

# Rudolph the Red-Nosed Reindeer

Violin I

2:10

JOHNNY MARKS

arr. Kay Pech

$\text{♩} = 66$

4

5

$\text{♩} = 66$

G/B B $\flat$ ° D7

9

D7+5 G G

15

G/B B $\flat$ ° D7 G

21

C G G7 am D7 G D/A DM7 D $\sharp$ °

27

*em rit.* A7 D7 G G/B B $\flat$ ° D7

*a tempo*

33

G D7/A g $\sharp$ ° D7/A G

2.

# Rudolph the Red-Nosed Reindeer

Violin II

2:10

JOHNNY MARKS

arr. Kay Pech

The musical score is written for Violin II in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 66. The score consists of six staves of music. The first staff starts with a 4-measure rest, followed by a repeat sign and a 5-measure rest. The tempo is marked as quarter note = 66. The second staff begins at measure 9. The third staff begins at measure 15. The fourth staff begins at measure 21. The fifth staff begins at measure 27 and includes a *rit.* (ritardando) marking above the staff and a *a tempo* marking below the staff. The sixth staff begins at measure 34 and includes first and second endings, marked with '1.' and '2.' above the staff. The score concludes with a double bar line.

# Rudolph the Red-Nosed Reindeer

Viola

2:10

JOHNNY MARKS

arr. Kay Pech

$\text{♩} = 66$

4

5

$\text{♩} = 66$

G/B B $\flat$ ° D7

9

D7+5 G G

15

G/B B $\flat$ ° D7 G

21

C G G7 am D7 G D/A DM7 D $\sharp$ °

27

*em rit.* A7 D7 G *a tempo* G/B B $\flat$ ° D7

33

G D7/A g $\sharp$ ° D7/A G

2.

# Rudolph the Red-Nosed Reindeer

Cello  
2:10

JOHNNY MARKS  
arr. Kay Pech

♩ = 66

4

5

♩ = 66

G/B B<sup>b</sup>° D7

9

D7+5 G G

15

G/B B<sup>b</sup>° D7 G

21

C G G7 am D7 G D/A DM7 D<sup>#</sup>°

27

*em rit.* A7 D7 G *a tempo* G/B B<sup>b</sup>° D7

33

G D7/A g<sup>#</sup>° D7/A G

1. 2.

# Rudolph the Red-Nosed Reindeer

Score

2:10

JOHNNY MARKS

arr. Kay Pech

$\text{♩} = 66$

5

The musical score is arranged in two systems. The first system includes Violin I, Violin II, Viola, Double Bass, and Piano. The second system includes Violin I, Violin II, Viola, Double Bass, and Piano. The score is in G major and 4/4 time. The tempo is marked as quarter note = 66. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings like *pizz.* and *f*. Chord symbols are provided below the staves:  $G/B\flat\flat$ ,  $D7$ ,  $D7+5$ , and  $G$ . A rehearsal mark '5' is placed at the beginning of the second system. The score concludes with a double bar line and repeat dots.

Rudolph the Red-Nosed Reindeer

13

Vln. I

Vln. II

Vla.

D.B.

Pno.

G

G/BB<sup>b</sup> D7

19

Vln. I

Vln. II

Vla.

D.B.

Pno.

G

**21** C

G G7 am D7 G D/A

D7+5 C G G7 am D7 G D/A

Rudolph the Red-Nosed Reindeer

26 DM7 D#° em A7 D7 G G/BB° D7

Vln. I

Vln. II

Vla.

D.B.

Pno.

*a tempo*

33 G D7/A g#° D7/A G

Vln. I

Vln. II

Vla.

D.B.

Pno.

1. 2.

D7+5