

Rudolph the Red-Nosed Reindeer

Violin I

2:10

JOHNNY MARKS

arr. Kay Pech

Violin I musical score for "Rudolph the Red-Nosed Reindeer". The score is in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 66. The piece begins with a 4-measure introduction, followed by a first ending bracketed with a '5'. The main melody is written on a single staff in treble clef. Chord symbols are placed above the staff to indicate accompaniment. The score includes various musical notations such as accents, slurs, and dynamic markings like *em rit.* and *a tempo*. The piece concludes with a double bar line and a repeat sign.

Tempo: $\text{♩} = 66$

Chord symbols: G/B B \flat ° D7, D7+5 G, G, G/BB \flat ° D7, G, C, G, G7, am, D7, G, D/A, DM7, D \sharp °, em rit., A7, D7, G, G/BB \flat ° D7, G, D7/A, g \sharp °, D7/A, G

Measure numbers: 4, 5, 9, 15, 21, 27, 33

Dynamic markings: *em rit.*, *a tempo*

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Viola

2:10

JOHNNY MARKS

arr. Kay Pech

$\text{♩} = 66$

4

5

$\text{♩} = 66$

G/B B \flat ° D7

9

D7+5 G G

15

G/B B \flat ° D7 G

21

C G G7 am D7 G D/A DM7 D \sharp °

27

em rit. A7 D7 G *a tempo* G/B B \flat ° D7

33

G D7/A g \sharp ° D7/A G

2.

Rudolph the Red-Nosed Reindeer

Cello

2:10

JOHNNY MARKS

arr. Kay Pech

♩ = 66

4

5

♩ = 66

G/B B^b° D7

9

D7+5 G G

15

G/B B^b° D7 G

21

C G G7 am D7 G D/A DM7 D[♯]°

27

em rit. A7 D7 G *a tempo* G/B B^b° D7

33

G D7/A g[♯]° D7/A G

1. 2.

Rudolph the Red-Nosed Reindeer

Score

2:10

JOHNNY MARKS

arr. Kay Pech

$\text{♩} = 66$

5

The musical score is arranged in two systems. The first system includes staves for Violin I, Violin II, Viola, Double Bass, and Piano. The second system includes staves for Violin I, Violin II, Viola, Double Bass, and Piano. The score is in the key of G major (one sharp) and 4/4 time. The tempo is marked as $\text{♩} = 66$. The first system begins with a *pizz.* marking for the Double Bass. The second system includes chord markings: G/BB^{\flat} , $D7$, $D7+5$, and G . The score features various musical notations including slurs, accents, and dynamic markings.

Rudolph the Red-Nosed Reindeer

13

Vln. I

Vln. II

Vla.

D.B.

Pno.

G

G/BB^b D7

19

Vln. I

Vln. II

Vla.

D.B.

Pno.

G

21 C

G G7 am D7 G D/A

D7+5 C G G7 am D7 G D/A

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26 DM7 D#° em A7 D7 G G/BBb° D7

Vln. I *a tempo*

Vln. II

Vla.

D.B.

Pno.

33 G D7/A g#° D7/A G

Vln. I

Vln. II

Vla.

D.B.

Pno.