



SELECTED WORKS

FROM

G. PIATIGORSKY'S  
REPERTOIRE

*Edited and arranged by GREGOR PIATIGORSKY*

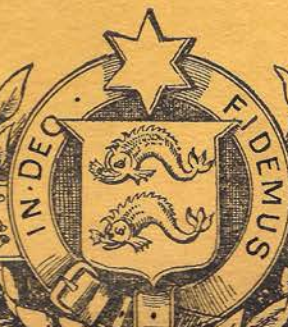
FOR

VIOLONCELLO and PIANO

- 
- |                        |                       |
|------------------------|-----------------------|
| 1. Anon. - - -         | Sonata                |
| 2. Bach, J. S. - -     | Adagio                |
| 3. Falla, M. de - -    | Danse de la Frayeur   |
| 4. Falla, M. de - -    | Danse Rituelle de Feu |
| 5. Mozart, W. A. - -   | Sonatina              |
| 6. Piatigorsky, G. - - | Scherzo               |
| 7. Valensin, G. - -    | Menuet                |
- 

PRICE 2/- EACH NET

J & W. CHESTER LTD



CELLO

# SONATINA

Arranged by  
GREGOR PIATIGORSKY

W. A. MOZART

Andante

*p* *mf* *p espressivo*

Minuetto Allegretto

*f* *p* *mf* *cresc.* *f* *Fine*

TRIO

*p*

*f*

*D.C. Minuetto al Fine*

*p*

RONDO  
Allegro

*p*

*f*

*mf*

*f*

CELLO

*mf*

*f*

*1st time f*  
*2nd time p*

*f* *p*

*f*

*p*

*f*

*p*

*f*



SELECTED WORKS

FROM

G. PIATIGORSKY'S REPERTOIRE

FOR

VIOLONCELLO AND PIANO

- |                         |       |                       |
|-------------------------|-------|-----------------------|
| 1. ANON.                | - - - | SONATA                |
| 2. BACH, J. S.          | - - - | ADAGIO                |
| 3. FALLA, M. de         | - - - | DANSE de la FRAYEUR   |
| 4. FALLA, M. de         | - - - | DANSE RITUELLE de FEU |
| 5. <u>MOZART, W. A.</u> | - - - | SONATINA              |
| 6. PIATIGORSKY, G.      | - - - | SCHERZO               |
| 7. VALENSIN, G.         | - - - | MENUET                |

PRICE 2/- EACH NET

PRINTED IN ENGLAND



**J. & W. CHESTER, LTD.,**

LONDON: 11, GREAT MARLBOROUGH STREET, W. 1.

FRANCE.  
ROUART, LEROLLE ET CIE.  
PARIS.

BELGIUM.  
LES EDITIONS MODERNES.  
BRUXELLES.

SWITZERLAND.  
FOETISCH FRÈRES,  
LAUSANNE.

ITALY.  
A. & G. CARISCH & CO.  
MILANO.

GERMANY.  
HUG & CO.,  
LEIPZIG.

HOLLAND.  
BROEKMANS & VAN POPPEL.  
AMSTERDAM.

CZECHO-SLOVAKIA.  
HUDEBNI MATICE,  
PRAGUE.

SOUTH AMERICA.  
IRIBERRI, BELLOCCO & CIA.,  
BUENOS AIRES.

## SONATINA

Arranged by  
GREGOR PIATIGORSKY

W. A. MOZART

Andante

CELLO

PIANO

The musical score consists of three systems. Each system has a Cello staff and a Piano grand staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. Dynamics are indicated by *p*, *mf*, and *f*. The score includes various musical notations such as slurs, ties, and accents.

*p*  
*espressivo*

*p*

*f* *mf* *p*

*p* *mf* *p*



*p* *f* *Fine*

TRIO

*p* *p legato*

*f* *f*

*p* *D.C. Minuetto al Fine* *p* *D.C. Minuetto al Fine*

RONDO  
Allegro

The musical score is written for a vocal line and piano accompaniment. It is in 2/4 time and the key signature has one sharp (F#). The tempo is marked 'Allegro'. The score is divided into five systems. The first system begins with a vocal line and piano accompaniment, both marked with a piano (*p*) dynamic. The second system continues the piano accompaniment. The third system features a change in dynamics from piano (*p*) to forte (*f*) and includes a triplet in the vocal line. The fourth system continues the piano accompaniment. The fifth system concludes with a final cadence and includes fingerings (1, 2, 3) for the piano accompaniment.

The first system of music consists of three staves. The top staff is a bass line in G major, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. The middle and bottom staves form a grand staff, also in G major, with a mezzo-forte (*mf*) dynamic at the beginning and a forte (*f*) dynamic later in the system.

The second system of music consists of three staves. The top staff is a bass line in G major, starting with a mezzo-forte (*mf*) dynamic. The middle and bottom staves form a grand staff, also in G major, with a mezzo-forte (*mf*) dynamic.

The third system of music consists of three staves. The top staff is a bass line in G major, starting with a forte (*f*) dynamic and including a first ending marked "1st time *f*" and a second ending marked "2nd time *p*". The middle and bottom staves form a grand staff, also in G major, with a forte (*f*) dynamic and including a first ending marked "1st time *f*" and a second ending marked "2nd time *p*".

The fourth system of music consists of three staves. The top staff is a bass line in G major. The middle and bottom staves form a grand staff in G major.

First system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 7/8. The top staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The grand staff also begins with *f* and ends with *p*. The music features eighth and sixteenth notes with various articulations.

Second system of musical notation, continuing from the first. It features the same three-staff layout. The top staff has a forte (*f*) dynamic. The grand staff also has a forte (*f*) dynamic. A fermata is present over a measure in the top staff. The music continues with eighth and sixteenth notes.

Third system of musical notation. The top staff includes fingering numbers: 8 0 1 2 1 0 1 3. The top staff begins with a piano (*p*) dynamic. The grand staff begins with a piano (*p*) dynamic. The music features eighth and sixteenth notes with slurs.

Fourth system of musical notation, the final system on the page. It features the same three-staff layout. The top staff has a forte (*f*) dynamic. The grand staff also has a forte (*f*) dynamic. The music concludes with a final cadence in the grand staff.

# Selected Works for Violoncello

## VIOLONCELLO SOLO.

<b>Bantock, Granville.</b> Sonata in G minor .. .. .	3 0
<b>Karjinsky, N.</b> Prelude in Russian Style and Fugue .. .. .	3 0
— Sarabande .. .. .	2 0
— Toccata .. .. .	2 0
<b>Van de Velde, G.</b> Etude-Caprice .. .. .	2 6

## VIOLONCELLO AND PIANO.

<b>Aulin, Tor.</b> Vaggsang (Cradle Song) .. .. .	2 0
<b>*Bantock, Granville.</b> Celtic Poem .. .. .	4 0
— Fantastic Poem .. .. .	3 0
— Hamabdil. A Hebrew Melody (Piano or Harp accompaniment) .. .. .	2 6
— Pibroch. A Highland Lament (Piano or Harp accompaniment) .. .. .	2 6
— Salve Regina ("Holy Queen of Heaven") (Piano or Organ accompaniment) .. .. .	2 0
<b>Bax, Arnold.</b> Folk-Tale (Conte populaire) .. .. .	4 0
<b>Britton, Granville.</b> Londonderry Air .. .. .	2 0
<b>Casella-Bye.</b> Berceuse (from "Inezie") .. .. .	2 0
<b>Clarke, Rebecca.</b> Sonata .. .. .	12 0
<b>Corelli, A.</b> Adagio (arranged by A. Bonucci) .. .. .	2 0
<b>Cui, César.</b> Celebrated Berceuse. (C. Warwick-Evans) .. .. .	2 0
<b>Dare, Marie.</b> Le Lac .. .. .	2 0
<b>*Delune, Louis.</b> Album of 6 Easy Pieces : 6 Pièces faciles : 1, Par la fenêtre ouverte ; 2, Le vent dans les saules ; 3, Au fil de l'eau ; 4, La pluie jabote ; 5, Le jeu de papillon ; 6, Un rêve emplit les yeux. (Edition Chester, No. 49) .. .. .	3 0
<b>Demaret, R.</b> The Blue Rose, Habañera .. .. .	2 0
<b>Drigo, R.</b> Bohemian Love, Valse Lente (Albert Goossens) .. .. .	2 0
— Les Trésors de Colombine. Petit Air de Ballet .. .. .	2 0
— Srenade (Les Millions d'Arlequin) .. .. .	3 0
<b>Falla, M. de.</b> Suite Populaire Espagnole, arrangement of the Seven Spanish Songs by MAURICE MARECHAL .. .. .	8 0
See also Piatigorsky's Repertoire.	
<b>Fleming, C. le.</b> Poppele .. .. .	2 0
<b>Forqueray, A.</b> Suite No. 1, from the Pieces for Viol. Transcription by Ed. Kasler and J. G. Prod'homme : 1, Allemande ; 2, Courante ; 3, La Cottin ; 4, La Bellemont ; 5, La Portugaise ; 6, La Couperin. (Edition Chester, No. 97) .. .. .	4 0
<b>Fraser, N.</b> En el tiempo de Chicha : Chilian Dance .. .. .	2 6
<b>Glazounov, A.</b> Melodie arabe .. .. .	2 0
<b>Goossens, Eugène.</b> Op. 13, Rhapsody .. .. .	4 0
<b>Holbrooke, J.</b> Fantasie-Sonata .. .. .	5 0
<b>Järnefelt, Armas.</b> Berceuse .. .. .	2 0
<b>Jongen, Joseph.</b> Op. 16, Poem No. 1 .. .. .	4 0
— *Op. 46, Poem No. 2 .. .. .	4 0
— Op. 51, No. 1, Dans la douceur des pins .. .. .	2 0
<b>Karjinsky, N.</b> Chant Slave (1st Position) .. .. .	2 0
— Esquisse .. .. .	2 0
— Prelude .. .. .	2 6
— Prelude No. 2 .. .. .	3 0
— Tarantelle (1st Position) .. .. .	2 0
<b>Londonderry Air</b> (arr. by Granville Britton) .. .. .	2 0
<b>Manns, F.</b> Barcarolle .. .. .	2 0
— Even-Tide, Andante religioso .. .. .	2 0
— Organ Part <i>ad lib.</i> , published separately .. .. .	1 0
— Valse-Serenade .. .. .	2 0
<b>Marais, Marin.</b> Five Old French Dances : Cinq vieilles danses françaises : 1, Rondeau, l'agréable ; 2, La Provençale ; 3, La Musette ; 4, La Matelotte ; 5, Le Basque. (May Mukle.) (Edition Chester, No. 28) .. .. .	3 0
<b>Melartin, E.</b> Berceuse (E. Doehaerd) .. .. .	2 0
<b>Palmgren, M.</b> Rococo (arranged by Cedric Sharpe) .. .. .	2 0
<b>Pergament, M.</b> Chanson triste .. .. .	2 0
<b>Pergament, V.</b> Serenade .. .. .	2 0
<b>Piatigorsky's Repertoire.</b> (Edited and arranged by G. Piatigorsky)	
Anon. Sonata .. .. .	
Bach, J. S. Adagio .. .. .	
Falla, M. de. Danse de la frayeur .. .. .	
Falla, M. de. Danse rituelle de feu .. .. .	
Mozart, W. A. Sonatina .. .. .	
Piatigorsky, G. Scherzo .. .. .	
Valensin, G. Menuet .. .. .	2 0
<b>Pijper, W.</b> Sonata No. 2 .. .. .	8 0
<b>Porpora, A.</b> Aria (arranged by A. Bonucci) .. .. .	2 0
<b>Schubert-Piatti.</b> Three Melodies : 1, Ave Maria ; 2, Serenade ; 3, Am Meer .. .. .	2 0
<b>Tertis, Lionel.</b> Sunset (Coucher du Soleil) .. .. .	1 6
<b>Veracini, F. M.</b> Largo (arranged by A. Bonucci) .. .. .	2 0
<b>Vivaldi, A.</b> Adagio (arranged by A. Bonucci) .. .. .	2 0

## VIOLONCELLO AND ORCHESTRA.

<b>*Bantock, Granville.</b> Hamabdil. A Hebrew Melody (Strings, Timpani and Harp). Score 4 o. Parts 6 o. Extra Strings, each .. .. .	1 0
Harp Part .. .. .	2 0

\* Orchestral material available on hire.

J. & W. CHESTER, LTD.  
11 GREAT MARLBOROUGH STREET, LONDON, W.1