

Overcast and Occasional Light Rain

A Study in Harmonics and Pizzicato

Kay Pech, June 1992

on E string

Moderato Fog

$\text{♩} = 72$

Violin I

mp

Violin II

mp

Arco

Vln. I

mf

Vln. II

mf

Raindrops

Pizz.

Vln. I

mp

mp

Pizz.

accel.

Arco

f

Pizz.

Vln. II

mp

f (rainstick)

Vln. I

f

Arco

on A string

Vln. II

f

21

27

Vln. I

Vln. II

Arco *rit.* *p*

Tempo I Smaze (Smog+Haze)

35

Vln. I

Vln. II

mf

3 1 3 1 3

41

Vln. I

Vln. II

Pizz. *Arco* (rainstick) *Pizz.*

Raindrops

mp *f* *accel.*

49

Vln. I

Vln. II

f

on A string

55

Vln. I

Vln. II

Arco *rit.* *mp* *Pizz.*

on E

Violin Duet

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1 *mp* L.H. Pizz. *on E str.*

7 *mf* *Arco*

(e) (e) (be) (e) (e) (e) (be) (e) 2 1 2 1

(e) 4 4 3 4 4 4

mf 1 1

Rain

13 *mp* *R.H. Pizz.*

16

18

mp *f* *f*

Arco *R.H. Pizz.*

22

f *f*

Arco

26

on A str. *f* *f*

Arco *8va* *8va*

30 *p*

30 *8va*

30 *p*

Smaze (Smog + Haze)

35 *mf*

35 *mf*

39 *mp*

Rain

43 *R.H. Pizz.*

39 *mp*

43 *R.H. Pizz.*

mp

45 *mp* *Arco* *R.H. Pizz.*

49 *Arco*

53 *Arco* *8va* *8va* *on A str.*

57

8va
(e)

(f)

(g)

(g)

p

62

on E

R.H. Pizz.