

# SIX CHARACTER PIECES

FOR VIOLONCELLO & PIANO

*By*

AUGUST NÖLCK

1. SPRING SONG
2. SPANISH MARCH
3. ROMANCE
4. GAVOT
5. STUDY
6. NOCTURNE

*Also published separately*



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# I Spring Song

## VIOLONCELLO

AUGUST NÖLCK, Op. 43, No 1

Con moto

*p*

*poco cresc.*

*mf* *dim.*

*rit.* *p a tempo*

*dim.*

*dim.* *pizz.*

*pp*

# II Spanish March

VIOLONCELLO

AUGUST NÖLCK, Op. 43, No 2

Tempo di marcia

The musical score is written for a single cello in bass clef with a 2/4 time signature and a key signature of one flat (B-flat major). It begins with a forte (*f*) dynamic and a tempo marking of "Tempo di marcia". The first system contains two staves of music. The second system also has two staves, with the second staff starting with a piano (*p*) dynamic and a "pizz." (pizzicato) instruction. The third system continues with alternating dynamics of *f* and *p*. The fourth system starts with "arco" and *f*, ending with "Fine." The fifth system is marked "Trio" and "dolce", featuring a change in key signature to two sharps (D major). The sixth system includes "pizz." and *p* dynamics. The seventh system is marked "arco". The eighth system includes "D. C. al Fine" and *p* dynamics. The score is filled with various musical notations including slurs, accents, and fingering numbers (1-4).

# III Romance VIOLONCELLO

AUGUST NÖLCK, Op. 43, No 3

Moderato

*p espressivo* *sfz*

*dim.*

*dolce* *sfz*

*Sul A* *Sul D*

*sfz* *rit.* *a tempo* *con sordino sotto voce*

*sfz* *poco rit.* *dim.*

# IV Gavot

## VIOLONCELLO

AUGUST NÖLCK, Op. 43, N° 4

Moderato

*mp con grazia*

*f* *mp*

*f*

*pizz.* *p*

*arco* *rit.*

*pizz.* *a tempo p*

*mp a tempo con grazia*

*f* *mp*

*cresc.*

*f* *p più lento* *ff a tempo accel.*

# V Study

## VIOLONCELLO

AUGUST NÖLCK, Op. 43, No 5

Moderato

*p<sup>3</sup>*  
saltato (with light, springing bow) *simile sempre*

*mf*

*dim.* *p*

*p*

*cresc.*

*f*

*pizz.* *poco rit.* *pp*

*a tempo*

# VI Nocturne

## VIOLONCELLO

AUGUST NÖLCK, Op. 43, No. 6

Andante con moto

*p molto espressivo*

*cresc.*

*dim. p f* Poco animato

*dim. H \*\*P H dim. rit.*

*mp a tempo*

*rit. dim. p più rit.*

*dim.*

*cresc. dim.*

*pizz. arco p*

\* With the "Heel" or nut of the bow  
\*\* With the Point of the bow

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