

George Gershwin's

**Dorcy
and
Bess**

transcription for Violin and Piano

by

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Solo Violin

Porgy & Bess Medley

George Gershwin
arranged by Kay Pech, 2001

Summertime

♩ = 84

4

mf *ten.*

9

a tempo

14

19

3 3

Bess, You Is My Woman Now

♩ = 90

26

mf

31

accel. *rit.* *a tempo*

38

piu mosso *rit.* *f* *a tempo*

43

rit. *a tempo* *rit.* *(gently)* *p*

48

pp *mf* *animando* *p* *allargando*

53 *ten. a tempo*
dolcissimo $\text{♩} = 96$

59 *Moderato Pizz.* *Arco*
mf

It Ain't Necessarily So

65 *rit.*
p *accel.*

71 *rit.* *f a tempo* *Harmonics*

77 *accel.*

82 *Allegro giocoso* $\text{♩} = 112$
f

88 *rit.* *tr.* *Tempo I* $\text{♩} = 48$
mp

92

95

98 *meno*
mp

102 *a tempo*
rit. mf *f*

Porgy & Bess Medley

George Gershwin

arranged by Kay Pech, 2001

Moderato

The musical score is arranged in three systems. The first system includes a Solo Violin part and a Piano part. The Solo Violin part begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a half note B4, marked *mf* and *ten.* The Piano part starts with a half note G3, marked *mp*. The second system features a Second Violin (S.Vln.) part and a Piano (Pno.) part. The S.Vln. part continues with a half note G4, a quarter note A4, and a half note B4. The Piano part consists of chords, marked *pp*, with triplets in the right hand. The third system includes another S.Vln. part and a Pno. part. The S.Vln. part begins with a half note G4, marked *a tempo*. The Piano part starts with a half note G3, marked *rit.* and *mf*.

S. Vln. 16

Pno. 16

S. Vln. 21

Pno. 21

Bess, You Is My Woman Now

S. Vln. 26

Pno. 26

mf

S.Vln. 31 *rit.* *a tempo* *mf*

Pno. 31 *stringendo* *rit.* *a tempo*

S.Vln. 36 *piu mosso* *p*

Pno. 36 *piu mosso* *p*

S.Vln. 41 *rit.* *a tempo* *f* *rit.* *a tempo* *rit.*

Pno. 41 *mf* *f* *rit.* *a tempo* *rit.*

S. Vln. 46
 (gently) *p* *pp* *mf* animando

Pno. 46
p *mp* *mf* animando

S. Vln. 51
p allargando ten. a tempo dolcissimo

Pno. 51
 allargando a tempo *p* *pp*

S. Vln. 56
 rit.

Pno. 56

It Ain't Necessarily So

Moderato

Pizz.

S. Vln. 61

Pno. 61

61

S. Vln. 64

Pno. 64

Arco

mf

p

64

S. Vln. 67

Pno. 67

accel.

67

86

S.Vln.

Pno.

rit.

90

S.Vln.

Pno.

Tempo I

94

S.Vln.

Pno.

S. Vln. 97 *mp*

Pno. 97 *mp*

S. Vln. 100 *meno*

Pno. 100 *meno*

S. Vln. 104 *rit.* *mf* *a tempo*

Pno. 104 *rit.* *mf* *a tempo* *f*