf sf
ff
ff
8

VARIATIONS CONCERTANTES.

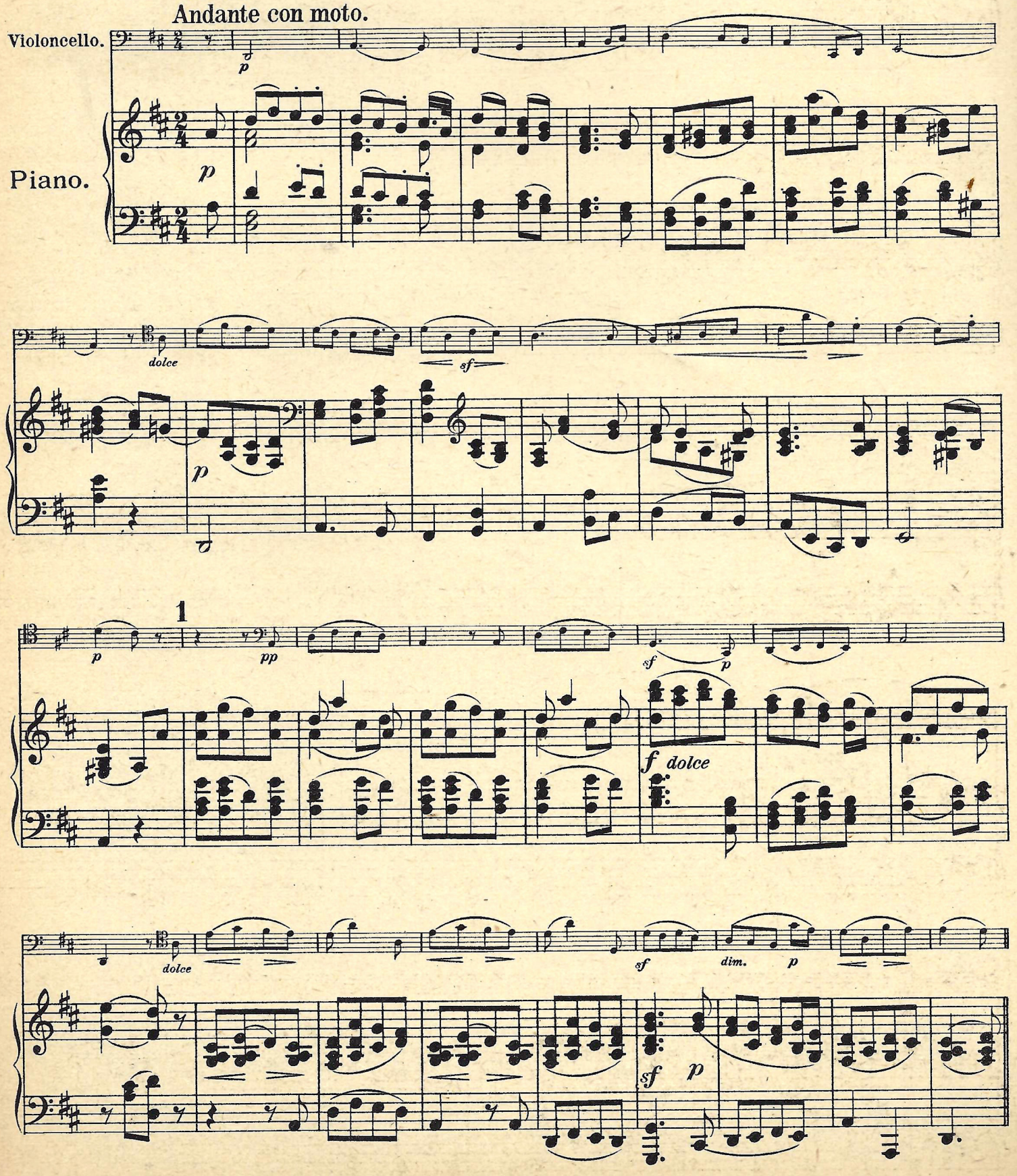
Op. 17.

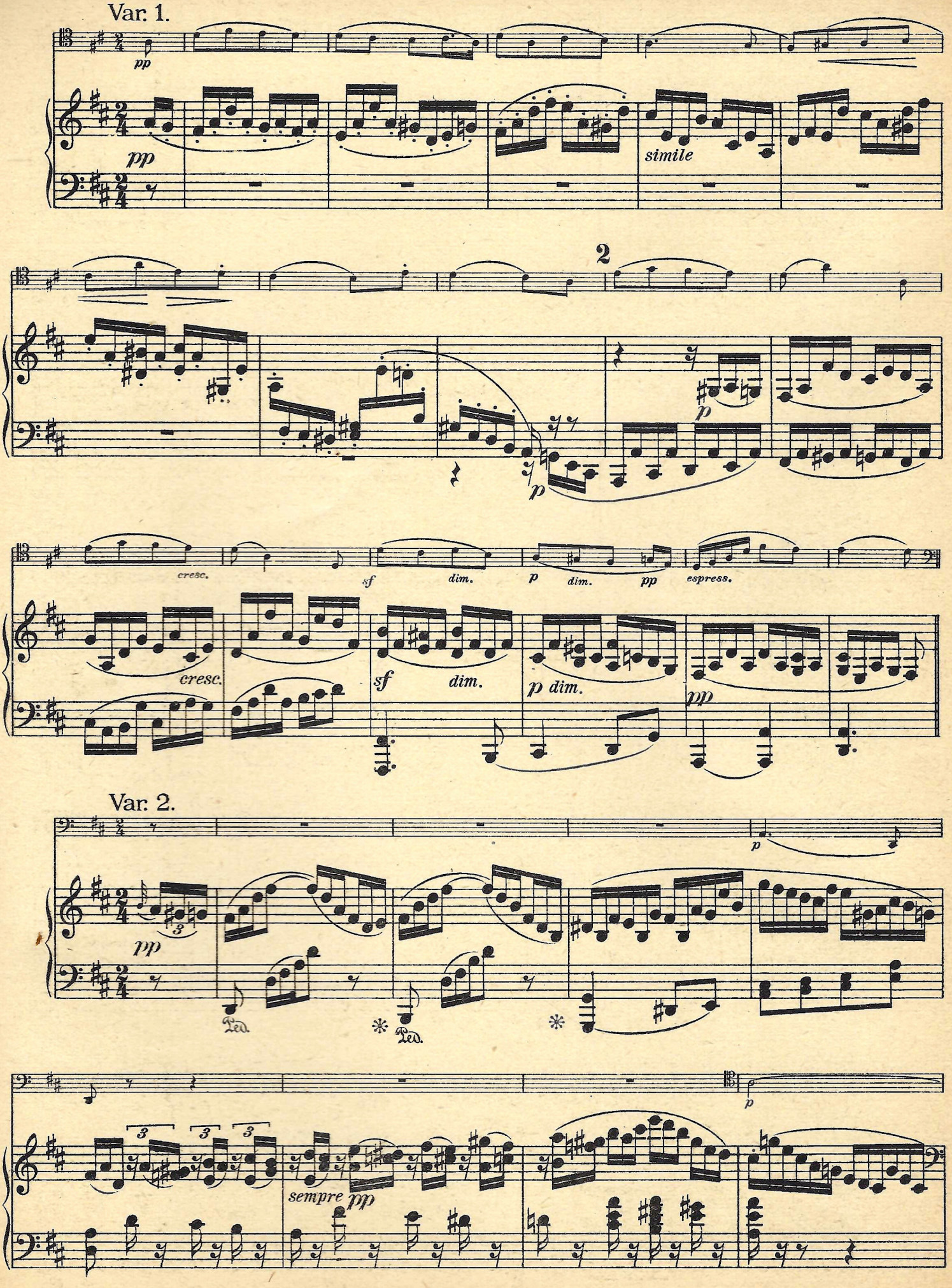
Seinem Bruder Paul Mendelssohn-Bartholdy gewidmet.

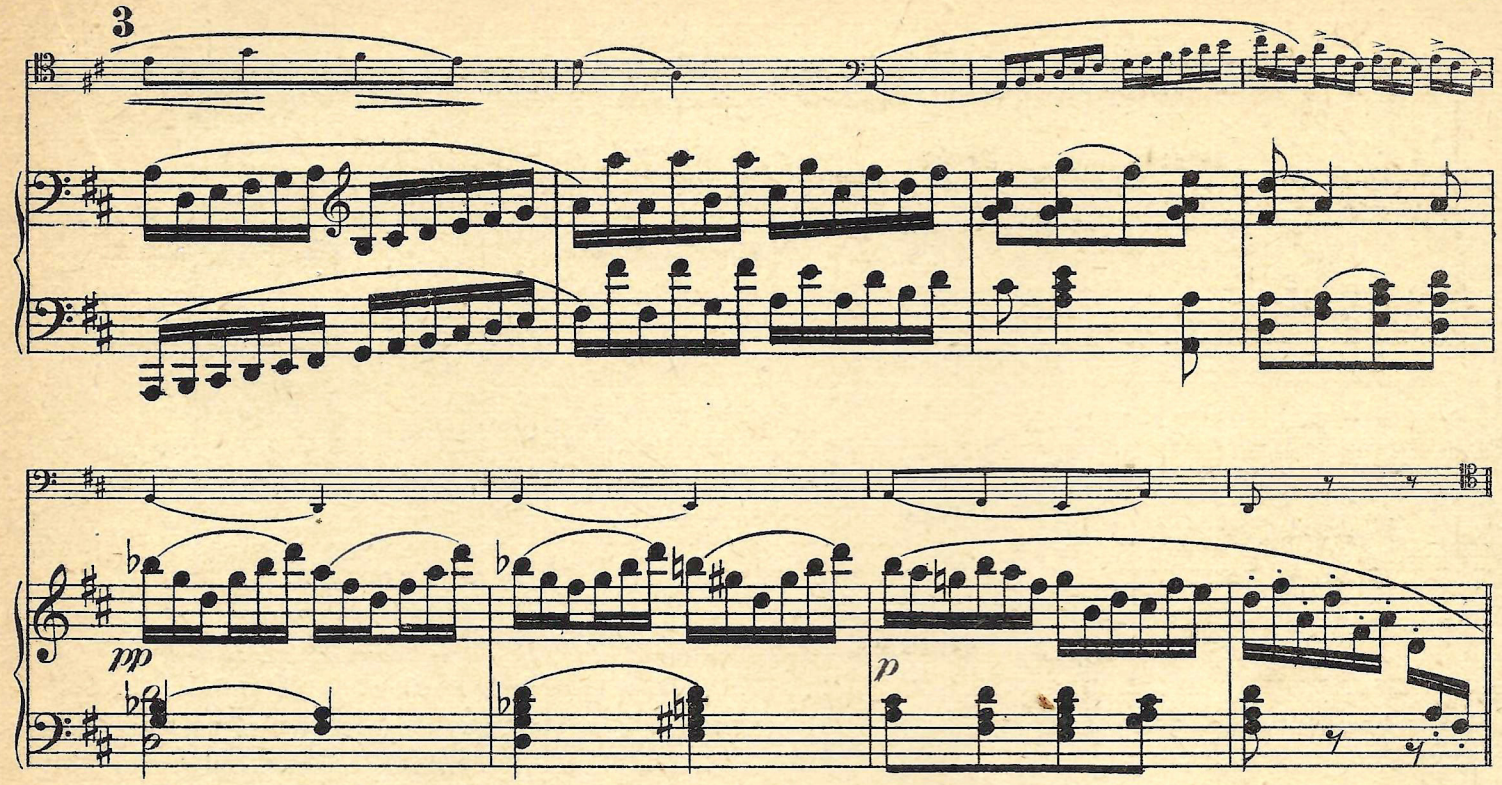
Thema.

Andante con moto.

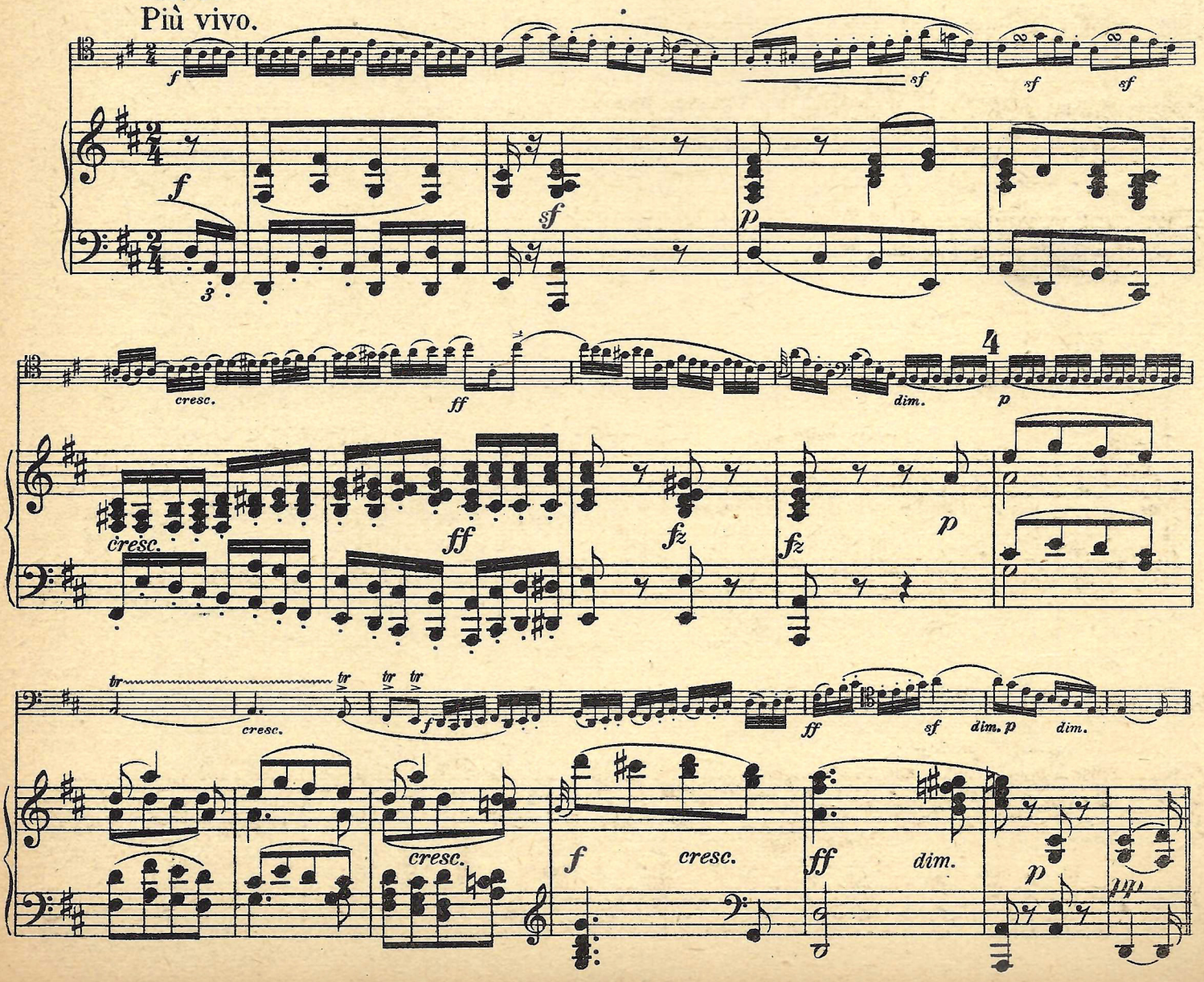
Revidiert von W. Jeral.



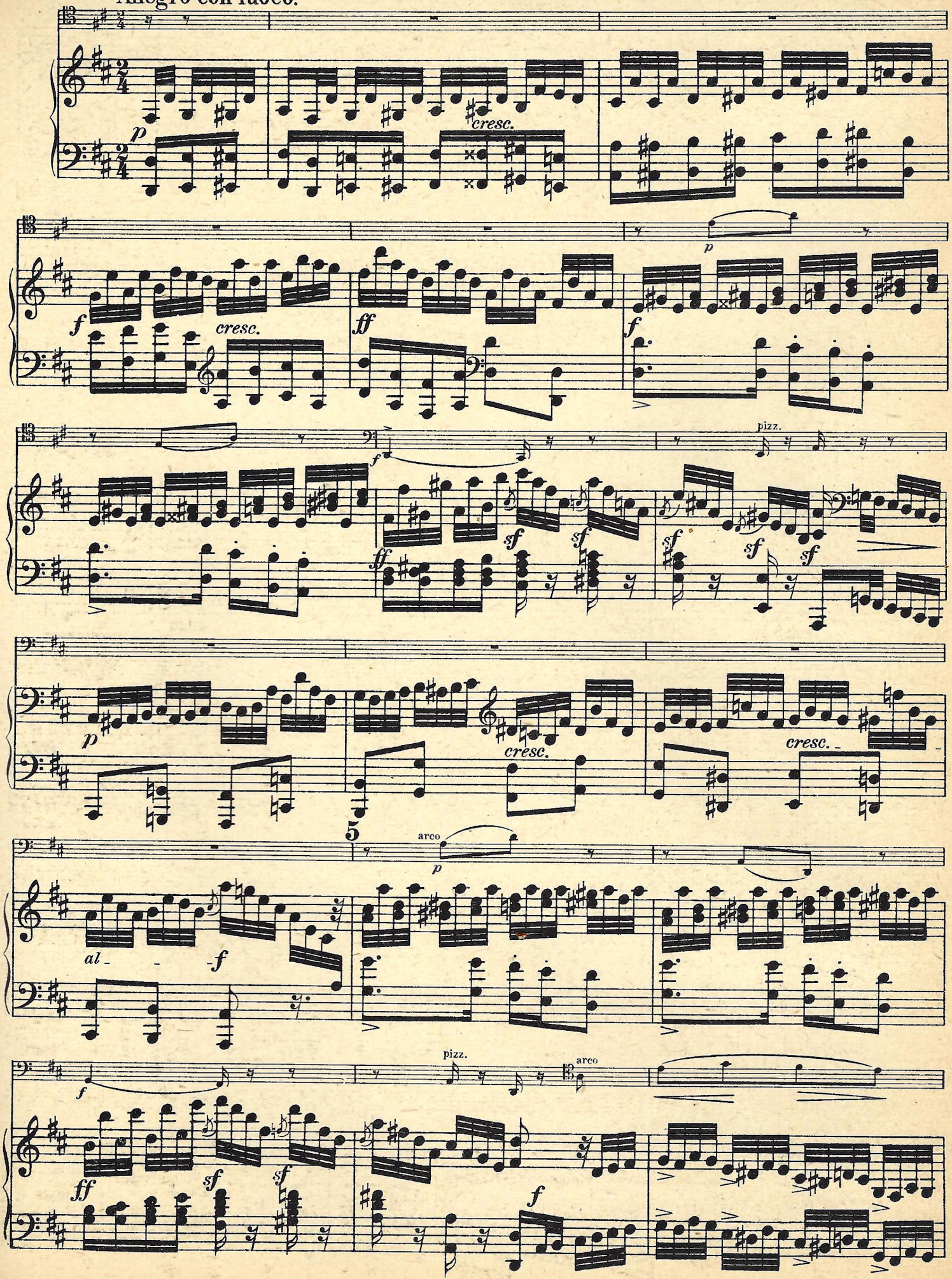

Var. 1.
pp
simile
2
cresc.
sf
dim.
p
dim.
pp
espress.
Var. 2.
Ped.
sempre pp

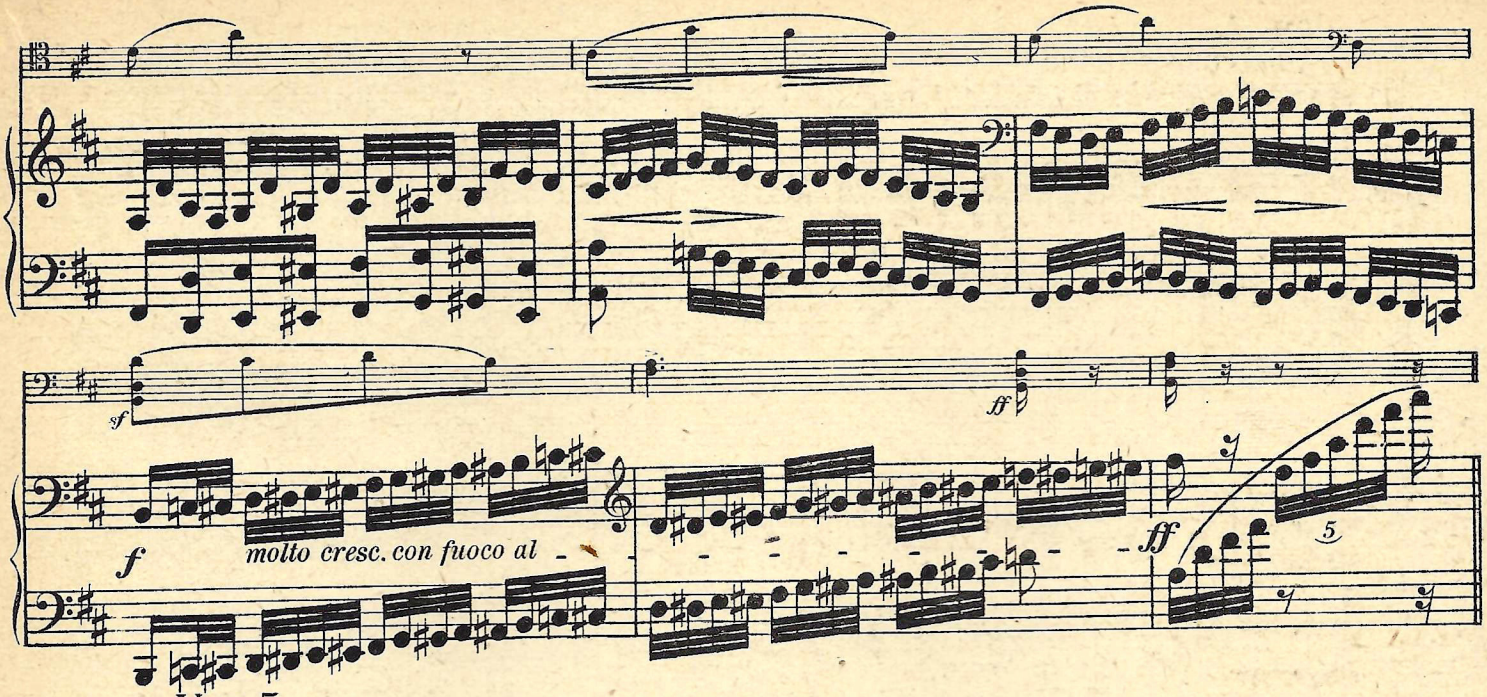


Var. 3.
Più vivo.

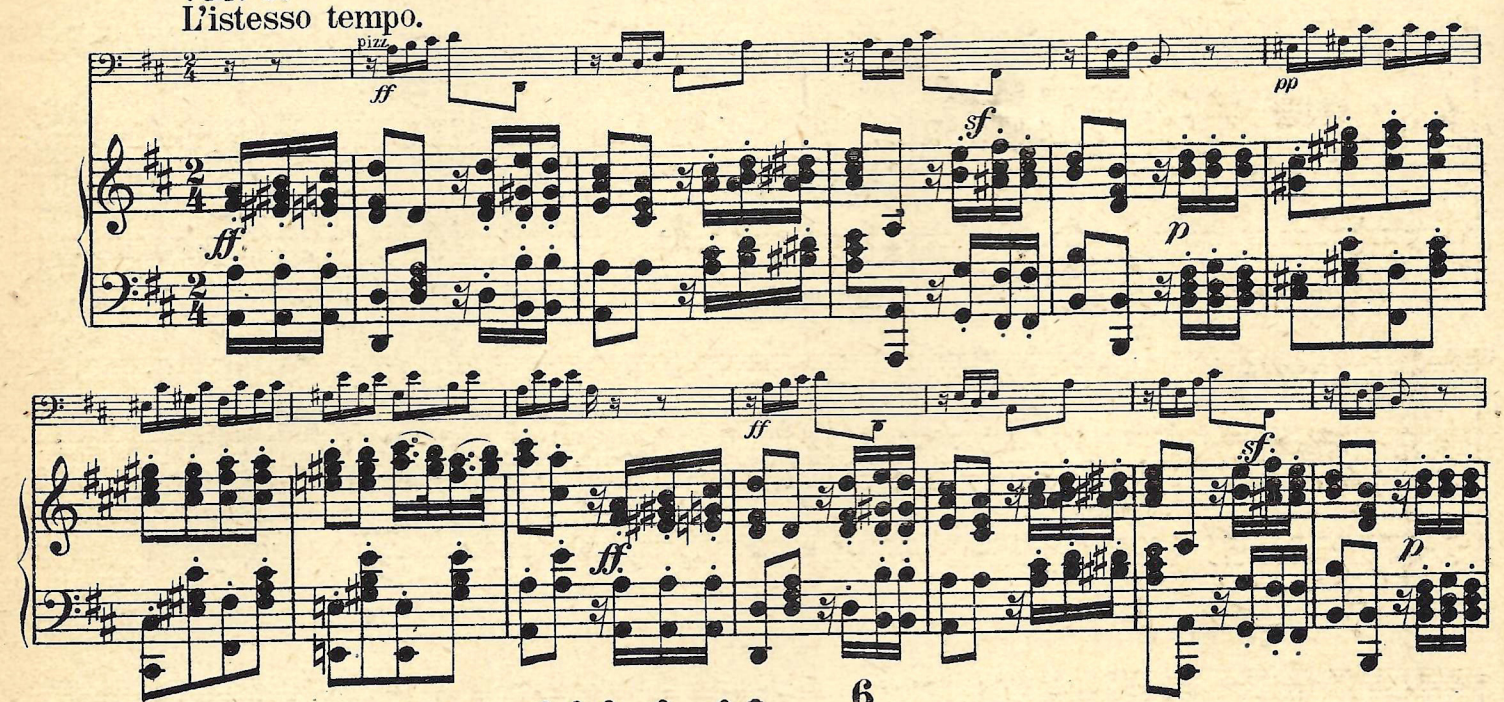


Var. 4.
Allegro con fuoco.

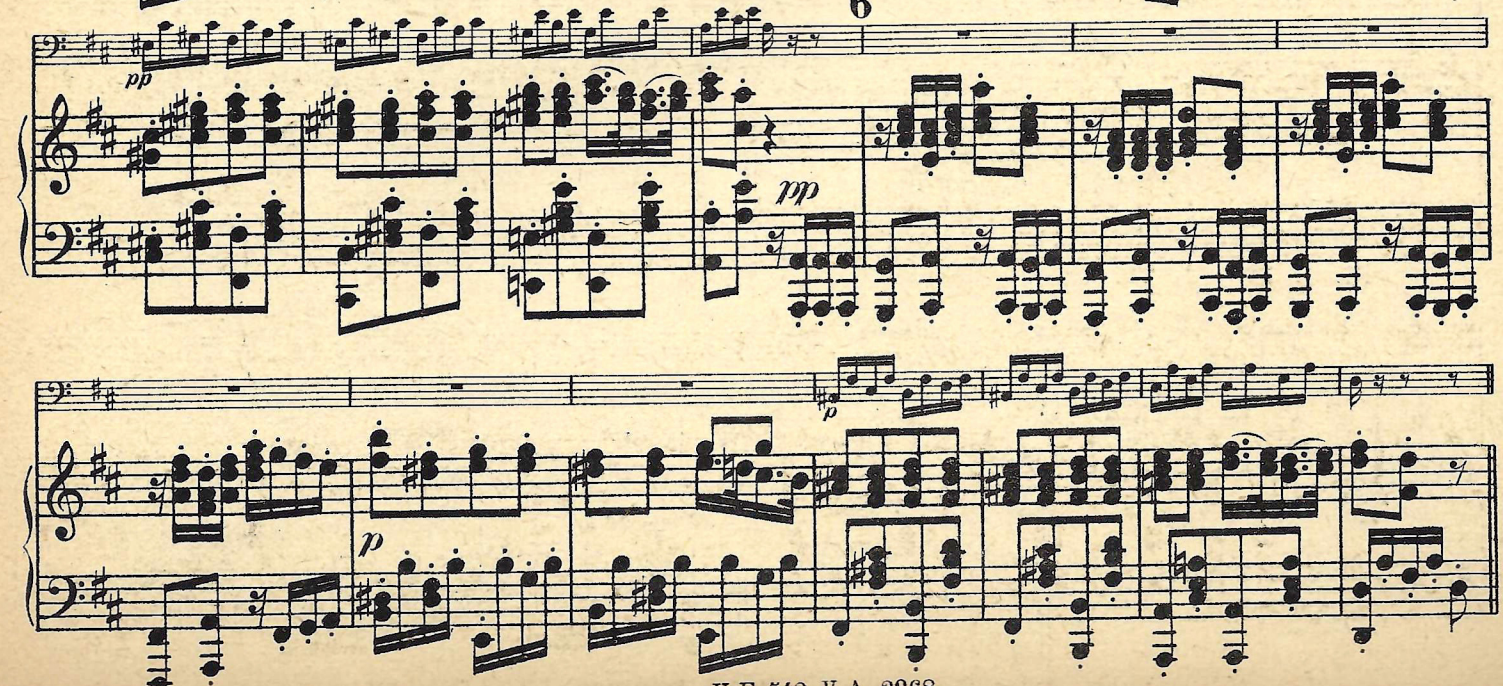




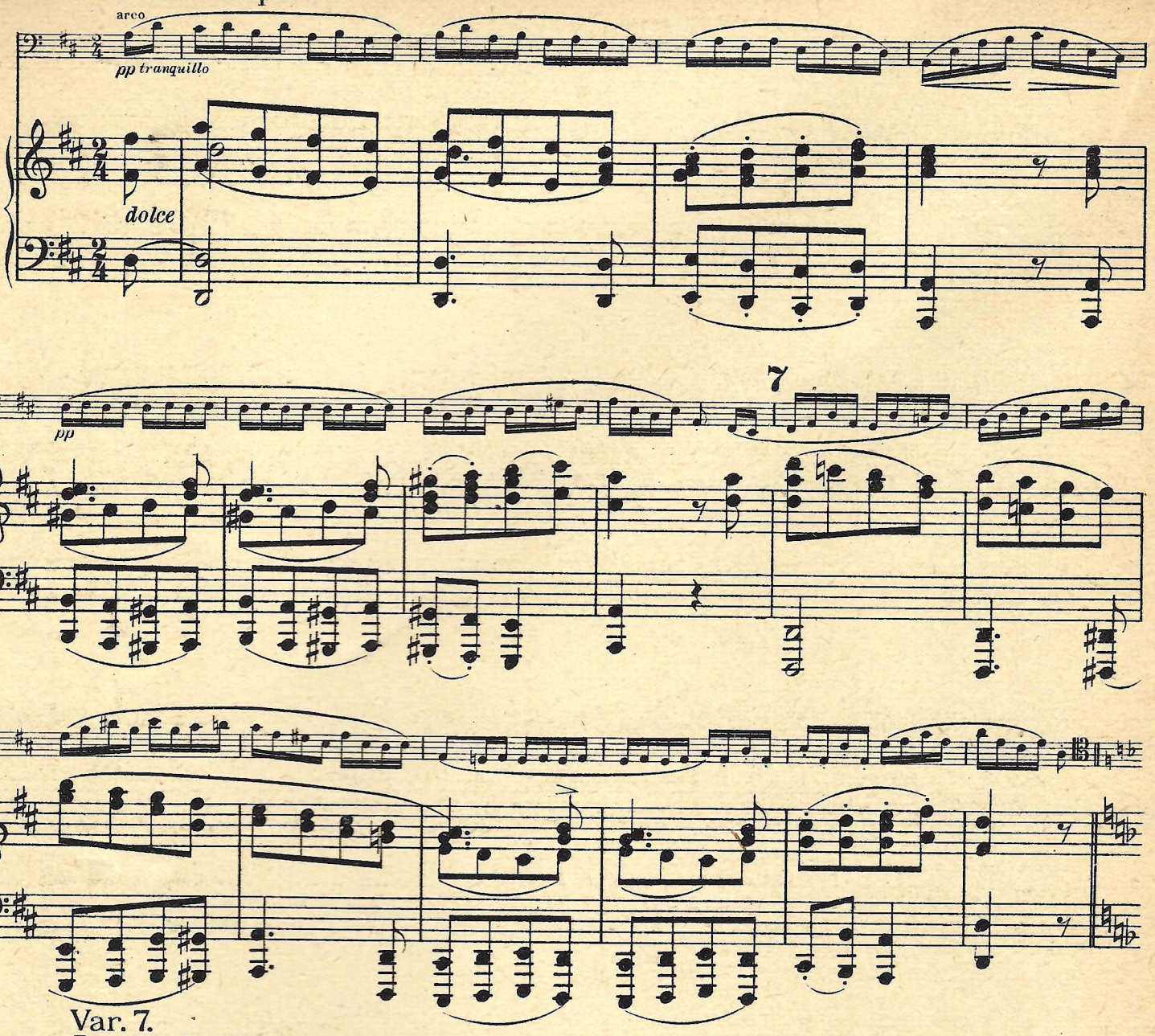
Var. 5.
L'istesso tempo.



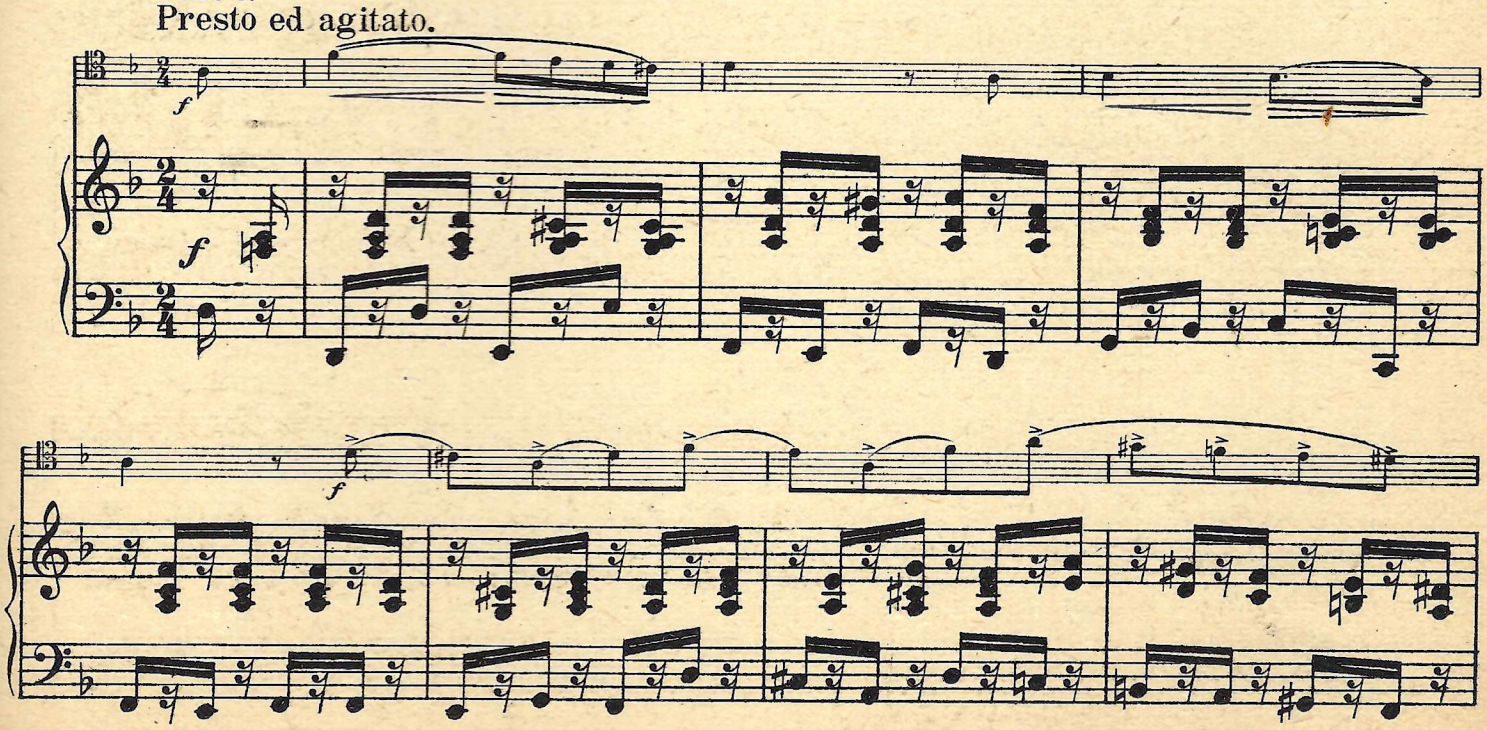
6

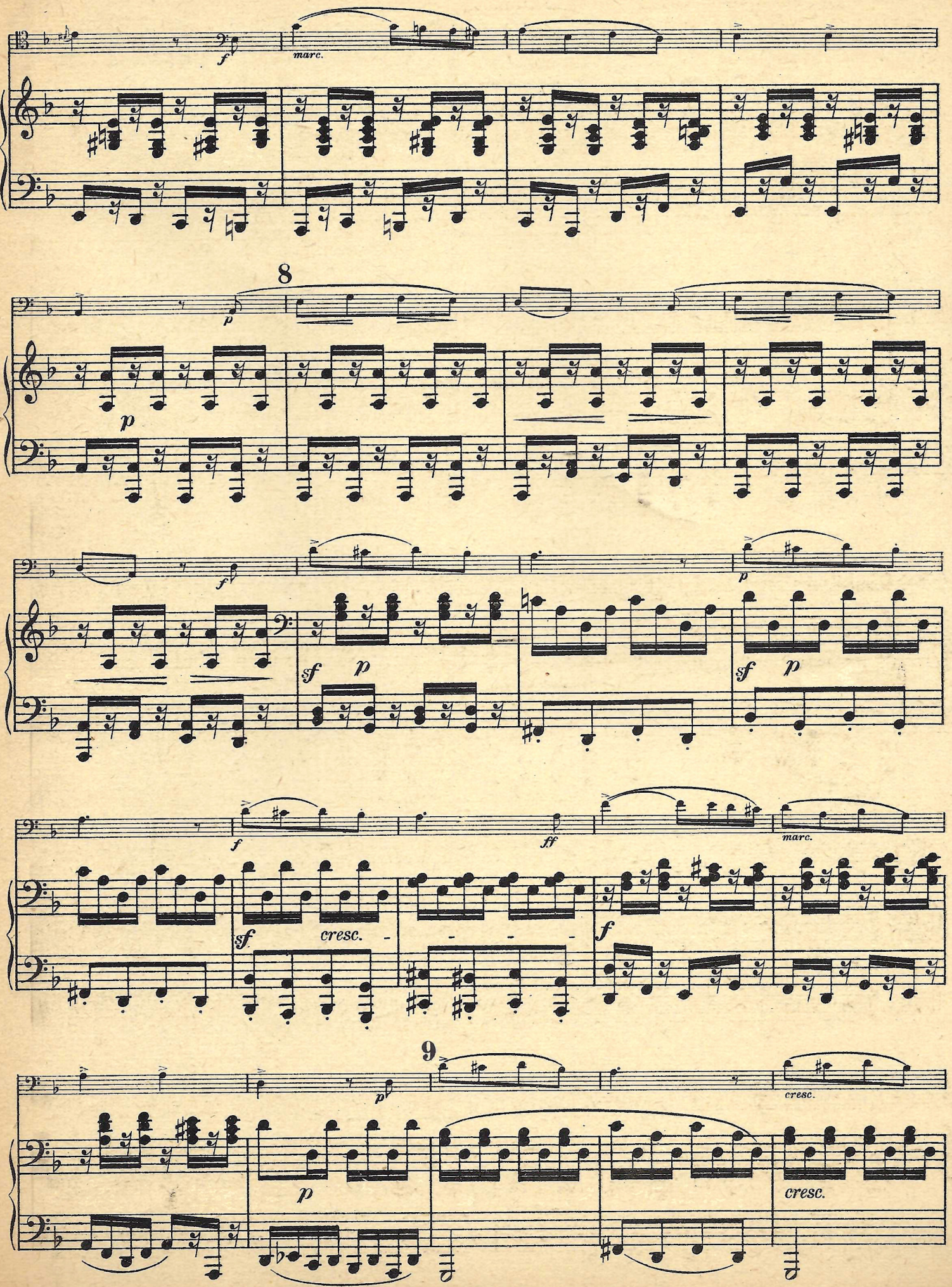


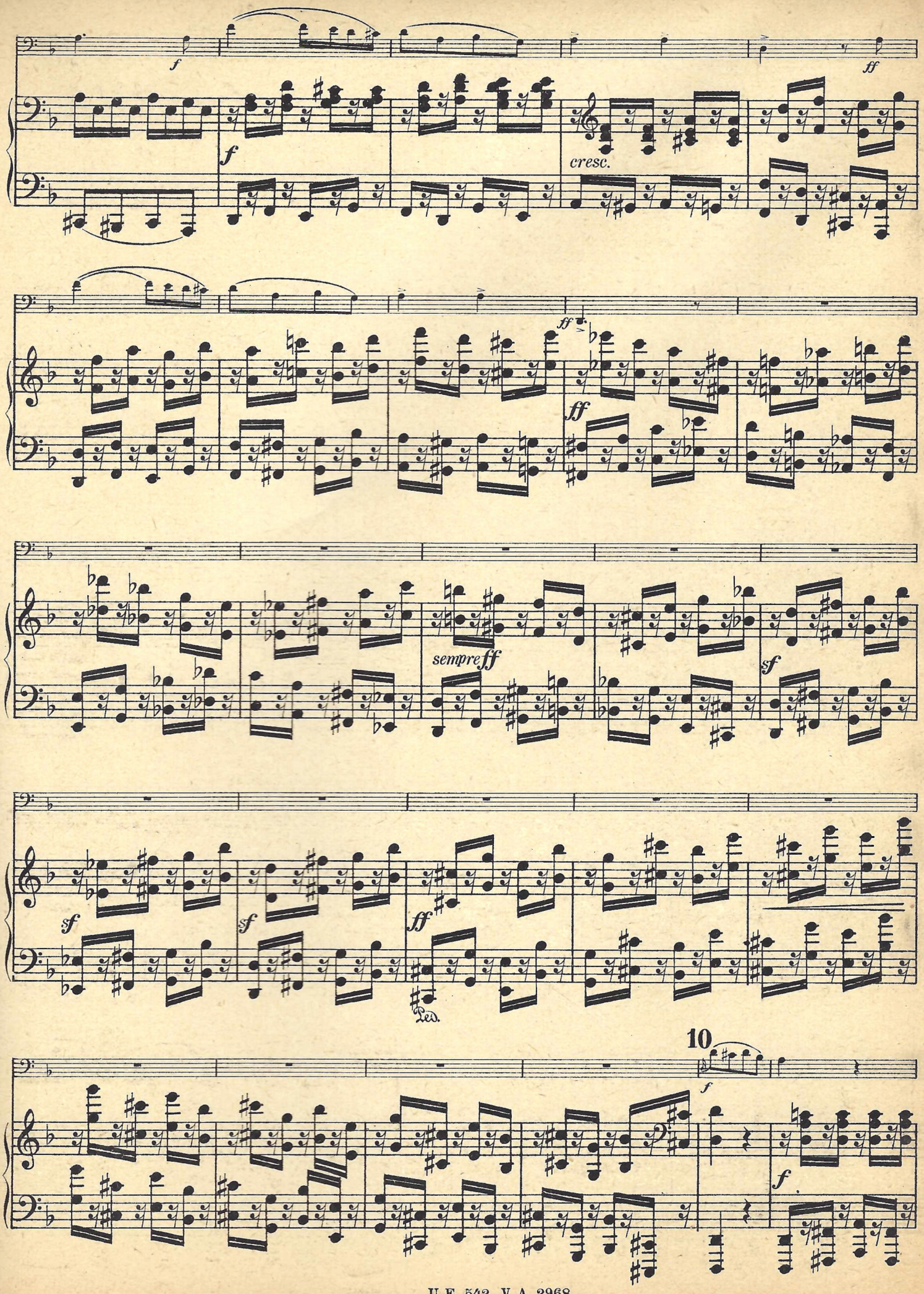
Var. 6.
L'istesso tempo.

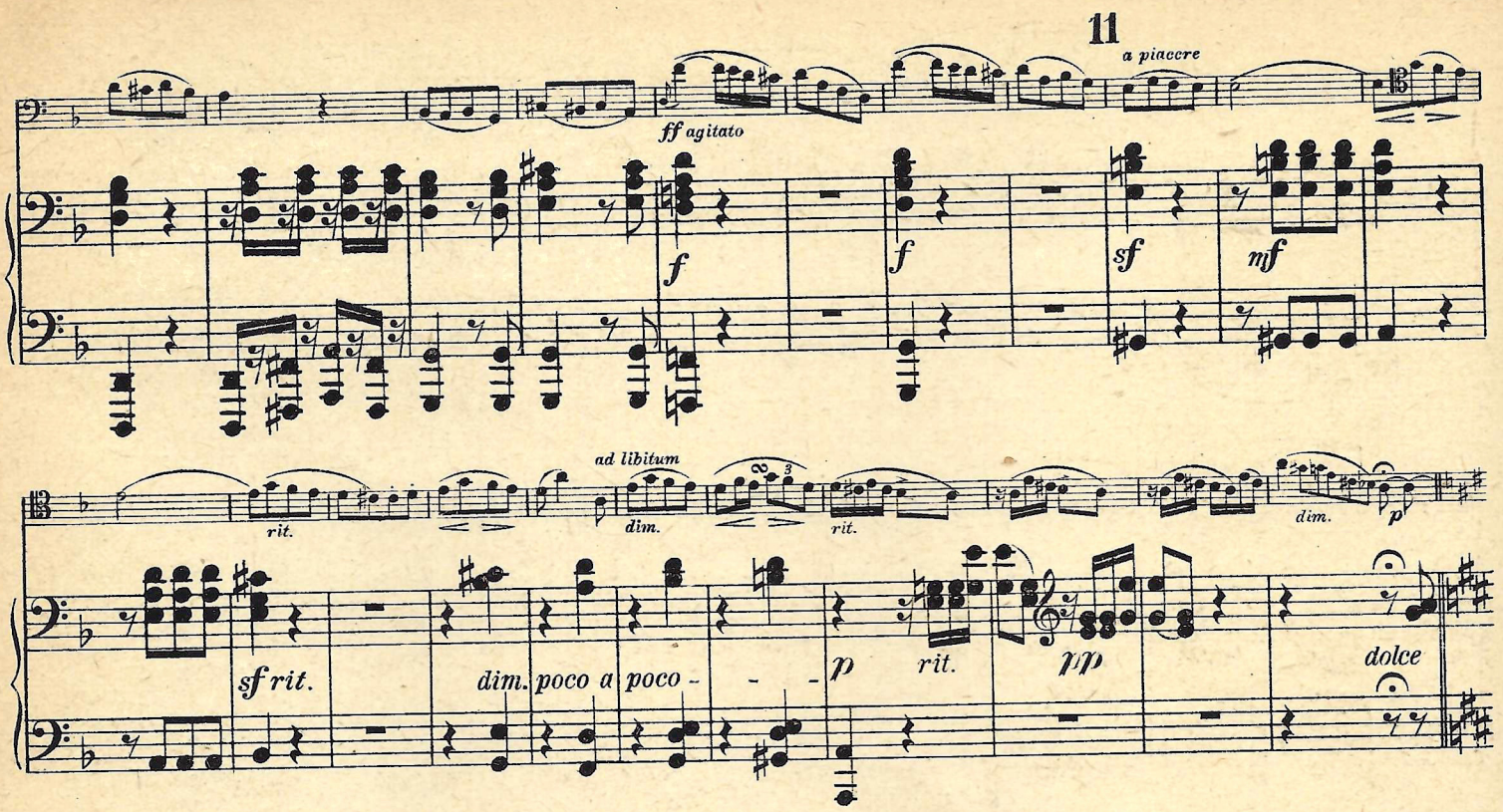


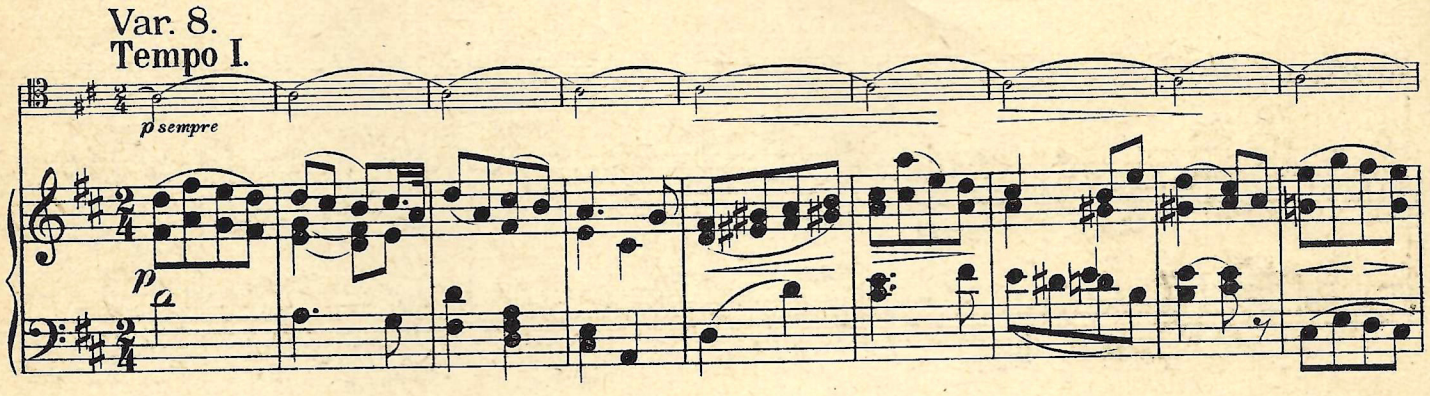
Var. 7.
Presto ed agitato.

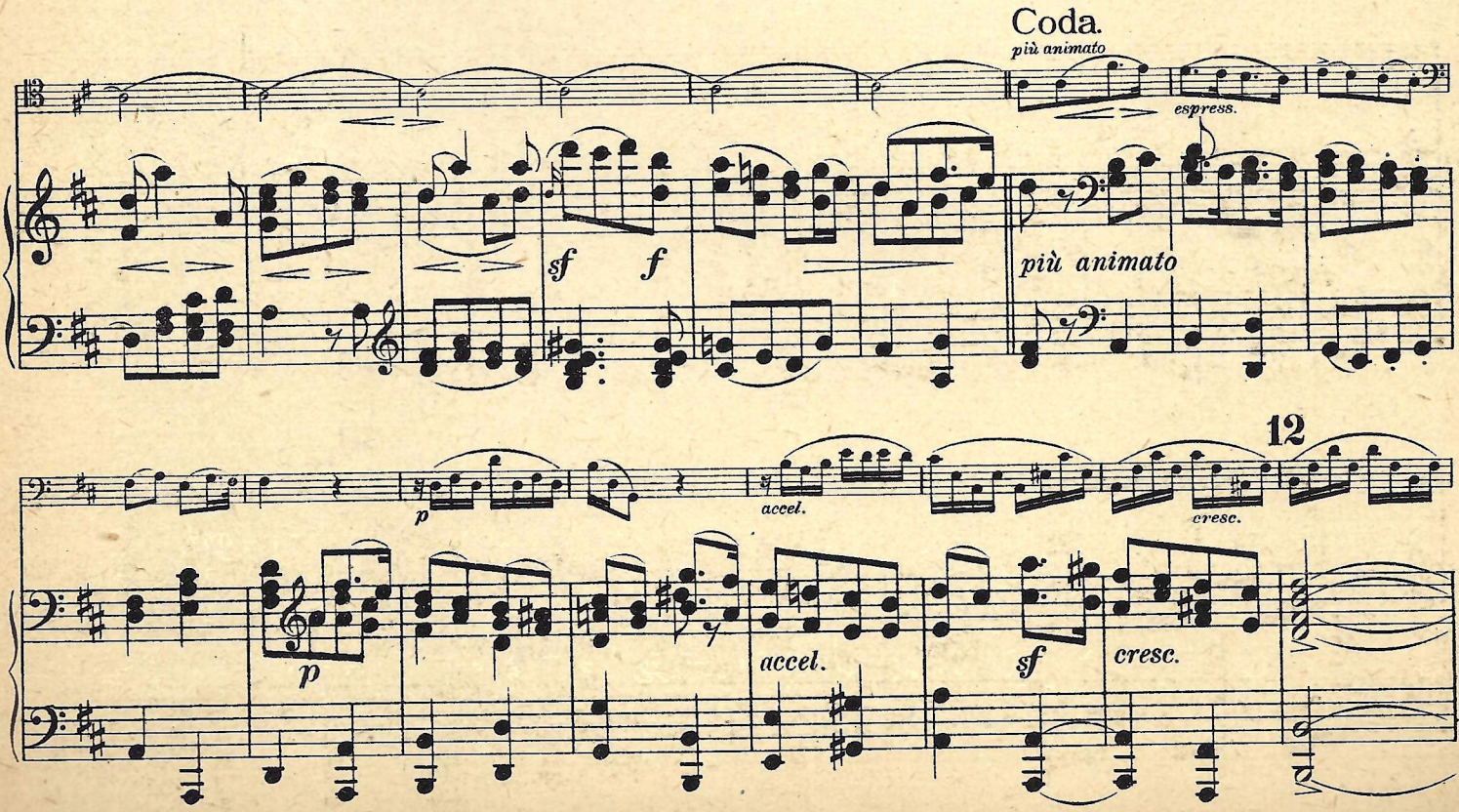


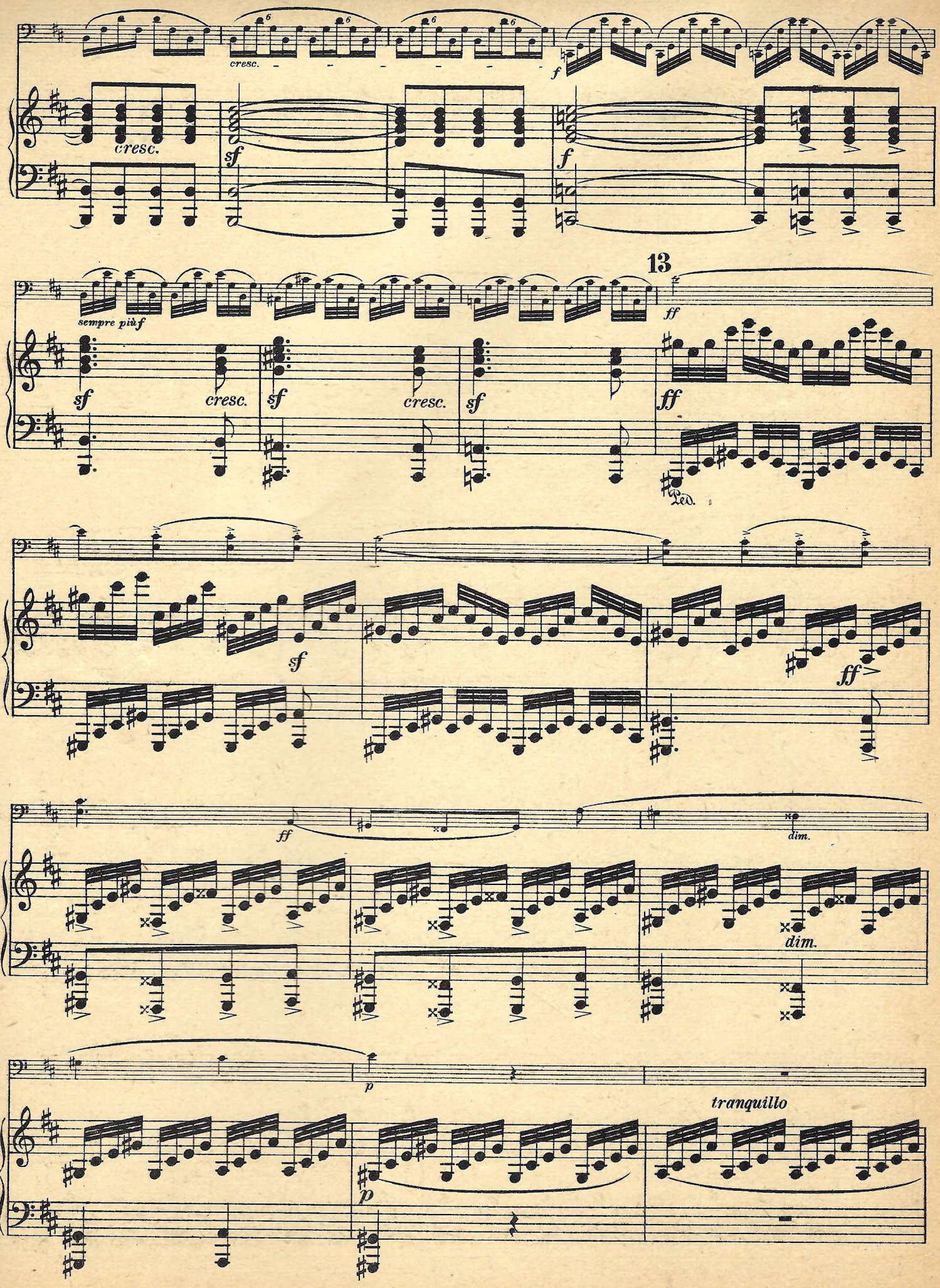

marc.
8
cresc.
9
cresc.
cresc.

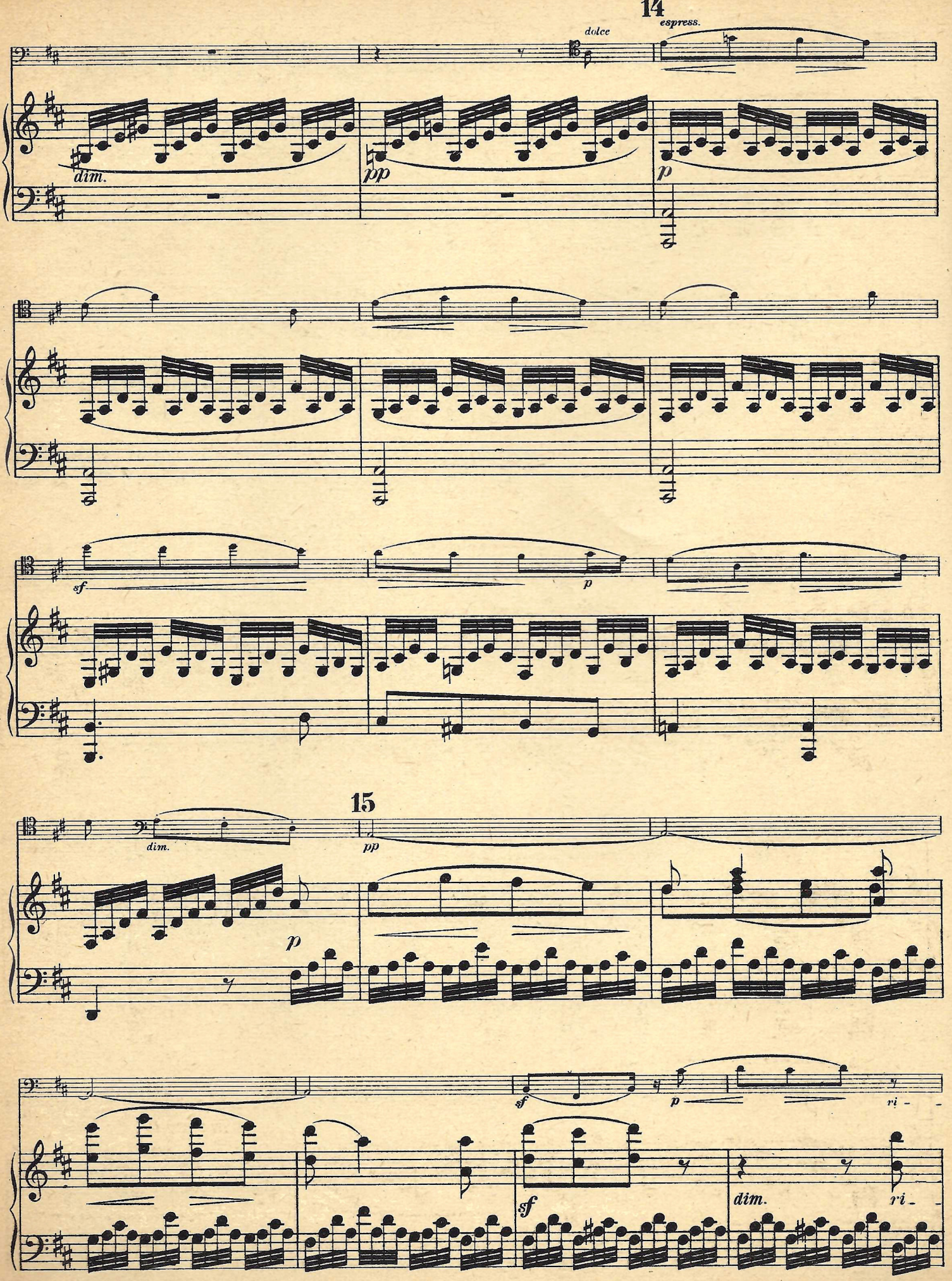

f
ff
f
cresc.
ff
ff
sempre ff
sf
sf
sf
ff
Ped.
10
f
f


11
a piacere
ff agitato
f
f
sf
mf
ad libitum
rit.
dim.
rit.
dim.
p
sf rit.
dim. poco a poco - - -
p
rit.
pp
dolce


Var. 8.
Tempo I.
p sempre
p


Coda.
più animato
espress.
sf
f
più animato
12
p
accel.
cresc.
p
accel.
sf
cresc.


cresc.
sf
f
13
sempre più f
ff
Ped.
dim.
tranquillo
p


14
espress.
dolce
dim.
pp
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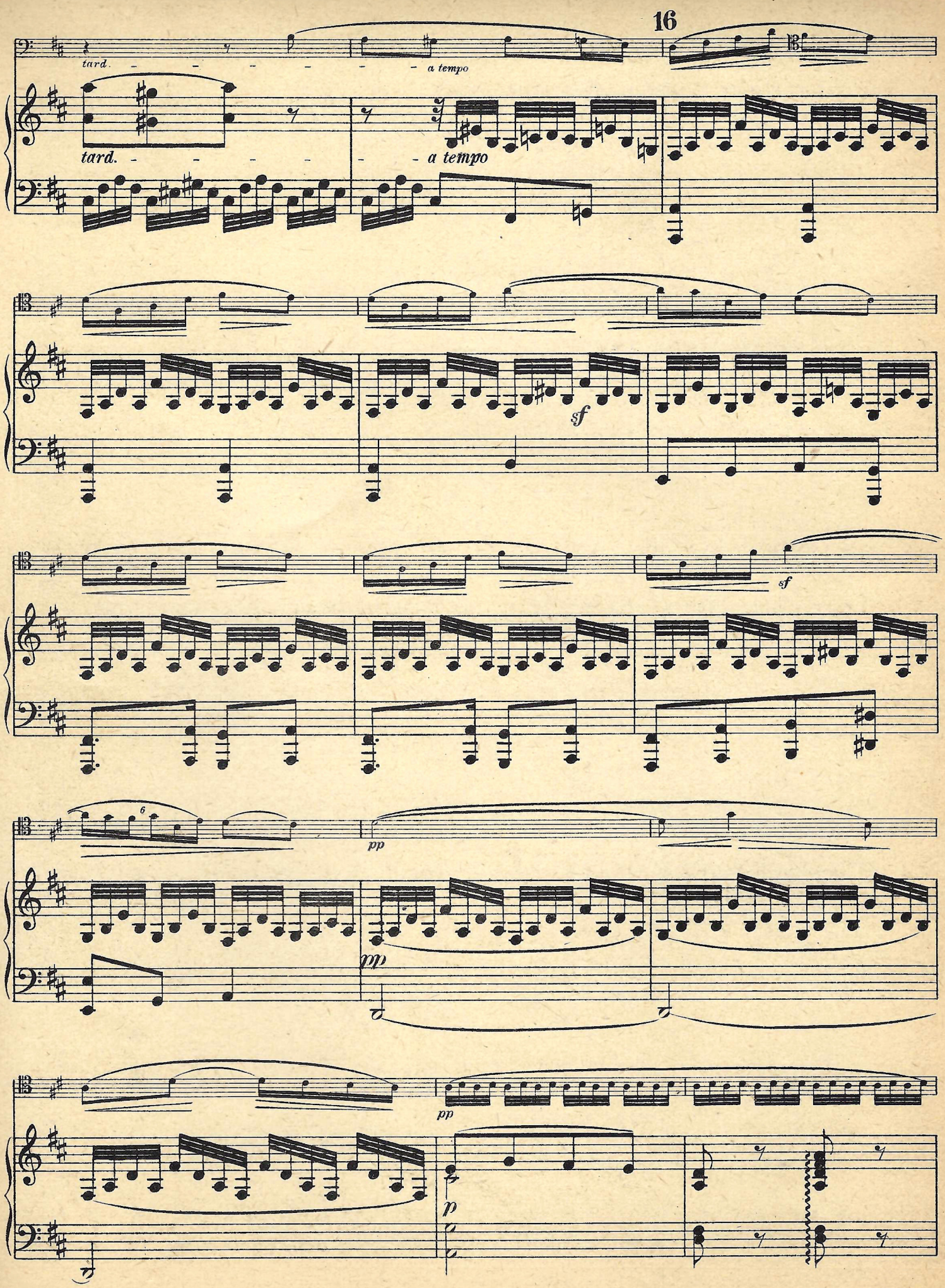
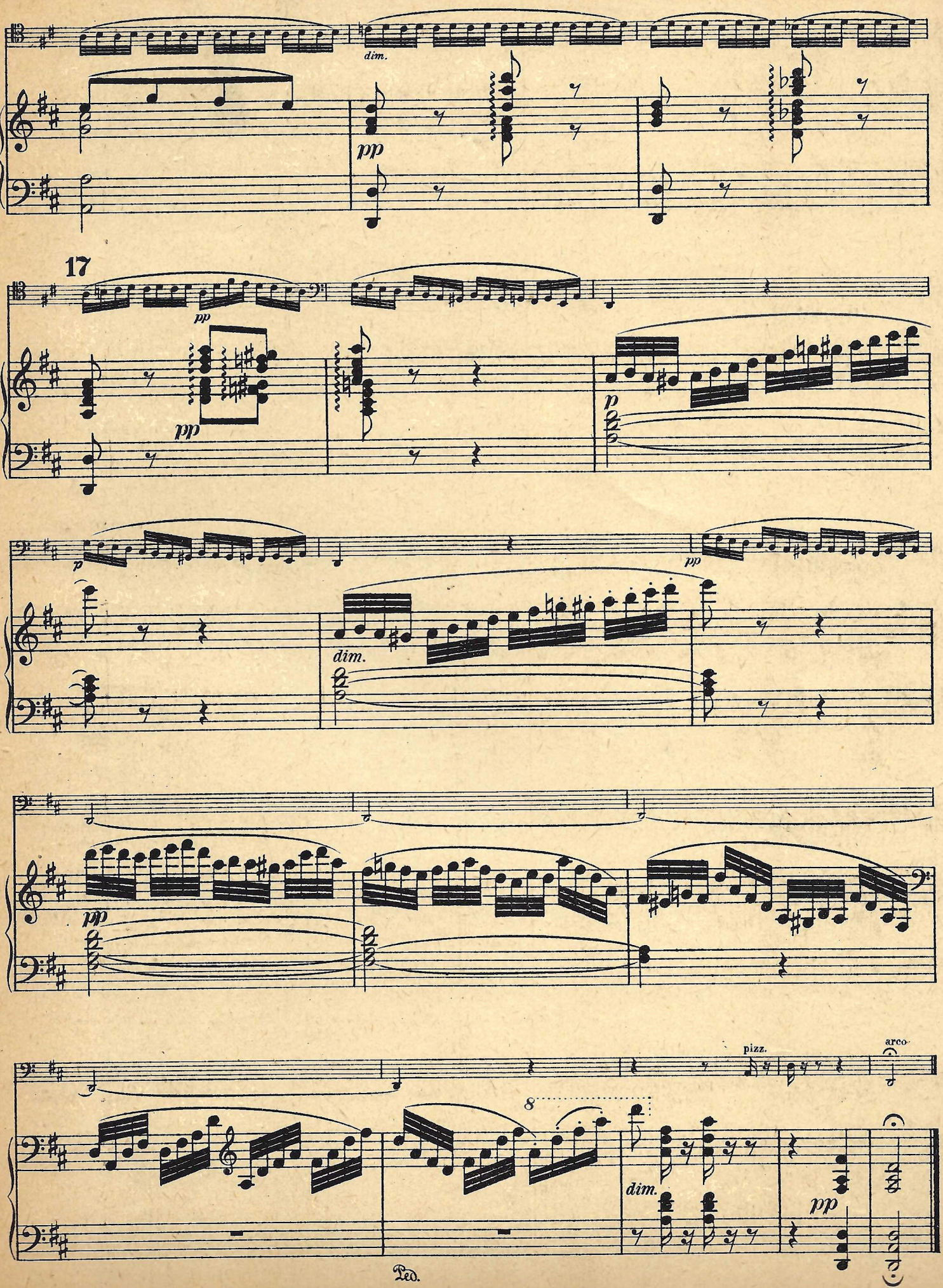
sf
p
15
dim.
pp
p
sf
p
ri -
sf
dim.
ri -


16
tard.
a tempo
tard.
a tempo
sf
sf
pp
pp
pp
p


dim.
pp
17
pp
pp
p
p
pp
dim.
pp
pizz.
arco
8
dim.
pp
Ped.

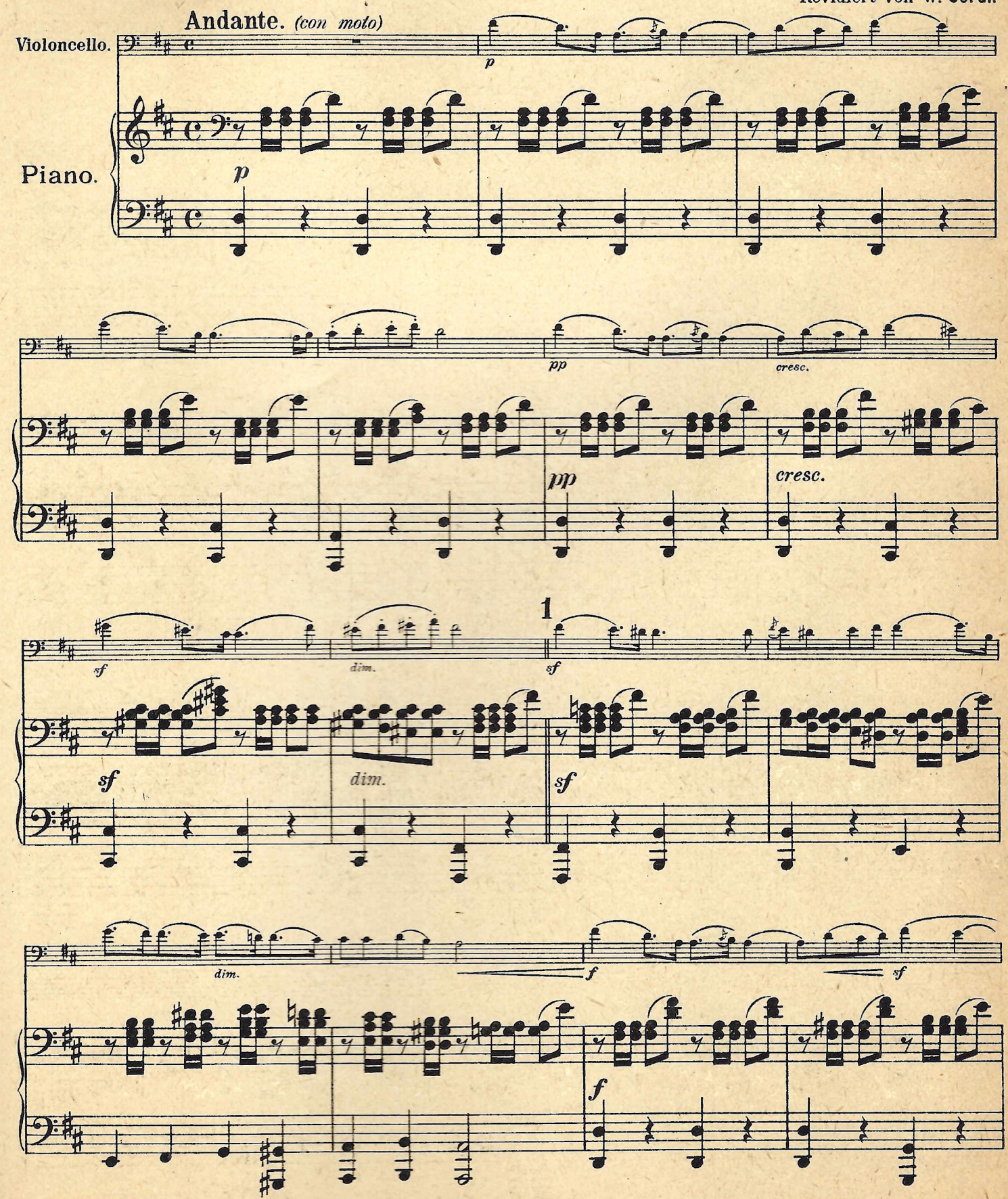
Lied ohne Worte.

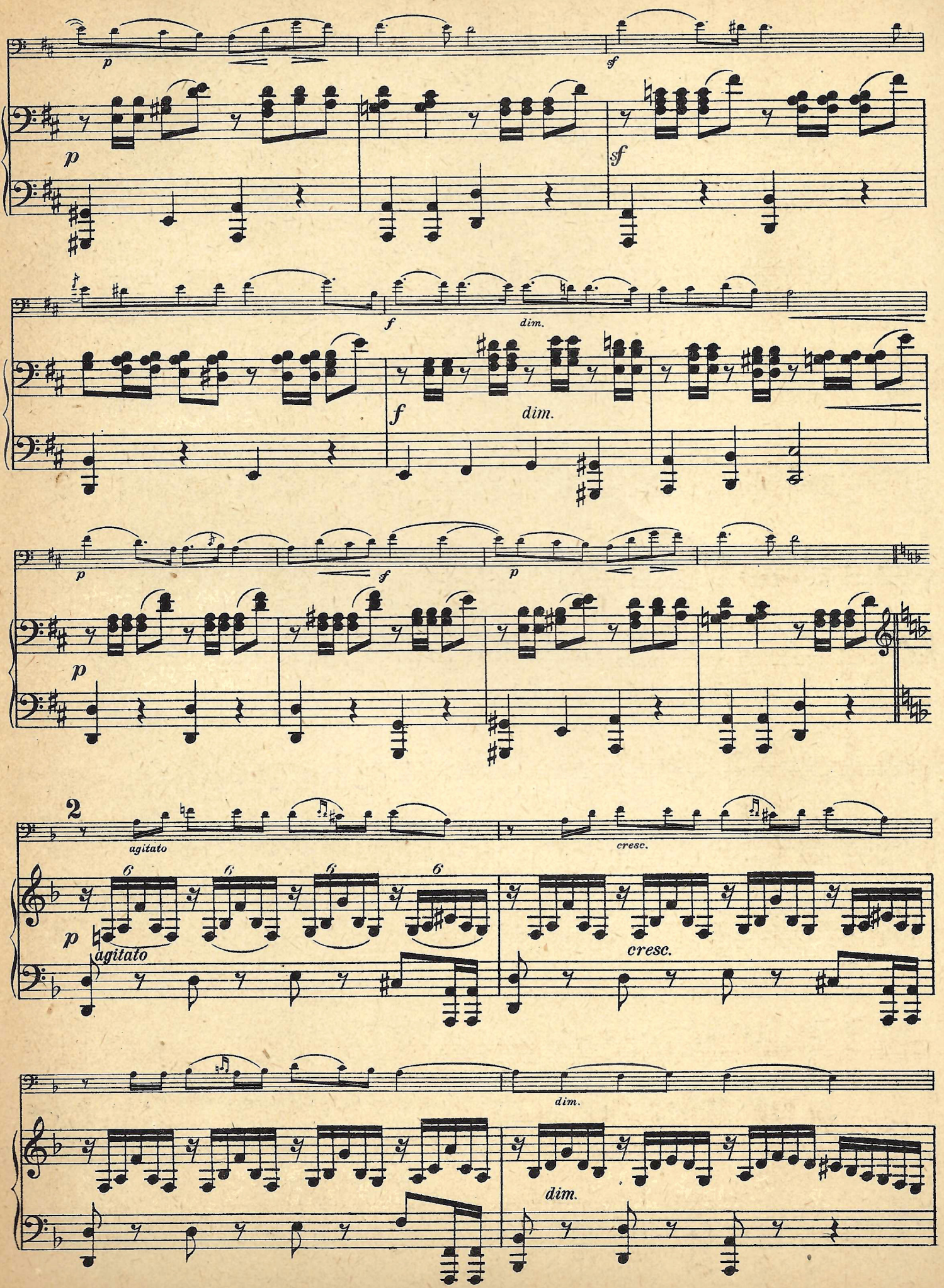
Op. 109.

(Nachgelassenes Werk.)

Für Fräulein Lisa Cristiani komponiert.

Revidiert von W. Jeral.




p
sf
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dim.
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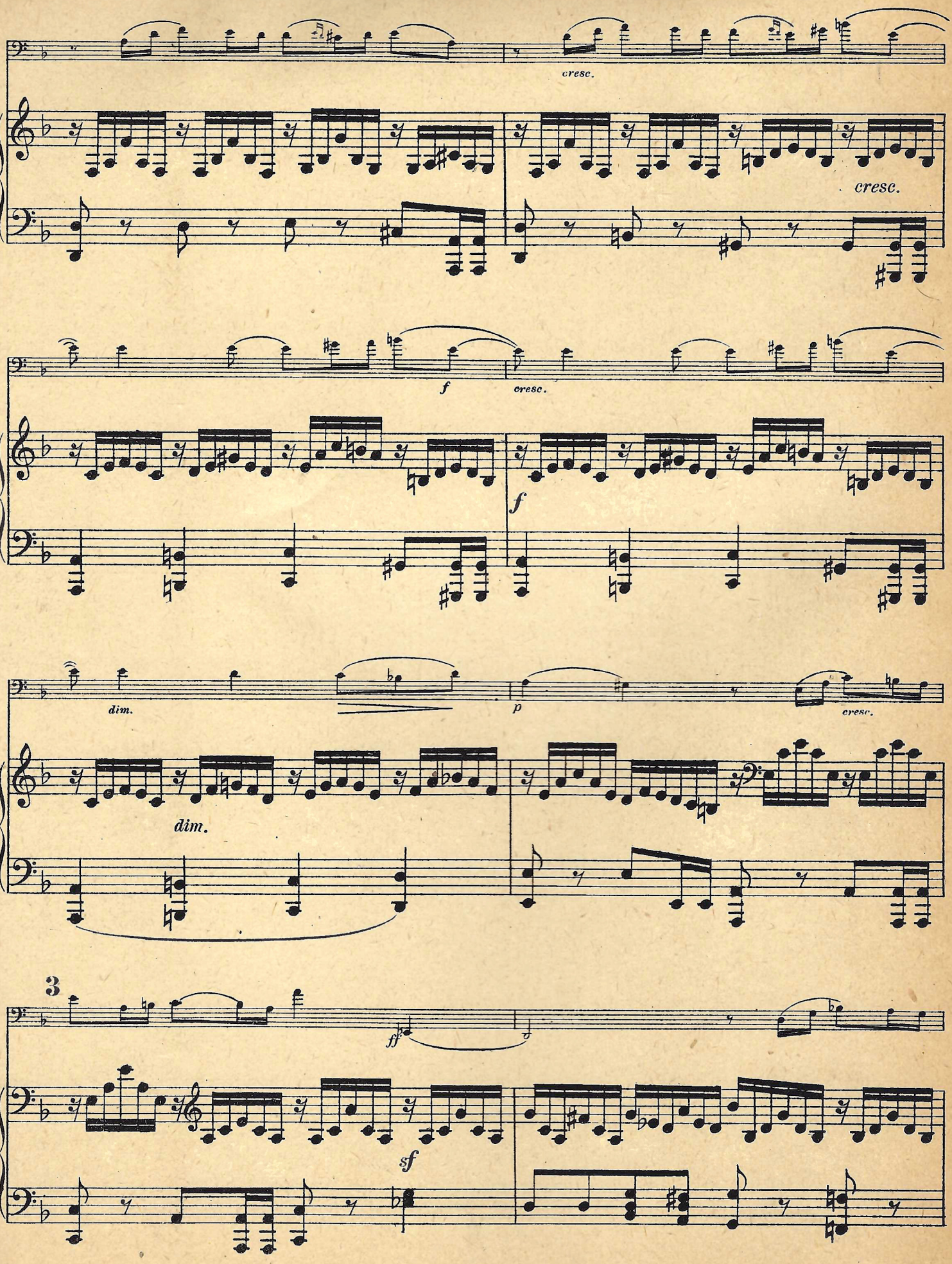
2
agitato
cresc.
p
agitato
cresc.
dim.
dim.


cresc.
cresc.
f
cresc.
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dim.
p
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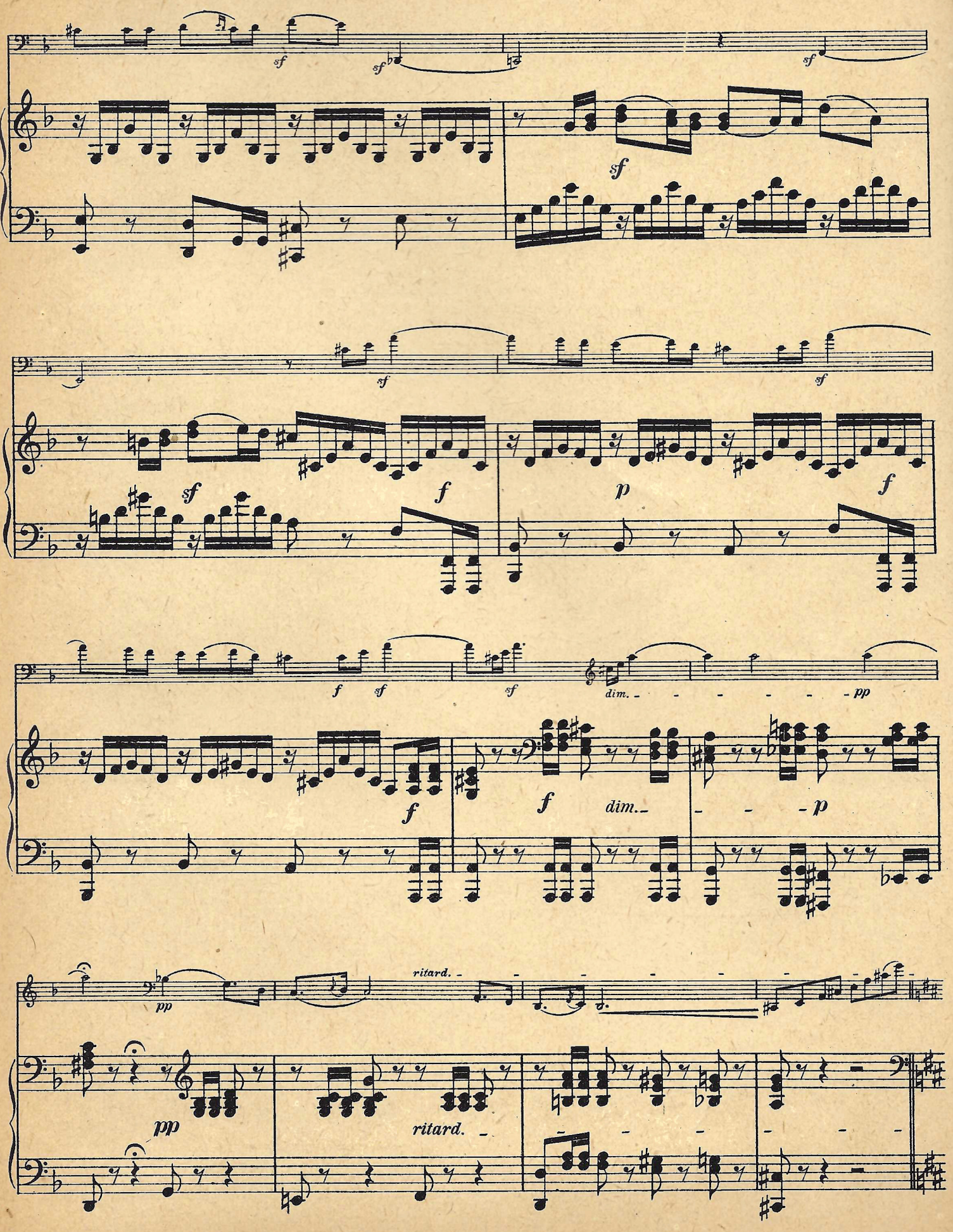
dim.
3
ff
sf


sf
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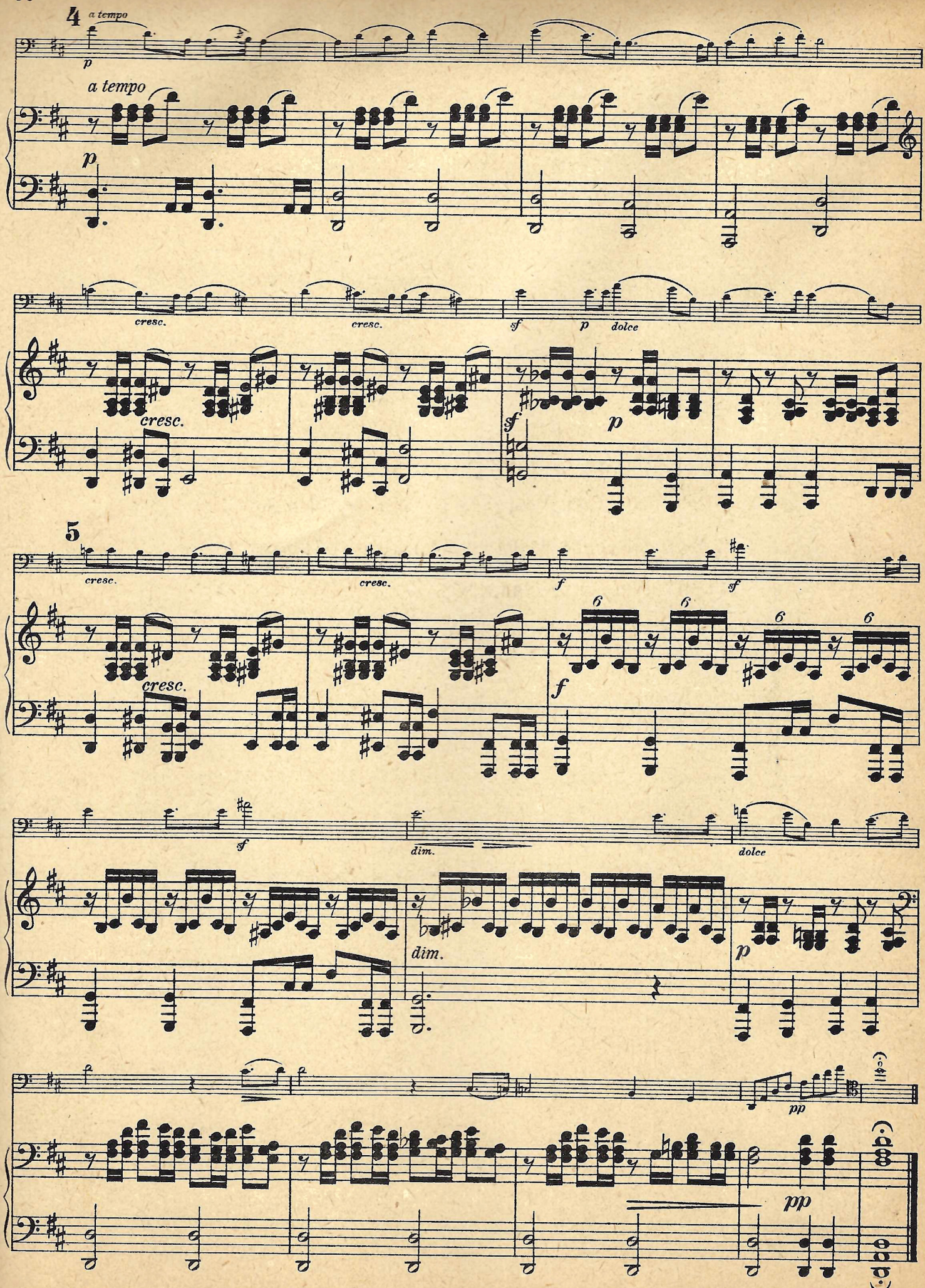

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2. **Sonate.** Op. 58. D dur — Ré majeur — D major 35

3. **Variations concertants.** Op. 17 73

4. **Lied ohne Worte.** Op. 109 86

U. E. 542

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(für Violine und Klavier)

456 Bd. I (leicht) Sonatinen von *Mozart*, Rondo v. *Beethoven*, Sonaten von *Weber* und *Schubert*.

457 Bd. II (mittelschwer) Sonaten von *Haydn, Mozart, Mendelssohn* und *Beethoven*.

B. Trios

(für Violine, Violoncello u. Klavier)

458 Bd. I (leicht) Trios von *Haydn* und *Mozart*.

459 Bd. II (mittelschwer) Trios von *Haydn, Weber, Reissiger* und *Beethoven*.

460 Bd. III (mittelschwer) Trios von *Haydn, Mozart, Schubert* und *Beethoven*.

461 Bd. IV (schwer Trios von *Reissiger, Beethoven* und *Hummel*.

Streichtrios (Stimmen)

919 **Beethoven,** op. 3, 8, 9. Trios für Violine, Viola und Violoncello und op. 25. Serenade für Flöte, Viola und Violoncello (*Fitzner*).

Dieselben einzeln:

4860 Trio 1 Es dur, op. 3.
4861 Trio 2 G dur, op. 9, Nr. 1.
4862 Trio 3 D dur, op. 9, Nr. 2.
4863 Trio 4 C moll, op. 9, Nr. 3.
4864 Serenade I D dur, op. 8.
4865 Serenade II D dur, op. 25. (Flöte, Violine, Viola)

1882 **Dohnányi,** op. 10. Serenade für Violine, Viola u. Violoncello.

541 **Haydn,** Zwei Divertimenti für Violine, Viola u. Violoncello (*R. Heuberger*).

1959 **Reger Max,** op. 77a. Serenade für Flöte, Violine und Viola.

1954 — op. 77b. Trio für Violine, Viola und Violoncello.

Klaviertrios (Stimmen)

(für Klavier, Violine und Cello, wo nicht anders angegeben)

703 **Bach, J. S.,** Konzert III D moll (2 Violinen und Klavier) (*Petri*).

877 **Beethoven,** Sämtliche Klaviertrios (*Fitzner, Brandts-Buys*).

Dieselben einzeln:

4800 Trio 1 Es dur, op. 1, Nr. 1.
4801 Trio 2 G dur, op. 1, Nr. 2.
4802 Trio 3 C moll, op. 1, Nr. 3.
4803 Trio 4 B dur, op. 11.
4804 Trio 5 D dur, op. 70, Nr. 1.
4805 Trio 6 Es dur, op. 70, Nr. 2.
4806 Trio 7 B dur, op. 97.
4807 Trio 8 B dur, op. posthume.
4808 Trio 9 Es dur, op. posthume.
4809 14 Variationen, Es dur, op. 44.
4810 10 Variationen, G dur, über: „Ich bin der Schneider Kakadu", op. 121 a.

1184/85 **Bohm, C.,** op. 330, Zwei leichte Klaviertrios.

2186 **Brahms, Joh.,** op. 8. Klaviertrio H dur (Neue Fassung).

2268 — op. 40. Klaviertrio Es dur.

1413 **Bronsart,** op. 1. Klav.-Trio G moll.

2347 **Dvořák, Ant.,** op. 90. Dumky-Trio.

1885 **Fuchs, R.,** op. 72. Klaviertrio.

Nr.

912 } **Haydn,** Sämtl. Klaviertrios (*Glossner,*
1551/52 } *Steffek, Luka*) Bd. I, II, III

Dieselben einzeln:

4811 Trio 1 D dur.
4812 Trio 2 F dur.
4813 Trio 3 C dur.
4814 Trio 4 C dur.
4815 Trio 5 G dur.
4816 Trio 6 F dur
4817 Trio 7 D dur.
4818 Trio 8 A dur.
4819 Trio 9 Es dur.
4820 Trio 10 E moll.
4821 Trio 11 Es dur.
4822 Trio 12 Fis moll.
4823 Trio 13 C dur.
4824 Trio 14 B dur.
4825 Trio 15 D dur.
4826 Trio 16 As dur.
4827 Trio 17 C moll.
4828 Trio 18 Es dur.
4829 Trio 19 G moll.
4830 Trio 20 Es moll.
4831 Trio 21 G moll.
4832 Trio 22 Es dur.
4833 Trio 23 E dur.
4834 Trio 24 Es dur.
4835 Trio 25 A dur.
4836 Trio 26 D moll.
4837 Trio 27 B dur.
4838 Trio 28 F dur.
4839 Trio 29 G dur.
4840 Trio 30 F dur.
4841 Trio 31 G dur.

3145 **Hummel,** op. 12. Klaviertrio E dur.
3146 — op. 93. Klaviertrio, Es dur.
2766 **Korngold, E. W.,** op. 1. Klaviertrio.
2996 — Dasselbe. Partitur (16°).
1414 **Lazarus, G.,** op. 55. Klaviertrio.
2558 **Mendelssohn,** 2 Klaviertrios.
2352/53 **Moffat,** Die erste Lage. 8 leichte Stücke (2 Violinen u. Klavier). I/II
913 **Mozart,** Sämtl. Klaviertrios (*Glossner, Steffek, Luka*).

Dieselben einzeln:

4842 Trio 1 G dur, op. 14, Nr. 1.
4843 Trio 2 Es dur (mit Bratsche) op. 14, Nr. 2.
4844 Trio 3 B dur, op. 14, Nr. 3.
4845 Trio 4 B dur, op. 15, Nr. 1.
4846 Trio 5 E dur, op. 15, Nr. 2.
4847 Trio 6 C dur, op. 15, Nr. 3.
4848 Trio 7 G dur, op. 16.
4849 Trio 8 C dur, op. 41.
4850 Trio 9 D moll.

3141 **Novák Vít.,** op. 27. Trio (quasi una ballata)
2667 **Reger Max,** op. 102. Trio.
3147 **Reissiger,** op. 85. Klaviertrio E dur.
3148 — op. 181. Klaviertrio G moll.
Rubinstein, A., Klaviertrios:
2481/82 op. 15, Nr 1/2 F dur, G moll.
2483 op. 52. B dur.
414 op. 85. A moll.
1787 **Saint-Saëns,** op. 18. Klaviertrio F dur.
911 **Schubert,** op. 99, 100 und 148. (Notturno) Sämtliche Klaviertrios (*Fitzner, Brandts-Buys*).

Dieselben einzeln:

4851 Trio 1 B dur, op. 99.
4852 Trio 2 Es dur, op. 100.
4853 Notturno, Es dur, op. 148.

1792 **Schumann, G.,** op. 25. Klaviertrio.
Schumann, R., Klaviertrios. (*J. v. Lier*):
918 op. 63. Trio I D moll.
923 op. 80. Trio II F dur
924 op. 110. Trio III G moll
2285 **Schütt, Ed.,** op. 54 Walzermärchen. Klaviertrio.
2215/16 — Walzer-Momente. 2 Klaviertrios nach *Lanner* und *Strauss*
1633/35 **Trio-Album für die Jugend,** *Söchting,* op. 36. I/III
1917 **Volkmann, R.,** op. 3. Klaviertrio F dur.
1918 — op. 5. Klaviertrio B moll.
3149 **Weber,** op. 63. Klaviertrio G moll

Nr.

Streichquartette

(Wo nicht anders angegeben, in Stimmen für 2 Violinen, Bratsche und Cello.) Sämtliche Streichquartette und Quintette von *Beethoven, Haydn, Mozart* und *Schubert* erscheinen hier zum erstenmal mit genauester Bezeichnung der Stricharten und der wichtigsten Vortragszeichen.

57/58 **Beethoven,** op. 18, Nr. 1/2
65/68 — op. 18, Nr. 3—6
433 — op. 18, Nr. 1—6 in 1 Bd.
313 — op. 59, Nr. 1.
145 — op. 59, Nr. 2.
83/84 — op. 59, Nr. 3, op. 74.
434 — op. 59, Nr. 1—3, op. 74 in 1 Bd.
85 — op. 95. F moll.
881/82 — op. 127. Es dur, op. 130. B dur.
883 — op, 131. Cis moll.
884 — op. 132. A moll.
885 — op. 133. (Große Fuge) B dur.
86 — op. 135. F dur.
896 — op. 95, 127, 130—33, 135 in 1 Bd.
2197 **Brahms, J.,** op. 51, Nr. 1 C moll.
2198 — op. 51, Nr. 2 A moll.
1881 **Dohnányi,** op. 7. A dur.
2209 **Dvořák,** op. 51. Streichquartett.
2212 — op. 96, Streichquartett, F dur.
2647 **Fuchs, R.,** op. 58. Streichquart., Part.
2648 — Dasselbe, Stimmen
415 **Graedener,** op. 33. Quart I D moll.
940 — op. 39 Quartett II D dur.
2806 **Graener, Paul,** Streichquartett über das schwedische Volkslied: „Spinn, Spinn", Partitur (16°).
2807 — Dasselbe, Stimmen.
64 **Haydn,** op. 54, Nr. 1—3.
63 — op. 74, Nr. 1—3.
62 — op. 76, Nr. 1—6.
846 **Mendelssohn,** op. 12 Es dur.
847 — op. 13 A moll
848 — op 44 Nr. 1 D dur.
849 — op. 44 Nr. 2 E moll.
850 — op. 44 Nr 3 Es dur.
851 — op. 80 F moll.
854 — op. 81 Andante, Scherzo, Capriccio, Fuge.
Mozart, Streichquartette:

73	I G dur,	Köch.-Nr.	387
74	II D moll,	„	421.
75	III Es dur,	„	428.
76	IV B dur,	„	458.
77	V A dur,	„	464.
78	VI C dur	„	465.
79	VII D dur,	„	499.
80	VIII D dur,	„	575.
81	IX B dur,	„	589.
82	X F dur,	„	590.

435 — Dieselben in 1 Bd.
3140 **Novák Vít.,** op. 22. Quartett G dur.
2652 **Pick-Mangiagalli, Ricc.,** op. 18. Streichquartett, Partitur 16°.
2653 — Dasselbe, Stimmen.
1251/52 **Reger Max,** op. 54. Zwei Quartette, I, G moll, II, A dur.
1943 — op. 74. Quartett in D moll.
2673 — op. 109. Quartett in Es dur (Partitur und Stimmen).
2993 **Schönberg A.,** op. 10. Streichquart. (mit Gesang) Fis moll Part. (8°)
88 **Schubert,** op. 29. Quartett.
176 — op. posth. dto. in D moll.
2296 **Smetana,** II. Quartett F dur.
824 **Schumann,** op. 41. 3 Streichquartette.
3282 **Stöhr R.,** op. 22. Quartett D moll. Partitur.
3283 — Dasselbe, Stimmen.
1001 **Strauss, Rich.,** op. 2. Quartett in A dur, Partitur.
1002 — Dasselbe, Stimmen.
2929 **Weigl Karl,** op. 4. Streichquartett, Part. (16°)
2930 — Dasselbe, Stimmen.
1415 **Werner, Jos.,** op. 6 Streichquartett (für 4 Celli oder 3 Celli und Bratsche)
1676 **Wolf Hugo,** Streichquart. in D moll.
1675 — Italien. Serenade, Streichquartett.

Nr.

Klavierquartette

(Wo nicht anders angegeben, in Stimmen.)

2568/69 **Beethoven,** I/II, Es dur, D dur.
2570 — III C dur.
2571 — IV Es dur, u. d. Quintett op. 16.
2572 — Dieselben I/IV komplett.
2192 **Brahms,** op. 25. I G moll.
2193 — op. 26. II A dur.
1888 **Fuchs, R.,** op. 75. Quartett.
3277 **Gound Rob.,** op. 35. H moll.
2573 **Mendelssohn,** op. 3. H moll.
2574/75 **Mozart,** I/II G moll, Es dur.
2576/78 — III/V Es dur, A dur, D dur.
2579 — Dieselben I/V komplett.
3131 **Novák Vít.,** op. 7. Quartett C moll.
1791 **Schumann, Georg,** op. 29. Quartett.
878 **Schumann, R.,** op. 47. Quart. Es dur.
1042 **Strauss, R.,** op. 13. Quartett, C moll
2014 — Dasselbe, Partitur 16°.
2580 **Weber,** Klavier-Quartett B dur.

Streichquintette

(Wo nicht anders angegeben, in Stimmen, für 2 Violinen, 2 Bratschen [oder Bratsche u. Klarinette] u. Cello)

87 **Beethoven,** op. 4.
122 — op. 29.
359 — op. 137 (Fuge in D dur).
2361 **Brahms,** op. 115. Klarinettenquintett.
3352 **Braun Rud.,** Quintett E moll, Partitur (16°).
3353 — Dasselbe, Stimmen.
2924 **Bruckner,** Quintett F dur Partitur.
2925 — Dasselbe, Stimmen.
859 **Mendelssohn,** op. 18. A dur.
860 — op. 87. B dur.
168 **Mozart,** I C dur, Köchel Nr. 515.
140 — II G moll, Köchel Nr. 516.
169 — III A dur, Köchel Nr. 581.
141 — IV D dur, Köchel Nr. 593.
706 **Schubert,** op. 163 C dur.
1370 **Weber, J. M.,** Quintett in D dur für 2 Violinen, Bratsche u. 2 Violoncelli.

Klavierquintette

(für Klavier, 2 Violinen, Bratsche u. Cello, wo nicht anders angegeben)

1880 **Dohnányi,** op. 1. C moll.
2208 **Dvořák,** op. 81. A dur.
3350 **Mandl Rich.,** Quintett D dur
2804 **Mraczek, J. G.,** Quintett Es-dur.
3135 **Novák Vít.,** op. 12. A moll.
1799 **Saint-Saëns,** op. 14. A moll.
738 **Schubert,** op. 114. Forellenquintett (für Klavier, Violine, Bratsche, Cello und Kontrabaß)
790 **Schumann,** op. 44. Es dur.

Sextette, Septette und Octette

869 **Beethoven,** op. 20. Septett.
855 **Mendelssohn,** op. 20. Oktett, Es dur.
1371 **Weber, J. M.,** „Aus meinem Leben". Septett in E dur für Violine, Viola, Violoncell, Klarinette, Fagott und 2 Waldhörner, Partitur
1372 — Dasselbe, Stimmen.

Klavier mit Streich-Orchester

2589 **Pick-Mangiagalli, Ricc.,** op. 4. Trois Miniatures. Partitur.
2589 a/c — Dasselbe Orch.-Stimm., kpl.

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