Philip G. Chase

No. 132

AUGUST NÖLCK

SIX CHARACTER PIECES

FOR VIOLONCELLO & PIANO

comp. n. .75

The Boston Music Company Edition

SIX CHARACTER PIECES

FOR VIOLONCELLO & PIANO

By

AUGUST NÖLCK

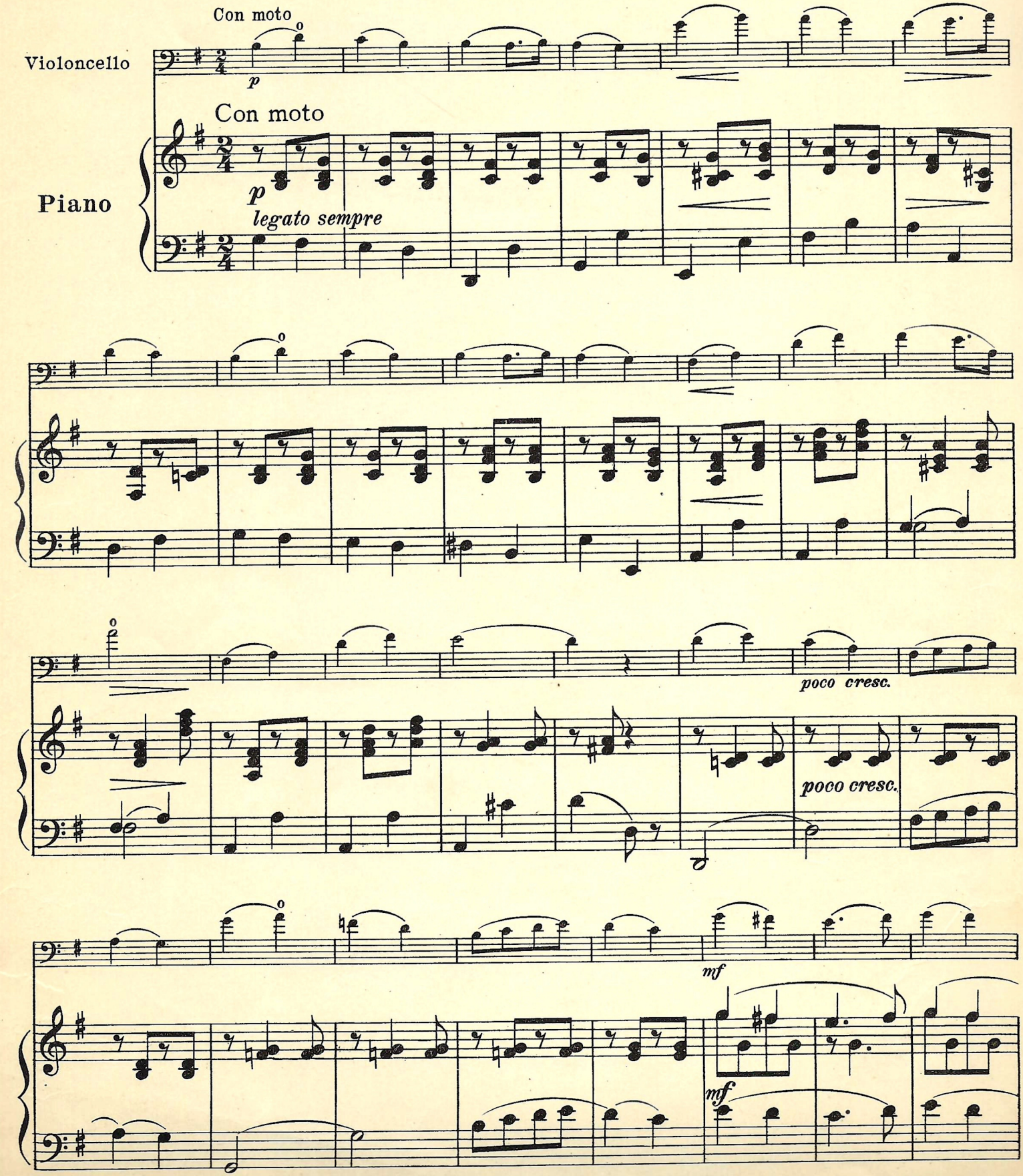
1. SPRING SONG
2. SPANISH MARCH
3 ROMANCE
4. GAVOT
5. STUDY
6. NOCTURNE

Also published separately

BOSTON, MASS.
THE BOSTON MUSIC COMPANY

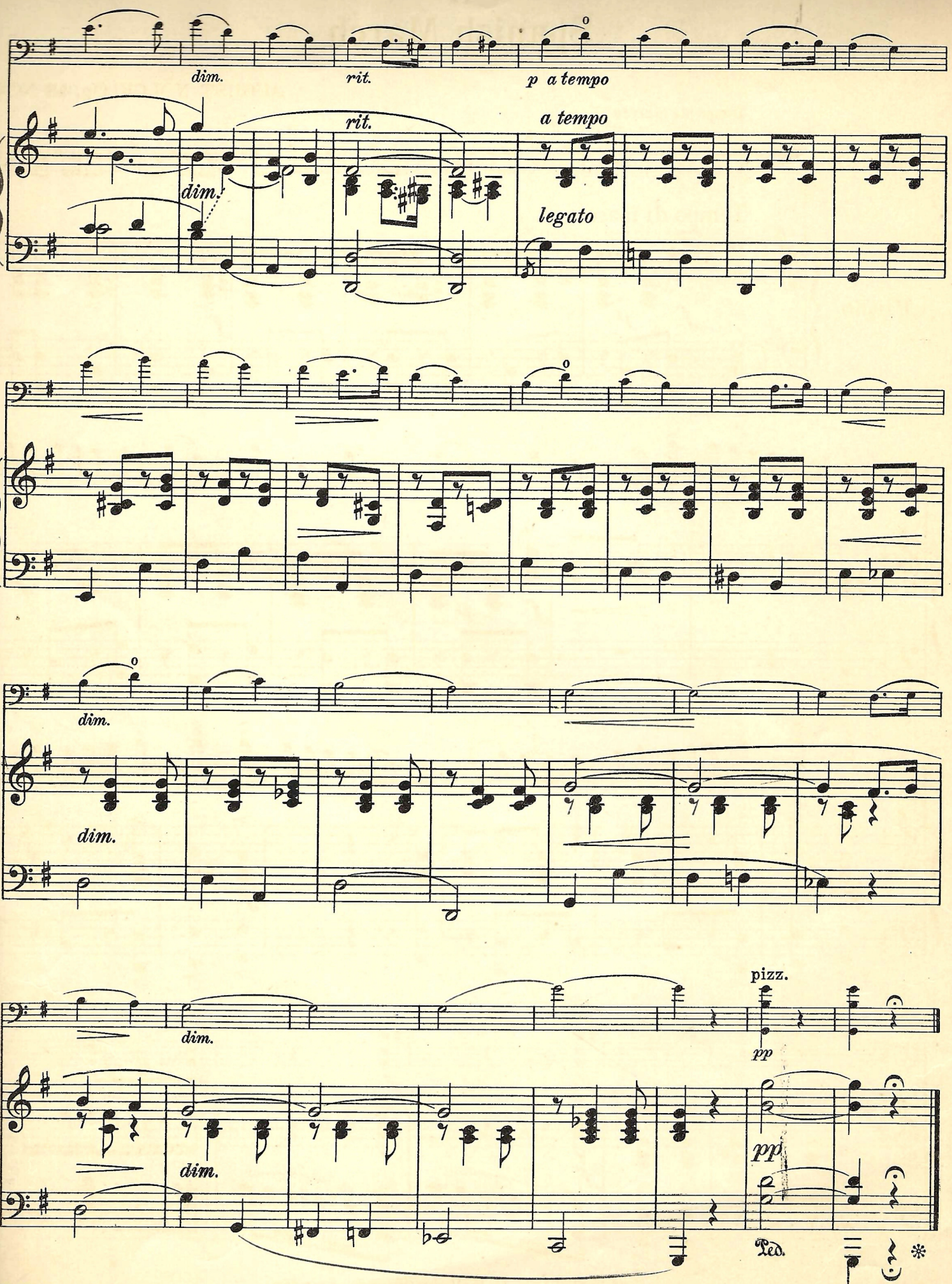
I
Spring Song

AUGUST NÖLCK, Op. 43, Nº 1



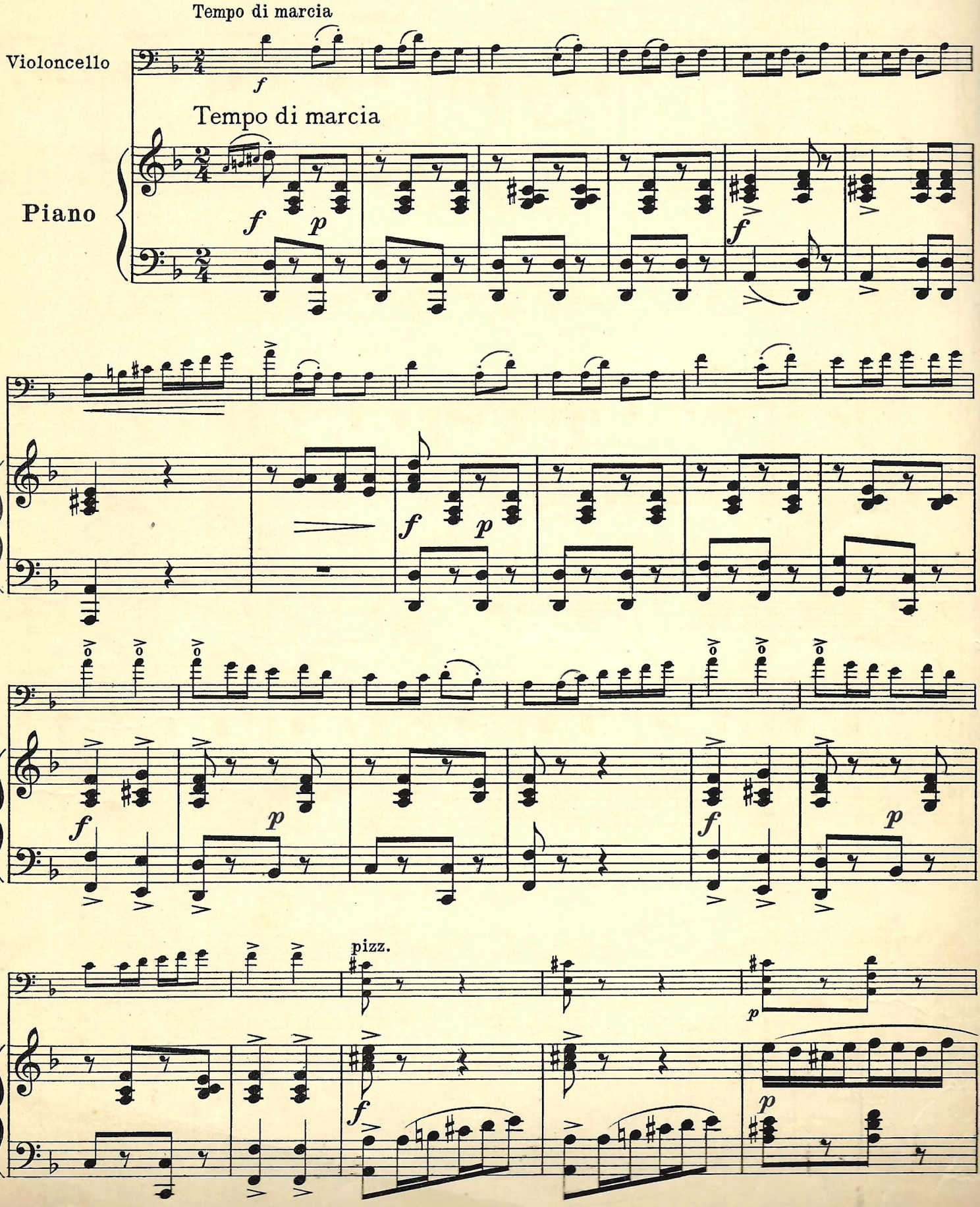
B. M. Co. 3549 comp.
B. M. Co. 3550

Copyright, 1903, by Wilhelm Hansen, Leipzig
Copyright assigned, 1913, to The Boston Music Co.


dim.
rit.
p a tempo
rit.
a tempo
dim.
legato
dim.
dim.
dim.
pizz.
pp
dim.
pp
Ped.

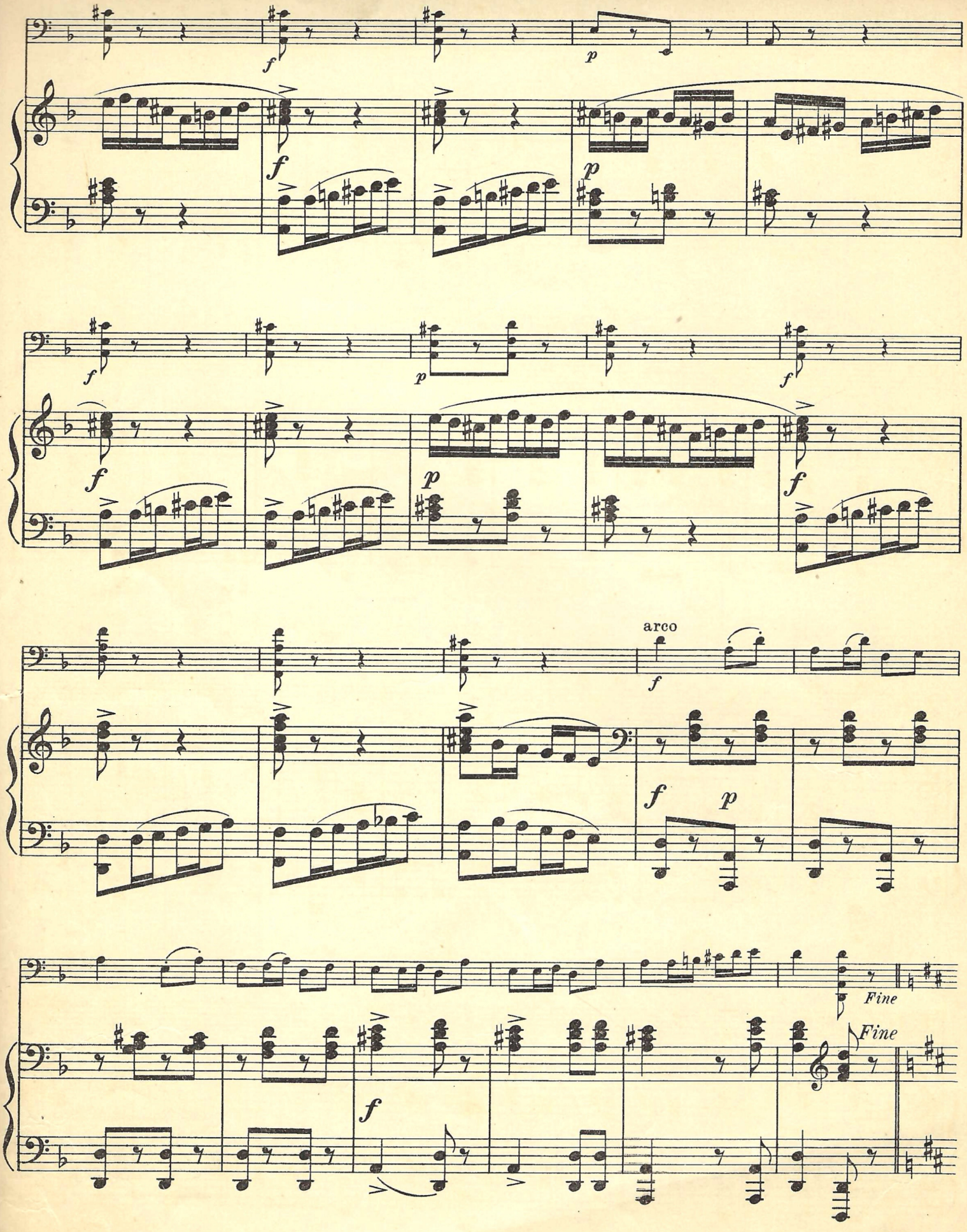
II
Spanish March

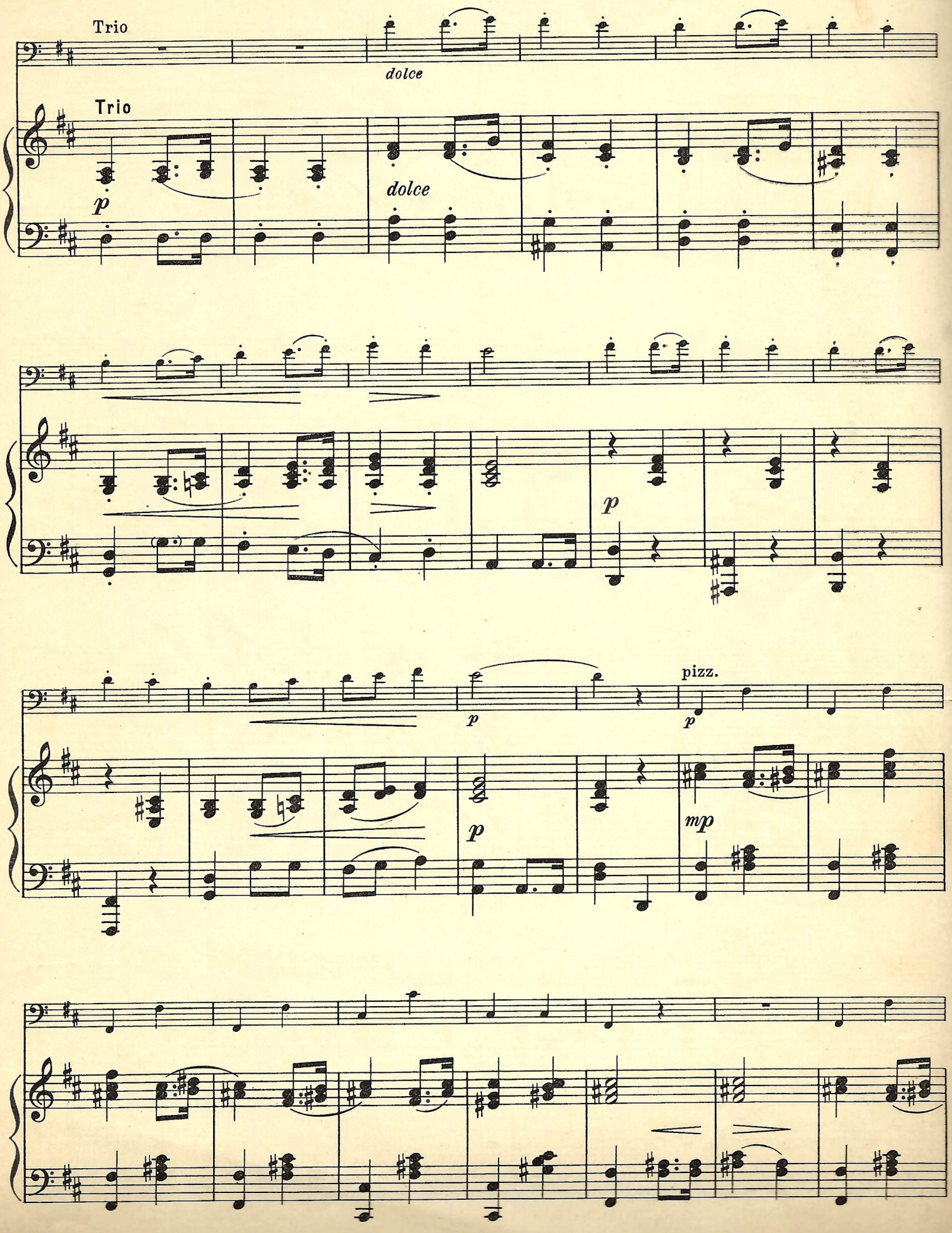
AUGUST NÖLCK, Op. 43 Nº 2

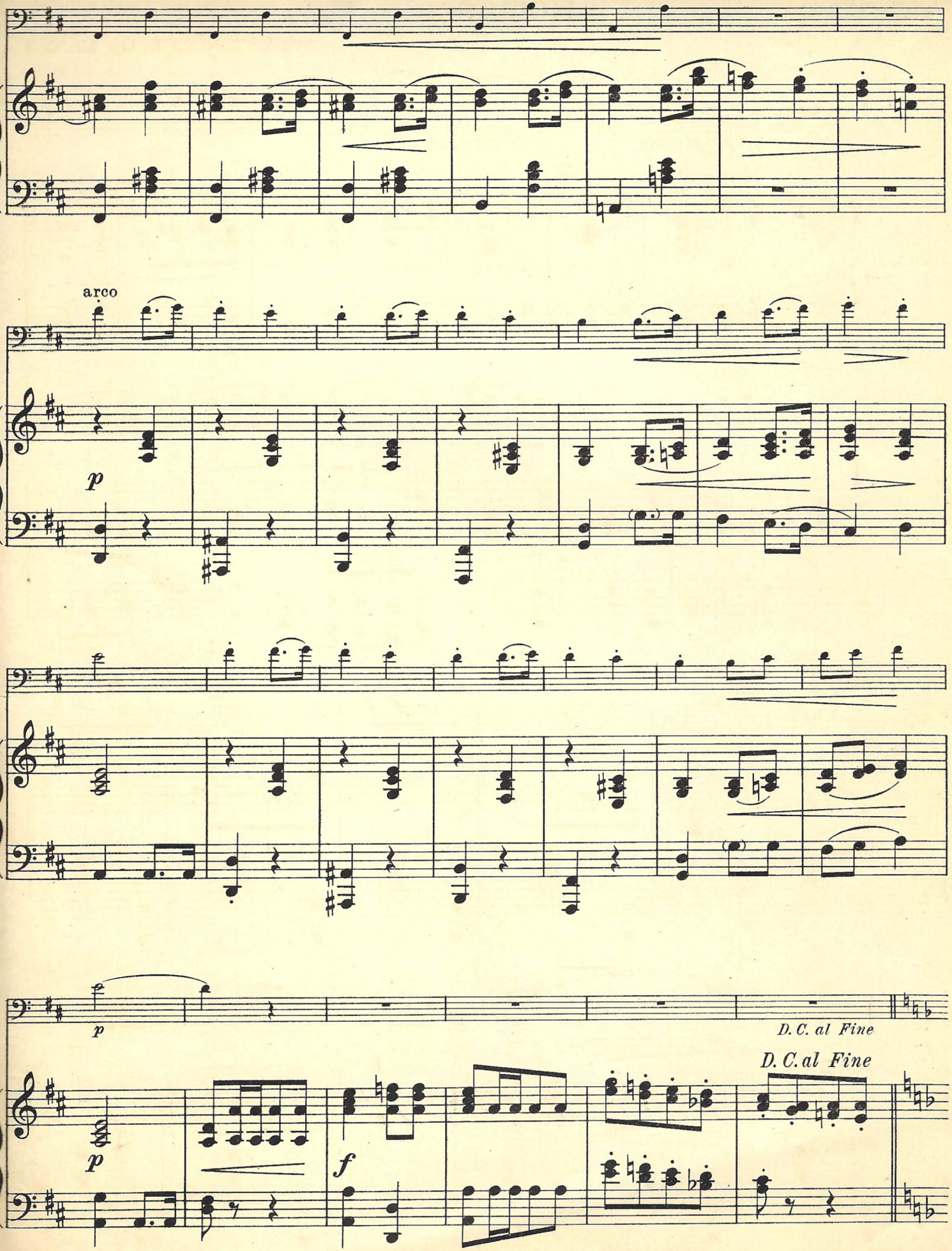


B. M. Co. 3549 comp.

Copyright, 1903, by Wilhelm Hansen, Leipzig

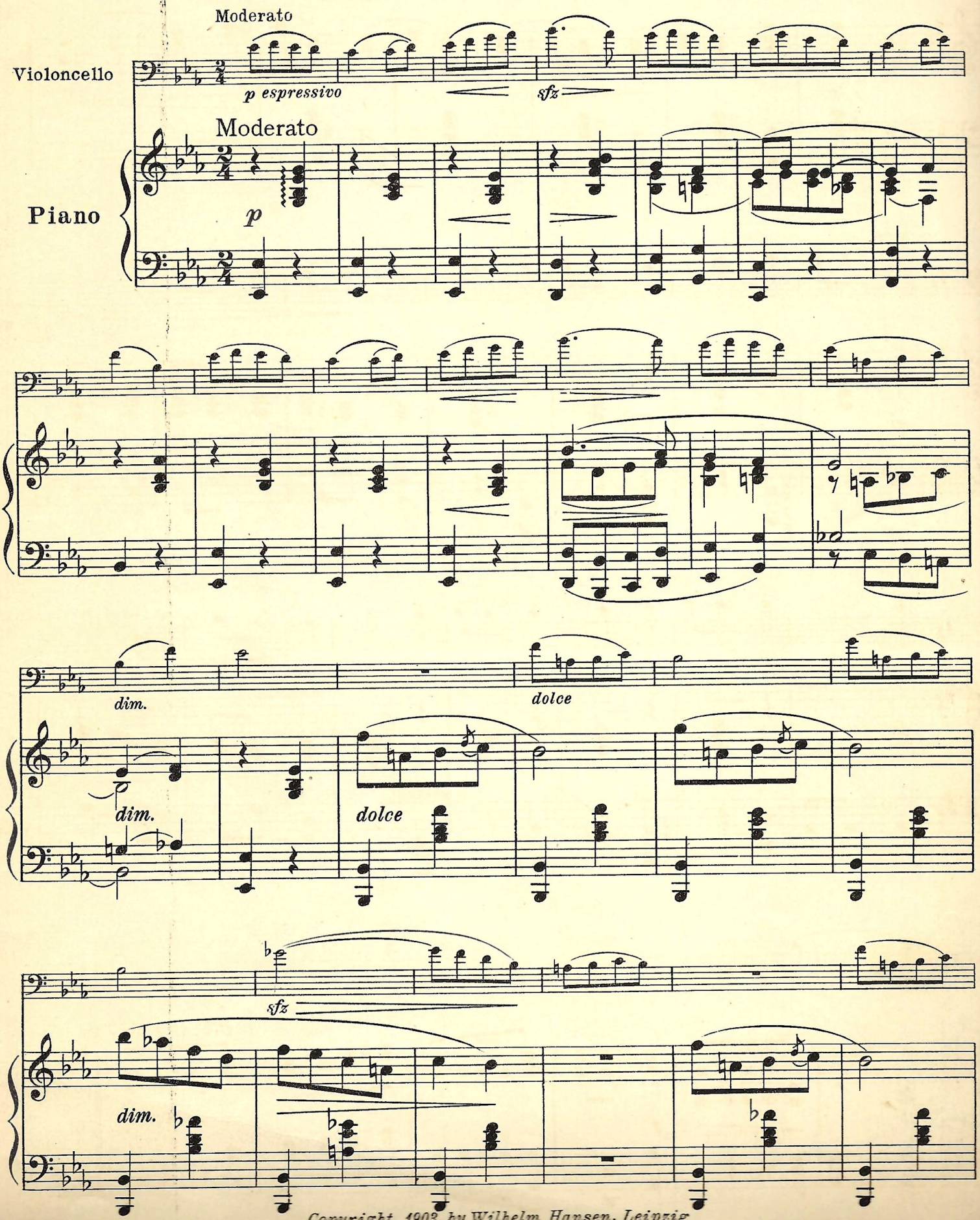

arco
Fine
Fine


Trio
dolce
Trio
p
dolce
p
p
pizz.
p
p
mp


arco
p
p
D. C. al Fine
D. C. al Fine
p
f

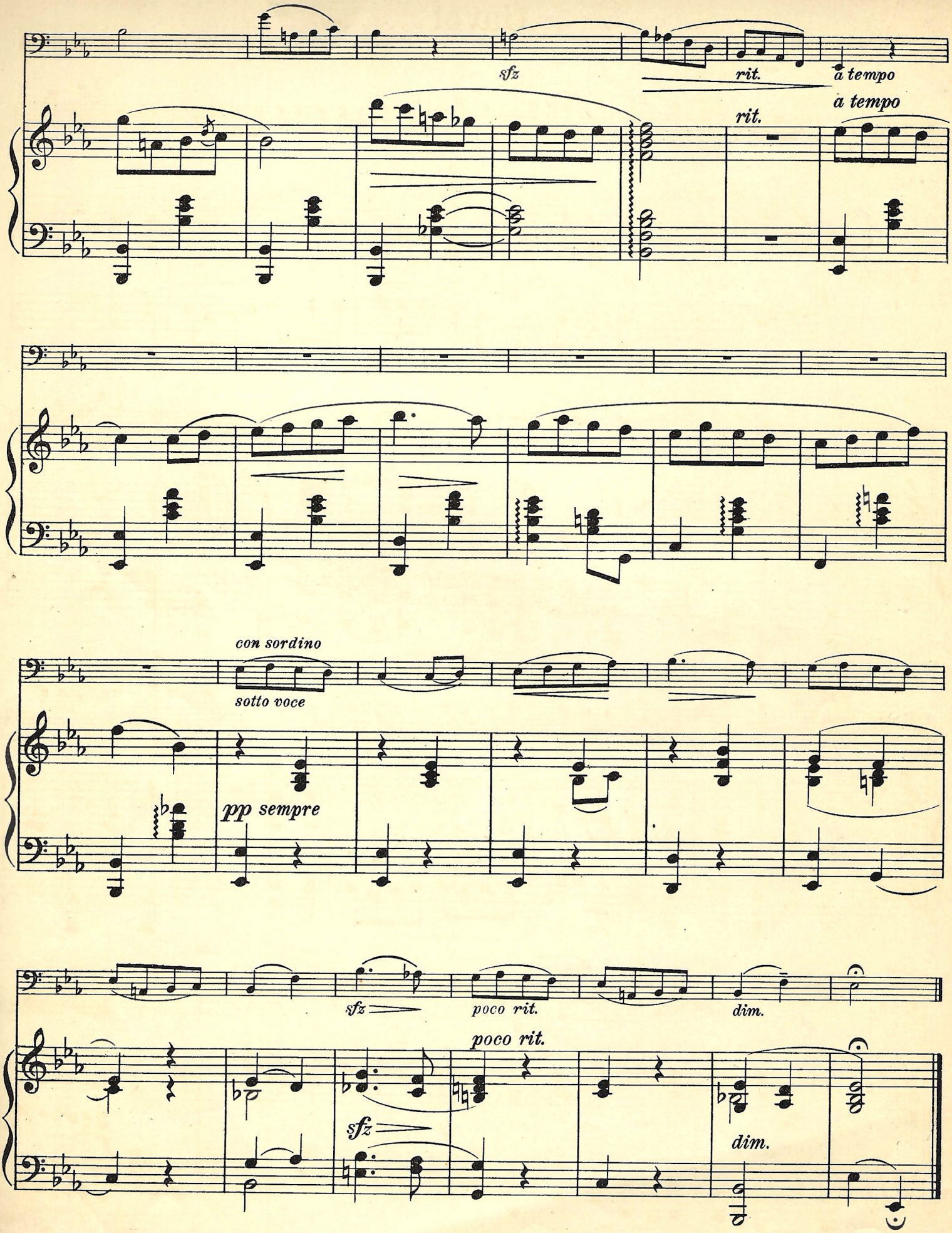
III
Romance

AUGUST NÖLCK, Op. 43, Nº 3



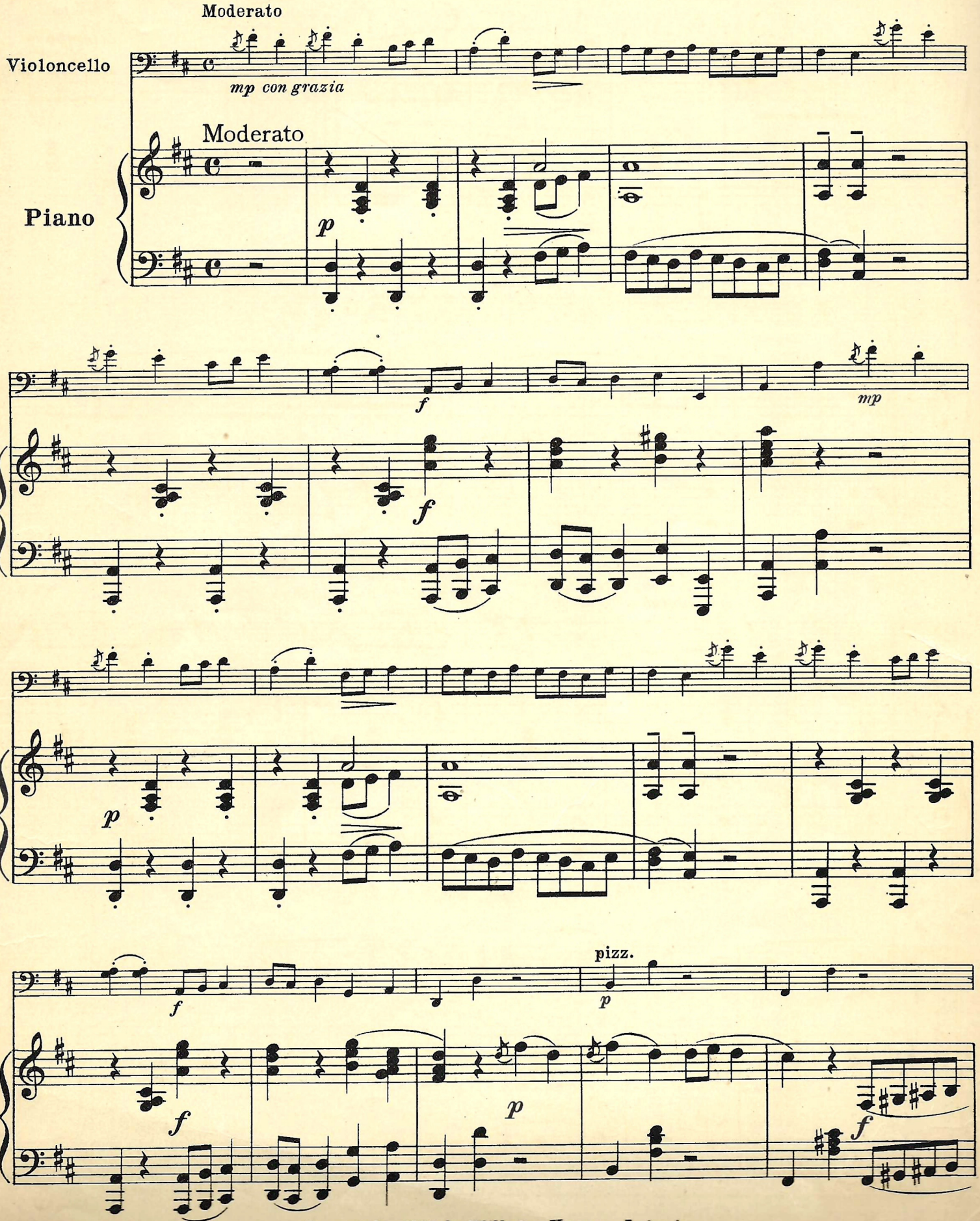
B. M. Co. 3549 comp.
B. M. Co. 3552

Copyright, 1903, by Wilhelm Hansen, Leipzig
Copyright assigned, 1913, to The Boston Music Co.


sfz
rit.
a tempo
a tempo
rit.
con sordino
sotto voce
pp sempre
sfz
poco rit.
dim.
poco rit.
sfz
dim.

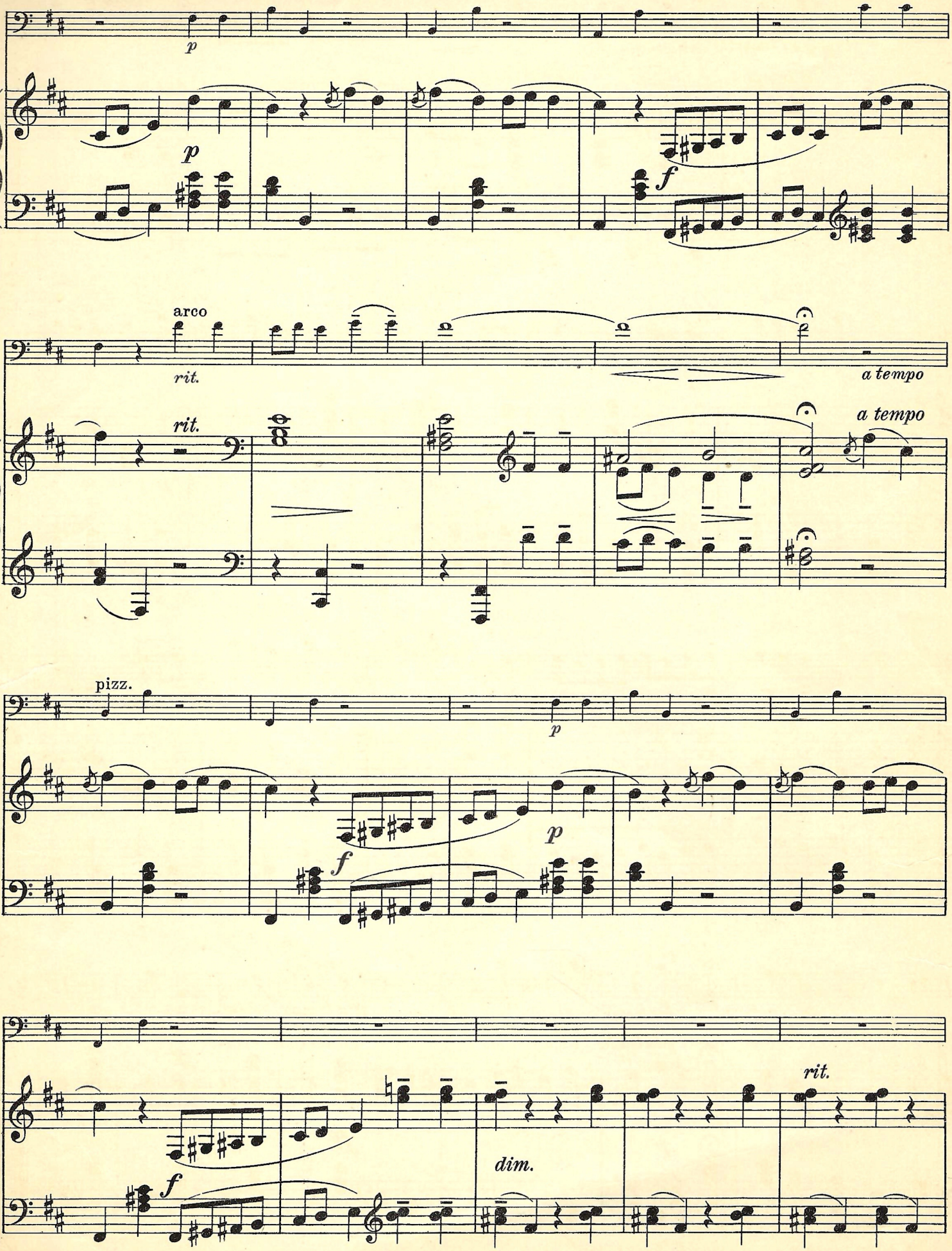
IV
Gavot

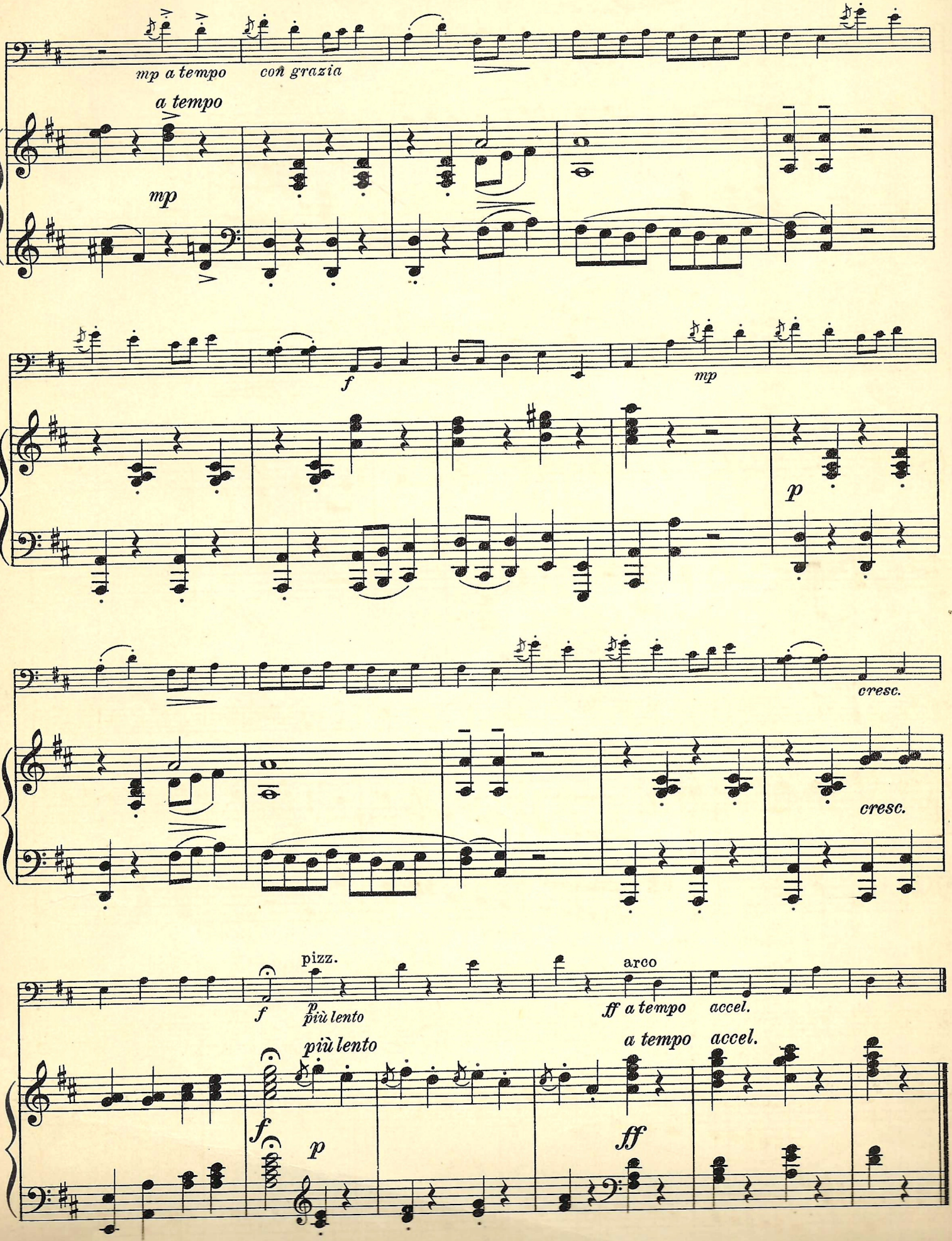
AUGUST NÖLCK, Op. 43, № 4



B. M. Co. 3549 comp.

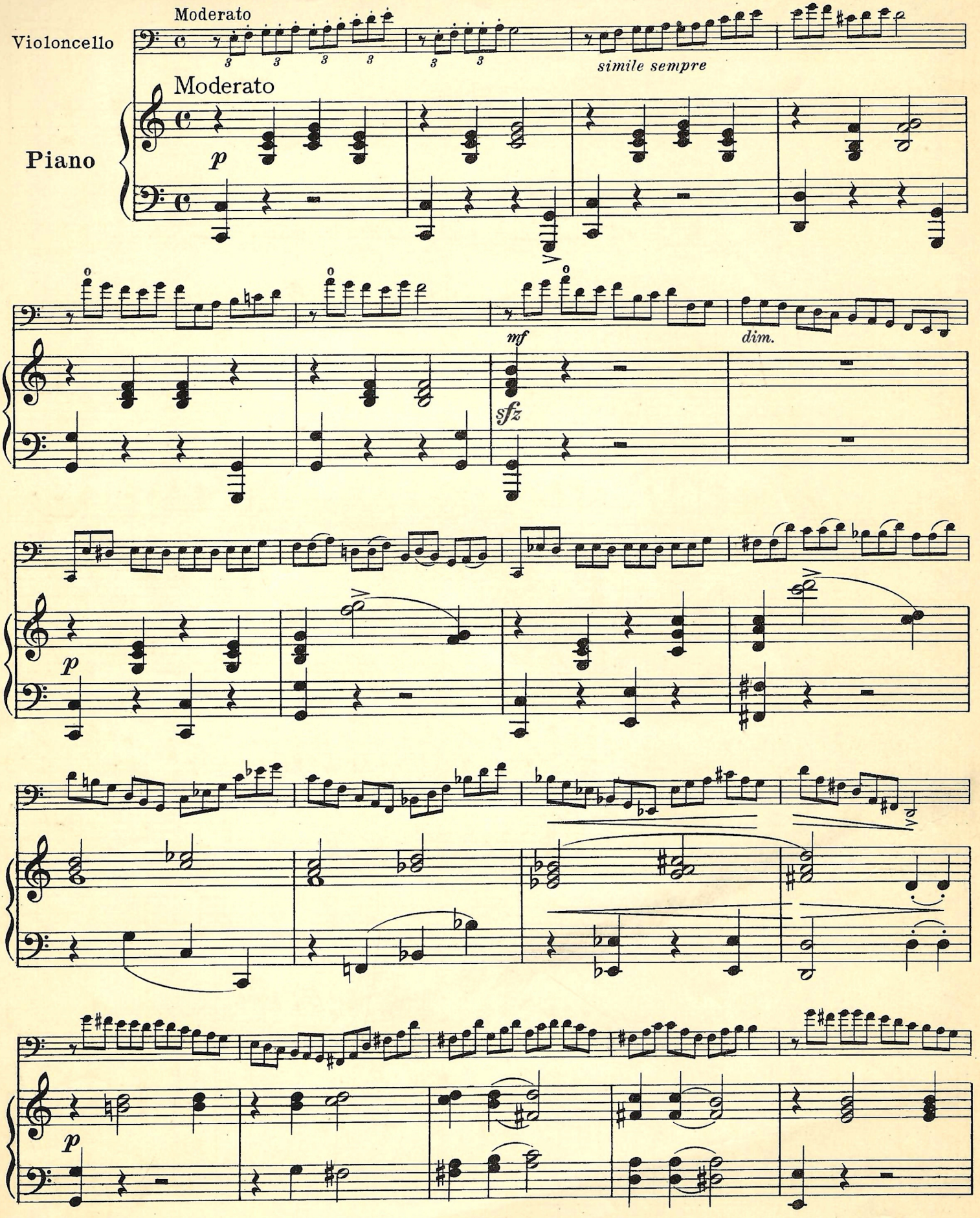
Copyright, 1903, by Wilhelm Hansen, Leipzig


p
p
f
arco
rit.
a tempo
rit.
a tempo
pizz.
p
f
p
f
dim.
rit.


mp a tempo
con grazia
a tempo
mp
f
mp
p
cresc.
cresc.
f
pizz.
p
più lento
più lento
arco
ff a tempo
accel.
a tempo
accel.
f
p
ff

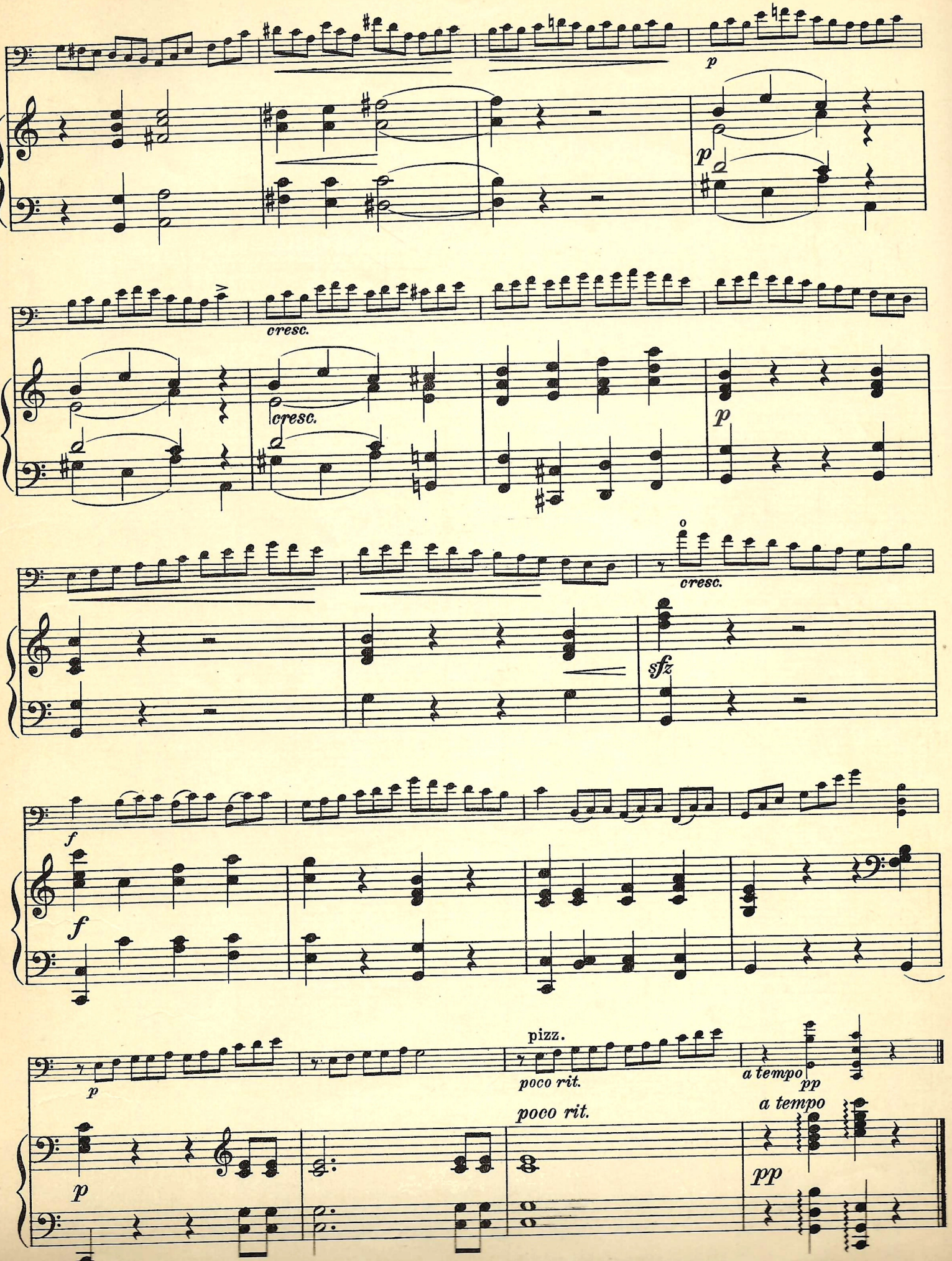
V
Study

AUGUST NÖLCK, Op. 43, Nº 5



B. M. Co. 3549 comp.
B. M. Co. 3554

Copyright, 1903, by Wilhelm Hansen, Leipzig
Copyright assigned, 1913, to The Boston Music Co.

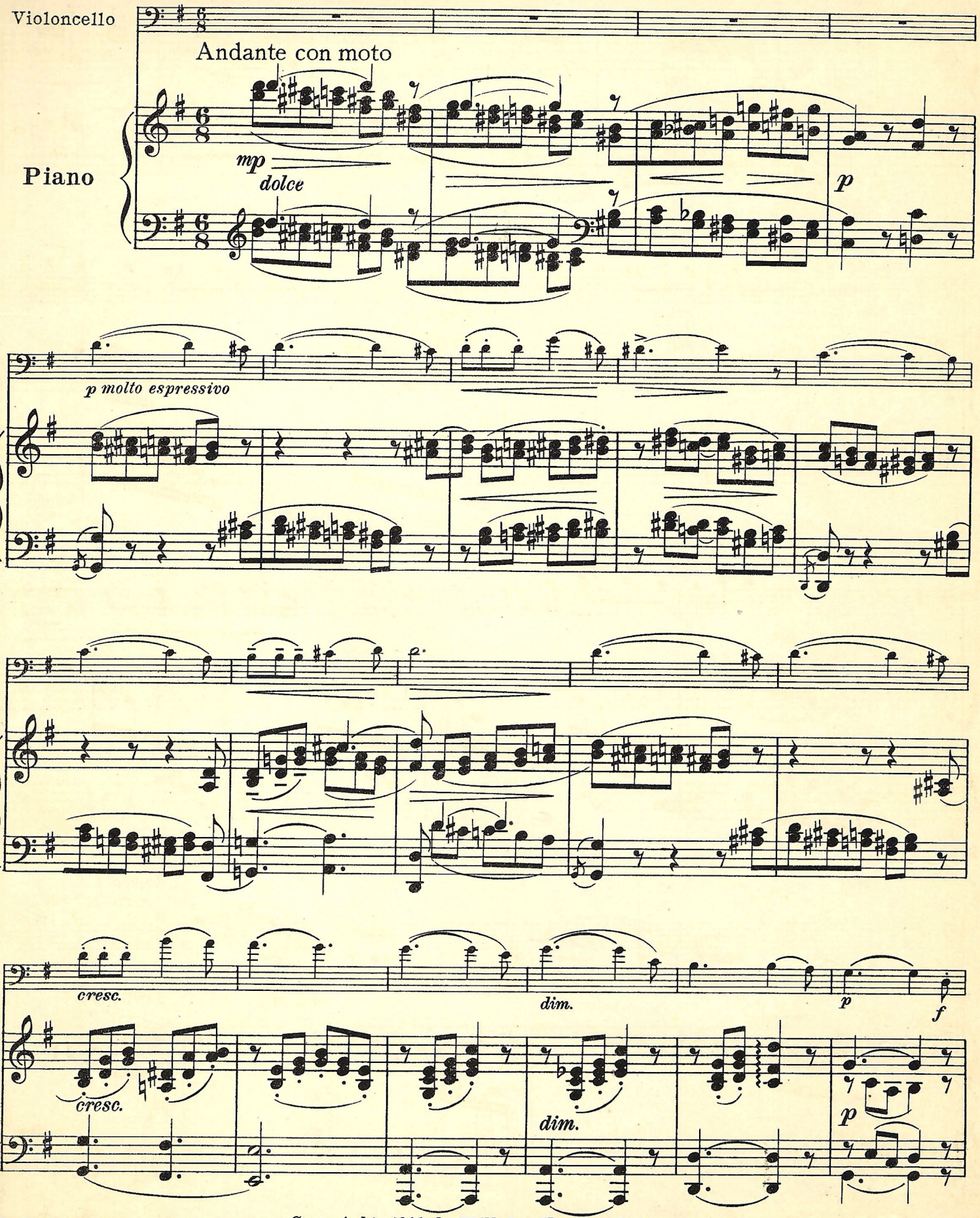

p
p
cresc.
cresc.
p
cresc.
sfz
f
f
p
pizz.
poco rit.
a tempo
pp
poco rit.
a tempo
p
pp

VI
Nocturne

AUGUST NÖLCK, Op. 43, № 6

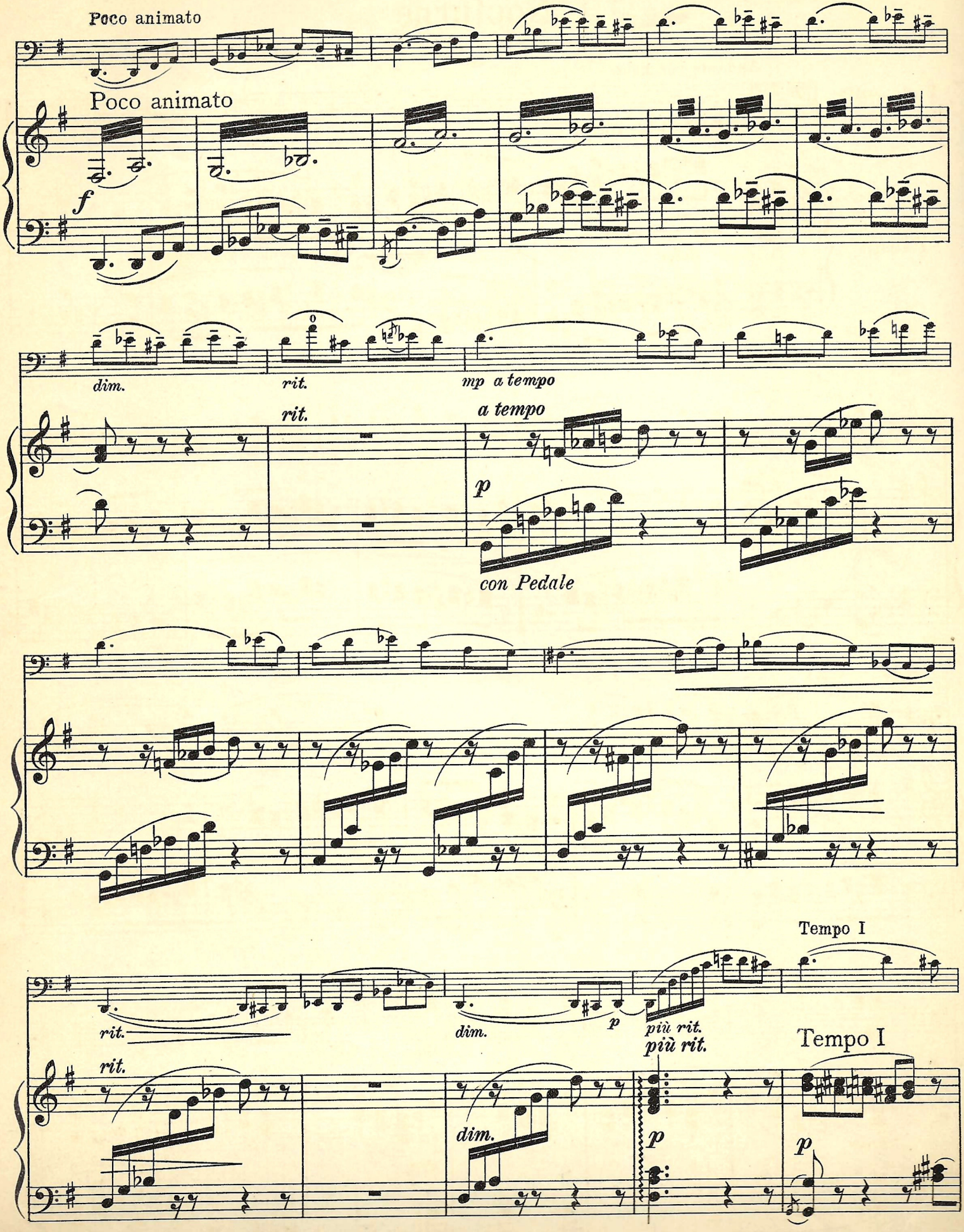
Andante con moto

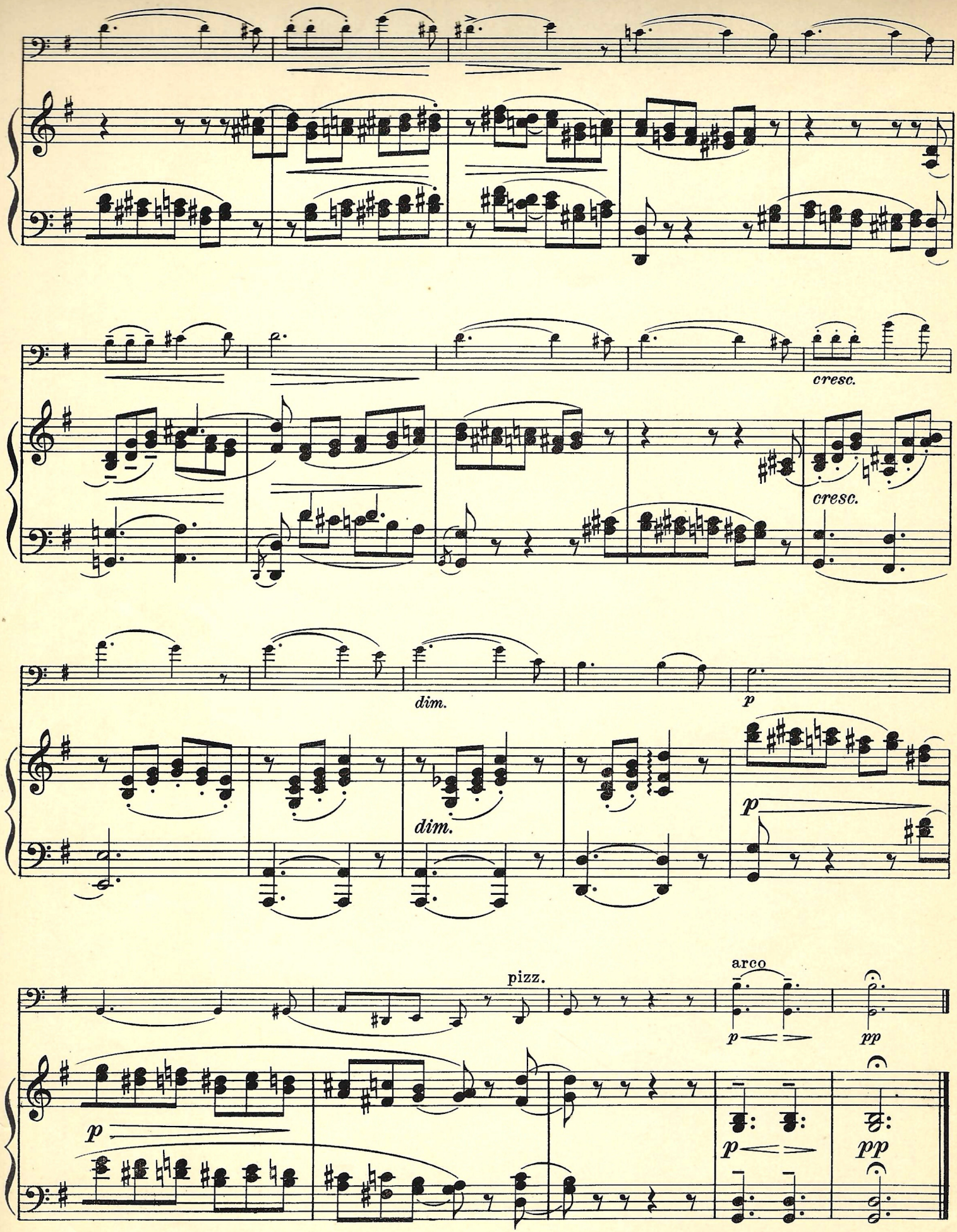
Violoncello



B. M. Co. 3549 comp.
B. M. Co. 3555

Copyright, 1903, by Wilhelm Hansen, Leipzig
Copyright assigned, 1913, to The Boston Music Co


Poco animato
Poco animato
f
dim.
rit.
mp a tempo
rit.
a tempo
p
con Pedale
rit.
dim.
p
più rit.
più rit.
Tempo I
Tempo I
rit.
dim.
p
p


cresc.
cresc.
dim.
p
dim.
p
pizz.
arco
p
pp
p
p
pp

ALWIN SCHROEDER

CONCERT SOLO REPERTOIRE

for Violoncello

Three volumes. Price, $1.50 each

CONTENTS:

Volume I. Bach, Prelude; Bruch, Kol Nidrei; Fauré, Lamento; Glinka, Nocturne; Händel, Sarabande; Hill, Liebeslied; Holter, Bagatelle; Moussorgsky, Chanson Russe; Popper, Why; Reinecke, Gavotte; Schubert, Moment Musical; Sitt, Serenade.

Volume II. Beethoven, Minuet; Chopin, Lento; Cossman, Tarantelle; Cui, Berceuse; Fauré, Elégie; Gabriel-Marie, Gavotte; Gluck, Mélodie; Offenbach, Musette; Popper, Arlequin; Ropartz, Adagio; Saint-Saëns, The Swan; Schubert, The Bee.

Volume III. d'Ambrosio, Mélodie; bull, Solitude; Debussy, The Bells; Händel, Larghetto; Holter, Hymnus; Gabriel-Marie, Lamento; Moussorgsky, Meditation; Perrin, Gavotte; Popper, Vito; Rimsky-Korsakov, Song of India; Schroeder, Neapolitan Dance; Schumann, Romance.

ALWIN SCHROEDER, an artist of international reputation, for many years solo 'cellist of the Boston Symphony Orchestra, and one of the original members of the Kneisel Quartet, has revised, edited and fingered the compositions in these excellent albums. The pieces are among the most successful of Mr. Schroeder's concert numbers.

Aside from the unusually interesting compositions which the table of contents reveals, the fact that the numbers have been edited by so distinguished a musician as Mr. Schroeder places the mark of authority upon them.

THE BOSTON MUSIC CO. — BOSTON, MASS.

THE B. M. CO. EDITION

When ordering kindly mention B. M. Co. Ed. and number only

PIANO SOLO

No.		
29	**Adami**, The Rainbow	.50
329	**Adams**, Pandora's Box	.50
315	**Albeniz**, Album of Eight Pieces	.75
347	**Album for the Left Hand alone**	.75
42	**American Composers Album**	.75
40	**Bach for Beginners.** The Clavecin Book for Anna Magdalena Bach	.50
320	**Bartlett (Gertrude)**, Dutch Stories	.50
361	**Bauer**, Great Composers of the Past	1.00
21	**Becker**, Carnival Sketches	.60
332a-b	— A String of Merry Strains. 2 Bks. ea.	.50
331	**Blumenfeld**, Three Preludes	.60
355	**Bohemian Composers Album**	.75
338	**Borch**, Op. 187, Four Little Lyric Pieces	.60
365	**Brigham**, Pedals of the Piano	.75
359	— Scales	.75
312	**Classical Album for Beginners**, 20 Pieces	.60
1	**Clough-Leighter**, Studies in Expression	.60
356	**Couperin-Hopekirk**, Album of Ten Pieces.	.75
2	**Cramm**, Ten Easy Studies in Embellishments	.60
369	— Finger Songs for Little Hands	.60
314	**Debussy**, Album of Five Pieces	.75
30	**Delbrück**, Childhood Dreams	.50
328a-b	**Digest of Easy Teaching Pieces** Bk. I., .60; Bk. II.,	.75
309	**Digest of Salon Pieces**	.75
341	**Franck**, Prelude, Aria, and Finale (Rev. by Harold Bauer)	.75
39	**French Composers Album**	.75
7	**Geibel**, Album of Selected Pieces	.50
344	**German Composers Album**	.75
349	**Graham**, Six Sight-reading Studies	.60
13	**Graziani-Walter**, Album Pittoresque	.50
12	— Six Morceaux Caractéristiques	.50
31	**Gregh**, Little Recreations	.50
318	**Grenzebach**, Ten Etudes in Progressive Order	.75
342	**Grovlez**, Three Impressions of London	.75
317	**Harker**, Op. 21, Six Woodland Sketches	.60
340	— Op. 29, Fairy Tales	.60
11	**Harris**, Six Romantic Pieces	.60
48	**Heller (M. P.)**, Op. 31, Four Easy Pieces (both hands treble)	.50
49	— Op. 31a, Four Easy Pieces (treble and bass)	.50
50	— Op. 32, Four Easy Episodes	.50
25	**Helm**, Summer Scenes	.60
301a-b	**Henriques**, Op. 30, Twenty Short Lyric Pieces 2 Books, each	1.00
371	**Hopekirk**, Five Scottish Folk-Songs	.75
354	— Suite	.75
360	**Huerter**, At the Show	.60
378	— Album of Six Pieces	.75
327a-b	**Italian Composers Album**, 2 Vols. each	.75
325	**Juon**, Op. 48, Four Miniatures	.75
305	**Karganoff**, Op. 10. Seven Miniatures	.60
37a-d	**Köhler**, Practical Method. 4 Books each	.50
3	**Krogmann**, Op. 42, Miniature Sketches	.60
44	— Op. 105, Ten Bagatelles	.60
45	— Op. 106, Moods and Melodies	.60
350	**Kühlstrom**, New Large Note Pianoforte School for Small Children	.60
28	**Lang**, A Morning in Munich	.50
374	— Allied Nat. Anthems (simplified)	.50
337	— Crystal Stream of Folklore	.60
17	**Marschal-Loepke**, Autumn Fancies	.60
16	— Childhood Joys	.60
15	— In the Woodland	.60
18	— To Nod-Land	.60
345	— Winter Sketches	.60
10	**Maxim**, Album of Selected Pieces	.60
47	**Meyer-Helmund**, Op. 135, Four Nocturnes	.75
307	**Messager**, Dance-Suite	.75
319a	**Modern Dance Album**, Vol. I.	.75
302a-b	**Neupert-Friedman**, 36 Studies. 2 Bks. ea.	1.00
19	**Nevin (Ethelbert)**, Op. 7, Four Pieces	1.00
334	**Nicodé**, Six Aphorisms	.75
27	**Nölck**, Suite Arabesque	.60
43	**Northern Composers Album**	.75
324	**Ornstein**, Op. 9, Pygmy Suite	.75
351	**Orth (John)**, Op. 16. Six Piano Pieces	.60
372	— Op. 18. Six Nature Pieces	.60
22	**Osgood**, Greetings from Munich	.60
357	**Palmgren**, Sketches from Finland	.75
24	**Parlow**, From the Realms of Youth	.60
323	— Happy Hours (8 Pieces)	.60
326a-b	**Popular Graded Course.** 2 Books, ea.	.60
330	**Purcell-Arne Album.** 16 Pieces for Beginners	.60
20	**Reinhold.** Suite Mignonne	.60
335	**Risher**, From Grandmother's Garden	.60
4	**Rogers**, The Golden Age	.60
336	**Rolfe**, Tanglewood Tales	.60
38a-c	**Russian Composers Album**, 3 Vols. each	.75
343	**Saint-Saëns** Op. 52, No. 6, Etude en Forme de Valse	.75
32	**Sauerbrey**, Tone Pictures	.60
339	**Scharwenka-Capen**, Op. 62, Twelve Pieces	.60
311a-c	**Schmalstich**, Op. 41, Play and Work 3 Books, ea.	.60
333a-c	**Schmitt**, Child's Garden of Melodies, 3 Books, ea.	.60
370	— Fun and Frolic	.60
366a-b	— The Round of the Keys 2 Bks. ea.	.60
346	**Schütt**, Op. 48. Carnaval mignon	.75

PIANO SOLO (Con.)

No.		
310	**Schytté**, Forty Pedal Studies	.75
368a-d	— Major and Minor 4 Bks., ea.	.75
316	— Ten Easy Transcriptions	.75
348	— Op. 68. 25 Modern Etudes	.60
368a-j	— Op. 75. Sp. Melodic Studies 10 Pts., ea.	1.00
34a-b	— Op. 94. Musical Pictures 2 Parts, ea.	.75
362a-b	— Op. 95. Easy Char. Studies 2 Bks., ea.	.75
35a-b	— Op. 96. Tales and Fables 2 Parts, ea.	.75
36a-b	— Op. 97. Joys of Youth. 2 Parts, ea.	.75
321	— The Palette (8 Pieces)	.75
46	— Op. 160, Twenty-Five Easy Studies	.60
303	**Schytté-Friedman**, Technical Piano Exercises	.75
352	**Scriabin**, Six Etudes	.75
353	— Album of Miscellaneous Pieces	.75
6	**Seeboeck**, Album of Selected Pieces	.60
358	**Sévérac**, From Childhood's Days	.75
26	**Shackley**, Pasticcio	.60
304a-b	**Sinding**, Op. 44, Fifteen Caprices, 2 Bks., ea.	1.00
33	**Sjögren**, Erotikon (Five Pieces)	.75
5	**Smith (Hannah)**, Miniatures	.60
9	— Op. 19, Water Music	.60
41	**Swinstead**, Op. 22, Pleasant Pastime	.60
322a-b	**Wagner**, Gems from the Operas. 2 Vols., ea.	.75
8	**Whelpley**, Op. 11, Characteristic Pieces	.75
373	— Op. 20. Easy Piano Pieces	.60
306	**Wyatt**, Six Pastels	.60
14	**Zilcher**, Sketch-Book for the Young	.60
375	**Zucca**, 5 First Grade Pieces	.60
376	— 5 Second Grade Pieces	.60
377	— 5 Third Grade Pieces	.75

PIANO, FOUR HANDS

55	**d'Antalffy**, Hungarian Suite	.75
51	**Clough-Leighter**, 4 Novellettes	.60
58	**Fuchs**, For Little Folks (12 Pieces)	.60
57a-b	**Gänschals**, For the Home, 2 Bks. ea.	.60
68	**Gilbert**, 3 American Dances	.75
65	**Goldner**, Suite	.60
59	**Heller (M. P.)**, Good Comrades (8 Pieces)	.60
63	**Kronke**, Op. 135. Little Suite	.60
62	**Malling**, Ballet Suite	.75
52	**Marschal-Loepke**, Little Wood-Folks	.60
60	**Nevin (Ethelbert)**, Op. 6, Three Dances	1.25
61	— Op. 13, Water Scenes	1.25
56	**Schmitt (Susan)**, Easy Tunes for Two	.60
64	— Progressive Tunes for Two	.60
53	**Seeboeck**, Six Piano Duets	.60
67	**White**, Op. 13. Twleve Easy Duets	.60
54	**Willis**, Op. 13. Six Duets in Unfamiliar Keys	.75

PIANO, SIX HANDS

271	**Spielter**, Six Easy Pieces	.60

VIOLIN SOLO

84	**Depas-Rodin**, 24 Progressive Studies in First Position	.75
83	**Dulow**, Spiccato and Staccato	.60
86	**Eberhardt**, Arpeggio Studies	.60
81	**Gavriloff**, Special Exercises for the Fourth Finger	.60
82	**Gribadé**, Twelve Bow-Studies	.60
85	**Hofmann**, Op. 96, Double-Stop Studies	.60
89a	**Kross**, Op. 18, Systematic Scale Studies	.60
88	**Ritter-Stoessel**, Scale and Chord Exercises	.75
87	**Rodin**, Forty Exercises for Facility	.75

VIOLIN & PIANO

118	**Ahn-Carse**, Four Easy Pieces	.60
119a-b	— The Violin Teacher, Bk. I. .50; Bk. II.	.75
111	**B. M. Co. Digest.** Eight Pieces (Easy Grade)	.60
122	**Burleigh**, Six Fancies	.75
121	**Dvorák**, Op. 100. Sonatina	.75
104	**Elgar**, Three Bavarian Dances	1.00
126	**Fauré** [Loeffler] Sonata, No. I	1.25
124	**Graham**, Very First Violin Lessons	.60
124a	— The same, Violin part alone	.25
110	**Helm**, Summer Scenes (Six pieces)	.75
110a	— The same. Violin part alone	.40
120	**Helm-Stoessel**, Sylvan Sketches	.75
105	**Hollaender**, Op. 48. Six Easy Pieces	.75
105a	— The same. Violin part alone	.40
123	**Kendrie**, Four Elementary Studies	.60
128	**Modern Violin Album**	1.00
108	**Nölck**, Op. 162. Six Pieces	.75
108a	— The same. Violin part alone	.40
106	**Pracht**, Op. 12, Twelve Easy Pieces	.75
106a	— The same. Violin part alone	.40
107	**Russow**, First Steps (10 pieces in First Pos.)	.60
107a	— The same. Violin part alone	.30
102	**Ryder**, A June Idyl (Suite)	.60
116	**Saint-Saëns** [Loeffler], Havanaise	.75
117	**Schmidt (E.)**, Five Bagatelles	.75
115	**Seitz**, Classical Sonatinas	.75
109	**Singer**, Seven Transcriptions from Classic Sources	.75

VIOLIN & PIANO (Con.)

103	**Somervell**, Suite in Four Parts	.60
127	**Sowerby**, Suite	1.25
125	**Stoessel**, Miniatures (1st pos.)	.75
114	**Strube**, Mirages (Six pieces in First Position)	.75
101	**Tolhurst-Lange**, Album of Pieces in the First and Third Positions	1.00
101a	— The same. Violin part alone	.40

'CELLO & PIANO

133	**Büsser**, Op. 52, Three Pieces	.75
131	**Hollaender**, Op. 48. Six Easy Pieces	.75
131a	— The same. 'Cello part alone	.40
132	**Nölck**, Op. 43, Six Character Pieces	.75
135	**Schmidt, (E.)** 6 Pieces for Beginners	.60
134a-b	**Schroeder (Alwin)**, 12 Easy Arrgmts. 2 Vols. ea.	.75

CHAMBER MUSIC

151	**Blair**, Three Transcriptions for String Quartet (Bass ad lib.); **Grieg**: "Spring" and "At Home"; **Jadassohn**; "Scherzo in F"	.60
156	**Bornschein**, Easy Classics for Ensemble Players	1.00
157a-b	**B. M. Co. String Quartet Albums.** 2 Books each	1.50
154a-h	**B. M. Co. Trio Albums.** (Po., Vo. & 'Cel) 8 Vols. each	1.50
155	**Nevin**, Six Transcriptions, (Po., 2 Vos., 'Cel. ad lib.)	1.00
153	**Strube**, Op. 9. Elegie and Serenade. (2 Vos., Va. and 'Cello)	.60
152	**Widor**, Serenade. (Violin, 'Cello and Piano)	.60

ORGAN

198	**Bach for Beginners**	.75
196	**Barnes**, Op. 25, Suite in D	.75
184	**Bossi (C. A.)**, Op. 37. Six Pieces	.75
197	**Bossi (M. E.)**, Six Pieces	.75
188	**Büsser**, Two Preludes and Fugues	.75
189	**Carl**, Christmas Music	1.00
190	— Lent and Easter Music	1.00
191	— Special Church Services	1.00
192	— Wedding Music	1.00
193	— Funeral Music	1.00
181	**Douglas**, Three Wedding Marches	.60
187a-d	**Emmanuel Book.** 4 Vols. each	.75
182	**Faulkes**, Op. 101, Five Pieces	.75
195	**Franck**, Folio of Six Pieces	1.00
185	**Grieg**, Op. 46, First Peer Gynt Suite	.60
186	**Liszt**, Five Consolations	.60
183	**Nevin (E.)**, Organ Folio (Nine Pieces)	1.00
194	**Wilson**, Op. 7, Seven Preludes	.75

SONG COLLECTIONS

204a-b	**Album of 12 Sacred Solos.** High and Low	.75
206	**American Composers**, Album of 12 Songs	.75
209a-b	**Bullard**, Three Cavalier Songs. High and Low	.60
213a-b	**Cornelius**, Six Christmas Songs. High and Low (Eng. and Ger.)	.60
223a-b	**Cui**, Six Songs. High and Low	.75
212a-b	**Debussy**, Six Songs (Eng. by Bliss Carman) High and Low (Eng. and Fr.)	.75
208a-b	**Duparc**, Six Songs (Eng. by Bliss Carman) High and Med. (Eng. & Fr.)	.75
215a-b	**Fauré**, Six Songs. High and Low (Eng. and Fr.)	.75
219a-b	**Franck**, Six Songs. High and Low (Eng. and Fr.)	.75
221a-b	**Gaynor**, Five Love Songs. High and Low	.60
210	**Hahn**, Songs in Gray. Med. (Eng. and French)	.75
201	**Johns**, Album of Songs. High or Medium	.60
211a-b	— Op. 18. Three French Songs. High and Med. (Eng. and Fr.)	.60
224	**Martin**, Five Concert Songs. Medium	1.00
202	**Neo-French Song Album**, 12 Songs for Medium Voice (Eng. and Fr.)	1.00
218	**Nevin**, Six Duets, Sop. and Alto	1.00
217	**Five Old Italian Airs**, with Sacred Words Medium. (Eng.)	.60
214a-b	**Old Italian Masters**, Twelve Arias. Medium. 2 Books	.75
225a-b	**Rachmaninof**, Six Songs. High and Low	.75
203	**Rotoli Album of Songs**, Medium Voice	1.00
207a-b	**Russian Composers**, Album of 10 Songs. High and Low	.75
222	**Sinding**, Six Songs. Medium	.75
220a-b	**Strauss**, Six Songs. High and Low	.75
205a-b	**Whelpley**, Album of 8 Songs, High and Low	.75

VOCALISES

251	**Giraudet**, Vocal Gymnastics	1.00

MANDOLIN & PIANO

281	**B. M. Co. Mandolin Album**, Twelve Pieces arr. by Ch. Graziani-Walter	1.00
281a	— The same, Mandolin part alone	.50