

Violin I

Panis Angelicus

Cesar Franck
String Quartet arr. by Kay Pech, 1994

Poco lento

The musical score for Violin I of "Panis Angelicus" is written in G major and 4/4 time. It begins with a tempo marking of "Poco lento". The first staff starts with a piano (*p*) dynamic. The second staff includes a *poco cresc.* marking. The third staff shows dynamics of *p*, *mf*, and *f*. The fourth staff starts with *p* and includes a *cresc.* marking. The fifth staff starts with *p* and includes a *cresc.* marking. The sixth staff starts with *f*. The seventh staff starts with *f*. The eighth staff includes a *rit.* marking. The piece concludes with a fermata on a whole note.

Violin 2

Panis Angelicus

Cesar Franck
String Quartet arr. by Kay Pech, 1994

1 *p*

5

10 *p* *mf*

15 *p* *cresc.*

20 *mf* *rit.* *p*

25 *mf* *cresc.*

29 *f*

34 *f*

39 *f* *rit.*

Detailed description: This is a page of musical notation for the Violin 2 part of 'Panis Angelicus' by Cesar Franck, arranged by Kay Pech in 1994. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, numbered 1 through 39. The piece begins with a piano (*p*) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and phrasing marks throughout. Dynamic markings include *p*, *mf*, *f*, *cresc.*, and *rit.* (ritardando). The piece concludes with a final note on the 39th measure.

Viola

Panis Angelicus

Cesar Franck
String Quartet arr. by Kay Pech, 1994

1 *p*

5

10 *p* *mf*

15 *f* *p* *cresc.*

20 *mf* *rit.* *p*

25 *mf* *cresc.*

29 *f*

33 *f*

38 *f* *rit.*

Detailed description: This is a musical score for the Viola part of 'Panis Angelicus' by Cesar Franck, arranged by Kay Pech in 1994. The score is written in 3/8 time with a key signature of one sharp (F#). It consists of nine staves of music, numbered 1 through 38. The piece begins with a piano (*p*) dynamic. The first staff (measures 1-4) features a melodic line with eighth and sixteenth notes, often beamed together. The second staff (measures 5-8) continues this pattern. The third staff (measures 9-12) shows a dynamic shift to *mf* and includes a crescendo hairpin. The fourth staff (measures 13-16) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo. The fifth staff (measures 17-20) begins with *mf*, includes a ritardando (*rit.*) marking, and then returns to *p*. The sixth staff (measures 21-24) starts with *mf* and includes a crescendo. The seventh staff (measures 25-28) begins with a forte (*f*) dynamic. The eighth staff (measures 29-32) continues with *f*. The ninth staff (measures 33-38) starts with *f* and concludes with a ritardando (*rit.*) marking.

Cello

Panis Angelicus

Cesar Franck
String Quartet arr. by Kay Pech, 1994

1

5

10

15

20

25

30

36

p

mf

f

p

cresc.

mf *rit.* *p*

mf *cresc.*

f *f*

f *rit.*

Detailed description: This is a page of sheet music for the Cello part of 'Panis Angelicus' by Cesar Franck, arranged by Kay Pech in 1994. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 36 measures. The notation includes various dynamics such as piano (*p*), mezzo-forte (*mf*), and forte (*f*), as well as performance instructions like *cresc.* (crescendo) and *rit.* (ritardando). The music features a steady eighth-note pattern in the first half, which transitions into a more melodic and expressive line in the second half. There are several slurs and accents throughout the piece.