

# SIX CHARACTER PIECES

FOR VIOLONCELLO & PIANO

*By*

AUGUST NÖLCK

1. SPRING SONG
2. SPANISH MARCH
3. ROMANCE
4. GAVOT
5. STUDY
6. NOCTURNE

*Also published separately*



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THE BOSTON MUSIC COMPANY

# I Spring Song

## VIOLONCELLO

AUGUST NÖLCK, Op. 43, No 1

Con moto

*p*

*poco cresc.*

*mf*

*dim.*

*rit.*

*p a tempo*

*dim.*

*dim.*

*pizz.*

*pp*

# II Spanish March

VIOLONCELLO

AUGUST NÖLCK, Op. 43, No 2

Tempo di marcia

# III Romance VIOLONCELLO

AUGUST NÖLCK, Op. 43, No 3

Moderato

First staff of music in bass clef, 2/4 time signature. It begins with a *p espressivo* dynamic and a hairpin crescendo leading to a *sfz* dynamic. The melody consists of eighth and quarter notes with various fingerings (2, 4, 1, 2, 3, 2, 1, 2, 4).

Second staff of music continuing the melody with fingerings (2, 4, 2, 1, 4, 1, 2, 4, 1).

Third staff of music with a hairpin crescendo and a *dim.* dynamic marking. Fingerings include (2, 4, 1, 2, 3, 2, 1, 2, 1, 4, 2, 1, 4, 2).

Fourth staff of music starting with a *dolce* dynamic and a hairpin crescendo leading to *sfz*. Fingerings include (1, 2, 4, 2, 4, 1, 2, 4, 2, 3, 2, 3, 0, 2).

Fifth staff of music with fingerings (1, 2, 4, 1, 2, 4, 2, 4, 1, 2, 4, 2).

Sixth staff of music featuring a change in fingering to include natural (0) and a *rit.* section. It includes markings for *Sul A*, *sfz*, *a tempo*, and *Sul D*. The section ends with *con sordino sotto voce*.

Seventh staff of music with fingerings (1, 0, 1, 2, 1, 2, 4, 2, 1, 2, 1, 4, 2, 1, 2, 4).

Eighth staff of music with a hairpin crescendo, *poco rit.*, and *dim.* markings. Fingerings include (2, 4, 2, 2, 1, 2, 1, 4, 2, 4, 1, 2, 4, 2).

# IV Gavot

## VIOLONCELLO

AUGUST NÖLCK, Op. 43, N° 4

Moderato

*mp con grazia*

*f* Sul G Sul D *mp*

*f* Sul D

*pizz.* *p* *p*

*arco* *rit.*

*pizz.* *a tempo p* *p*

*mp a tempo con grazia*

*f* Sul G Sul D *mp*

*cresc.*

*f* *pizz.* *arco* *ff a tempo accel.*

# V Study

## VIOLONCELLO

AUGUST NÖLCK, Op. 43, No 5

Moderato

*p<sub>3</sub>* saltato (with light, springing bow) *simile sempre*

*mf*

*dim.* *p*

*p*

*cresc.*

*cresc.*

*f*

*p* *pizz.* *poco rit.* *pp* *a tempo*

# VI Nocturne

## VIOLONCELLO

AUGUST NÖLCK, Op. 43, No. 6

Andante con moto

*p molto espressivo*

*cresc.*

*Poco animato*

*dim.* *p* *f* *\*H*

*H* *\*\*P* *H* *dim.* *rit.*

*mp a tempo*

*Tempo I*

*rit.* *dim.* *p* *più rit.*

*cresc.* *dim.*

*pizz.* *arco*

*p*

\* With the "Heel" or nut of the bow  
\*\* With the Point of the bow

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