

# Minuet

Kay Pech  
May 2003

Violin I:  $\text{♩} = 100$ , Arco,  $f$ , 3, 4,  $mp$

Violin II: Pizz.,  $mp$ , Arco,  $f$

Viola: Pizz.,  $mp$ , Pizz., Arco,  $f$

Cello:  $mp$ ,  $mf$

Vln. I: Pizz.

Vln. II: 3, 3,  $mp$ , Pizz.

Vla.: 3, 3, Pizz.

Vc.:  $f$ , 3

13 **A**

Vln. I *f* Arco Pizz. Arco

Vln. II Arco (*e*) *mf* Arco

Vla. Arco (*e*) *mf*

Vc. *mf*

20 **B**

Vln. I *mp*

Vln. II *f* 3 V 3 V (*e*) (*e*) (*e*)

Vla. *f* 3 3 3 3

Vc. 3 3

Fine

25

Vln. I

Vln. II

Vla.

Vc.

*f*

*mp*

*f*

*f*

Pizz.

Arco

29

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mf*

*mp*

*mp*

Arco

37

(D)

(E)

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mf*

*f*

*mp*

43

D.C. al Fine

Vln. I

Vln. II

Vla.

Vc.

# Violin I

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$\text{♩} = 100$  Arco  
*f*  
3 3 4 3 3 V (e) (e) (e)  
1 0 1

5 *mp*

9 Pizz. > >

13 (A) Arco Pizz. Arco  
*f*

21 (B) *mp*

27 Fine (C) *f* *mp*

34 (D) (E) *mp* *mf*

42 D. C. al Fine

# Violin II

# Minuet

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$\bullet = 100$  Pizz.  
*mp*  
Arco  
*f*  
7  
3  
3  
Pizz.  
13  
Arco  
*mf*  
19  
B  
3  
3  
*f*  
24  
Pizz. *Fine*  
*mp*  
29  
C  
Arco  
*mf*  
36  
D  
E  
*mp*  
42  
*D.C.al Fine*

# Viola

# Minuet

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$\bullet = 100$   
Pizz.  
*mp*  
Arco  
*f*  
7  
Pizz.  
13 (A) Arco  
*mf*  
19 (B) Arco  
*f*  
25 Arco  
*mp* *f* Fine (C) *mp*  
31  
37 (D) *mp* (E) *f*  
43 *D. C. al Fine*

# Cello

# Minuet

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$\bullet = 100$

Pizz. *mp* *mf* Arco

8 *f* 3 3 (A)

14 *mf* (B)

22 3 3 *f* *f* Fine

29 (C) *mp*

37 (D) *f* (E)

42 *mp* D. C. al Fine