

Overcast and Occasional Light Rain

A Study in Harmonics and Pizzicato

Kay Pech, June 1992

on E string

Moderato Fog

♩ = 72

Violin I

Violin II

Violin I and II staves for measures 6-12. The music features a *mf* dynamic. Violin I has a triplet of eighth notes in measure 6 and a triplet of eighth notes in measure 7. Violin II has a triplet of eighth notes in measure 6 and a triplet of eighth notes in measure 7. The music is marked *mf* throughout.

Raindrops

Violin I and II staves for measures 13-20. The music features a *mp* dynamic. Violin I has a triplet of eighth notes in measure 13 and a triplet of eighth notes in measure 14. Violin II has a triplet of eighth notes in measure 13 and a triplet of eighth notes in measure 14. The music is marked *mp* throughout. There are *Pizz.* markings in measures 15 and 16, and an *Arco* marking in measure 17. The music is marked *f* in measure 18. There is a *rainstick* marking in measure 19.

Violin I and II staves for measures 21-24. The music features a *f* dynamic. Violin I has a triplet of eighth notes in measure 21 and a triplet of eighth notes in measure 22. Violin II has a triplet of eighth notes in measure 21 and a triplet of eighth notes in measure 22. The music is marked *f* throughout. There is an *Arco* marking in measure 23 and an *on A string* marking in measure 24.

27

Vln. I

Vln. II

Arco *ova-* *rit.* *p*

Tempo I Smaze (Smog+Haze)

35

Vln. I

Vln. II

mf

3 1 3 1 3

3 1 3 1 1 3

41

Vln. I

Vln. II

Pizz. *Arco* *(rainstick)* *Pizz.*

Raindrops

mp *f* *accel.*

49

Vln. I

Vln. II

f

on A string

55

Vln. I

Vln. II

Arco *ova-* *rit.* *mp* *Pizz.*

on E

Violin Duet

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1 *mp* L.H. Pizz. *on E str.*

7 *mf* *Arco*

(e) (e) (be) (e) (e) (e) (be) (e) 2 1 2 1

(e) (e) 4 4 3 4 4 4

Rain

13 *mp* *R.H. Pizz.*

16

18

f *mp* *f* *Arco* *R.H. Pizz.*

22

f *f* *Arco*

26

on A str. *f* *Arco* *8va* *8va*

30 *p*

8va

8va

p

Smaze (Smog + Haze)

35

3 2 1 3 3 2 1 3 3 2 1 3 1 3 1 3

35 *mf*

mf

39

3 2

43

Rain

43 R.H. Pizz.

mp

45 *mp* *Arco* *R.H. Pizz.*

49 *Arco*

53 *Arco* *8va* *8va* *on A str.*

57

8va
(e)

(+)

(+)

(+)

p

62

on E

(+)

(+)

R.H. Pizz.