

Rudolph The Red-Nosed Reindeer

Music and Lyrics by
JOHNNY MARKS

arr. by Kay Pech

Violin 1

$\text{♩} = 66$

G/B B^b° D7

The musical score for Violin 1 is written in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 66. The melody is characterized by eighth-note patterns and slurs. Chord symbols are placed above the staff: G/B, B^b°, and D7 above the first staff; D7+5 and G above the second staff; G/B, B^b°, and D7 above the third staff; G above the fourth staff; C, G, G7, a m, D7, and G above the fifth staff; D/A, D M7, D[°], *em rit.*, A7, and D7 above the sixth staff; G, G/B, B^b°, and D7 above the seventh staff; G above the eighth staff; and D7/A, g[°], D7/A, and G above the ninth staff. The score concludes with a double bar line and repeat dots.

Rudolph The Red-Nosed Reindeer

Violin 2

Music and Lyrics by
JOHNNY MARKS
arr. by Kay Pech

$\text{♩} = 66$

The musical score is written for Violin 2 in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 66. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the start of their respective staves. A *rit.* (ritardando) marking is placed above the staff starting at measure 21. A *a tempo* marking is placed below the staff starting at measure 25. The piece concludes with two first endings (labeled 1. and 2.) and a final double bar line.

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Viola

Music and Lyrics by
JOHNNY MARKS

arr. by Kay Pech

$\text{♩} = 66$

G/B B \flat D7

5

9

13

17

21

25

29

33

Chords: G, G/B, B \flat , D7, D7+5, G, G, G/B, B \flat , D7, C, G, G7, am, D7, G, D/A, DM7, D \sharp , em rit., A7, D7, G, G/B, B \flat , D7, G, D7/A, g \sharp , D7/A, G

Articulation: *a tempo*

Rudolph The Red-Nosed Reindeer

Viola 2

Music and Lyrics by
JOHNNY MARKS
arr. by Kay Pech

$\text{♩} = 66$

The musical score is written for Viola 2 in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 66. The music features a mix of eighth and quarter notes, often beamed together, with various articulations such as accents and slurs. The piece concludes with a double bar line and repeat signs. The score includes first and second endings: the first ending starts at measure 29 and leads to the final cadence, while the second ending starts at measure 33 and provides an alternative path to the end.

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Score

Music and Lyrics by
JOHNNY MARKS
arr. by Kay Pech

$\text{♩} = 66$

The score is divided into three systems, each with three staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 66.

System 1 (Measures 1-6):
Violin 1: G, G/B^b, D7
Violin 2: G, G/B^b, D7
Viola: G, G/B^b, D7

System 2 (Measures 7-12):
Violin 1: D7+5, G, G, G/B^b, D7
Violin 2: D7+5, G, G, G/B^b, D7
Viola: D7+5, G, G, G/B^b, D7

System 3 (Measures 13-18):
Violin 1: G, C, G, G7
Violin 2: G, C, G, G7
Viola: G, C, G, G7

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19

am D7 G D/A DM7 D#° em rit. A7 D7

Vln. 1

Vln. 2

Vla.

25

a tempo

G G/BB° D7

Vln. 1

Vln. 2

Vla.

31

G D7/A g#° D7/A G

1. 2.

Vln. 1

Vln. 2

Vla.