

# Rudolph The Red-Nosed Reindeer

Music and Lyrics by  
JOHNNY MARKS

arr. by Kay Pech

Violin 1

$\text{♩} = 66$

G/B B<sup>b</sup>° D7

The musical score for Violin 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 66. The score consists of nine staves of music, each with a measure number at the beginning. Chord symbols are placed above the staff to indicate accompaniment. The piece concludes with a first and second ending.

Staff 1: Measure 1-4. Chords: G, G/B, B<sup>b</sup>°, D7.

Staff 2: Measure 5-8. Chords: D7+5, G.

Staff 3: Measure 9-12. Chords: G/B, B<sup>b</sup>°, D7.

Staff 4: Measure 13-16. Chord: G.

Staff 5: Measure 17-20. Chords: C, G, G7, am, D7, G.

Staff 6: Measure 21-24. Chords: D/A, DM7, D<sup>#</sup>°, *em rit.*, A7, D7.

Staff 7: Measure 25-28. Chords: G, G/B, B<sup>b</sup>°, D7. *a tempo*.

Staff 8: Measure 29-32. Chord: G. First ending.

Staff 9: Measure 33-36. Chords: D7/A, g<sup>#</sup>°, D7/A, G. Second ending.

# Rudolph The Red-Nosed Reindeer

Violin 2

Music and Lyrics by  
**JOHNNY MARKS**  
arr. by Kay Pech

$\text{♩} = 66$

The musical score is written for Violin 2 in the key of D major (two sharps) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a tempo marking of quarter note = 66. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. The score includes first and second endings, with the first ending starting at measure 29 and the second ending starting at measure 33. Performance markings include *rit.* (ritardando) above measure 21 and *a tempo* below measure 25. The piece concludes with a final double bar line and repeat sign.

# Rudolph The Red-Nosed Reindeer

Viola

Music and Lyrics by  
JOHNNY MARKS

arr. by Kay Pech

$\text{♩} = 66$

G/B B $\flat$  D7

5

9

13

17

21

25

29

33

Chords: G, G/B, B $\flat$ , D7, D7+5, G, G, G/B, B $\flat$ , D7, C, G, G7, am, D7, G, D/A, DM7, D $\sharp$ , em rit., A7, D7, G, G/B, B $\flat$ , D7, G, D7/A, g $\sharp$ , D7/A, G

Performance markings: *a tempo*

# Rudolph The Red-Nosed Reindeer

Viola 2

Music and Lyrics by  
**JOHNNY MARKS**  
arr. by Kay Pech

$\text{♩} = 66$

The musical score is written for Viola 2 in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 66. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *v* and a fermata over the first measure. The second staff starts at measure 5. The third staff starts at measure 9 and includes a dynamic marking of *v*. The fourth staff starts at measure 13. The fifth staff starts at measure 17. The sixth staff starts at measure 21 and includes a *rit.* marking. The seventh staff starts at measure 25 and includes a dynamic marking of *v*. The eighth staff starts at measure 29 and includes a first ending bracket labeled '1.'. The ninth staff starts at measure 33 and includes a second ending bracket labeled '2.'. The score concludes with a double bar line and repeat dots.

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Score

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$\text{♩} = 66$

G/B<sup>b</sup>° D7

Violin 1

Violin 2

Viola

7

D7+5 G G/B<sup>b</sup>° D7

Vln. 1

Vln. 2

Vla.

D7+5 G G/B<sup>b</sup>° D7

13

G C G G7

Vln. 1

Vln. 2

Vla.

G C G G7

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19

am D7 G D/A DM7 D#° em rit. A7 D7

Vln. 1

Vln. 2

Vla.

25

G G/BB° D7

*a tempo*

Vln. 1

Vln. 2

Vla.

31

G D7/A g#° D7/A G

1. 2.

Vln. 1

Vln. 2

Vla.